

Mlle. Minna Reichel
HERMANNSTADT

Grande Valse de Concert

pour la

FLÛTE

avec accompagnement de Piano

par

ADOLPHE TERSCHAK

OP. 14.

N^o 16254

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GRANDE VALSE DE CONCERT.

A. TERSCHAK Op. 14.

FLÛTE.

Allegro. *f riten.* a tempo.

16

p poco lento.

lento.

FLÛTE.

a tempo.

The first four staves of the musical score for the flute part. The first staff begins with the tempo marking 'a tempo.' and features a series of eighth-note patterns with slurs. The second staff continues with similar eighth-note patterns, including some sixteenth-note runs. The third and fourth staves maintain the eighth-note rhythmic structure, with the fourth staff ending with a double bar line and repeat signs.

dolce.

The remaining six staves of the musical score for the flute part. The fifth staff begins with the dynamic marking 'dolce.' and features triplet markings above several eighth-note groups. The sixth staff continues with similar triplet patterns. The seventh staff includes a dynamic marking 'ff' (fortissimo) and features a triplet. The eighth and ninth staves continue with eighth-note patterns, with the ninth staff ending with a dynamic marking 'ff' and a final flourish. The tenth staff concludes the piece with a dynamic marking 'ff' and a final flourish.

FLUTE.

The first ten measures of the flute part are written in treble clef with a key signature of one flat. The first measure begins with a dynamic marking of *ff*. The music consists of a continuous eighth-note melody with various slurs and accents. The eighth measure contains a circled '5' below the staff, indicating a fingering. The piece concludes with a double bar line and repeat dots.

a tempo.

The final five measures of the flute part are written in treble clef with a key signature of one flat. The first measure of this section begins with a dynamic marking of *riten.*. The music features a series of eighth-note patterns with slurs, leading to a final cadence with a double bar line and repeat dots.

FLÛTE.

Poco lento.

The first section of the score, marked "Poco lento", consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melodic line with various ornaments, including triplets and grace notes. The first staff begins with a triplet of eighth notes. The second staff contains a triplet of eighth notes followed by a grace note. The third staff has a triplet of eighth notes and a grace note. The fourth staff features a triplet of eighth notes and a grace note. The fifth staff has a triplet of eighth notes and a grace note. The sixth staff concludes the section with a triplet of eighth notes and a grace note.

tempo I^{re}

The second section of the score, marked "tempo I^{re}", consists of six staves of music. The key signature remains three flats and the time signature is 3/4. The music is more rhythmic and features a prominent melodic line with many slurs and accents. The first staff begins with a dynamic marking of *ff* (fortissimo). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *f* (forte). The sixth staff concludes the section with a dynamic marking of *f* (forte).

FLÛTE.

22

dolce.

16254.

FLÛTE.

riten. *a tempo.*

ff

ff

ff *ff* *ff* *ff*

FLÛTE.

This musical score for Flute consists of ten staves of music. The notation is in treble clef and includes various rhythmic values, slurs, and dynamic markings. The first four staves feature melodic lines with slurs and accents. The fifth staff begins with a *ff* dynamic marking. The sixth through eighth staves are characterized by a dense, repetitive pattern of sixteenth-note slurs. The final staff concludes with a *ff* dynamic marking and includes fingering numbers (5, 6) and a final double bar line.