

Te Deum

*a setting for choir SATB
and piano*

by

Edward Lambert

Te Deum laudámus: te Dóminum confitémur.
Te ætérnum Patrem, omnis terra venerátur.
Tibi omnes ángeli, tibi cæli et univérsæ potestátes:
tibi chérubim et séraphim incessábili voce proclámant:
Sanctus, Sanctus, Sanctus, Dóminus Deus Sábaoth.
Pleni sunt cæli et terra maiestátis glóriæ tuæ.

Te gloriósus apostolòrum chorus,
te prophetárum laudábilis númerus,
te mártirum candidátus laudat exércitus.
Te per orbem terrárum sancta confitétur Ecclésia,
Patrem imménsæ maiestatis;
venerándum tuum verum et únicum Fílium;
Sanctum quoque Paráclitum Spíritum.
Tu rex glóriæ, Christe.
Tu Patris sempitérnus es Filius.

Tu, ad liberándum susceptúrus hóminem,
non horruísti Virginis úterum.
Tu, devícto mortis acúleo,
aperuísti credéntibus regna cælórum.
Tu ad déxteram Dei sedes, in glória Patris.
Iudex créderis esse ventúrus.
Te ergo quaesumus, tuis fámulis súbveni,
quos pretiósso ságuine redemísti.
Ætérna fac cum sanctis tuis in glória numerári.
Salvum fac pópulum tuum, Dómine, et bénedic hereditáti tuæ.

Et rege eos, et extólle illos usque in ætérnum.
Per síngulos dies benedícimus te;
et laudámus nomen tuum in saeculum, et in saeculum saeculi.
Dignáre, Dómine, die isto sine peccáto nos custodíre.
Miserére nostri, Dómine, miserére nostri.
Fiat misericórdia tua, Dómine, super nos, quemádmodum sperávimus in te.
In te, Dómine, sperávi: non confúndar in ætérnum.

Duration: 12'00"

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WE praise thee, O God : we acknowledge thee to be the Lord.
All the earth doth worship thee : the Father everlasting.
To thee all Angels cry aloud : the Heavens, and all the Powers therein.
To thee Cherubim and Seraphim : continually do cry,
Holy, Holy, Holy : Lord God of Sabaoth;
Heaven and earth are full of the Majesty : of thy glory.

The glorious company of the Apostles : praise thee.
The goodly fellowship of the Prophets : praise thee.
The noble army of Martyrs : praise thee.
The holy Church throughout all the world : doth acknowledge thee;
The Father : of an infinite Majesty;
Thine honourable, true : and only Son;
Also the Holy Ghost : the Comforter.
Thou art the King of Glory : O Christ.
Thou art the everlasting Son : of the Father.

When thou tookest upon thee to deliver man :
thou didst not abhor the Virgin's womb.
When thou hadst overcome the sharpness of death :
thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God : in the glory of the Father.
We believe that thou shalt come : to be our Judge.
We therefore pray thee, help thy servants :
whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy Saints : in glory everlasting.
O Lord, save thy people : and bless thine heritage.

Govern them : and lift them up for ever.
Day by day : we magnify thee;
And we worship thy Name : ever world without end.
Vouchsafe, O Lord : to keep us this day without sin.
O Lord, have mercy upon us : have mercy upon us.
O Lord, let thy mercy lighten upon us : as our trust is in thee.
O Lord, in thee have I trusted : let me never be confounded.

From the Book of Common Prayer

Te Deum

Edward Lambert

Soprani $\text{♩} = 96$ **with spirit**

Mezzo Soprani

Tenori

Bassi

Piano $\text{♩} = 96$ **constantly vigorous and mechanical**

S

um lau - da - mus, Te Do - mi - num con - fi -

A

um lau - da - mus, Te Do - mi - num con - fi -

T

um lau - da - mus, Te Do - mi - num con - fi -

B

um lau - da - mus, Te Do - mi - num con - fi -

Pno

8

Soprano (S) *te - mur.* Tenor (T) *Te ae - ter - num* Bass (B) *Pa - trem*

Alto (A) *te - mur.* Tenor (T) *Te ae - ter - num* Bass (B) *Pa - trem om -*

Tenor (T) *8 te - mur.* Tenor (T) *Te ae - ter - num* Bass (B) *Pa - trem*

Bass (B) *te - mur.* Tenor (T) *Te ae - ter - num* Bass (B) *Pa - trem om -*

Piano (Pno) *[Piano part showing eighth-note patterns with dynamics > and >>]*

12

Soprano (S) *om - nis ter - ra ve - ne - ra - tur.* Alto (A) *Ti - bi om - nes An - ge -*

Alto (A) *nis ter - ra ve - ne - ra - tur.* Tenor (T) *meno f* *Ti - bi om - nes*

Tenor (T) *8 om - nis ter - ra ve - ne - ra - tur.* Bass (B) *nis ter - ra ve - ne - ra - tur.*

12

Piano (Pno) *[Piano part showing eighth-note patterns with dynamics > and >>]*

Soprano (S) vocal line:

- Measure 1: Rest
- Measure 2: "li," (melo f)
- Measure 3: "Ti - bi om - nes" (melo f)
- Measure 4: "An - ge - li,"
- Measure 5: Rest
- Measure 6: "ti - bi"

Alto (A) vocal line:

- Measure 2: "Ti - bi om - nes"
- Measure 3: "An - ge - li,"
- Measure 4: Rest
- Measure 5: "ti - bi"

Tenor (T) vocal line:

- Measure 3: "An - ge - li,"
- Measure 4: Rest
- Measure 5: Rest

Bass (B) vocal line:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: "Ti - bi om - nes"
- Measure 4: Rest
- Measure 5: "An - ge - li,"

Piano (Pno) accompaniment:

- Measure 1: Rest
- Measure 2: Chords (G major)
- Measure 3: Chords (C major)
- Measure 4: Chords (F major)
- Measure 5: Chords (B major)

Soprano (S) vocal line:

- Measure 1: Rest
- Measure 2: "coe - li et u - ni - ver - sae po - tes ta - tes"
- Measure 3: Rest
- Measure 4: Rest

Alto (A) vocal line:

- Measure 2: "coe - li et u - ni - ver - sae po - tes ta - tes"
- Measure 3: Rest
- Measure 4: Rest

Tenor (T) vocal line:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest

Bass (B) vocal line:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest

Piano (Pno) accompaniment:

- Measure 1: Rest
- Measure 2: Chords (G major)
- Measure 3: Chords (C major)
- Measure 4: Chords (F major)

20

Soprano (S) Alto (A) Tenor (T) Bass (B)

Ti - bi Che - ru - bim et Se - ra - phim in - ces - sa - bi - li

Ti - bi Che - ru - bim et Se - ra - phim in - ces - sa - bi - li

20

Piano (Pno)

25

Soprano (S) Alto (A) Tenor (T) Bass (B)

San - ctus, San -

San - ctus, San -

San - ctus, San -

vo - ce pro - cla - mant: pro - cla - mant:

vo - ce pro - cla - mant: pro - cla - mant:

San - ctus, San -

25

Piano (Pno)

32

Sa - ba - oth! San - ctus Do - mi - nus

Sa - ba - oth! San - ctus Do - mi - nus

Sa - ba - oth! San - ctus Do - mi - nus

Sa - ba - oth! San - ctus Do - mi - nus

Sa - ba - oth! San - ctus Do - mi - nus

Pno

Soprano (S) vocal line:

De - us Do - mi - nus De - us

Alto (A) vocal line:

De - us Do - mi - nus De - us

Tenor (T) vocal line:

De - us Do - mi - nus De - us

Bass (B) vocal line:

De - us Do - mi - nus De - us

Piano (Pno) piano line:

Accented eighth-note patterns in the bass clef staff.

39

Sa - ba - oth! Ple - ni

39

A musical score for piano. The top staff is in treble clef, featuring quarter notes with various dynamics (p, f, >) and a key signature of one sharp. The bottom staff is in bass clef, featuring eighth notes. The piano label 'Pno' is positioned to the left of the staves.

S

A

T

B

Pno

sunt coe - li et ter - ra Ple - ni

sunt coe - li et ter - ra Ple - ni

sunt coe - li et ter - ra Ple - ni

sunt coe - li et ter - ra Ple - ni

45

S

A

T

B

crescendo

sunt coe - li et ter - ra ma -

sunt coe - li et ter - ra crescendo >

sunt coe - li et ter - ra crescendo >

sunt coe - li et ter - ra crescendo >

45

Pno

S je - sta - tis glo - ri - ae tu - ae. glo - ri - ae tu -

A je - sta - tis glo - ri - ae tu - ae. glo - ri - ae tu -

T 8 je - sta - tis glo - ri - ae tu - ae. glo - ri - ae tu -

B je - sta - tis glo - ri - ae tu - ae. glo - ri - ae tu -

Pno *crescendo*

52

S ae.

A ae.

T ae.

B ae.

52

Pno *f*

f very marked

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno)

Te glo - ri - o - sus
Te glo - ri - o - sus
Te
Te

Soprano (S) Alto (A) Tenor (T) Bass (B)

A - po - sto - lo - rum A - po - sto - lo - rum cho - rus:
A - po - sto - lo - rum A - po - sto - lo - rum cho - rus:
glo - ri - o - sus A - po - sto - lo - rum cho - rus:
glo - ri - o - sus A - po - sto - lo - rum cho - rus:

Piano (Pno)

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno)

Te Pro - phe - ta - rum lau - da - bi - lis lau - da - bi - lis nu - me - rus:
 Te Pro - phe - ta - rum lau - da - bi - lis lau - da - bi - lis nu - me - rus:
 Te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus:
 Te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus:

66

Soprano (S) Alto (A) Tenor (T) Bass (B)

Te Mar - ty - rum can - di - da - tus lau - dat lau - dat
 Te Mar - ty - rum can - di - da - tus lau - dat lau - dat
 Te Mar - ty - rum can - di - da - tus lau - dat ex -
 Te Mar - ty - rum can - di - da - tus lau - dat ex -

66

Piano (Pno)

72

S lau - dat ex - er - ci - tus. Te per or - bem ter -

A lau - dat ex - er - ci - tus. Te per or - bem ter -

T 8 er - ci - tus. Te per or - bem ter - ra - rum

B er - ci - tus. Te per or - bem ter - ra - rum

meno f

72

Pno

77

S ra - rum San - cta con - fi - te - tur Ec - cle - si - a:

A ra - rum San - cta con - fi - te - tur Ec - cle - si - a:

T 8 San - cta con - fi - te - tur Ec - cle - si - a: Pa -

B San - cta con - fi - te - tur Ec - cle - si - a: Pa -

Pno

Soprano (S) vocal line:

Pa - trem im - men - sae ma - je -

Alto (A) vocal line:

Pa - trem im - men - sae ma - je -

Tenor (T) vocal line:

⁸ trem im - men - sae ma - je -

Bass (B) vocal line:

trem im - men - sae ma - je -

Piano (Pno) accompaniment:

Soprano (S) vocal line:

sta - [#]tis:

Alto (A) vocal line:

sta - [#]tis:

Tenor (T) vocal line:

⁸ sta - [#]tis:

Bass (B) vocal line:

sta - [#]tis:

Piano (Pno) accompaniment:

86

T *p*
8 Ve - ne - ran - dum

B *p*
tu - um ve - rum

Pno

86

T et u - ni - cum Fi - li - um:
B et u - ni - cum Fi - li - um:
Pno

T

B

Pno

Musical score for piano and basso continuo. The score consists of two staves. The top staff is labeled 'B' and has a bass clef. The bottom staff is labeled 'Pno' and has a treble clef. The music is in common time. Measure 100 starts with a rest followed by a bass note. The piano part features eighth-note chords. The vocal part begins with 'San - ctum'.

B

quo - que Pa - ra - cli - tum

Pno

crescendo

Soprano (S): *Tu rex glo-ri - ae, Chri-ste!*

Alto (A): *Tu rex glo-ri - ae, Chri-ste!*

Tenor (T): *Tu rex glo-ri - ae, Chri-ste!*

Bass (B): *Tu rex glo-ri - ae, Chri-ste!*

Piano (Pno): Sustained chords.

114

S rex glo - ri - ae, Chri - ste! Tu

A rex glo - ri - ae, Chri - ste! Tu

T rex glo - ri - ae, Chri - ste! Tu

B rex glo - ri - ae, Chri - ste! Tu

Pno crescendo *f*

Soprano (S) vocal line with lyrics: Pa - tris sem - pi - ter - nus es Fi - li - us. Tu

Alto (A) vocal line with lyrics: Pa - tris sem - pi - ter - nus es Fi - li - us. Tu

Tenor (T) vocal line with lyrics: Pa - tris sem - pi - ter - nus es Fi - li - us. Tu

Bass (B) vocal line with lyrics: Pa - tris sem - pi - ter - nus es Fi - li - us. Tu

Piano (Pno) harmonic support with eighth-note chords.

Soprano (S) vocal line with lyrics: rex glo ri - ae, Chri - ste!

Alto (A) vocal line with lyrics: rex glo ri - ae, Chri - ste!

Tenor (T) vocal line with lyrics: rex glo ri - ae, Chri - ste!

Bass (B) vocal line with lyrics: rex glo - ri - ae, Chri - ste!

Piano (Pno) harmonic support with eighth-note chords.

123

 $\sigma=48$ **p**

Soprano (S) and Alto (A) sing the same vocal line. The piano accompaniment consists of eighth-note chords in the bass and middle octaves.

Pno: p [staccato]

If the tone sustaining pedal (ped 3) is lacking, take the top pair of notes only from each staff

Soprano (S) and Alto (A) sing the same vocal line. The piano accompaniment consists of eighth-note chords in the bass and middle octaves.

137

Soprano (S) and Alto (A) sing the same vocal line. The piano accompaniment consists of eighth-note chords in the bass and middle octaves. The dynamic is **pp**.

this passage may be
sung
unaccompanied

Soprano (S) vocal line:

a - pe - ru - i - sti cre - den - ti - bus re - gna cae - lo - rum.

Alto (A) vocal line:

a - pe - ru - i - sti cre - den - ti - bus re - gna cae - lo - rum.

Piano (Pno) harmonic background:

148

Soprano (S) vocal line:

Tu ad dex - te - ram De - i se - des

Alto (A) vocal line:

Tu ad dex - te - ram De -

Tenor (T) vocal line:

⁸ Tu ad dex - te - ram De - i se - des

Bass (B) vocal line:

Tu ad dex - te - ram De -

Final vocal line:

Tu ad dex - te - ram De -

148

Piano (Pno) harmonic background:

155

Soprano (S): in glo - ri - a
Alto (A): in glo - ri - a
Tenor (T): in glo - ri - a
Bass (B): in glo - ri - a
Piano (Pno): harmonic support

155

160

Soprano (S): Ju - dex
Alto (A): Ju - dex
Tenor (T): Ju - dex
Bass (B): Ju - dex
Piano (Pno): harmonic support

166

160

166

Soprano (S) vocal line:

er - go quae - su - mus, tu - is fa - mu - lis sub - ve - ni, quo - pre - ti - o -

Alto (A) vocal line:

er - go quae - su - mus, tu - is fa - mu - lis sub - ve - ni, quo - pre - ti - o -

Piano (Pno) harmonic support:

Soprano (S) vocal line:

so san - guine re - de - mi - sti.

Alto (A) vocal line:

so san - guine re - de - mi - sti.

Piano (Pno) harmonic support:

178

Soprano (S) vocal line:

Ae - ter - na fac cum San - ctis San - ctis tu - is

Alto (A) vocal line:

- - - - Ae - ter - na fac cum San - ctis

Tenor (T) vocal line:

⁸ Ae - ter - na fac cum San - ctis San - ctis tu - is

Bass (B) vocal line:

- - - - Ae - ter - na fac cum San - ctis

178

Piano (Pno) harmonic support:

S

A

T

B

Pno

in glo - ri - a in glo - ri - a

crescendo

San - ctis tu - - is

crescendo

in glo - ri - a in glo - ri - a in glo - ri - a

crescendo

in glo - ri - a in glo - ri - a in glo - ri - a

190

d = 72

peacefully *p*

Soprano (S) vocal line with three-note slurs and lyrics "a nu - me - ra - ri." The piano accompaniment consists of eighth-note chords.

Alto (A) vocal line with three-note slurs and lyrics "a nu - me - ra - ri."

Tenor (T) vocal line with three-note slurs and lyrics "a nu - me - ra - ri." The piano accompaniment includes a dynamic marking *p*.

Bass (B) vocal line with three-note slurs and lyrics "a nu - me - ra - ri." The piano accompaniment includes dynamics *p* and *#*.

Piano accompaniment with bass line and dynamic markings *ff*, *#o.*, and *#o.*

Soprano (S) vocal line:

vum fac po - pu - lum tu - um, Do - mi - ne, et

Alto (A) vocal line:

vum fac po - pu - lum tu - um, Do - mi - ne, et

Tenor (T) vocal line:

8 Sal - vum fac po - pu - lum tu - um, Do - mi - ne, et

Bass (B) vocal line:

Sal - vum fac po - pu - lum tu - um, Do - mi - ne, et

Piano (Pno) piano line:

(empty staff)

Soprano (S) vocal line:

be - ne - dic he - re - di - ta - ti tu - ae.

Alto (A) vocal line:

be - ne - dic he - re - di - ta - ti tu - ae.

Tenor (T) vocal line:

8 be - ne - dic he - re - di - ta - ti tu - ae.

Bass (B) vocal line:

be - ne - dic he - re - di - ta - ti tu - ae.

Piano (Pno) piano line:

(empty staff)

208 *a little faster* $\text{d}=80$

Soprano (S) vocal line: Et re - ge
Alto (A) vocal line: Et re - ge
Tenor (T) vocal line: Et re - ge
Bass (B) vocal line: Et re - ge

p *gently*

208 *a little faster* $\text{d}=80$

Piano (Pno) accompaniment: eighth-note chords in the right hand, bass notes in the left hand.

Soprano (S) vocal line: e - os et ex - tol - le il - los
Alto (A) vocal line: e - os et ex - tol - le il - los
Tenor (T) vocal line: e - os et ex - tol - le il - los
Bass (B) vocal line: e - os et ex - tol - le il - los

Piano (Pno) accompaniment: eighth-note chords in the right hand, bass notes in the left hand.

S us - que in ae ter - num. Per

A us - que in ae ter - num. Per

T 8 us - que in ae ter - num. Per

B us - que in ae ter - num. Per

S sin - gu - los di - es be - ne di - ci - mus te.

A sin - gu - los di - es be - ne di - ci - mus te.

T 8 sin - gu - los di - es be - ne di - ci - mus te.

B sin - gu - los di - es be - ne di - ci - mus te.

226

Soprano (S) Alto (A) Tenor (T) Bass (B)

f

Et Et Et Et

Piano (Pno)

f

226

Soprano (S) Alto (A) Tenor (T) Bass (B)

> lau - da - mus, lau - da - mus lau - da - mus
> lau - da - mus, lau - da - mus lau - da - mus
> lau - da - mus, lau - da - mus lau - da - mus
> lau - da - mus, lau - da - mus lau - da - mus

Piano (Pno)

232

Soprano (S) Alto (A) Tenor (T) Bass (B)

no - men tu - um in sae - cu - lum in sae -

no - men tu - um in sae - cu - lum in sae -

no - men tu - um in sae - cu - lum in sae -

no - men tu - um in sae - cu - lum in sae -

Piano (Pno)

232

Soprano (S) Alto (A) Tenor (T) Bass (B)

cu - lum et in sae - cu - lum

cu - lum et in sae - cu - lum

cu - lum et in sae - cu - lum

cu - lum et in sae - cu - lum

Piano (Pno)

239

Sae cu li. Di gna

f

p > >

239

p

re, Do - mi ne, di - e

Pno

Pno

S is - to si - ne pec - ca - to nos cus -
A is - to si - ne pec - ca - to nos cus -
T 8 is - to si - ne pec - ca - to nos cus -
B is - to si - ne pec - ca - to nos cus -

S to - di - re. Mi - se - re - re Mi -
A to - di - re. Mi - se - re - re
T 8 to - di - re. Mi - se - re - re Mi -
B to - di - re. Mi - se - re - re

249 *tenderly*

Soprano (S) vocal line:

se - re - re no -
Mi - se - re - re no -
se - re - re no -
Mi - se - re - re no -

Piano (Pno) piano line (measures 1-4):

The piano accompaniment consists of eighth-note chords in the treble and bass staves, primarily in B-flat major with some changes in key signature.

Soprano (S) vocal line:

stri, Do - mi - ne, mi - se -
stri, Do - mi - ne, mi - se -
stri, Do - mi - ne, mi - se -
stri, Do - mi - ne, mi - se -

Piano (Pno) piano line (measures 5-8):

The piano accompaniment consists of eighth-note chords in the treble and bass staves, primarily in B-flat major with some changes in key signature.

Piano (Pno) piano line (measures 9-12):

The piano accompaniment consists of eighth-note chords in the treble and bass staves, primarily in B-flat major with some changes in key signature.

Soprano (S): re - re, mi - se - re - re, no - stri!

Alto (A): re - re, mi - se - re - re, no - stri!

Tenor (T): ⁸ re - re, mi - se - re - re, no - stri!

Bass (B): re - re, mi - se - re - re, no - stri!

A musical score for piano, spanning two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show eighth-note patterns. The piano dynamic is marked with a piano symbol at the end of the measure.

259 *passionate* ♩ = 132

A musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The Soprano (S) part starts with a sustained note on the first line. The Alto (A) part starts with a sustained note on the second line. The Tenor (T) part starts with a sustained note on the third line, followed by a 'g' dynamic. The Bass (B) part starts with a sustained note on the fourth line. All voices have a rest in the second measure. In the third measure, all voices have a rest except for the Tenor, which has a note on the third line. In the fourth measure, all voices have a rest except for the Bass, which has a note on the fourth line. In the fifth measure, all voices have a rest except for the Tenor, which has a note on the third line. In the sixth measure, all voices have a rest except for the Bass, which has a note on the fourth line. In the seventh measure, all voices have a rest except for the Tenor, which has a note on the third line. In the eighth measure, all voices have a rest except for the Bass, which has a note on the fourth line. The vocal parts are labeled on the left: S, A, T, B.

259 *passionate* ♩. = 132

A musical score for piano in 12/8 time. The top staff is labeled "Pno" and has a dynamic marking "ff". The bottom staff shows a series of eighth-note chords. The first four measures show a sequence of chords: C major (C E G), D major (D F# A), E major (E G B), and F major (F A C). The subsequent measures show a sequence of chords: G major (G B D), A major (A C E), B major (B D F#), and C major (C E G). The score uses a treble clef and includes a basso continuo staff below the piano staff.

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno)

mi - se - ri - cor - di - a tu - a, Do - mi - ne, su -
 mi - se - ri - cor - di - a tu - a, Do - mi - ne, su -
 mi - se - ri - cor - di - a tu - a, Do - mi - ne, su -
 mi - se - ri - cor - di - a tu - a, Do - mi - ne, su -

268 *with mounting excitement*

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno)

per nos, quem -
 per nos, quem -
 per nos, quem -
 per nos, quem -

268 *with mounting excitement*

S ad - mo-dum spe - ra - vi - mus in te. In

A ad - mo-dum spe - ra - vi - mus in te. In

T ad - mo-dum spe - ra - vi - mus in te. In

B ad - mo-dum spe - ra - vi - mus in te. In

Pno

275

Soprano (S): te, In te, Do - mi - ne,
 Alto (A): te, In te, Do - mi - ne,
 Tenor (T): ⁸te, In te, Do - mi - ne,
 Bass (B): te, In te, Do - mi - ne,

275

A musical score for piano and basso continuo. The piano part (top staff) consists of two staves: treble and bass. The treble staff has a treble clef, a common time signature, and a key signature of one flat. It features a continuous eighth-note pattern with dynamic markings 'f' and '>' above the notes. The bass staff has a bass clef, a common time signature, and a key signature of one flat. It also features a continuous eighth-note pattern. The basso continuo part (bottom staff) is represented by a single line of eighth-note patterns, indicating the harmonic progression.

278

Soprano (S) vocal line:

spe - ra - vi, spe - ra -

Alto (A) vocal line:

spe - ra - vi, spe - ra -

Tenor (T) vocal line:

- spe - ra - vi, spe - ra -

Bass (B) vocal line:

- spe - ra - vi, spe - ra -

Piano (Pno) accompaniment (top staff):

Piano (Pno) accompaniment (bottom staff):

278

Soprano (S) vocal line:

vi, spe - ra - vi, spe - ra - vi,

Alto (A) vocal line:

vi, spe - ra - vi, spe - ra - vi, spe -

Tenor (T) vocal line:

vi, spe - ra - vi, spe - ra - vi, spe -

Bass (B) vocal line:

vi, spe - ra - vi, spe - ra - vi,

Piano (Pno) accompaniment (top staff):

Piano (Pno) accompaniment (bottom staff):

S spe - ra - vi, non con - fun - dar
A ra - vi, non con - fun - dar
T 8 ra - vi, non con - fun - dar
B spe - ra - vi, non con - fun - dar

S in ae - ter - num.
A in ae - ter - num.
T 8 in ae - ter - num.
B in ae - ter - num.

290 (♩ = 96)

S non con - fun - dar in ae - ter - num.
A non con - fun - dar in ae - ter - num.
T 8 non con - fun - dar in ae - ter - num.
B non con - fun - dar in ae - ter - num.

294 ♦. = 96 *furiously*

290

Pno

294 ♦. = 96 *furiously*

ff
ff
Ped.

S non con -
A non con -
T non con -
B non con -

ff > >
ff > >
ff > >
ff > >

Pno

Soprano (S) vocal line:

fun - dar in ae - ter

Alto (A) vocal line:

fun - dar in ae - ter

Tenor (T) vocal line:

fun - dar in ae - ter

Bass (B) vocal line:

fun - dar in ae - ter

Piano (Pno) accompaniment:

The piano part consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves feature eighth-note patterns primarily consisting of eighth-note pairs (eighth-note followed by a sixteenth-note). The upper staff includes a key signature of one sharp (F#) and the lower staff includes a key signature of one flat (B-flat).

Soprano (S) vocal line:

A (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (Pno) accompaniment:

