

MERTON MUSIC

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(Prices current 1.1.02)

MERTON MUSIC

SPOHR

Duo in F for Two Violins Op.148

VIOLIN I

Merton Music
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2213

DUO.

□ = Herunterstrich - *Down bow* - Tirez.
 ∨ = Heraufstrich - *Up bow* - Poussez.

VIOLINO I.

L. Spohr, Op. 148.

Allegro vivace.

The musical score for Violino I, L. Spohr, Op. 148, begins with the tempo marking "Allegro vivace." and the key signature of one sharp (F#). The time signature is 2/4. The score is written for Violino I and includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. Bowing directions are marked with squares (down) and inverted triangles (up). The piece includes sections labeled A and B, and a pizzicato/arco section.

Staff 1: *p*, *Allegro vivace.*, *□*, *∨*, *4*, *0*, *1*, *4*.

Staff 2: *pp*, *2*, *3*, *pp*, *2*, *3*.

Staff 3: *p*, *1*, *2*, *4*, *3*, *4*.

Staff 4: *pp*, *0*, *3*, *A*, *3*, *pizz.*, *arco*, *p*.

Staff 5: *f*, *p*, *pp*.

Staff 6: *cresc.*, *p*, *B*, *f*.

Staff 7: *pp*, *4*, *0*.

Staff 8: *f*.

Staff 9: *4*, *0*.

dimin.
pp
pp
f *dim.* *pp* *f* *dim.*
cresc.
f
tr *dim.* *pp* *p*
cresc. *f* *dim.* *p*
cresc. *f* *p*

VIOLINO I.

cresc. *f* *p* *f* *dim.* *f* *pp* *f* *pp* *f*

VIOLINO I.

p *f* *dimin.* *p* *dimin.* *cresc.* *f* *dimin.* *pp* *arco* *pp* *cre* *scen* *do* *f* *ff* *dim.* *p* *f* *cresc.* *pp* *f* *p* *cresc.* *dim.* *p* *morendo* *Fine.*

VIOLINO I.

pp *p* *f* *sempre f* *dimin.* *p* *dimin.* *pp* *cresc.* *f* *p* *f* *pp* *p* *f* *dim.* *f* *pp* *f*

VIOLINO I.

p *cre* *scen* *do* *f* *dim.* *pp* *pp* *f* *dim.* *pp* *f* *dim.* *cresc.* *f* *dim.* *pp* *cresc.* *f* *dim.*

VIOLINO I.

Andante con moto.

Violino I score page 6, featuring ten staves of music. The tempo is marked "Andante con moto." The key signature has two flats (B-flat and E-flat). The music includes various dynamics such as *dolce*, *f*, *dim.*, *p*, and *cresc.*. There are also performance markings like *tr* (trill) and *dim.* (diminuendo). The score is marked with letters A, B, C, and D. The piece concludes with a *cresc.* marking.

VIOLINO I.

Violino I score page 11, featuring ten staves of music. The tempo is marked "Andante con moto." The key signature has two flats (B-flat and E-flat). The music includes various dynamics such as *dim.*, *pp*, *dimin.*, *dolce*, *p*, *cresc.*, *f*, *ff*, *dimin. p*, and *f*. There are also performance markings like *tr* (trill) and *dim.* (diminuendo). The score is marked with letters C, D, and E. The piece concludes with a *pp* marking.

FINALE.
Vivace.

VIOLINO I.

Musical score for Violino I, page 10. The score consists of ten staves of music in 2/4 time, key of B-flat major. It features various dynamics including *p*, *f*, *dimin.*, and *pp*, along with articulation marks like accents and slurs. The piece concludes with a final cadence.

VIOLINO I.

Musical score for Violino I, page 7. The score consists of ten staves of music in 2/4 time, key of B-flat major. It features various dynamics including *f*, *p*, and *cresc.*, along with articulation marks like accents and slurs. The piece concludes with a final cadence.

Edition Peters.

Edition Peters.

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SPOHR

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VIOLINO II.

Allegro vivace.

L. Spohr, Op. 148.

Viol. I.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The score consists of ten staves of music. The first staff is labeled 'Viol. I.' and includes a dynamic marking of 'p'. The second staff includes dynamics of 'f', 'p', and 'pp'. The third staff includes 'f' and 'dim.'. The fourth staff is marked 'A' and includes a dynamic of 'p'. The fifth staff includes a dynamic of 'pp'. The sixth staff includes 'cresc.', 'f', 'dim.', and 'p'. The seventh staff is marked 'B' and includes a dynamic of 'f'. The eighth staff includes a dynamic of 'pp'. The ninth staff includes a dynamic of 'f'. The tenth staff includes a dynamic of 'f'. The score includes various musical notations such as slurs, accents, and fingerings (numbers 1-4, 0). The piece ends with a double bar line.

VIOLINO II.

Violino II. Musical score, page 3. The score is written for Violino II and consists of nine staves of music. The key signature is G major (one sharp). The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *pp*, *f*, *p*, and *cresc.* Diminuendo markings (*dimin.*) are present in several measures. The piece concludes with a double bar line and repeat dots.

VIOLINO II.

cresc.
f
p
f
pp
f
ten.
f
dimin. - *p*
f
pp
f
G
f
p

VIOLINO II.

dim. - *pp*
dim.
dolce
p
cresc. - *f*
ff
dim.
p
f
cresc. - *pp*
f
p
cresc. - *f* - *p* *morendo* *Fine.*

VIOLINO II.

Musical score for Violino II, page 12. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including *pp*, *f*, *cresc.*, and *p*, and includes fingerings and slurs. The piece ends with a *sempre f* marking.

VIOLINO II.

Musical score for Violino II, page 5. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including *f*, *pp*, *cresc.*, and *p*, and includes fingerings and slurs. The piece ends with a *cresc. f* marking.

VIOLINO II.

Musical score for guitar, featuring ten staves of music. The key signature is G minor (three flats) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-4 and 0 (open string). The piece is divided into sections labeled **A** and **B**. The final staff ends with a *cresc.* marking and a fermata over a final chord.

sopra la 4^{ta} - 2 - - - - -

dolce

D

cresc.

f

ff

E

dimin.

p

f

p

pp

pp

f

sempre f

dimin.

p

FINALE.
Vivace.

VIOLINO II.

12 staves of music for Violino II. Dynamics include *p*, *f*, *dimin.*, and *pp*. Section markers A, B, and C are present. The music is in 2/4 time and features various fingerings and articulations.

VIOLINO II.

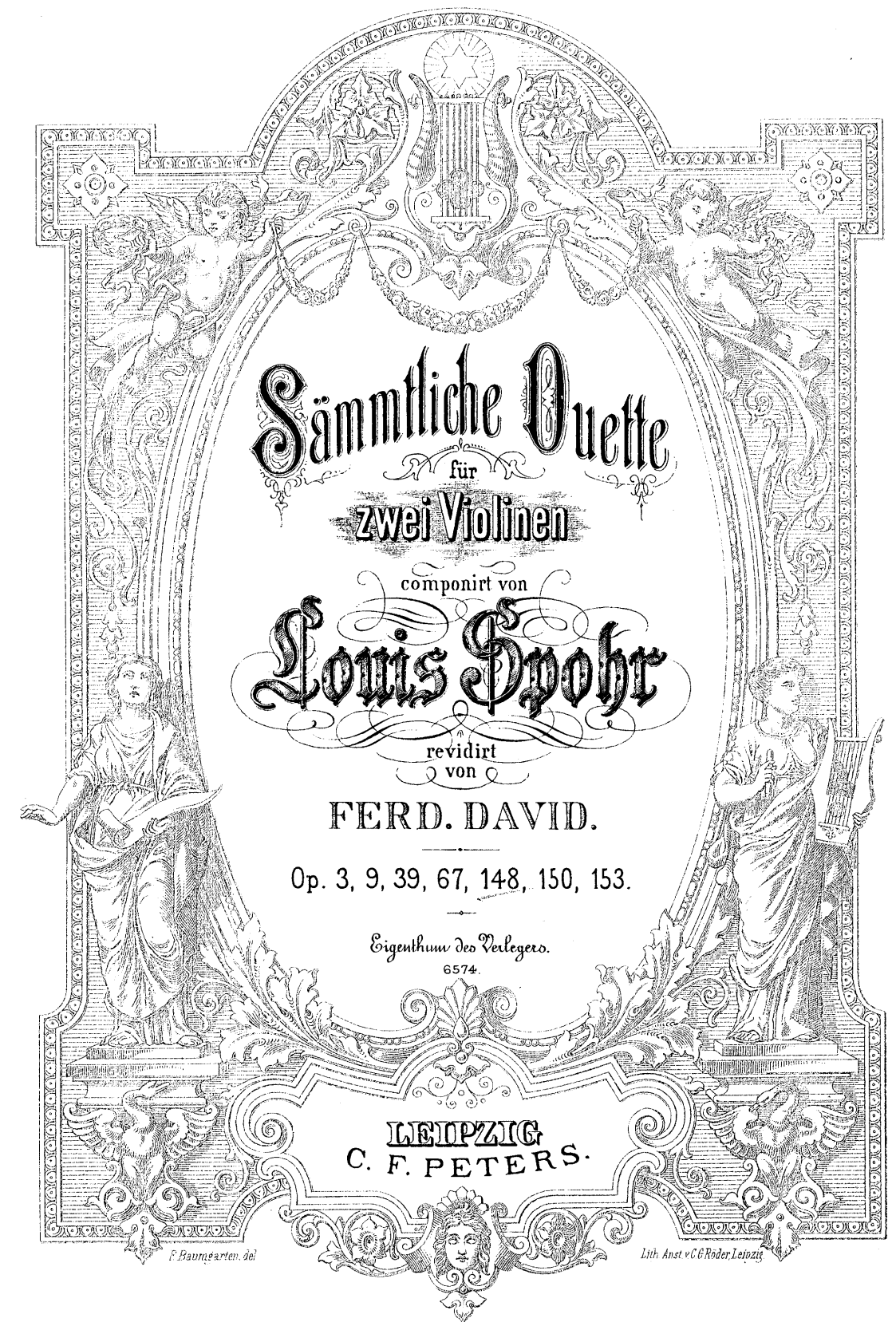
Continuation of the musical score for Violino II. Dynamics include *f*, *dim.*, *p*, *cresc.*, and *pp*. Section markers D, E, and F are present. The music continues with various fingerings and articulations.

VIOLINO II.

Moderato.

[illegible]**VIOLINO II.**

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