

Kinder - Trio. Børne - Trio.

I.

VIOLONCELLO.(Viola.)

FINI HENRIQUES, Op.31.

Moderato.

The musical score for the Viola part is written in bass clef, 3/4 time, and D major. It consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*, *p*, *cresc.*, *f*, **1**
- Staff 2: *mf*, *p*
- Staff 3: *f*, *ff*, *p*
- Staff 4: *cresc.*, *f*, *dim.*, **1**
- Staff 5: *pp*
- Staff 6: *p*, *ff*
- Staff 7: *p*, *f*, *ff*
- Staff 8: *p*, *f*
- Staff 9: *ff*, **1.**, **2.**
- Staff 10: *pp*, *mf*
- Staff 11: *p*, *dim.*, *pp*, *mf*

VIOLONCELLO.(Viola.)

VIOLONCELLO.(Viola.)

The musical score is written for Viola in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a first ending bracket labeled '1'. The third staff features a slur over a series of notes. The fourth staff has slurs under several phrases. The fifth staff includes a slur and a dynamic marking of *ff*. The sixth staff starts with a dynamic marking of *p* and includes a slur and a dynamic marking of *ff*. The seventh staff has a slur and a dynamic marking of *p*. The eighth staff starts with a dynamic marking of *ff*. The ninth staff includes a slur and dynamic markings of *p* and *ff*. The tenth staff concludes the piece with a double bar line.

VIOLONCELLO.(Viola.)

II.

Andantino.

7 *mf*
Viol. *p*

cresc. *f* *p* *mf* *pp* *cresc.*

rit. *p* *p poco rit.*

Alle-

gro vivace.

pp *f* *p*

f *ff* *pp*

f *f* *p* *f* *ff* *p*

pp *pp*

pp

f *mf* *arco*

1 pizz. 1 pizz.

Andantino.

ff *pp rit.* *p*

pp *cresc.* *pp*

VIOLONCELLO. (Viola.)

pp cresc. - - - - f

mf pp cresc. - - - -

ff p

Vivace.

mf pp f p p pizz. arco rit.

Andantino.

mf p < < < pp rit. ppp

Detailed description: This section of the score consists of five staves of music. The first staff begins with a piano (*pp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff starts at mezzo-forte (*mf*), drops to pianissimo (*pp*), and then crescendos. The third staff features fortissimo (*ff*) dynamics and ends with a piano (*p*) dynamic. The fourth staff is marked 'Vivace' and contains dynamics of *mf*, *pp*, *f*, and *p*, with 'pizz.' (pizzicato) and 'arco' (arco) markings. The fifth staff is marked 'Andantino' and includes dynamics of *mf*, *p*, *pp*, and *ppp*, with a 'rit.' (ritardando) marking.

III.

Allegro con fuoco.

p mf p

mf

mf p mf

cresc. f ff

ff pp ff

Detailed description: This section, titled 'Allegro con fuoco', consists of seven staves of music. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff is marked mezzo-forte (*mf*). The third staff begins with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. The fourth staff shows dynamics of *mf*, *p*, and *mf*. The fifth staff features a crescendo leading to *f* and *ff* dynamics. The sixth staff starts with fortissimo (*ff*) and ends with a pianissimo (*pp*) dynamic. The seventh staff begins with fortissimo (*ff*) and ends with a fortissimo (*ff*) dynamic and a fourth ending bracket.

VIOLONCELLO. (Viola.)

a tempo

ff *p* *p* *mf* *mf* *p* *cresc.* *f* *p* *pp* *cresc.* *ff* *f* *p* *mf* *pp* *cresc.* *ff* *p* *pp* *pp* *pp* *mf* *cresc.* *ff* *mf* *p* *pp* *pp*

1 7 3 3 1 2 3

1. 2. 2.

14449

VIOLONCELLO. (Viola.)

The image displays a musical score for the Viola (Violoncello) part, consisting of 12 staves of music. The score is written in bass clef with a key signature of one sharp (F#). The music features a variety of dynamic markings and articulations. The first staff begins with a *pp* (pianissimo) dynamic, followed by a crescendo leading to a *ff* (fortissimo) dynamic, and then another *pp* dynamic. The second staff is marked *Viola p*. The third staff starts with a *ff* dynamic. The fourth staff includes a *p* dynamic and a *ff* dynamic. The fifth staff begins with *pp* and includes a measure with a fermata and the number '8'. The sixth staff features a *p* dynamic, a *ff* dynamic, and a *tr* (trill) marking. The seventh staff starts with a *p* dynamic and includes a *cresc.* (crescendo) marking. The eighth staff begins with a *mf* (mezzo-forte) dynamic, followed by *p*, *fz* (forzando), and *p* dynamics. The ninth staff includes a *mf* dynamic. The tenth staff starts with a *ff* dynamic, followed by *mf* and *p* dynamics. The eleventh staff includes a *cresc.* marking, *f* (forte), and *ff* dynamics. The final staff begins with a *ff* dynamic and includes a measure with a fermata and the number '4'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various phrasing slurs.

VIOLONCELLO. (Viola.)

1 *p* *p* *p* 7 *a tempo* *p*

p *mf*

8 *cresc.*

f *mf*

cresc. *f*

ff

mf *f* *p*

cresc. *ff*

p

cresc. *ff rit.*

animato *pp* *ff*