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(Prices current 1.1.02)



VIOLIN I

INSTRUCTIVE DUETTE

für 2 Violinen
zum Gebrauche am Conservatorium
der Musik zu Leipzig
nach Haydn'schen Quartetten
bearbeitet von

FERDINAND DAVID.

N^o1 (Haydn Op. 64. N^o4) N^o2 (Haydn Op. 33. N^o3)
N^o3 (Haydn Op. 33. N^o2) N^o4 (Haydn Op. 17. N^o5)
N^o5 (Haydn Op. 33. N^o4) N^o6 (Haydn Op. 50. N^o5)

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LEIPZIG  WEIMAR
ROBERT SEITZ
Großherzogl. Sächs. Hofmusikalienhandlung
225, 226, 227, 228, 229, 230

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No. 2221

N°6.

Allegro moderato.

Violino I. *p* *f*

Violino II. *p* *f*

The first system of the score features two violin staves. The key signature has one flat (B-flat) and the time signature is 2/4. The first violin part begins with a piano (*p*) dynamic and a melodic line of eighth notes. The second violin part provides a harmonic accompaniment with a similar rhythmic pattern. The system concludes with a forte (*f*) dynamic marking.

The second system continues the musical development. The first violin part features a melodic line with some slurs and accents. The second violin part maintains a steady accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system.

The third system shows further melodic and harmonic progression. The first violin part has a more active melodic line with slurs. The second violin part continues its accompaniment. A forte (*f*) dynamic marking is used in this system.

The fourth system continues the piece. The first violin part has a melodic line with slurs. The second violin part provides accompaniment. A piano (*p*) dynamic marking is present.

The fifth system features a melodic line in the first violin part with slurs. The second violin part continues its accompaniment. A mezzo-forte (*mf*) dynamic marking is used.

The sixth and final system on this page shows the continuation of the musical themes. The first violin part has a melodic line with slurs. The second violin part provides accompaniment. A forte (*f*) dynamic marking is present.

First system of musical notation, featuring a treble and bass clef with a key signature of one flat. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, showing a continuation of the piece with more complex melodic figures in the right hand and a steady accompaniment in the left hand.

Third system of musical notation, including dynamic markings such as *p* (piano) and *f* (forte). It features a variety of note values and rests, with a fermata over a note in the right hand.

Fourth system of musical notation, characterized by frequent trills (*tr*) in the right hand and a consistent eighth-note accompaniment in the left hand.

Fifth system of musical notation, showing a continuation of the melodic and accompanimental patterns with some slurs and accents.

Sixth system of musical notation, concluding the page with a double bar line. It includes dynamic markings like *mf* (mezzo-forte) and features a trill in the right hand.

Musical score for the left page, measures 1-12. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of two staves per system. The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics range from *p* (piano) to *f* (forte). Specific markings include *p*, *mf*, *f*, and *cresc.* (crescendo). There are also first, second, and third endings indicated by numbers 1, 2, and 3.

Musical score for the right page, measures 13-24. The score continues from the left page. It features a vocal line with lyrics: "I da - - - - -", "I via - - - - -", and "I da - - - - -". The piano accompaniment includes trills (*tr.*) and dynamic markings such as *dim.* (diminuendo), *p*, *mf*, *f*, and *cresc.*. The music concludes with a final cadence.

Musical score for page 12, measures 1-12. The score is written in two staves (treble and bass clefs) with a key signature of one flat. It features various musical notations including triplets, trills, and dynamic markings such as *dr.*, *tr.*, *IV^{ta}*, *f*, and *p*. The piece concludes with a first ending bracket.

Musical score for page 5, measures 1-12. The score is written in two staves (treble and bass clefs) with a key signature of one flat. It includes dynamic markings such as *p*, *f*, and *pp*. The piece concludes with a first ending bracket.

p *f* *p* *cresc.*
cresc.
ff *p* *f*
sf *sp*
cresc. *f*
cresc.

Poco Adagio.

molto dolce
cresc. *sf* *dim.* *p*
sf *dim.*
p

mf *p* *pp*
pp
f *pp*
dr *dr* *dr*
dr *dr* *dr*
sf *dr* *dr*
sf
cre - scen - do ff *ff*

Finale.
Vivace.

Musical score for the first page of the Finale. It consists of piano and vocal parts. The piano part features a series of trills (tr) and sixteenth-note patterns. The vocal part includes lyrics: "cre - scen - do". Dynamics include *mf*, *f*, and *ff*. There are also markings for *tr* and *scen*.

Musical score for the second page of the Finale. It continues the piano and vocal parts. The piano part includes complex rhythmic patterns and trills. The vocal part includes lyrics: "cre - scen - do". Dynamics include *p*, *cresc.*, *mf*, and *dim.*. There are also markings for *dolce* and *tr*.

Menuetto.
Allegretto.

Trio.

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No. 2221

Nº 6.

Violino II.

Allegro moderato.

Musical score for Violino II, page 2. The score is in 2/4 time and features a variety of dynamics including *p*, *mf*, *f*, and *ff*. It includes trills and slurs. The key signature has one flat (B-flat).

Violino II.

Musical score for Violino II, page 7. The score is in 2/4 time and features a variety of dynamics including *p*, *mf*, *f*, and *ff*. It includes trills and slurs. The key signature has one flat (B-flat).

Finale.
Vivace.

Violino II.

mf

tr

f

cresc.

ff

tr

mf

p

pp

f

tr

tr

tr

tr

tr

tr

Violino II.

mf

p

cresc.

f

p

p

f

p

p

pp

p

cresc.

f

pp

cresc.

fp

Violino II.

Poco Adagio.

p
cresc.
dim. *p* *p* *p*
p
p
p
p
p
p
cresc. *mf* *dim.*

Violino II.

p *p*
Menuetto.
Allegretto. *f*
mf
p
cresc.
f *mf*
f
Trio. *f* *sf* *p*
f
p
p
sf

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