

# FRANK VAN DER STUCKEN.

Op. 26.

RM

## „Pax Triumphans“

Sinfonischer

Fest-Prolog

⇒ für ⇐

großes Orchester



Partitur 10 M netto.

Prologue Symphonique

Festival

⇒ pour ⇐

grand Orchestre



Partition Fr. 12,50 net.



HANNOVER, LOUIS OERTEL.

London W., Louis Oertel &amp; Co.

Im gleichen Verlage erschien:

Frank vander Stucken. Op. 6. Sinfonischer Prolog zu Heine's William Ratcliff für großes Orchester.

Partitur n. 10/—. Stimmen n. 15/—.

Lith. W. Benicke, Leipzig.

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# FRANK VAN DER STUCKEN.

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Inscribed to the Memory  
of  
Mrs Emily Balcke-Schmidlapp

“ They do not die  
Nor lose their mortal sympathy,  
Nor change to us, although they change.”



26. *Colletes californicum* n. sp.

# "PAX TRIUMPHANS"

Ein sinfonischer Fest-Prolog.



Prologue symphonique festival.

## Synopsis. \*)

Die Grundidee dieses Prologs, welcher für ein grösseres Musikfest der Vereinigten Staaten in 1900 komponiert wurde, ist den politischen Ereignissen der Gegenwart entsprungen.

„Inmitten einer Zeit, wo blutige Kriege das Mitgefühl der ganzen Welt erwecken, versammeln sich ihre Anhänger, um das hehrste aller Friedenswerke, die Kunst zu verherrlichen.“

Das Tongemälde fängt mit einer „Herausforderung“

Les événements politiques du présent ont fait naître l'idée première de ce prologue, composé pour un festival musical, donné aux États-Unis d'Amérique en 1900:

„Au milieu des guerres sanglantes qui bouleversent le monde entier, les adeptes se réunissent pour célébrer l'Art, la plus grande des œuvres pacificatrices.“

La composition commence par un „Appel aux armes“,



stürmisch an; Schlachtrufe erschallen, inmitten derselben ertönt die „Klage der Menschheit“,

pendant lequel gémit la „Painte de l'Humanité“.



von einem Aufschrei des ganzen Orchesters jäh unterbrochen. Entsetzt ertönt nur die unterdrückte „Klage“ weiter. Die „Herausforderung“ erklingt wieder, wild drängend wälzt sich der „Anmarsch der Kämpfenden“.

Une exclamation d'horreur l'interrompt brusquement et dans l'épouvante qui suit, la „Painte“ seule survit. „L'Appel“ retentit de nouveau, suivi bientôt par la „Marche des combattants“.



vorwärts, rücksichtslos herrscht die „rohe Gewalt“,

Sans pitié règne la „Force brutale“,



\*) Im Notfall könnten die Notenbeispiele im Program ausgelassen werden

\*) Au besoin on pourrait omettre les exemples musicaux sur le programme.

von der "Verzweiflung",



que le "Désespoir",

gefolgt. Die innigste "Klage" vermag nicht den Krieg zu bannen, nur als die "rohe Gewalt", alles zu vernichten droht, tritt eine plötzliche Wandlung ein: Die herben Orchesterfarben lichten sich und besänftigend leitet die "Klage" zu einem neuen Moment "Friedenssehnsucht", ein.

accompagne. La "Painte", ne parvient pas à arrêter la guerre, mais quand la "Force brutale", menace de tout détruire, un changement soudain s'opère: L'horizon s'éclaircit et la "Painte", introduit une phase nouvelle, "L'Aspiration vers la Paix".



Dieser breit ausgespannene Mittelteil der Komposition löst sich in das später entwickelte "Friedensfeier"-Motiv auf.

Cette partie très développée du prologue se résout finalement dans un motif utilisé plus tard "l'Apothéose de la Paix".



Nochmals versucht die "Gewalt" das Haupt zu erheben, doch die "Klage", und die "Friedenssehnsucht", treten ihr entgegen, und bald ertönen die zum Friedensfest einladenden "Heroldsrufe".

La "Force", essaie encore de triompher, mais la "Painte", et "L'Aspiration vers la Paix", s'y opposent. Des "Appels d'hévaüt" retentissent,



Die rhythmisch veränderten Motive der "Friedensfeier",

et sur un rythme de marche, les motifs de "l'Apothéose",



und der "Friedenssehnsucht", schildern das Herannahen der Schaa ren in stets wechselnder Farbe und Gestalt ung. Zu den "Heroldsrufen", gesellen sich Kirchenglocken; das Bild wird immer belebter und zum Schluss des Werkes führt das nun breit entwickelte "Friedensfeier"-Motiv,

et de "L'Aspiration vers la Paix", annoncent l'arrivée des différents groupes d'adeptes. Aux "Appels d'hévaüt", se joignent les cloches d'église; tout à la fois et bientôt le motif de "l'Apothéose de la Paix".



dem sich der Choral "Nun danket alle Gott", als letzte Steigerung anschliesst.

règne suprême, renforcé vers la fin par le choral "Louons tous le Seigneur".

# Pax Triumphans.

*Bewegt, aber mässig schnell.*

*Piccolo.*

*3 Flöten.*

*3 Hoboen.*

*Engl. Hr.*

*3 Clar. in B.*

*Bass-Clar. in B.*

*3 Fagotte*

*Contra-fagott.*

*6 Hörner in F.*

*4 Trompeten in B.*

*4 Posaunen.*

*Tuba.*

*Schlagzeug.*

*Harfen.*

*Violino I.*

*Violino II.*

*Bratsche.*

*Violoncell.*

*Contra-Bass.*

The musical score is written for a large orchestra. It includes parts for woodwinds (Piccolo, 3 Flutes, 3 Oboes, English Horn, 3 Clarinets in B, Bass Clarinet in B, 3 Bassoons, Contrabassoon), brass (6 Horns in F, 4 Trumpets in B, 4 Trombones, Tuba), percussion (Kettler, Pauken), and strings (Harp, Violino I, Violino II, Viola, Violoncello, Contrabass). The score is in 4/4 time and features various dynamics (f, mf, mp, cresc. molto, dim.) and articulations (acc., stacc., marc.). The tempo is 'Bewegt, aber mässig schnell.'

Edition Louis Oertel, Hannover.

Louis Oertel & Co London W. 54 Great Marlborough street.

Autographie von W. Benicke in Leipzig.

7

*Etwas schneller.* *wieder beruhigend.*

Handwritten musical score for a symphony orchestra, page 7. The score is written in a single system with multiple staves. The instruments listed on the left are: Picc., Fl., Hob., E.H., Clar., Bcl., Fag., Cfg., Hr., Trp., Pos., Tuba, Schlagz., Harfen., Viol., Br., Vcll., and C.B. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The tempo is marked "Etwas schneller." and the mood is "wieder beruhigend." The score includes a large section of music with many notes and rests, and a final section with a few notes and rests. The page number "7" is in the top right corner.

*Etwas schneller:*

wieder beruhigend.

\*) Drittes und viertes Viertel etwas breiter

Wie früher:

*Wie früher.*

[illegible]

This is a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left include:

- 2. M. Fl.
- 1. Fl.
- 2. Fl.
- Hob.
- E. H.
- Clar.
- Bcl.
- Flag.
- Cfg.
- Hr.
- Trop.
- Pos.
- Tuba
- Pk.
- Al. Tr.
- Gr. Tr.
- Viol.
- Vi.
- Vcl.
- C.B.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left include:

- 2. M. Fl.
- 1. Fl.
- 2. Fl.
- Hob.
- E. H.
- Clar.
- Bcl.
- Flag.
- Cfg.
- Hr.
- Trop.
- Pos.
- Tuba
- Pk.
- Al. Tr.
- Gr. Tr.
- Viol.
- Vi.
- Vcl.
- C.B.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left include:

- 2. M. Fl.
- 1. Fl.
- 2. Fl.
- Hob.
- E. H.
- Clar.
- Bcl.
- Flag.
- Cfg.
- Hr.
- Trop.
- Pos.
- Tuba
- Pk.
- Al. Tr.
- Gr. Tr.
- Viol.
- Vi.
- Vcl.
- C.B.

2. Picc. nimmt 3. Flöte

2kl. Fl.

2. gr. Fl.

Hob.

E. H.

Clar.

Bcl.

Fag.

Og.

Hr.

Trp.

Pas.

Tuba

M.

U. Tr.

Gr. Tr.

Viol.

Br.

Vc.

C.B.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: 1 Picc., 3 gr. Fl., Hob., E. H., Clar., Bcl., 3 Sag., Cfg., Hr., Tmp., Pos., Tuba, Pk., Gr. Tr., Viol., Br., Vc., and CB.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in staves, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Dynamics like *dim.* (diminuendo) and *mp* (mezzo-piano) are used throughout the score. There are also articulation marks like accents and slurs.

The page shows a complex arrangement of musical parts, with many instruments playing simultaneously. The notation is dense, with many notes and rests. The overall style is that of a classical symphony score, with a focus on orchestration and dynamics.

*Etwas breiter:*

*Sehr breit.*

Handwritten musical score for a symphony orchestra, page 13. The score is written for the following instruments: Fl. (Flute), Fl. (Flute), Harf. (Harp), Cl. (Clarinet), Bcl. (Bassoon), 3rd Flg. (3rd Flute), Cf. (Cello), Hr. (Horn), Hr. (Horn), Trp. (Trumpet), Pos. (Positon), Tb. (Tuba), Pr. (Percussion), Harfen. (Harp), Viol. (Violin), Br. geh. (Bassoon), Viol. (Violin), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *dim.*, *cresc.*, *pp*). The tempo/mood is indicated as *Sehr breit.* at the top right and bottom right. The score is divided into measures by vertical bar lines.

4<sup>2</sup> *Ruhig bewegt.*

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments include Flute (Fl.), Horn (Hr.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Pos.), Tuba, Posaune (Pk.), Harfen (Harp), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'pizz.' (pizzicato), 'dim.' (diminuendo), 'arco' (arco), 'mp' (mezzo-piano), and 'p' (piano). A tempo instruction '(Langsam)' is present. The score is written in a single system, with measures separated by vertical bar lines. The notation is in a standard musical staff format with a key signature of one flat (B-flat) and a time signature of 4/4.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments include:

- 3 gr. Fl.
- Hob.
- E.H.
- Clar.
- Bcl.
- Bag.
- Cfg.
- Hr.
- Trp.
- Pos.
- Tuba
- Pk.
- 3 cl. & gr. Tr.
- Harfen
- Viol.
- Br.
- Vcl.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include:

- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- dim.* (diminuendo)
- arco* (arco)
- div.* (divisi)
- poco a poco* (poco a poco)
- 1. p* (first piano)
- 2. p* (second piano)
- 3. p* (third piano)
- 4. p* (fourth piano)
- 5. p* (fifth piano)
- 6. p* (sixth piano)
- 7. p* (seventh piano)
- 8. p* (eighth piano)
- 9. p* (ninth piano)
- 10. p* (tenth piano)
- 11. p* (eleventh piano)
- 12. p* (twelfth piano)
- 13. p* (thirteenth piano)
- 14. p* (fourteenth piano)
- 15. p* (fifteenth piano)
- 16. p* (sixteenth piano)
- 17. p* (seventeenth piano)
- 18. p* (eighteenth piano)
- 19. p* (nineteenth piano)
- 20. p* (twentieth piano)

The score is written in a single system, with each instrument or section having its own staff. The notation is handwritten and includes various musical symbols and markings.

*Etwas bewegter.*

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flute (Fl.)**: Top staff, playing a melodic line with trills and grace notes.
- Horn (Hob.)**: Second staff, playing a melodic line with trills and grace notes.
- Clarinet (Clar.)**: Third staff, playing a melodic line with trills and grace notes.
- Bassoon (Bcl.)**: Fourth staff, playing a melodic line with trills and grace notes.
- Cello (Cg.)**: Fifth staff, playing a melodic line with trills and grace notes.
- Double Bass (Cb.)**: Sixth staff, playing a melodic line with trills and grace notes.
- Violin (Viol.)**: Seventh staff, playing a melodic line with trills and grace notes.
- Viola (Vcl.)**: Eighth staff, playing a melodic line with trills and grace notes.
- Cymbal (Cym.)**: Ninth staff, playing a melodic line with trills and grace notes.
- Other instruments**: Tenth staff (Pos.), Eleventh staff (Trp.), Twelfth staff (Pn.), Thirteenth staff (Kl. Tr.), Fourteenth staff (1. Viol.), Fifteenth staff (2. Viol.), Sixteenth staff (Br.), Seventeenth staff (Cell.), Eighteenth staff (C.B.).

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *mp*, *mf*, and *pp*. There are also performance instructions like *Br. Trommel.* and *mp.* The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Handwritten musical score for a symphony, page 18, titled "Vorwärts." The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a single system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Bcl.), and Contrabassoon (Cbg.). The brass section includes Horns (Hr.), Trumpets (4 Trp.), Trombones (Pos.), Tuba, and Mellophone (Ml. Tr.). The string section includes Violins (1. Viol., 2. Viol.), Viola (Br.), Cello (Vclli), and Double Bass (C.B.). The percussion section includes Timpani (4 Trp.), Snare Drum (Pos.), and Cymbals (Cbg.). The score features various musical notations, including notes, rests, dynamics (mf, mp, cresc., f), and articulation marks. The first ending is marked with "1." and the second ending with "2. 3.".

steigernd

1. Viol.

2. Viol.

Br.

Vcll.

C.B.

Becken

Gr. Tr.

Kl. Tr.

Pr.

Th.

Pos.

Tbn.

Ho.

Cg.

3. Fag.

Bcl.

Clar.

E. H.

3. Hob.

Gr. M.

M. Tr.

*scharf markirt.*

*scharf markirt.*

*scharf markirt.*

*scharf markirt.*

*Gr. Tr.*

*Becken*

*steigernd*

*Etwas breiter.*

*Ruhig fliessend.*

Score for orchestra and strings, measures 1 through 4. The score includes parts for:

- Fl. (Flute)
- Gr. Fl. (Great Flute)
- Hob. (Horn)
- E. Fl. (English Flute)
- Clar. (Clarinet)
- Bcl. (Bassoon)
- Fag. (Bassoon)
- Ho. (Horn)
- Trp. (Trumpet)
- Pos. (Posaune)
- Trbn. (Trombone)
- Schlagz. (Schlagzeug)
- Harfen. (Harfe)
- Viol. (Viola)
- Br. (Bass)
- Vcll. (Violoncello)
- C.B. (Cello/Bass)

The score features various musical notations, including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *weich* (soft). The tempo/mood is indicated as *Ruhig fliessend.* (Calmly flowing).

*Ruhig fliessend.*

Full orchestral score page 21, measure 82. The score includes parts for woodwinds, brass, strings, and keyboard.

**Woodwinds:**

- Fl. Fl.** (Flute): Triplet eighth notes, then quarter notes.
- Gr. Fl.** (Great Flute): Triplet eighth notes, then quarter notes.
- Hob.** (Horn): Triplet eighth notes, then quarter notes.
- Clar.** (Clarinet): First ending (1.) with a long note, then a melodic line.
- Bcl.** (Bassoon): Long notes, then a melodic line.
- Flg.** (Fagott): Long notes, then a melodic line.
- Cfg.** (Cello): Long notes, then a melodic line.
- Hr.** (Horn): Long notes, then a melodic line.
- Trp.** (Trumpet): Long notes, then a melodic line.
- Pos.** (Posaune): Long notes, then a melodic line.
- Tb.** (Tuba): Long notes, then a melodic line.
- Schlagz.** (Schlagzeug): Long notes, then a melodic line.

**Brass:**

- Viol.** (Violoncello): Long notes, then a melodic line.
- Br.** (Brass): Long notes, then a melodic line.
- Vcl.** (Violoncello): Long notes, then a melodic line.
- C.B.** (Cello): Long notes, then a melodic line.

**Keyboard:**

- Harfen.** (Harfe): Triplet eighth notes, then quarter notes.

**Other:**

- Div.** (Divisi): Long notes, then a melodic line.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Gr. Fl. (Great Flute)
- Hob. (Horn)
- E.H. (English Horn)
- Clar. (Clarinet)
- Bcl. (Bassoon)
- Flag. (Flagellato)
- Cfg. (Cello)
- Hr. (Harp)
- Trp. (Trumpet)
- Pos. (Posaune)
- Tuba
- Harfen (Harp)
- Viol. (Violin)
- Br. (Bassoon)
- Vcl. (Violoncello)
- C.B. (Contrabasso)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *molto*. There are also articulation marks and slurs. The notation is handwritten and appears to be a working draft or a composer's score.

beruhigend.

Handwritten musical score for a symphony orchestra. The score is written in a major key with a 4/4 time signature. The instruments listed on the left are: Fl. (Flute), Hob. (Oboe), E.H. (English Horn), Clar. (Clarinet), Bcl. (Bassoon), Fag. (Bassoon), Cfg. (Cello), Hr. (Horn), Trp. (Trumpet), Pos. (Posaune), Tb. (Tuba), Ph. (Percussion), Harfen. (Harp), Viol. (Violin), Br. (Viola), Cell. (Cello), and C.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page has the instruction "Sehr breit." (Very broad).

98

Dehnen.

*Nach und nach etwas fließender, aber stets breit.*

(4. Flöte nimmt Picc.)

1. 2. Fl. *mf*

3. 4. Fl. *mp*

Hob. *mf*

Hr. *mf*

Clar. *mf*

Bcl. *mf*

Tromp. *mp*

Pos. *mp*

Tuba *mp*

Viol. *mp*

Viola *mp*

C.B. *mp*

*Dehnen.* *Nach und nach etwas fließender, aber nicht breit.*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and harp. The instruments listed on the left side of the page are: Fl. (Flute), 3 gr. Fl. (3rd Flute), Hob. (Oboe), B. H. (Bassoon), Clar. (Clarinet), Bcl. (Bassoon), Flg. (Flute), Gg. (Guitar), Hr. (Horn), Trp. (Trumpet), Pos. (Posaune), Tb. (Tuba), Pk. (Percussion), Harfen. (Harp), Viol. (Violin), Br. (Brass), Vcll. (Violoncello), and CB. (Contrabasso). The score is written in a single system, with each instrument having its own staff. The music is in a key of two flats (B-flat major or D-flat minor) and is in 4/4 time. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also expressive markings like *molto esp.* (molto espressivo) and *molto cresc.* (molto crescendo). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 100 at the bottom center.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), Tuba, and Percussion (Pk.). The bottom section includes Harp, Violins (Viol.), Viola (Br.), Cello (Cell.), and Double Bass (C.B.). The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *espr.* (espressivo). Performance instructions like *sul G* (sul G string), *pizz.* (pizzicato), and *arco* (arco) are also present. The score is divided into measures by vertical bar lines, and some measures contain multiple staves for different instruments.

Handwritten musical score for orchestra and strings, page 27. The score includes parts for Flute (Fl.), Horns (Hob.), Trumpets (H.F.), Clarinet (Clar.), Bassoon (Bcl.), Bagpipes (Bag.), Cello (Cg.), Horns (Ho.), Trombone (Trop.), Positone (Pos.), Tuba (TB.), Snare Drum (Pk.), Harp (Harpfen), Violin (Viol.), Brass (Br.), Violoncello (Vcl.), and Contrabass (C.B.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *dim.*, *cresc.*, *mp*, *pp*, *ppizz.*, *gett.*, and *arco*. The key signature is B-flat major (two flats). The score is written in a single system with multiple staves for each instrument.

Fl.

Hob.

H.F.

Clar.

Bcl.

Bag.

Cg.

Ho.

Trop.

Pos.

TB.

Pk.

Harpfen

Viol.

Br.

Vcl.

C.B.

*mf*

*f*

*dim.*

*cresc.*

*mp*

*pp*

*ppizz.*

*gett.*

*arco*

1. *espr.*

2.

3.

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97.

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99.

100.

Piccolo nimmt 4<sup>te</sup> Flöte.

Fl. *1. p cresc.* *f dim.* *mp* *1.2.*

Hob. *cresc.* *f dim.* *mp* *espr.*

E.H. *mp* *espr.*

Clar. *1. p cresc.* *f dim.* *mp*

Bcl. *mp cresc.* *f dim.*

Fag. *cresc.* *f dim.* *mp cresc.* *f dim.*

Cf. *mp cresc.* *f dim.* *mp*

Cb. *mp cresc.* *f dim.* *mp*

Tpp. *f dim.*

Pos. *mp* *3.*

Tuba *mp*

Pk. *mp*

Harpf. *f* *mp* *mf*

Viol. *mp cresc.* *f* *mp* *espr.* *mp*

Br. *cresc.* *mp cresc.* *f* *mp*

Cell. *mp cresc.* *f* *mp*

C.B. *cresc.* *f dim.* *mp*

*Etwas dehnen.* *Ruhig fließend.*

4 Fl. *dim.* *3. p.* *1. 32* *mp*

Hob. *1.* *mp*

E.H. *mp*

Clar. *mf* *p* *pp*

Bcl. *pp*

Flg. *mf* *p* *sehr weich* *pp* *sehr weich*

Cfg. *pp*

Hr. *mf* *dim.* *mf* *espr. mf* *espr. mf* *espr. mf* *pp*

Trp. *mf* *dim.* *pp*

Pos. *pp*

Tb. *p*

Pk. *p*

Harfen *f* *mp* *mp*

Vcl. *f* *mf* *dim.* *mp* *mp* *mp*

Br. *f* *mf* *dim.* *mp* *sulc.* *mf* *espr.* *pp*

Vcll. *mf* *dim.* *mp* *espr.* *mf* *pp*

C.B. *mf* *dim.* *mp* *pp* *pp*

*Etwas dehnen.* *Ruhig fließend.*

Handwritten musical score for a large orchestra, page 30. The score is written in a single system across 18 staves, with various instruments and sections labeled on the left. The notation includes complex melodic lines, harmonic textures, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Fl.
- Hob.
- E.H.
- Clar.
- Bcl.
- Fag.
- Gg.
- Ho.
- Tpp.
- Pos.
- Truba
- Pk.
- Harfen.
- Viol.
- Br.
- Vcll.
- C.B.

**Key Features:**

- Fl.**: Features a complex melodic line with triplets and slurs.
- Hob.**: Includes a melodic line with a triplet and a slur.
- E.H.**: Features a melodic line with a slur.
- Clar.**: Includes a melodic line with a slur.
- Bcl.**: Features a melodic line with a slur.
- Fag.**: Includes a melodic line with a slur.
- Gg.**: Features a melodic line with a slur.
- Ho.**: Includes a melodic line with a slur.
- Tpp.**: Features a melodic line with a slur.
- Pos.**: Includes a melodic line with a slur and a dynamic marking of *4. pp*.
- Truba**: Features a melodic line with a slur.
- Pk.**: Includes a melodic line with a slur.
- Harfen.**: Features a melodic line with a slur and a dynamic marking of *simile*.
- Viol.**: Includes a melodic line with a slur.
- Br.**: Features a melodic line with a slur.
- Vcll.**: Includes a melodic line with a slur.
- C.B.**: Features a melodic line with a slur.

*Nach und nach etwas bewegter.*

Handwritten musical score for a symphony orchestra, page 31. The score is in B-flat major and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The music is marked with "cresc." (crescendo) and "mf" (mezzo-forte) dynamics. The tempo is indicated as "Nach und nach etwas bewegter." (Gradually becoming more moving). The score is written in a clear, legible hand with many slurs and ties.

**Instrumentation:**

- 4 Fl.
- Hol.
- E.H.
- Clar.
- Bcl.
- Fag.
- Gg.
- Hr.
- Trp.
- Pos.
- Tb.
- Ph.
- Harfen
- Viol.
- Br.
- Vcll.
- C.B.

**Tempo:** *Nach und nach etwas bewegter.*

**Dynamics:** cresc., mf

**Rehearsal Markings:** 113014

*Nach und nach etwas bewegter.*

Sehr bewegt. (Hr. N. nimmt Piccolo.)

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written in a single system with multiple staves.

**Instruments and Parts:**

- Fl. (Flute)
- Hob. (Horn)
- Hr. (Harmonica)
- Clar. (Clarinet)
- Bcl. (Bassoon)
- Fag. (Fagott)
- Cfg. (Cello)
- Hr. (Horn)
- Trp. (Trumpet)
- Pos. (Posaune)
- Tuba
- Ph. (Pfeife)
- Harfen. (Harp)
- Viol. (Viola)
- Br. (Brass)
- Tell. (Trommel)
- C.B. (Cymbal)

**Dynamic Markings and Performance Instructions:**

- Dehnen.* (Stretching)
- Sehr bewegt.* (Very moving)
- cresc. poco a poco* (Crescendo poco a poco)
- mp* (mezzo piano)
- mf* (mezzo forte)
- f* (forte)
- pp* (pianissimo)
- ppizz.* (pizzicato)
- arco* (arco)
- divisi* (divisi)
- 2.3.* (Second and Third endings)

The score is written in a single system with multiple staves, showing the progression of the music across different instruments and sections. The notation includes various musical symbols, notes, rests, and dynamic markings, indicating the tempo and volume changes throughout the piece.

*Dehnen. Sehr bewegt.*

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Piccolo, 3 gr. Fl., Hob., E.H., Clar., Bcl., Fag., Gg., Hr., Trp., 3 Pos., 4<sup>e</sup> Pos. & Tuba, Pk., Harfen, Viol., Br., Tull., and C.B. The score is written in a single system, with measures numbered 1 through 10. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, cresc., decresc.). The handwriting is in black ink on aged paper.

*Sehr verbreiten.*

*Im breiten Zeitmaass.*

(Piccolo nimmt 4<sup>te</sup> Flöte.)

*(Pucko nimmt 4te Flöte.)*

*Sehr verbreiten.* *Im breiten Zeitmaass.*

This is a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra and includes vocal parts. The instruments listed on the left are: 3 Fl., 3 Hob., E.H., Clar., Bd., Fag., Gg., Hör., Trp., 3 Pos., 4. Pos. & Tb., Pauck., Harfen., 1. Viol., 2. Viol., Br., Vcll., and C.B. The score is in 3/4 time and features various dynamic markings such as *dim.*, *cresc.*, *p*, and *mp*. The tempo is marked *Etwas bewegt.* at the top and bottom. The page number 35 is in the top right corner.

[illegible]

1. 2.

3.

4.

Hob.

Cl. H.

Clar.

Bcl.

Flg.

Cf. G.

Hr.

Trp.

Pos.

Tuba.

Pk.

Frags.

Viol.

Br.

Vcll.

C.B.

*cresc. molto*

*dim.*

*divisi*

*pizz.*

dehnen nach Breit deklamatorisch.

Fl.

Hob.

Engl. H.

Clar.

Bcl.

Fag.

Cfg.

Hr.

Trp.

Pos.

Tuba.

Pauk.

Triangel & Becken.

Harfen.

Viol.

Br.

Vcll.

C.B.

*mf*

*p*

*cresc.*

*dehnen nach Breit deklamatorisch.*

dehnen nach Breit deklamatorisch.