

Violin One
Running With Mr. Chakmakjian
for String Orchestra

Fast (♩ = 80)

Violin One

The musical score for Violin One is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Fast' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music, with measures numbered 13, 27, 40, 52, 63, 74, 88, and 98. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are several slurs and ties throughout the piece. Section markers A, B, C, D, and E are placed above the staff at measures 27, 40, 52, 74, and 88 respectively. An 8va (octave up) marking is present above the staff at measures 27, 40, and 52. A triplet of eighth notes is marked with a '3' above it at measure 74. The score ends with a final chord at measure 98.

110 **F**

p *f*

120

p *f*

129 **G** 8va

f

142 **H** 2 **J** 16

mf *mp* *p* *f*

172

pp

181 **K**

f

191

p *ff* *p* *ff*

200

mf

211 **L** 2

f *pp*

225

mf

239

f *p*

253

f *f*

265

p *f*

277

p *f* *p*

288

f *p*

300

ff *p*

312

f *p*

322

ff

330

337

R 45 S All

393

407

417

T

427

U

437

448

457

V

474

ff

486

p

513

f *p* *p* *f* *p* *pp*

8va

522

8va

532

f

8va

543

ff *ff*

8va

554

8va

562

8va

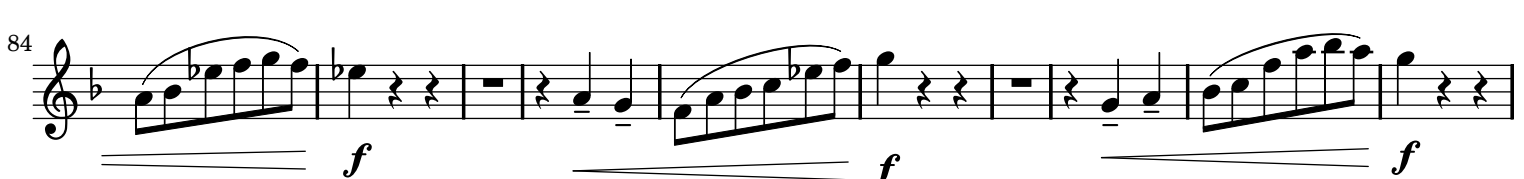
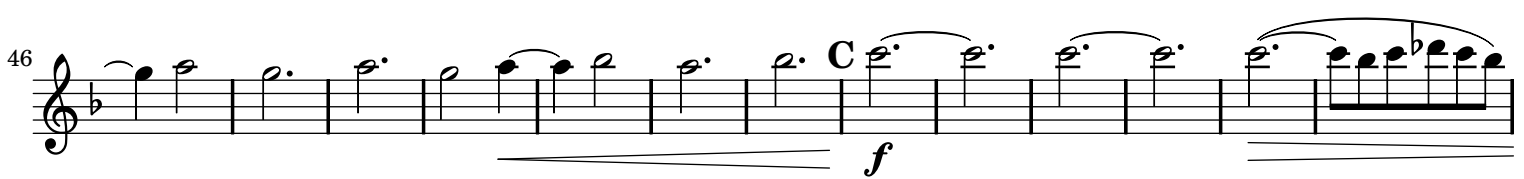
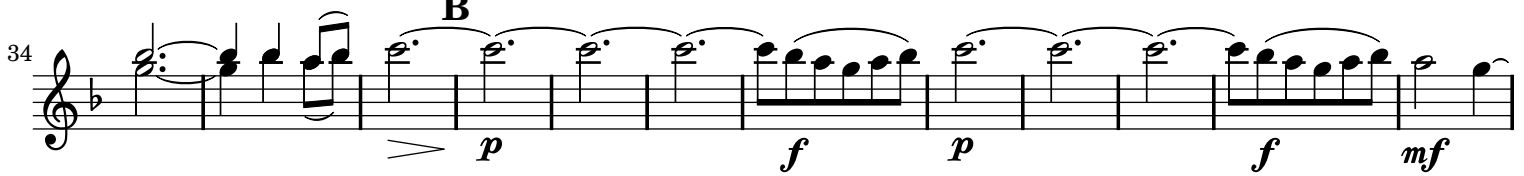
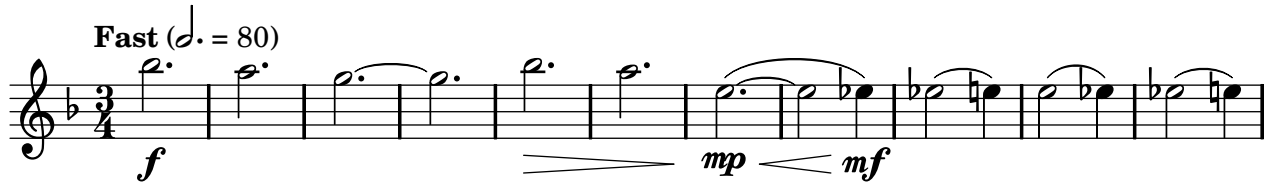
573

8va

Violin Two
Running With Mr. Chakmakjian
for String Orchestra

Fast (♩. = 80)

Violin Two



125 *f* *f* *G*

138 *mf* *mp* *p* *H* 2 2 11

164 *p* *f* *J* *pp*

174 *f* *p* *p* *f* *p* *p* *f*

185 *p* *f* *K* *p* *8va* *ff*

196 *p* *ff* *p* *p* *ff* *mf*

207 *f*

219 *pp* *L* 2 2 2

235 *mf* *f* *M*

246 *f*

257 *f* *f* *mf* *p* *N*

271 *f* *p* *f*

282 *p*

292 *f* *ff*

304 *pp* *pp*

319 *mf*

333 *pp* *p* 3 R 45 S

392 *f*

408 *f* *f* *mf* T

422

432 *f* *f* *p* U 12

453 *ff* *p* *V*

462 *mp*

472 *ff* W

482 *mp*

492 *pp*

502

512 X *f*

522 *f > p* *p < f > p* *p*

533 *f > p* *p < f > f*

543 Y *ff* *f*

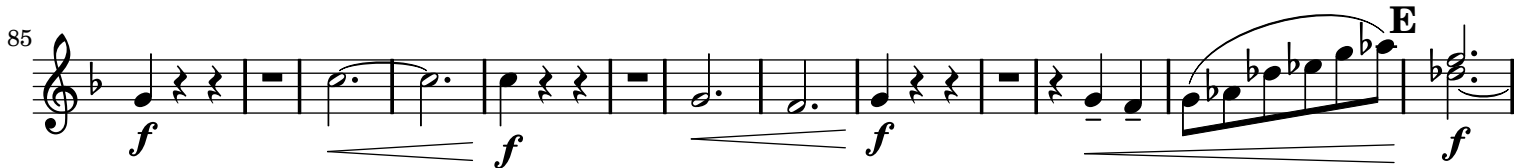
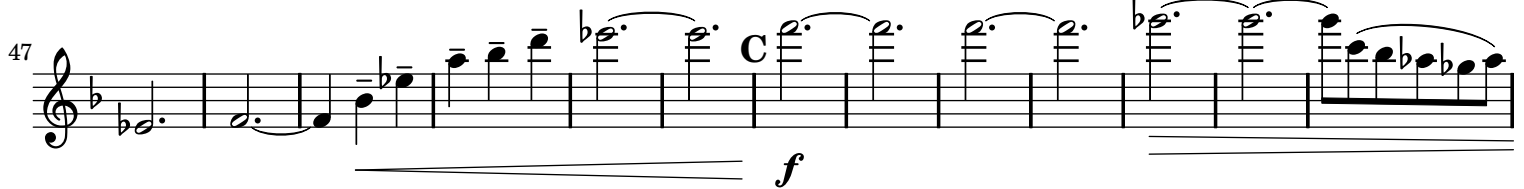
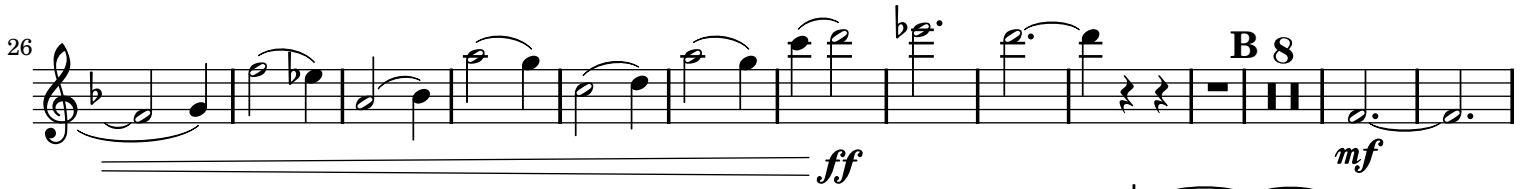
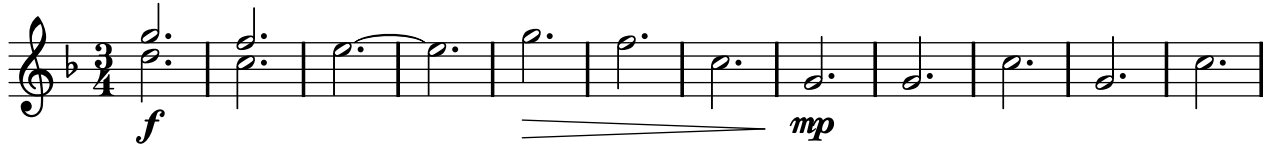
553

563 8va

Violin Three
Running With Mr. Chakmakjian
for String Orchestra

Fast (♩. = 80)

Violin Three



130 *f* *mp* H

144 *pp*

154

164 *f* *p* J

175 *f* *p* *p* *f* *p* *p* *f* *p* *p*

188 *f* *p* *ff*

196 *p* *ff* *p* *ff* *mf*

208 *f*

219 *pp* L

231 *mf* *f* M 4

245 *f* 2

256 **N**
f *f* >

267 *f* *p* *f* *p* **3 O**

280 *f* *p* *f*

294 *ff* **P**

307 *pp* *pp* **Q** **2**

323 *mf* *pp*

337 **3 R 45 S** *mf* > > >

395 *p* *f*

410 *f* **T**

419

430 *f* *mp* **U**

442

451 *f*

460 *f* *p*

474 *ff*

485 *p* W 2 2

502 *pp*

515 *f* *f*

525 *p* *p* *f* *p* *f* *f*

538 *ff* *ff* Y

548

558

567

for String Orchestra

for String Orchestra

Fast ($\text{♩} = 80$)

Violin Four

Fast (♩. = 80)

f *mp* *mf*

12 **A 10**



ff

[illegible]

65 **13 D 4**

p *f* *f* *f*

95 

106 

117

138 **H** 2 2 *mf* *mp* *p*

154 *pp* *p* *f*

166 *p* *f* *f* **J** *f* **V**

177 **V** *p* *f* **K**

190 *p* *ff* *p* *ff*

198 *p* *ff* *mf*

210 *f* **L** *pp*

223 *mf*

238 *f* *pp* **M** *mf* **N** *f*

252 *f*

264 *f* *f* *mp* *f*

274 3 *f* *p*

290 *f*

301 *P* *ff* *Q* *pp*

314 2 *pp* *mf*

329 7 *R* 45 *S* 5 3 4 *mf* *mf*

401 *f* *mf*

411 *f* *mf* *T*

423

434 *U* 13 *f* *mp*

455

f V

464

474

ff

485

p W 2

501

p 13 X V

525

538

ff Y

547

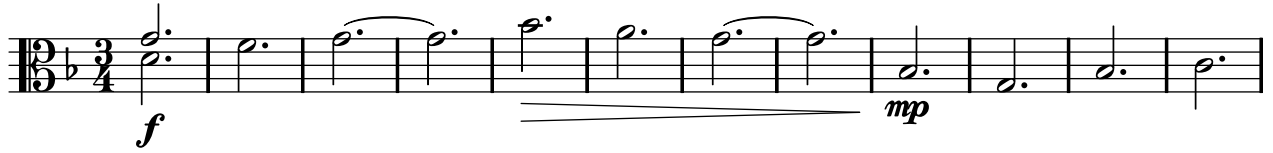
558

571

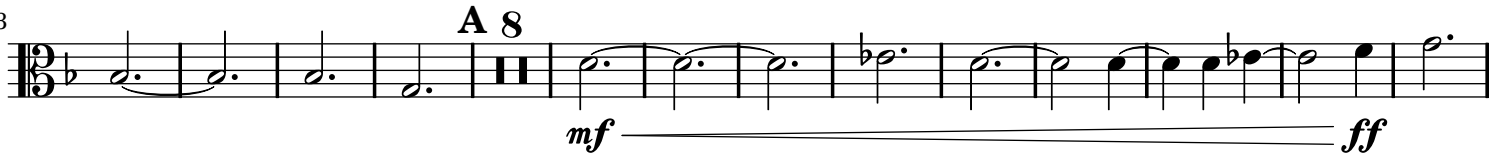
Viola One
Running With Mr. Chakmakjian
for String Orchestra

Fast (♩ = 80)

Viola One



13



34



46



58



74



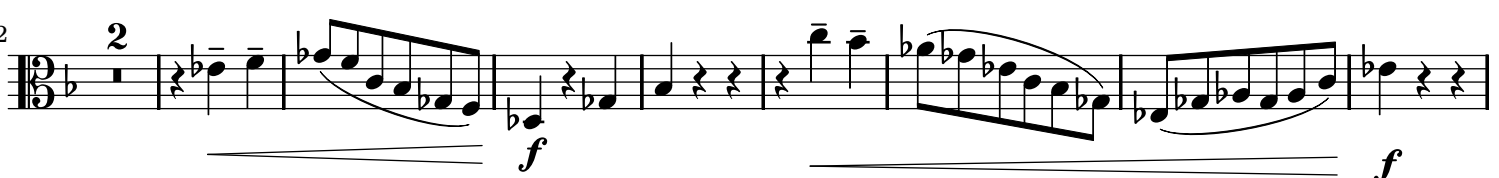
87



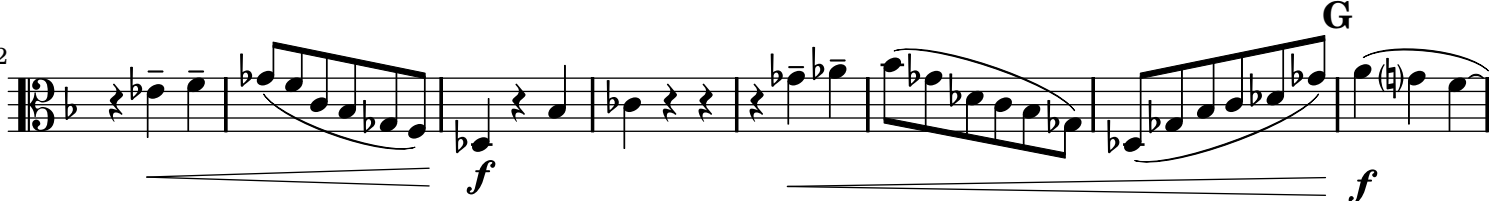
98



112



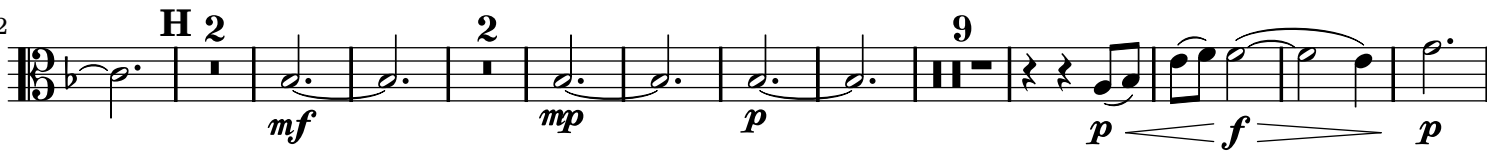
122



130



142



166



178



190



198



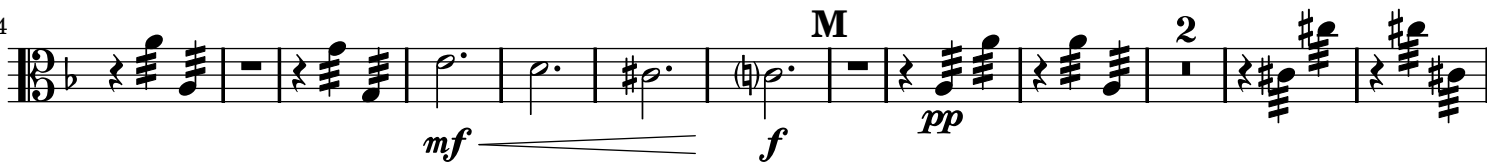
207



219



234



248



260



266 *p* *f* *p* 3 O

279 *f* *f* 10

300 *ff* *pp* *mf* P Q 14

328 *mf* 3 R

344 *mf* 2

357 *f* *pp* 26 S

395 *mf*

406 *f* *mf* *f* <

417 *mf* T

429 *f* *f* U 4

442 *mp* >

453



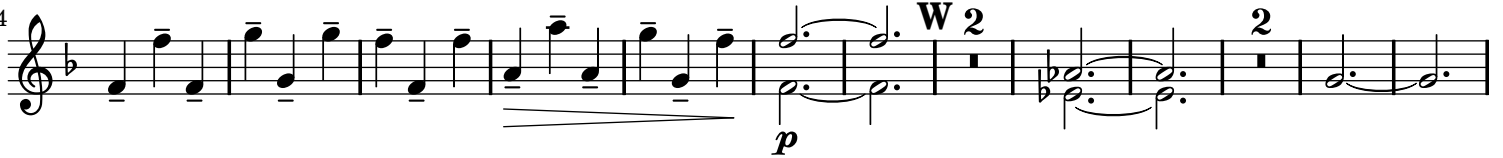
464



474



484



499



519



529



539



548



560



570



Viola Two
Running With Mr. Chakmakjian
for String Orchestra

Fast (♩. = 80)

Viola Two



13

A 8



33

B



46

C



58



74

D



87



97

E

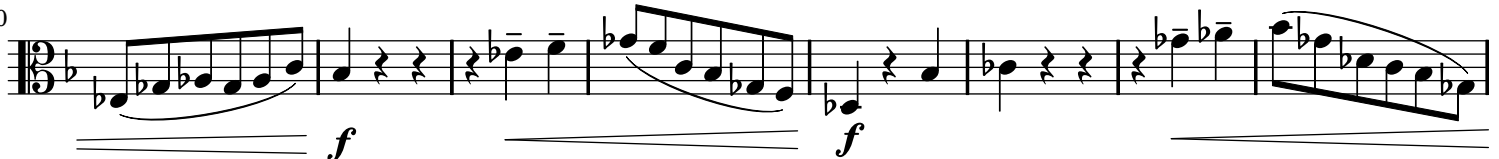


110

F



120



128 **G**
f

138 **H** 2 2 13
mf *mp* *p*

166 **J**
p *f* *pp*

176

186 **K**
f

195 *ff* *mf* *f*

205 *mf* *mf* *f*

216 **L**
pp

230 **M**
mf *f* *pp*

243

255 **N**
f

262

269 **3 O**
p *f* *p* *f*

282 **11** **P**
f *ff*

303 **Q** **14**
pp *mf*

330 **3 R**
mf

346 *f*

358 **26 S**
pp

396 **2**
p *f*

408 *p* *f*

417 **T**
mf *f*

428 **U 5**
f *mp*

442

Viola Two

451

V

[illegible]

469

478

The first system of the musical score for 'The Little Boat' is written in 3/4 time with a key signature of one flat (B-flat). The melody is written on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The melody is marked with a forte dynamic (*ff*) and a fermata over the final note.

487

7

W 2

p

p

503

The first system of the musical score for 'The Little Boat' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The dynamics are marked as *f* (forte) and *p* (piano), with hairpins indicating crescendos and decrescendos. The system ends with a repeat sign.

516

[illegible]

527

7

p *f* *p* *p* *f* *f*

538

8

Y

ff *ff*

547

557

571

Cello One
Running With Mr. Chakmakjian
for String Orchestra

Fast (♩ = 80)

Cello One



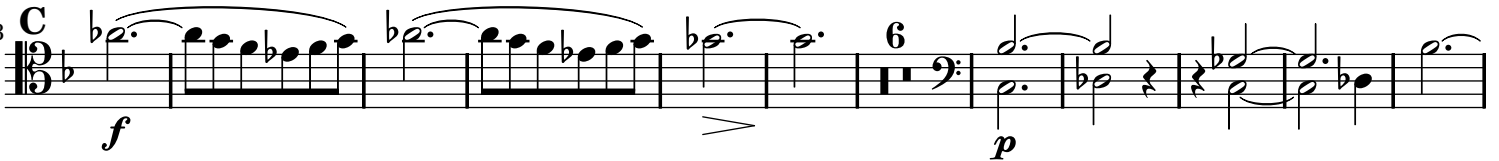
19



29



53



70



83



92



103



116



125 *f* *f* *f* *G* *f* *4*

139 *mp* *H*

149 *pp*

159 *f*

169 *pp* *9* *J*

189 *ff* *K*

196 *mf* *f* *p* *f* *p*

207 *f* *mf* *f* *V* *V* *V* *V*

218 *pp* *f* *L* *2* *2*

232 *pp* *mf* *f* *divide*

Detailed description of the musical score: The score is for a Cello part, labeled 'Cello One'. It consists of ten staves of music, numbered 125 to 232. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Section letters G, H, J, K, and L are placed above specific measures, likely indicating different parts or techniques. Performance instructions such as '4' and 'divide' are also present. The score includes various musical notations such as slurs, ties, and ties across measures.

241 **M**

pp

Musical staff 241-252: Bass clef, key of B-flat major. The staff contains a series of chords and single notes, mostly in the lower register. The dynamics are marked *pp* (pianissimo).

253

f **N** *f* divide

Musical staff 253-264: Bass clef, key of B-flat major. The staff contains a series of chords and single notes, mostly in the lower register. The dynamics are marked *f* (forte). The staff ends with a double bar line and the word "divide".

265

p *f* *p* *f*

Musical staff 265-297: Bass clef, key of B-flat major. The staff contains a series of chords and single notes, mostly in the lower register. The dynamics are marked *p* (piano), *f* (forte), *p* (piano), and *f* (forte). The staff ends with a double bar line.

298

f *ff* **P**

Musical staff 298-307: Bass clef, key of B-flat major. The staff contains a series of chords and single notes, mostly in the lower register. The dynamics are marked *f* (forte) and *ff* (fortissimo). The staff ends with a double bar line and the letter **P**.

308

p *pp* *pp* **Q**

Musical staff 308-323: Bass clef, key of B-flat major. The staff contains a series of chords and single notes, mostly in the lower register. The dynamics are marked *p* (piano), *pp* (pianissimo), and *pp* (pianissimo). The staff ends with a double bar line and the letter **Q**.

324

mf **7 R** *mf*

Musical staff 324-342: Bass clef, key of B-flat major. The staff contains a series of chords and single notes, mostly in the lower register. The dynamics are marked *mf* (mezzo-forte) and *mf* (mezzo-forte). The staff ends with a double bar line and the letter **7 R**.

343

Musical staff 343-352: Bass clef, key of B-flat major. The staff contains a series of chords and single notes, mostly in the lower register.

353

f **Solo**

Musical staff 353-359: Bass clef, key of B-flat major. The staff contains a series of chords and single notes, mostly in the lower register. The dynamics are marked *f* (forte). The staff ends with a double bar line and the word **Solo**.

360

f **V**

Musical staff 360-369: Bass clef, key of B-flat major. The staff contains a series of chords and single notes, mostly in the lower register. The dynamics are marked *f* (forte). The staff ends with a double bar line and the letter **V**.

368

376

383

S All *mf*

394

409

f T *f*

419

426

U 9 *mp* *f*

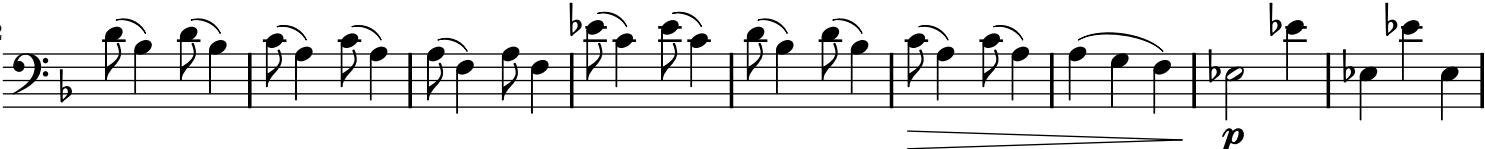
446

455

V

464

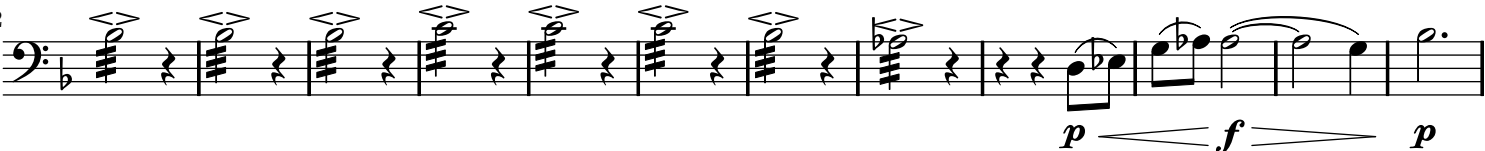
473  *ff*

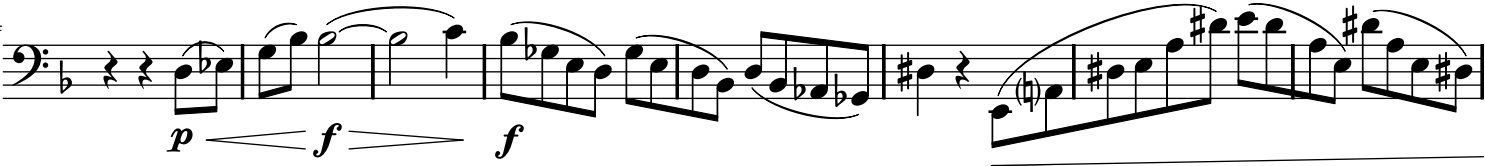
482  *p*

491 **W** 

501  *pp*

512  *f* **X**

522  *p* *f* *p*

534  *p* *f* *f*

542  *ff* **Y**

551 

561 

Cello Two
Running With Mr. Chakmakjian
for String Orchestra

Fast (♩ = 80)

Cello Two

8 A

ff

34 B pluck, divide p

50 3 C Bow f mf 6

68

79 D p f

89 p f E

98 mp

111 F 3 mf f f

123 *f* *f* 10 divide

142 *mf* *mp* *p* *p* *f* *p*

158 *p* *f* *p* *f* *p* *f* *p* *f*

171 *f* 16 *f*

194 *ff* *mf* *f*

204 *p* *f* *p* *f* *mf* *f*

215 *f* L 4

230 *pp* *f* *mf* *f* M

242 *pp* N

256 *f* 4

269 *p* *f* *p* *f* 3 0

282 16 *f* *ff* P

307 Q 2 *pp* *pp*

324 divide *mf* 6 R *f* *mf*

344 *f*

358 26 S *mf*

394 3 *f* *f*

410 T 7 *f* *f* *f*

428

435 U 8 *f* *f* *mp*

453 *ff* V

462 *f*

472 *ff*

484 W 2 *p* 2

500 *p* *f* *p* *p* *p* *f* *p* *f*

513 X *p* *f* *f*

525

537 *f* *ff*

544 Y

556

569

Running With Mr. Chakmakjian

Bass
for String Orchestra

Fast (♩ = 80)

Bass

19

28

35

53

68

80

104

121

f

mp

mf

ff

p

f

mf

f

mf

pluck, divide

Bow

8 A

3

3

6

7

divide

5

E

mp

F

4

2

G

10

H 2

f

mf

146 **2** *mp* *p* *f* **V** **V** **J** **15**

162 **V** **V** **J** **15**

188 **K** *f* *ff*

196 *mf* *f* **4** **1**

211 **L 2** *pp*

225 **2** **2** *mf*

238 **M** *f* *pp* **2** **2**

249 **2** **N** *f*

260 **4** **1** *p* *f* **2**

276 **0** **15** **P** *p* *f* *ff*

302

Q 14

pp *mf*

328

6 R

f *mf*

345

354

26 S

f *mf*

388

400

3

mf *f* *mf*

414

T 7

f *mf*

432

(b) U 8

f *mp*

450

ff *mf*

