

Amphion

Tragædie mise en Musique

Par

Monsieur Gillier

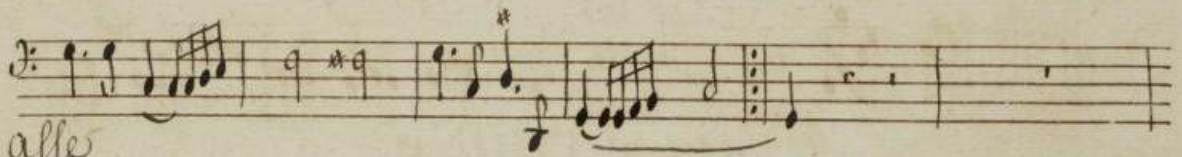
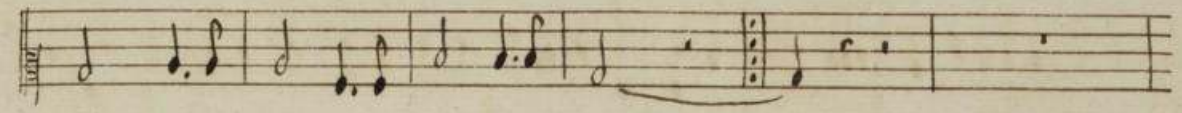
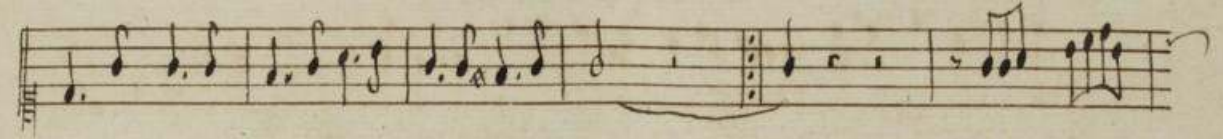
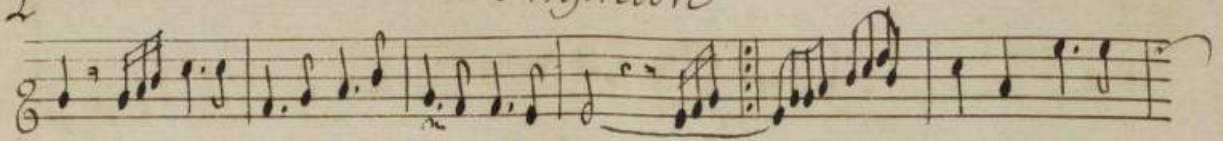


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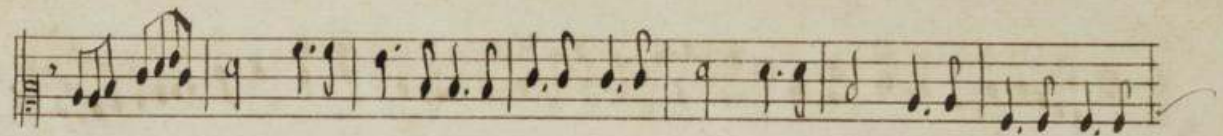
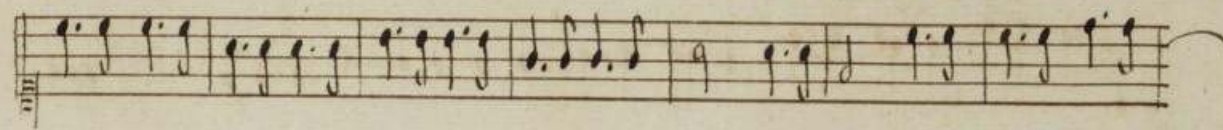
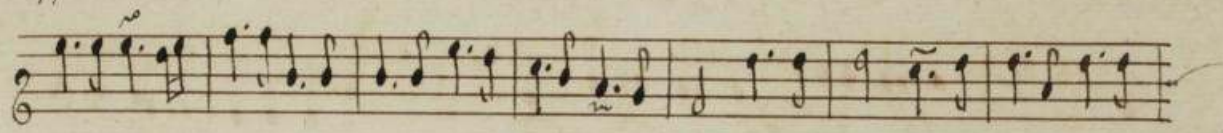
Ouverture

Amphion

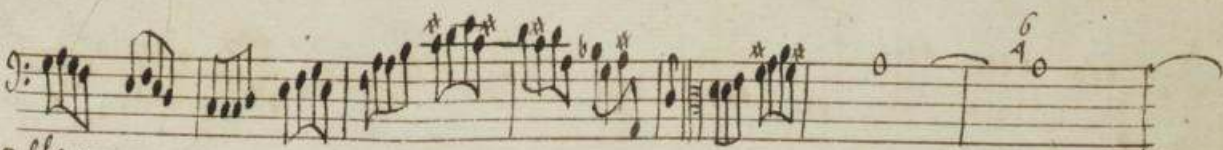
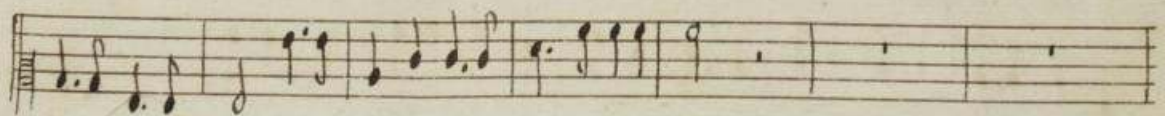
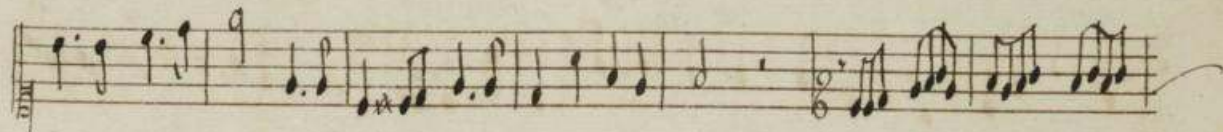
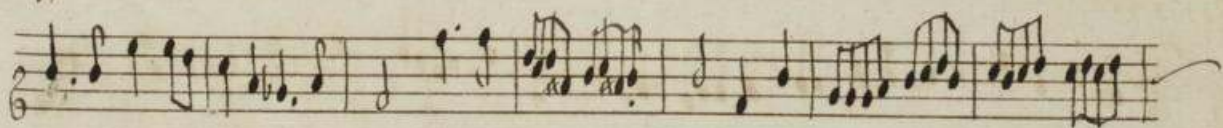
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Basse



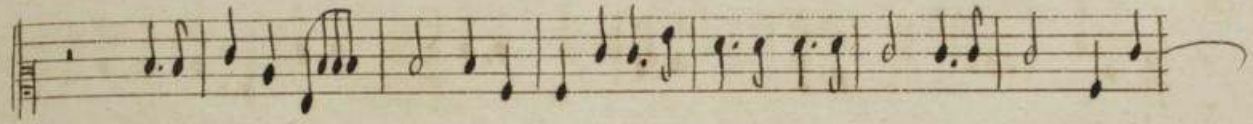
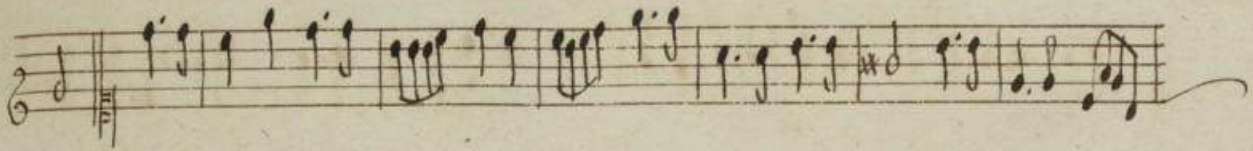
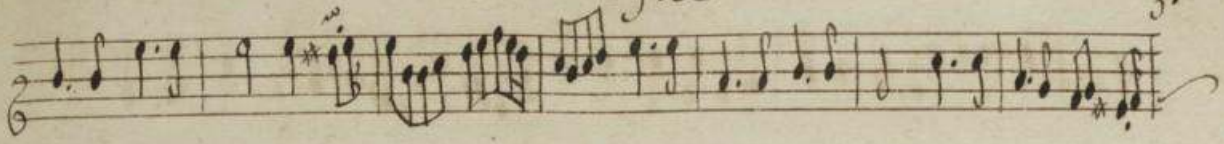
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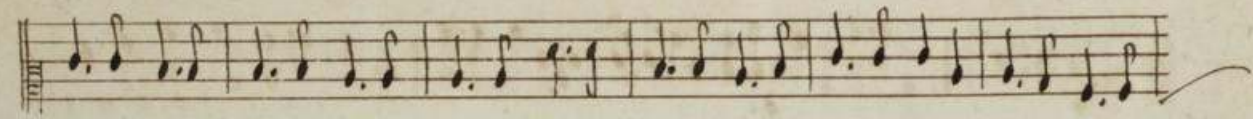
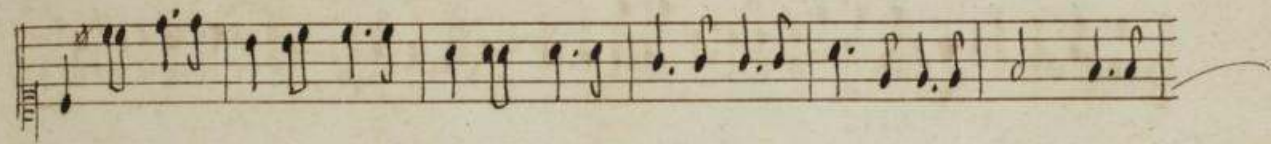
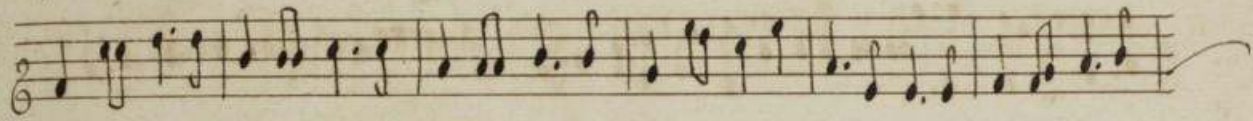
Basse

Prologue.

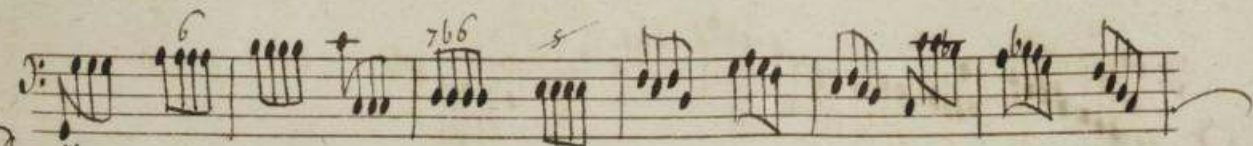
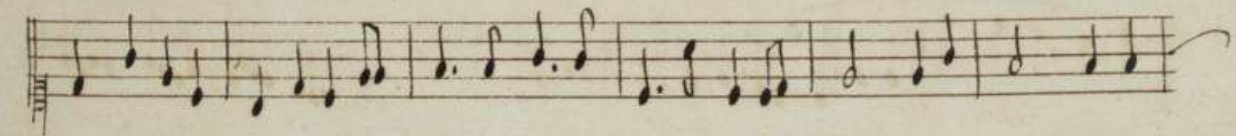
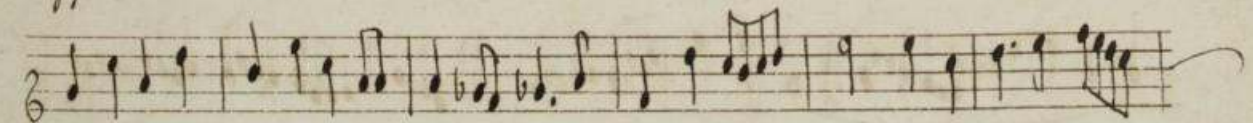
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Basse



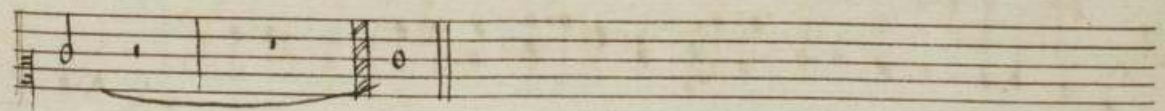
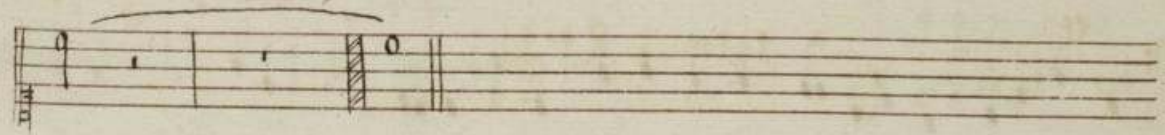
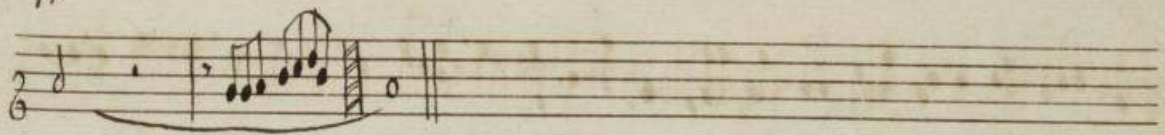
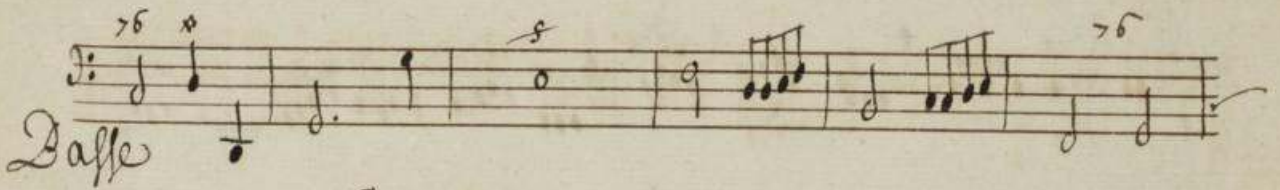
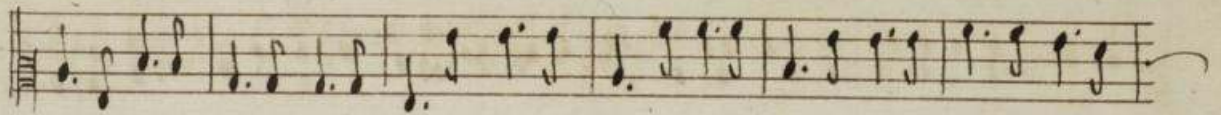
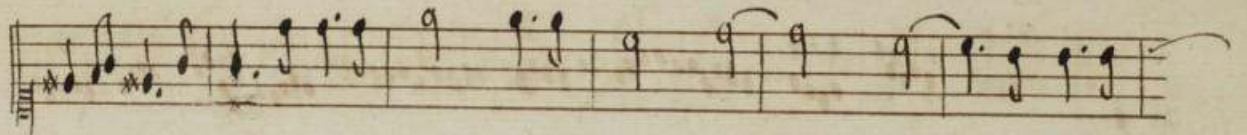
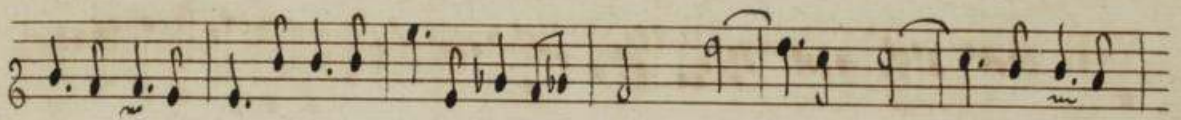
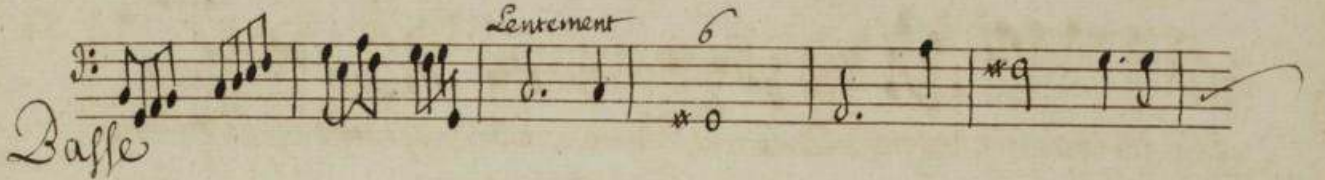
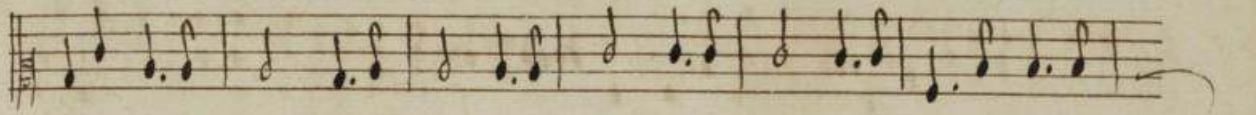
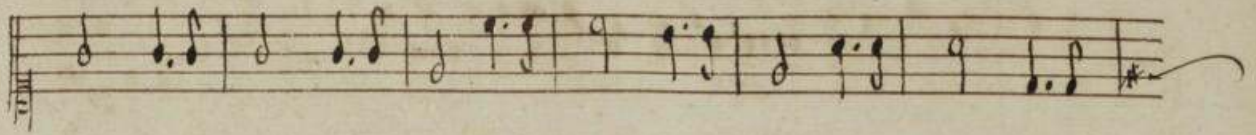
Basse



Basse


Amphion

4.

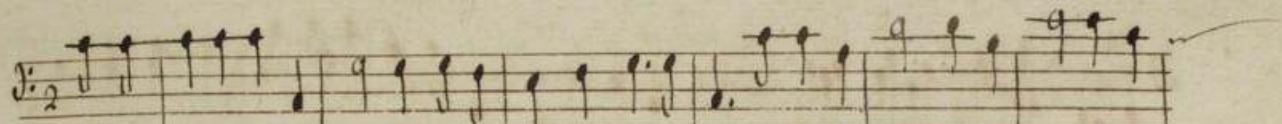
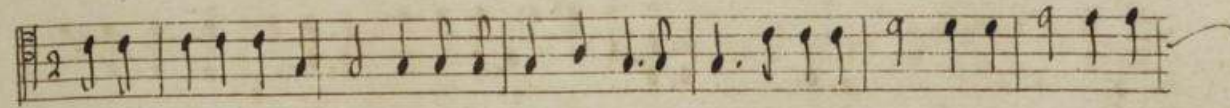
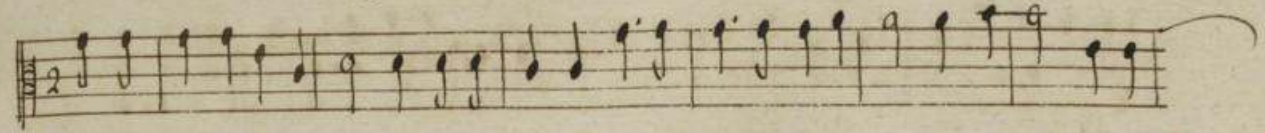


Prologue

S.



Hatons nous le reins nous presse Les momens sont precieux Faisons entendre sans cesse Dans



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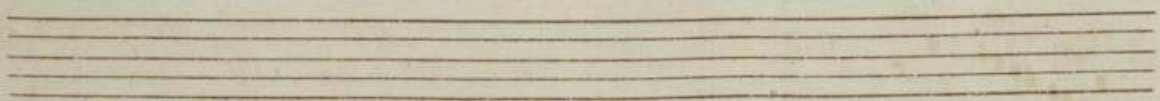
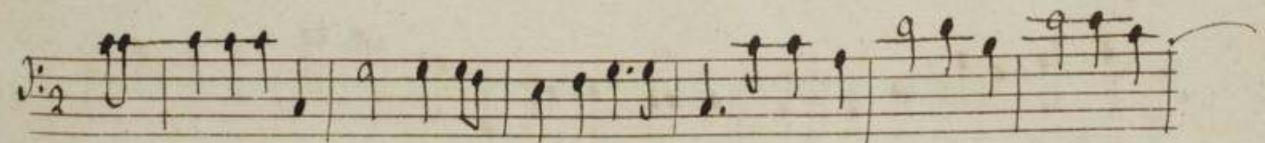
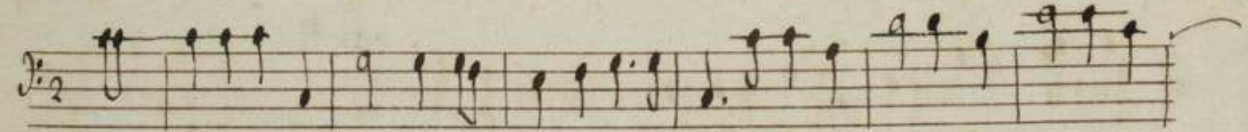
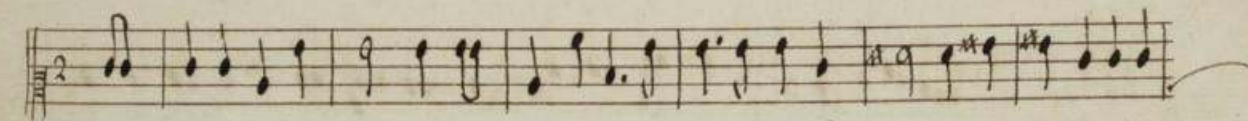
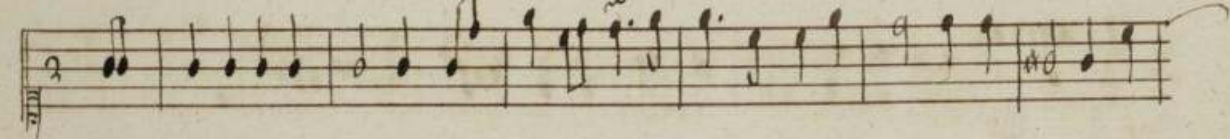
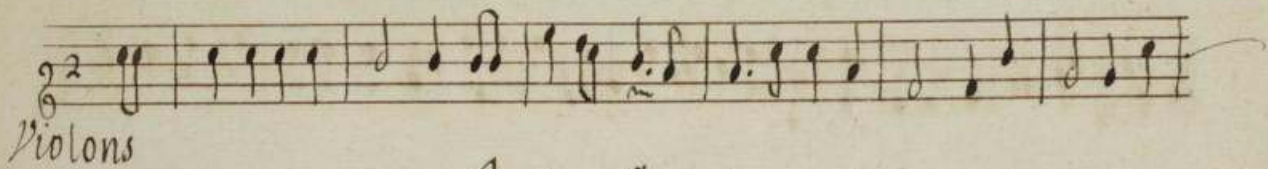
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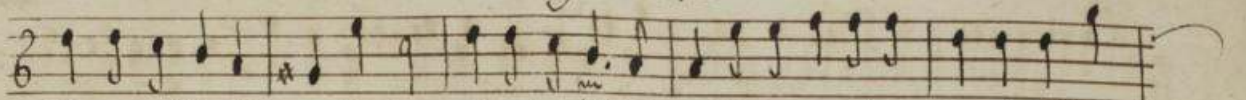
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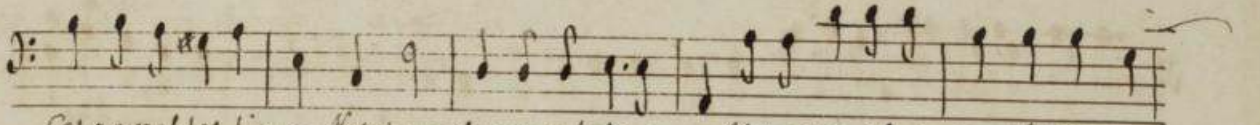
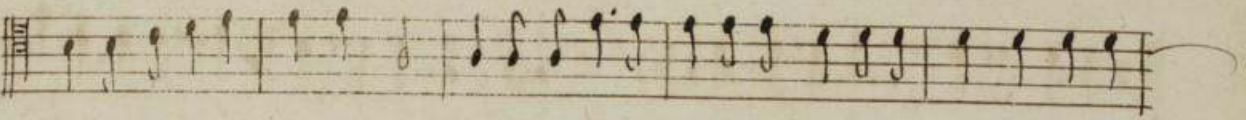
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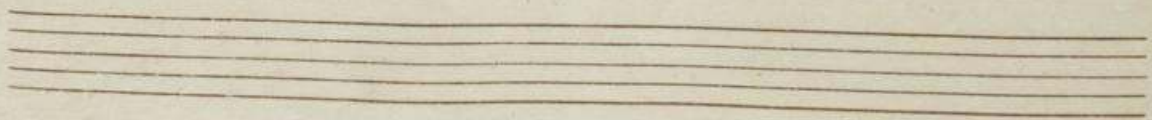
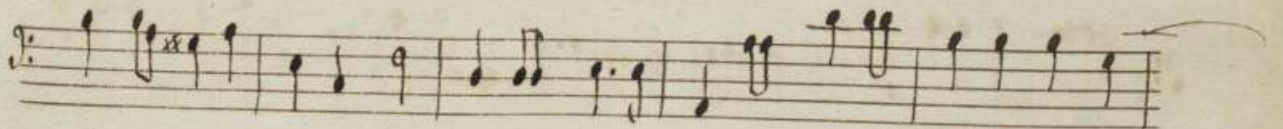
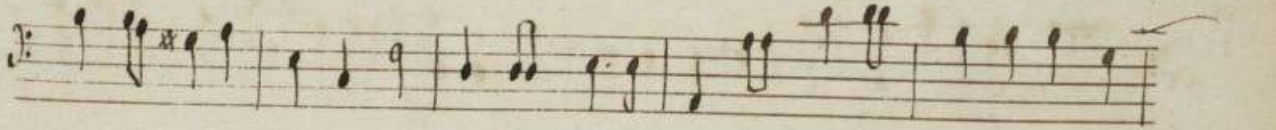
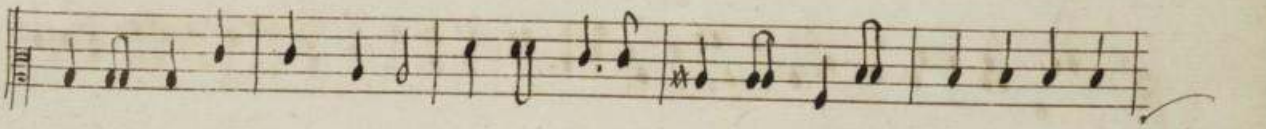
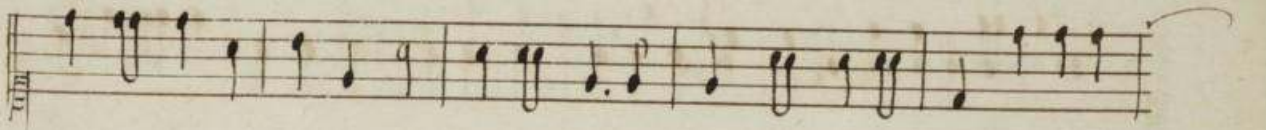
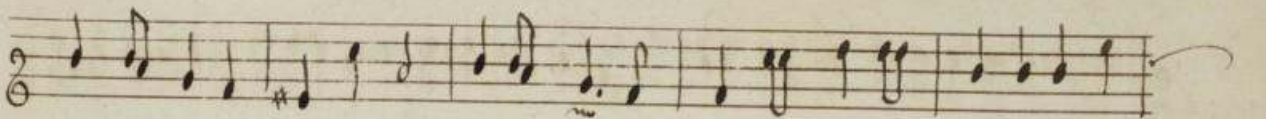
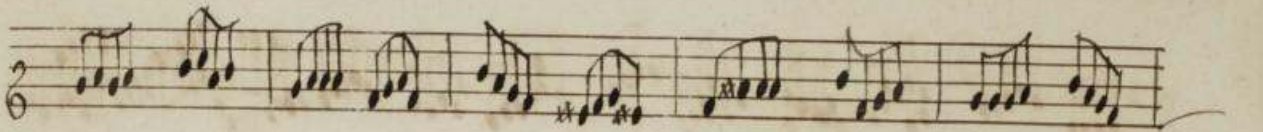
Amphion



Ces agreables lieux Nos chants les plus delicieux Hatons nous hatons nous letems nous



Ces agreables lieux Nos chants les plus delicieux Hatons nous hatons nous letems nous



Prologue

7.

preſſe Les moments ſont precieus Faisons entendre ſans ceſſe Dans ces agreables

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Amphion

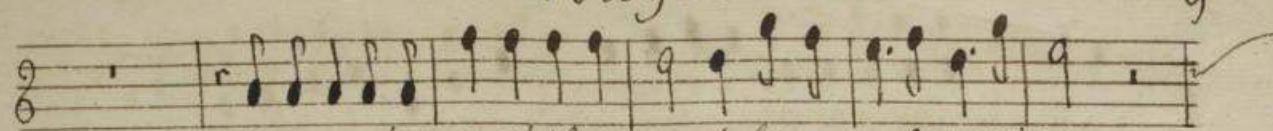
8.

lieux Nos chants les plus delicieux Hatons nous hatons nous letéms nous presse

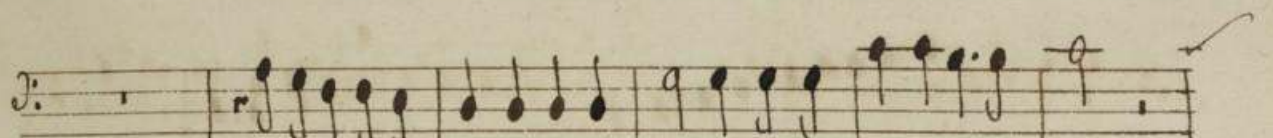
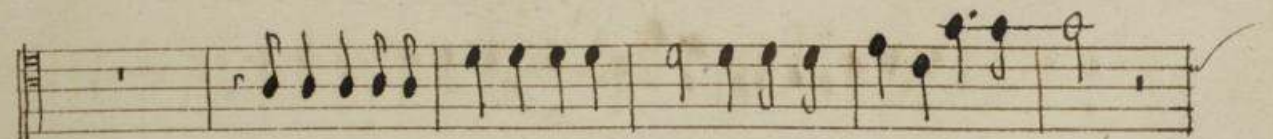
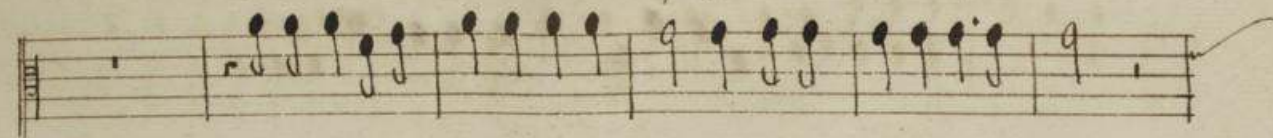
lieux Nos chants les plus delicieux Hatons nous hatons nous letéms nous presse

Prologue

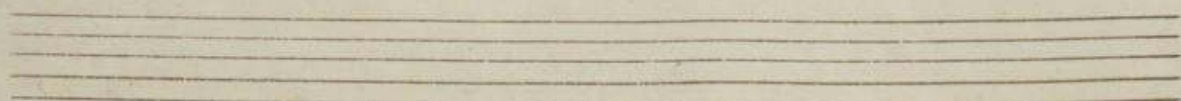
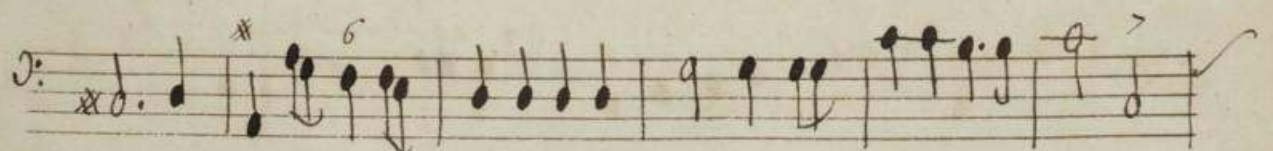
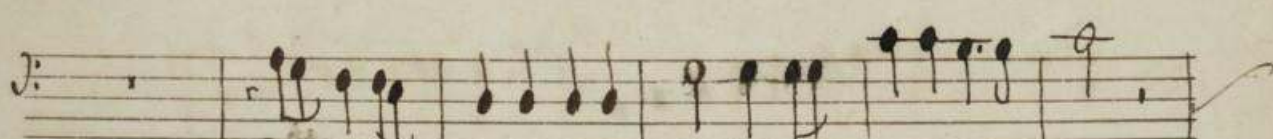
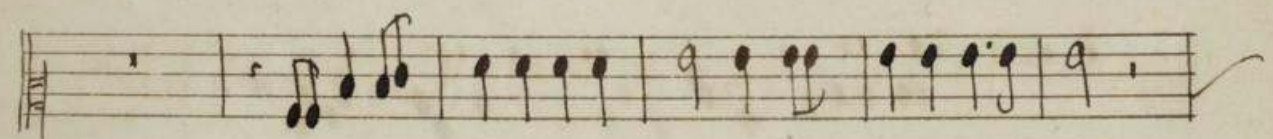
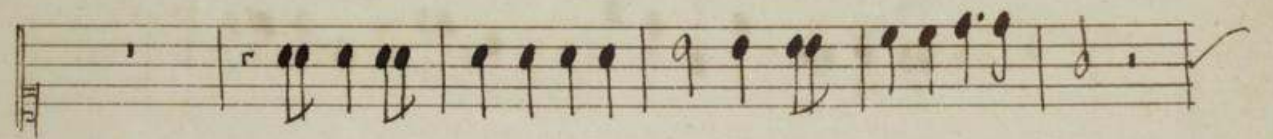
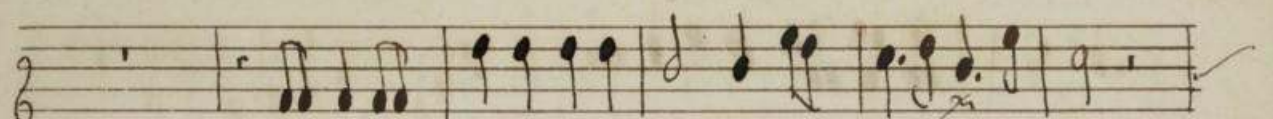
9



Hurons nous hurons nous le tems nous presse Les moments sont precieux



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Amphion

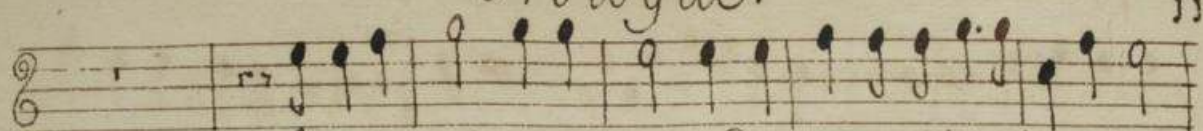
Hatons nous hatons nous letéms nous presse Les moments sont precieus

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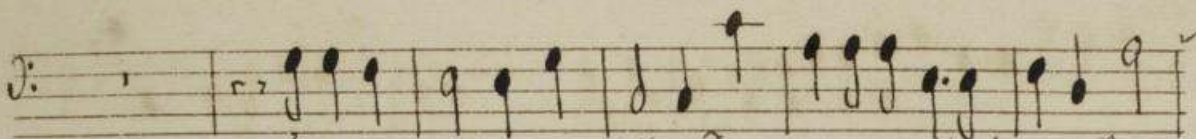
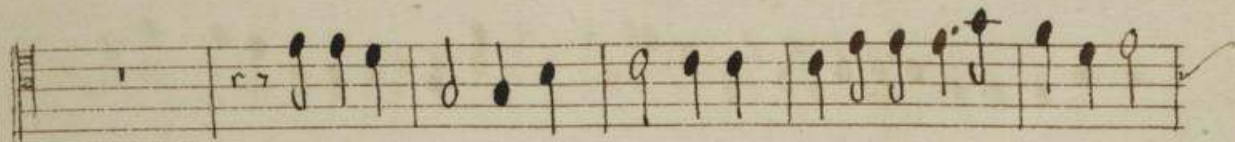
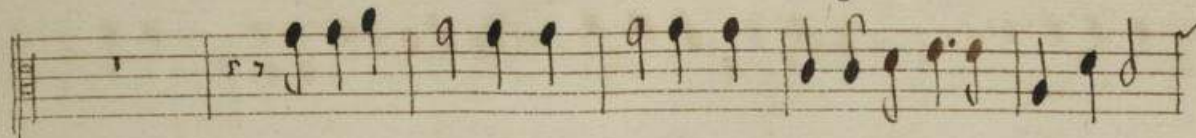
Handwritten musical score for Amphion, page 10. The score consists of 12 staves. The first two staves are vocal lines with lyrics. The next two staves are piano accompaniment. The remaining eight staves are for various instruments, including strings and woodwinds. The music is in a single system with a common time signature. The lyrics are "Hatons nous hatons nous letéms nous presse Les moments sont precieus".

Prologue.

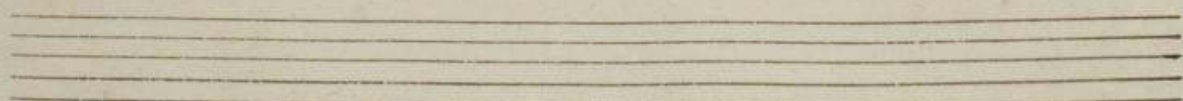
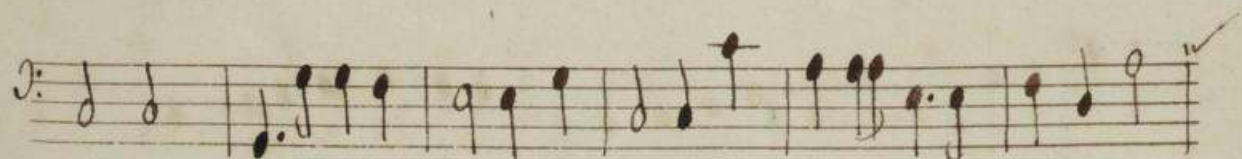
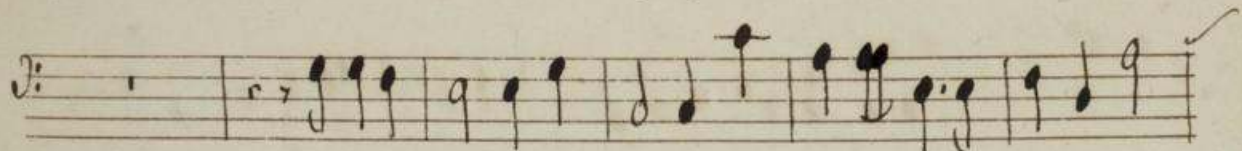
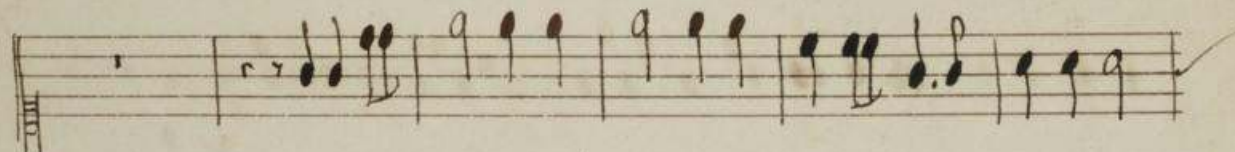
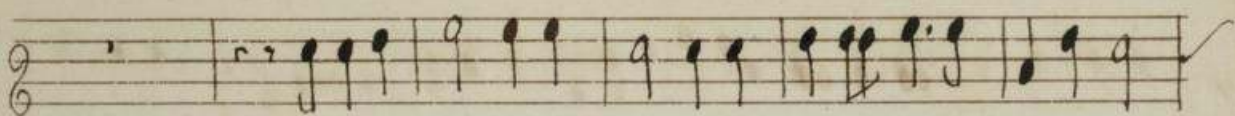
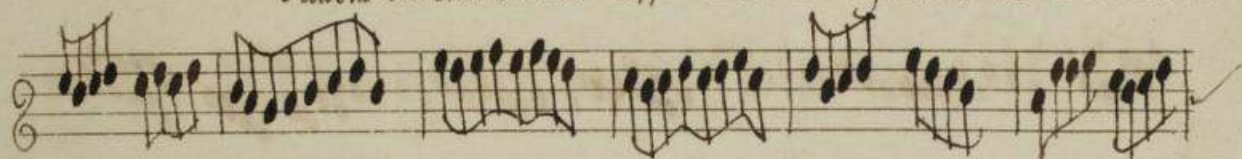
11.



Faisons entendre sans cesse Dans ces agreables lieux Nos chants



Faisons entendre sans cesse Dans ces agreables lieux Nos chants



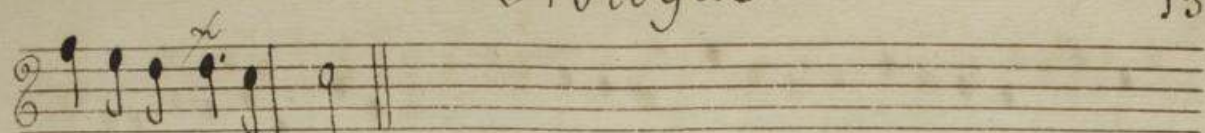
Amphion

les plus deli cieux Faisons entendre Sans cesse Dans ces agreables lieux Nos chants

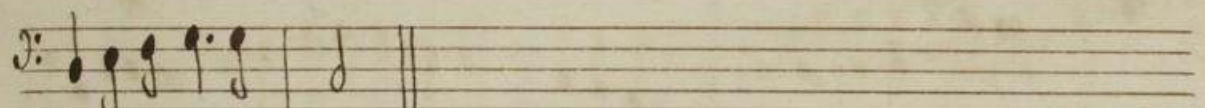
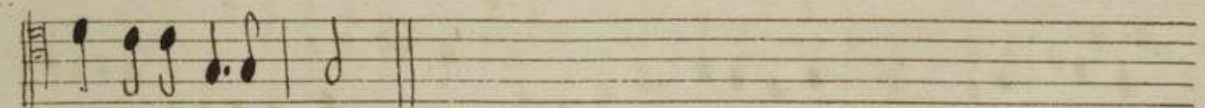
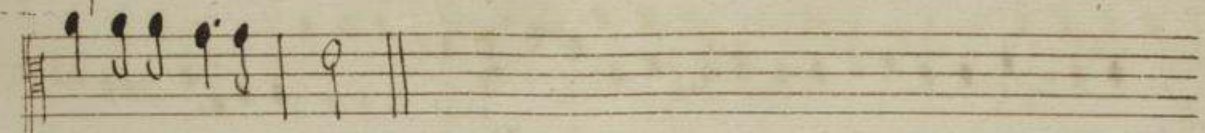
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Prologue

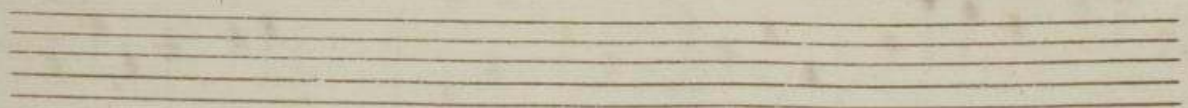
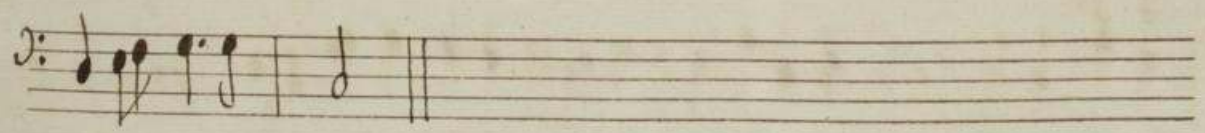
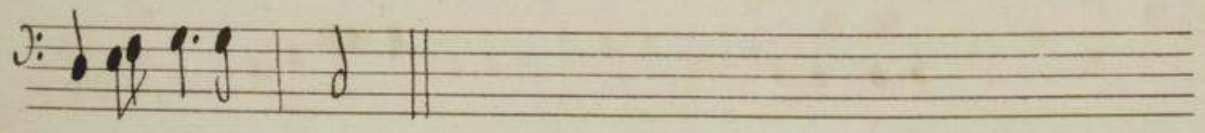
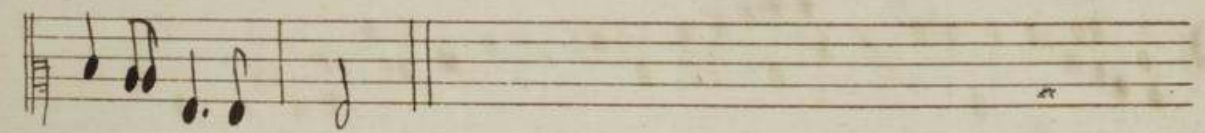
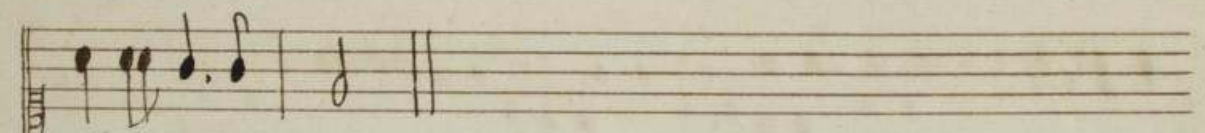
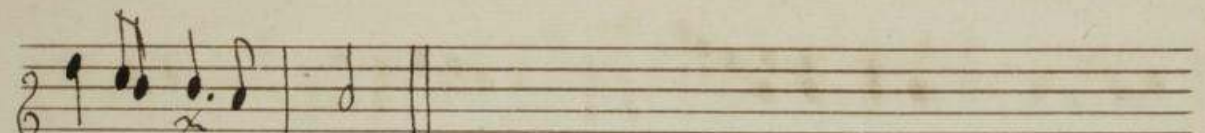
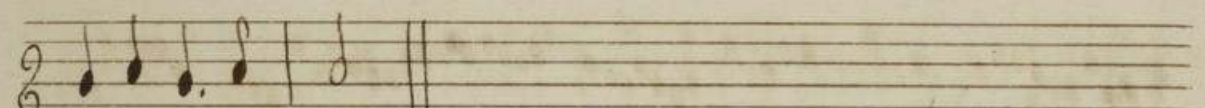
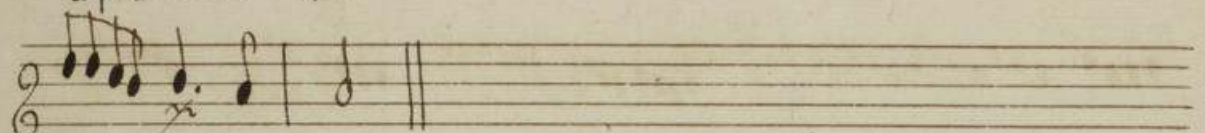
13.



Les plus delici---eux



les plus delici---eux



Amphion

14.

Gaulette

Handwritten musical score for 'Gaulette' in 2/2 time. It consists of four staves: Treble clef, Alto clef, Bass clef, and a fourth empty staff. The music features a melody with various ornaments and a bass line with sixteenth-note patterns. A repeat sign is present in the middle of the piece.

Handwritten musical score for the second system, consisting of four staves: Treble clef, Alto clef, Bass clef, and a fourth empty staff. The notation continues with similar melodic and rhythmic patterns as the first system.

Unberger

Dans nos cœurs l'amour inspire De tendres a --- musemens Suiuons vn si doux Em =

Handwritten musical score for 'Unberger' in 2/2 time. It consists of two staves: Treble clef and Bass clef. The music includes a vocal line with lyrics and a bass line. A repeat sign is present. The lyrics are: "Dans nos cœurs l'amour inspire De tendres a --- musemens Suiuons vn si doux Em =".

Prologue

pire Dans les plus beaux de nos ans suivons Un si doux Empire Dans les plus beaux de nos ans

On reprend la Gaiotte cy dessus

Unberger 6
D'une saison passagere Menageons bien les moments Profi=

Empty musical staves

stons en ma Bergere Ils ne durent pas longtems Profitons en ma Bergere Ils ne

Empty musical staves

durent pas long temps

On reprend le Chœur Hastons nous Page 5^e

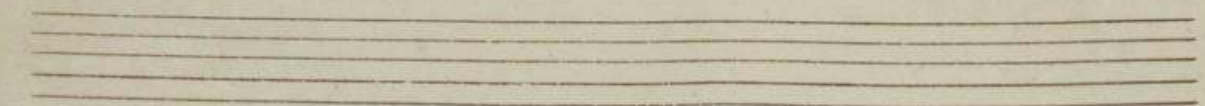
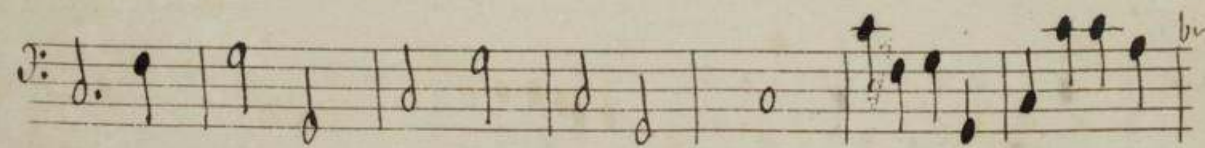
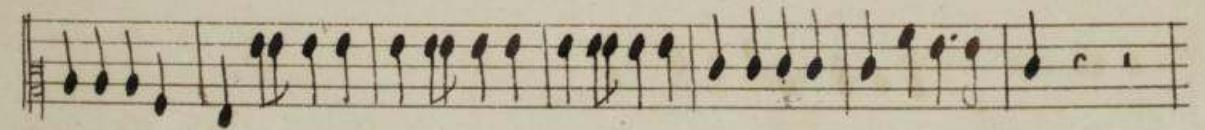
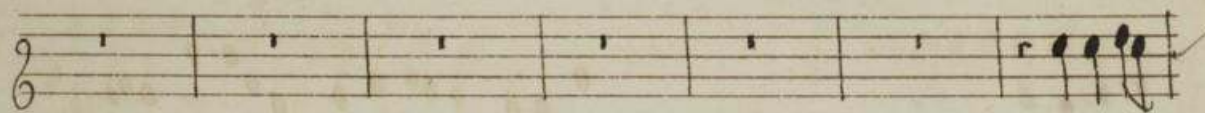
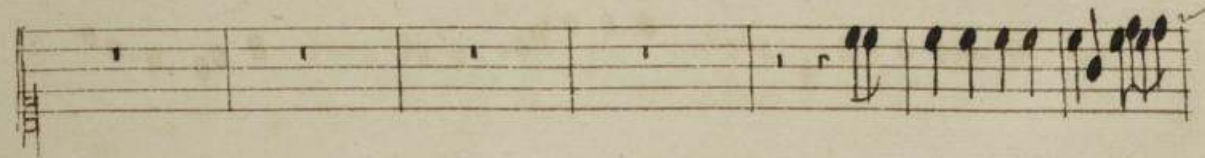
Amphion

Marche

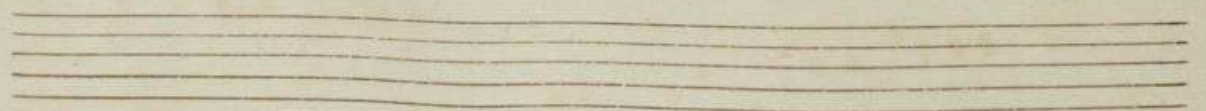
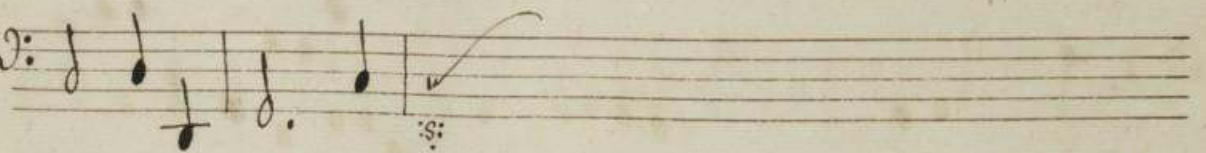
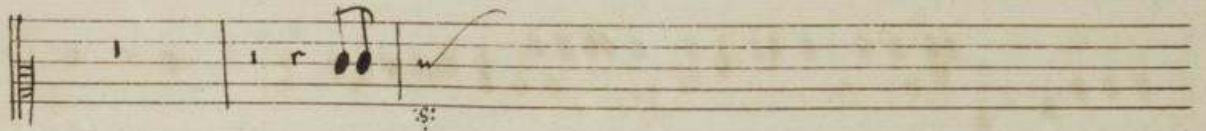
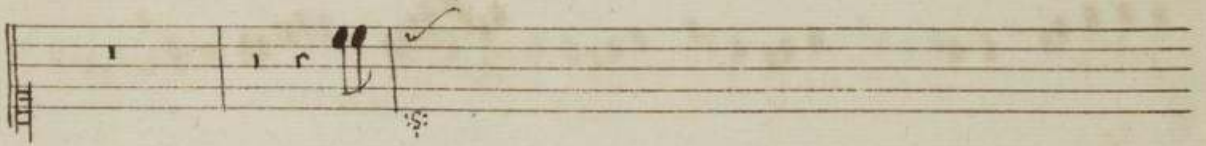
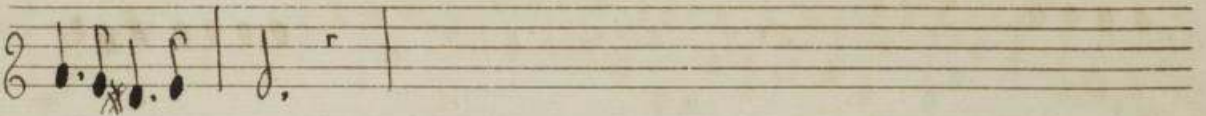
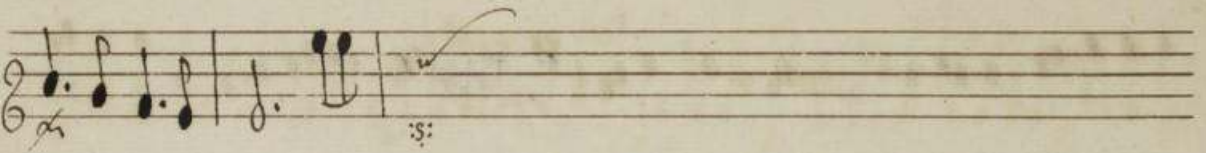
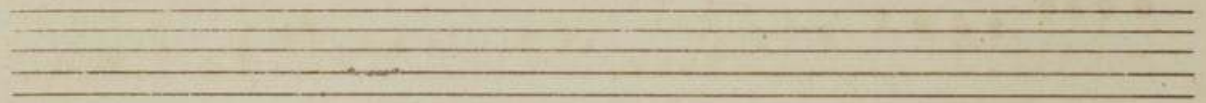
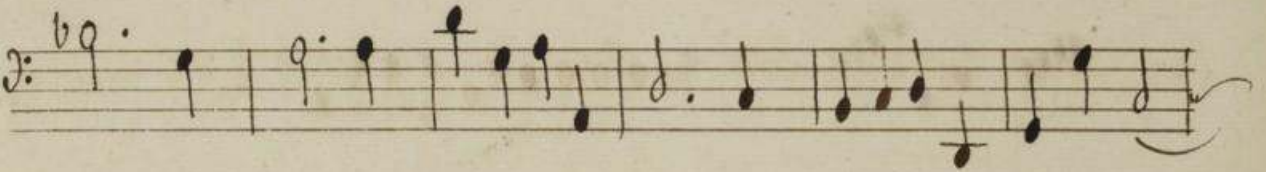
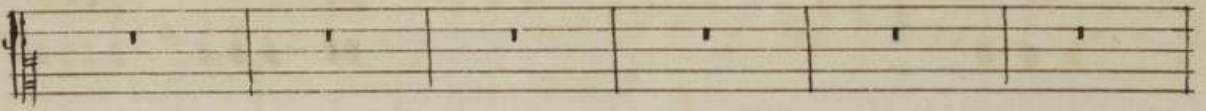
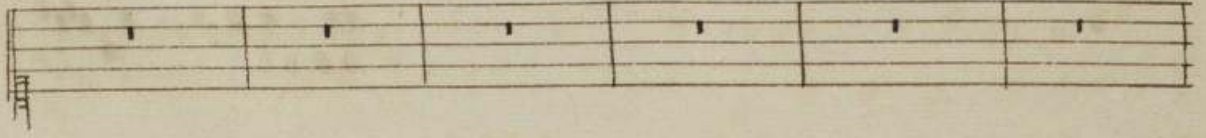
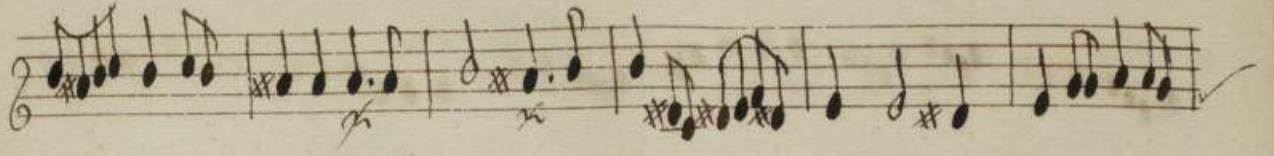
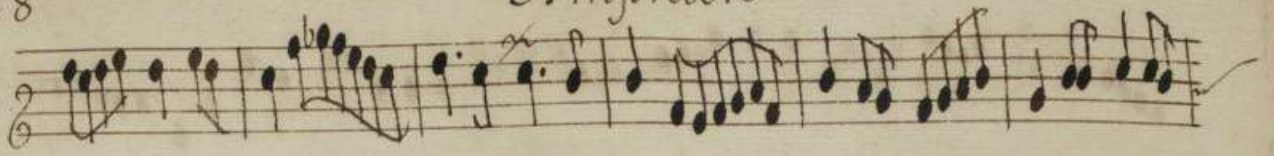
The first system of the handwritten musical score for 'Amphion' consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a common time signature, containing a bass line with dotted notes. The third staff is an alto clef with a common time signature, containing a melodic line with eighth notes. The fourth staff is an alto clef with a common time signature, containing a melodic line with eighth notes. The fifth staff is a bass clef with a common time signature, containing a bass line with dotted notes. There are two empty staves below the first system.

The second system of the handwritten musical score for 'Amphion' consists of five staves. The top staff is a treble clef with a common time signature, containing a melodic line with eighth notes and the word 'fin' written above it. The second staff is a treble clef with a common time signature, containing a melodic line with eighth notes and the word 'fin' written below it. The third staff is an alto clef with a common time signature, containing a melodic line with eighth notes and the word 'fin' written above it. The fourth staff is an alto clef with a common time signature, containing a melodic line with eighth notes and the word 'fin' written above it. The fifth staff is a bass clef with a common time signature, containing a bass line with dotted notes and the word 'fin' written above it. There are two empty staves below the second system.

Prologue



Amphion



Prologue

Vnberger

Quel bruit serpeñd sur la terre Quel eclat brille dans ces lieux

Basse

Est ce des amours la mere Est ce la Reyne des

Basse

Dieux Non non rien de plus tou =

Basse

Amphion

=chant ne s'entend souz les Cieux Non Non rien de plus touchant ne s'en-

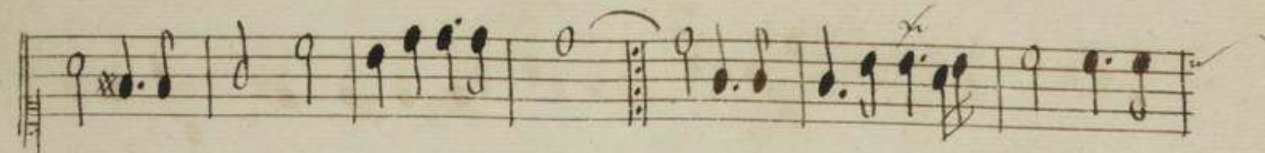
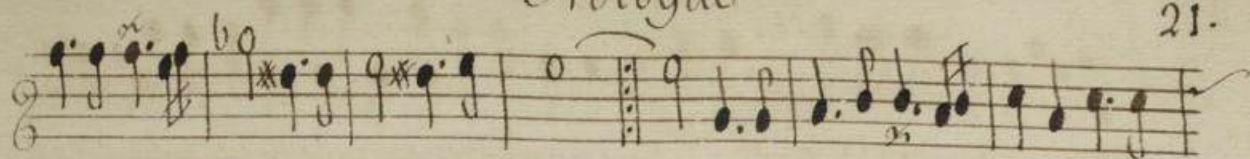
Basse

=tend souz les Cieux Non Non Non rien de plus touchant ne s'entend souz les Cieux

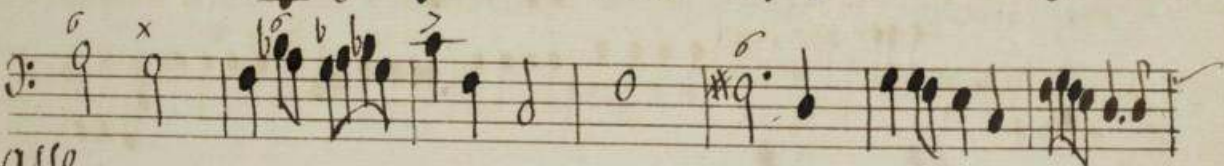
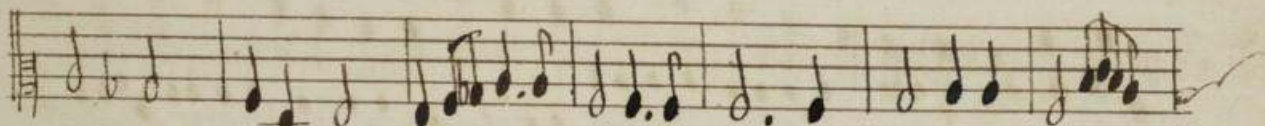
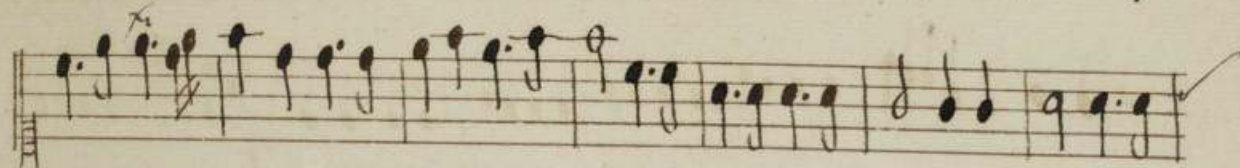
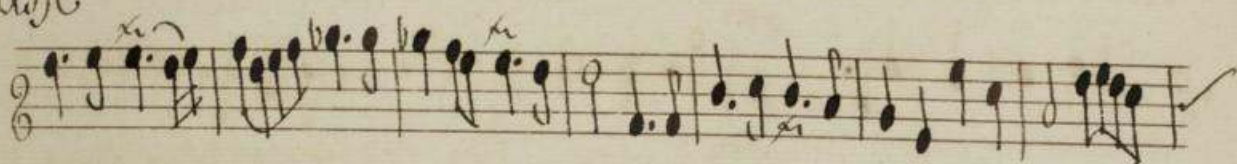
Basse

Entrée d'Apollon

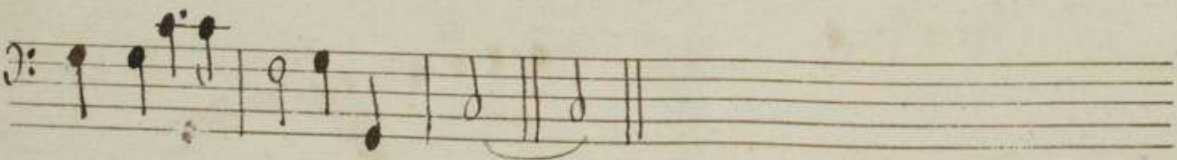
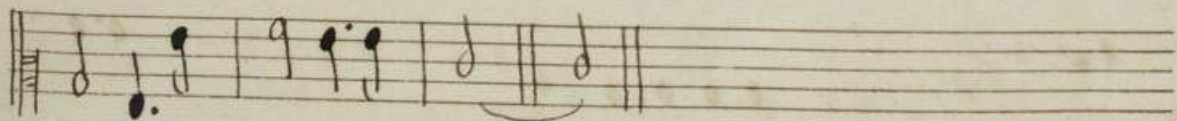
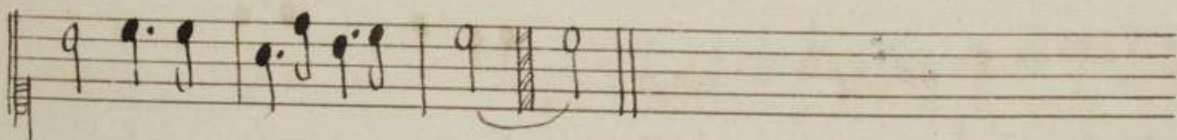
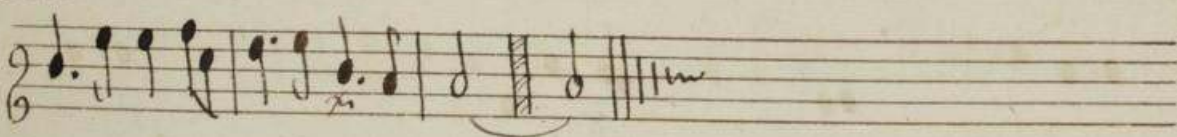
Prologue



Basse



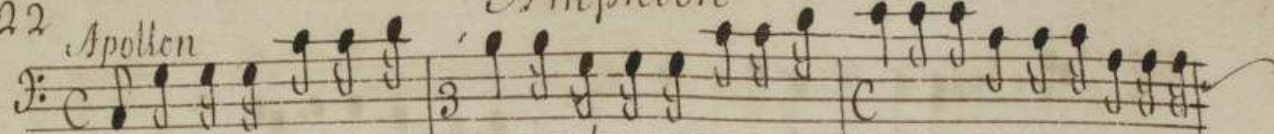
Basse



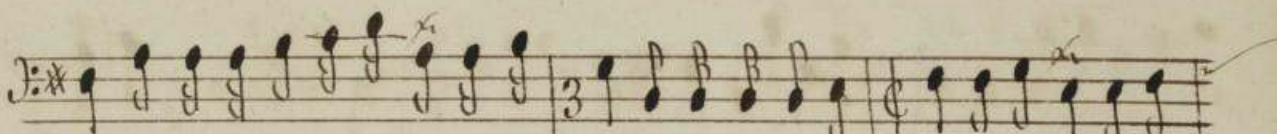
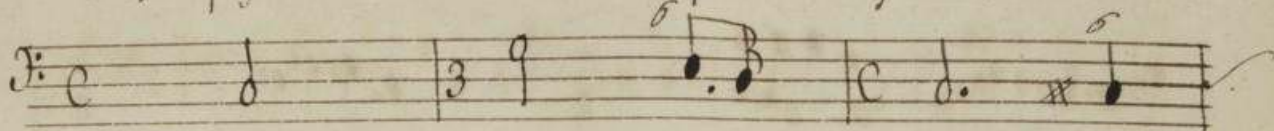
Amphion

22

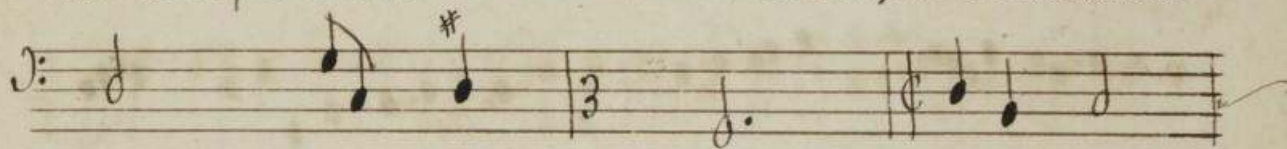
Apollon



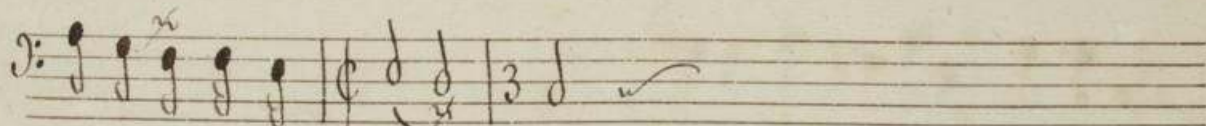
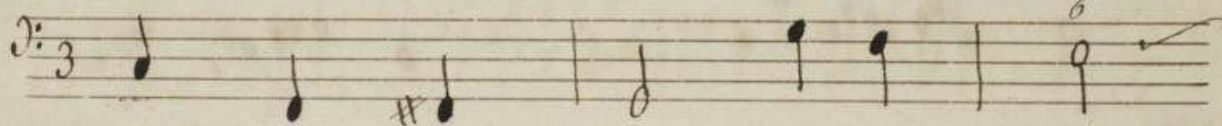
Vos jeux que partout on admire Mont fait quitter mon Empire Le soin declairer l'uni-



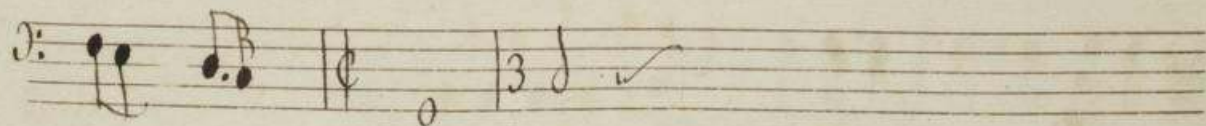
-uers Cede au plaisir decouter vos concerts Vous dont le coeur sensible aux douceurs dela-



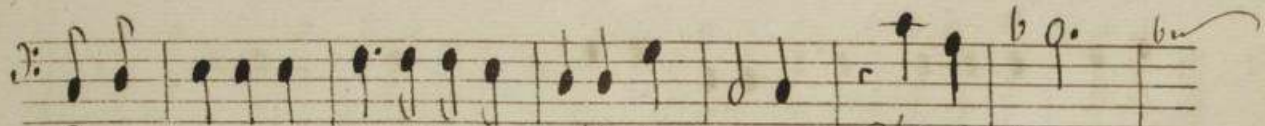
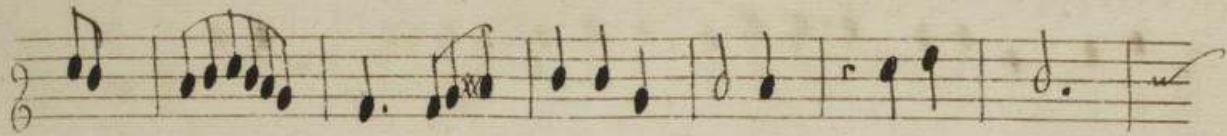
vie S'occupe de chants et de Vers Faites entendre dans les airs Devos



voix la douce harmo-----ni-----e



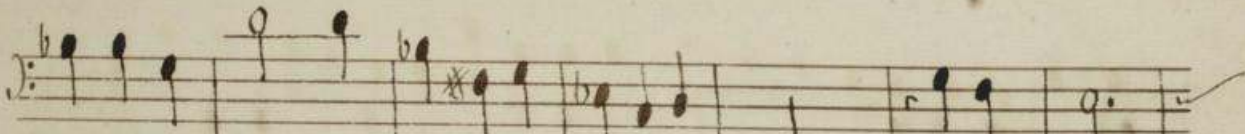
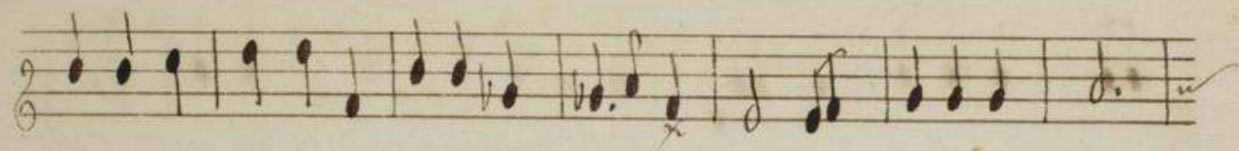
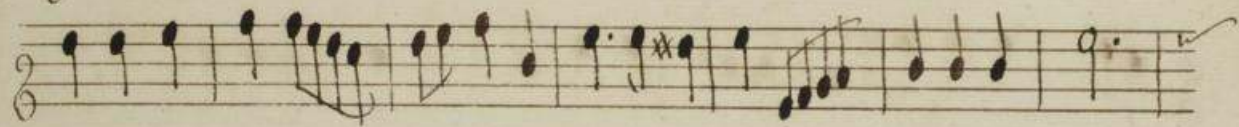
Prologue.



Profitez des beaux jours D'une agreable jeunesse C'est le temps



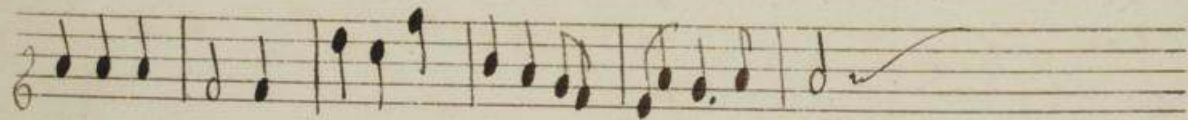
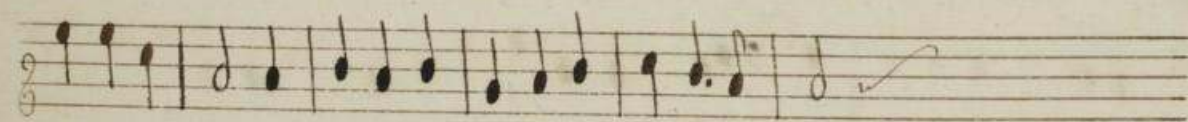
Basse



de la tendresse C'est la Saison des amours C'est le temps



Basse



de la tendresse C'est la Saison la Saison des amours



Basse

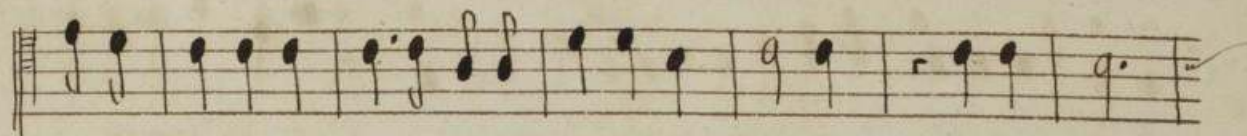
Amphion

24

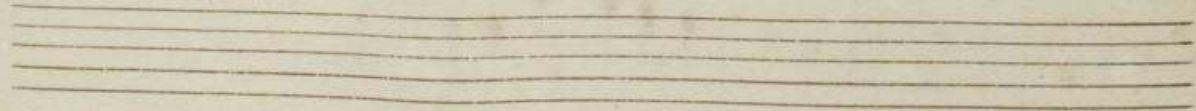
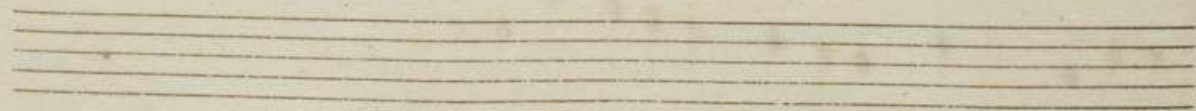
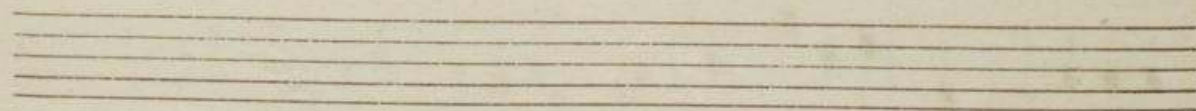
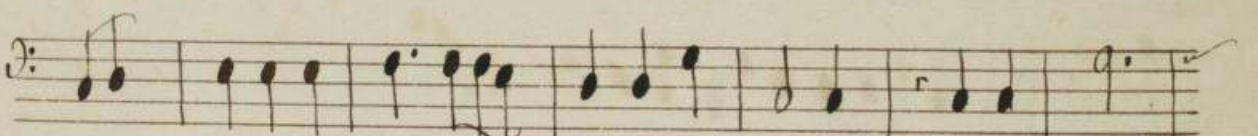
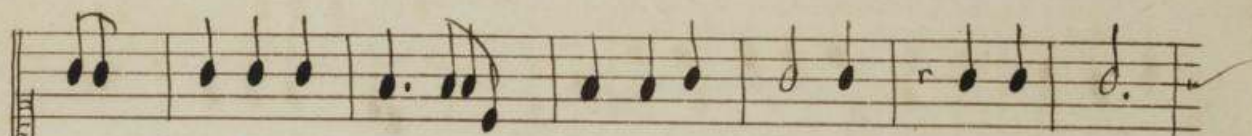
Chœur



Profitons des Beaux jours D'une agreable Jeunesse C'est le temps



Profitons des beaux jours D'une agreable Jeunesse C'est le temps



Prologue

25

de la tendresse C'est la saison des amours Profitons des beaux jours D'une agre-

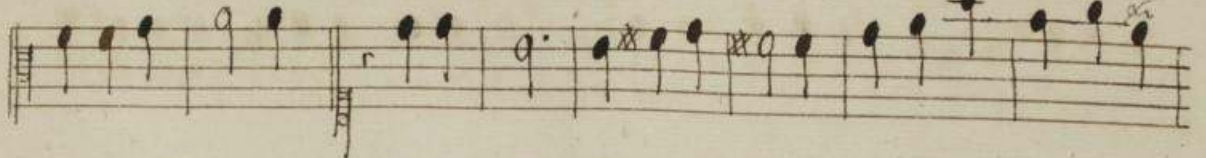
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de la tendresse C'est la saison des amours Profitons des beaux jours D'une agre-

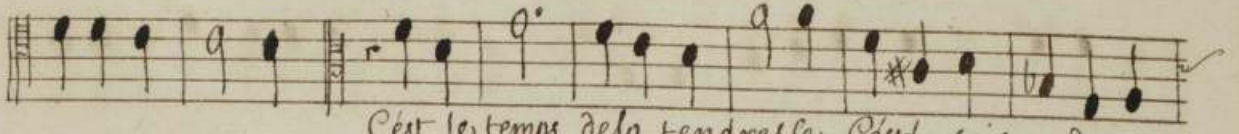
Amphion



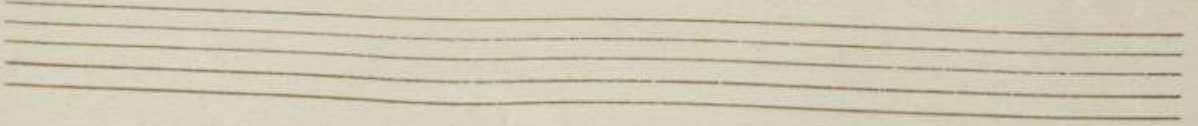
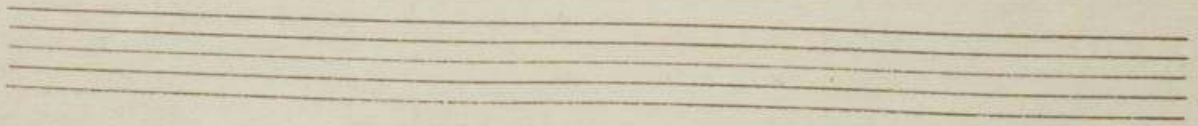
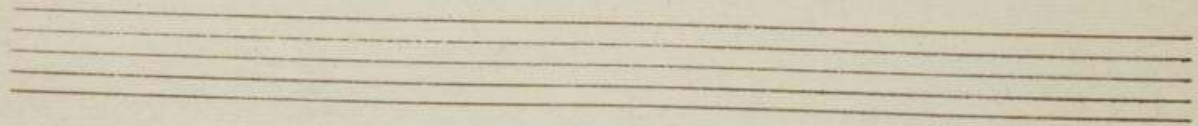
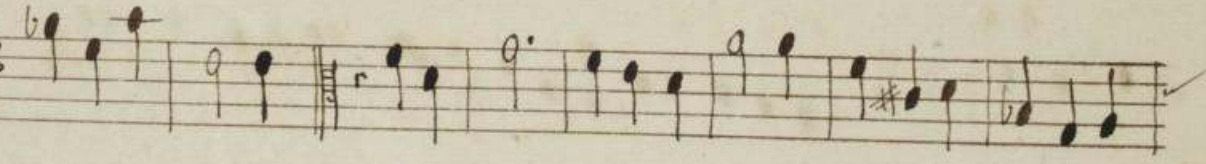
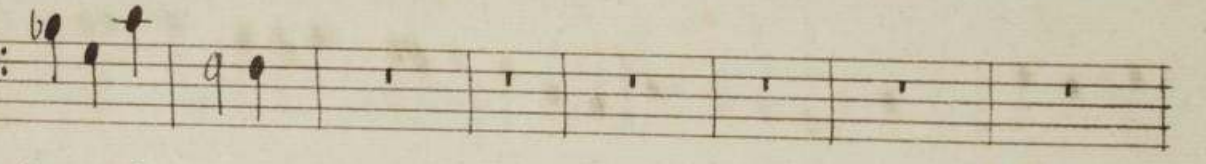
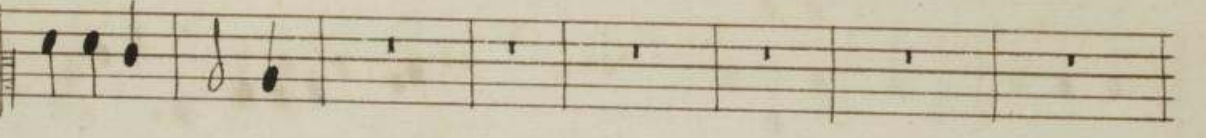
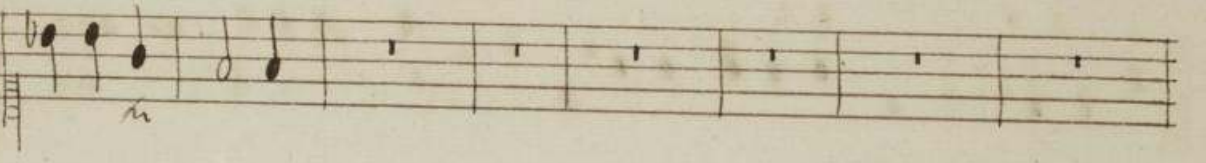
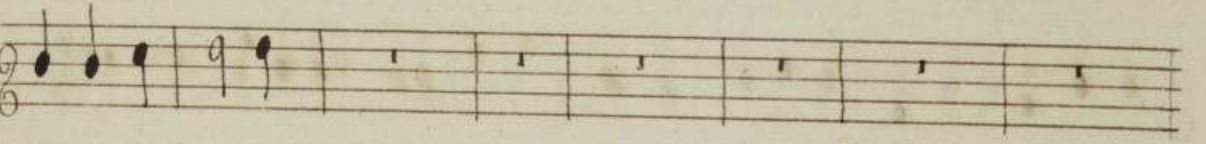
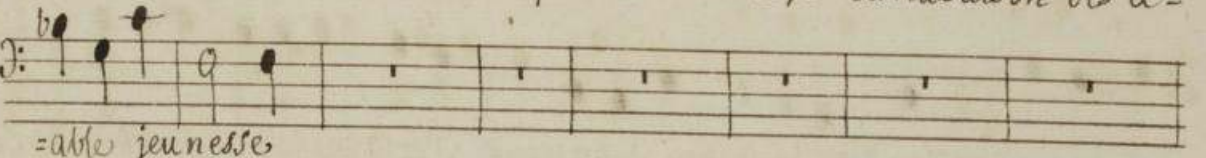
=able jeunesse C'est le temps de la tendresse C'est la saison des a=



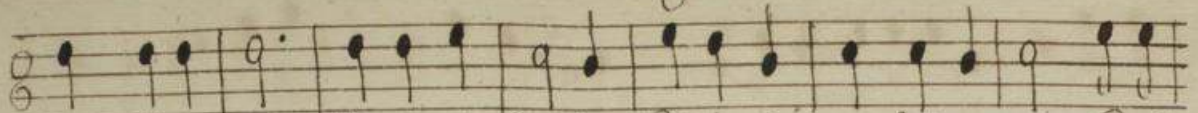
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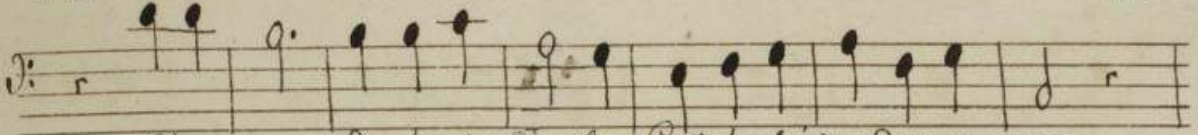
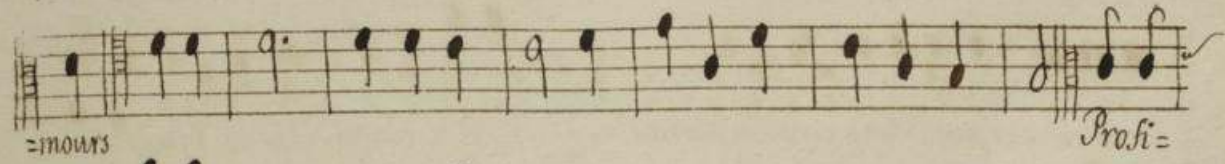
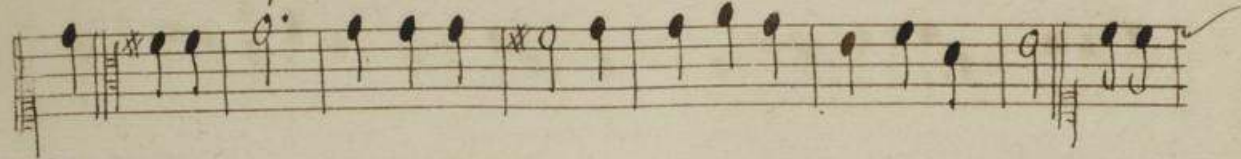
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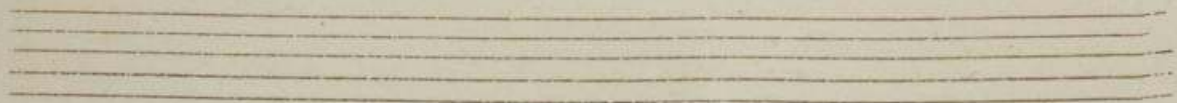
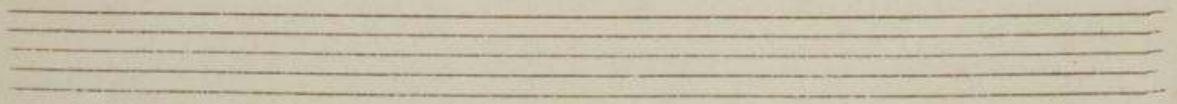
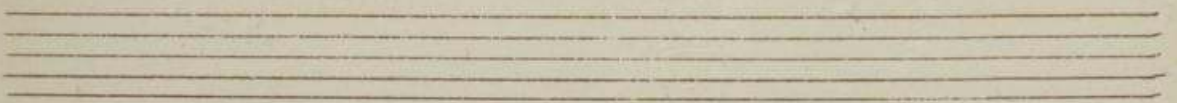
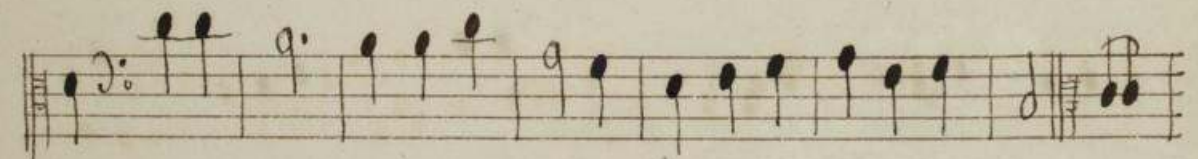
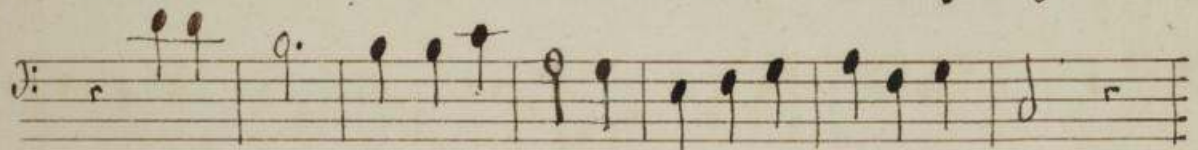
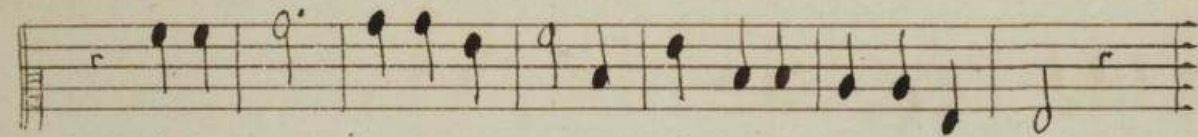
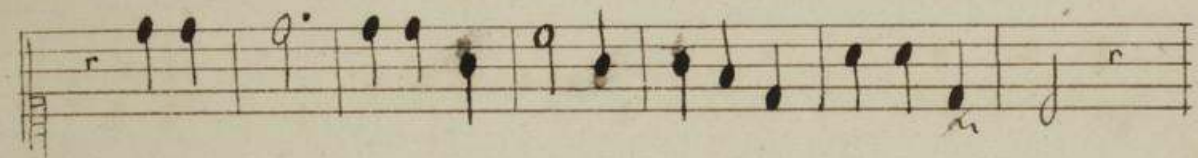
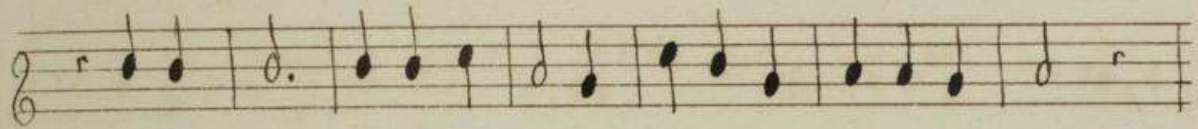
Prologue



=mours Cest le temps de la tendresse Cest la saison des amours Profi=



Cest le temps de la tendresse Cest la saison des amours



Amphion

-tons des beaux jours De l'agréable jeunesse C'est le temps de la tendresse

-tons des beaux jours D'une agréable jeunesse C'est le temps de la tendresse

Prologue

C'est la saison des amours C'est le temps de la tendresse C'est la sai=

C'est la saison des amours

C'est le temps de la tendresse C'est la sai=

— Son la Saison des amours

— Son la Saison des amours

Apollon

Parmes soins Callioppe icy bas vient se

rendre Le Theatre et les chants luy doivent leur attrait Unissez-vous

Prologue

pour chanter les bienfaits Que sur vous je viens re--pan dre

Chœur

Que le Dieu du jour a d'attraits Chantons Chantons publions Ses bienfaits chantons Chan-

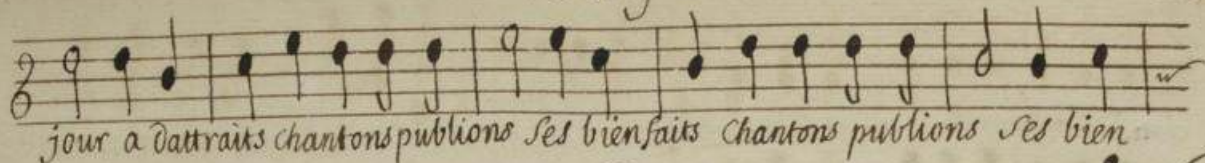
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Amphion

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Prologue




jour a d'attraits chantons publions ses bienfaits Chantons publions ses bien



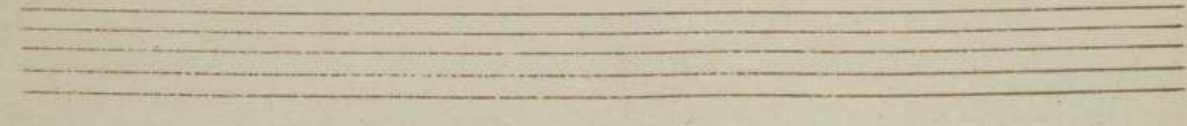
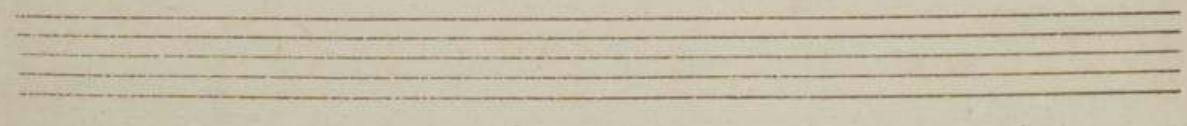
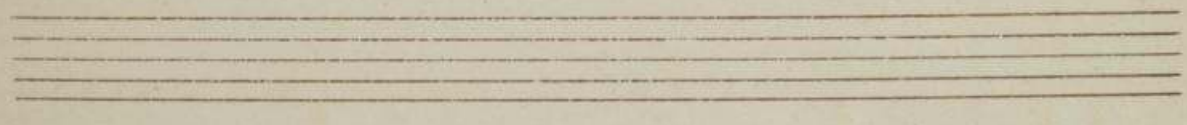
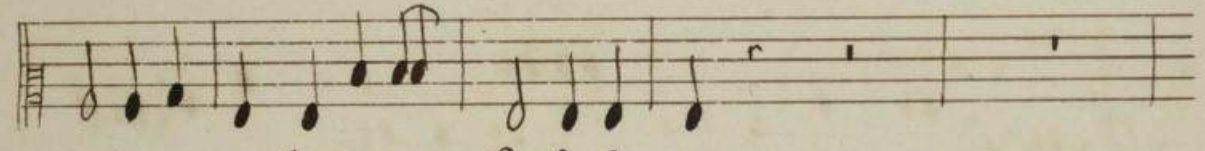
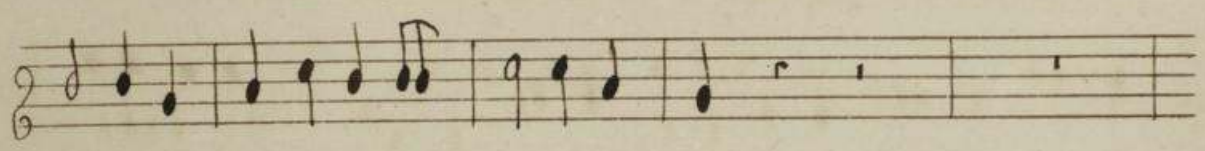
Chantons publions ses bien



Chantons publions ses bien



jour a d'attraits Chantons publions ses bienfaits



Amphion

Fais Publiens Publiens les bienfaits Que le Dieu du jour a d'attraits Chantons chan-

Fais Publiens Publiens et bienfaits

Que le Dieu du jour a d'attraits Chantons chan-

Prologue

Chantons publions ses bienfaits Chantons chantons Publions ses bienfaits Chantons chan-

Chantons chantons Publions ses bienfaits

Chantons publions ses bienfaits Chantons chan-

Chantons publions ses bienfaits

Chantons publions ses bienfaits

Chantons publions ses bienfaits

Chantons publions ses bienfaits

Chantons publions ses bienfaits

tons publions ses bienfaits

tons publions les bienfaits

Prologue

Ritournelle

Callioppe

Le Dieu brillant qui nous assemble Fait les plus doux plaisirs de vos

aimables jeux Vos chants ont penetré les Cieux Qu'en seront ils

point quand nous serons ensemble Du sort l'appaaise les rigueurs Je

Amphion.

calme le trouble des coeurs, j'en bannis la melan co... lie, j'esuis par

tout d'un grand secours, Je sers aux plaisirs des amours, Je

Fais les douceurs de la vie. {On reprend la Ritournelle}

Dans ces lieux où regne la Paix, Apollon veut que la me=

=moire Des amours d'Amphion se conserve à jamais, H'

saut en retracer l'Histoire

Prologue

Cassioppe

Celebrez dans vos jeux

Celebrez dans vos jeux une ardeur tendre et fidelle L'amour se renouvelle

Apollon

Celebrez dans vos jeux

Celebrez dans vos jeux

Dans ces agreables lieux Celebrez dans vos jeux

Celebrez dans vos jeux une ardeur tendre et fidelle La-

Dans ces agreables lieux

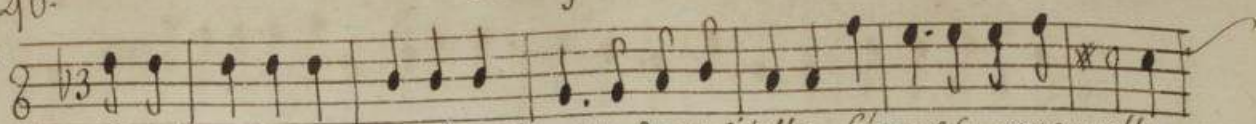
Dans ces agreables lieux

L'amour se renouvelle Dans ces agreables lieux

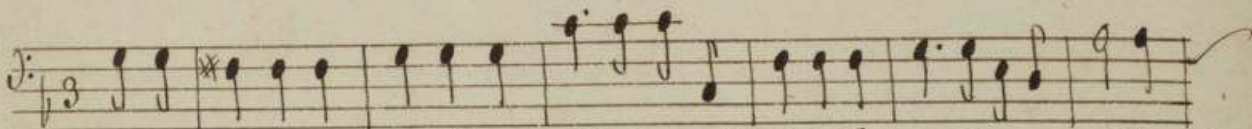
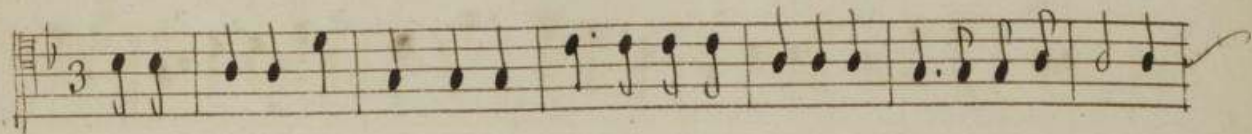
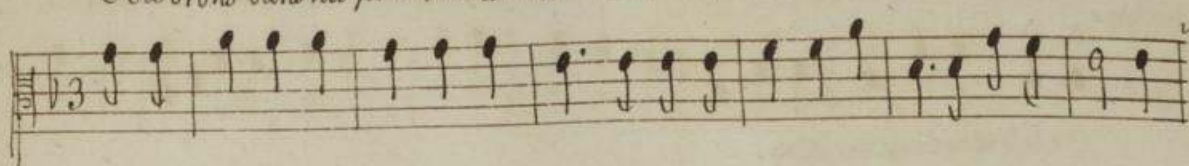
Amphion

40.

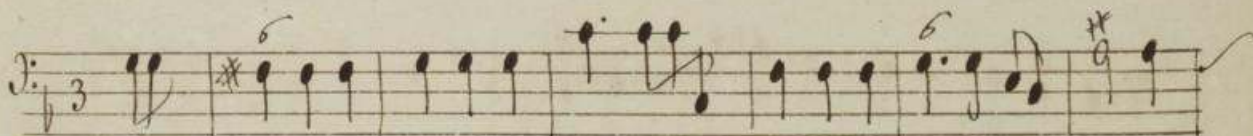
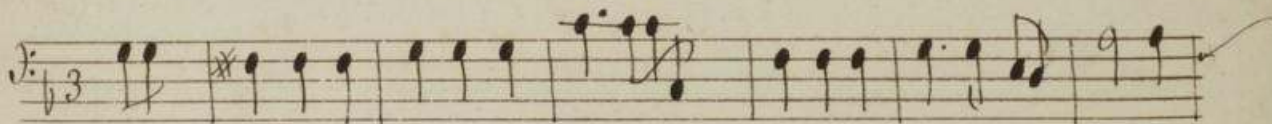
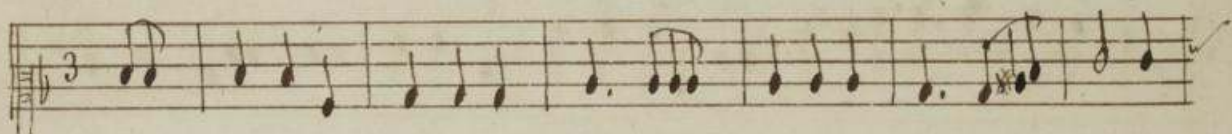
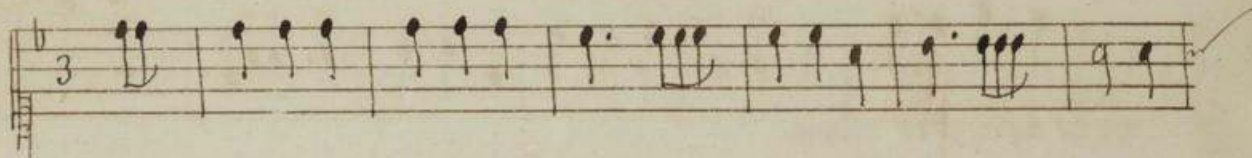
Chœur



Celebrons dans nos jeux Une ardeur tendre et fidelle L'amour se renouvelle

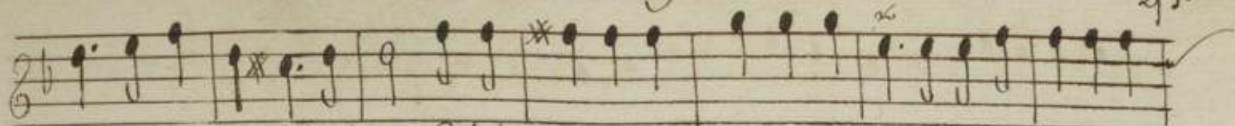


Celebrons dans nos jeux Une ardeur tendre et fidelle L'amour se renouvelle

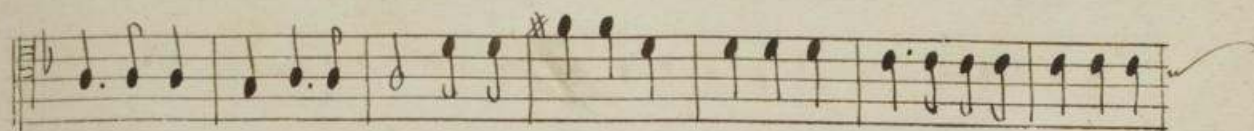
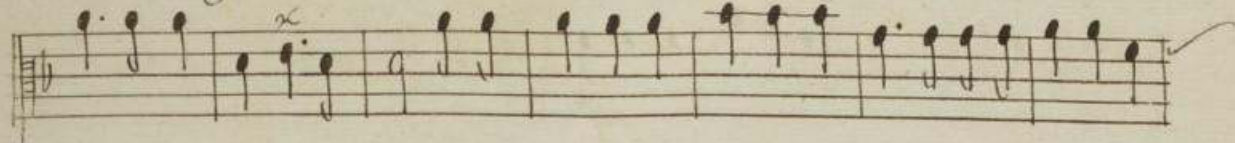


Prologue

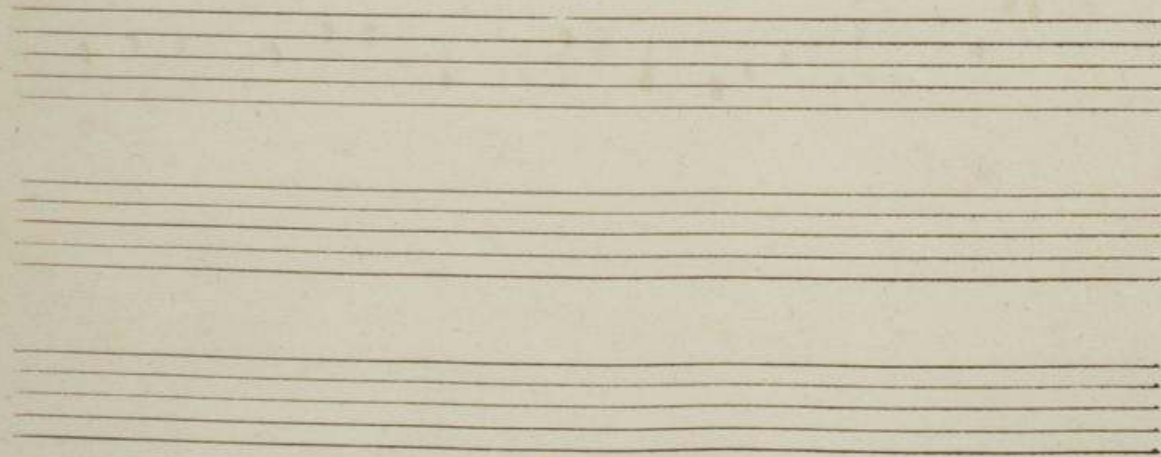
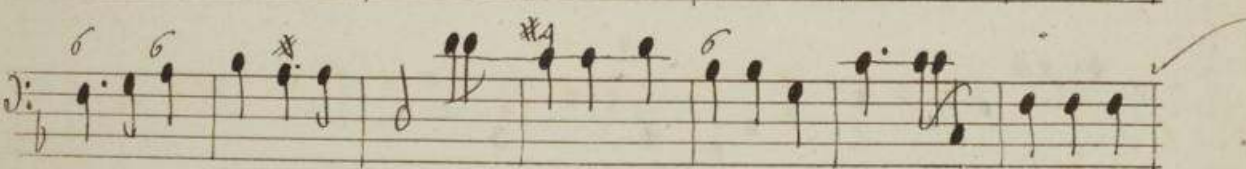
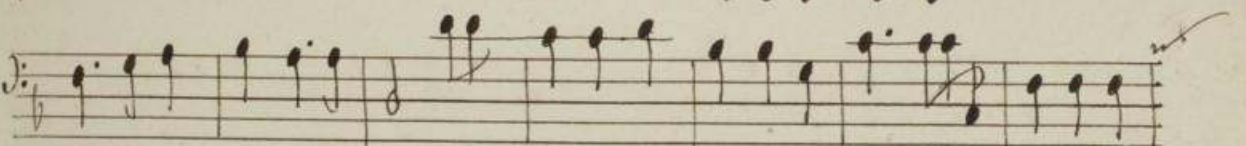
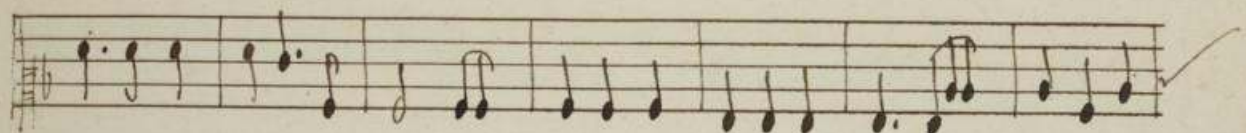
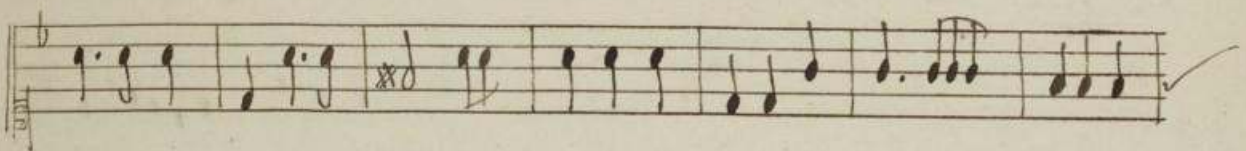
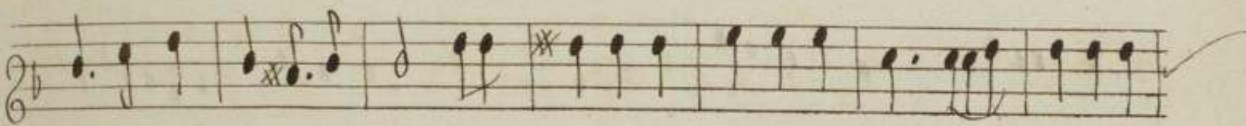
41.



Dans ces agreables lieux Celebrons dans nos jeux Vne ardeur tendre et fidelle L'a=



Dans ces agreables lieux Celebrons dans nos jeux Vne ardeur tendre et fidelle L'a=



Amphion

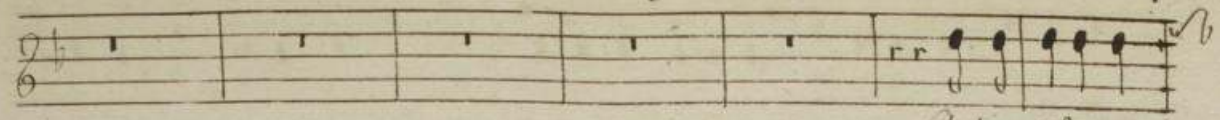
-mour se renouvelle Dans ces agreables lieux

-mour se renouvelle Dans ces agreables lieux

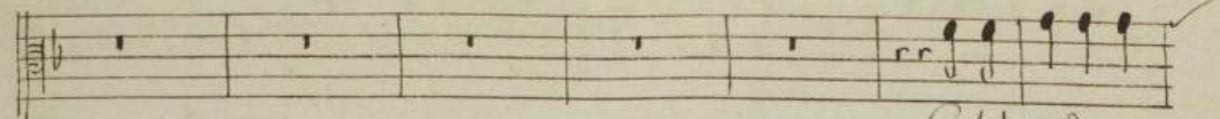
Flutes

Flutes

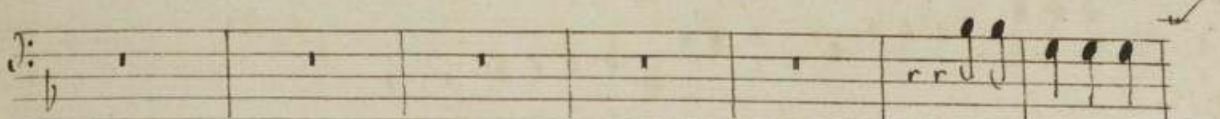
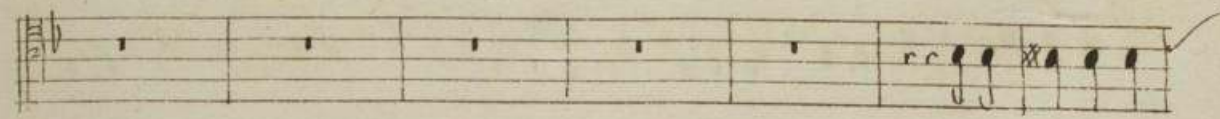
Prologue



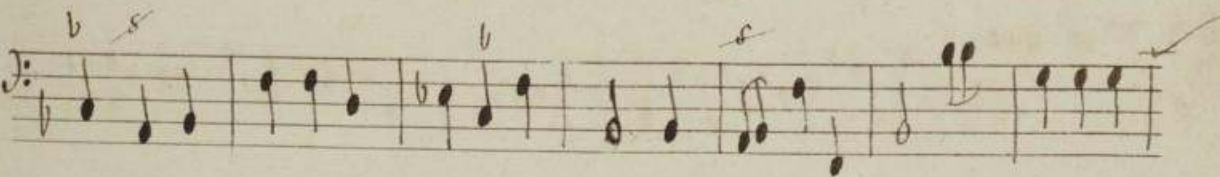
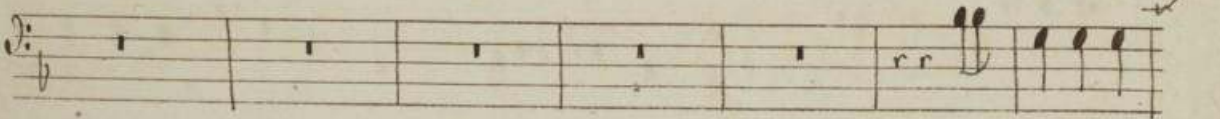
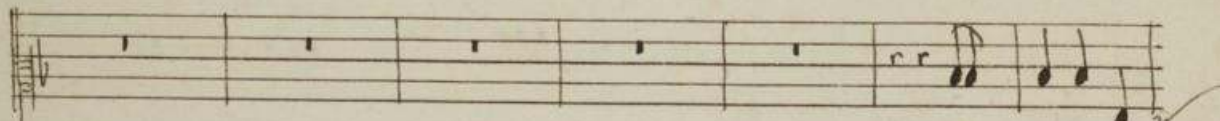
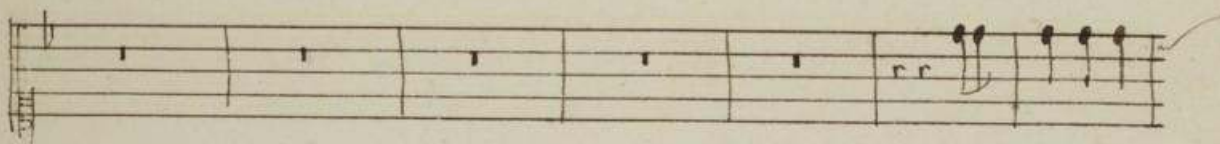
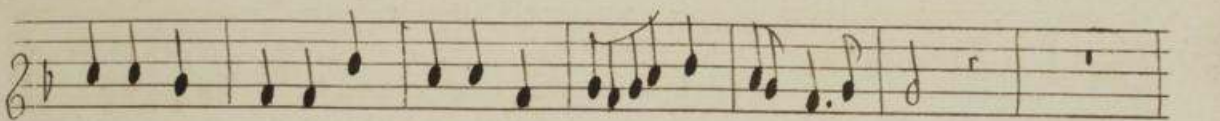
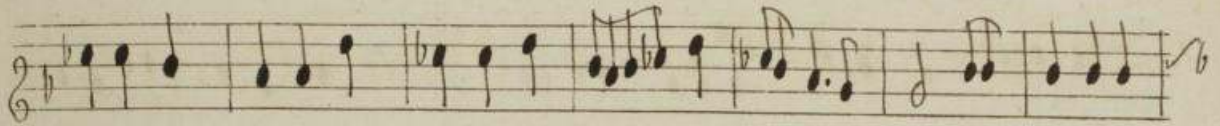
Celebrons dans nos



Celebrons dans nos



Celebrons dans nos

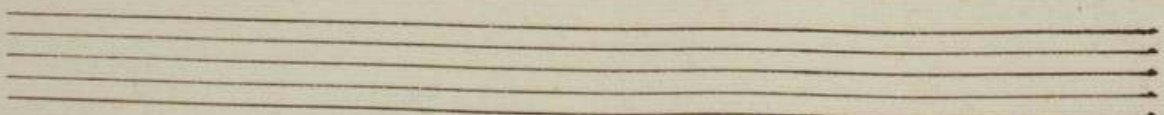
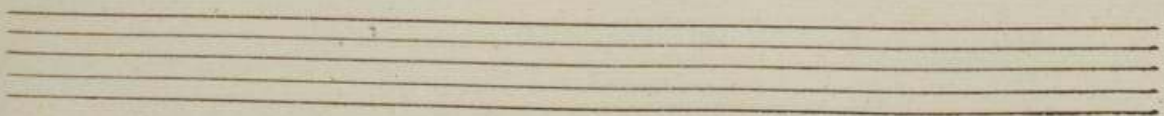
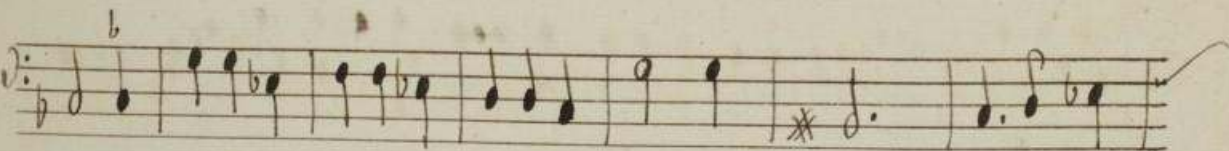
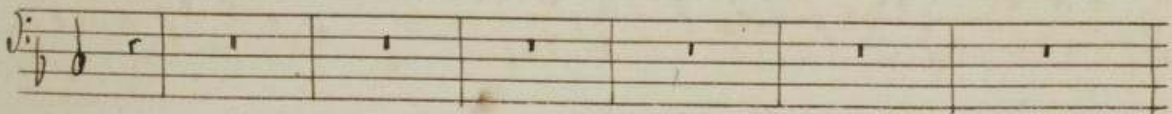
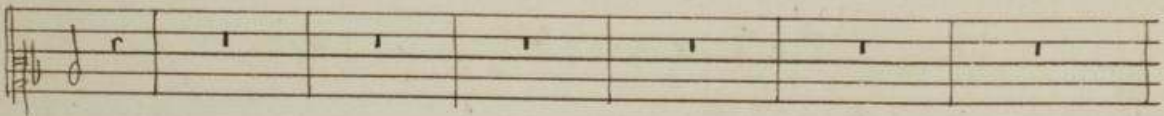
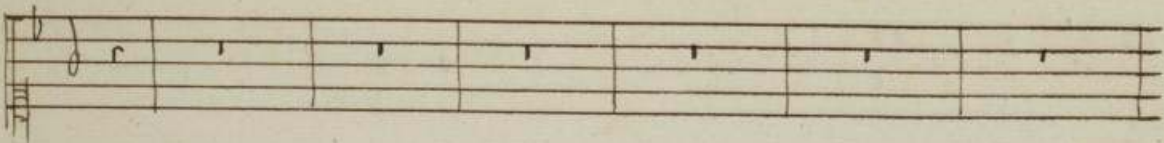
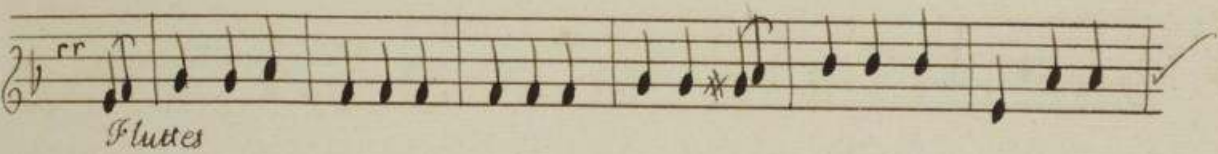
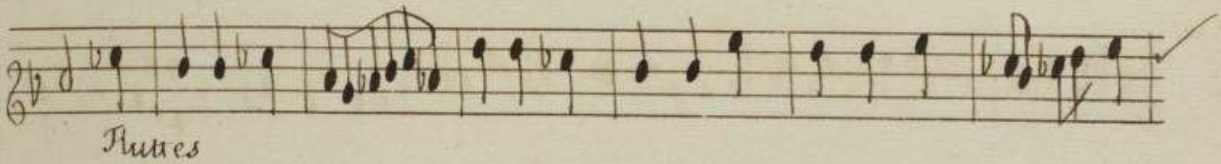
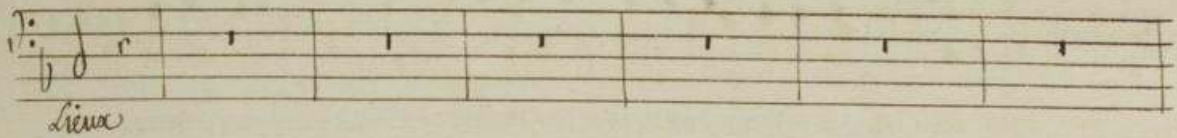
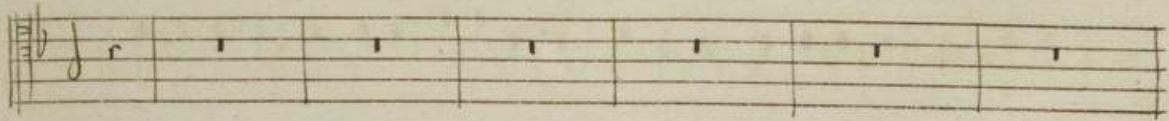
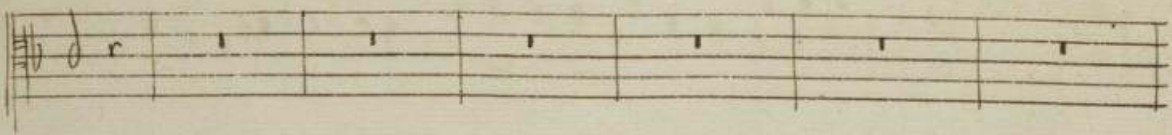
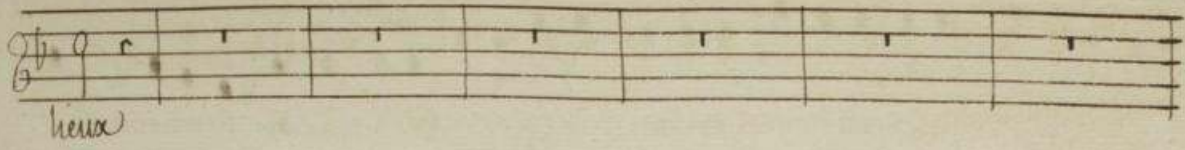


Amphion

jeux Vne ardeur tendre et fidelle Lamour se renouvelle Dans ces agreables

jeux Vne ardeur tendre et fidelle Lamour se renouvelle Dans ces agreables

Prologue



Amphion

Celebrons dans nos jeux l'ardeur tendre et fidelle L'amour se renouvelle

Celebrons dans nos jeux l'ardeur tendre et fidelle L'amour se renouvelle

Prologue

97.

Dans ces agreables lieux L'amour se renou=

Dans ces agreables lieux L'amour se renou=

Dans ces agreables lieux L'amour se renou=

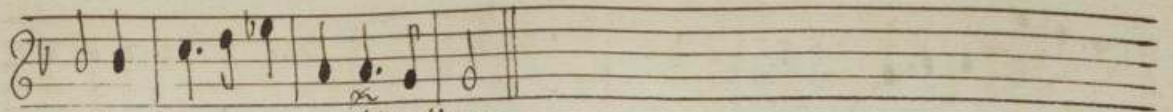
Dans ces agreables lieux L'amour se renou=

Dans ces agreables lieux L'amour se renou=

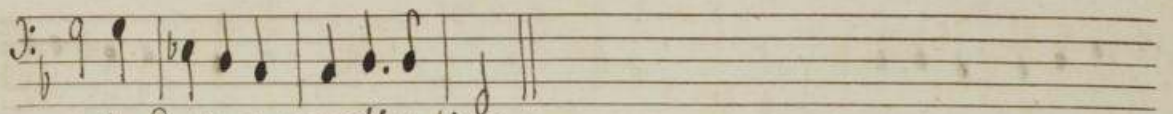
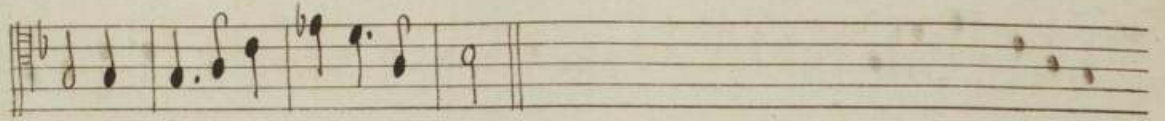
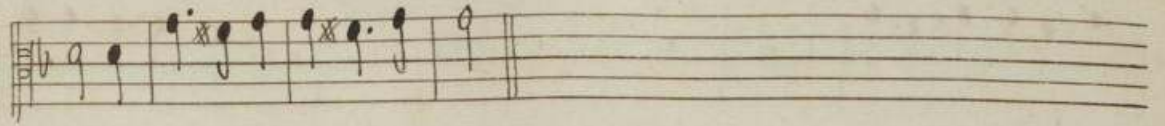
Dans ces agreables lieux L'amour se renou=

Dans ces agreables lieux L'amour se renou=

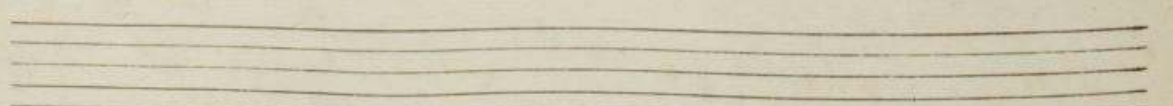
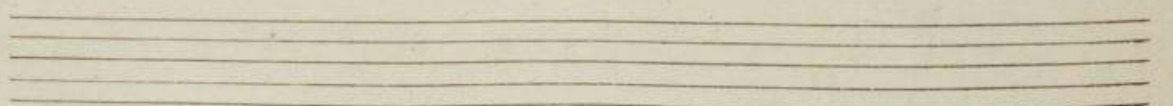
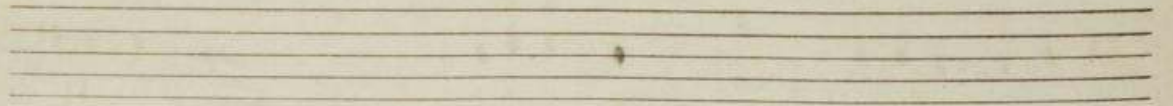
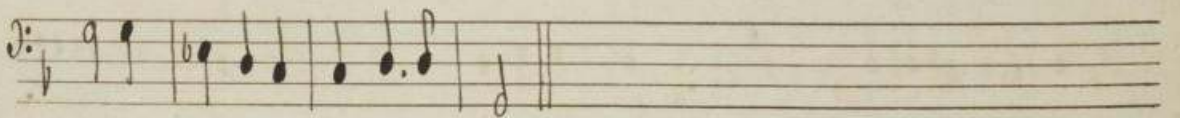
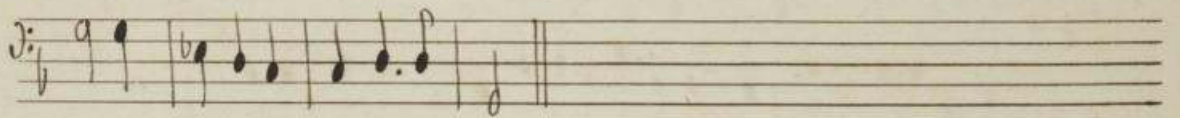
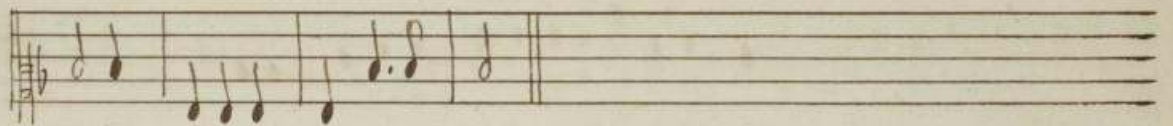
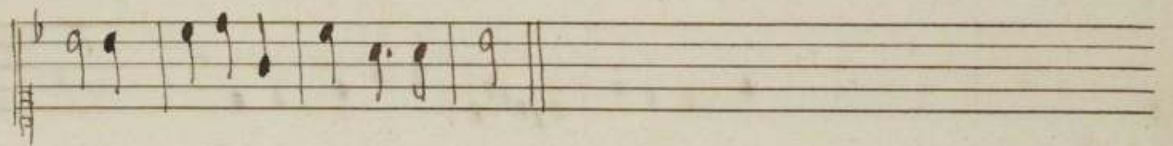
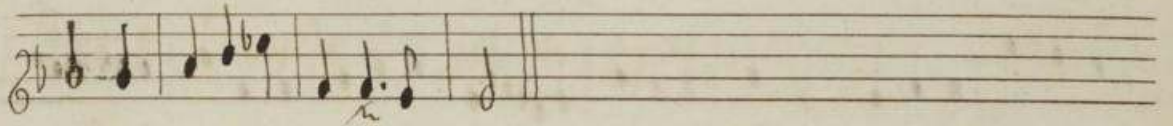
Dans ces agreables lieux L'amour se renou=



uette Dans ces agreables lieux



uette Dans ces agreables lieux



Prologue

Gauche

Basse Continüe

Basse Continüe

Basse Continüe

Amphion

Jeunes beautés dont l'Empire veut s'étendre Sur les cœurs Le feu que l'amour inspire

S'entrelient par des douceurs On languit dans l'esperance Des plaisirs doux et char-

=nants Mais il faut qu'il recompense Ce qu'il cause de tourments On reprend la Gaiette

Ne croyez pas que vos charmes vous conservent vos amants Il faut essuyer leur larmes

Et parta... ger leur tourments Une beauté trop Severe Ne gagne rien

en amour Ce n'est pas assez de plaire Il faut aimer à tout our

Prologue

Flute allemande seule

Sarabande

Tour

Amphion

Tous

Prologue

rendre les armes. Nous éprouvons jusqu'où vont ses rigueurs

This block contains the first system of the Prologue. It features a vocal line on a single staff with lyrics underneath. Below it is a piano accompaniment consisting of two staves. The music is in a minor key, indicated by one sharp (F#) on the piano staff. There are various musical notations such as notes, rests, and ornaments.

2^e Sarabande

This block contains the second system of the 2nd Sarabande. It consists of four staves of piano accompaniment. The music is in a minor key with one sharp (F#). The tempo is marked as 'Allegretto' (Al.). There are various musical notations including notes, rests, and ornaments.

This block contains the third system of the 2nd Sarabande. It consists of four staves of piano accompaniment. The music is in a minor key with one sharp (F#). The tempo is marked as 'Allegretto' (Al.). There are various musical notations including notes, rests, and ornaments. The section concludes with the instruction 'Petite reprise'.

Amphion

Flute. Alt.

Petite reprise

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains several measures of music with eighth and sixteenth notes.

Handwritten musical notation for the second staff, continuing the melody with notes and rests.

Un tendre amour n'est pas toujours à

Handwritten musical notation for the third staff, including a bass clef and a key signature change to two sharps (F# and C#).

Handwritten musical notation for the fourth staff, featuring a treble clef and a key signature of two sharps.

Handwritten musical notation for the fifth staff, including a treble clef and a key signature of two sharps. The lyrics "craindre Des plus grands cœurs Il charme les desirs" are written below the staff.

craindre Des plus grands cœurs Il charme les desirs

Suivons ses loix aimons

Handwritten musical notation for the sixth staff, including a treble clef and a key signature of two sharps. The lyrics "Suivons ses loix aimons" are written below the staff.

Handwritten musical notation for the seventh staff, including a treble clef and a key signature of two sharps. The lyrics "Sans nous contraindre Il a ses maux mais il a ses plaisirs" are written below the staff.

Sans nous contraindre Il a ses maux mais il a ses plaisirs

Handwritten musical notation for the eighth staff, including a treble clef and a key signature of two sharps.

Prologue

Symphonie

The first section of the score is labeled 'Symphonie'. It consists of four staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2. The second and third staves are in alto clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music is written in a fluid, handwritten style with various note values and rests.

The second section of the score consists of four staves of music, continuing the symphony. The notation is consistent with the first section, featuring treble, alto, and bass clefs with a key signature of one sharp and a time signature of 2. The music continues with various melodic and harmonic developments.

Calliope

Que vos jeux marquent vos flammes
Apollon Mectez y des plaisirs nouveaux Chantez chantez l'a-

Que vos jeux marquent vos flammes Chantez chantez l'amour qui

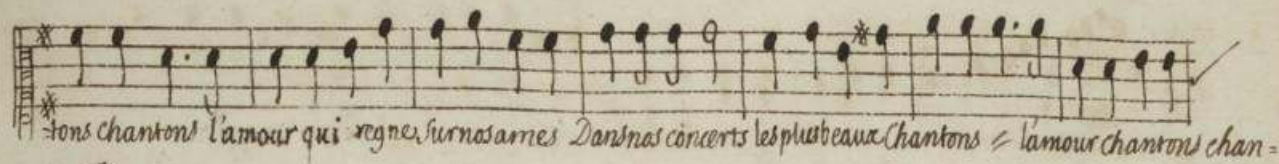
The third section of the score is for the vocal part, labeled 'Calliope'. It consists of three staves of music. The top staff is in treble clef with a key signature of one sharp. The middle and bottom staves are in bass clef with a key signature of one sharp. The lyrics are written below the staves. The lyrics are: 'Que vos jeux marquent vos flammes / Apollon Mectez y des plaisirs nouveaux Chantez chantez l'a- / Que vos jeux marquent vos flammes Chantez chantez l'amour qui'. The music is written in a clear, legible style with various note values and rests.

Prologue

57.



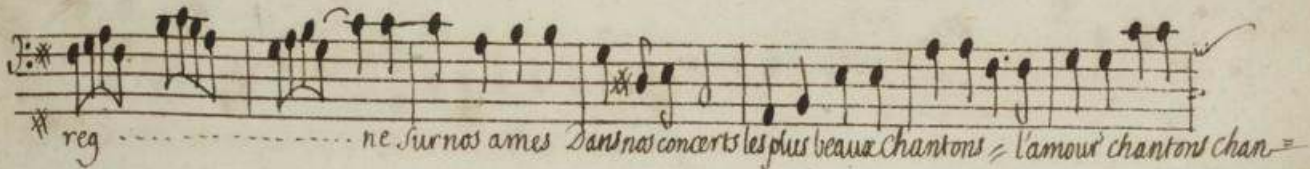
mour qui regne qui reg ne sur nos ames Dans nos concerts les plus beaux Chantons // l'amour chantons Chan=



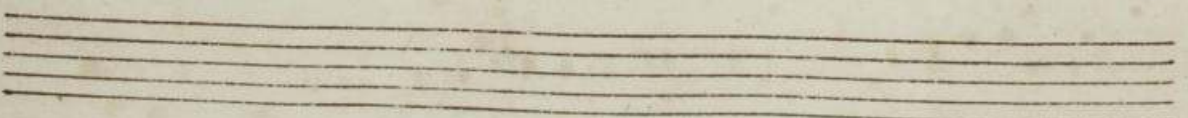
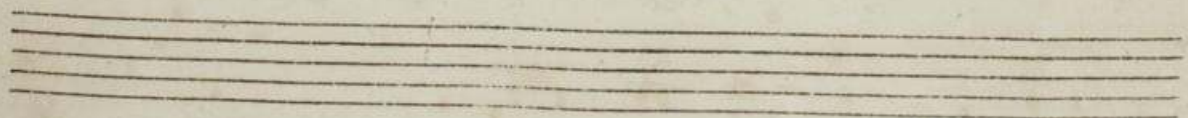
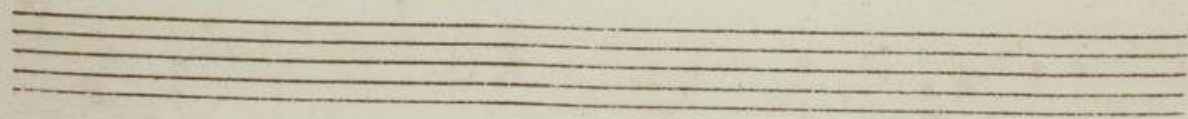
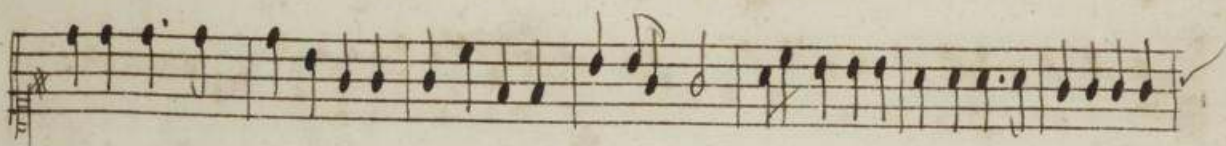
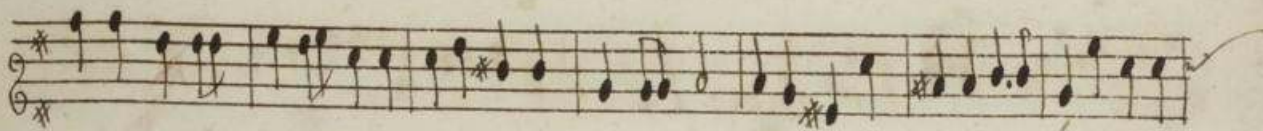
ons chantons l'amour qui regne sur nos ames Dans nos concerts les plus beaux Chantons // l'amour chantons chan=



reg ne sur nos ames



reg ne sur nos ames Dans nos concerts les plus beaux Chantons // l'amour chantons chan=



Amphion.

tons l'amour qui regne sur nos ames Dans nos concerts les plus beaux chantons chan-

tons l'amour chantons l'amour qui regne sur nos ames

tons l'amour qui regne qui regne sur nos ames

tons l'amour qui regne sur nos ames Dans nos concerts les plus beaux Chantons chan-

tons l'amour qui regne sur nos ames Dans nos concerts les plus beaux Chantons chan-

tons l'amour qui regne sur nos ames Dans nos concerts les plus beaux Chantons chan-

tons l'amour qui regne sur nos ames Dans nos concerts les plus beaux Chantons chan-

tons l'amour qui regne sur nos ames Dans nos concerts les plus beaux Chantons chan-

tons l'amour qui regne sur nos ames Dans nos concerts les plus beaux Chantons chan-

Prologue

tons l'amour qui regne sur nos ames Dans nos concerts les plus beaux.

tons l'amour qui regne sur nos ames

tons l'amour qui regne sur nos ames

tons l'amour qui regne sur nos ames Dans nos concerts les plus beaux.

Amphion

60.

Chantons l'amour qui reg=

Chantons l'amour qui reg=

Chantons l'amour qui reg=

Prologue

61.

ne sur nos ames Dans nos concerts les plus beaux Chantons l'a=

ne sur nos ames qui reg ne sur nos ames

ne sur nos ames qui regne qui regne sur nos ames

ne sur nos ames qui reg ne sur nos ames Dans nos concerts les plus beaux Chantons l'a=

/// N'y a faute aux 3. jeres mesures

/// a la place des 3. mesures cy dessus

Amphion.

mour qui regne sur nos ames Dans nos concerts les plus beaux

mour qui regne qui regne sur nos ames Dans nos concerts les plus beaux

mour qui regne sur nos ames Dans nos concerts les plus beaux

mour qui regne sur nos ames Dans nos concerts les plus beaux

FIN

Av Prologue

Ouverture

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/2 time signature. It contains a single line of handwritten musical notation for the first part of the 'Ouverture'.

Ouverture ajoutée

Musical staff with treble clef, key signature of two sharps, and a 2/2 time signature. It contains a single line of handwritten musical notation for the 'Ouverture ajoutée'.

Musical staff with treble clef, key signature of two sharps, and a 2/2 time signature. It contains a single line of handwritten musical notation.

Musical staff with bass clef, key signature of two sharps, and a 2/2 time signature. It contains a single line of handwritten musical notation.

Basse

Musical staff with treble clef, key signature of two sharps, and a 2/2 time signature. It contains a single line of handwritten musical notation.

Musical staff with treble clef, key signature of two sharps, and a 2/2 time signature. It contains a single line of handwritten musical notation.

Musical staff with treble clef, key signature of two sharps, and a 2/2 time signature. It contains a single line of handwritten musical notation.

Musical staff with bass clef, key signature of two sharps, and a 2/2 time signature. It contains a single line of handwritten musical notation.

Basse

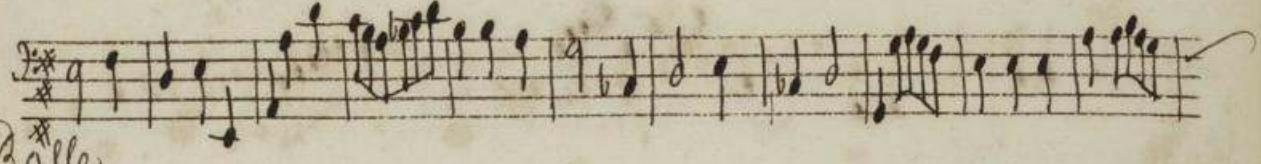
Musical staff with treble clef, key signature of two sharps, and a 2/2 time signature. It contains a single line of handwritten musical notation.

Musical staff with treble clef, key signature of two sharps, and a 2/2 time signature. It contains a single line of handwritten musical notation.

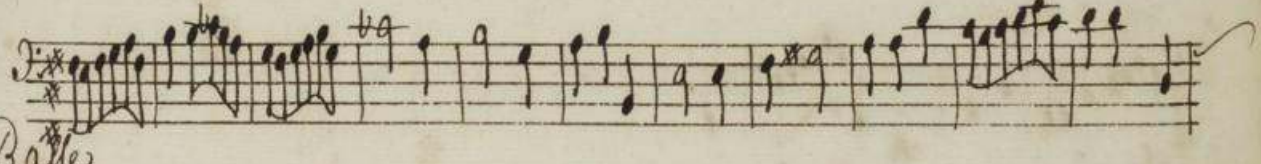
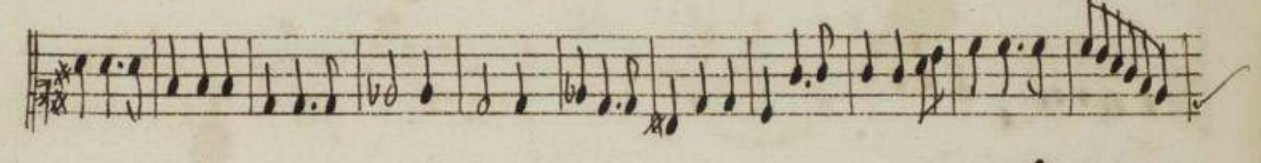
Musical staff with treble clef, key signature of two sharps, and a 2/2 time signature. It contains a single line of handwritten musical notation.

Musical staff with bass clef, key signature of two sharps, and a 2/2 time signature. It contains a single line of handwritten musical notation.

Basse



Basse



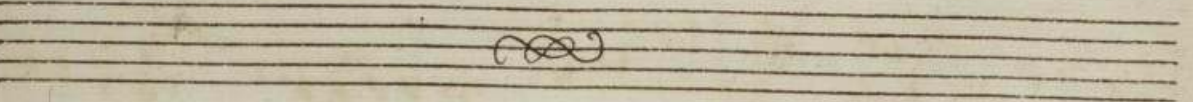
Basse



Basse

Amphion

Acte Premier scene Premiere



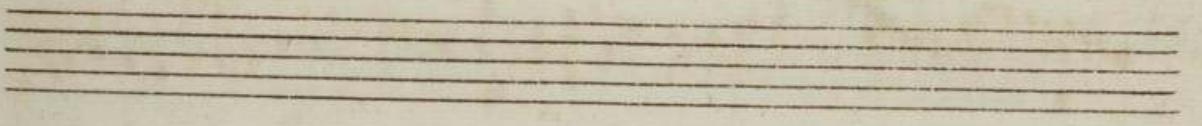
Ouverture

The first staff of the Overture, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of eighth notes, followed by a quarter note, and ends with a checkmark.

The second staff of the Overture, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It continues the melodic line from the first staff.

The third staff of the Overture, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It continues the melodic line.

The fourth staff of the Overture, written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It continues the melodic line.



The fifth staff of the Overture, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a more complex melodic line with some grace notes and ends with a checkmark.

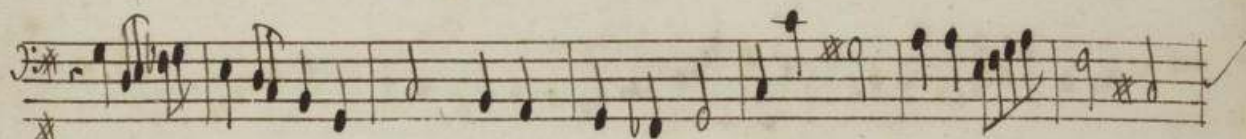
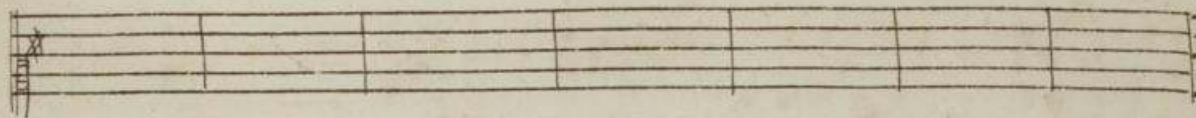
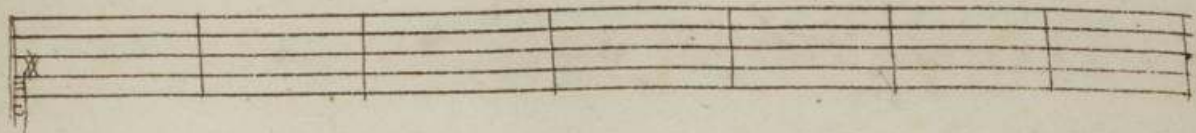
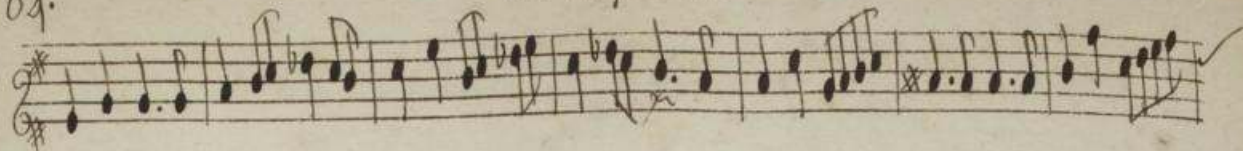
The sixth staff of the Overture, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a few notes and rests, ending with a double bar line and a common time signature (C).

The seventh staff of the Overture, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a few notes and rests, ending with a double bar line and a common time signature (C).

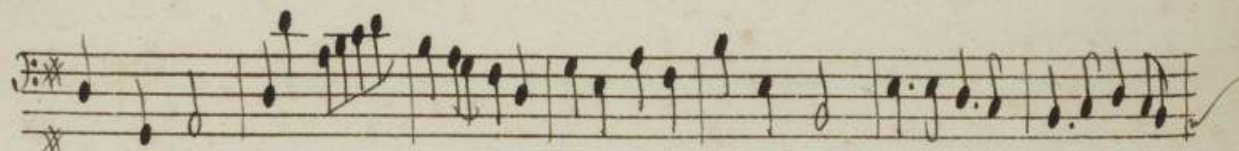
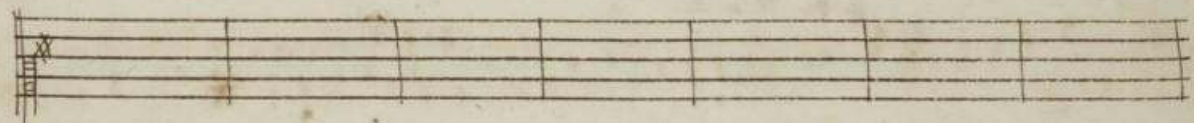
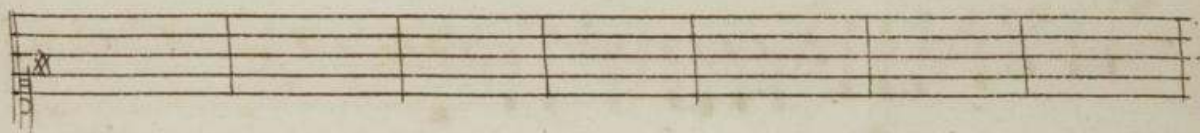
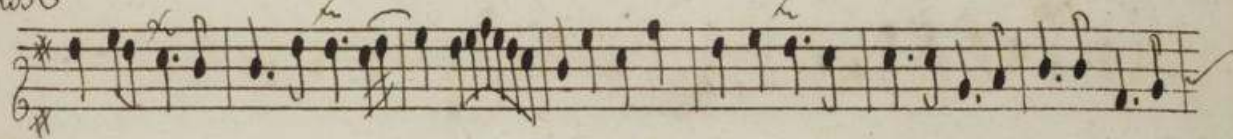
The eighth staff of the Overture, written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It continues the melodic line from the fourth staff.

64.

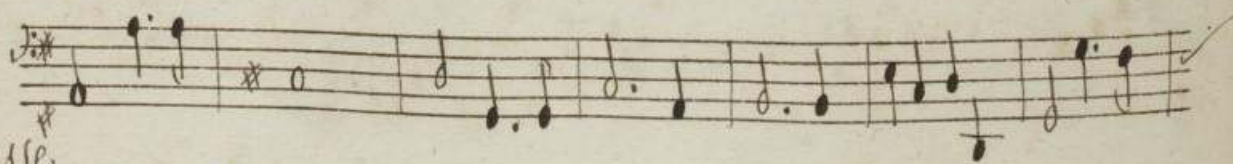
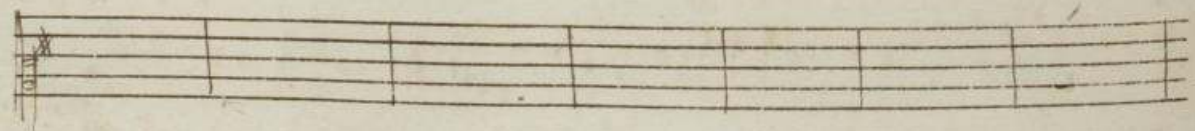
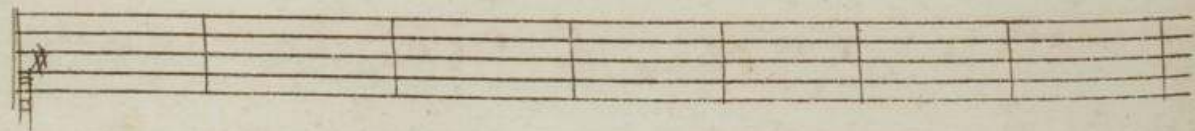
Amphion



Basse



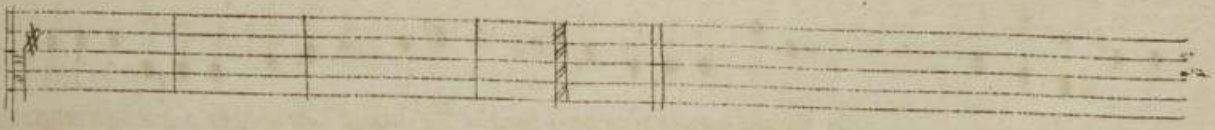
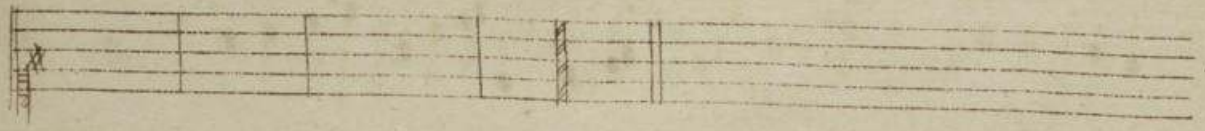
Basse



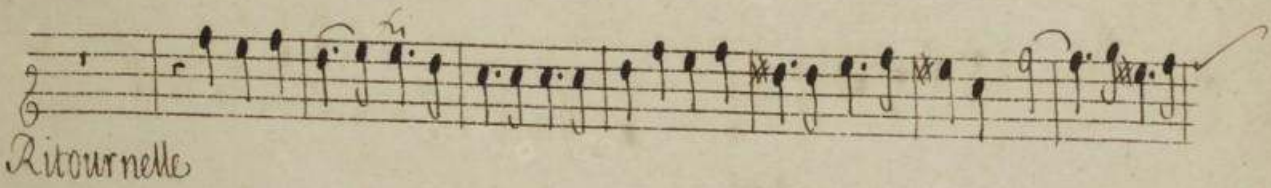
Basse

Acte Premier

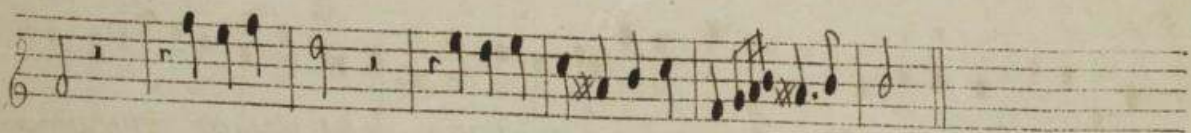
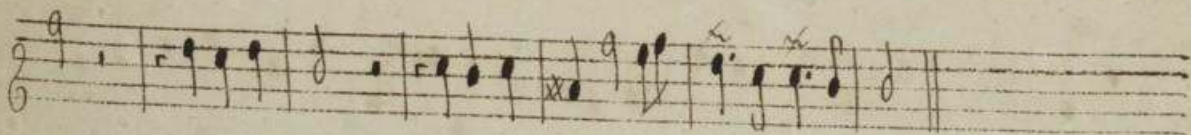
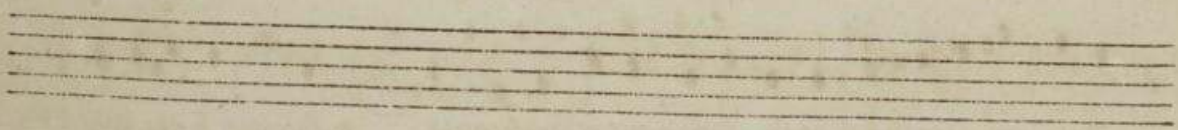
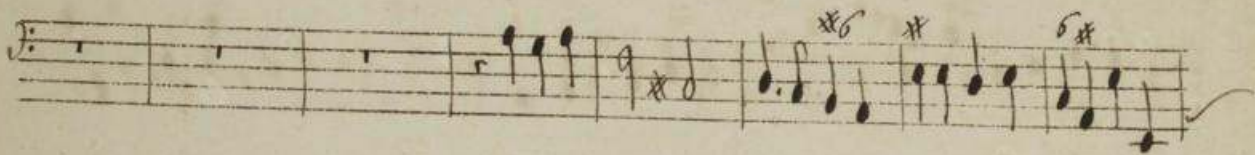
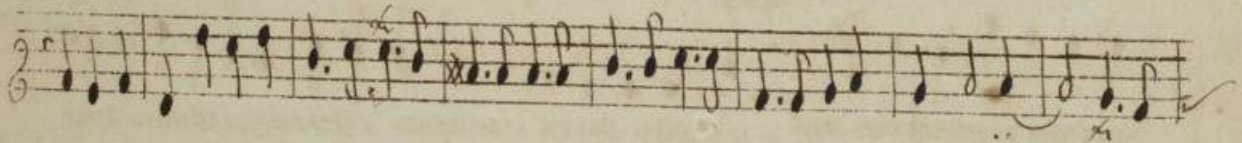
65.



Dixce. NIORÉ.



Ritournelle



Amphion

66. *Dircé*

Dances belles Solitudes Ou l'amour fait tous vos soins vos soupirs sont les temoins De vos

tendres inquit... tu des vous aimez je n'en puis douter De Lycus d'Amphion qui le doit empor-

Niobé
-ter Aucun d'eux par sa tendresse N'a flechi marigueur et malgré ma foiblesse Mes

Dircé
yeux n'ont point trahi mon cœur De cette vertu Sauvage Dites moy qu'attendez vous

Air

Vostre cœur dans le bel âge De l'amour ressent les coups Pourquoi fuyez vous l'usage

Sage De ses plaisirs les plus doux Pourquoi fuyez vous l'usage De ses plaisirs les plus doux

Acte Premier

Miobé

Sçais je ce que je veux moy mesme Je fuy Lycus et je devois l'aimer Pour Amphion ma

Dircé

tendresse est extreme Et cependant mon cœur n'ose se déclarer Vostre amour n'a

rien qui m'estonne suivez de si douces ardeurs L'edat brillant d'une couronne Negagne

Miobé

pas toujours les cœurs Le Roy ne sçait point ma foiblesse Mais j'aime trop pour la cacher

Miobé

Il est bien doux de se laisser charmer Nostre penchant se porte à la tendresse Peut

Dircé

Il est bien doux

on ne pas aimer sans cesse Quand on a commence d'aimer Peut on ne pas ai=
 on ne pas aimer

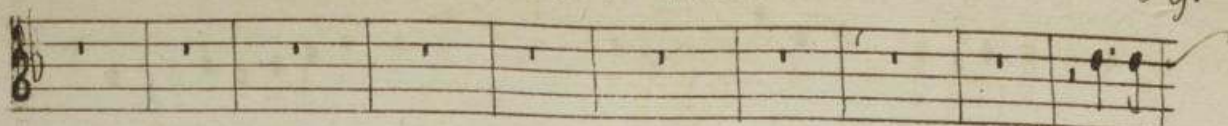
=mer sans cesse Quand on a commence d'aimer
 Quand on a

Scene Seconde Dirce

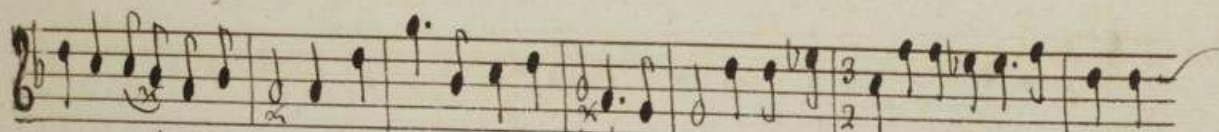
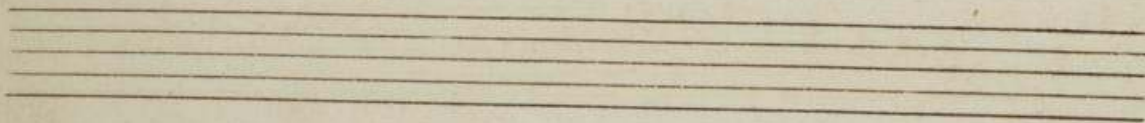
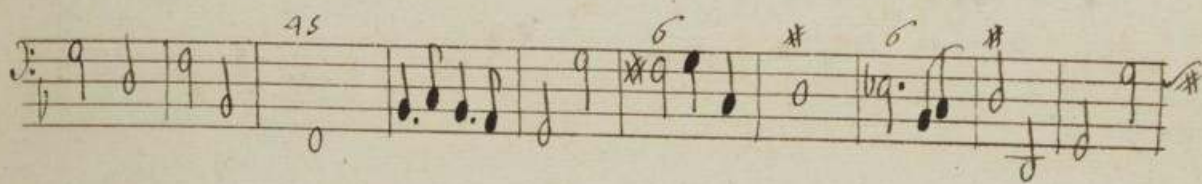
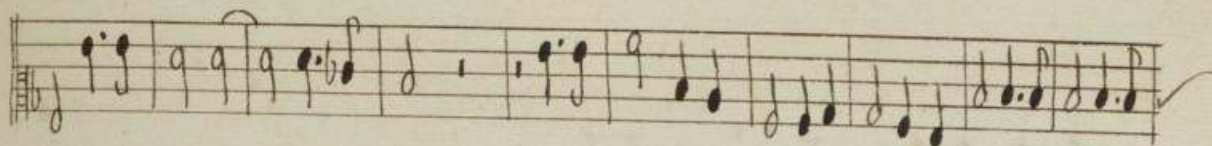
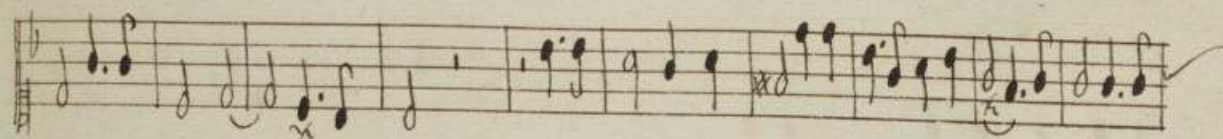
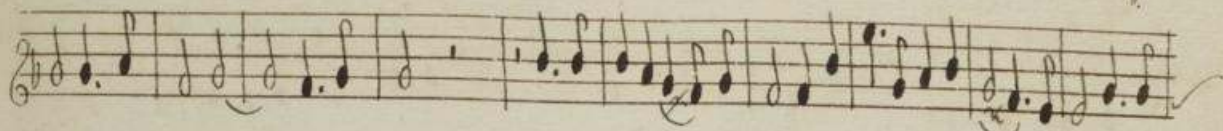
Prelude

Acte Premier

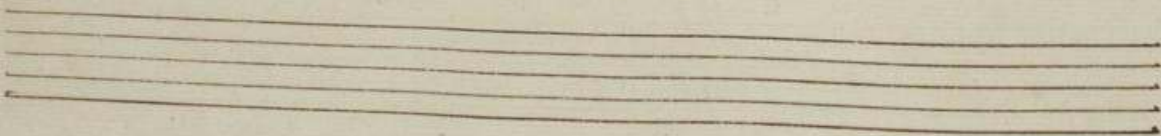
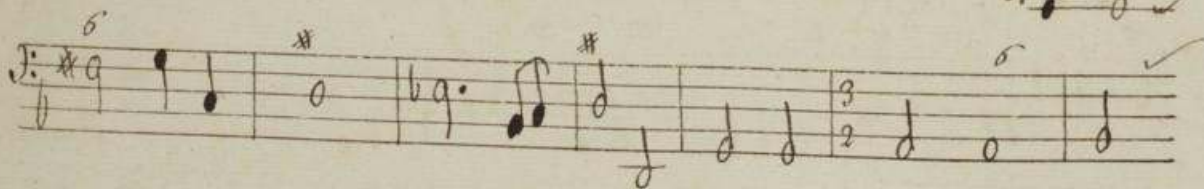
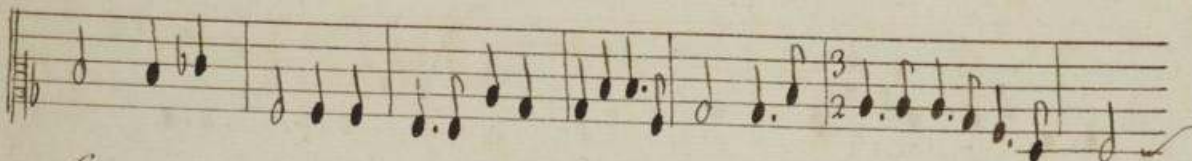
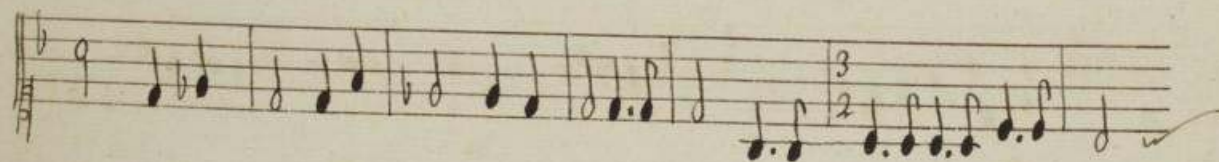
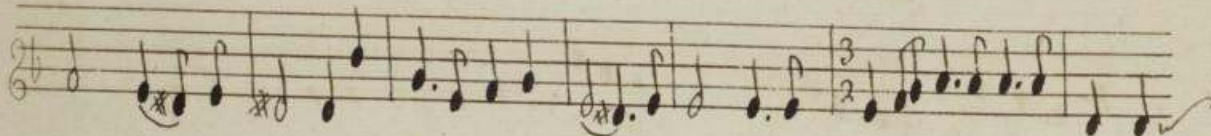
69.



Laissez



moy dumoins l'esperance Amour qui seduisez mon cœur j'aime lycus et ma persuerance



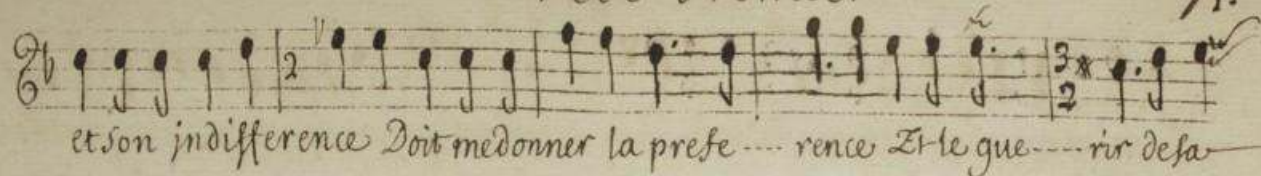
Amphion

Peut de mon triste sort surmonter la rigueur Laissez moy du moins l'esperance A =

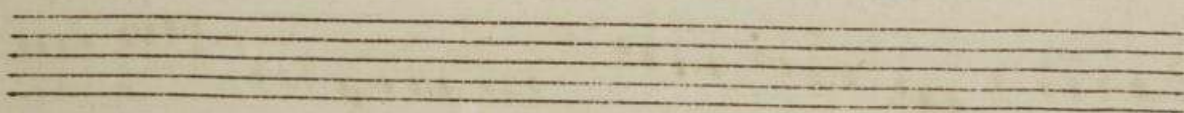
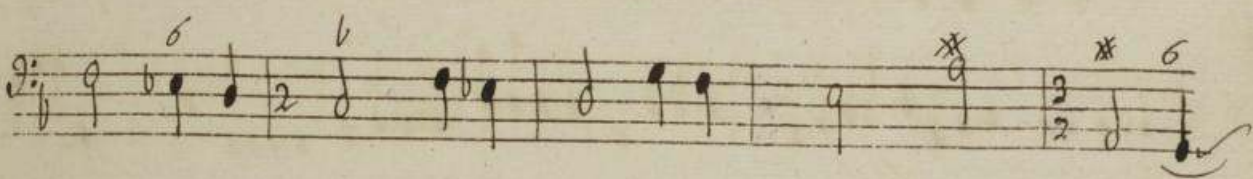
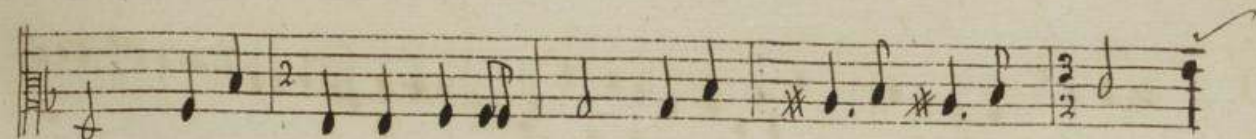
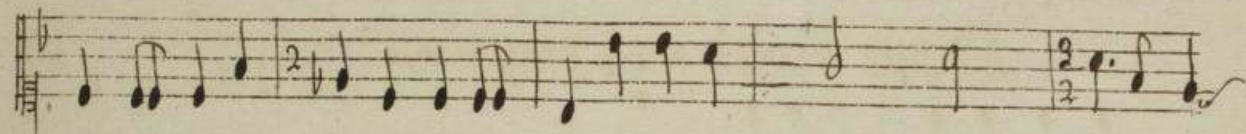
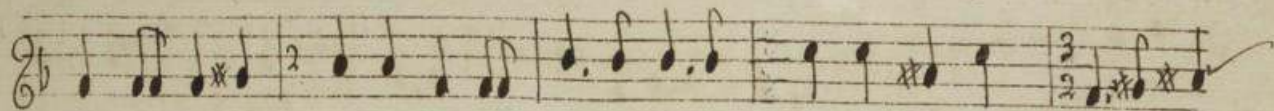
=mour qui seduisez mon cœur Ma rivale le suit

Acte Premier.

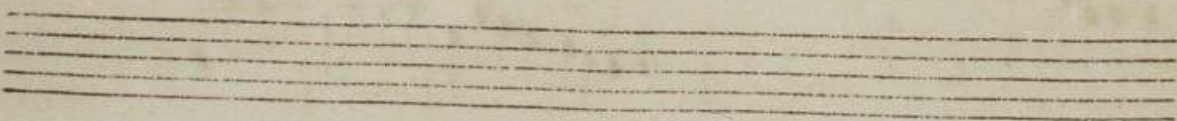
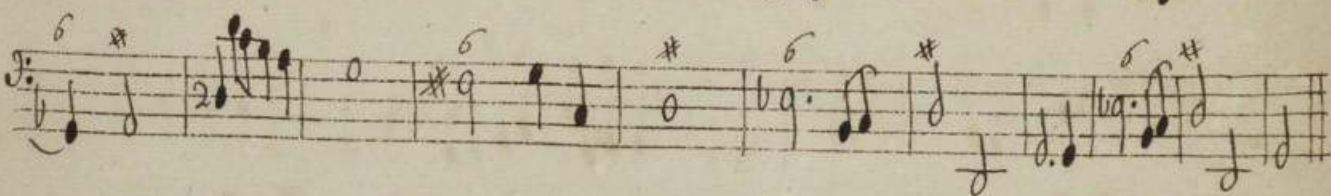
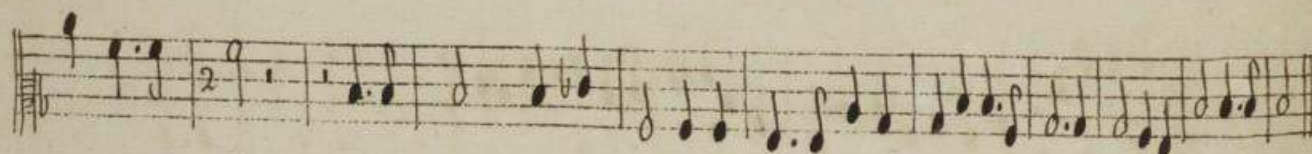
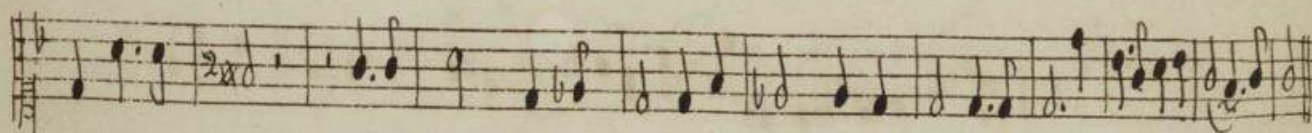
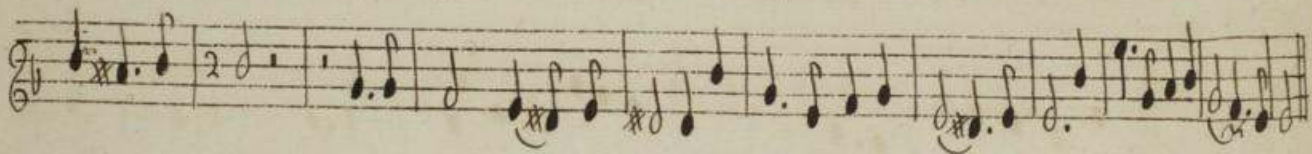
71.



et son indifference doit me donner la preference Et le guerir de sa

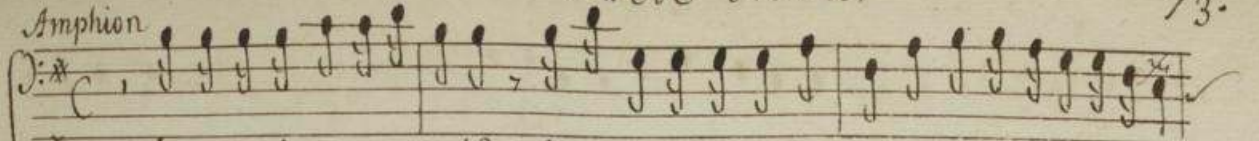


premiere ardeur Laissez moy du moins l'esperance Amour qui se duit mon coeur

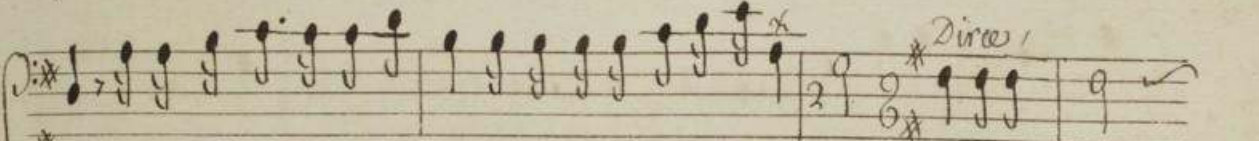
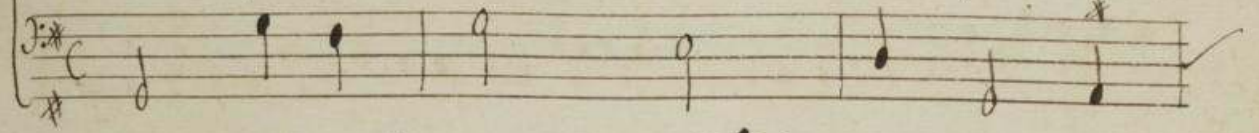


Acte Premier

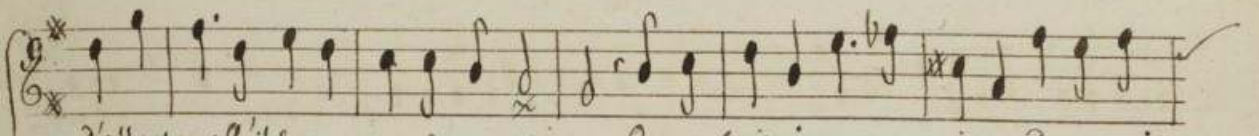
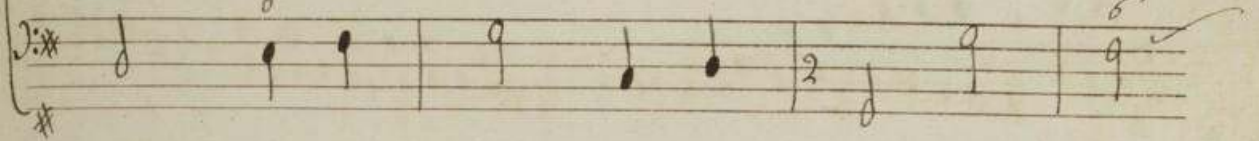
Amphion



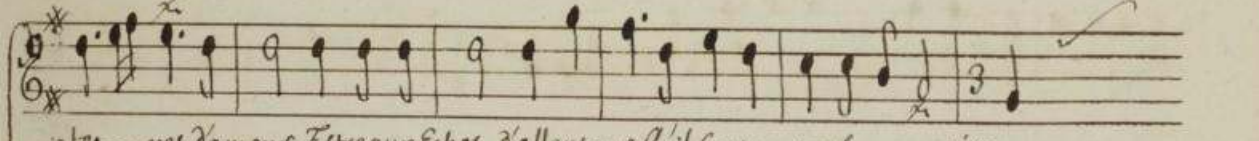
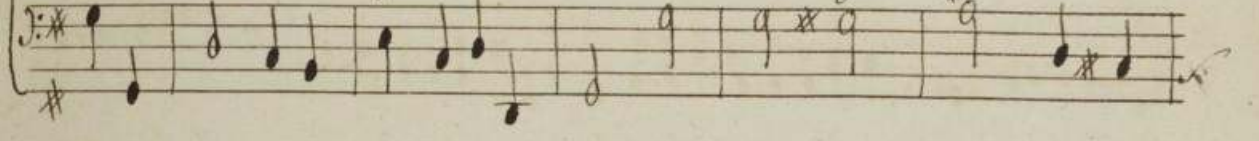
Ah je ne puis plus me contraindre Qu'on se sert de dissimuler Un feu qui me force à me plain-



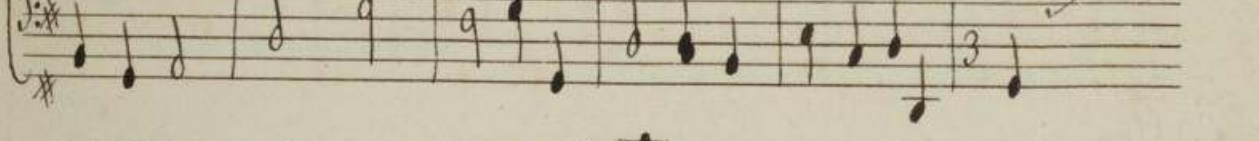
dre, Mon amour veut se declarer Ah je ne puis plus me contraindre Et ce aux Echôs



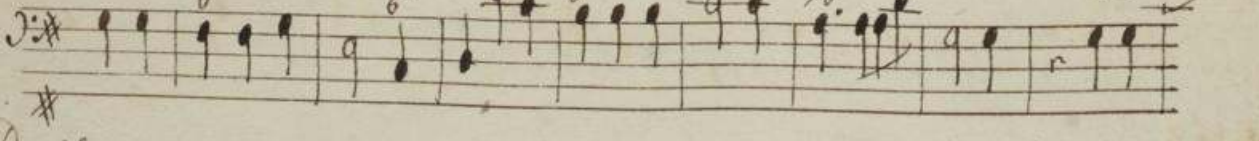
d'allentour Qu'il faut conter son martire On ne fait icy que rire De ces mis-



-tes... res d'amour Et ce aux Echôs d'allentour Qu'il faut conter son martire



Je me fais un plaisir charmant De sentir de mes feux la douce violence Je n'ay



Basse

Amphion

point d'esperance Je n'ose auouer montourment Je n'ay point d'esperance Je n'ay

Basse

point d'esperance Je n'ose auouer montourment Je n'ay point d'esperance Je n'ay

Basse

point d'esperance Je n'ose auouer montourment *Diré* Votre foiblesse est extreme

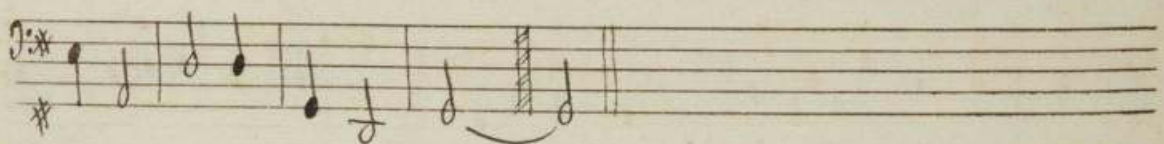
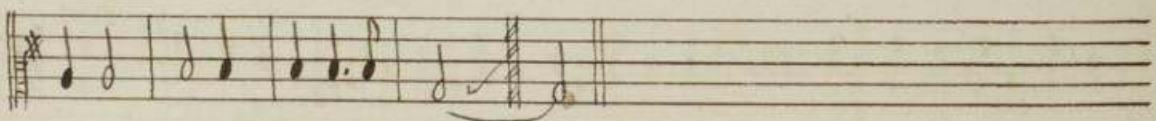
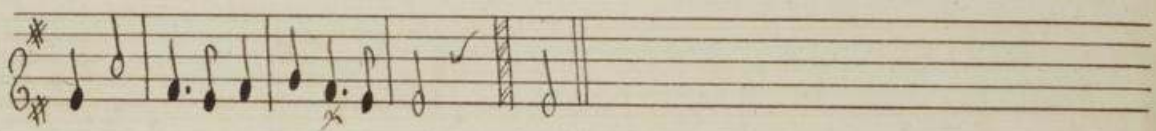
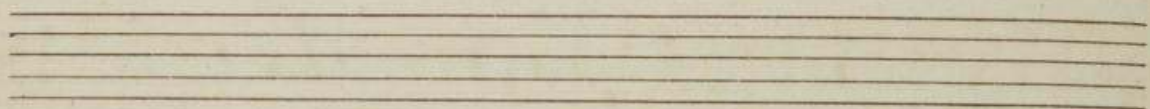
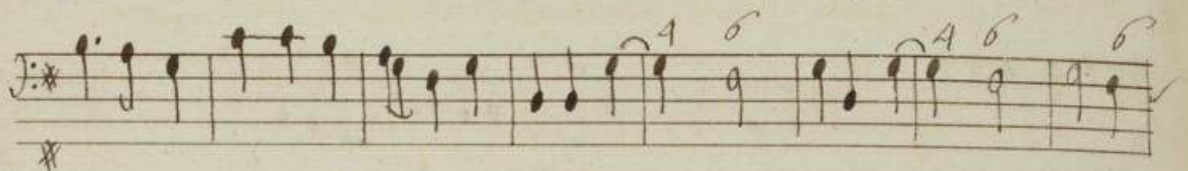
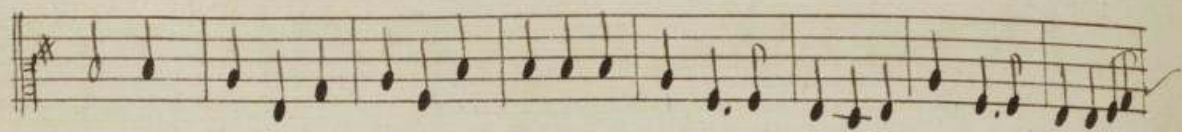
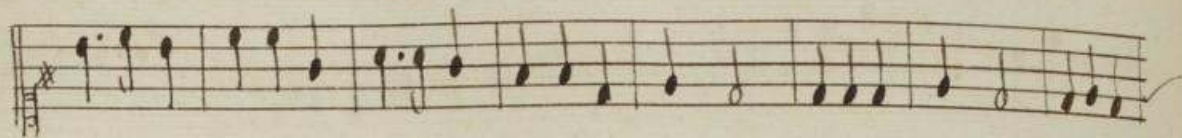
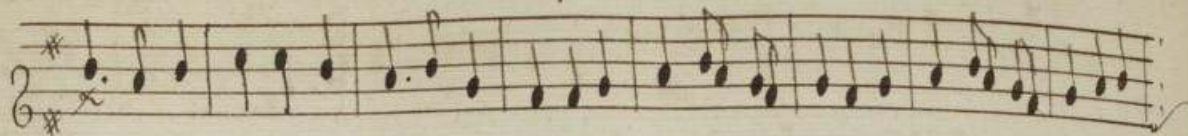
Basse

De nos se^x parler de vos se^x Je vous croirois bien malheureux si je ne sca-

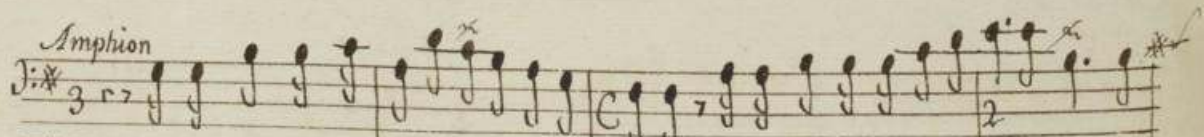
vois qu'on vous aime Je vous croirois bien malheureux si je ne scauois qu'on vous aime

Air

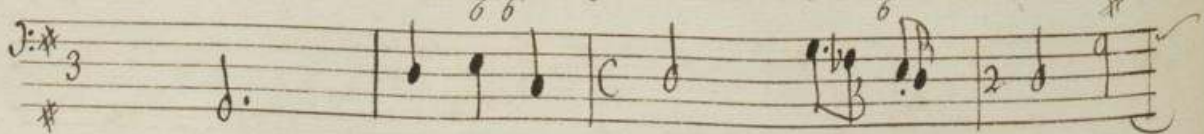
3



Scene Quatrieme Amphion Niobe



* Avous faire sa cour En vain chacun s'aprestes Se peut il qu'un si beau sejour Ne trouve



Acte Premier

77

* rien qui vous arreste Mon amour s'en plaint... Vous fuyez le uoistrop que vous méuitez

46

Vous me parlez d'amour Je ne puis vous entendre Mon coeur craint vn engagement Je ne

Veu point finir vostre tourment Jerez vous content de l'apprendre Vous me parlez d'amour Je ne

Amphion

puis vous entendre * Quand je parle d'amour pourquoy ne pas m'entendre Vous crai=

* gnez vn engagement Mais il n'est point de plaisir plus charmant Il ne tient qu'à

* vous de l'apprendre Quand je parle d'amour pourquoy ne pas m'entendre Pour

Niobé

Amphion

pria de Vostre amour Vous demandez le mien Non non non Vostre esperance est vaine Si je

Souffre que l'on m'aime le veux qu'il ne m'en couste rien Si je souffre que l'on m'aime le

986

Amphion

Veux qu'il ne m'en couste rien * le voy vostre injustice extreme Et loin d'en murmu-

* rer l'en adore les coups Je sais que je suis tout à vous Et j'en fais mon bonheur supreme

Niobé

Pourquoy venez vous troubler le repas de ma vie Vous voulez me faire aimer Et je

rien ay point de envie Pourquoy venez vous troubler le repas de ma vie

Acte Premier

79.

Amphion *siobé*

* In quelle cruauté Quelle me cause d'allarmes Laissez moy ma liberté Ty-

Amphion *siobé*

trouve trop de charmes * Malgré vous l'amour vainqueur vous forcera de vous rendre Je

Sens qu'il vous donne son cœur Et que je ne puis m'en deffen---dre

Quel amour a d'attraits Pour les amants fidelles Quel amour a d'attraits Pour les

* Quel amour a d'attraits Pour les amants fidelles

amants fidelles Nos chaines sont trop belles Ne les rompons jamais Pour les amants fi-

* Amants fidelles Nos chaines sont trop belles Ne les rompons jamais Pour les amants fi-

Amphion

Idelles Quel'amour a d'attraits Pour les amans fidelles Quel'amour a d'attraits Quel'amour a d'attraits

* Quel'amour a d'attraits

Amphion

* Temoins du bonheur qui m'enchanté Secondez mon empressement Et par Vne joye eclatante

* tante Celebrez un jour si charmant

Scene 5^e Amphion Niobé L'amour suite

Symphonie

Acte Premier

81.

Flutes

Flutes

Tous

Amphion

Violons seuls *Flutes seules* *Tous*

This system contains five staves of music. The top staff is for Violins, the second for Flutes, and the fifth for Basses. The music is in 6/8 time and features a melodic line with various ornaments and rests. The bottom two staves are empty.

Viol. seuls *Flutes seules*

This system contains five staves of music. The top staff is for Violins and the second for Flutes. The music continues with similar melodic patterns and ornaments. The bottom three staves are empty.

Acte Premier

Tous

Un Suiuant De L'Amour

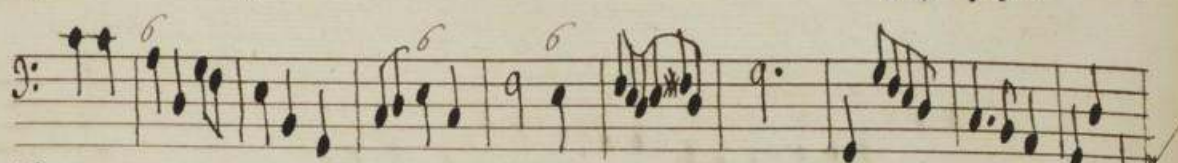
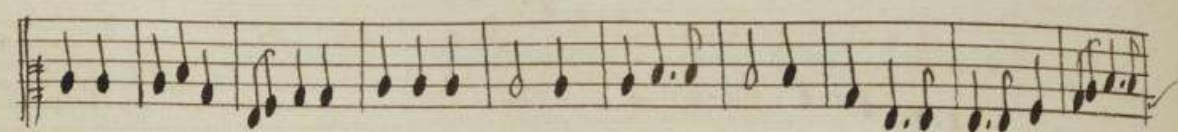
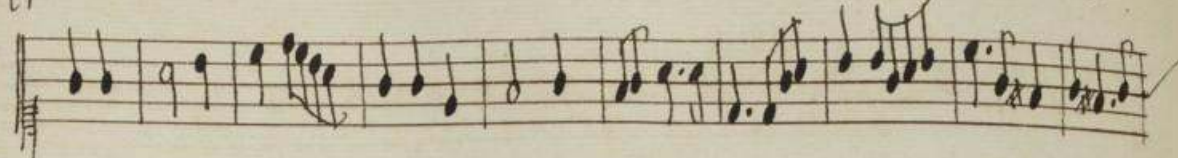
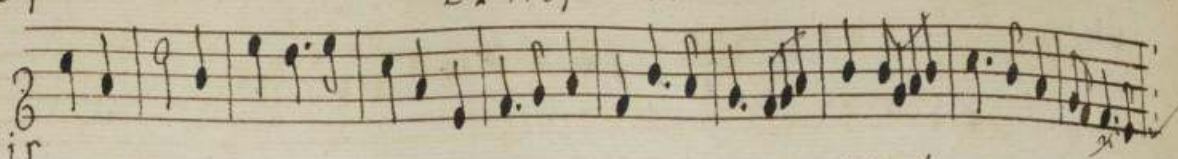
La beauté peut tout entreprendre Rien ne doit luy resister Quoy quelle puisse engager l'entendre

cœur a se rendre Il faut des charmes pour les prendre Et des saueurs pour les garder

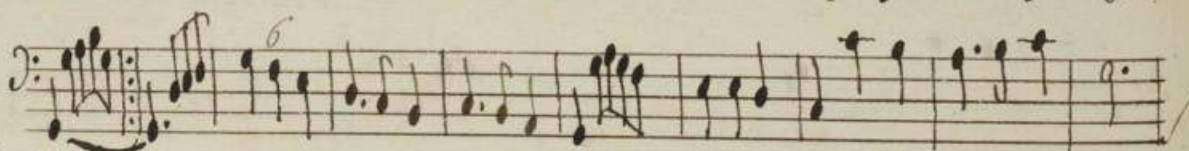
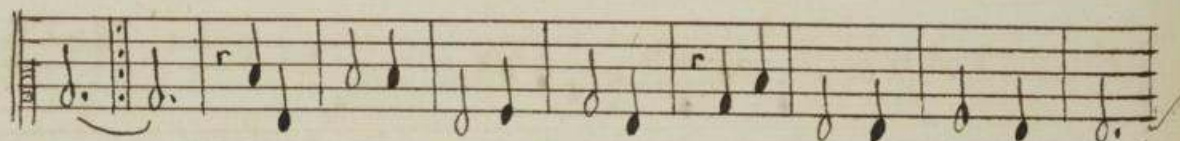
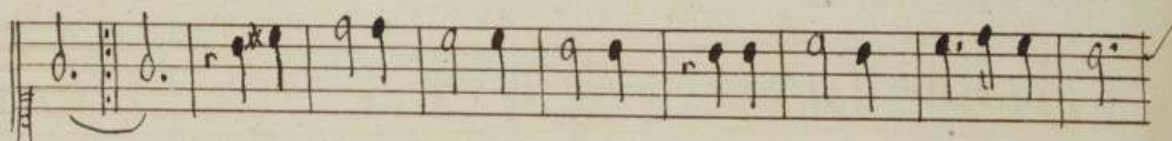
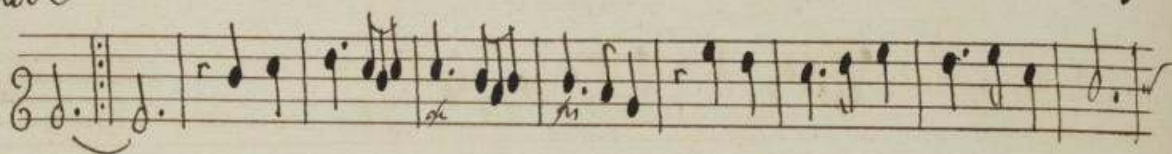
Il faut des charmes pour les prendre Et des saueurs pour les garder

Amphion

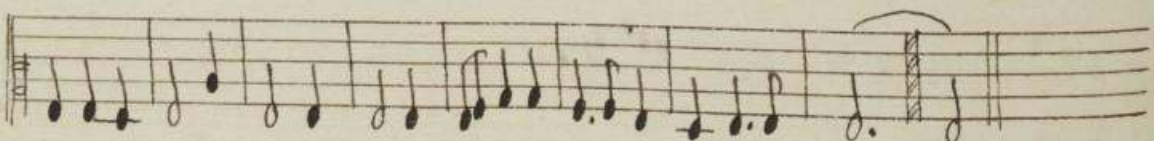
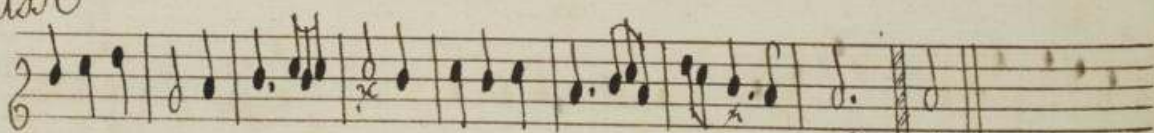
Air



Basse



Basse



Basse

Acte Premier

Menuet hautbois

The first system of the Minuet for Oboe consists of three staves. The top two staves are in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The music features a melodic line in the upper staves and a supporting bass line. There are repeat signs and a fermata at the end of the system.

Two empty musical staves, one in treble clef and one in bass clef, positioned between the first and second systems of music.

The second system of the Minuet for Oboe consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. This system continues the melodic and bass lines from the first system, ending with a double bar line.

Two empty musical staves, one in treble clef and one in bass clef, positioned between the second and third systems of music.

Prélude

The 'Prélude' section consists of four staves. The top three staves are in treble clef with a 2/4 time signature and a key signature of one sharp (F#). The bottom staff is in bass clef with a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the upper staves and a more active bass line. There are repeat signs and a fermata at the end of the section.

Amphion

Niobe

Mais d'où vient que la terre Brille d'un éclat nouveau C'est l'amour qui nous éclaire De

Son divin flambeau C'est l'amour qui nous éclaire De son divin flambeau

Ritournelle

L'amour
Les Dieux n'ont pu voir vos chaines

Sans en deuenir jaloux Ils vous preparent des peines Ne craignez point leur cour-

roux souffrez avec patience Cherissez vos --- tre tourment Le Dieu d'amour recompense

Un cœur fidel -- le et constant Le Dieu d'amour recompense Un cœur si d'elle et constant

Amphion

88

Air

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

Basse

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including some slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

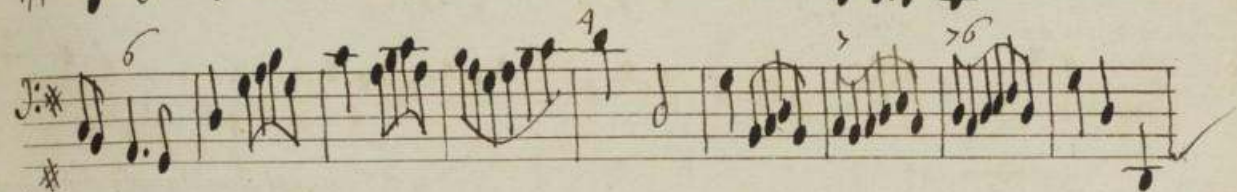
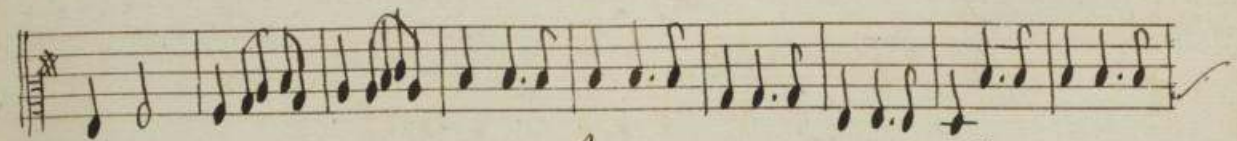
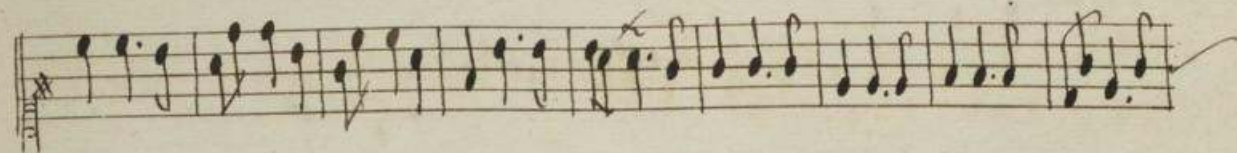
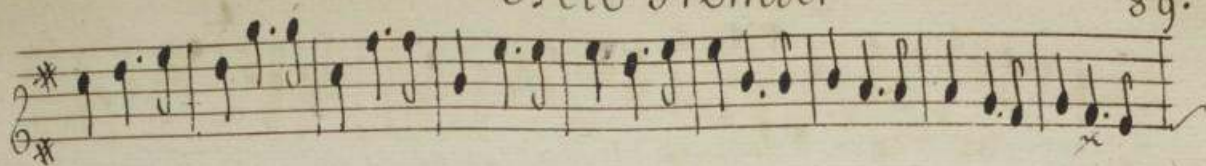
Basse

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including some slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

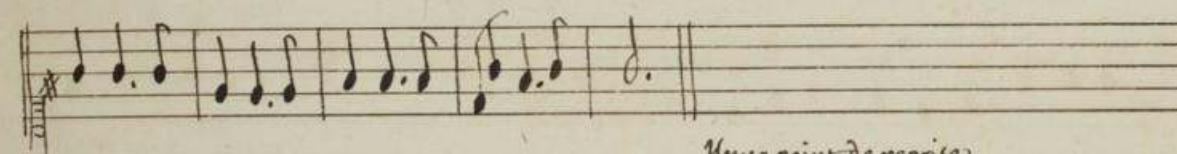
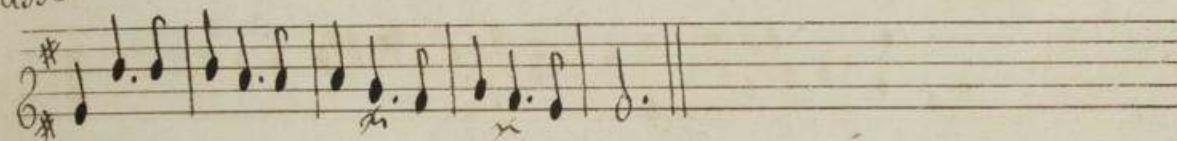
Basse

Acte Premier

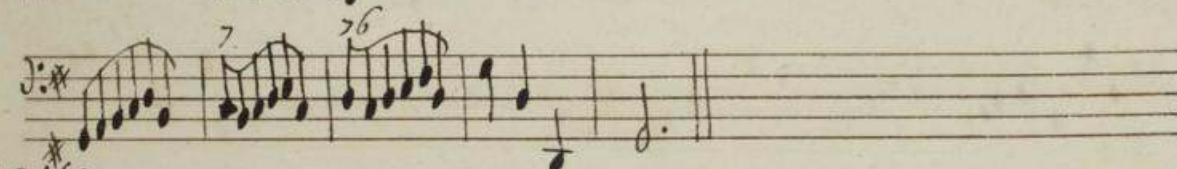
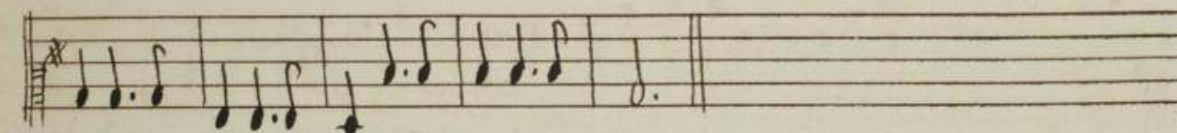
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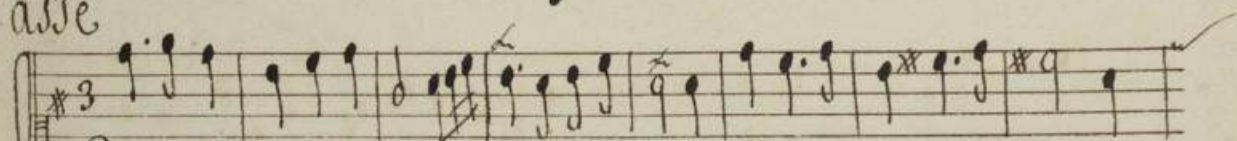
Basse



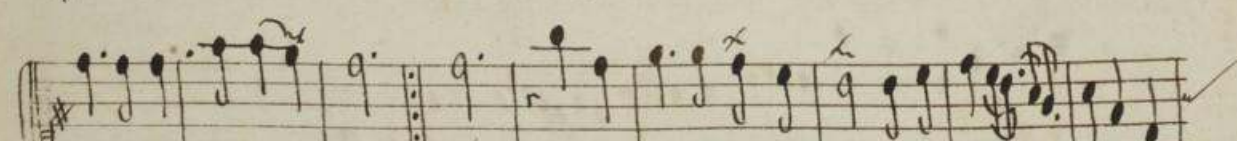
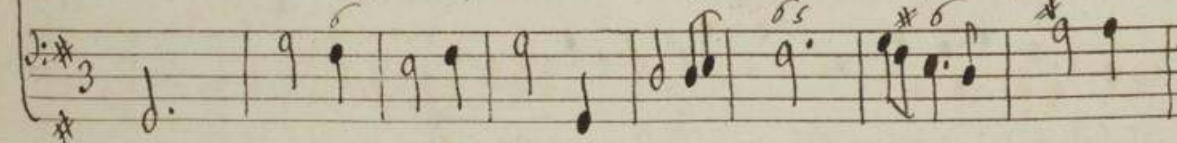
Unya point de reprise



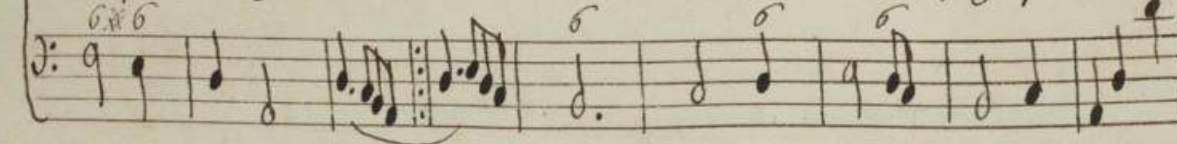
Basse



Delles dont les doux appas Inspirent la tendresse Pour aimer n'attendez pas Le



temps de la sagesse Lamour veut auoir son tour Il ne pargne personne Il



Amphion

Faut profiter en amour Des moments des moments qu'il nous donne

On repete l'Air cy devant

Une suite de l'amour

Vous comptez sur vos appas Et sur votre jeunesse Vous ne les employez pas Quand l'amour vous en

pres -- se Mais craignez en le retour Il ne pargne personne Il

Faut profiter en amour Des moments des moments qu'il nous donne

Acte Premier

L'amour

L'amour suit vos desirs Ses loix ne sont pas inhumaines C'est pour adoucir vos

Basse avec les 2 dessus de Violon

peines Qui vous donne des plaisirs C'est pour adoucir vos

Basse

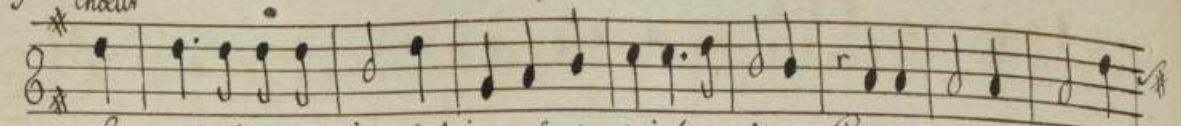
peines Qui vous donne des plaisirs

Basse

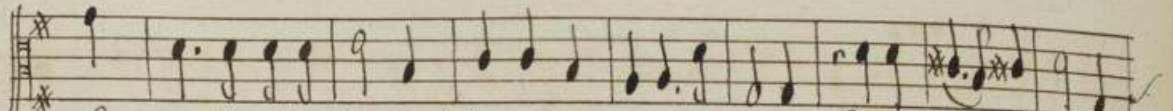
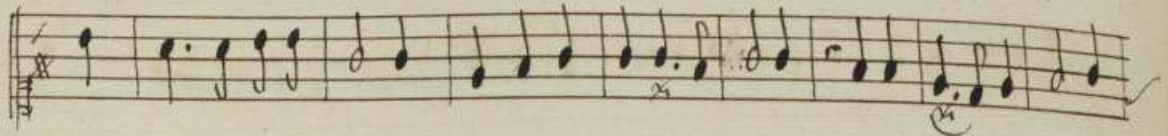
Amphion.

92

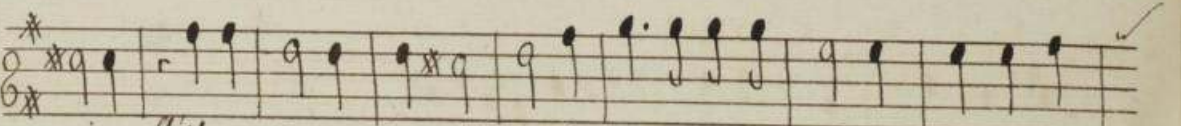
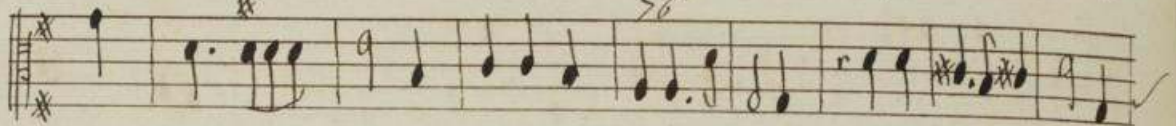
choeur



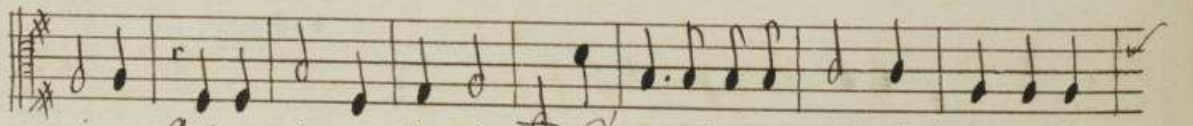
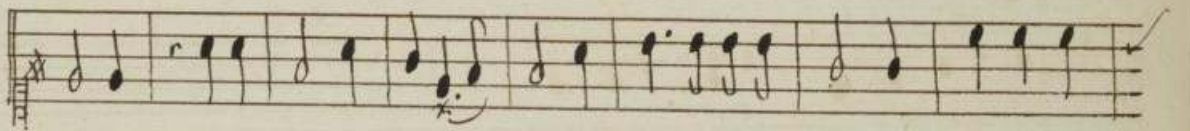
Lamour suit vos desirs Ses loix ne sont pas inhumaines C'est pour adoucir vos



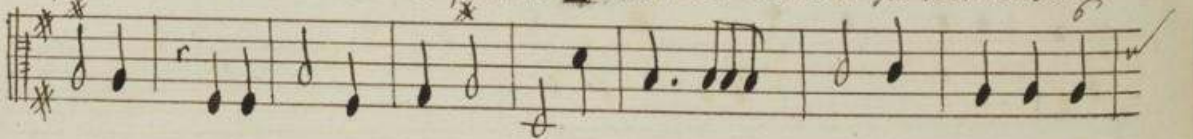
Lamour suit vos desirs Ses loix ne sont pas inhumaines C'est pour adoucir vos



peines Qui vous donne des plaisirs Lamour suit vos desirs Ses loix ne sont



peines Qui vous donne des plaisirs Lamour suit vos desirs Ses loix ne sont



Acte Premier

pas inhumaines C'est pour adoucir vos peines Qu'il vous donne des plaisirs C'est pour

pas inhumaines C'est pour adoucir vos peines Qu'il vous donne des plaisirs C'est pour

adoucir vos peines Qu'il vous donne des plaisirs

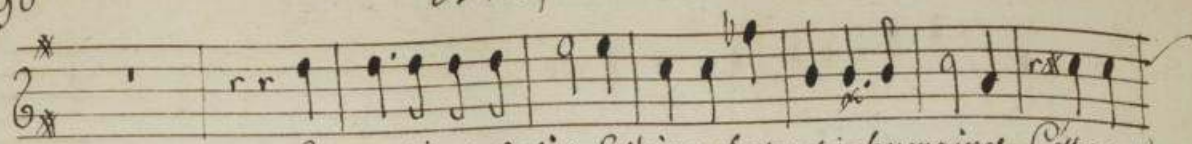
adoucir vos peines Qu'il vous donne des plaisirs

Acte Premier

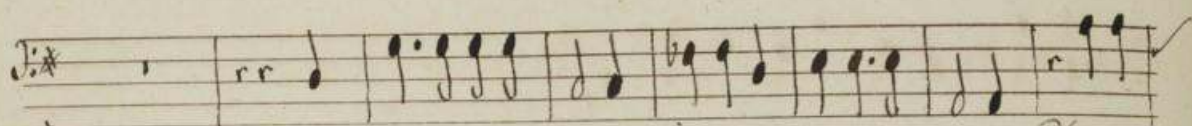
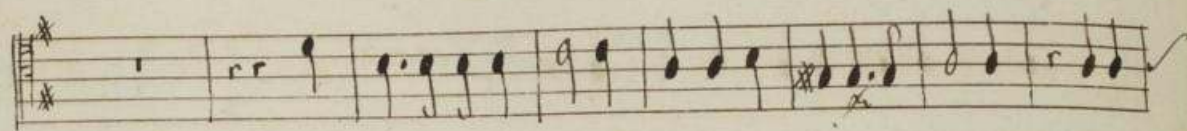
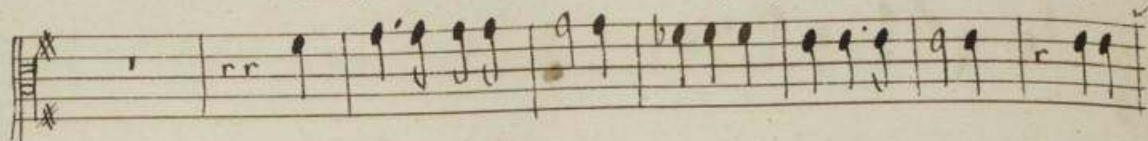
peines Qui vous donne des plaisirs

* peines Qui vous donne des plaisirs

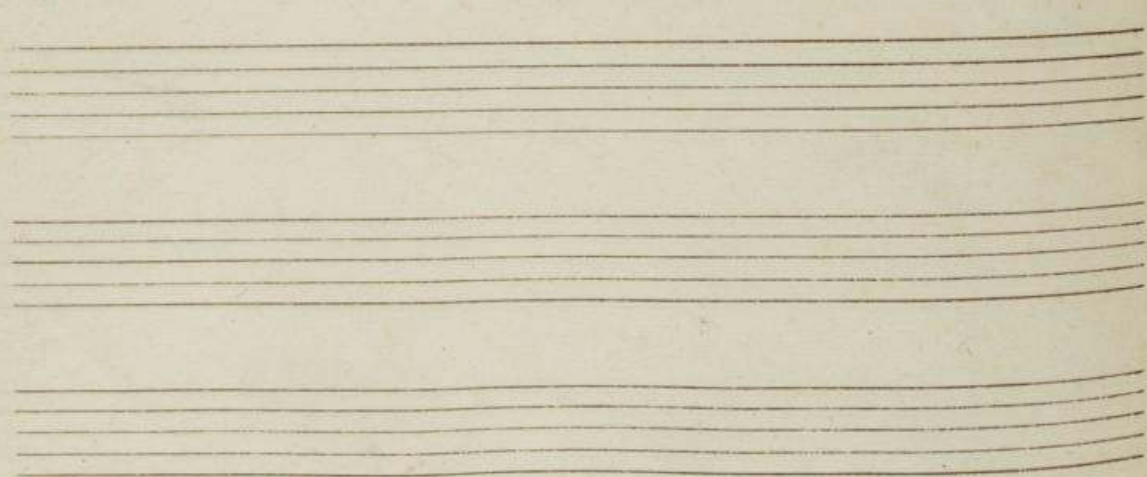
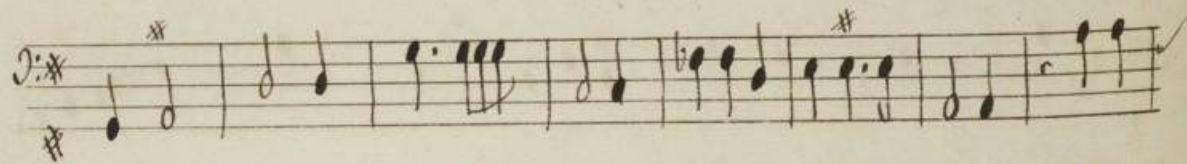
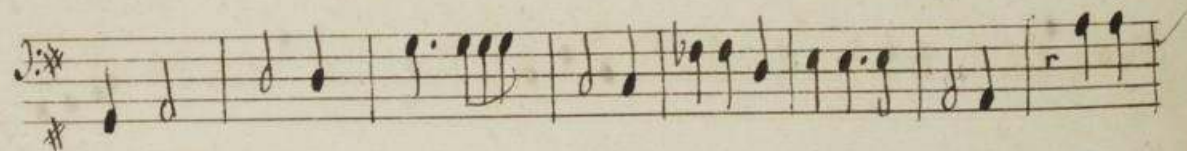
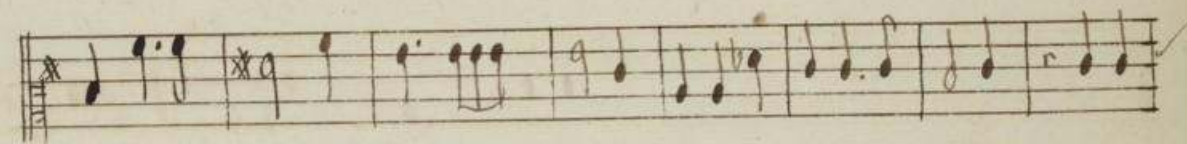
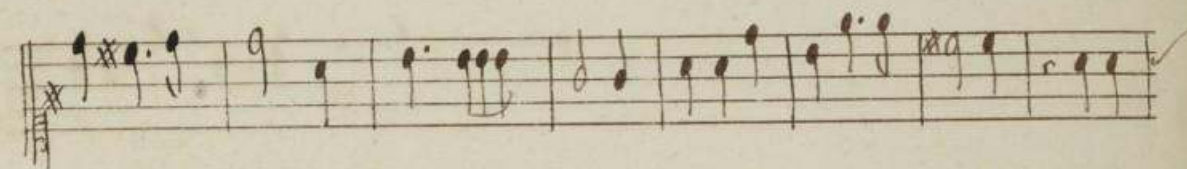
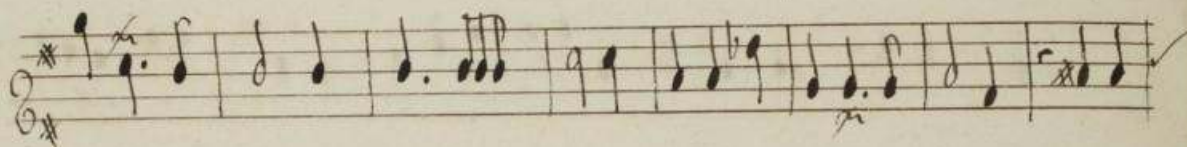
Amphion



L'amour suit vos desirs Ses loix ne sont pas inhumaines C'est pour



L'amour suit vos desirs Ses loix ne sont pas inhumaines C'est pour



Amphion

98

L'amour suit vos desirs

Ses loix ne sont pas inhumaines

L'amour suit vos desirs

L'amour suit vos desirs

L'amour suit vos desirs

Ses loix ne sont pas inhumaines

L'amour suit vos desirs

L'amour suit vos desirs

L'amour suit vos desirs

L'amour suit vos desirs

L'amour suit vos desirs

Acte Premier

C'est pour adoucir vos peines Qui vous donne des plaisirs

C'est pour adoucir vos peines Qui vous donne des plaisirs

Amphion

The musical score consists of several systems. The first system includes a vocal line with the lyrics "L'amour suit vos desirs Ses loix ne sont" and a lute accompaniment. The second system continues the vocal line with the lyrics "L'amour suit vos desirs Ses loix ne sont" and the lute accompaniment. The third system shows the lute accompaniment with various musical notations such as ornaments and accidentals. The fourth system continues the lute accompaniment. The fifth system shows the lute accompaniment with various musical notations. The sixth system continues the lute accompaniment. The seventh system shows the lute accompaniment with various musical notations. The eighth system continues the lute accompaniment. The ninth system shows the lute accompaniment with various musical notations. The tenth system continues the lute accompaniment. The eleventh system shows the lute accompaniment with various musical notations. The twelfth system continues the lute accompaniment. The thirteenth system shows the lute accompaniment with various musical notations. The fourteenth system continues the lute accompaniment. The fifteenth system shows the lute accompaniment with various musical notations. The sixteenth system continues the lute accompaniment. The seventeenth system shows the lute accompaniment with various musical notations. The eighteenth system continues the lute accompaniment. The nineteenth system shows the lute accompaniment with various musical notations. The twentieth system continues the lute accompaniment. The twenty-first system shows the lute accompaniment with various musical notations. The twenty-second system continues the lute accompaniment. The twenty-third system shows the lute accompaniment with various musical notations. The twenty-fourth system continues the lute accompaniment. The twenty-fifth system shows the lute accompaniment with various musical notations. The twenty-sixth system continues the lute accompaniment. The twenty-seventh system shows the lute accompaniment with various musical notations. The twenty-eighth system continues the lute accompaniment. The twenty-ninth system shows the lute accompaniment with various musical notations. The thirtieth system continues the lute accompaniment. The thirty-first system shows the lute accompaniment with various musical notations. The thirty-second system continues the lute accompaniment. The thirty-third system shows the lute accompaniment with various musical notations. The thirty-fourth system continues the lute accompaniment. The thirty-fifth system shows the lute accompaniment with various musical notations. The thirty-sixth system continues the lute accompaniment. The thirty-seventh system shows the lute accompaniment with various musical notations. The thirty-eighth system continues the lute accompaniment. The thirty-ninth system shows the lute accompaniment with various musical notations. The fortieth system continues the lute accompaniment. The forty-first system shows the lute accompaniment with various musical notations. The forty-second system continues the lute accompaniment. The forty-third system shows the lute accompaniment with various musical notations. The forty-fourth system continues the lute accompaniment. The forty-fifth system shows the lute accompaniment with various musical notations. The forty-sixth system continues the lute accompaniment. The forty-seventh system shows the lute accompaniment with various musical notations. The forty-eighth system continues the lute accompaniment. The forty-ninth system shows the lute accompaniment with various musical notations. The fiftieth system continues the lute accompaniment. The fifty-first system shows the lute accompaniment with various musical notations. The fifty-second system continues the lute accompaniment. The fifty-third system shows the lute accompaniment with various musical notations. The fifty-fourth system continues the lute accompaniment. The fifty-fifth system shows the lute accompaniment with various musical notations. The fifty-sixth system continues the lute accompaniment. The fifty-seventh system shows the lute accompaniment with various musical notations. The fifty-eighth system continues the lute accompaniment. The fifty-ninth system shows the lute accompaniment with various musical notations. The sixtieth system continues the lute accompaniment. The sixty-first system shows the lute accompaniment with various musical notations. The sixty-second system continues the lute accompaniment. The sixty-third system shows the lute accompaniment with various musical notations. The sixty-fourth system continues the lute accompaniment. The sixty-fifth system shows the lute accompaniment with various musical notations. The sixty-sixth system continues the lute accompaniment. The sixty-seventh system shows the lute accompaniment with various musical notations. The sixty-eighth system continues the lute accompaniment. The sixty-ninth system shows the lute accompaniment with various musical notations. The seventieth system continues the lute accompaniment. The seventy-first system shows the lute accompaniment with various musical notations. The seventy-second system continues the lute accompaniment. The seventy-third system shows the lute accompaniment with various musical notations. The seventy-fourth system continues the lute accompaniment. The seventy-fifth system shows the lute accompaniment with various musical notations. The seventy-sixth system continues the lute accompaniment. The seventy-seventh system shows the lute accompaniment with various musical notations. The seventy-eighth system continues the lute accompaniment. The seventy-ninth system shows the lute accompaniment with various musical notations. The eightieth system continues the lute accompaniment. The eighty-first system shows the lute accompaniment with various musical notations. The eighty-second system continues the lute accompaniment. The eighty-third system shows the lute accompaniment with various musical notations. The eighty-fourth system continues the lute accompaniment. The eighty-fifth system shows the lute accompaniment with various musical notations. The eighty-sixth system continues the lute accompaniment. The eighty-seventh system shows the lute accompaniment with various musical notations. The eighty-eighth system continues the lute accompaniment. The eighty-ninth system shows the lute accompaniment with various musical notations. The ninetieth system continues the lute accompaniment. The hundredth system shows the lute accompaniment with various musical notations.

Acte Premier

pas inhu -- maines Cest pour adoucir vos peines Quiil vous donne

pas inhu maines Cest pour adoucir vos peines Quiil vous donne

pas inhu maines Cest pour adoucir vos peines Quiil vous donne

pas inhu maines Cest pour adoucir vos peines Quiil vous donne

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pas inhu maines Cest pour adoucir vos peines Quiil vous donne

pas inhu maines Cest pour adoucir vos peines Quiil vous donne



Amphion

des plaisirs C'est pour

des plaisirs C'est pour

9 8 6 6

Acte Premier

adoucir vos peines Qui vous donne des plaisirs

* adoucir vos peines Qui vous donne des plaisirs

FIN DU PREMIER ACTE.

On reprend pour entre Acte l'air qui finit la 3^e Scene Page 75.

Et sur la note finale de la Basse on passe en Z fini par

Derniere mesure



Acte Second.

Scene Premiere. Amphion, Lethus.

Ritournelle

Amphion

Que vous sert il de me donner Des conseils que je ne puis

Suivre Vous voulez m'empêcher d'aimer Je cesserois plus tost de vivre Vous voulez m'empê-

Amphion

Zethus

cher d'aimer Je cesserois plutost de viure Les Dieux s'opposent à Valheux Et leur

ordre en yreuo cable Si vous ne craignez pas les Dieux Craignez Vn riuual redoutable

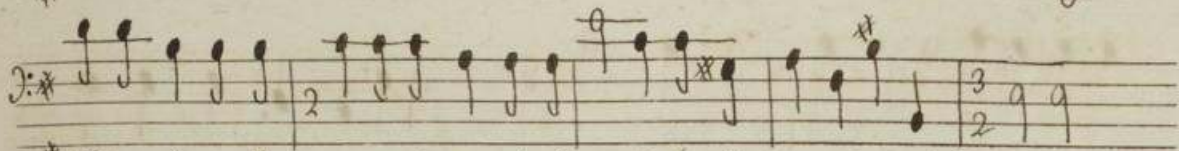
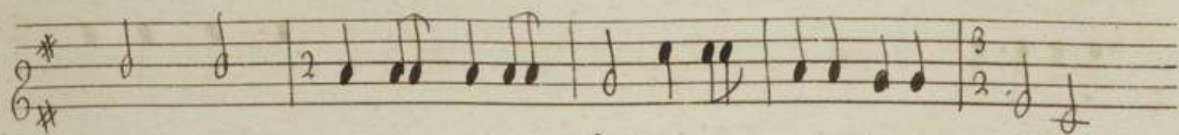
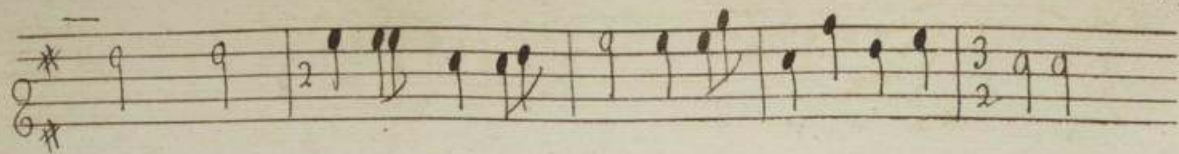
Amphion

Rien n'arreste Vn coeur amoureux Le peril Le peril jamais ne l'estonne

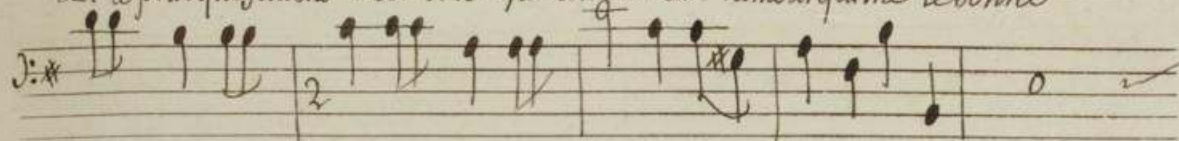
Basse

Et le prix que j'attens me sera glorieux Si c'est l'amour qui me le donne

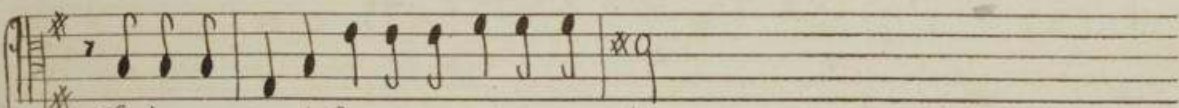
Acte second



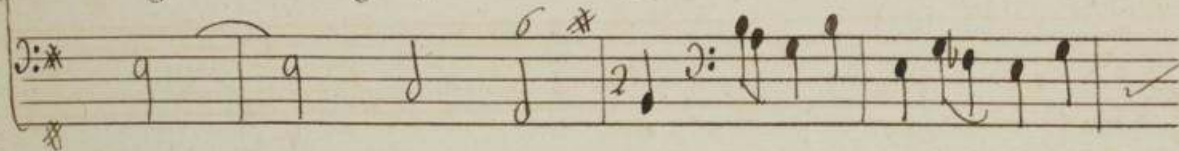
* Et le prix que j'attens me sera glorieux si c'est l'amour qui me le donne



Basse

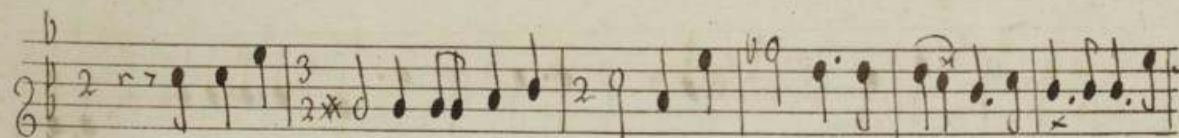


Eloignez vous le Roy va paroistre en ces lieux

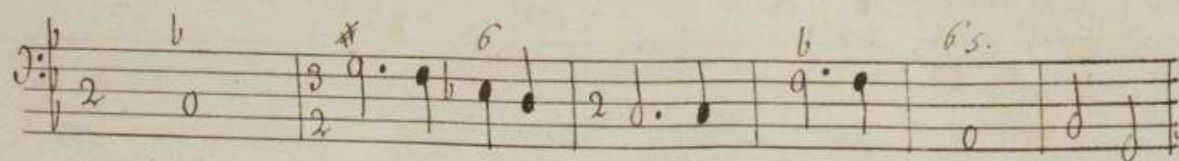
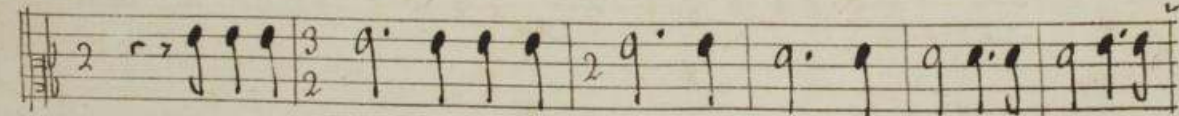
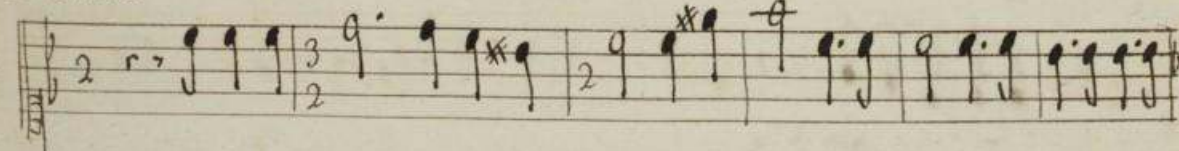


Scene seconde

Lycus. Lethus.



Prelude



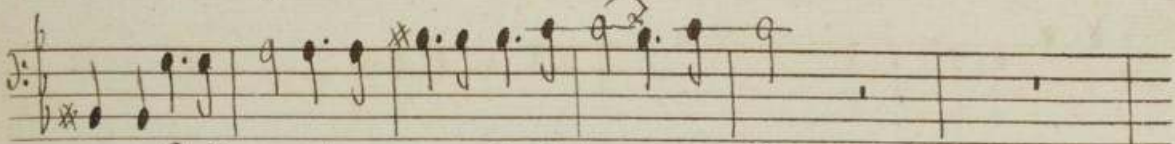
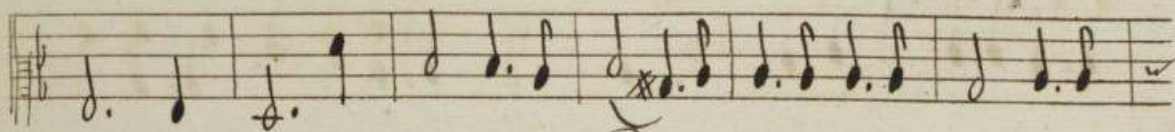
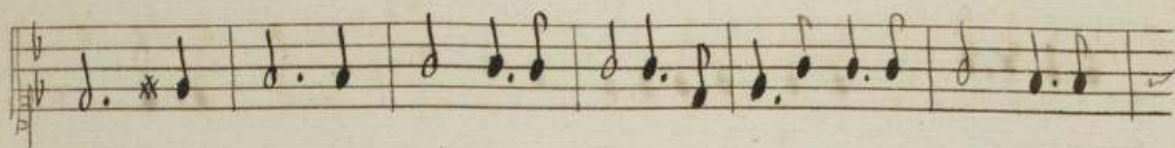
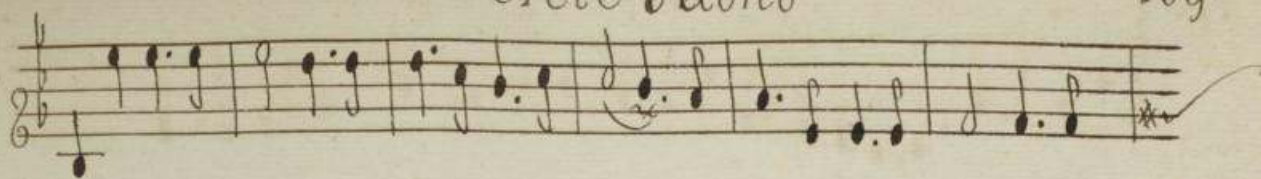
Amphion.

Handwritten musical score for Amphion, measures 1-10. The notation includes various note values and rests. A 'Ces.' (Cesura) is marked above the staff in measure 7.

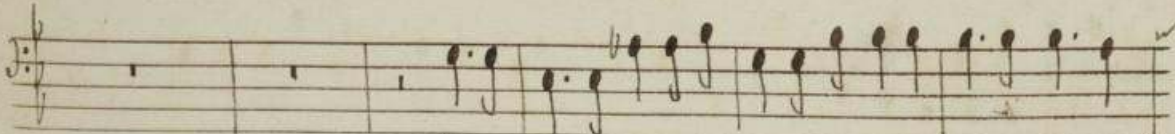
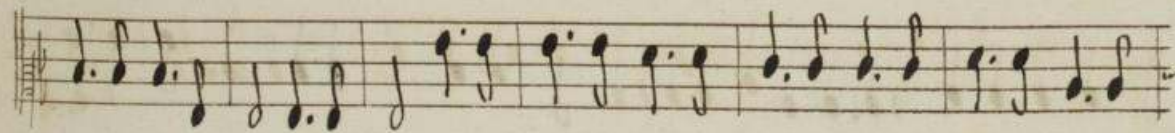
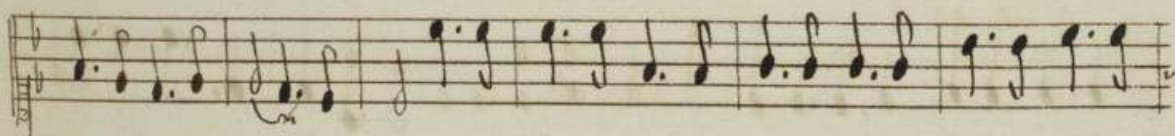
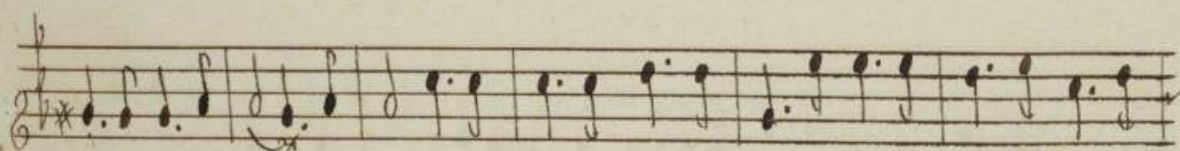
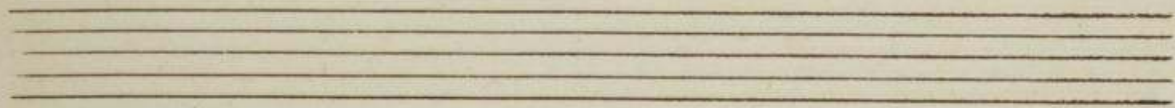
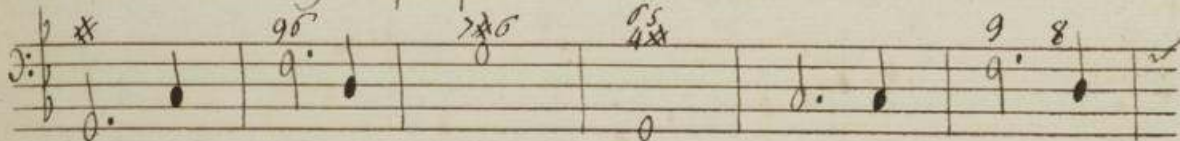
Handwritten musical score for Amphion, measures 11-20. The notation includes various note values and rests. A 'Ces.' (Cesura) is marked above the staff in measure 17. The lyrics "Ces. Ces." are written below the staff in measure 17.

=cez dentretenir ma Flamme Amour vous m'avez trop flatté Vous ne pouvez rien sur mon

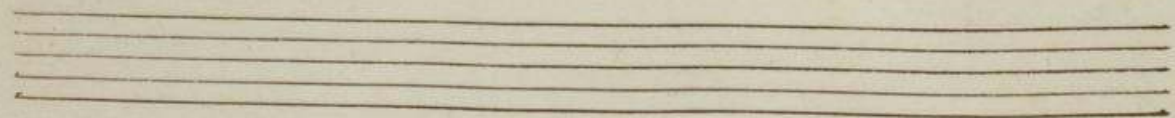
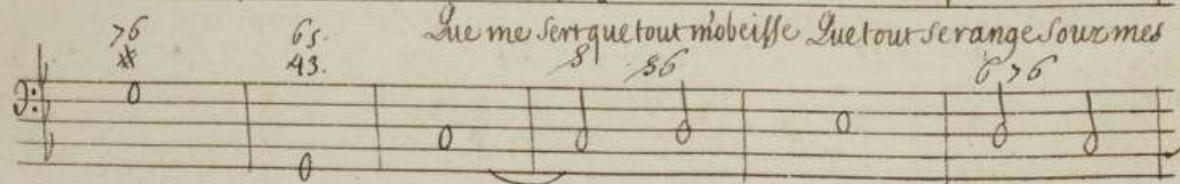
Acte Second



ame Rendez-moy le repos que vous m'avez osté



Que me sert que tout m'obeisse Que tout se range sous mes



Amphion

loix L'amour n'epargne pas les Rois Et je pousse tout son caprice Je

ne Voulois regner que sur Vn cœur Et je n'en puis estre vainqueur Je

Acte Second

ne Voulois regner que sur un cœur Et je n'en puis estre vainqueur

Amphion

Zethus Lycus

Dou vient cette sombre tristesse Seigneur quel étrange chagrin Niobé mettra:

-hit et mon cœur l'ame en vain Elle a toute ma tendresse Et je n'ay que son de-

-dain Amphion s'est rendu le maistre de son ame Mais je scauray l'enpu:

-rir Dieux qui fauorisez Sa flamme vous ne pouvez l'en garentir

Zethus

Nirrites point les Dieux leur Vangeance est a craindre De leur grandeur Us sont ja-

-loux Efforcez vous plustost d'esteindre Lamour qui vous fait plaindre Un riuat

plus heureux que vous

Lycas
Je puniray ce rival temeraire Il ne

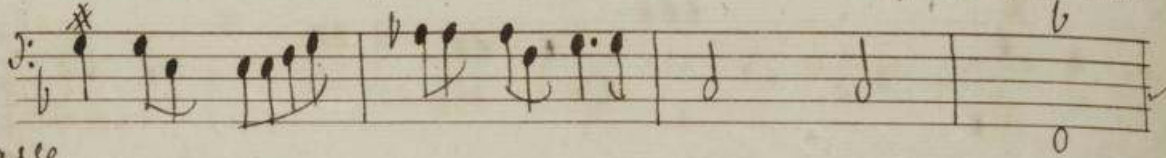
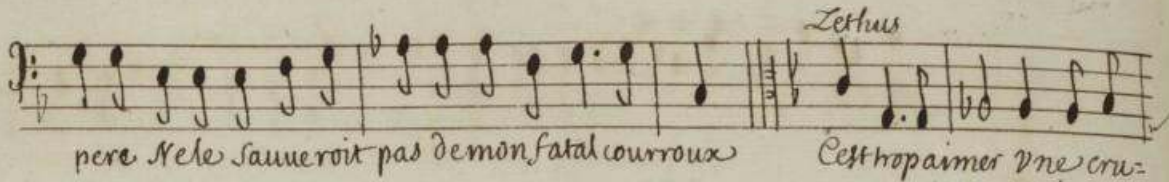
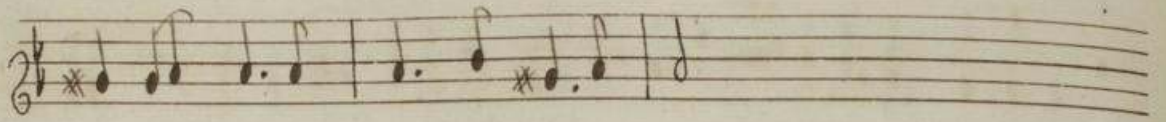
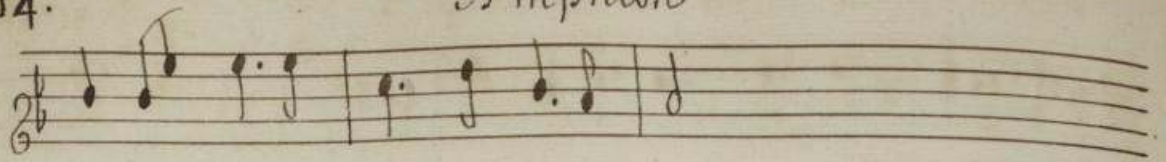
Basse

peut eviter mes coups Le plus puissant des Dieux qu'il dit estre son pere Ne le saueroit

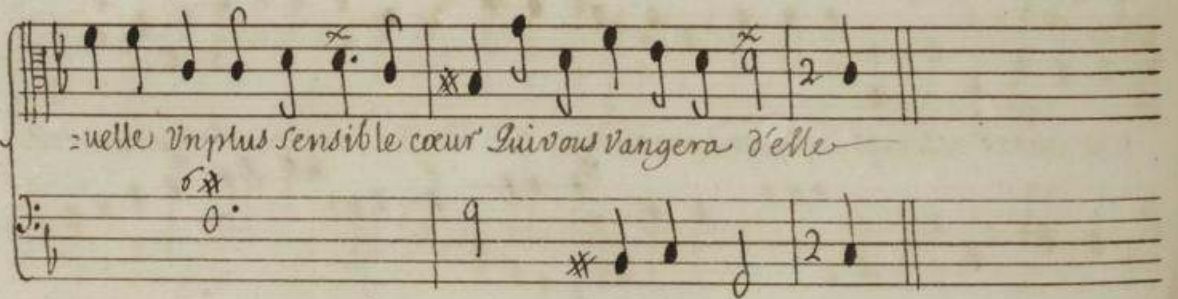
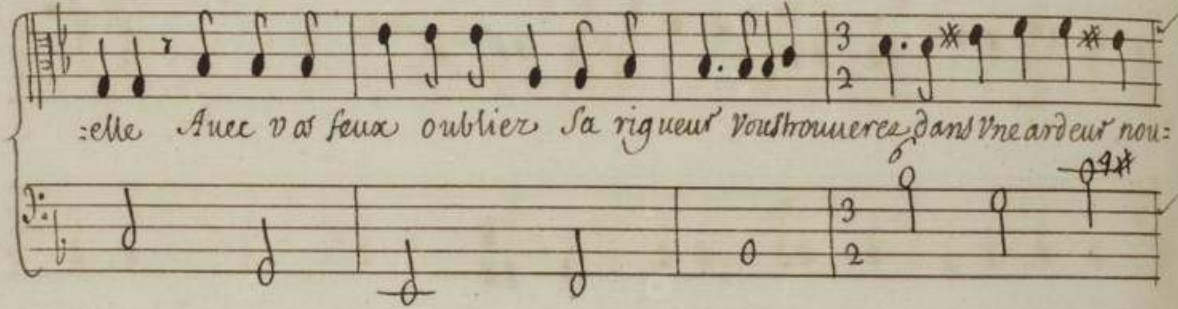
Basse

pas demon fatal courroux Le plus puissant des Dieux qu'il dit estre son

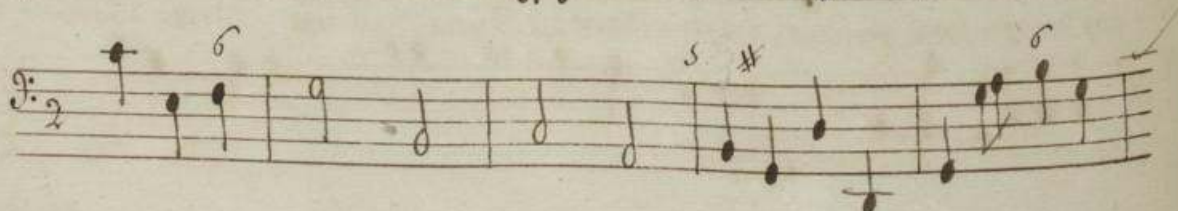
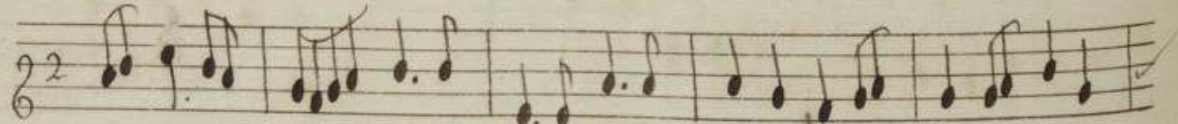
Ainphon



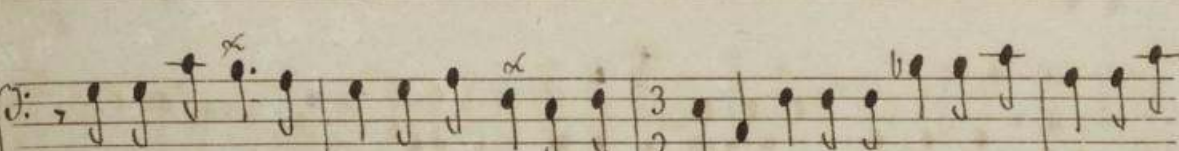
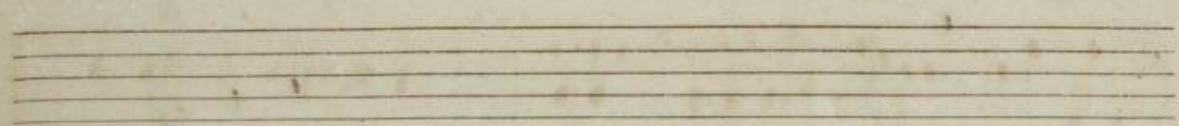
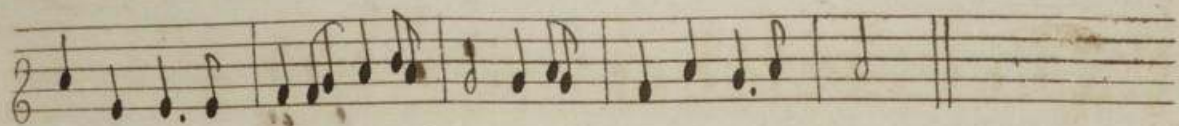
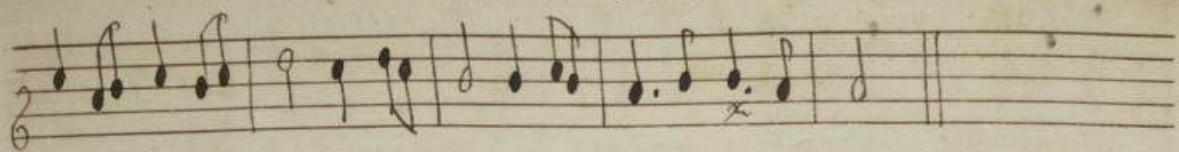
Basse



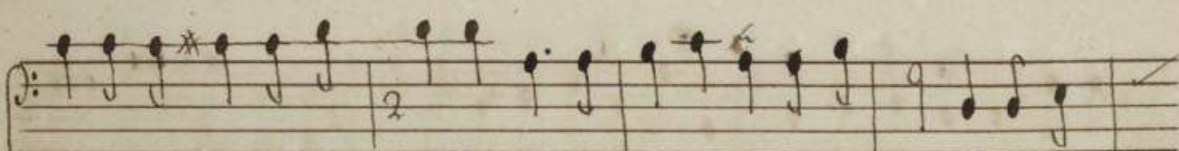
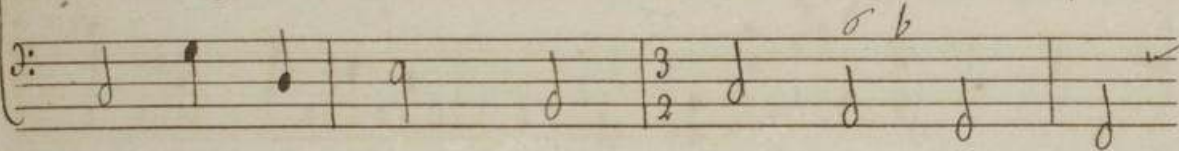
Scene 3^e Iyeus. Niobé.



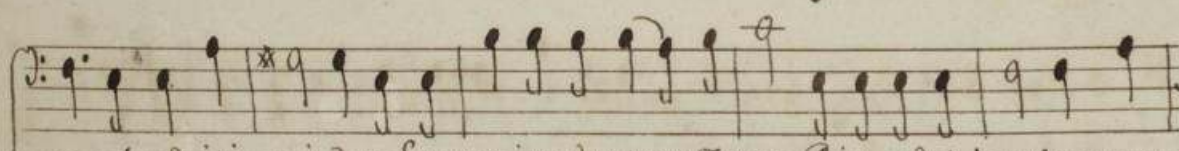
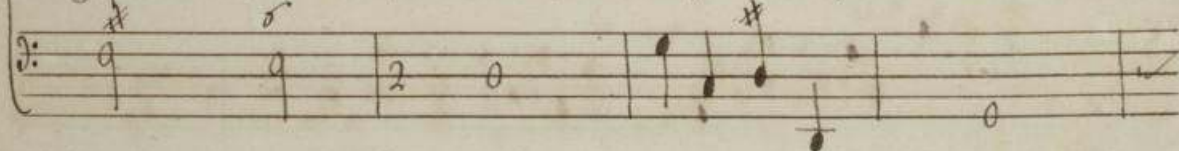
Acte Second



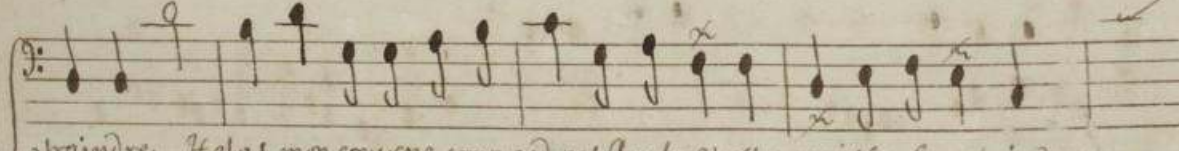
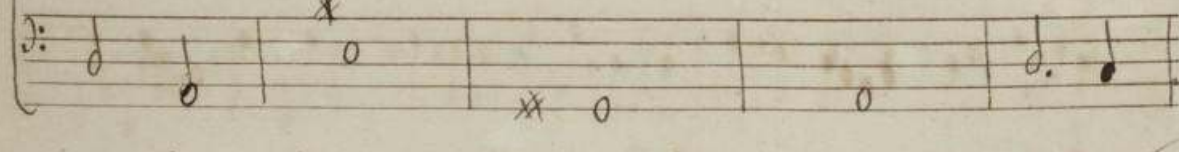
Vous me fuyez toujours sans vouloir m'écouter Pour vous nuit et jour je soupire Je



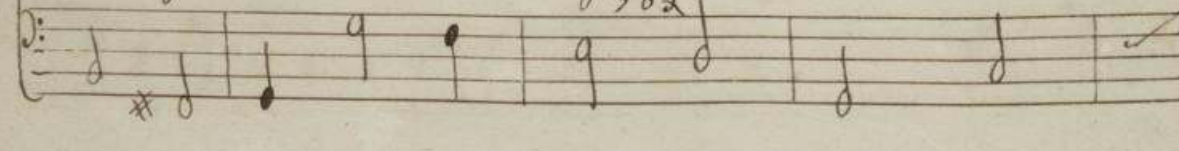
nay que ce mot-à vous dire Et vous m'empêchez de parler Pour mon a =



mour que dois je craindre Souveraine dans mes Etats Rien ne doit icy vous con =



craindre Helas mon cœur ne comprend pas Quele Vostre puisse se plaindre



Helas helas mon cœur ne comprend pas Que le vostre puisse se plaindre

Niobé

 Mon cœur n'estoit plus à donner Quand vous m'avez declare vostre flam-

me Un autre regnoit dans mon ame Plaignez vous de l'amour qui vous fait refu-

Set Un cœur qui n'est plus à donner *Lycus* Insensible pour moy vous en aimez vous

autre Et vous en faites vani-té Le vois mon amour meprisé Mais trem-

Niobé
 blez aussi pour le vostre En quel trouble met il mon esprit agité

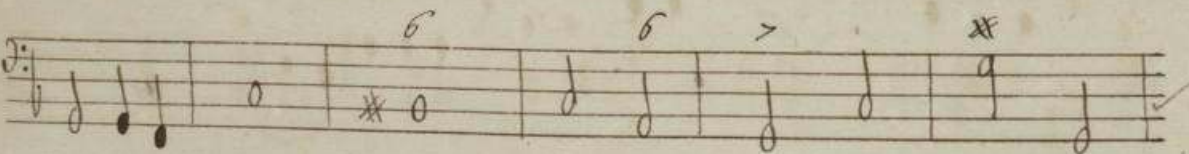
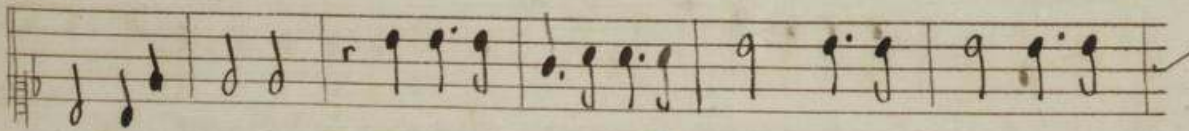
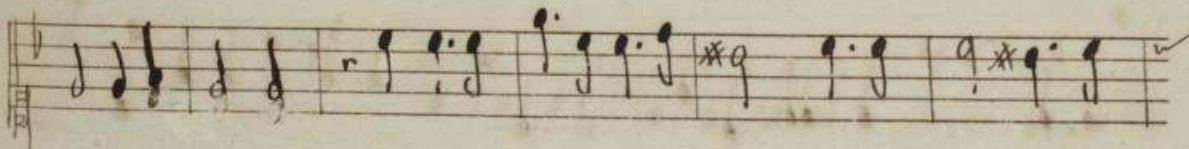
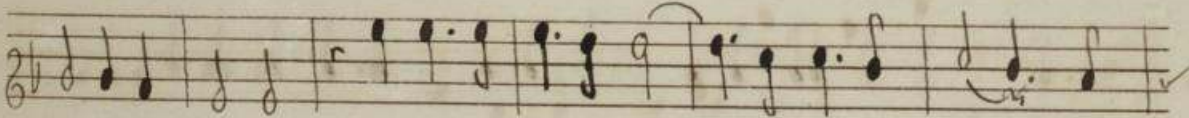
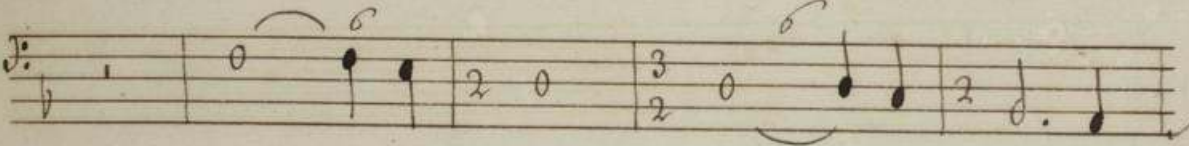
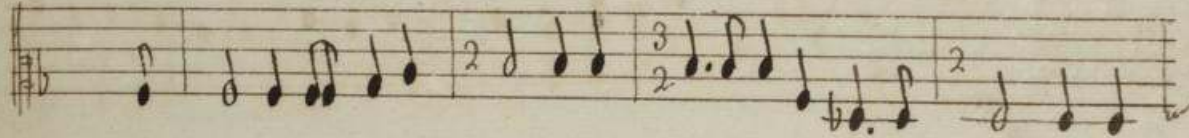
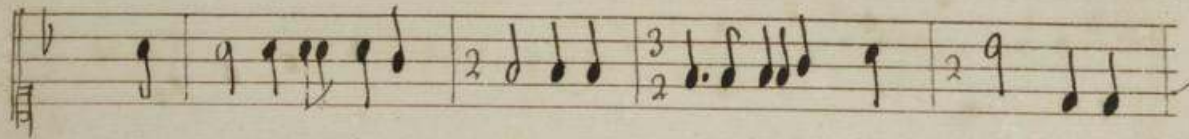
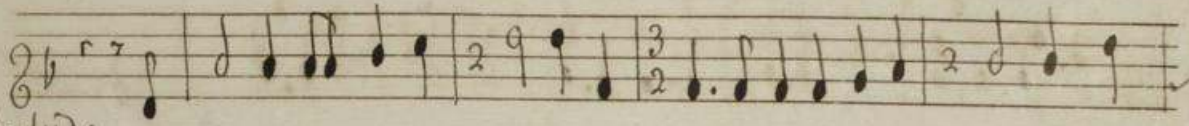
Acte Second.

117.

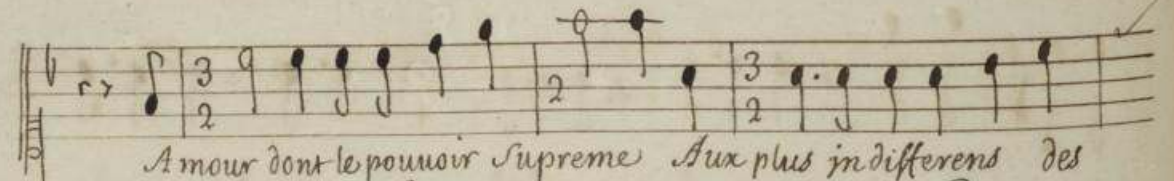
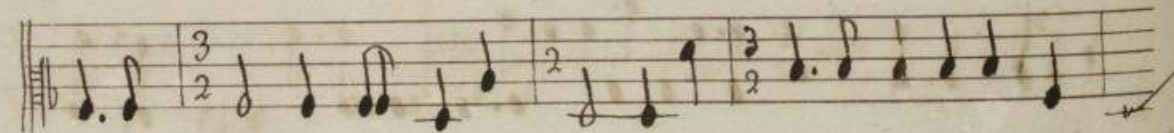
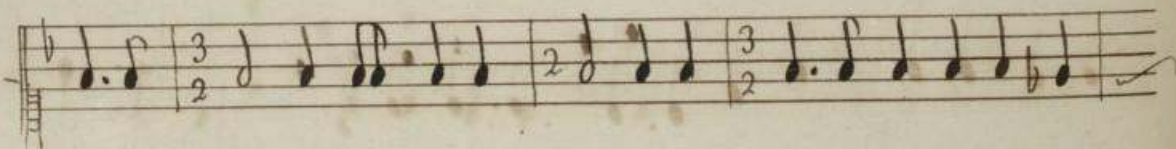
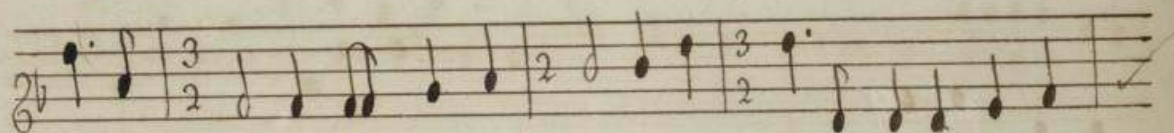
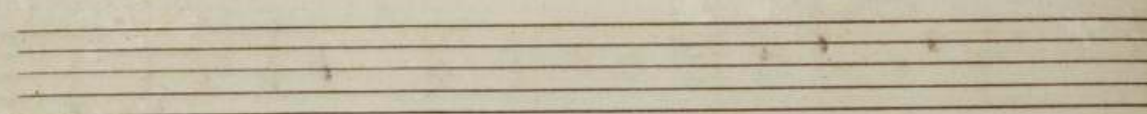
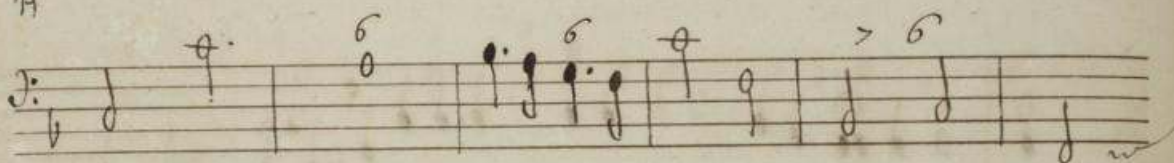
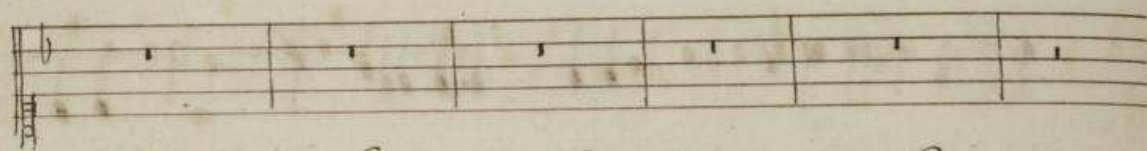
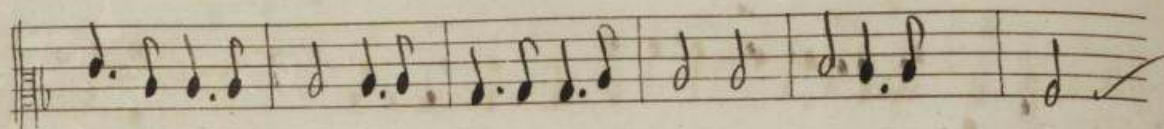
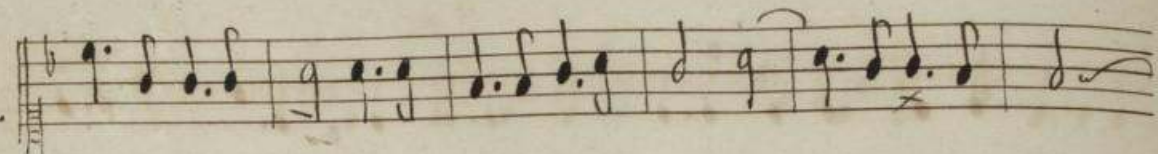
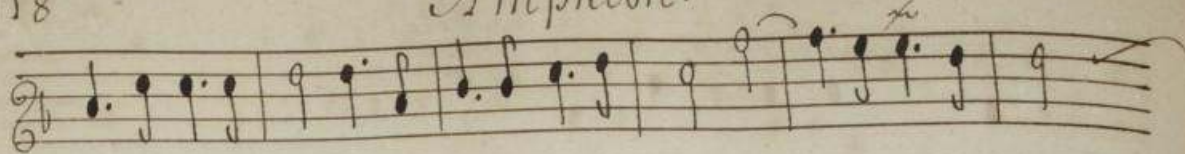
Scene Quatrieme

Niobe. L'Amour. Suite.

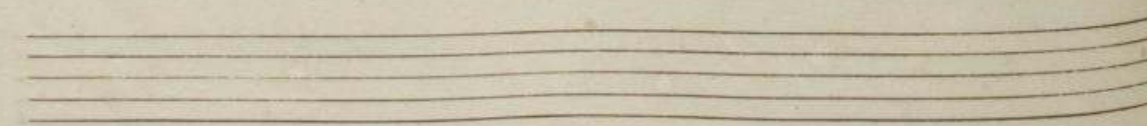
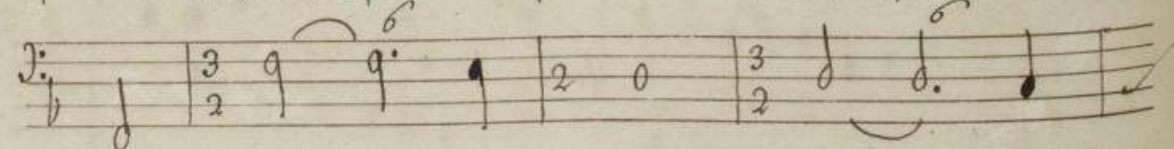
Prelude



Amphion.

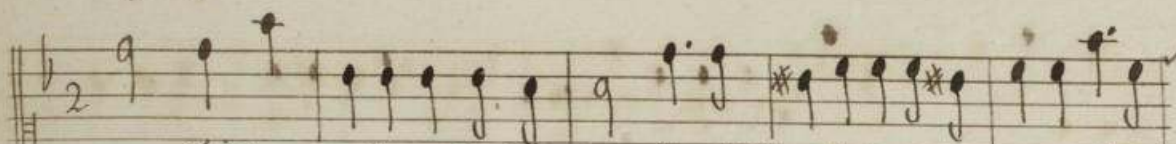
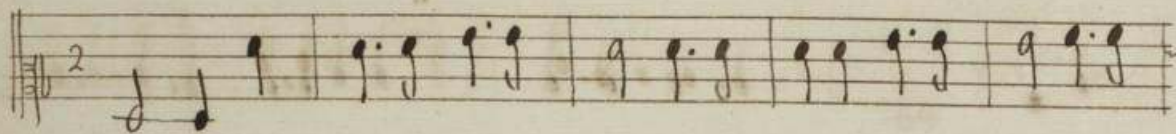
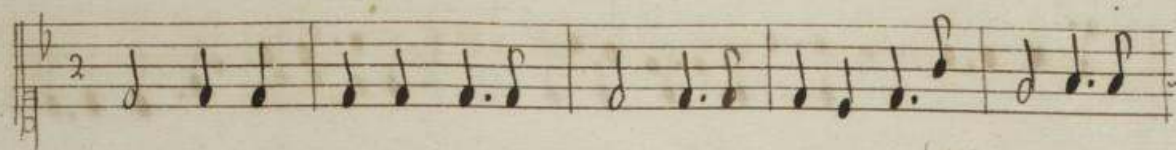
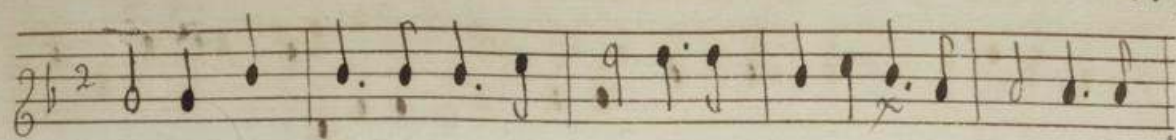


Amour dont le pouvoir Supreme Aux plus indifferens des

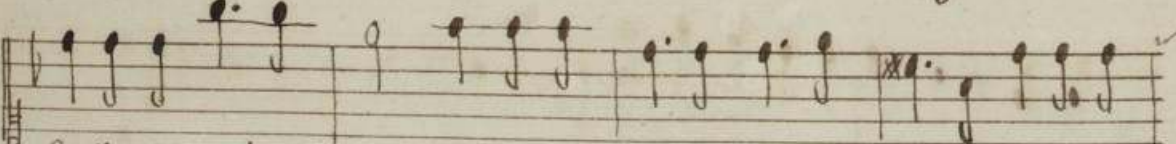
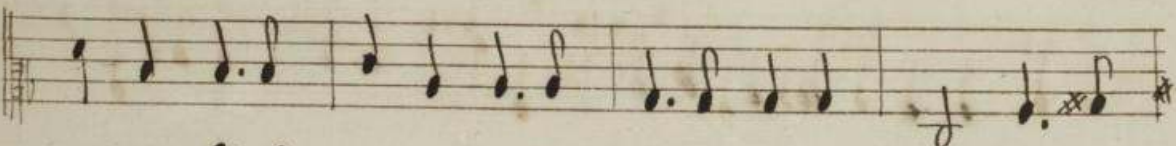
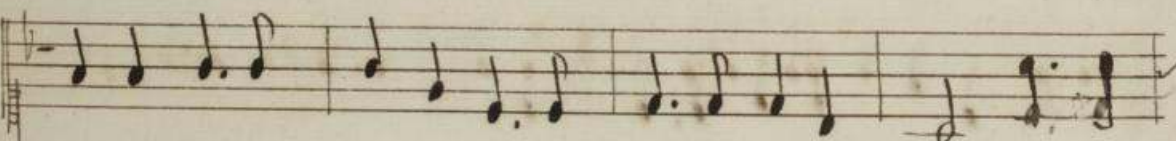
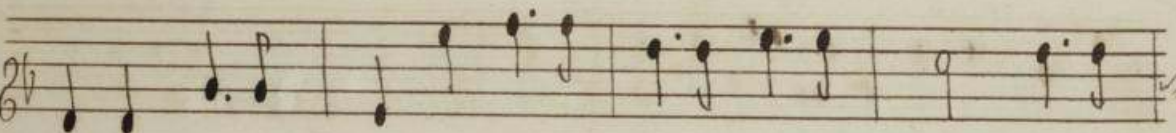
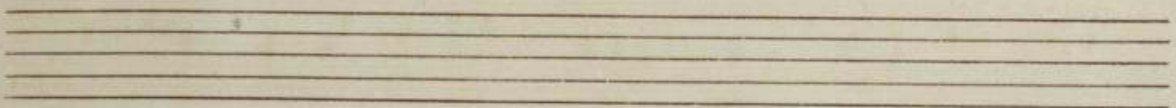
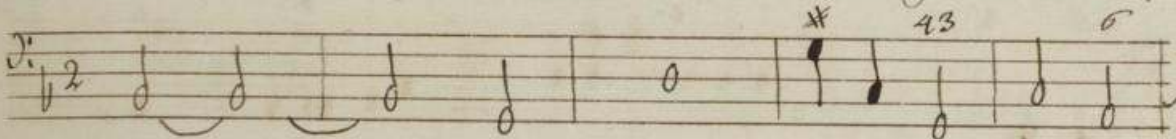


Acte Second

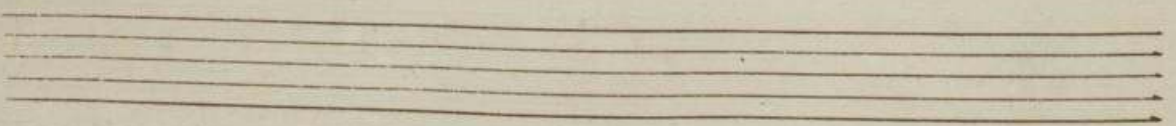
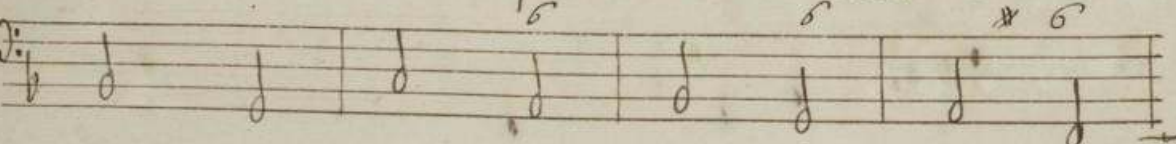
119.



cœurs Fais trouver de grandes douceurs Au Milieu de la rigueur mesme Que je



Souffre vn cruel tourment Et que le sort de mon amant Me donne de



Amphion

justes craintes Tu dois favoriser mes Vœux Calme mes Soupirs et mes

plaintes Puisque je bruste de tes yeux

Acte second

121.

Flutes

3

Handwritten musical notation for the first system of Flutes, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes various note values and rests.

Flutes

3

Handwritten musical notation for the second system of Flutes, continuing the piece with similar notation and dynamics.

3

Handwritten musical notation for the third system of Flutes, with lyrics written below the staff.

L'amour veut de la constance Ses maux charment nos desirs Il se

Violons

3

Handwritten musical notation for the first system of Violons, featuring a treble clef and a 3/4 time signature.

Handwritten musical notation for the second system of Violons.

Handwritten musical notation for the third system of Violons, with lyrics written below the staff.

plait a la souffrance Et fuit les autres plaisirs Il se plait a la souffrance Et

Violons

Handwritten musical notation for the fourth system of Violons, including a double bar line.

Handwritten musical notation for the fifth system of Violons.

Handwritten musical notation for the sixth system of Violons.

fuit les autres plaisirs

Violons

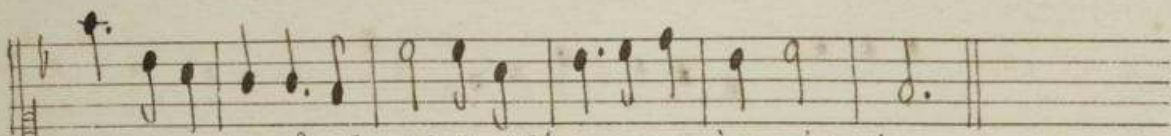
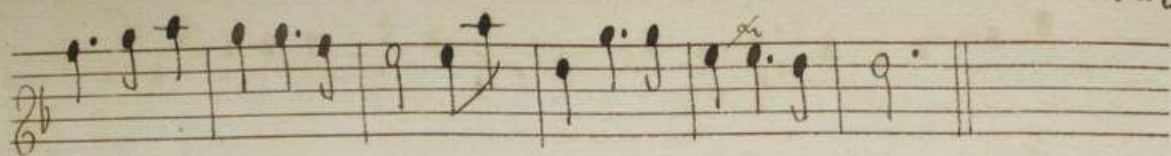
Handwritten musical notation for the seventh system of Violons.

Amphion

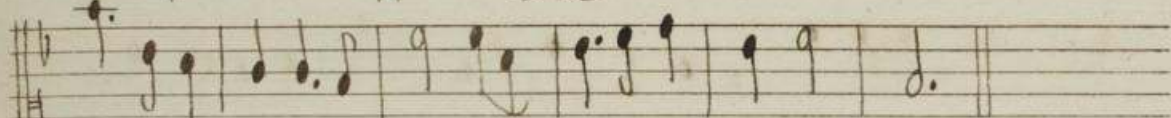
Si l'on se plaint de ses chaines C'est qu'on ne les connoist pas Si l ne donnoit que des
 Si l'on se plaint de ses chaines C'est qu'on ne les connoist pas Si l ne donnoit que des

peines Il n'auroit point tant d'appas
 peines Il n'auroit point tant d'appas

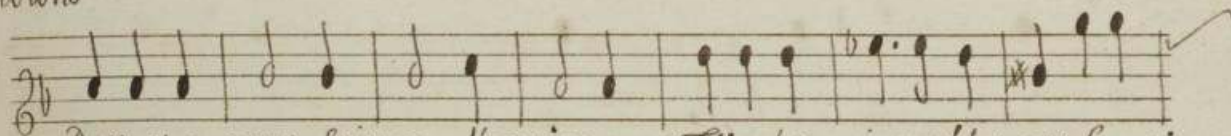
Flutes
 Flutes
 Il comble de ses delices Tous ceux qui le seruent bien Qui pretend le fle-
 Violons



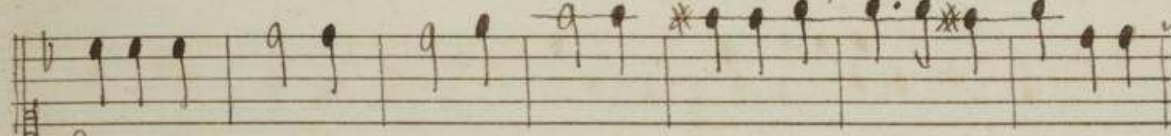
chir en parlant de Supplices Ny gagera jamais rien



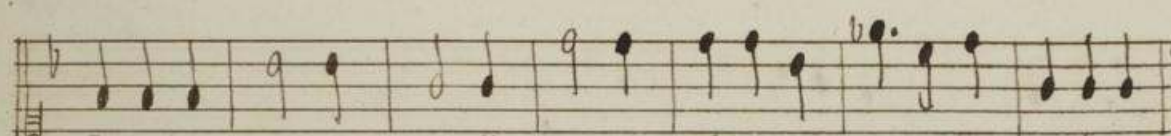
Violons



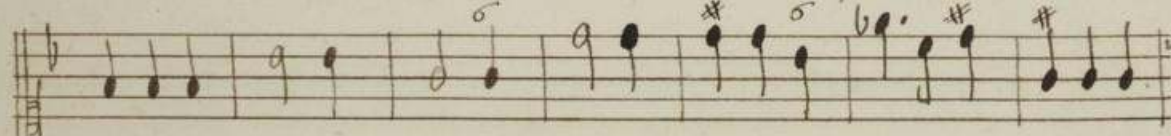
De votre cœur suivez l'envie Elle n'est point a blasmer La rai-



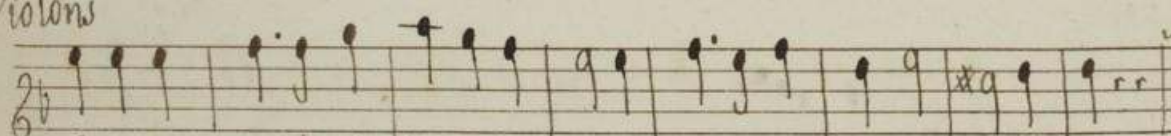
De votre cœur



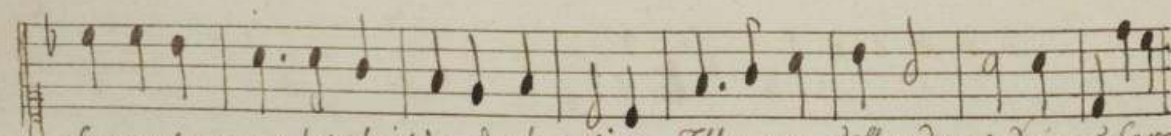
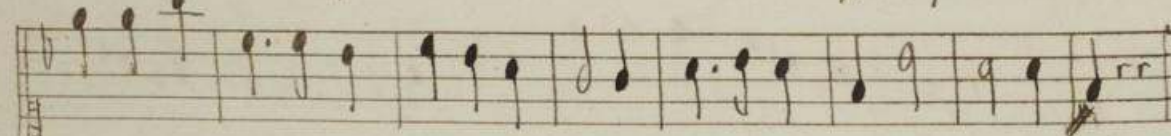
De votre cœur suivez l'envie Elle n'est point a blasmer la rai-



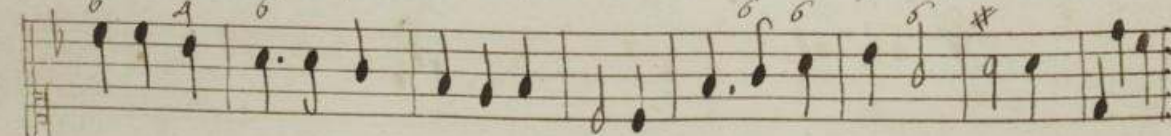
Violons



Son nous permet les plaisirs de la vie Elle ne deffend pas d'aimer



Son nous permet les plaisirs de la vie Elle ne deffend pas d'aimer La rai-



Violons

Amphion

La raison nous permet les plaisirs de la vie Elle ne deffend

Son La raison nous permet les plaisirs de la vie Elle ne deffend

Violons

pas d'aimer Elle ne deffend pas d'aimer

pas d'aimer Elle ne deffend pas d'aimer

Violons

Fort *Doux*

Chaconne en Echo

Basse

Acte second

Fort Douce

The first system consists of four staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with notes and rests, marked with 'Fort' and 'Douce'. The second and third staves are in alto and tenor clefs, respectively, providing harmonic support. The bottom staff is in bass clef and contains a bass line with dotted and quarter notes. A small '6' with an asterisk is written above the first note of the bass line.

Basse

Fort Douce

The second system consists of four staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with notes and rests, marked with 'Fort' and 'Douce'. The second and third staves are in alto and tenor clefs, respectively. The bottom staff is in bass clef and contains a bass line with dotted and quarter notes.

Basse

Fort Douce

The third system consists of four staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with notes and rests, marked with 'Fort' and 'Douce'. The second and third staves are in alto and tenor clefs, respectively. The bottom staff is in bass clef and contains a bass line with dotted and quarter notes. The number '43' is written above the final note of the bass line.

Basse

Amphion

Doux *fort*

43.

Basse

Doux *fort*

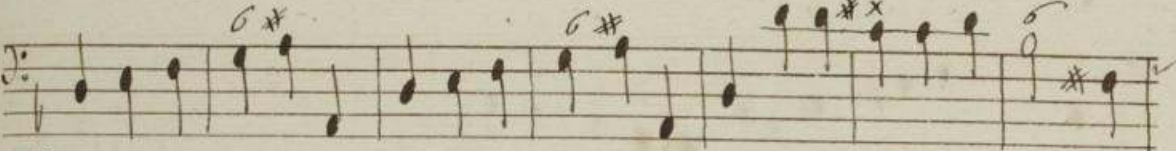
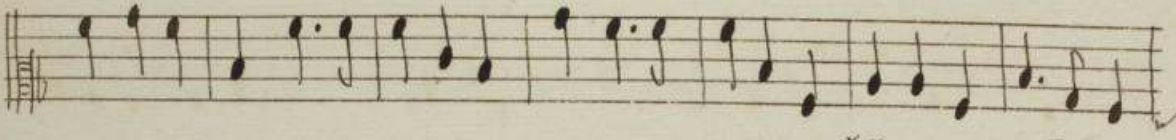
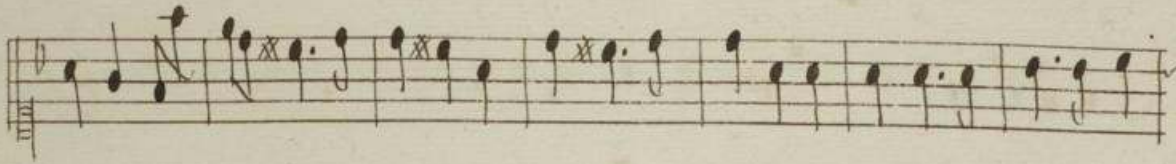
Basse

Doux *fort*

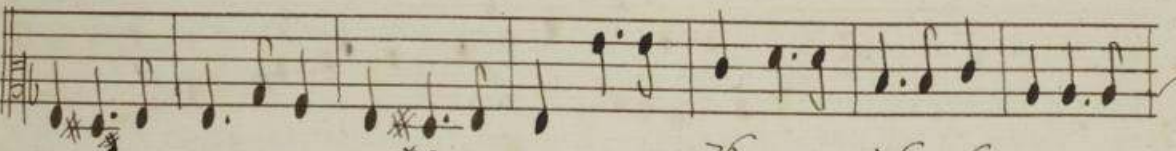
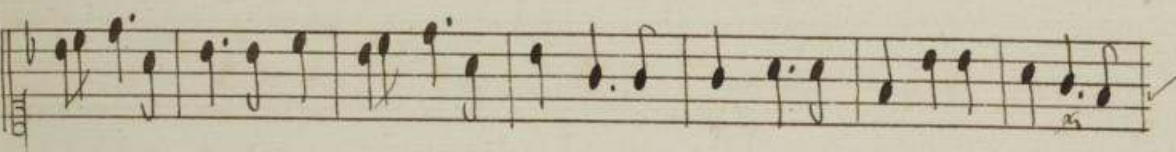
Basse

Acte second

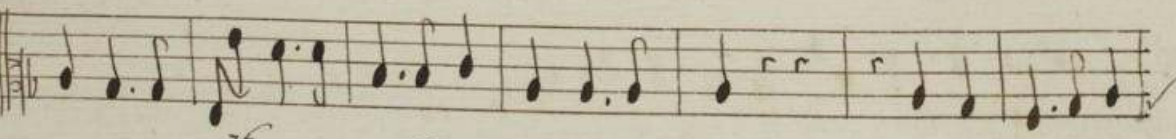
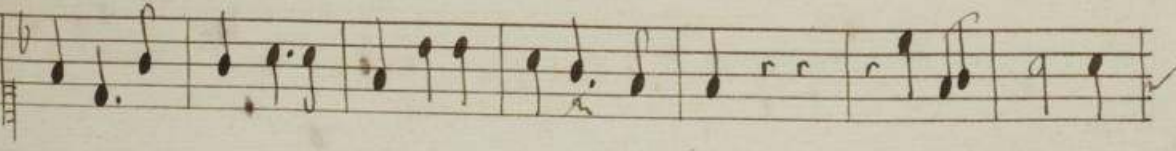
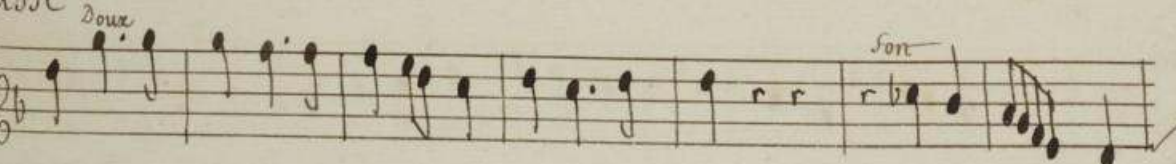
127.



Basse



Basse



Basse

Amphion

Doux

Scene Cinquieme.

Mercury. Suite. Niobé.

Insuivant de Mercury

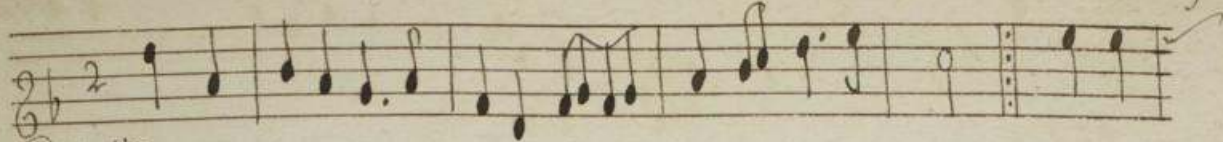
Fuyez l'amour et ses chaines Il n'a que des plaisirs trompeurs

Il nous fait trop de peines Quand il est maistre de nos cœurs Il nous

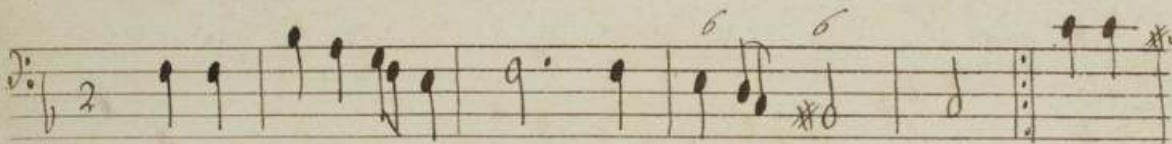
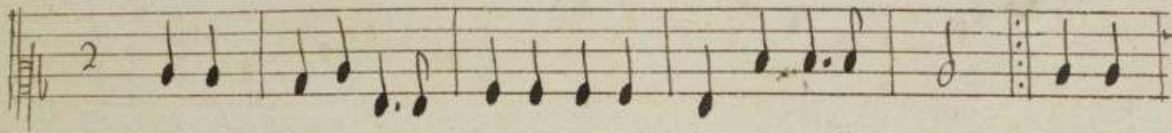
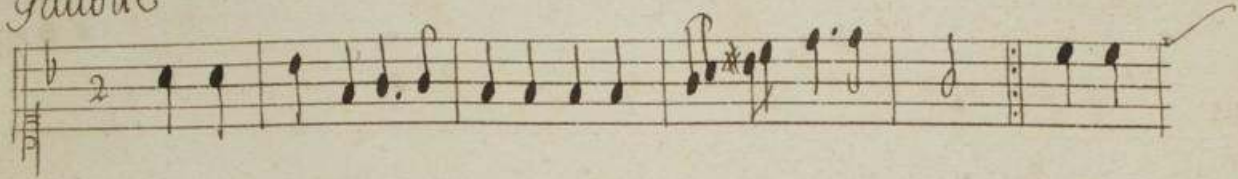
Fait trop de peines Quand il est maistre de nos cœurs

Acte second

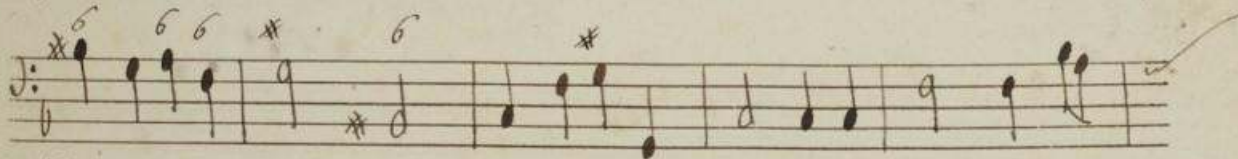
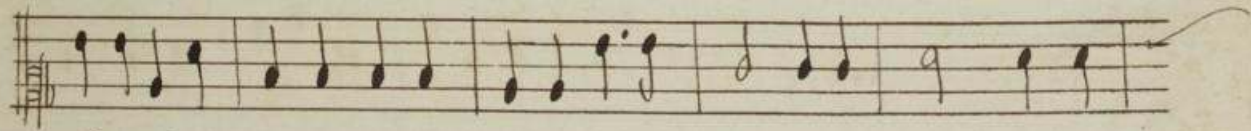
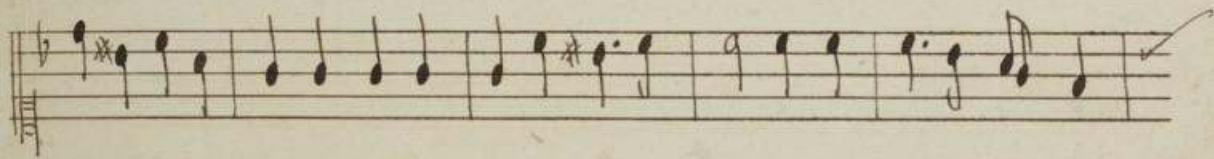
129.



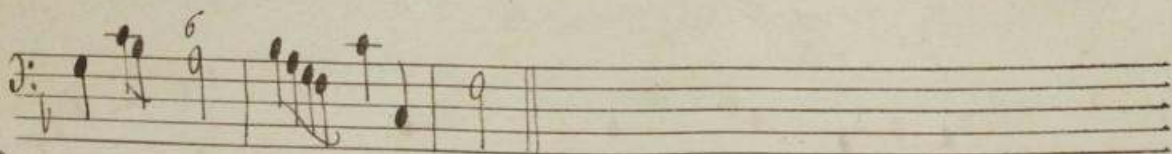
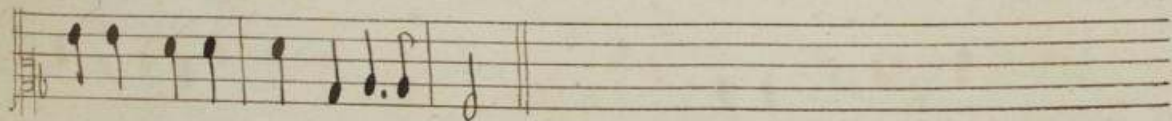
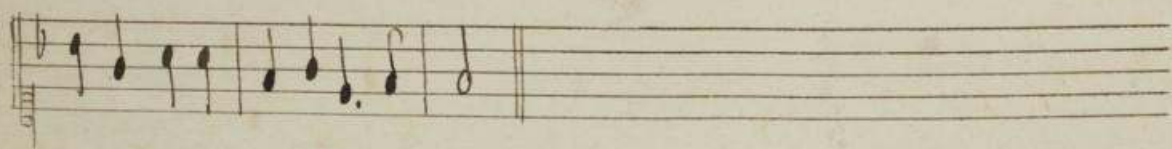
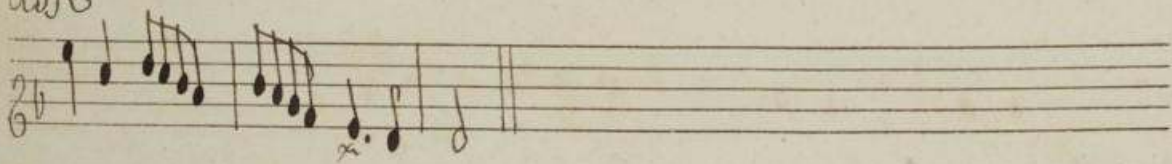
Gaulette



Basse



Basse



Basse

Mercur
insuivant de

L'amour rend un cœur a plaindre Euites ce qui l'a d'appas On ne

peut assez craindre Pour ceux qui ne le craignent pas On ne peut assez

craindre Pour ceux qui ne le craignent pas On reprend la Gauotte

Mercur

A vos feux Diane est contraire La mere d'Apollon S'oppose à vos desirs

Voulez vous calmer leur colere Ne poussez plus d'inutiles Soupirs

Vous aimez sans esperance Ne craignez point de changer Jamais l'amour ne s'of-

Acte second

ence Quand de nos cœurs l'inconstance Bannit ce qu'on n'ose aimer Vous ai-

mez Sans esperance Ne craignez point de changer Ne croyez pas que mon

coeur se degage Cela n'est pas en mon pouvoir Auoustirer d'icy

l'ordre des Dieux m'engage Et je suis malgré moy Vn importun deuoir

Simphonie

Simphonie

Simphonie

Simphonie

Amphion

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 6/8 time signature. It begins with a melodic phrase that ascends and then descends. The second and third staves are for a keyboard instrument, with the right hand playing a rhythmic accompaniment of eighth notes and the left hand playing a similar pattern. The fourth staff is a bass line in bass clef, featuring sixteenth-note patterns and some rests.

Two empty musical staves, one for the vocal line and one for the keyboard accompaniment.

The second system of the musical score consists of two staves. The top staff is the vocal line, continuing the melody from the first system. The bottom staff is the keyboard accompaniment, continuing the rhythmic pattern.

The third system of the musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the keyboard accompaniment. The music concludes with a fermata over the final note.

On repete la symphonie

The fourth system of the musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the keyboard accompaniment. The music concludes with a fermata over the final note.

The fifth system of the musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the keyboard accompaniment. The music concludes with a fermata over the final note.

Two empty musical staves.

Two empty musical staves with the word "FIN" written in the center.

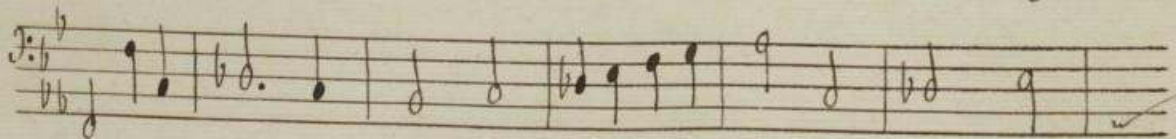
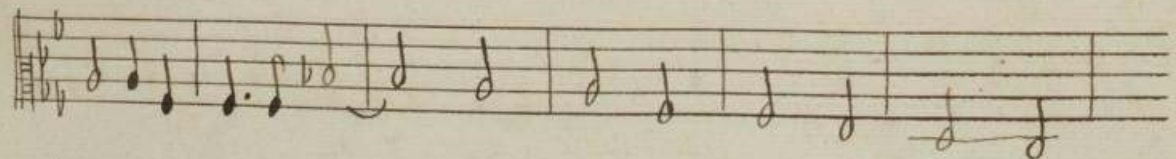
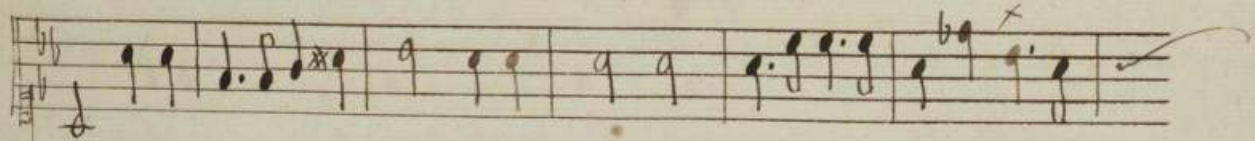
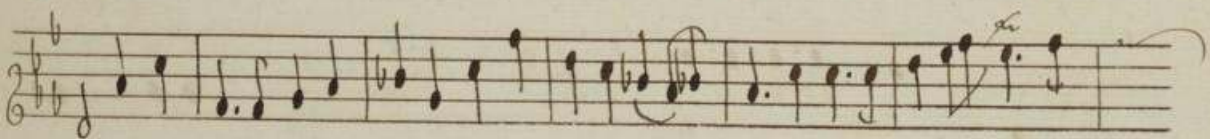
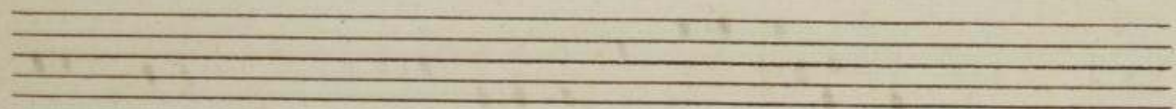
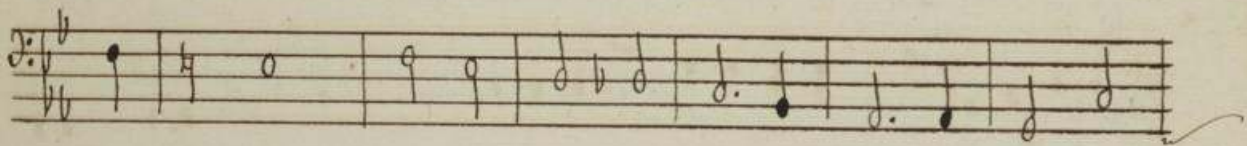
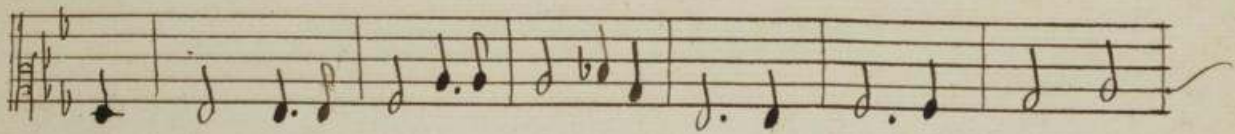
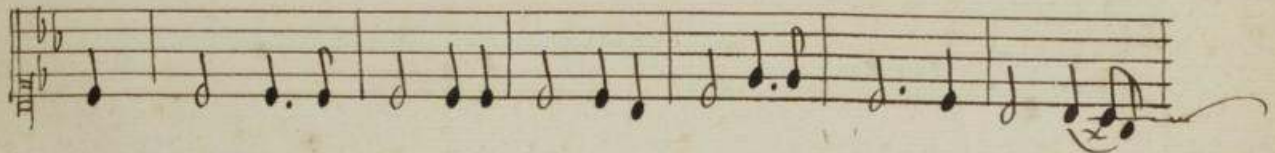
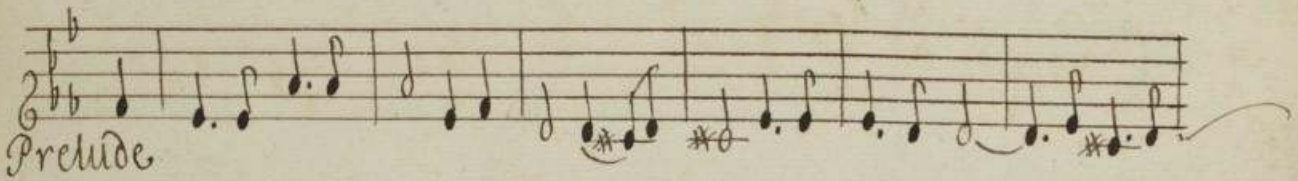
Two empty musical staves with the text "Du second Acte." written in the center.

Acte Troisieme

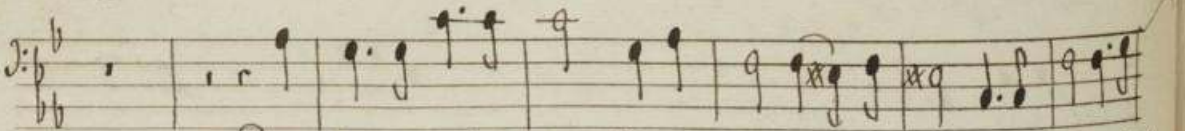
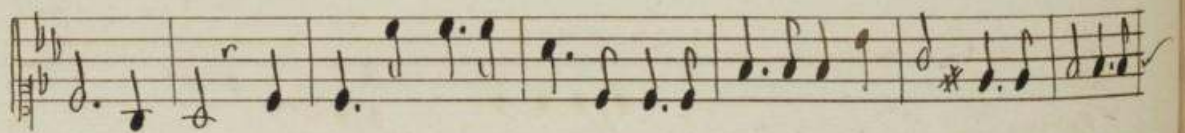
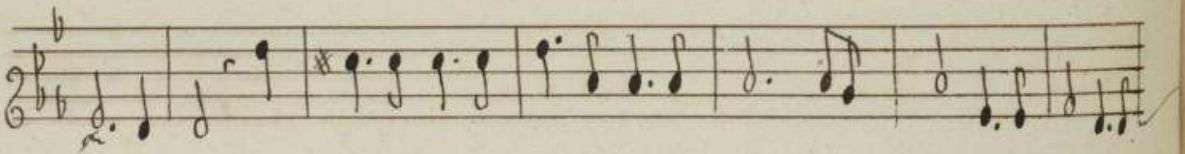
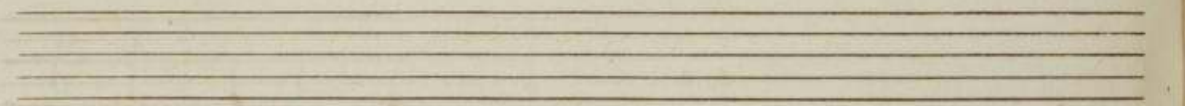
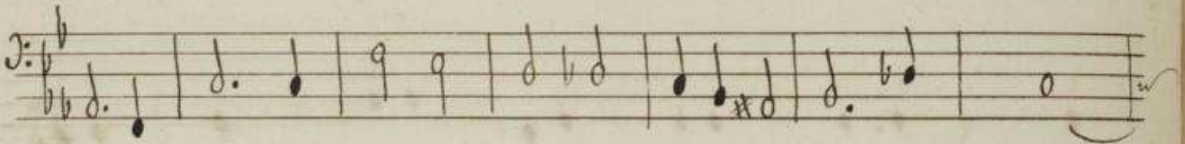
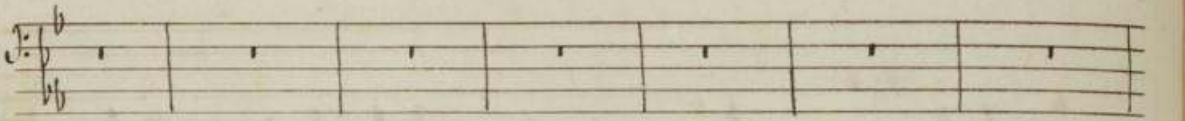
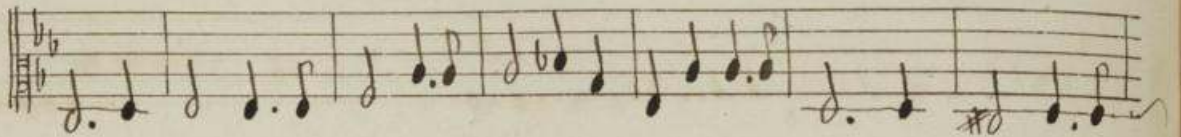
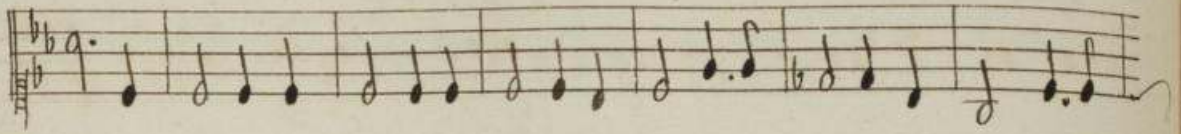
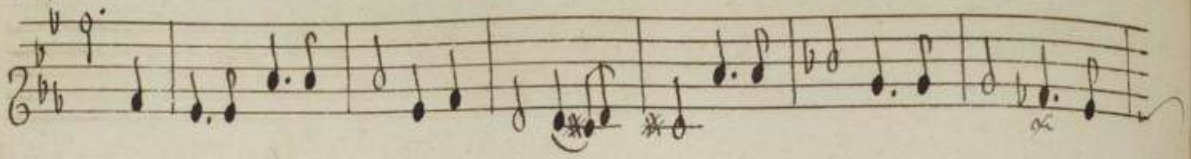
Scene Premiere.

Amphion.

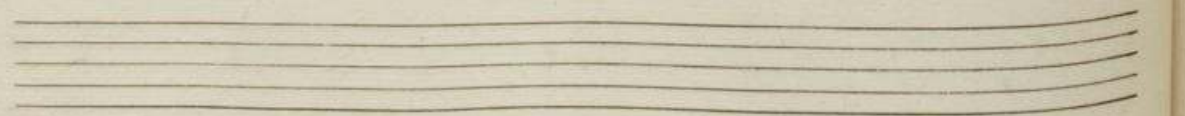
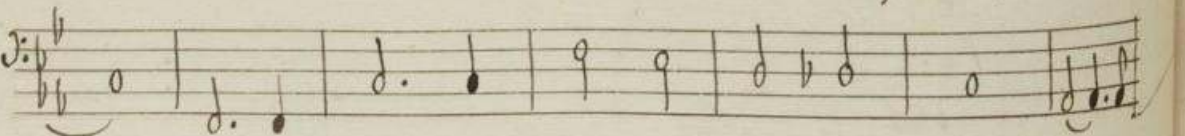
Prelude

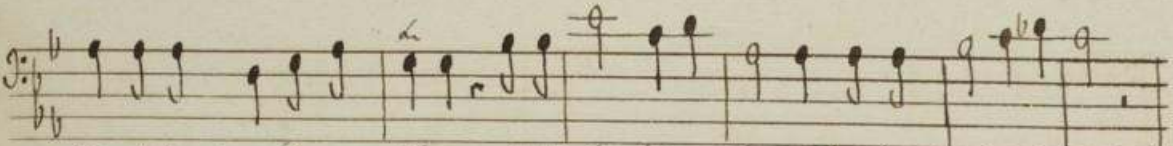
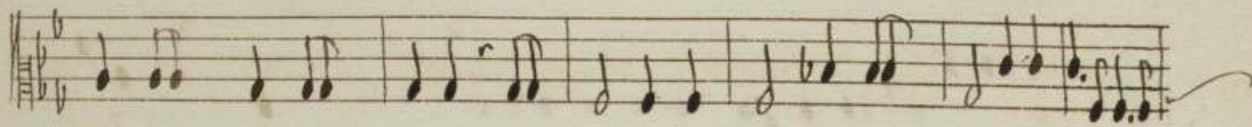
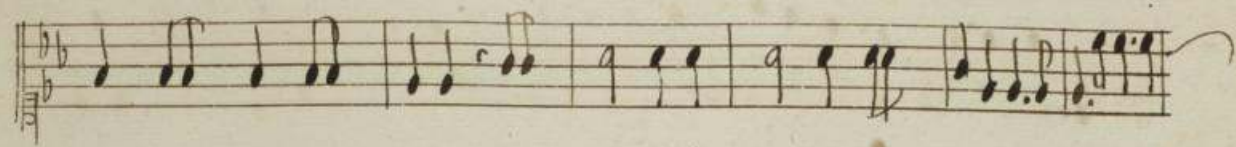
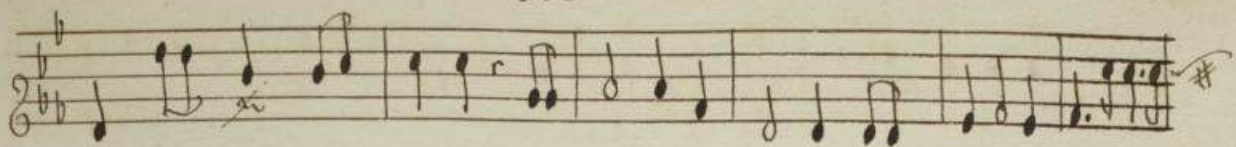


Amphion

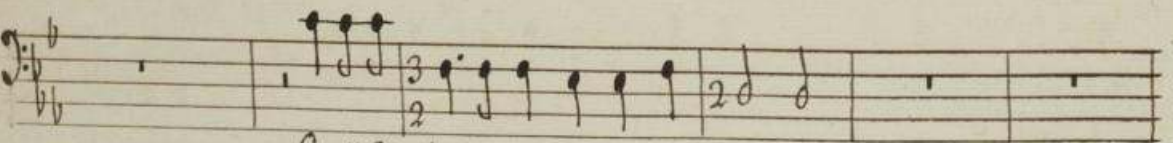
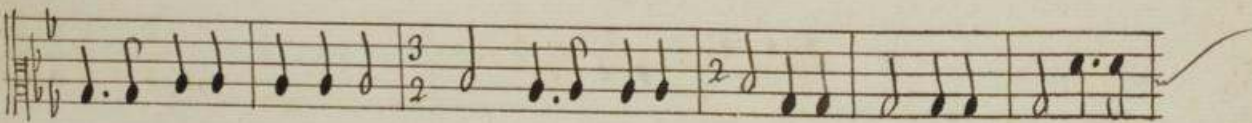
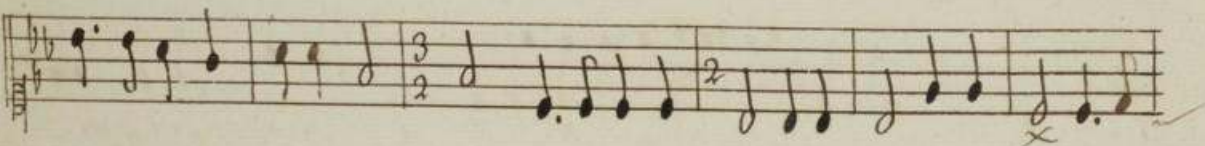
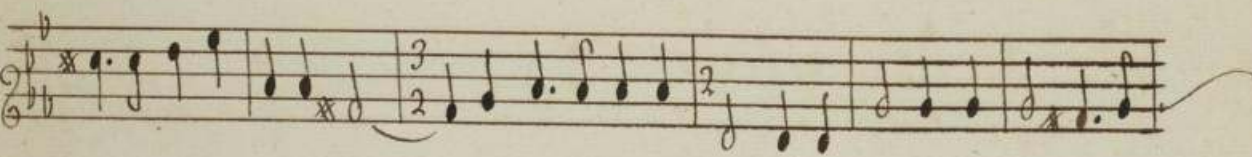
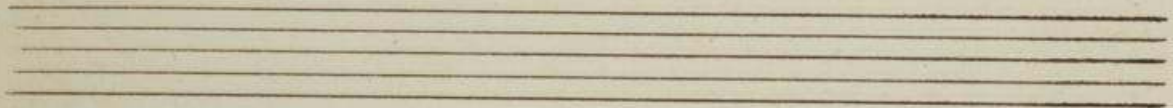
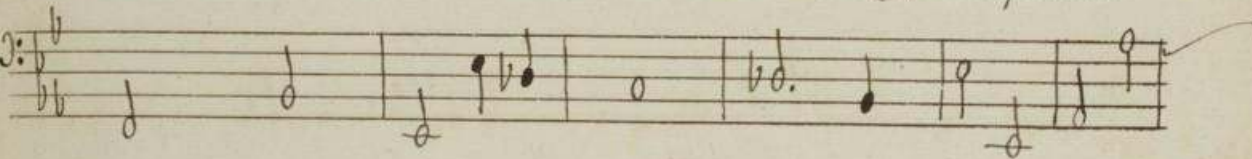


Deaux lieux temoins secrets de mes tendres Soupirs Vous faisiez autres

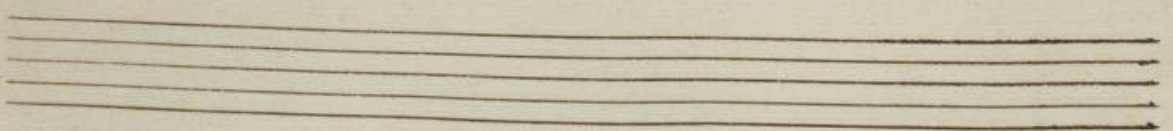
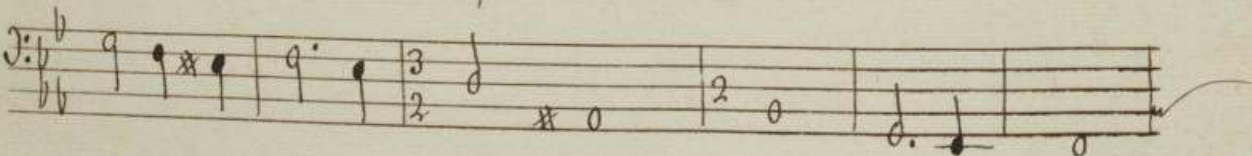




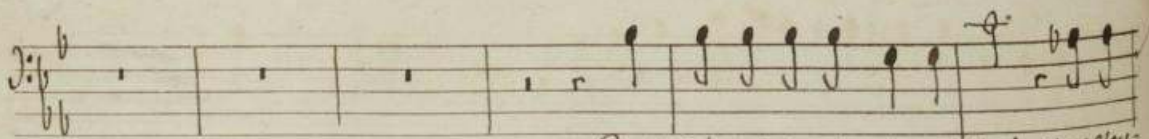
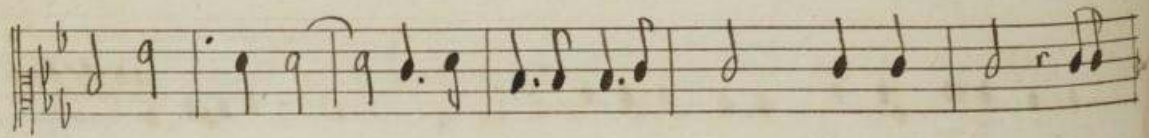
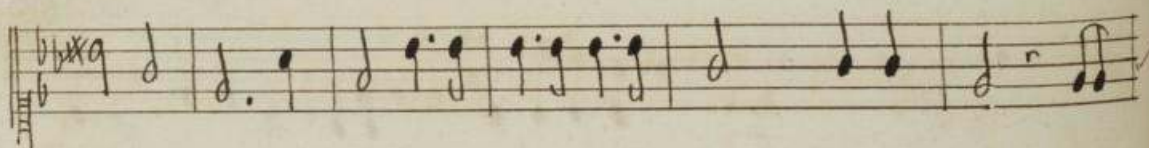
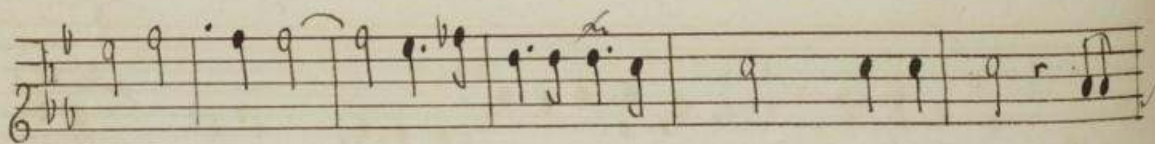
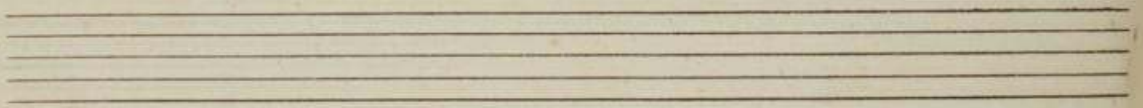
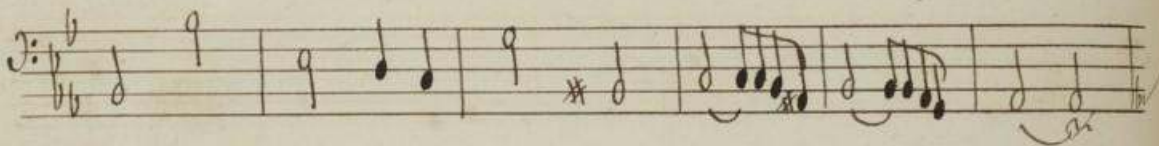
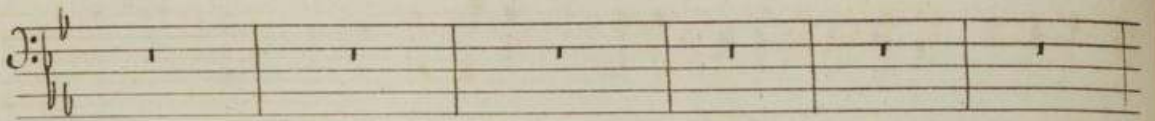
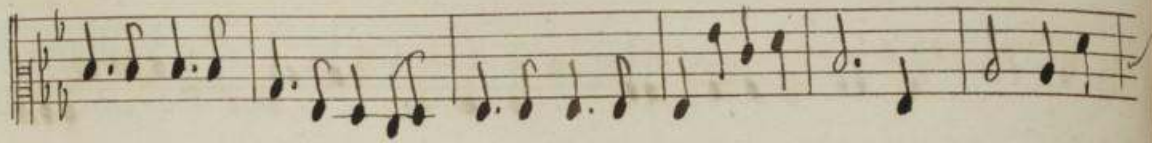
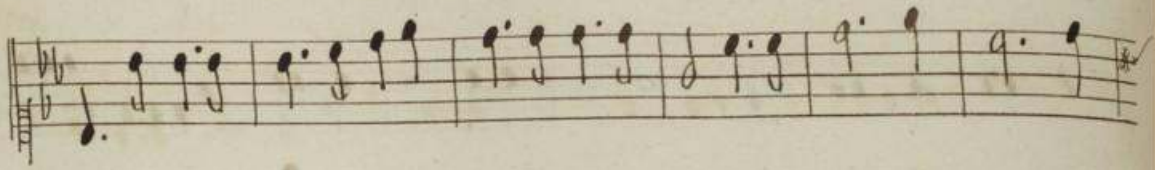
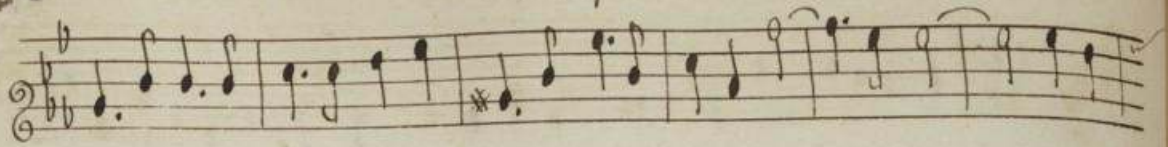
Fois le bonheur de ma vie Miobé m'est ravie Je n'ay plus de plaisirs



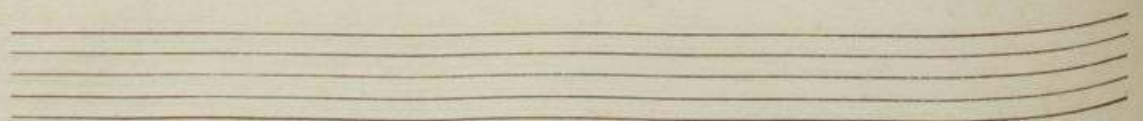
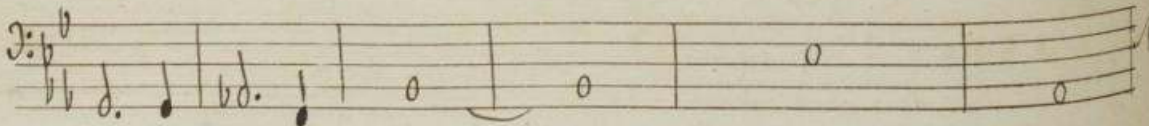
Quelle douleur pour mon amour extreme



Amphion

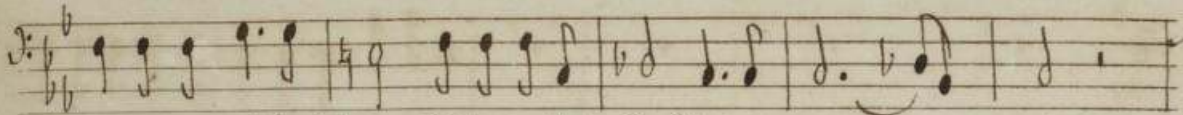
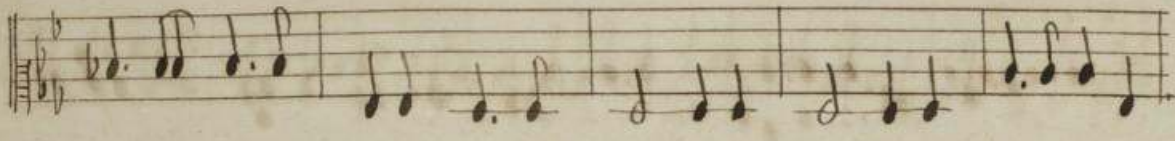
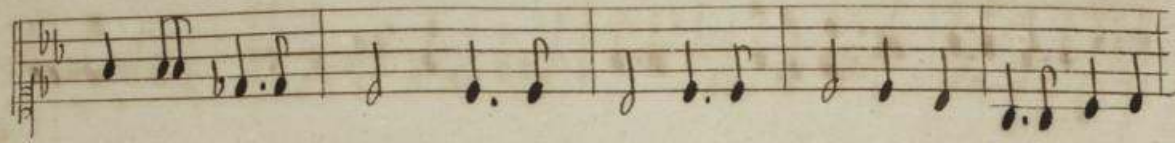
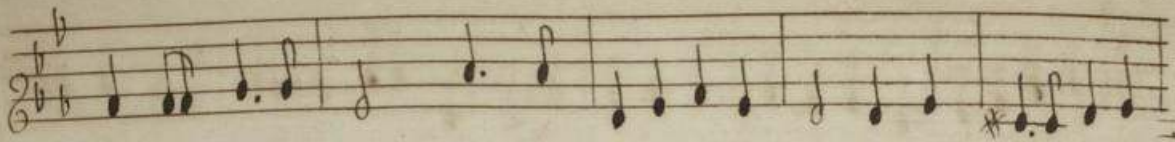


Grands Dieux je vous jmplore en Vain vous voy

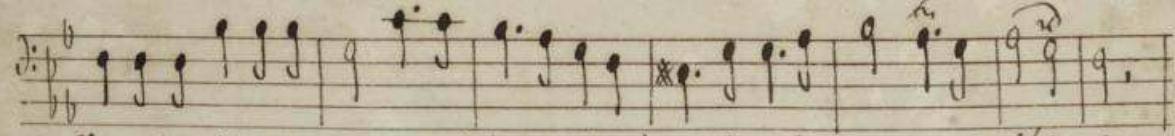
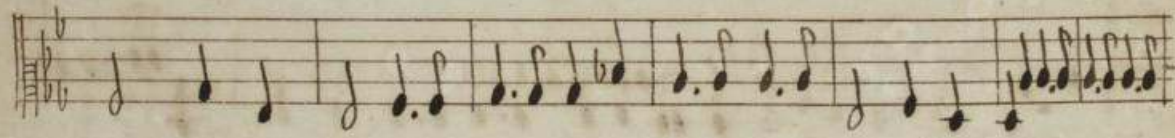
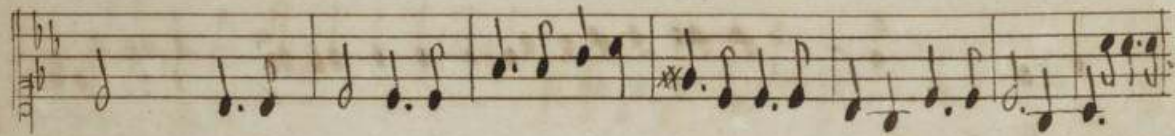
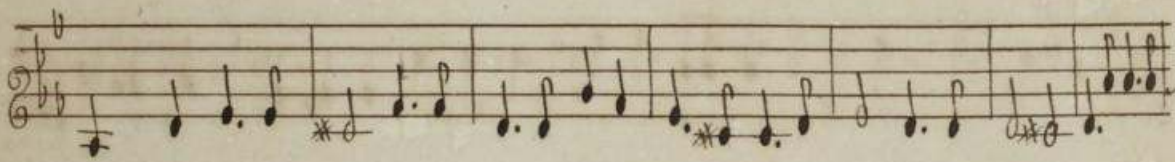
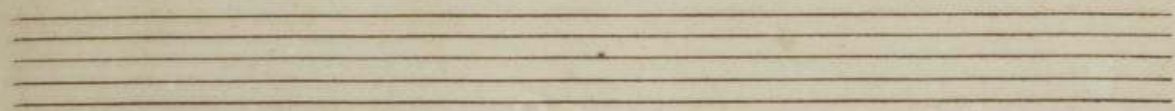
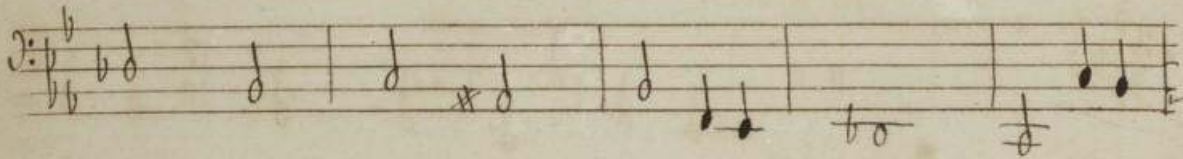


Acte Troisieme.

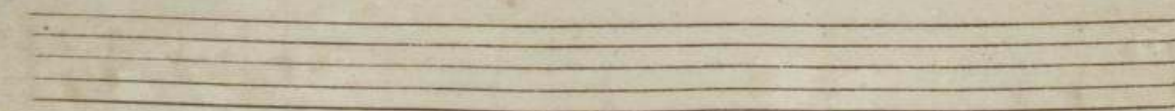
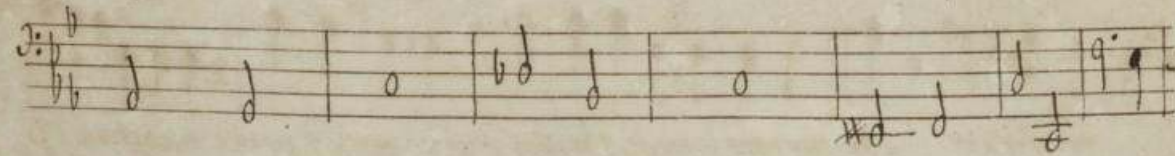
137.



ez mon cruel destin Et vous estes sourds a ma pri- - - - - ner



Vous qui troublez nos amours Terminez mes tristes jours Ou rendez moy ce que j'aime



Amphion

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is two flats (B-flat and E-flat). The music includes various note values, rests, and ornaments. The first staff has a 3/2 time signature at the end. The second staff has a 3/2 time signature at the end. The third staff has a 3/2 time signature at the end. The fourth staff has a 3/2 time signature at the end. The fifth staff has a 3/2 time signature at the end.

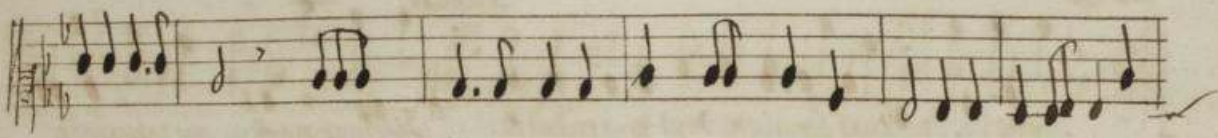
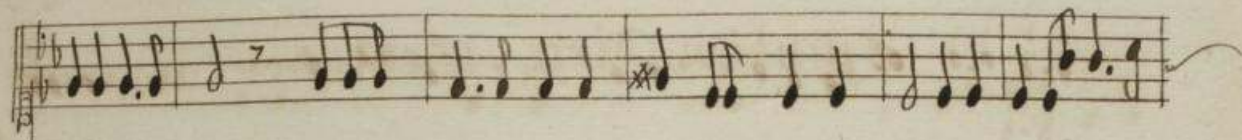
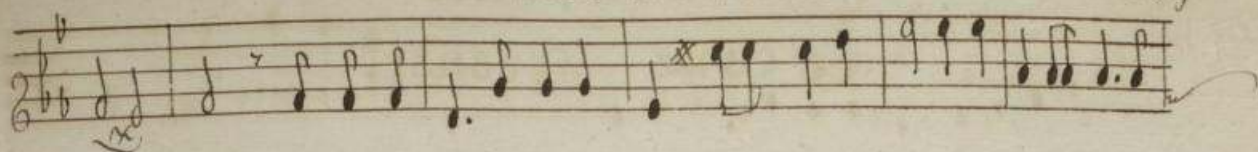
C'est en vain que l'espoir tâche de

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is two flats (B-flat and E-flat). The music includes various note values, rests, and ornaments. The first staff has a 3/2 time signature at the end. The second staff has a 3/2 time signature at the end. The third staff has a 3/2 time signature at the end. The fourth staff has a 3/2 time signature at the end. The fifth staff has a 3/2 time signature at the end.

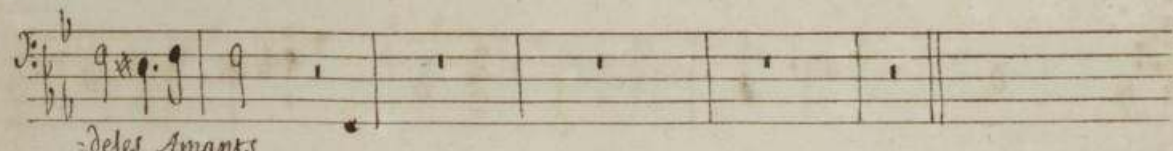
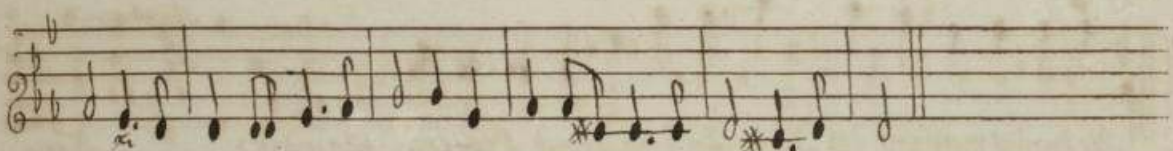
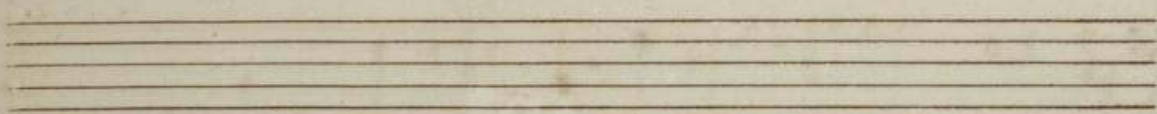
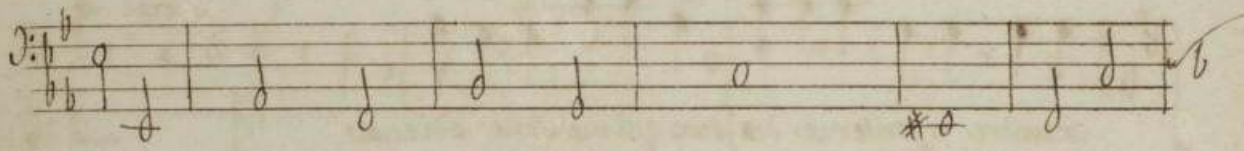
me flatter L'ardeur dont je me sens bruler Dubien que j'ay perdu me retrace l'i:

Acte Troisieme

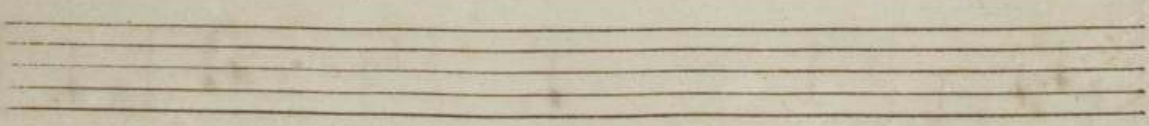
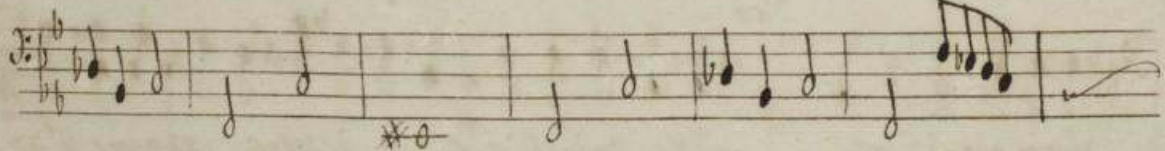
139.



=ma -- ge Jaloux transports Cruels tourments Serez vous toujours le partage Des plus si-



=des Amants



Scène Seconde

Amphion. Dirce. Zethus.

Zethus

Dans vos douleurs songez-vous contraindre J'ay tout perdu que puis je

Amphion

craindre le conserue des jours qui me sont odieux

Dirce

Le

Amphion

fil du plus puissant des Dieux En amour peut il estre a plaindre Non

Non rien ne peut calmer la douleur que je sens Inperdant Niobe je perds

Dirce

tout ce que j'aime Elle va dissiper ce desespoir extreme L'a-

Acte Troisieme

Amour veut vous rendre contents Reprenez l'esperance Votre cons-

Reprenez l'esperance

-tance doit triompher en ce jour C'est la recompense

Doit triompher en ce jour

D'un parfait amour C'est la recompense D'imparfait amour

D'un parfait amour

C'est la recompense D'imparfait amour

C'est la recompense D'imparfait amour

Scène Troisième

Lycus. Niobé. Dirce. Lettus. Amphion.

Lycus

Vous estes toujours in humaine Toujours insensible a mes feux Quoy mon amour ex-

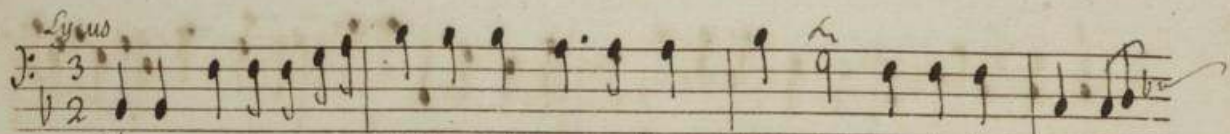
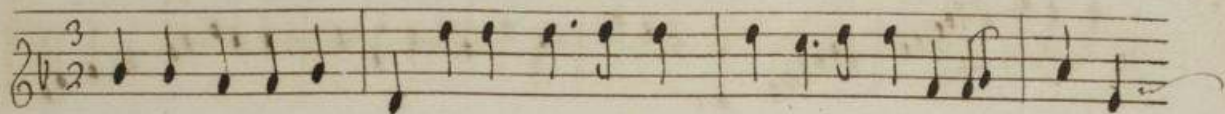
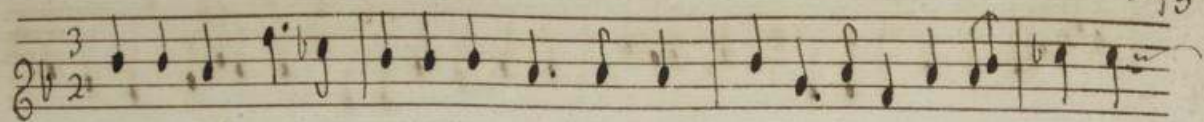
Niobé
Vœux Laissez moy ma douleur Et mes peines secretes Ly

trouue trop d'apps Je n'y puis renoncer Et tout Roy que vous es-

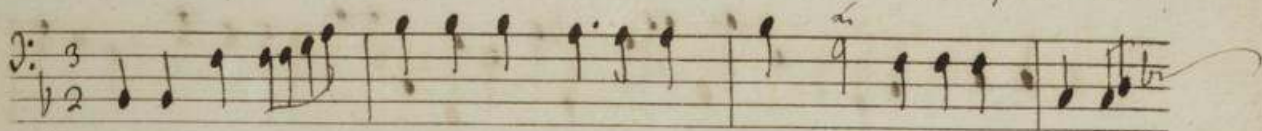
tes vous ne pouvez me résoudre à changer

Acte Troisieme

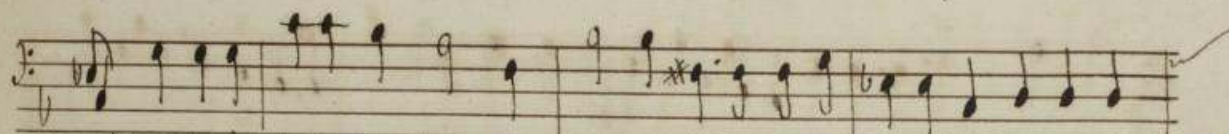
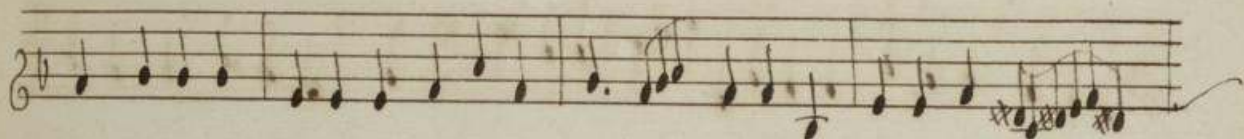
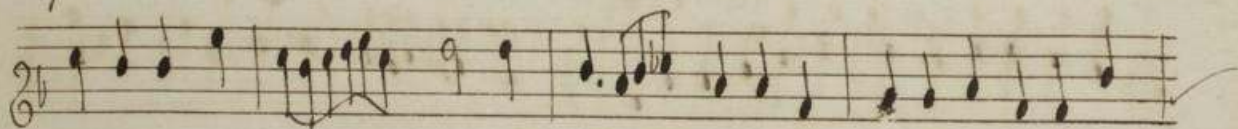
143.



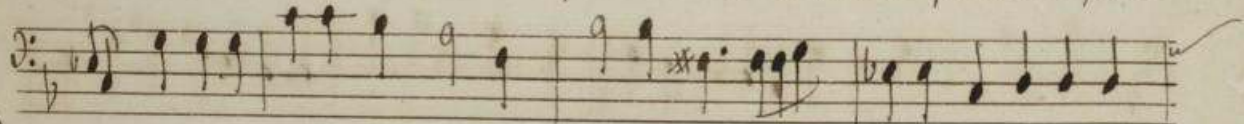
C'en est trop mon amour s'offence De tant de resistance Je reprends ma



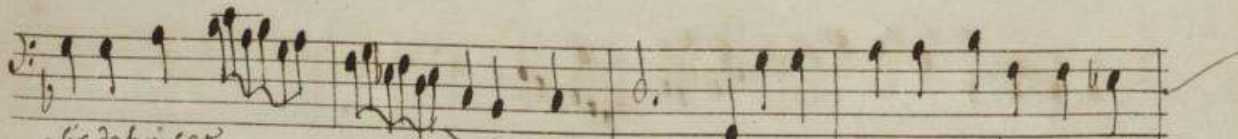
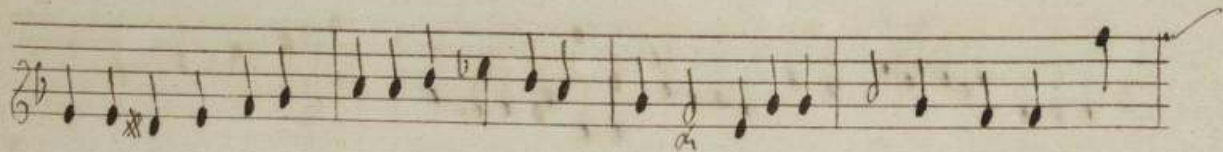
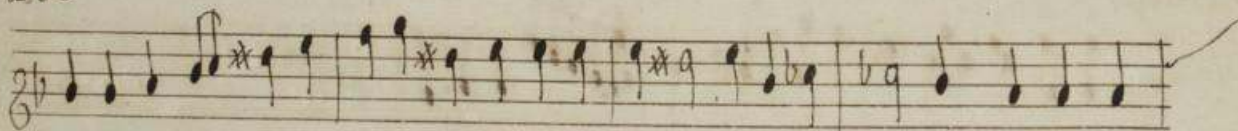
Basse



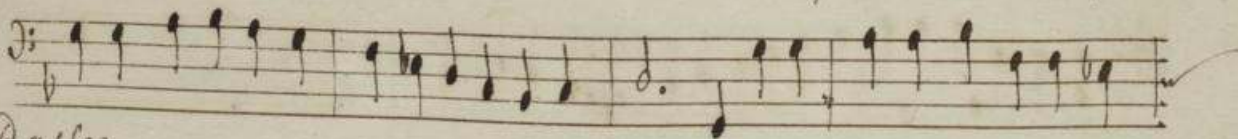
raison Et je fais succeder aux peines D'une si cruelle prison Le plai-



Basse



-tir de briser mes chaines Je reprends ma raison Et je



Basse

Amphion

fais succeder aux peines D'une si cruelle prison Le plaisir de briser

Basse

..... mes chaines Et je fais succeder aux peines D'une si cruelle pri-

Basse

= son Le plaisir de briser ----- mes chaines

Basse

Acte Troisième.

145.

admiré La gloire d'estre aimé de vous Princesse deuoit métre vn bonheur trop sensible

Mais le cruel amour par vn charme iuuin cible Engage nos cœurs malgré

nous Libre d'un feu qui sur mon ame Ne me laissoit aucun pouuoir De

vous aimer je me fais vn deuoir N'ostez pas à ma flamme Les

biens queluy promet l'espoir

Il faut aimer on ne peut s'en deffendre Mon cœur avec plaisir brus:
 Il faut aimer on ne peut s'en deffendre Mon cœur avec plaisir brus:
 Il faut aimer on ne peut s'en deffend...re Mon cœur avec plaisir brus

Basse

de si beaux feux Il est doux de se rendre Quand la
 de si beaux feux Il est doux de se rendre Quand la
 de si beaux feux Il est doux de se rendre Quand la

Basse

gloire et l'amour en ont formé les nœuds Il est doux de se rendre Il est
 gloire et l'amour en ont formé les nœuds Il est doux de se rendre Il est
 gloire et l'amour en ont formé les nœuds Il est

Acte Troisieme

147.

doux de se rendre Quand la gloire et l'amour en ont formé les noeuds Il est
doux de se rendre Quand la gloire et l'amour en ont formé les noeuds Il est
doux de se rendre Quand la gloire et l'amour en ont formé les noeuds Il est

Basse

doux de se rendre Il est doux de se rendre Quand la
doux de se rendre Il est doux de se rendre Quand la
doux de se rendre Il est doux de se rendre Quand la

Basse

gloire et l'amour en ont formé les nauds Il est doux de se rendre Quand la
gloire et l'amour en ont formé les noeuds Il est doux de se rendre Quand la
gloire et l'amour en ont forme les noeuds Il est doux de se rendre Quand la

Basse

128.

Amphion.

gloire et l'amour en ont formé les nœuds

gloire et l'amour en ont formé les nœuds

gloire et l'amour en ont formé les nœuds

gloire et l'amour en ont formé les nœuds

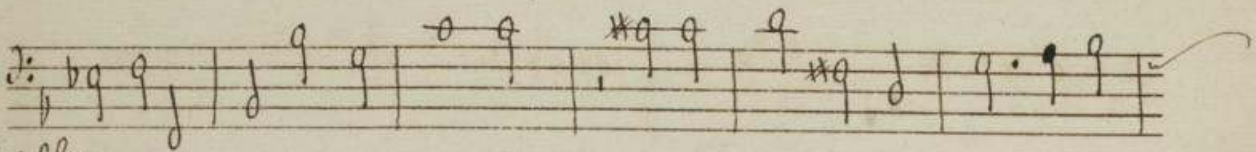
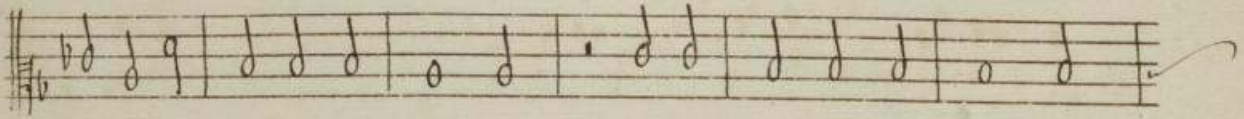
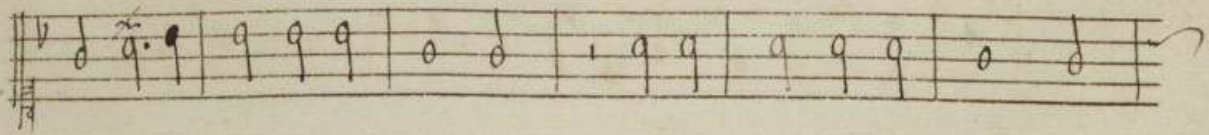
Scene 4^e et Dernière

Symphonie *Mouvement fort grave*

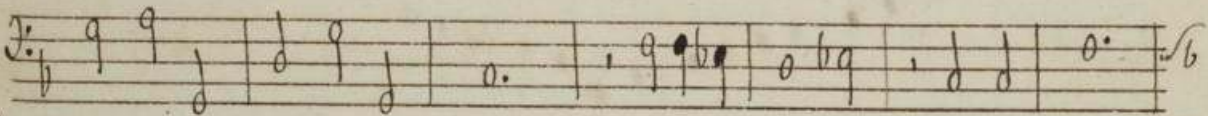
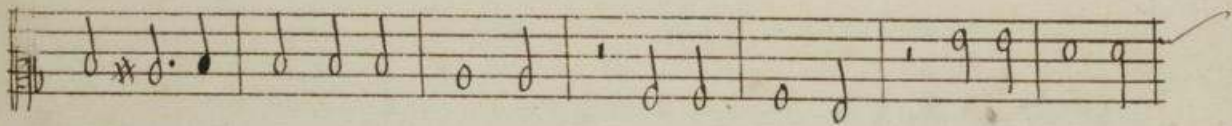
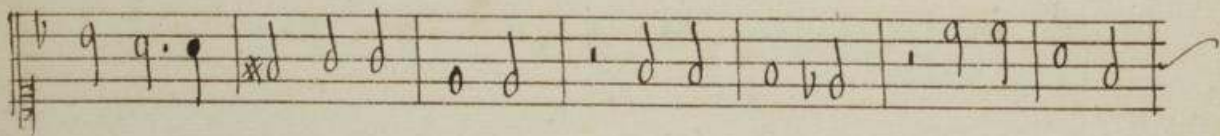
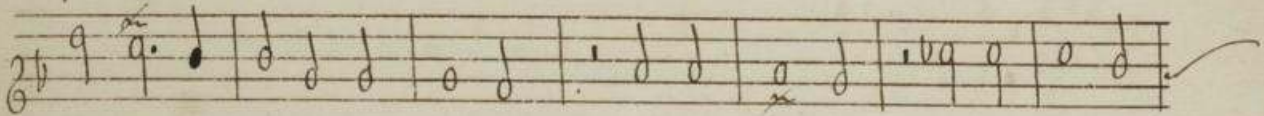
Empty musical staves

Acte Troisieme

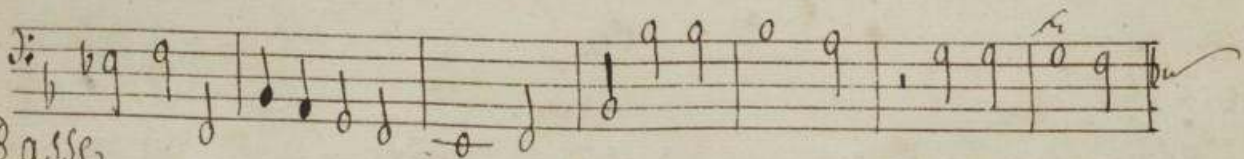
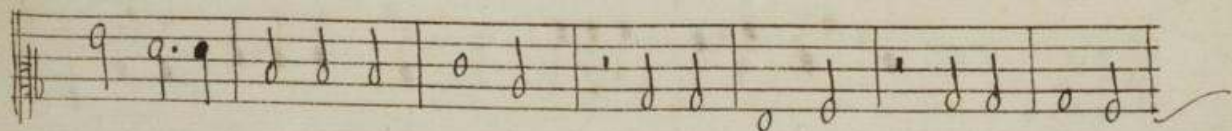
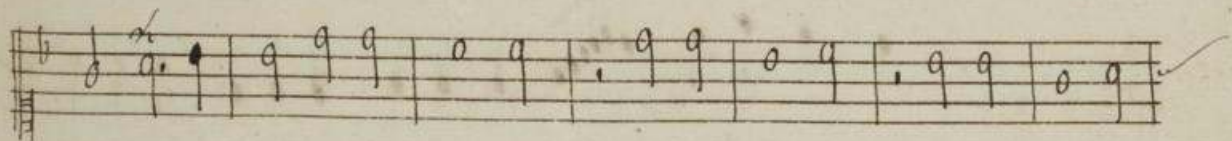
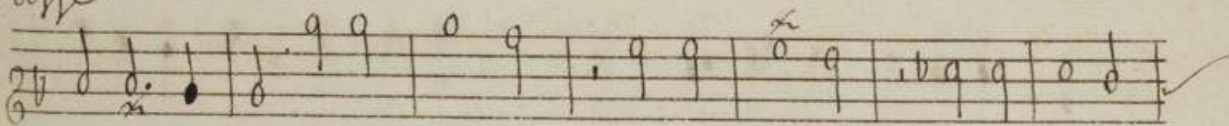
149.



Basse

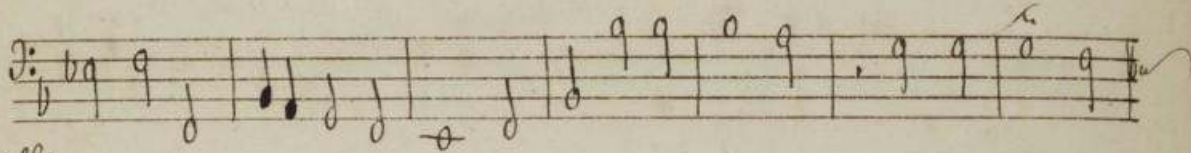
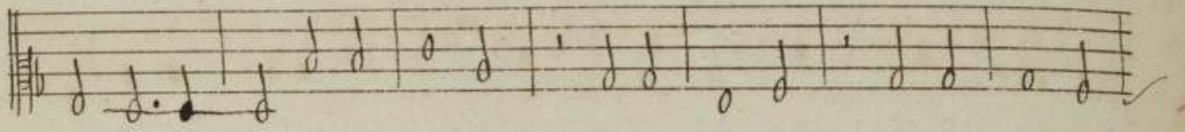
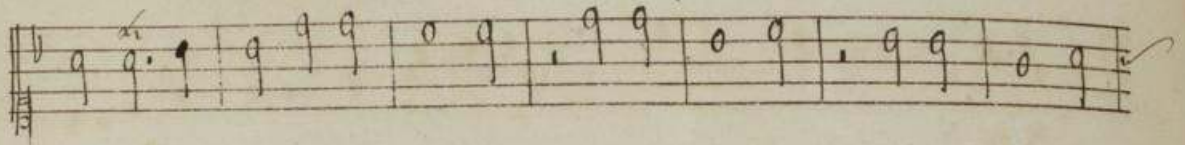
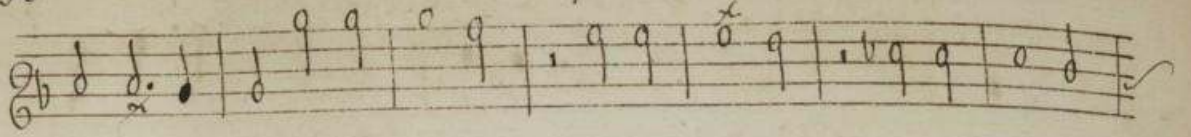


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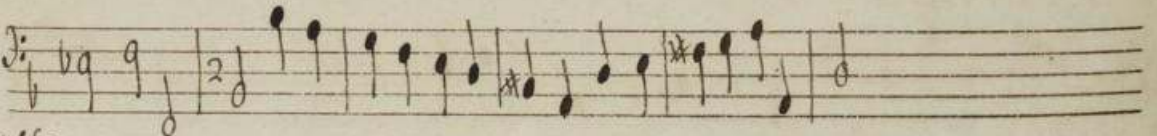
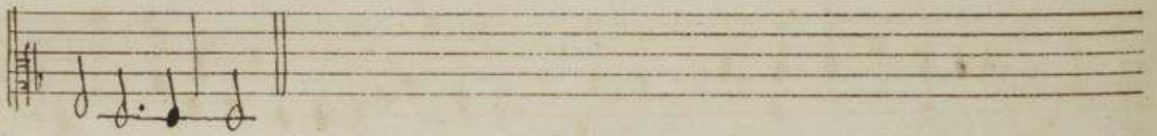
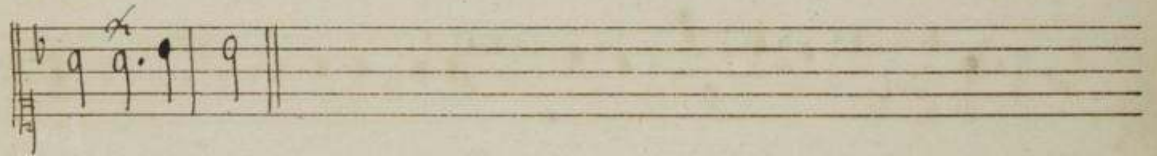
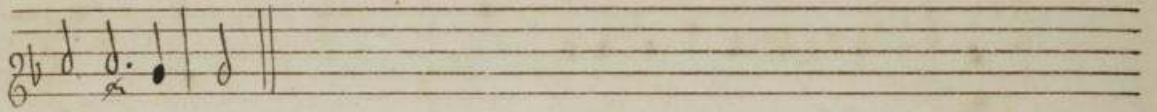


Basse

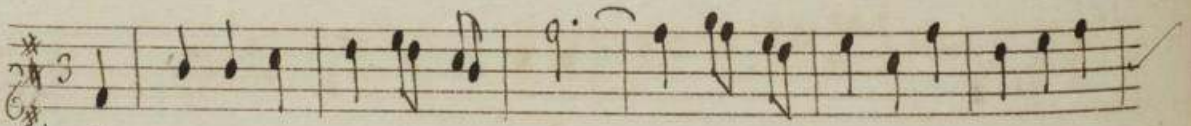
Amphion



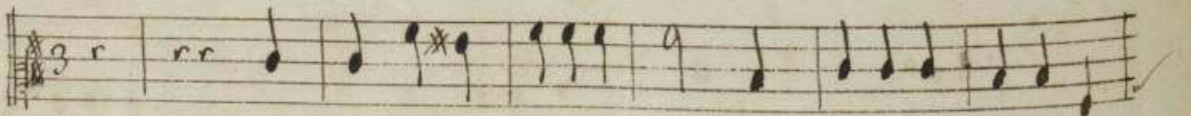
Basse



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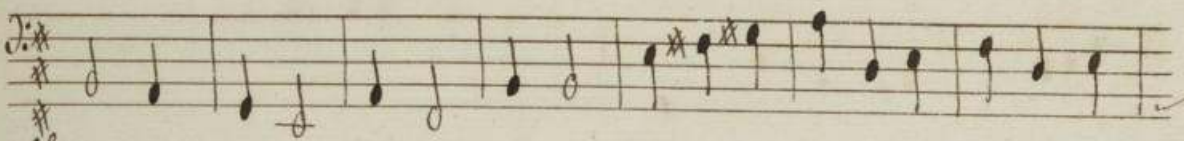
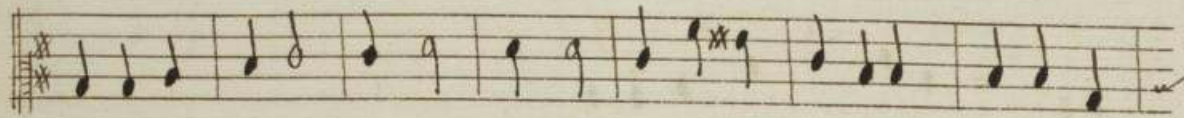
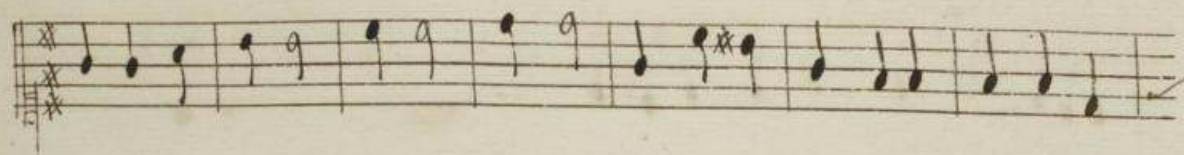
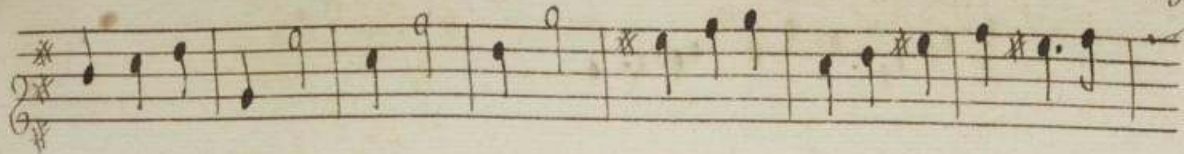


Air vite

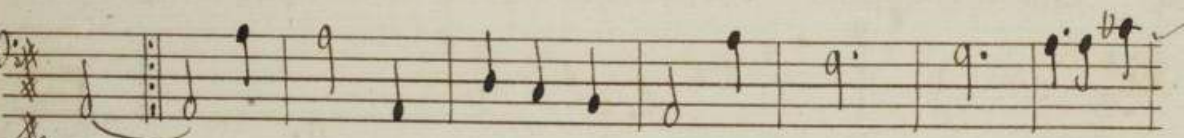
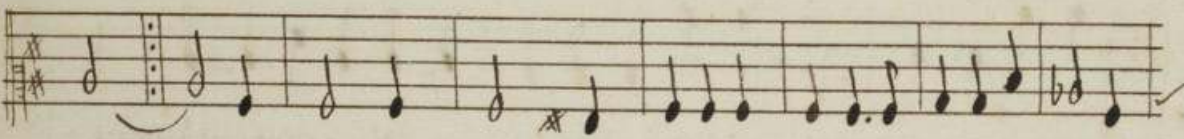
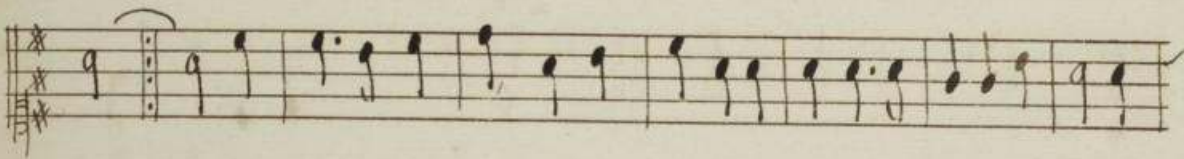
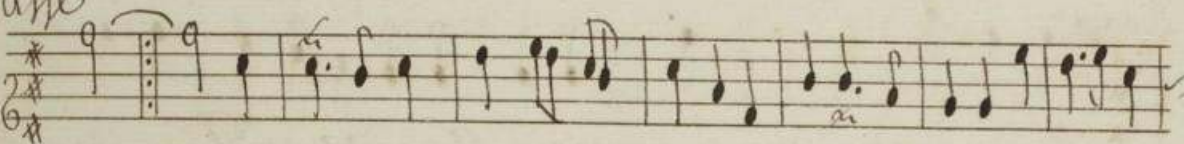


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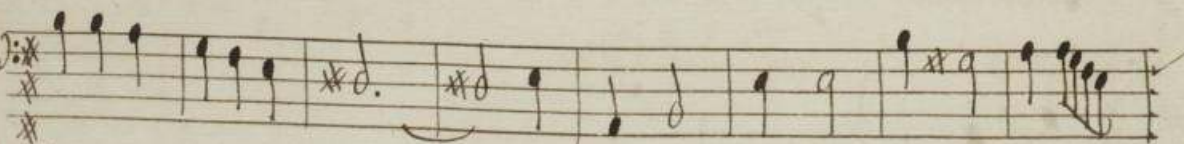
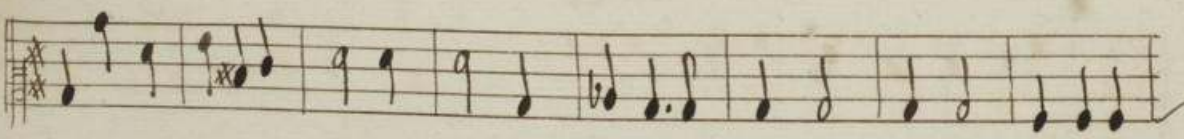
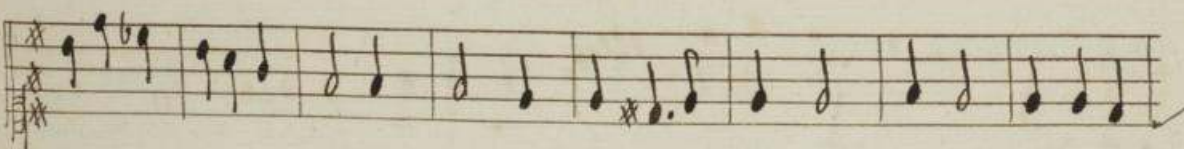
Acte Troisieme



Basse



Basse



Basse

Amphion

152

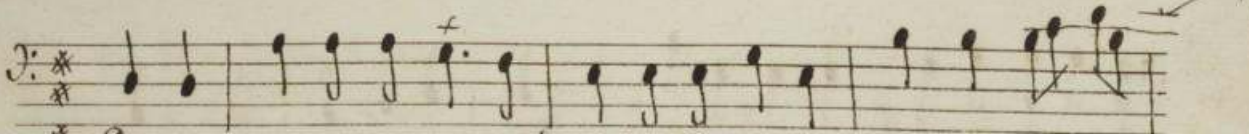
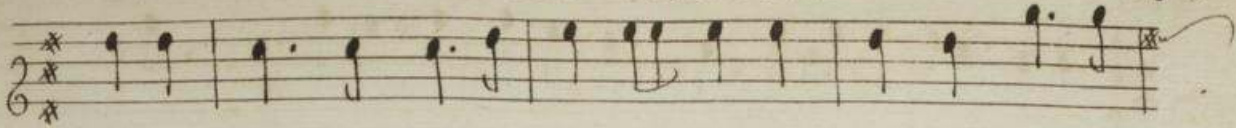
Jupiter

Que dans ces lieux tout se prepare Pour celebrer l'hymen de

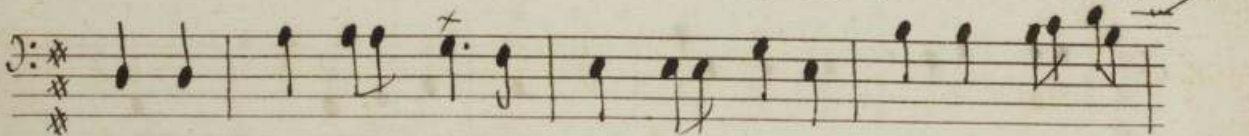
ces heureux amants Je veux estre temoin de leur contentemens

En faveur de mon fils que la terre se pare De tour ce que le

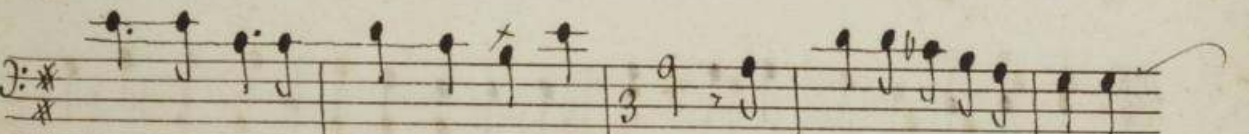
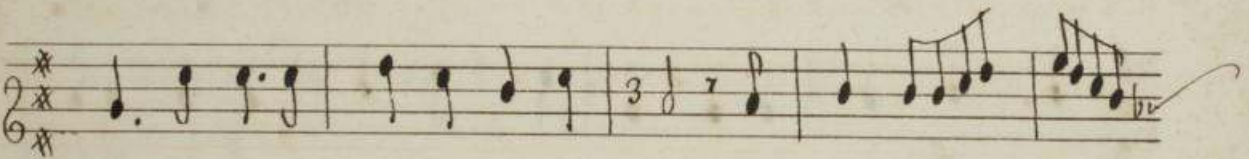
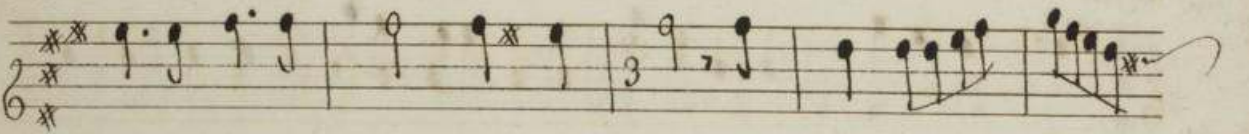
Ciel peut donner d'ornemens



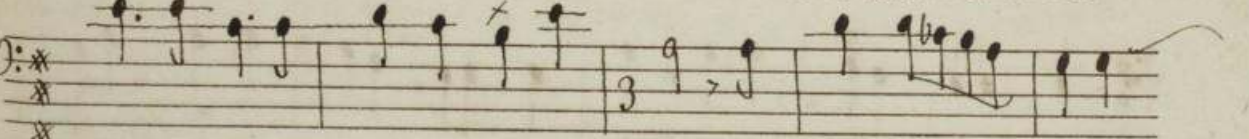
* Pour chanter des ardeurs Sibelles Meslez vos voix aux chants des



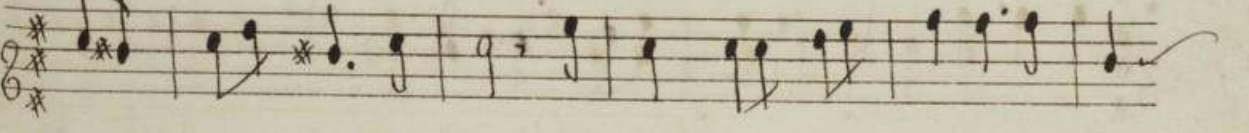
Basse



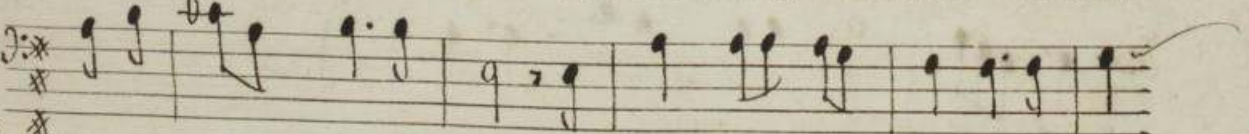
* Dieux Meslez vos voix aux chants des Dieux Amants tendres et fideles



Basse



* Jouïſſez d'un sort heureux Amants tendres et fideles Amants



Basse

Amphion

tendres et fideles jouissez d'un sort heureux A:

Basse

:mants tendres et fideles Amants tendres et fideles Jouis:

Basse

:sez d'un sort heureux jouissez d'un sort heureux

Basse

Amphion

lons nos voix aux chants des Dieux Pour chanter des ardeurs Si belles Mestons nos

Pour chanter des ardeurs Si belles Mestons nos

lons nos voix aux chants des Dieux Pour chanter des ardeurs Si belles Mestons nos

Pour chanter des ardeurs Si belles Mestons nos

Acte Troisieme

157.

Voix aux chants des Dieux. Meillons nos Voix aux Chants des Dieux. Amants tendres et fi:

Voix aux chants des Dieux. Meillons nos Voix aux chants des Dieux. Amants tendres et fi:

Voix aux chants des Dieux. Meillons nos Voix aux chants des Dieux. Amants tendres et fi:

Amphion.

=deles Jouïſſez d'un ſort heureux Amants tendres et fideles A:

=deles Jouïſſez d'un ſort heureux Amants tendres et fideles Jouïſſez:

=deles Jouïſſez d'un ſort heureux Amants tendres et fideles A:

=deles Jouïſſez d'un ſort heureux Amants tendres et fideles Jouïſſez:

=deles Jouïſſez d'un ſort heureux Amants tendres et fideles Jouïſſez:

=deles Jouïſſez d'un ſort heureux Amants tendres et fideles Jouïſſez:

=deles Jouïſſez d'un ſort heureux Amants tendres et fideles Jouïſſez:

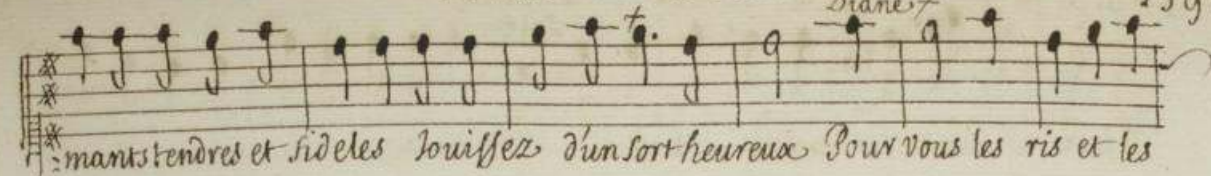
=deles Jouïſſez d'un ſort heureux Amants tendres et fideles Jouïſſez:

=deles Jouïſſez d'un ſort heureux Amants tendres et fideles Jouïſſez:

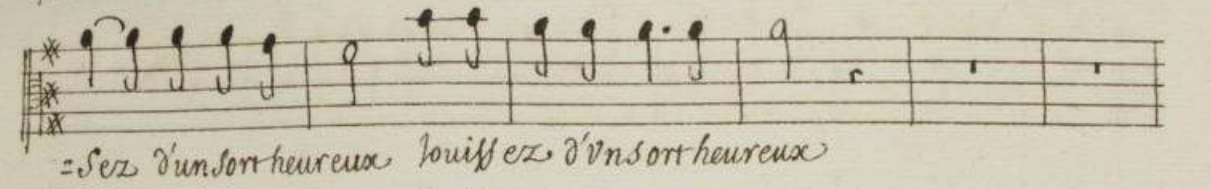
Acte Troisième

Diane

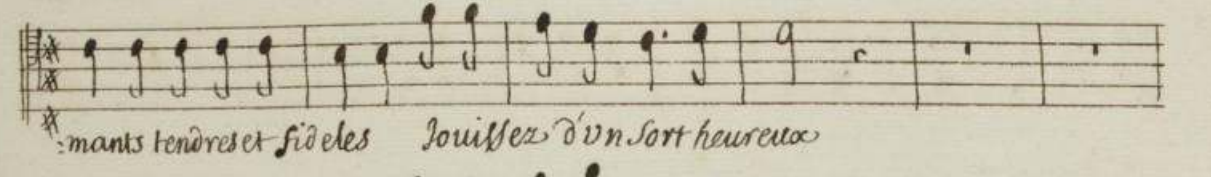
159.



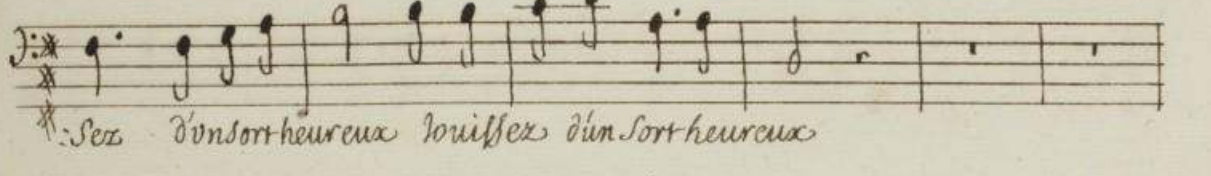
mants tendres et fideles jouissez d'un sort heureux Pour vous les ris et les



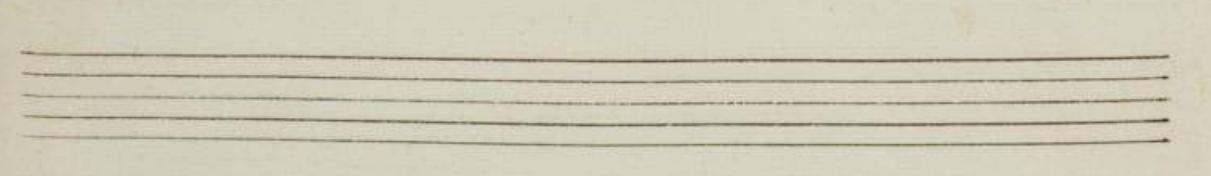
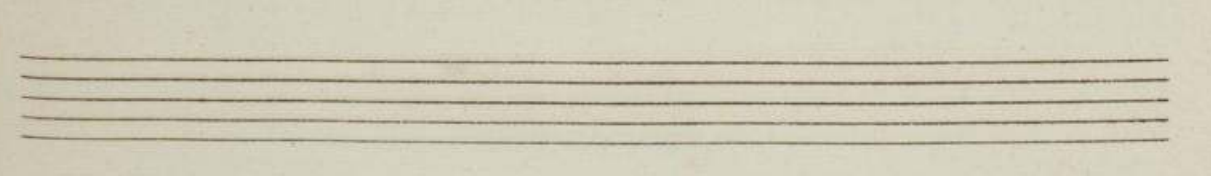
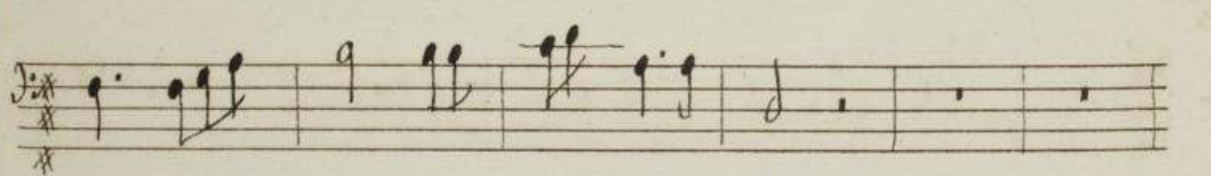
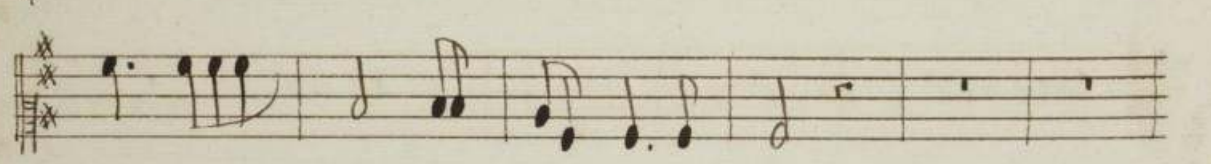
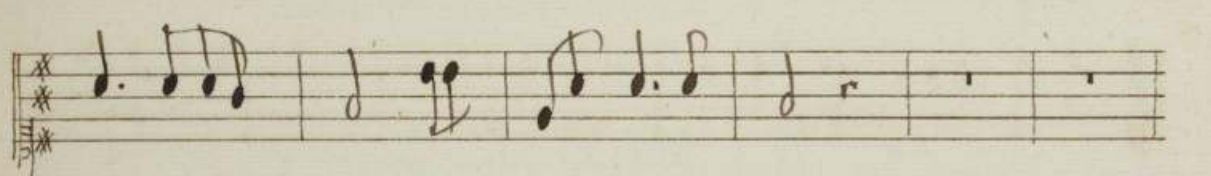
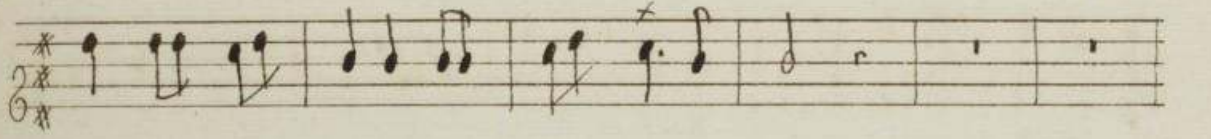
=sez d'un sort heureux jouissez d'un sort heureux



mants tendres et fideles jouissez d'un sort heureux



=sez d'un sort heureux jouissez d'un sort heureux



160.

Amphion

Salone

jeux suivent des peines cruelles Des flammes toujours nouvelles Accom:

Acte Troisième

163.

pagneront vos feux Amants tendres et fidelles Jouissez d'un sort heu-
Amants tendres et fidelles Jouissez d'un sort heu-
Amants tendres et fideles Jouissez d'un sort heu-
Amants tendres et fideles Jouissez d'un sort heu-
Amants tendres et fideles Jouissez d'un sort heu-
Amants tendres et fideles Jouissez d'un sort heu-
Amants tendres et fideles Jouissez d'un sort heu-
Amants tendres et fideles Jouissez d'un sort heu-
Amants tendres et fideles Jouissez d'un sort heu-
Amants tendres et fideles Jouissez d'un sort heu-

Amphion

-reux Amants tendres et fideles Amants tendres et fideles Jouis=

-reux Amants tendres et fideles Jouissez d'un sort heureux Jouis=

-reux Amants tendres et fideles Amants tendres et fideles Jouis=

-reux Amants tendres et fideles Jouissez d'un sort heureux Jouis=

-reux Amants tendres et fideles Jouissez d'un sort heureux Jouis=

-reux Amants tendres et fideles Jouissez d'un sort heureux Jouis=

-reux Amants tendres et fideles Jouissez d'un sort heureux Jouis=

-reux Amants tendres et fideles Jouissez d'un sort heureux Jouis=

-reux Amants tendres et fideles Jouissez d'un sort heureux Jouis=

Acte Troisieme

L'amour
-Sez d'un sort heureux L'amour comblera vos vœux Deses douceurs eternal-

-Sez d'un sort heureux

-Sez d'un sort heureux

-Sez d'un sort heureux

Flutes

Flutes

Amphion

les A:

L'hymen
De ses chaines immortelles L'hymen vient serrer vos nœuds A:

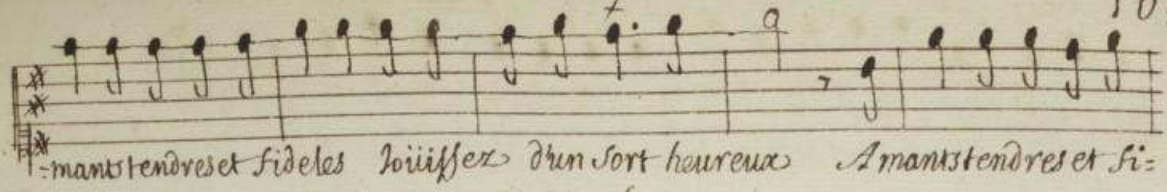
Violons

Violons

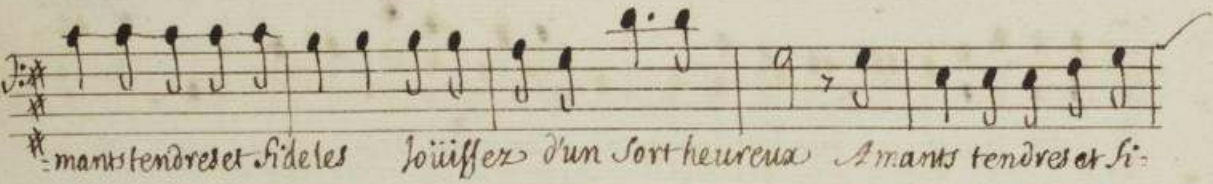
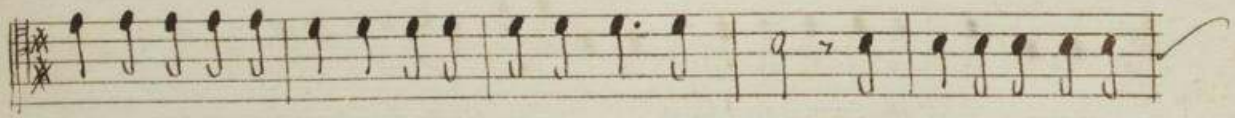
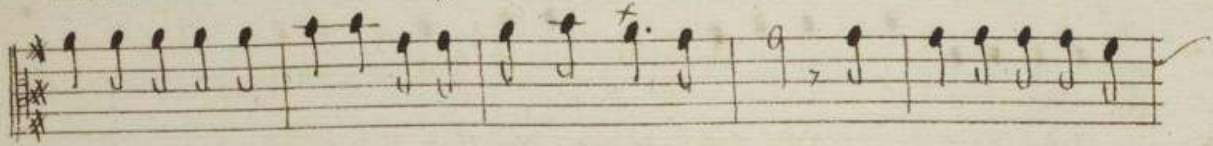
De ses chaines immortelles L'hymen vient serrer vos nœuds A:

Acte Troisieme

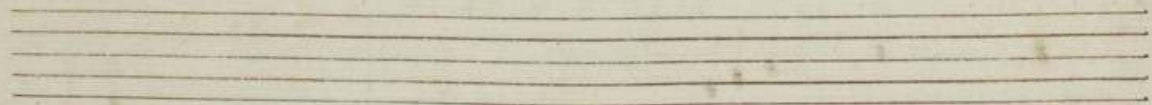
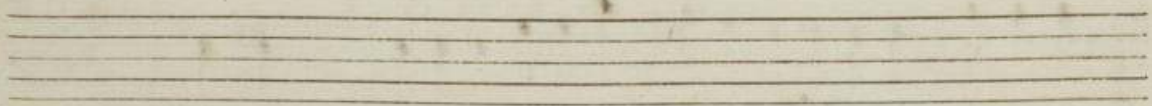
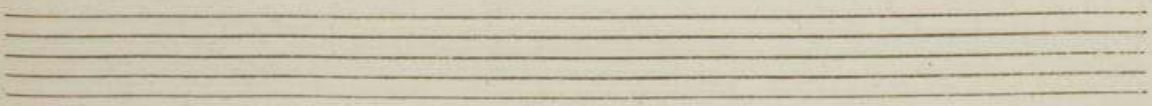
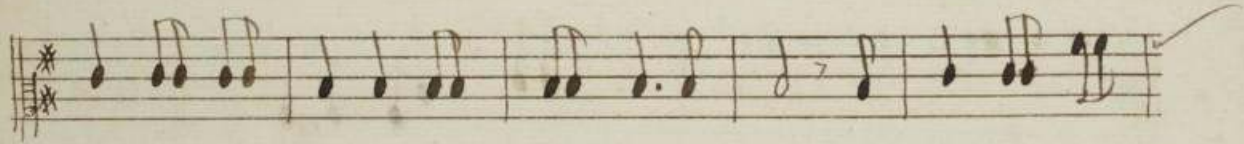
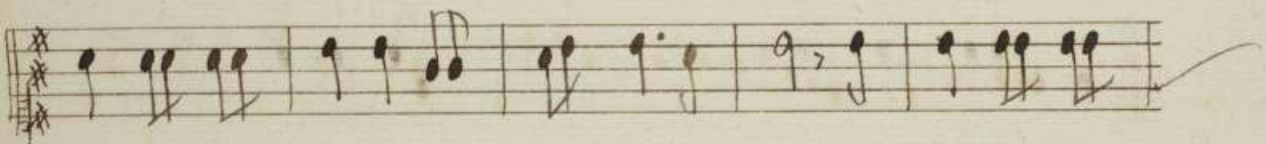
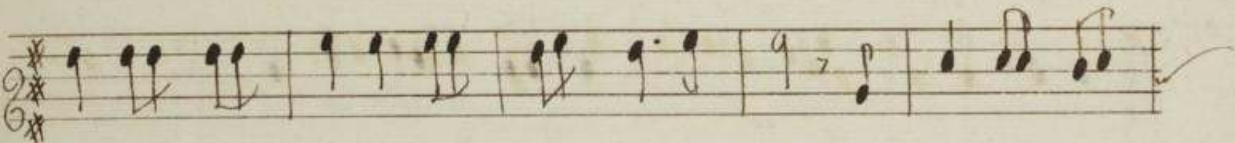
165.



-mans tendres et fideles jouïffez d'un sort heureux Amants tendres et fi-



-mans tendres et fideles jouïffez d'un sort heureux Amants tendres et fi-



Amphion

de les Amants tendres et fideles jouïſſez d'un ſort heureux

de les jouïſſez d'un ſort heureux jouïſſez d'un ſort heureux

de les jouïſſez d'un ſort heur jouïſſez d'un ſort heureux *Jupiter*

de les jouïſſez d'un ſort heureux jouïſſez d'un ſort heureux *Et vous*

Diuinitez qui gouvernez ces lieux Augmentez par vos ſoins leur beautex

Acte Troisieme

* naturelles loignez à leurs plaisirs vos danses et vos jeux

Pour chanter des ardeurs si belles Meslons nos voix aux chants des Dieux Meslons nos

Meslons nos

* Pour chanter des ardeurs si belles Meslons nos voix aux chants des Dieux

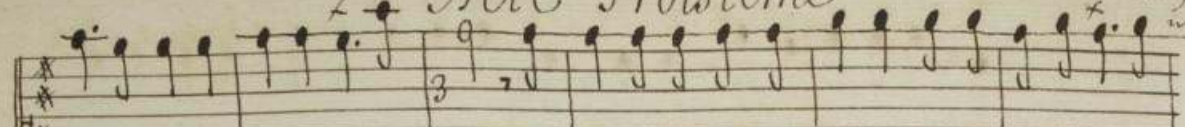
Amphion

voix aux chants des Dieux Pour chanter des ardeurs si belles Mes lons nos voix aux chants des
 Pour chanter des ardeurs si belles Mes lons nos voix aux chants des
 Voix aux chants des Dieux Pour chanter des ardeurs si belles Mes lons nos voix aux chants des
 Pour chanter des ardeurs si belles Mes lons nos voix aux chants des

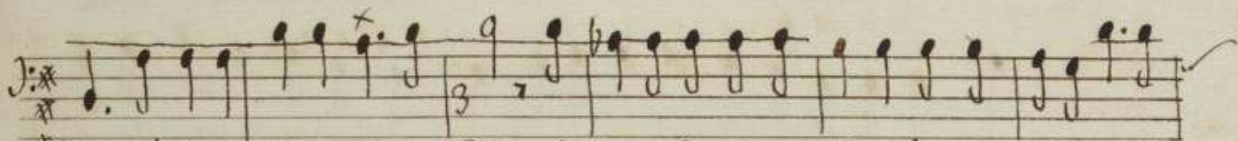
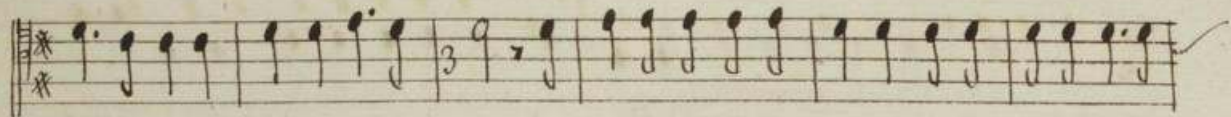
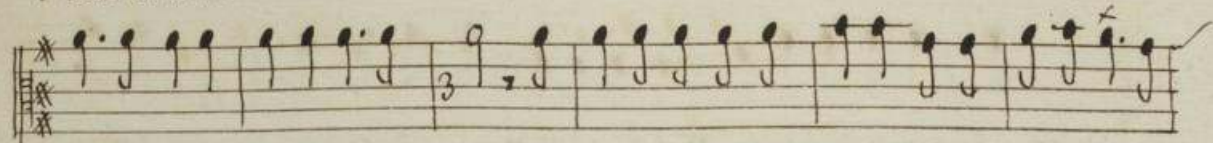
The musical score consists of eight staves. The first three staves contain vocal lines with lyrics. The fourth staff is a bass line. The fifth and sixth staves are treble clef lines. The seventh and eighth staves are bass clef lines. The music is written in a historical style with various note values and rests.

Four empty musical staves are located at the bottom of the page, arranged in two pairs. They are blank, with no notes or markings.

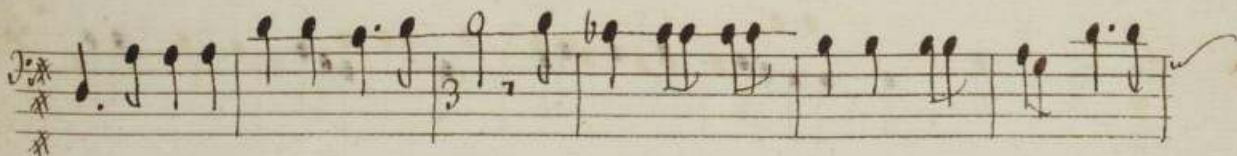
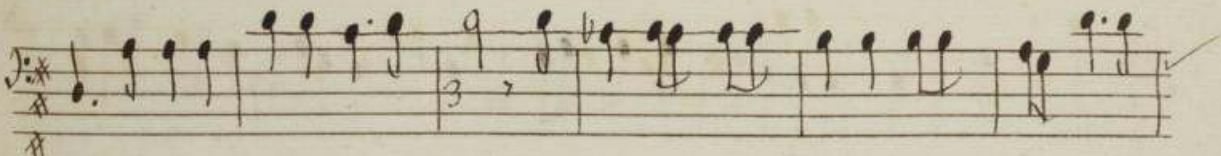
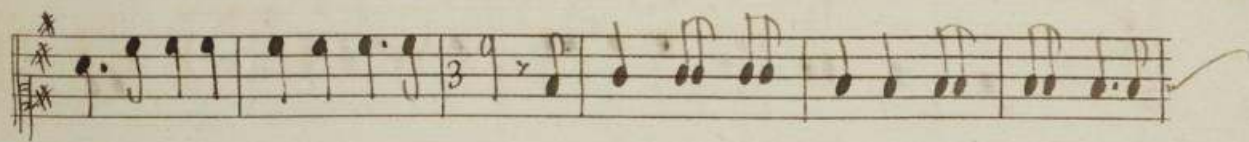
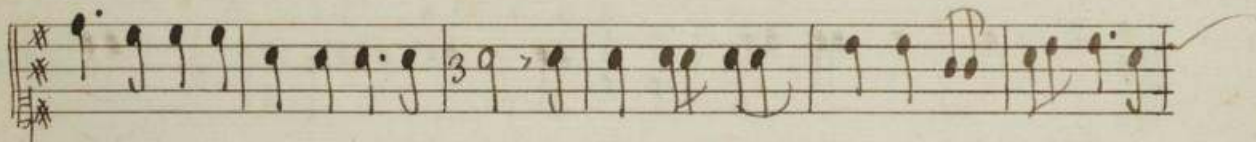
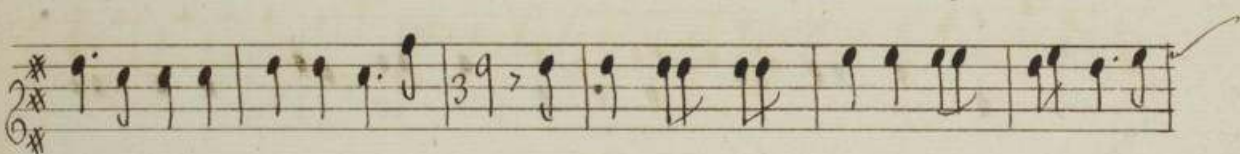
Acte Troisieme



Dieux Mettons nos Voix aux chants des Dieux Amants tendres et fideles Jouissez d'un sort heu-



Dieux Mettons nos Voix aux chants des Dieux Amants tendres et fideles Jouissez d'un sort heu-



Amphion.

reux Amants tendres et fideles Amants tendres et fideles Jouis-

reux Amants tendres et fideles Jouissez d'un sort heureux Jouis-

reux Amants tendres et fideles Amants tendres et fideles Jouis-

reux Amants tendres et fideles Jouissez d'un sort heureux Jouis-

The musical score consists of nine staves. The first four staves are vocal lines for different parts, each with lyrics written below. The fifth staff is a basso continuo line. The remaining four staves are empty musical staves. The music is written in a 9/8 time signature with a key signature of one sharp (F#).

Acte Troisieme

Sez d'un sort heureux

Sez d'un sort heureux

Sez d'un sort heureux

Sez d'un sort heureux

Sez d'un sort heureux

Sez d'un sort heureux

Sez d'un sort heureux

Sez d'un sort heureux

Sez d'un sort heureux

Amphion

Niobé

C'est pour vous seul que je dois vivre L'Himen va munir avec

Amphion

vous Que ses noeuds sont charmants qu'il est beau de les suivre Pour mon

cœur amoureux que ce plaisir est doux Pour mon cœur amoureux que

Animez du beau feu qui nous unit

ce plaisir est doux Animez du beau feu qui nous unit

ensemble Ah ne séparons point ce que l'amour assemble

ensemble Ah ne séparons point ce que l'amour assemble

Acte Troisieme

173

Animez du beau feu qui nous unit ensemble Ah ne separons

Animez du beau feu qui nous unit ensemble Ah ne separons

point ce que l'amour assemble Ah ne separons point ce que l'a:

point ce que l'amour assemble Ah ne separons point ce que l'a:

mour assemble Ah ne separons point ce que l'amour assemble Ah

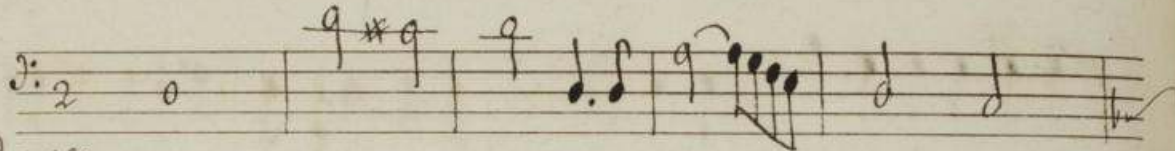
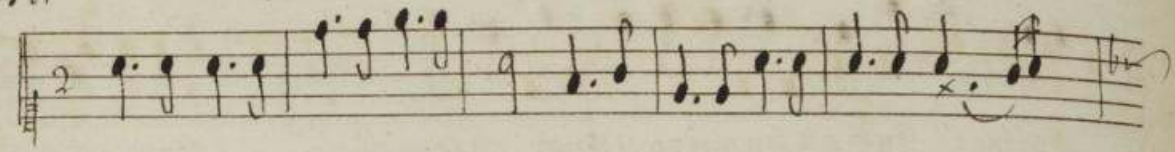
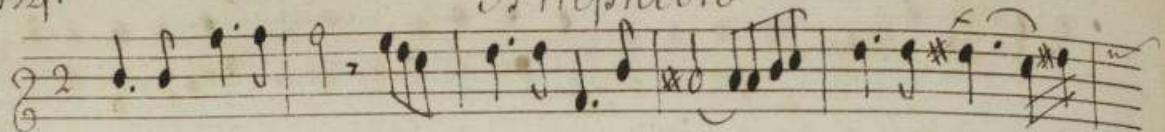
mour assemble Ah ne separons point ce que l'amour assemble

ne separons point ce que l'amour assemble

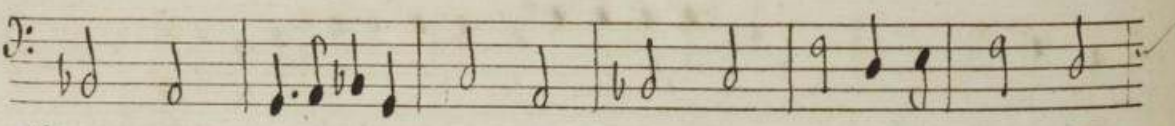
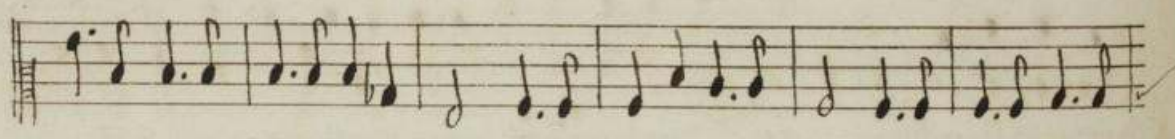
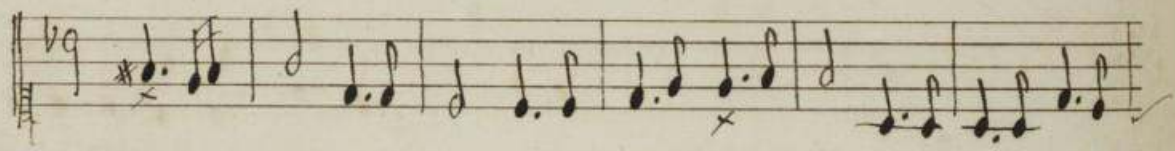
Ah ne separons point ce que l'amour assemble

Amphion

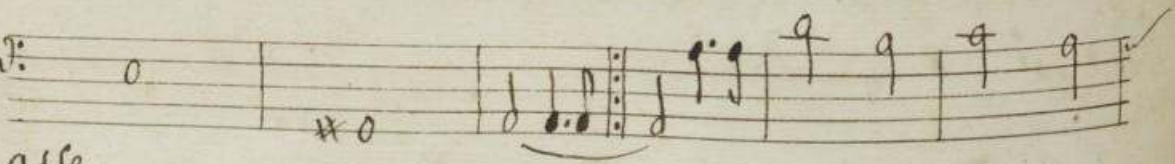
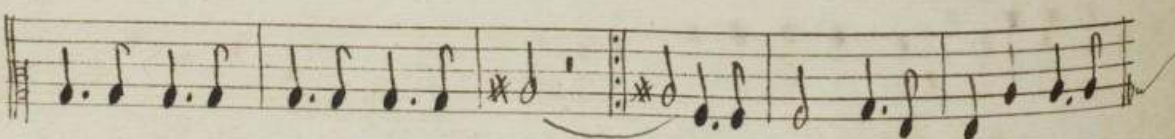
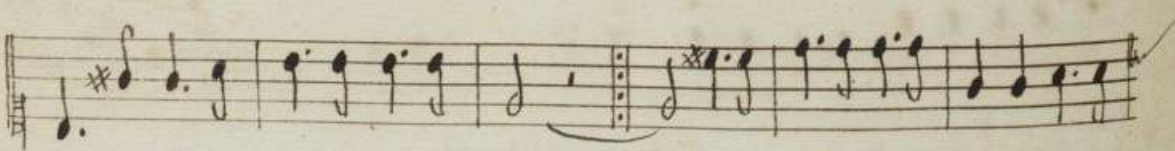
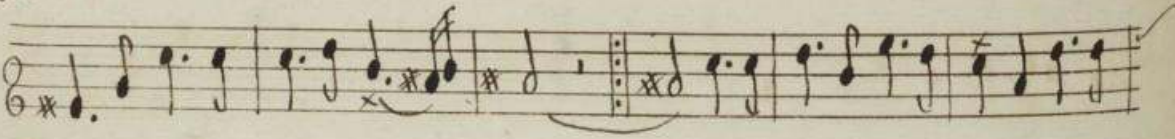
Air



Basse



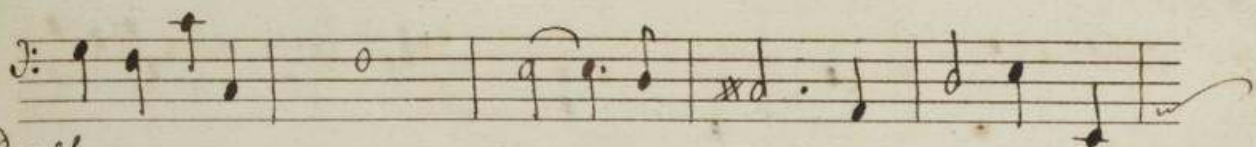
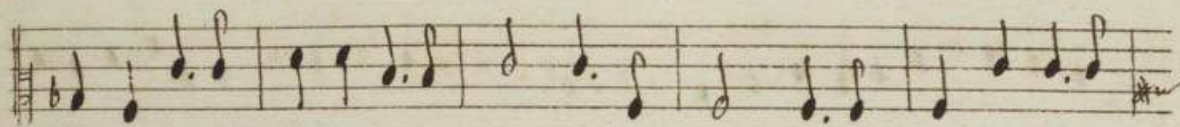
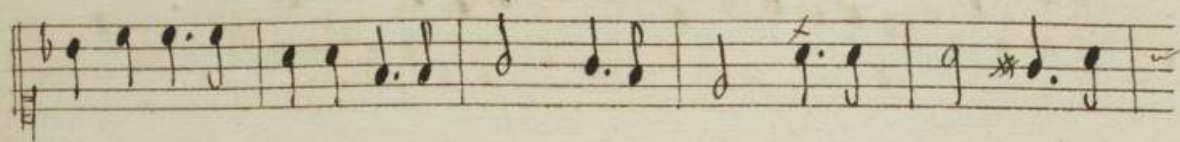
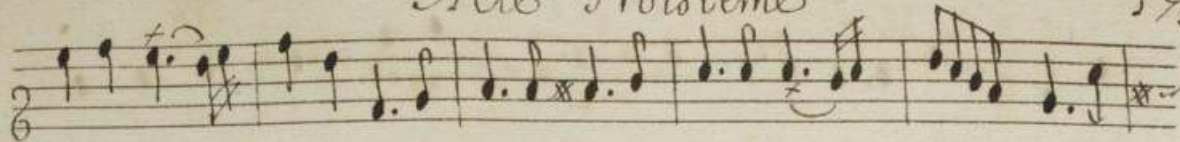
Basse



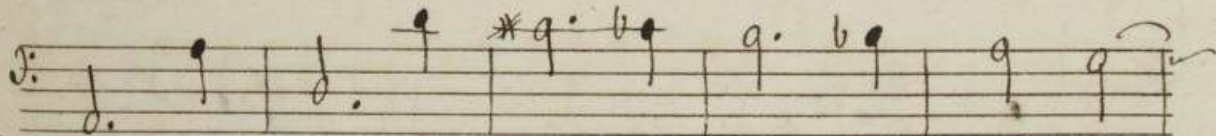
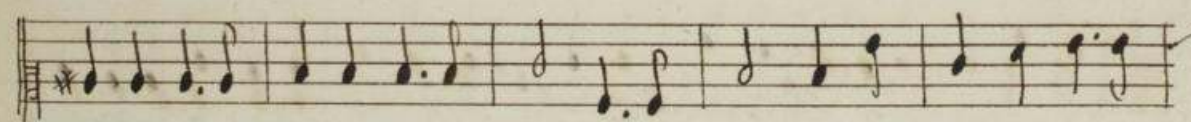
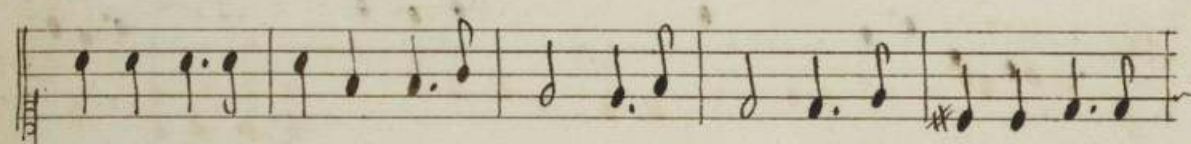
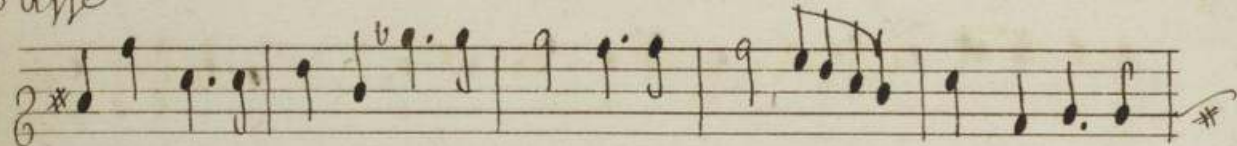
Basse

Acte Troisieme

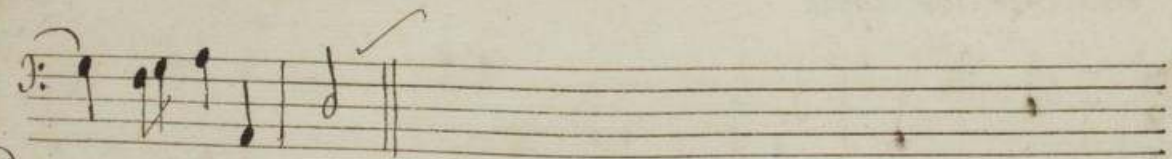
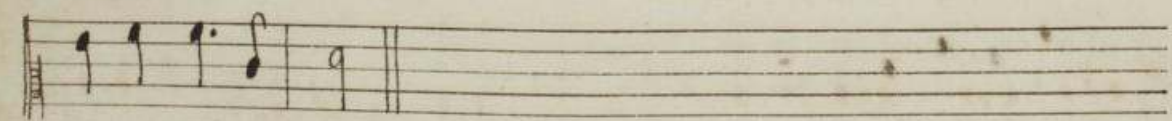
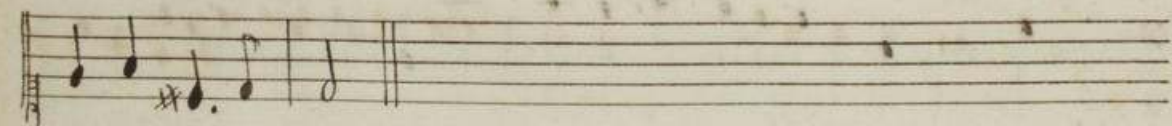
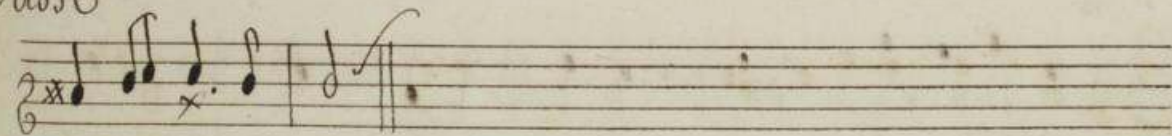
175.



Basse



Basse



Basse

Amphion

Quels plaisirs charmans Que de biens ensemble Ce beau jour rassemble Pour

tous ces amans Que l'amour rend contents Heureuse tendresse Qui charme leur

cœurs Nâque des douceurs Et dans leur jeunesse Ils contentent

leur ardeurs De tant de contraintes De maux et de plaintes On est bientôt

las Appréhant d'allarmes Si l'amour a quelques charmes L'hy-

men en fait tout l'appas

Acte Troisieme

177.

Gigue

First system of musical notation for the Gigue, featuring a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes.

Second system of musical notation for the Gigue, continuing the treble clef, 6/4 time signature, and one sharp key signature.

Third system of musical notation for the Gigue, continuing the treble clef, 6/4 time signature, and one sharp key signature.

Fourth system of musical notation for the Gigue, continuing the treble clef, 6/4 time signature, and one sharp key signature.

Basse

First system of musical notation for the Basse, featuring a bass clef, a 6/4 time signature, and a key signature of one sharp (F#).

Second system of musical notation for the Basse, continuing the bass clef, 6/4 time signature, and one sharp key signature.

Third system of musical notation for the Basse, continuing the bass clef, 6/4 time signature, and one sharp key signature.

Fourth system of musical notation for the Basse, continuing the bass clef, 6/4 time signature, and one sharp key signature.

Basse

Fifth system of musical notation for the Basse, featuring a bass clef, a 9/4 time signature, and a key signature of one sharp (F#).

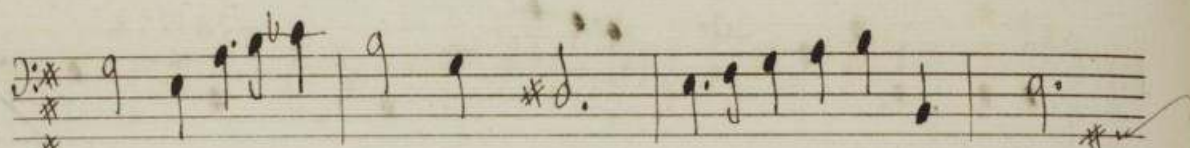
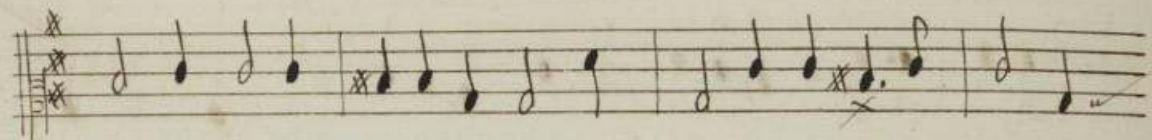
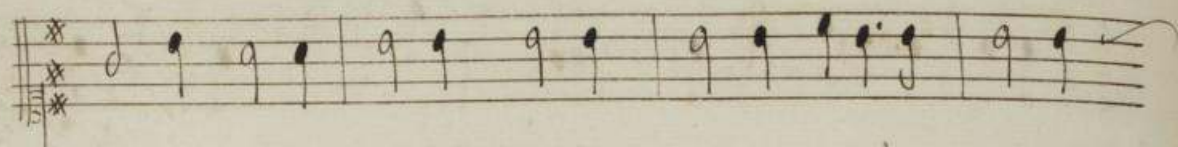
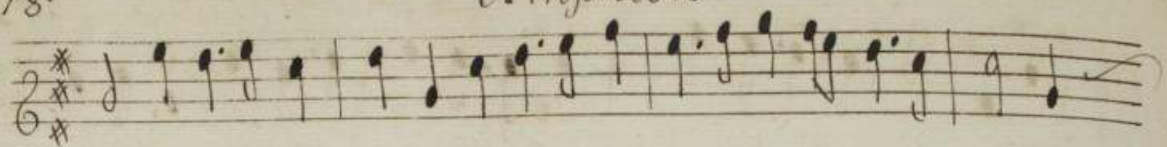
Sixth system of musical notation for the Basse, continuing the bass clef, 9/4 time signature, and one sharp key signature.

Seventh system of musical notation for the Basse, continuing the bass clef, 9/4 time signature, and one sharp key signature.

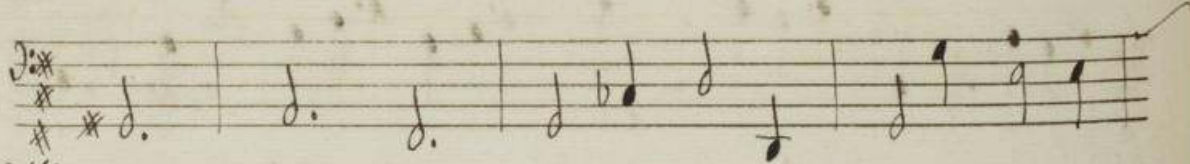
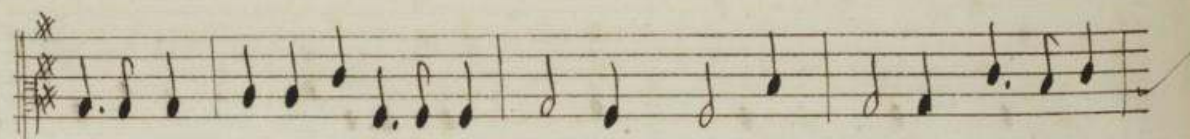
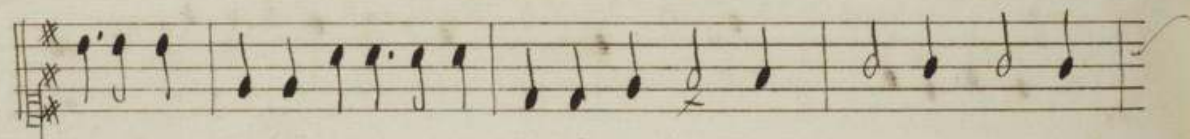
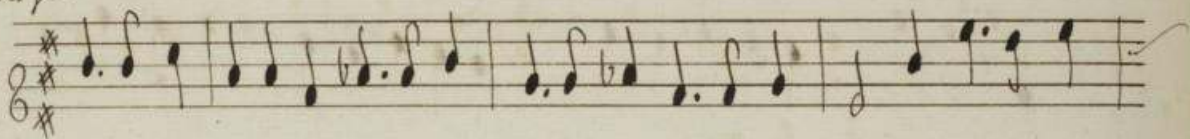
Eighth system of musical notation for the Basse, continuing the bass clef, 9/4 time signature, and one sharp key signature.

Basse

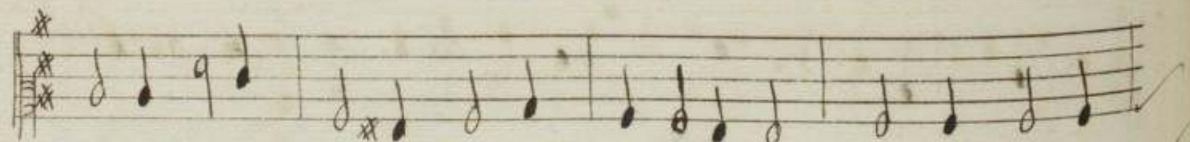
Amphion



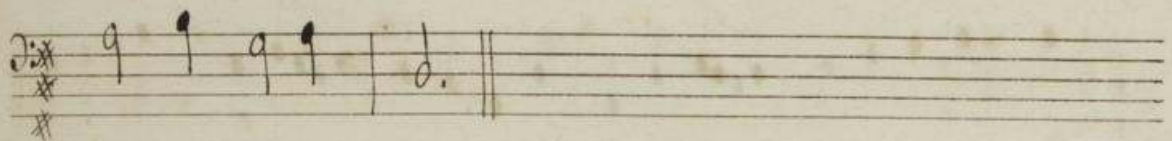
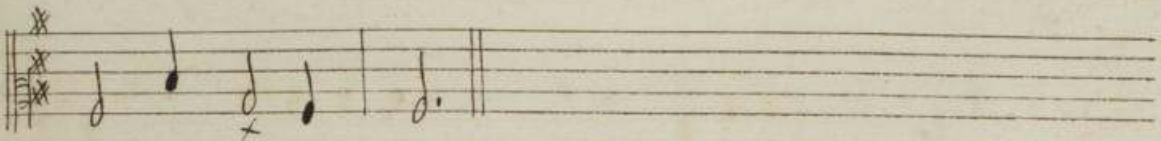
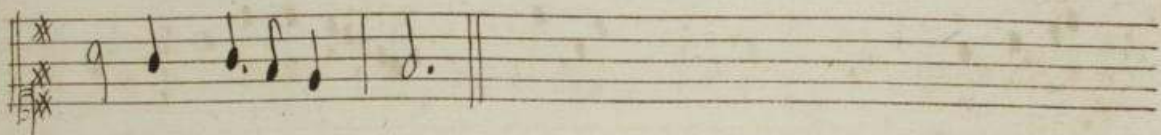
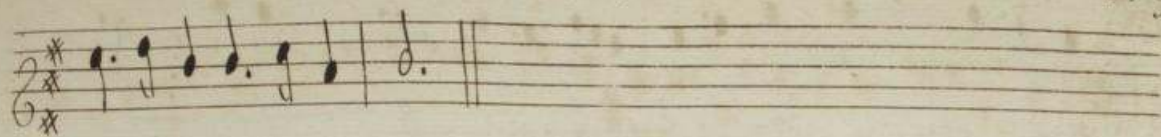
Basse



Basse



Basse



On s'est toujours plaint des chaines Que l'amour nous fait por-

ter Dans l'hymen on va chercher La fin de ses pei- nes

C'est pour nous un sort fatal Il faut que tout luy ce=

-de Mais bien souvent le remede Est plus facheux que le mal Mais bien sou=

Amphion

uent le remède Et plus sacheux que le mal

The first system of music for 'Amphion' consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a keyboard accompaniment line with a grand staff (treble and bass clefs) and the same key signature. The lyrics 'uent le remède Et plus sacheux que le mal' are written below the vocal line. The music is in a common time signature (C) and features a mix of quarter, eighth, and sixteenth notes.

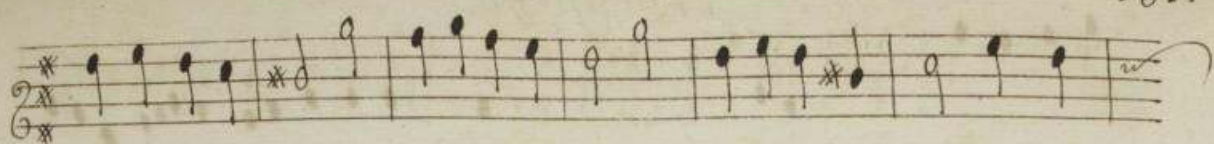
Rigaudon

The second system of music for 'Rigaudon' consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The middle and bottom staves form a grand staff (treble and bass clefs) with the same key signature. The music is in a 2/4 time signature and features a mix of quarter, eighth, and sixteenth notes, characteristic of a rigaudon dance.

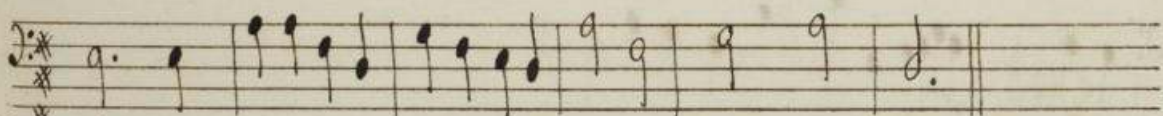
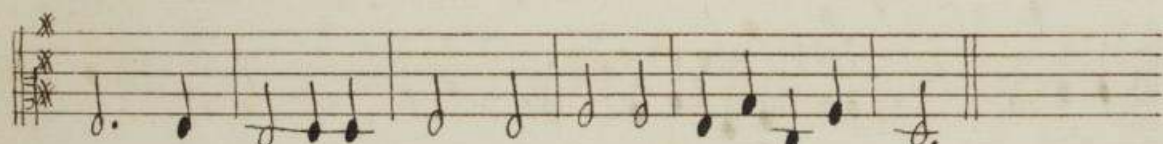
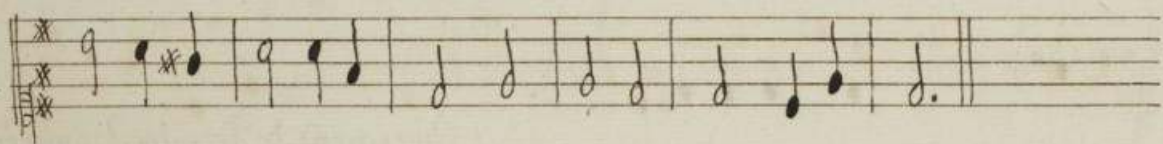
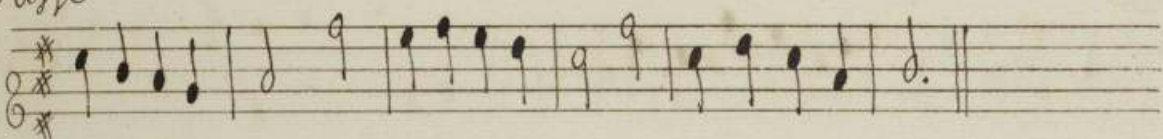
The third system of music for 'Rigaudon' consists of four staves. The top two staves form a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The bottom two staves are bass clef staves, also with a key signature of one sharp (F#). The music continues in a 2/4 time signature with various rhythmic patterns.

Acte Troisieme

181.



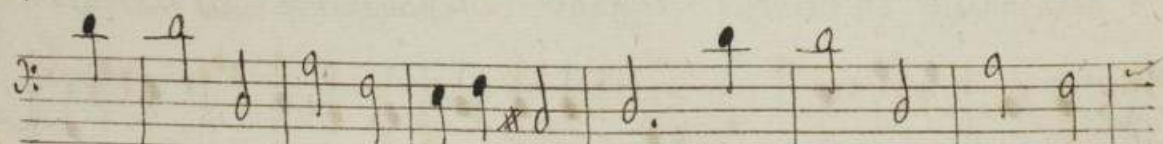
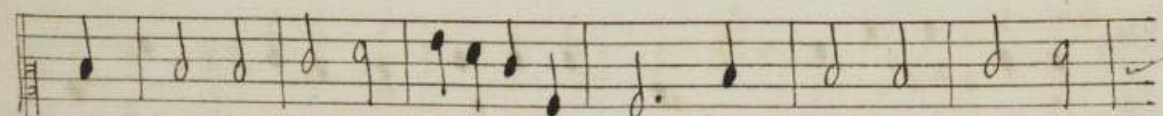
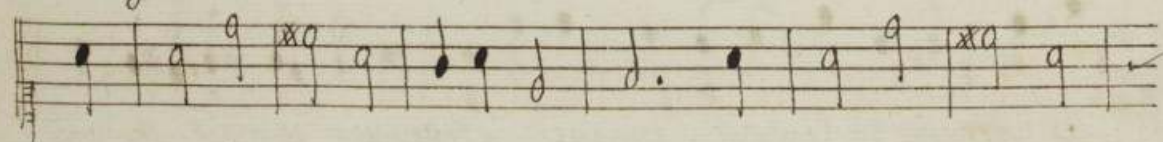
Basse



Basse



Second Rigaudon



Basse

Amphion

Basse

On reprend le Premier Rigaudon

Basse

Acte Troisieme.

183

L'amour est un esclavage Qui doit toujours allumer Luitons dans le bel

L'amour est un esclavage Qui ne doit pas allumer Menageons dans le bel

L'amour est un esclavage Qui ne doit pas allumer Menageons dans le bel

aage La peine de s'enflammer Luitons dans le bel aage

aage Le plaisir de s'enflammer Menageons dans le bel aage Le plai:

aage Le plaisir de s'enflammer Menageons dans le bel aage Le plai:

La peine de s'enflammer

Le plaisir de s'enflammer

Le plaisir de s'enflammer

Amphion

Unissons nous dans ce grand jour Tout retentit du pouvoir de l'amour

Unissons nous dans ce grand jour Tout retentit du pouvoir de l'amour

Acte Troisieme

Tout retentit du pouvoir de l'amour Tout reten-

Tout retentit du pouvoir de l'amour Tout reten-

Amphion

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. The lyrics "tit du pouvoir de l'amour" are written below the staff, and "Vnifsons" is written above the staff on the right side.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

Handwritten musical notation on a five-line staff. The lyrics "tit du pouvoir de l'amour" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "Vnifsons" are written above the staff on the right side.

Handwritten musical notation on a five-line staff, featuring more complex rhythmic patterns and some beamed notes.

Handwritten musical notation on a five-line staff, continuing the piece with various note values.

Handwritten musical notation on a five-line staff, showing a continuation of the musical theme.

Handwritten musical notation on a five-line staff, with some notes marked with asterisks.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.

Four empty five-line musical staves at the bottom of the page.

Acte Troisieme

187

nous dans ce grand jour Tout retentit du pouvoir de l'amour

nous dans ce grand jour Tout retentit du pouvoir de l'amour

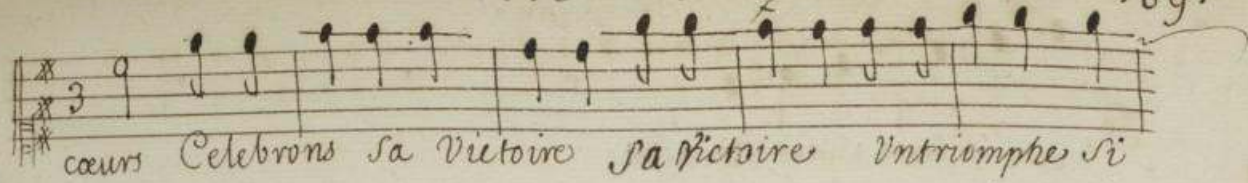
Amphion

Tout retentit du pouvoir de l'amour Il soumet tous les

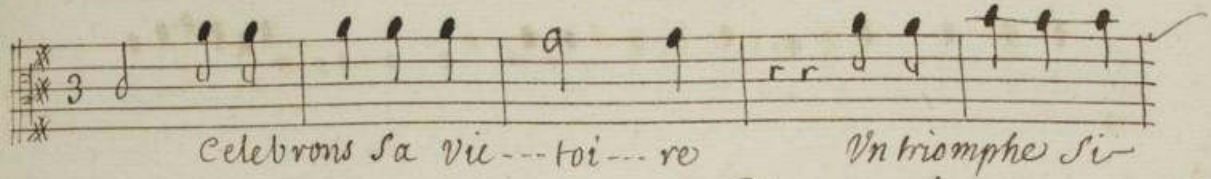
Tout retentit du pouvoir de l'amour Il soumet tous les

Acte Troisieme

189.



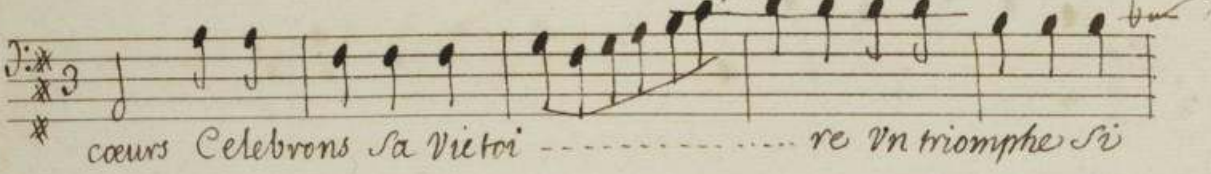
cœurs Celebrons Sa Victoire Sa Victoire Vn triomphe Si



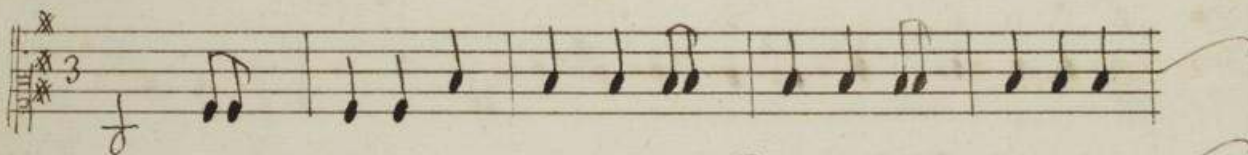
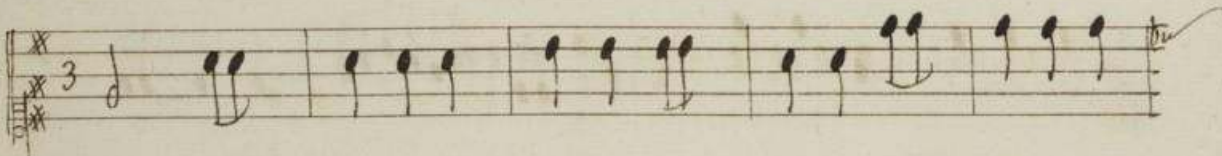
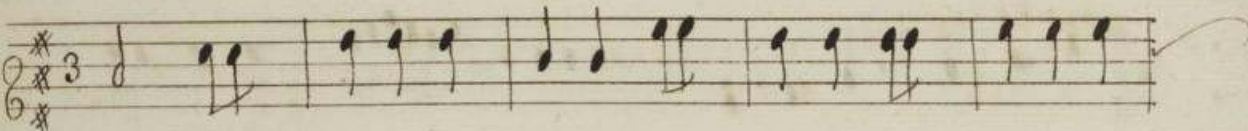
Celebrons Sa Vie---toi---re Vn triomphe Si



Celebrons Sa Vie toi ----- re Vn triomphe Si



cœurs Celebrons Sa Victoi ----- re Vn triomphe Si



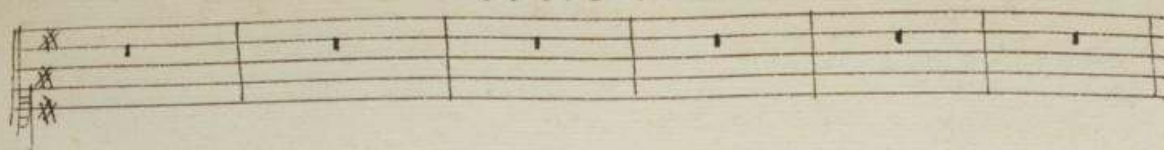
Amphion

beau doit faire aimer ses coups

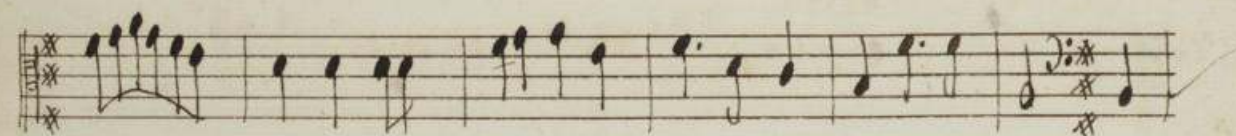
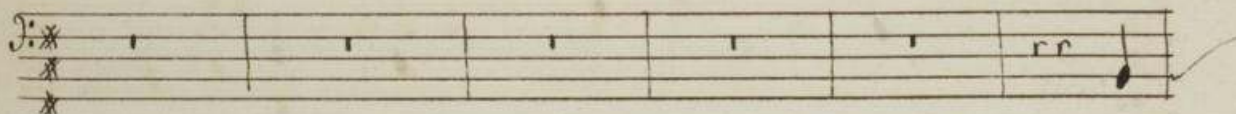
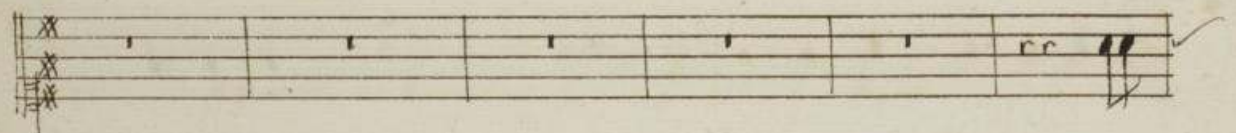
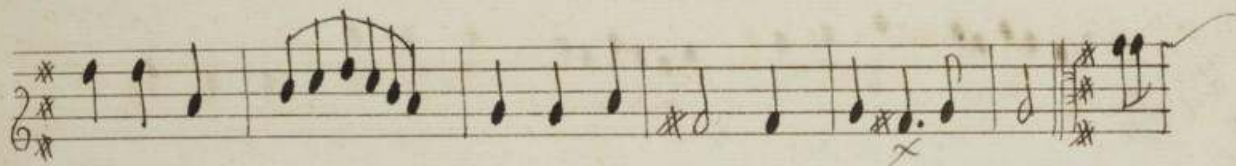
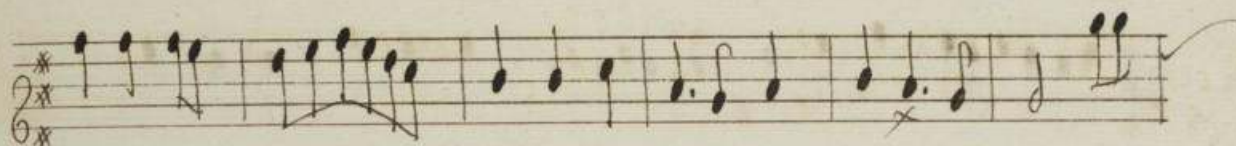
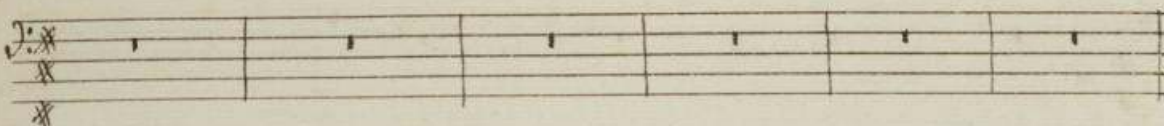
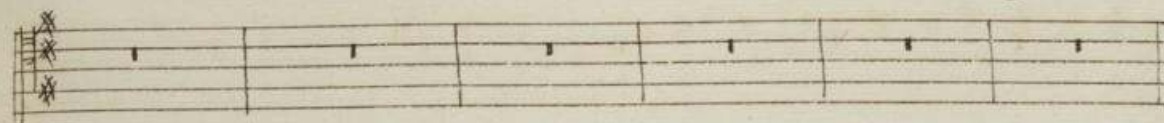
Celebrons la Victoi

beau doit faire aimer ses coups

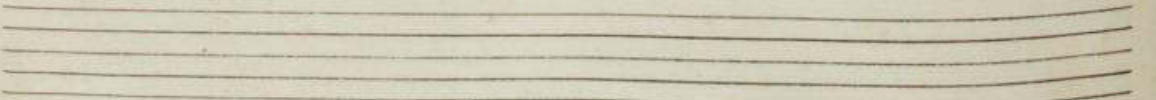
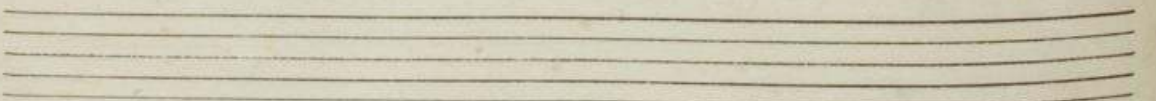
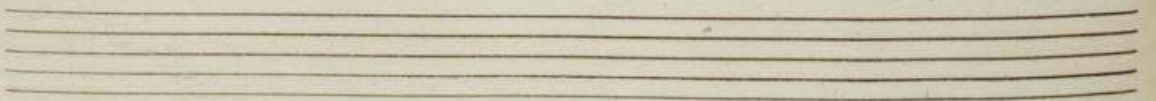
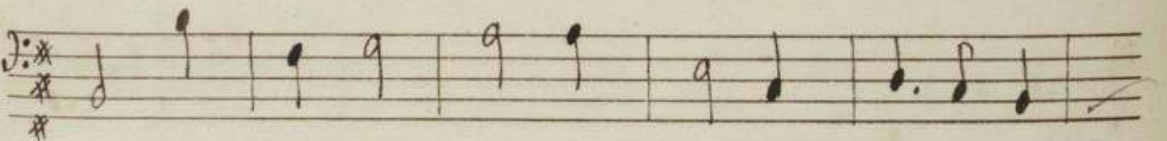
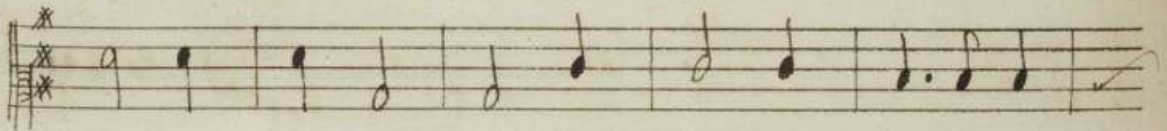
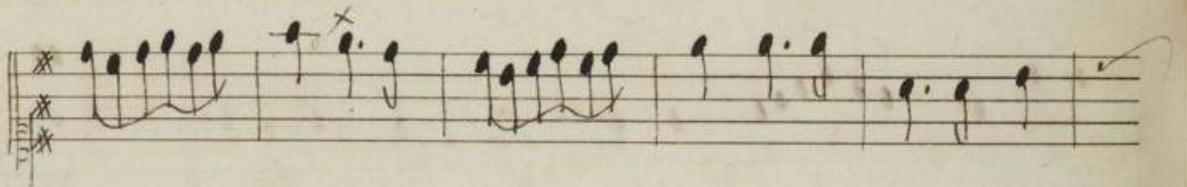
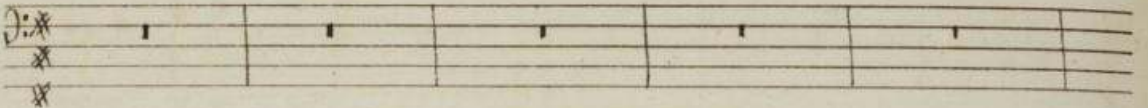
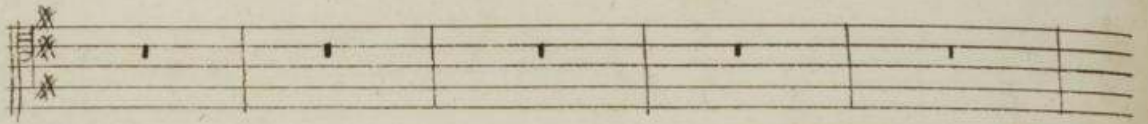
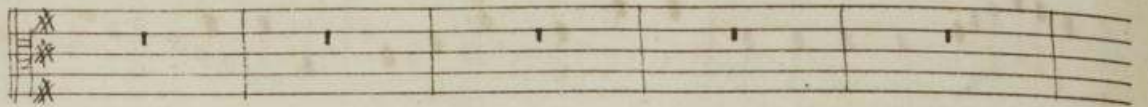
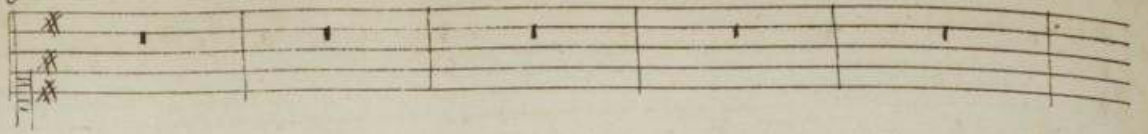
Acte Troisieme



re Vn triomphe si beau doit faire aimer ses coups



Amphion



Acte Troisieme

193.

Celebrons Sa Vie:
Celebrons Sa Vie toi re Cele-
Celebrons Sa Vie:
Celebrons Sa Vie:

Amphion

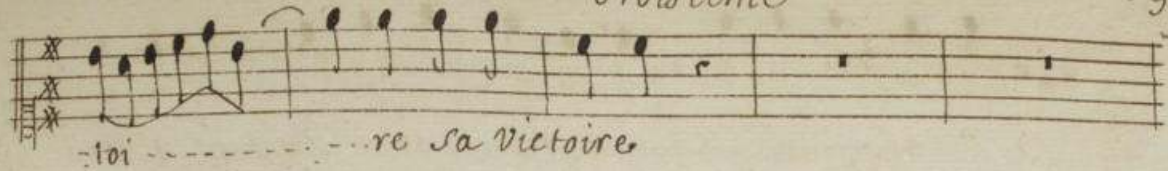
toï ----- re Celebrons sa vic:

brons sa victoire Cele:

toire sa victoire Cele:

toï ----- re Cele:

Acte Troisieme



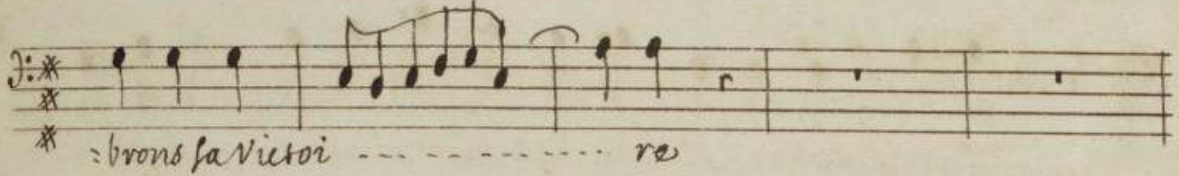
-toi ...re Sa Victoire



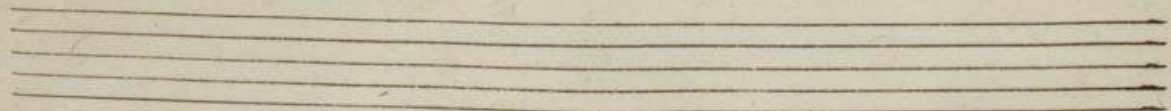
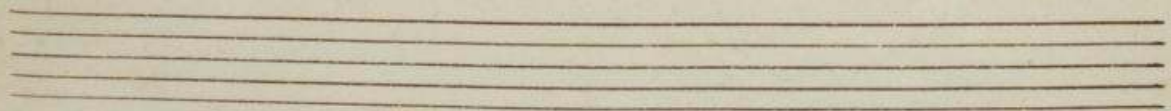
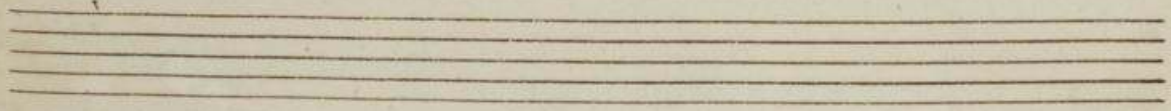
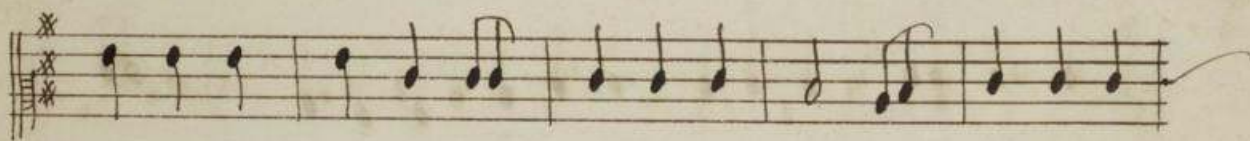
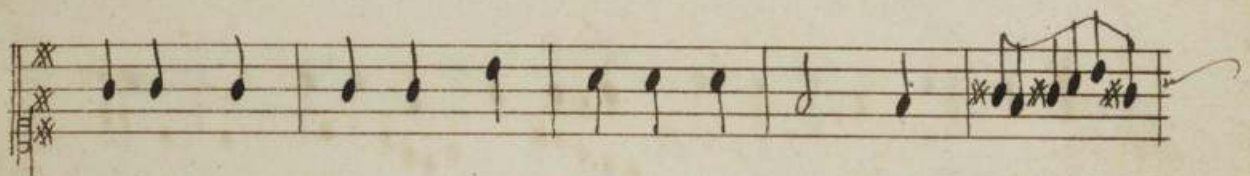
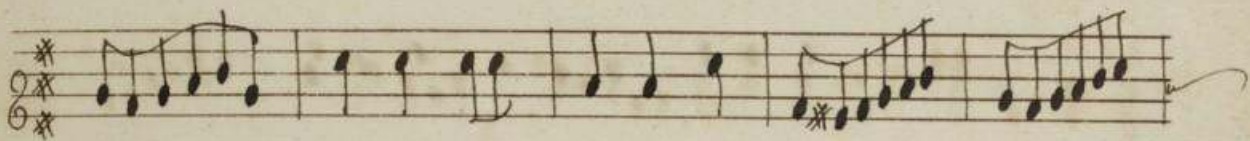
=brons Sa Victoi ... re



=brons Sa Victoire Sa Victoire



=brons Sa Victoi ... re



Amphion

Un triomphe si beau doit faire aimer ses coups d'cou=

Un triomphe si beau doit faire aimer ses coups d'cou=

Un triomphe si beau doit faire aimer ses coups d'cou=

Un triomphe si beau doit faire aimer ses coups d'cou=

Un triomphe si beau doit faire aimer ses coups d'cou=

Un triomphe si beau doit faire aimer ses coups d'cou=

Un triomphe si beau doit faire aimer ses coups d'cou=

Un triomphe si beau doit faire aimer ses coups d'cou=

Un triomphe si beau doit faire aimer ses coups d'cou=

Acte Troisieme

197.

-ronne & cou ronne les Vœux de ces heureux Espoux L'hy:

-ronne & cou ronne les Vœux de ces heureux Espoux L'hy:

-ronne & cou ronne les Vœux de ces heureux Espoux L'hy:

-ronne & cou ronne les Vœux de ces heureux Espoux L'hy:

-ronne & cou ronne les Vœux de ces heureux Espoux L'hy:

-ronne & cou ronne les Vœux de ces heureux Espoux L'hy:

-ronne & cou ronne les Vœux de ces heureux Espoux L'hy:

-ronne & cou ronne les Vœux de ces heureux Espoux L'hy:

Amphion

men les comble de gloi ----- re Est il vn plaisir plus

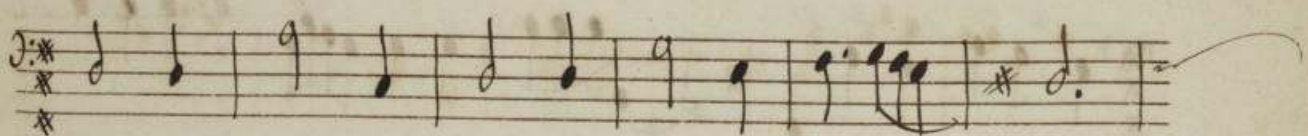
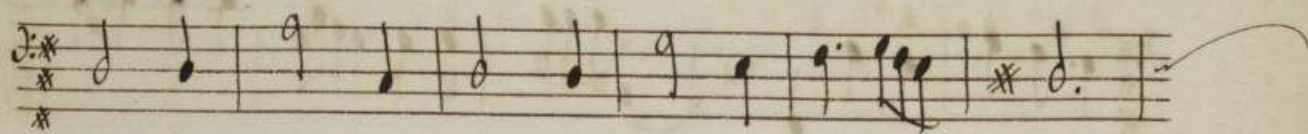
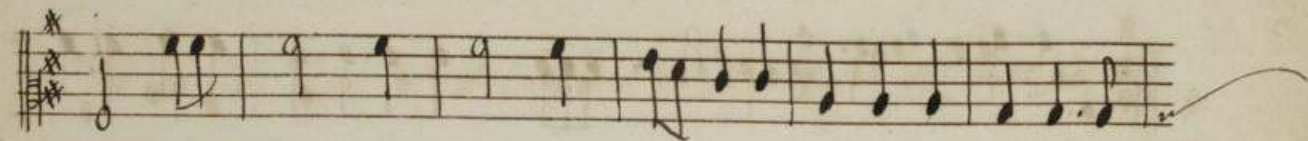
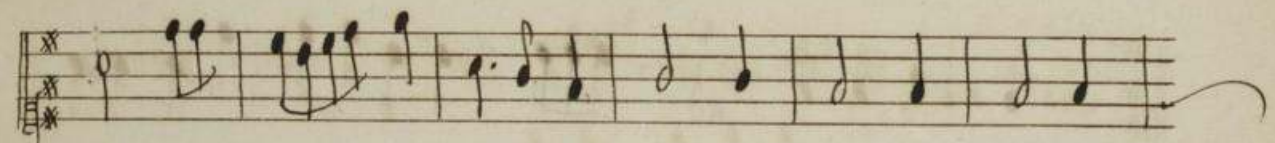
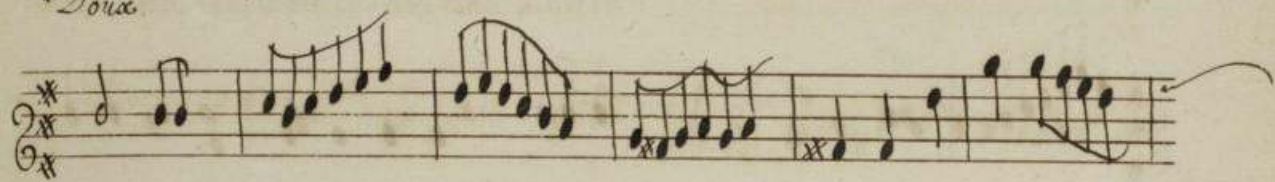
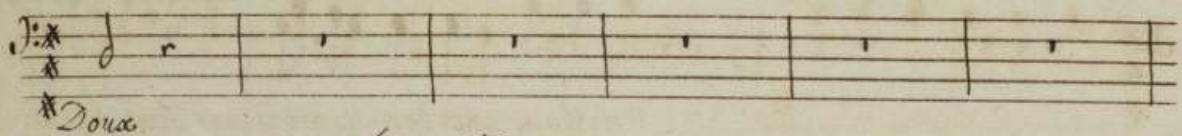
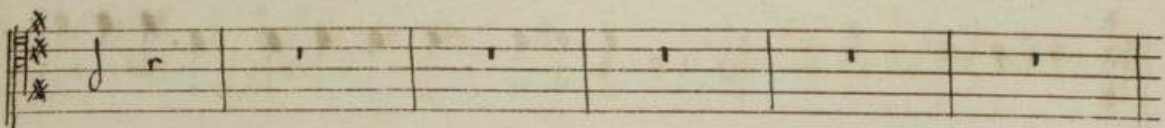
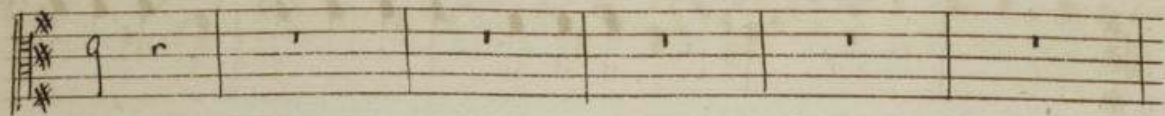
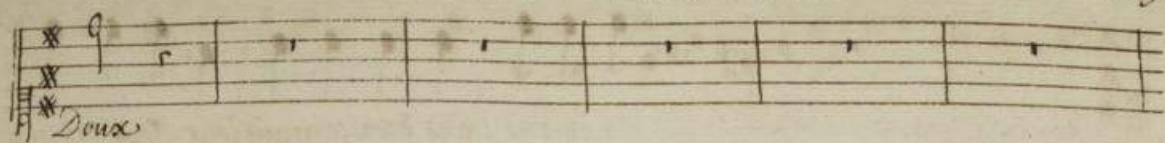
men les comble de gloi ----- re Est il vn plaisir plus

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth staff is another vocal line with lyrics. The fifth staff is a piano accompaniment. The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are vocal lines with lyrics. The tenth staff is a piano accompaniment. The lyrics are: "men les comble de gloi ----- re Est il vn plaisir plus". The music is written in a single system with various clefs and time signatures.

Four empty musical staves, each consisting of five lines, arranged in a single system.

Acte Troisieme

199

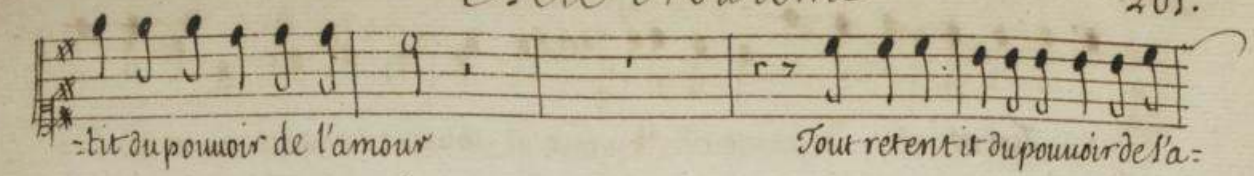


Amphion.

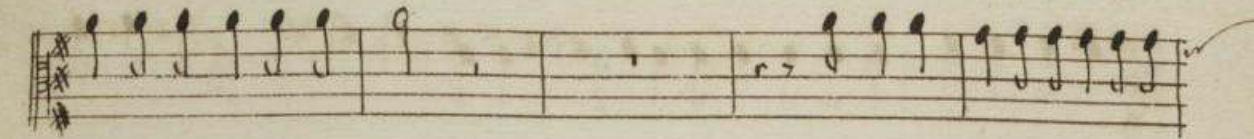
Vnissons nous dans ce grand jour Tout reten:

Vnissons nous dans ce grand jour Tout reten:

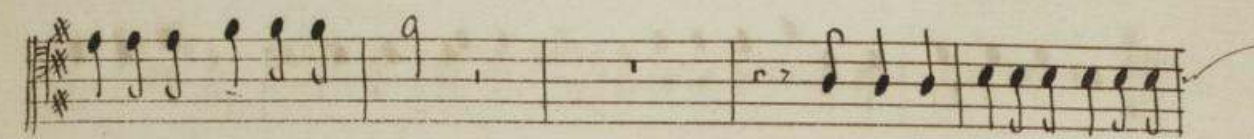
Acte Troisieme



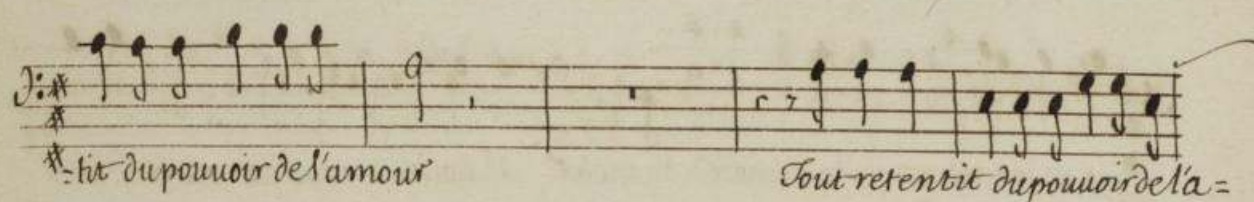
-tit du pouvoir de l'amour



Tout retentit du pouvoir de l'a=



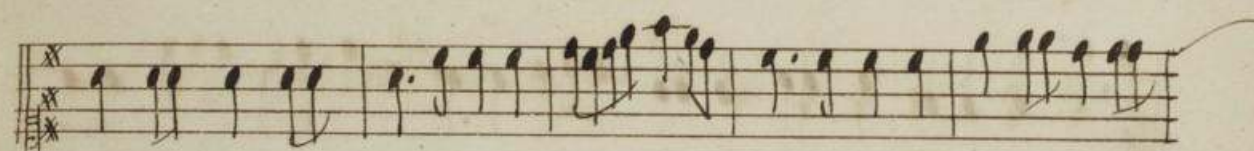
-tit du pouvoir de l'amour



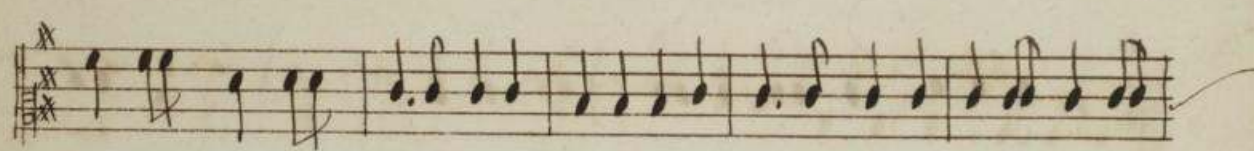
Tout retentit du pouvoir de l'a=



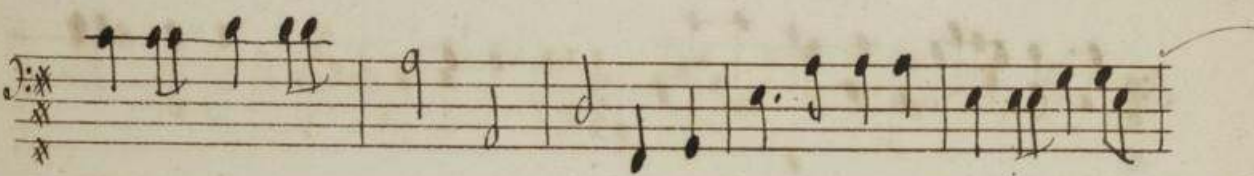
-tit du pouvoir de l'amour



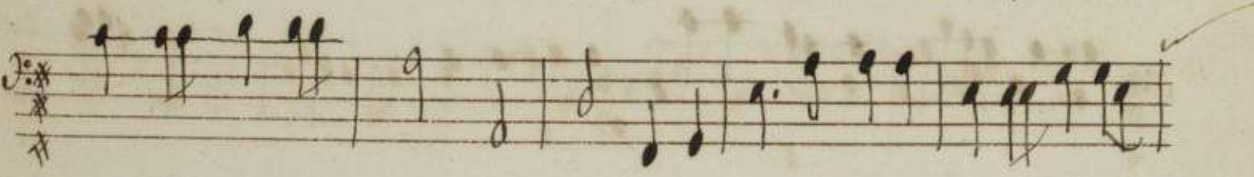
Tout retentit du pouvoir de l'a=



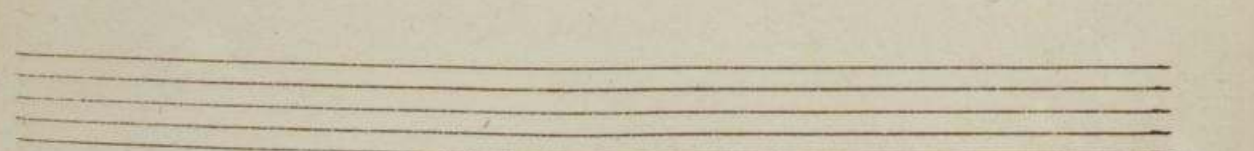
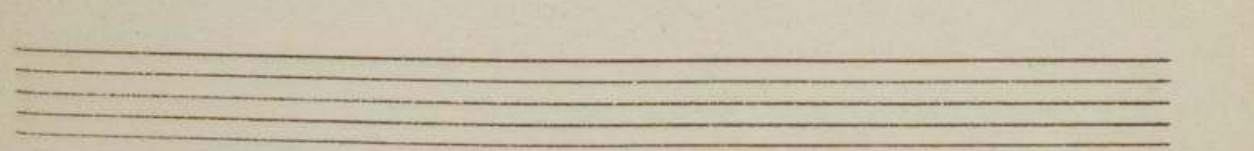
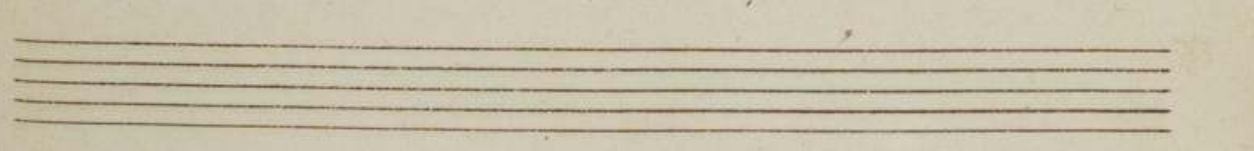
-tit du pouvoir de l'amour



Tout retentit du pouvoir de l'a=



-tit du pouvoir de l'amour



Amphion

-mour Tout retentit du pouvoir de l'amour Il soumet tous les cœurs Cele=

-mour Tout retentit du pouvoir de l'amour Il soumet tous les cœurs Cele=

Acte Troisieme

203.

bons SaVictoi --- re Celebrons SaVictoire Un triomphe Si

bons SaVictoire Celebrons SaVictoire SaVictoire Un triomphe Si

SaVictoire Celebrons SaVictoire SaVictoire Un triomphe Si

bons SaVictoire SaVictoi --- re Un triomphe Si

Amphion

beau doit faire aimer ses coups Il couronne Il couronne les

beau doit faire aimer ses coups Il couronne Il couronne les

beau doit faire aimer ses coups Il couron - - - - - ne les

beau doit faire aimer ses coups Il couron - - - - - ne les

beau doit faire aimer ses coups Il couron - - - - - ne les

beau doit faire aimer ses coups Il couron - - - - - ne les

beau doit faire aimer ses coups Il couron - - - - - ne les

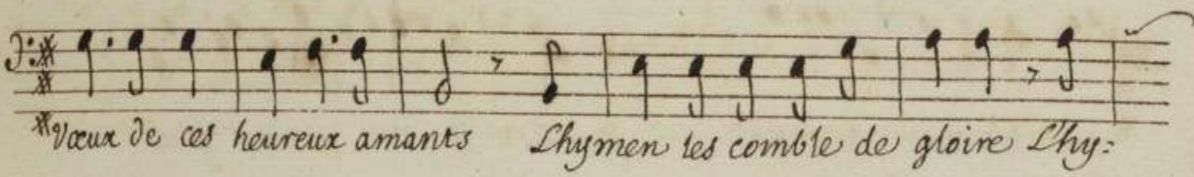
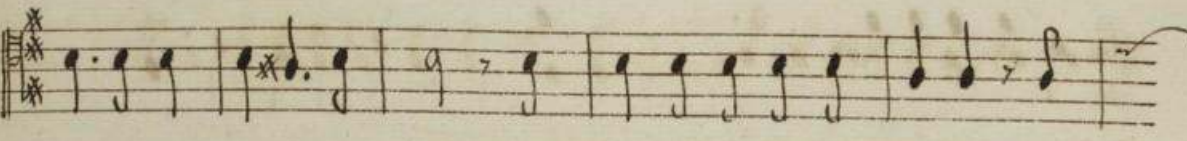
beau doit faire aimer ses coups Il couron - - - - - ne les

Acte Troisieme

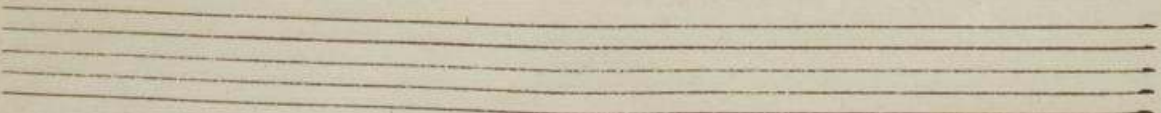
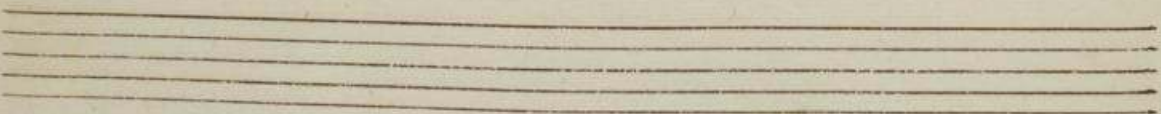
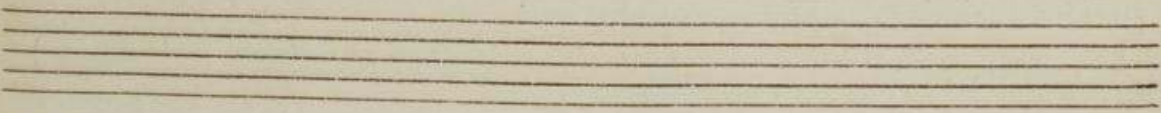
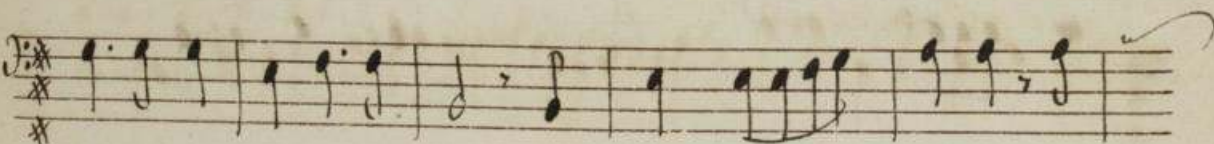
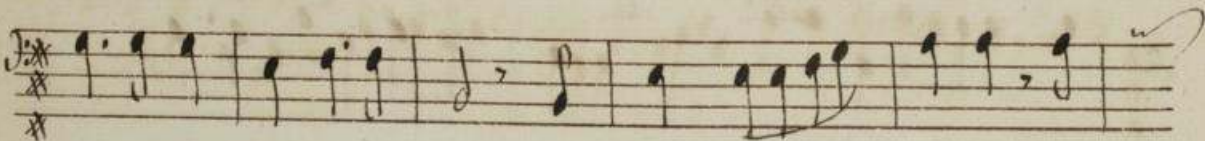
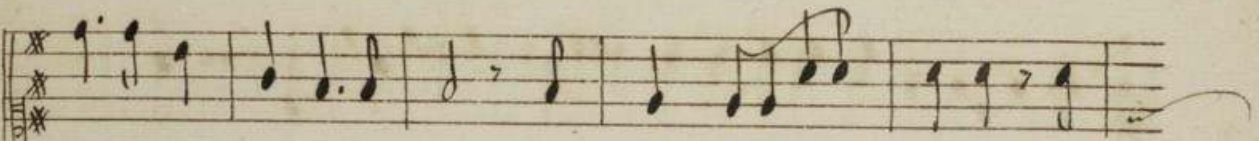
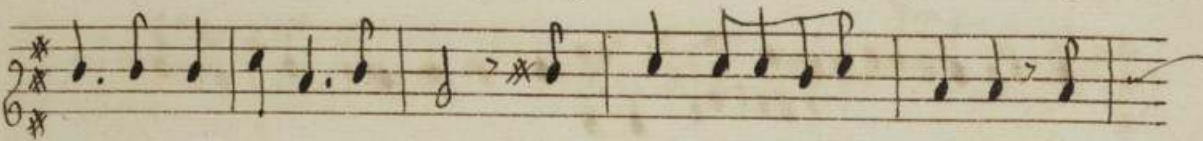
205.



Vœux de ces heureux amants L'hymen les comble de gloire L'Hy=



Vœux de ces heureux amants L'hymen les comble de gloire L'Hy=



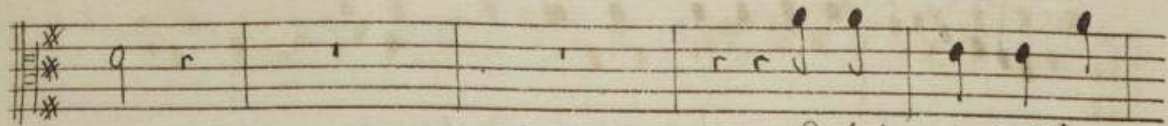
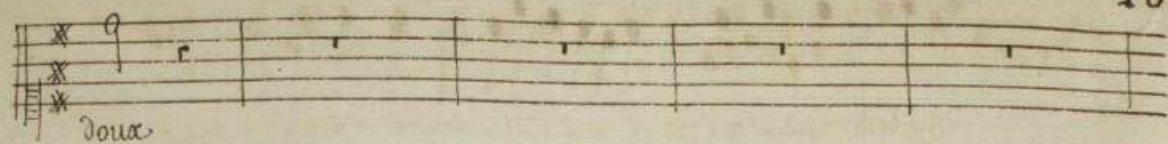
Amphion

men les comble de gloi ----- re Est il vn plaisir plus

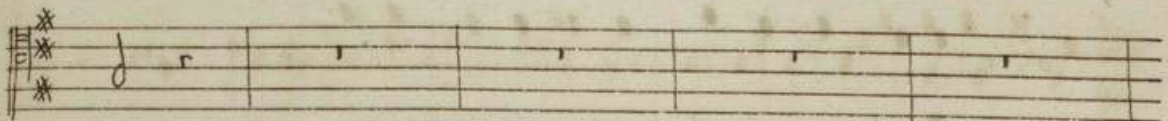
men les comble de gloi ----- re Est il vn plaisir plus

Acte Troisième

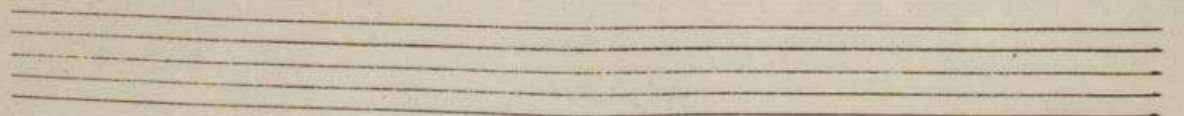
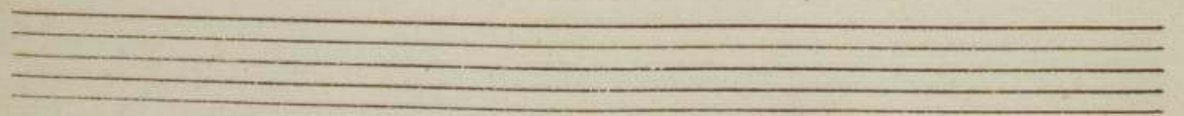
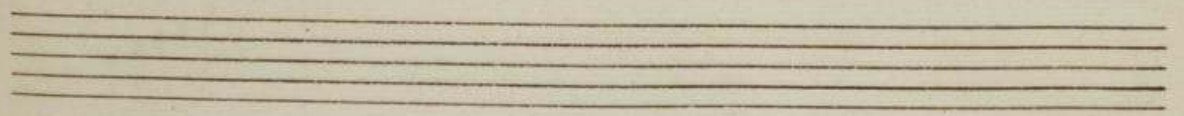
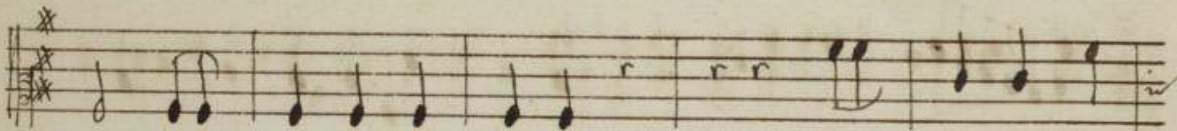
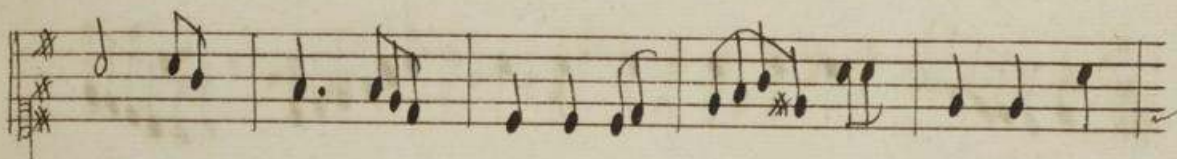
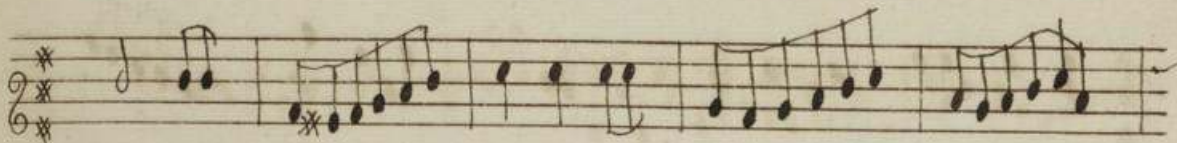
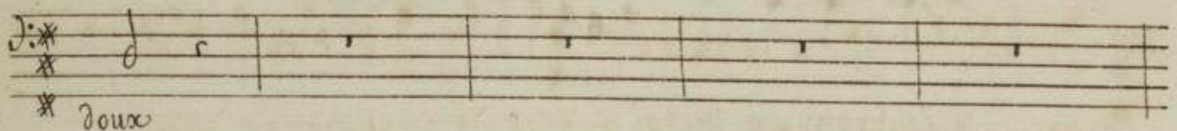
9
Doux



Celebrons sa Vie =



Doux



Amphion

Celebrons Sa Victoi - - - - - re

-toi - - - - - re Celebrons Sa Victoire

Celebrons Sa Victoire Sa Victoire

Celebrons Sa Victoi - - - - - re

Acte Troisieme

209.

Celebrons SaVictoi

re SaVictoire

Celebrons SaVictoi

re

Celebrons SaVictoire SaVictoire

Celebrons SaVictoi

re

Celebrons SaVictoire SaVictoire

Celebrons SaVictoire SaVictoire

Celebrons SaVictoire SaVictoire

Celebrons SaVictoire SaVictoire

Celebrons SaVictoire SaVictoire

Il faut reculer ces 5. dernieres lignes d'une mesure^{en} chaque ligne
et en chacune des parties mettre les notes cy dessous et Les dernieres mesures des memes lignes

Seront par ce moyen inutilites

Celebrons SaVictoire SaVictoire

Celebrons SaVictoire SaVictoire

Celebrons SaVictoire SaVictoire

Celebrons SaVictoire SaVictoire

Amphion.

210.

L'hymen les comble de gloire L'hymen les comble de

L'hymen les comble de gloire L'hymen les comble de

Acte Troisieme

gloi...re Est il vn plaisir plus doux

gloi...re Est il vn plaisir plus doux



F j N.