

40855
QUARTETT.

1

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

H moll.

I.

VIOLA.

Robert Gound, Op. 35.

Mäßig bewegt.

p *mf* *p* *pp* *f* *sf* *più f* *ff* *mf* *p*

1 2

Ruhig.

3

2 *pp*

anschwellen - - - *mf* *p*

4

p *nach und* *(d = d.)* *f*

nach steigern

5

Etwas *breiter* *2*

langsamer.

p *mf* *p* *mf*

p *mf* *steigern*

f

più f *abnehmend*

6

Tempo I. 1 *pp* 6 *breit*

7

Breit. (d = d.) *f*

hervor *mf* *f* *mf*

Sehr ruhig. *2* *1* *rit.* *fp a tempo*

3

8 *immer sehr ruhig.*

VIOLA.

Musical score for Viola, measures 12-17. The score is written in treble and bass staves with various dynamics and performance instructions.

Measure 12: *etwas langsamer, bestimmt* (slightly slower, definite). Dynamics: *mf*, *f*, *rit.*, *p*.

Measure 13: Dynamics: *mf*, *p*.

Measure 14: Dynamics: *mf*, *p*. Instruction: *abnehmen* (decrease).

Measure 15: Dynamics: *pp*, *mf*, *p*. Instruction: *nach und nach* (gradually).

Measure 16: Dynamics: *sf*, *sf*, *sehr gesteigert* (very increased), *sf*. Instruction: *steigern* (increase).

Measure 17: Dynamics: *ff*, *breit* (broad), *a tempo*, *mp*, *cresc.* (crescendo).

Measure 18: Dynamics: *ff*, *breit*, *hervor* (prominent), *mf*. Instruction: *nach und nach ruhiger werdend und abnehmend* (gradually becoming calmer and decreasing).

Measure 19: Dynamics: *p*, *breit und hervortretend* (broad and prominent), *p*, *pp*.

VIOLA.

II.

Lustig dahin.

The musical score for Viola, II, is written in 3/4 time and D major. It begins with the tempo marking "Lustig dahin." and a dynamic of *p*. The first staff features a series of eighth notes with accents, ending with a *mf* dynamic. The second staff includes a first ending bracket labeled "1" with the instruction "rüpelhaft" and a *sf* dynamic, followed by a *scharf* (sharp) articulation and a *f* dynamic. The third staff contains a *pizz.* (pizzicato) section with a *mf* dynamic, followed by an *arco* (arco) section with a *f cresc.* dynamic, and ends with *sf* dynamics. The fourth staff starts with a *f* dynamic, followed by a *pizz.* section with a *più f* dynamic, and ends with a *f* dynamic. The fifth staff begins with the instruction "anschwellen" (swell) and a *ff* dynamic. The sixth staff includes a *pizz.* section with a *mf* dynamic, followed by a *p* dynamic, and ends with a *pp* dynamic. The seventh staff features a *mf* dynamic and a *cresc.* (crescendo) marking. The eighth staff starts with a *f* dynamic. The ninth staff includes a fourth ending bracket labeled "4" and a *pp* dynamic, followed by a *p* dynamic.

VIOLA.

nach und nach steigern

p *mp*

f

sehr scharf *sf* *sf* *f* *derb*

weich *p* *mp* *nach und nach steigern*

p subito

mf *f* *ff*

zart *p*

mp *nach und nach anschwellen*

p subito *f*

mf *rit.* *p* *a tempo* *p*

5

4

1

6

7

8

VIOLA.

7

Musical score for Viola, measures 9-12. The score is written in 3/4 time with a key signature of one sharp (F#).
 Measure 9: *mf* (mezzo-forte), *scharf* (sharp), *sf* (sforzando).
 Measure 10: *sf* (sforzando), *pizz.* (pizzicato), *arco* (arco), *mf cresc.* (mezzo-forte crescendo).
 Measure 11: *mf* (mezzo-forte), *pizz.* (pizzicato), *pp* (pianissimo), *arco* (arco).
 Measure 12: *mp* (mezzo-piano), *p* (piano), *f* (forte), *sehr scharf* (very sharp), *sf* (sforzando).
 Performance instructions: *rüpelhaft* (rough), *anschwellen* (swell), *nach und nach steigern* (gradually increase).

VIOLA.

III.

Sehr ruhig.

9 *p* *nach und nach anschwellen*

poco f *im Zeitmaß* *pp* *etwas verzögern*

1 *pp* *sehr ausdrucksvoll*

mf *hervor* *p* *etwas fließender*

hervor *pp* *p*

f *sehr zurückhalten* *mf*

2 *Im Zeitmaß.* *pp* *sehr zart*

3 *Etwas bewegter.* *mp* *p* *ersterbend* *3* *pp*

p *p subito* *nach und nach steigerr.* *mf*

VIOLA.

9



VIOLA.

IV.

IV.

Langsam. *trem.* **1** Lebhaft bewegt.

f Ohne Sordine. *p* *mf* *p* *f* *f*

sehr breit **1** **3**

mf *f* **2** *p* *f*

f *p*

nach und nach anschwellen

3 *a tempo **6***

f abnehmen *p* ruhiger werden

p *mf* etwas breit

4 *p* *mf* *f*

p *anschwellen*

5 *ff* *breit* *ff* *f* *mf*

6 *f* *sf* **1**

f *abnehmen*

p *fz* *mf* *3* *8* *1* *sfz*

f *abnehmen* *9* *3* *2* *Sehr ruhig.* *1* *im Zeitmaß.* *rit.* *6* *etwas eilen* *mf* *etwas zögern* *p*

10 *p* *pp* *p* *zögernd*

1 *im Zeitmaß* *allmählich anschwellen* *etwas eilen* *zögernd*

im Zeitmaß *f* *3* *3* *1*

11 *pp* *p mit Ausdruck*

1 *mf* *1* *f* *2*

Wieder im Hauptzeitmaß.

VIOLA.

12

