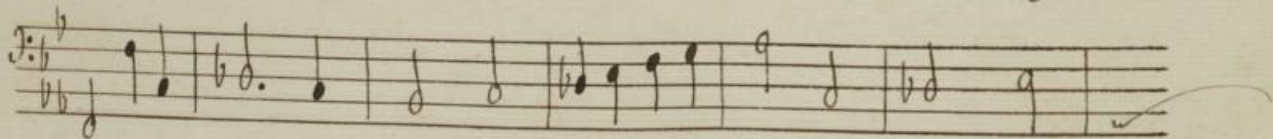
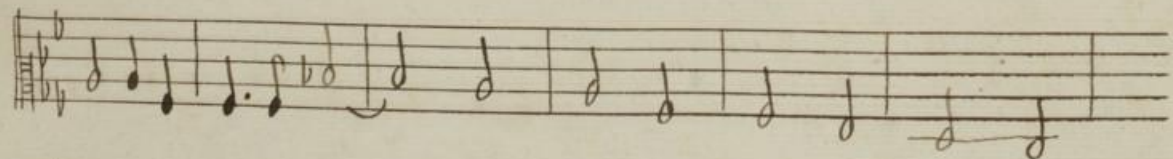
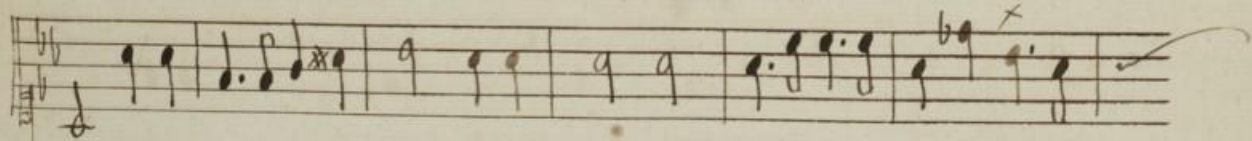
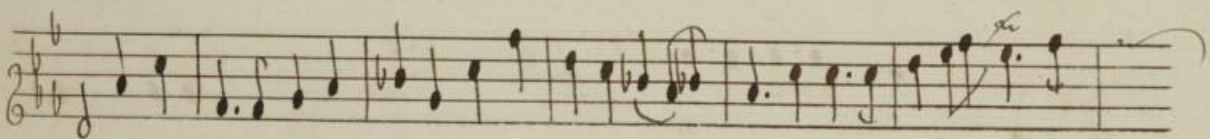
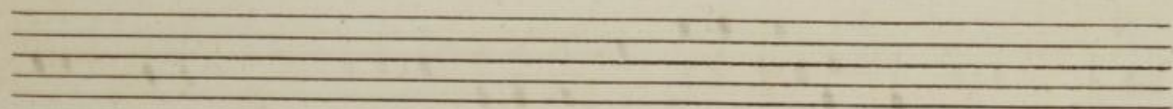
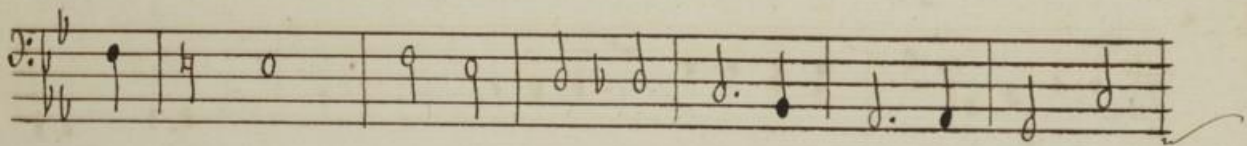
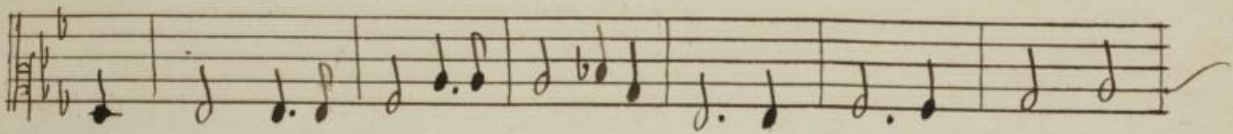
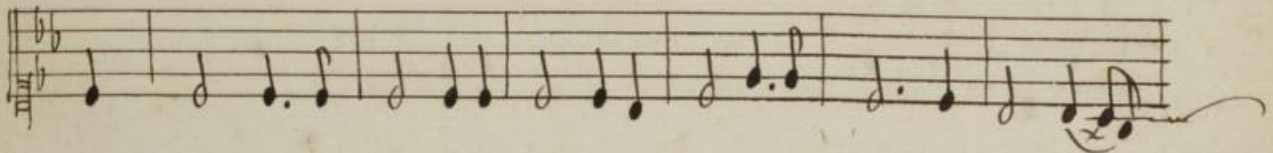
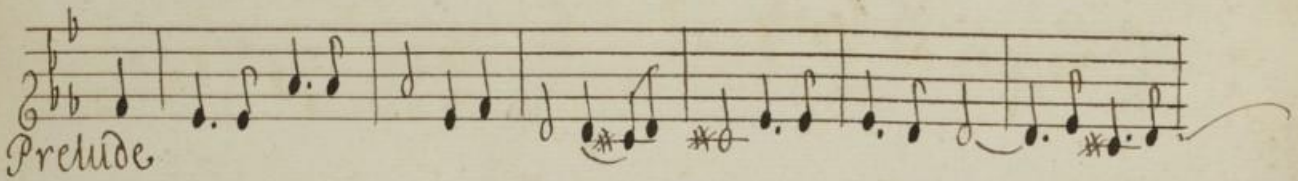


Acte Troisieme

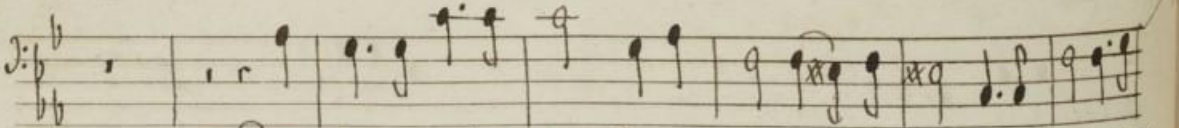
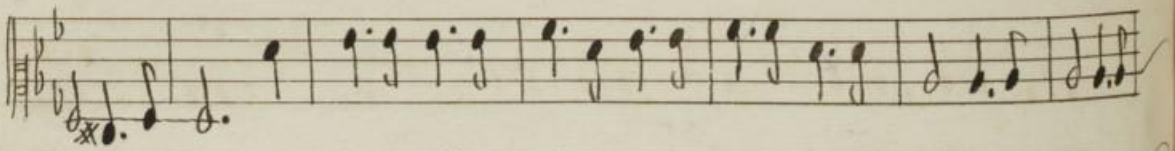
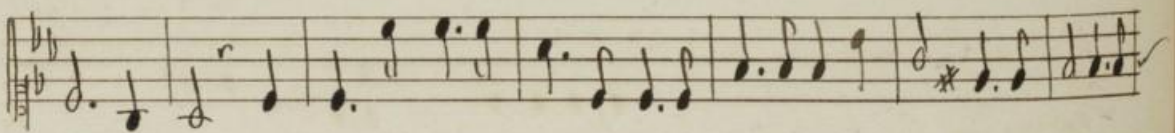
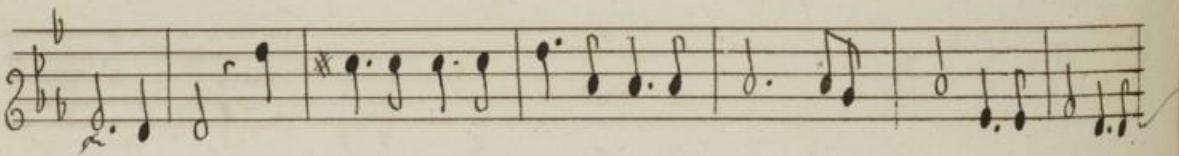
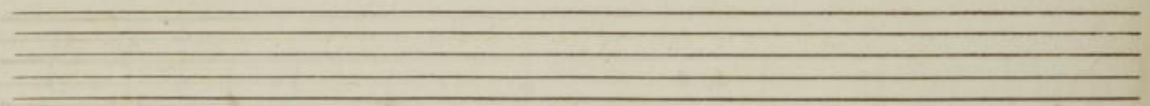
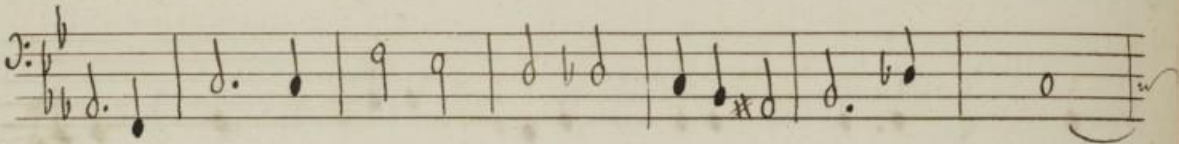
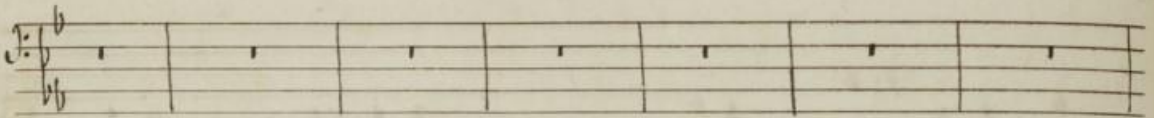
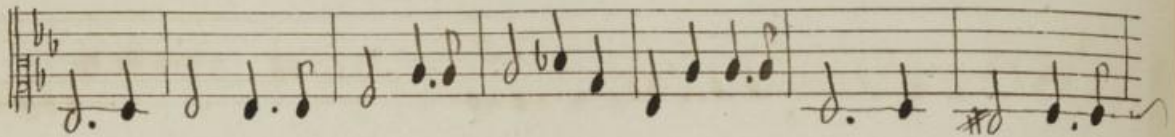
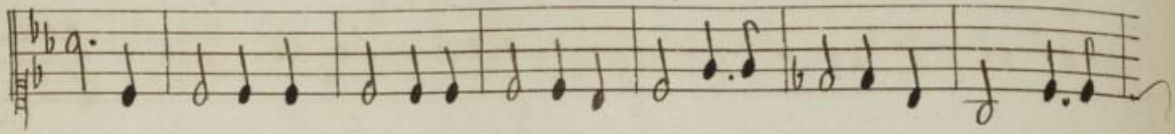
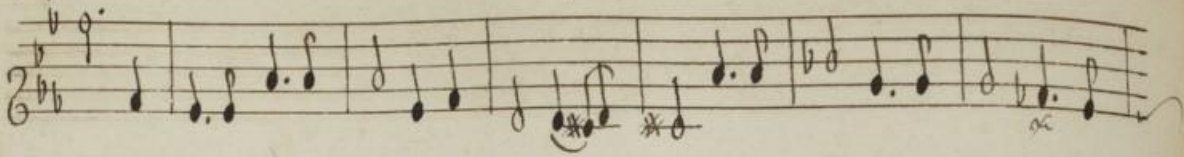
Scene Premiere.

Amphion.

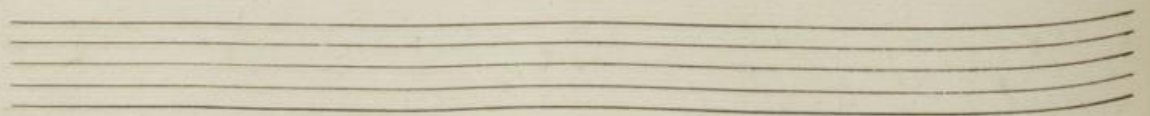
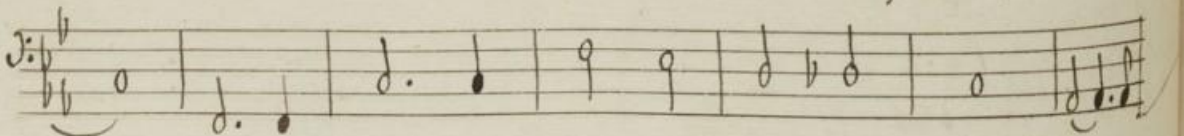
Prelude

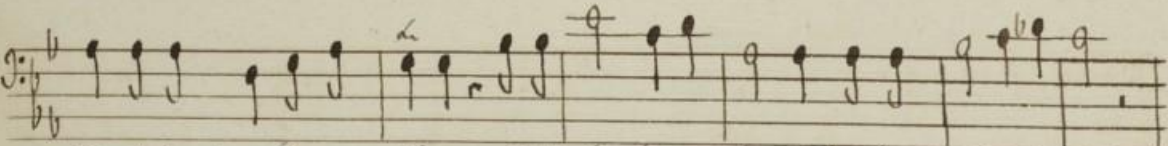
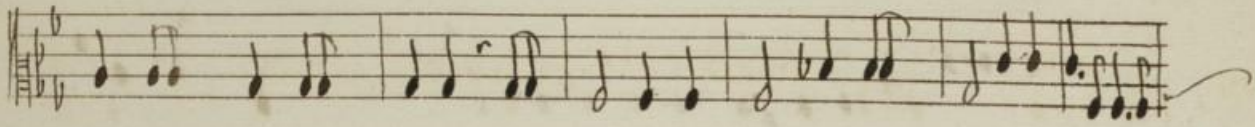
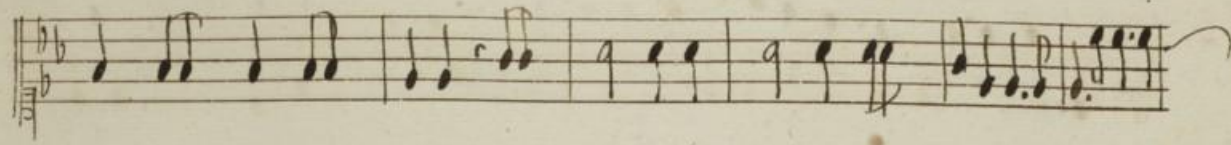
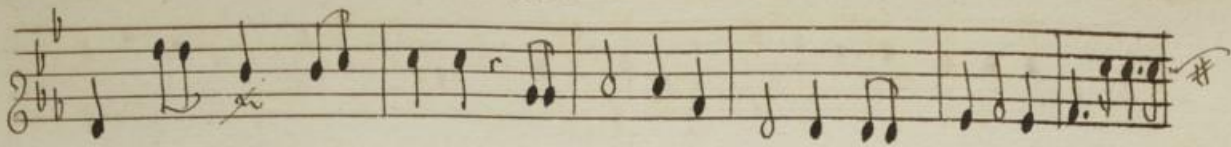


Amphion

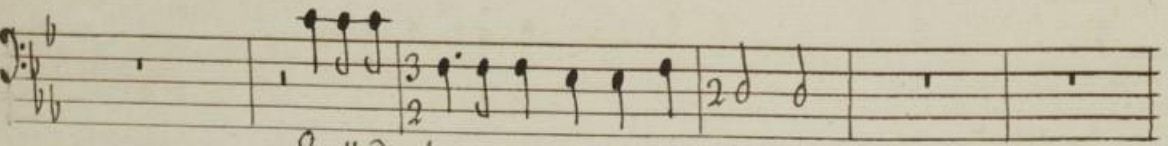
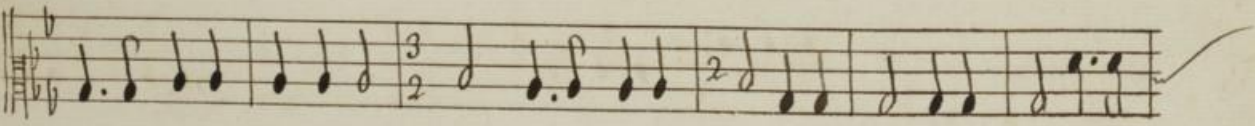
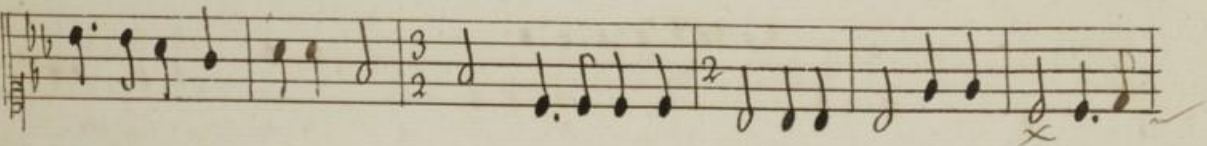
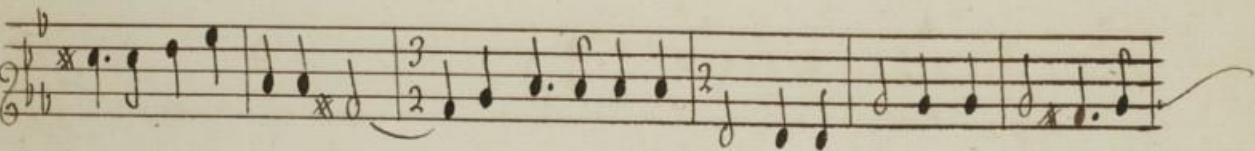
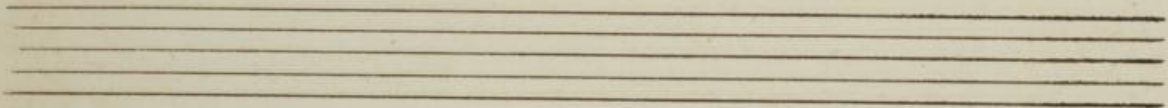
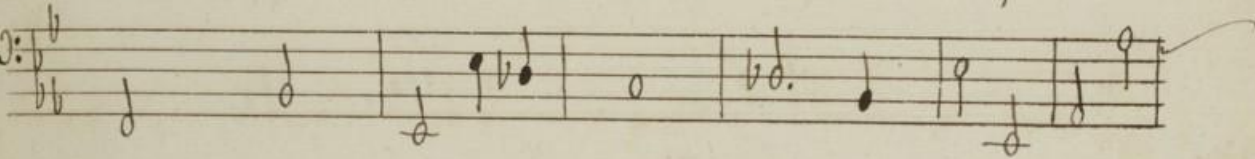


Deaux lieux temoins secrets de mes tendres Soupirs Vous faisiez autre

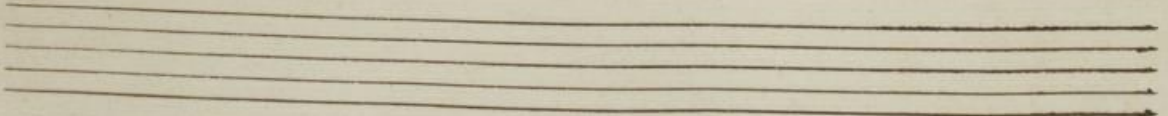
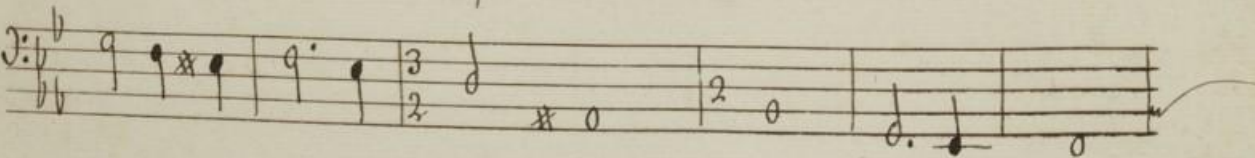




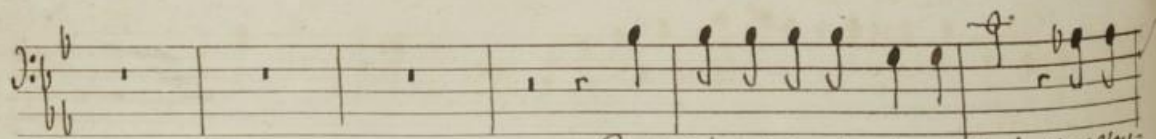
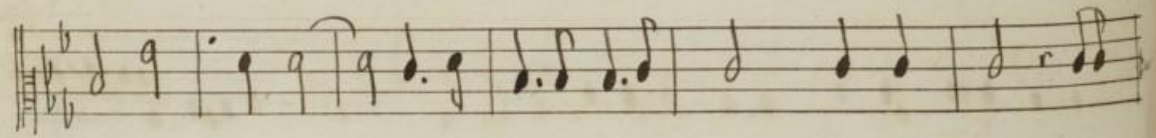
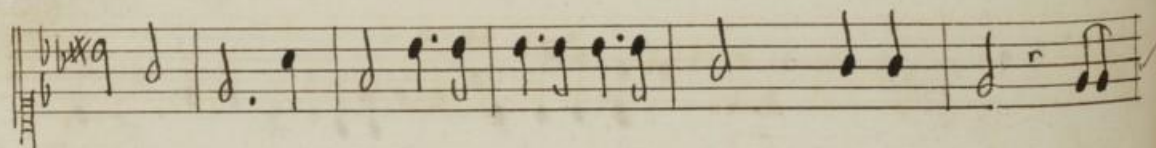
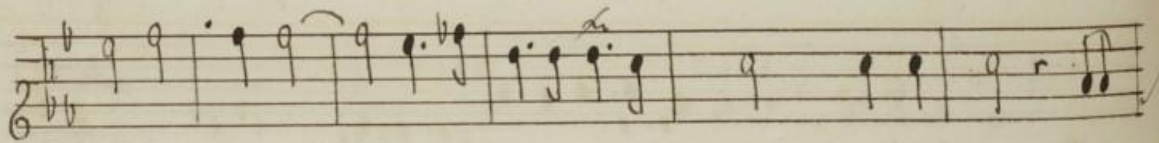
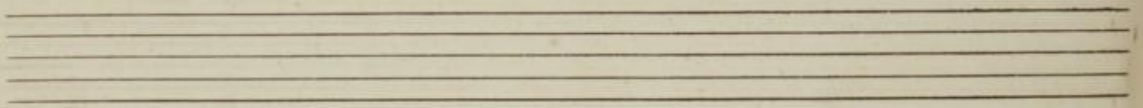
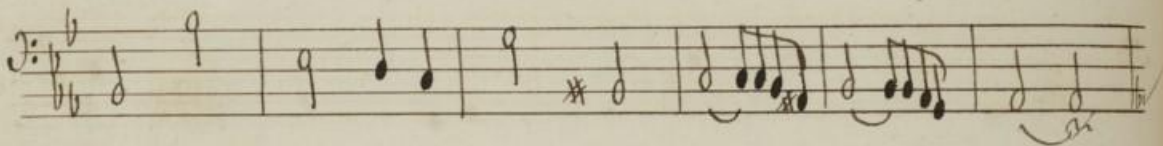
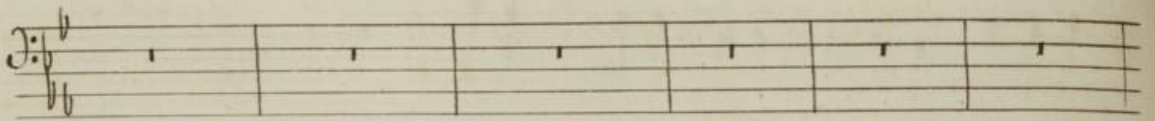
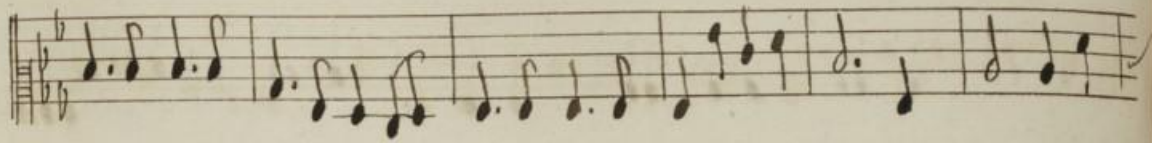
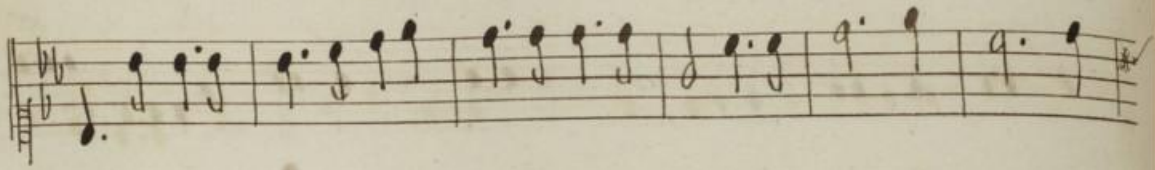
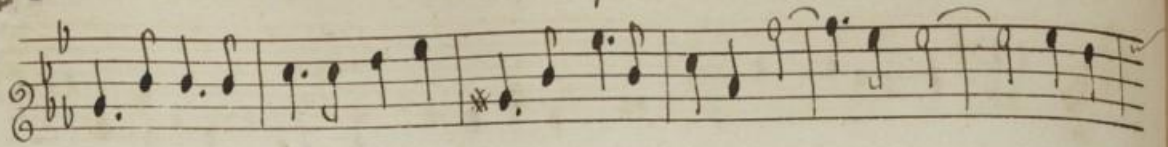
Fois le bonheur de ma vie Niobé m'est ravie Je n'ay plus de plaisirs



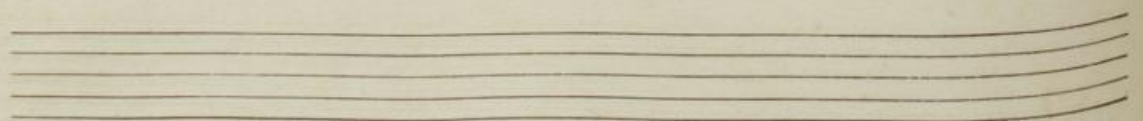
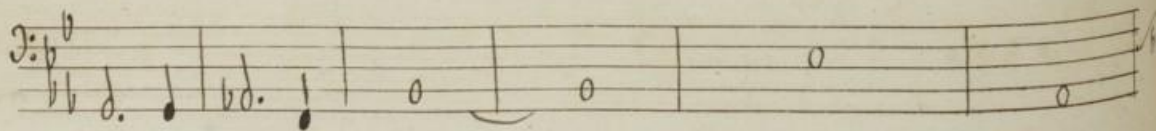
Quelle douleur pour mon amour extreme



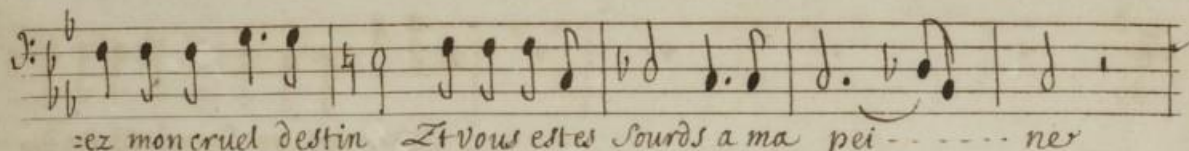
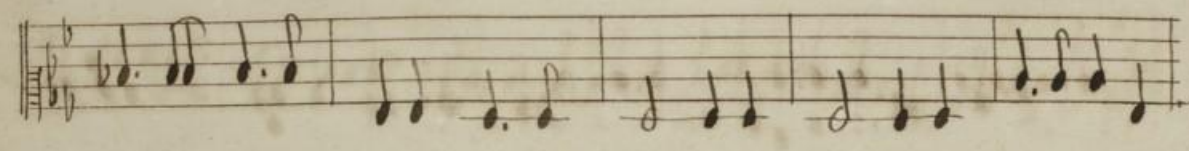
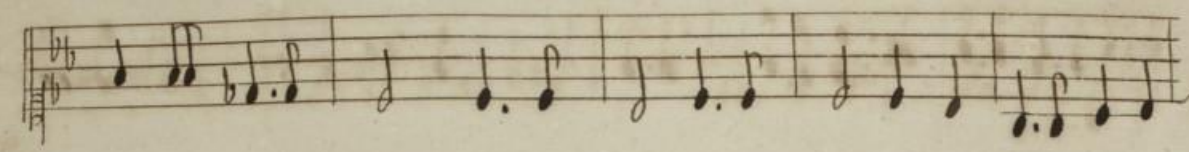
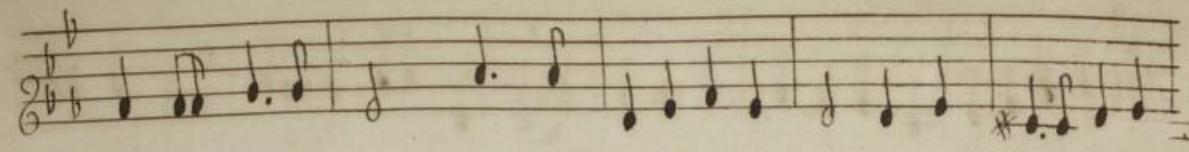
Amphion



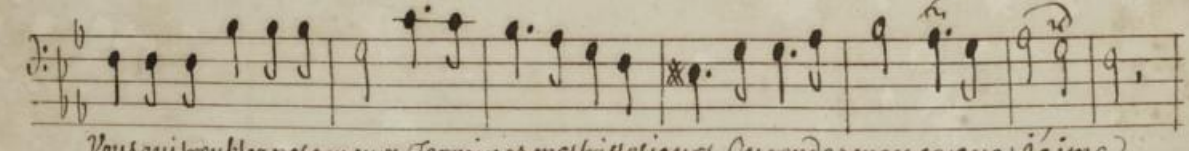
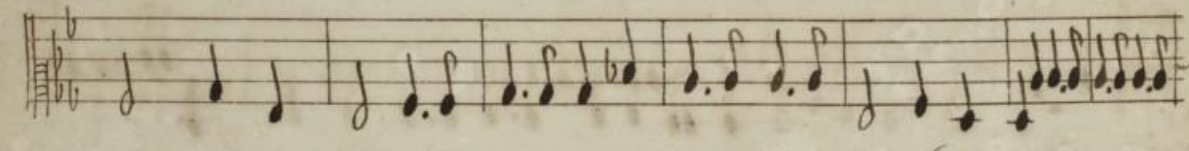
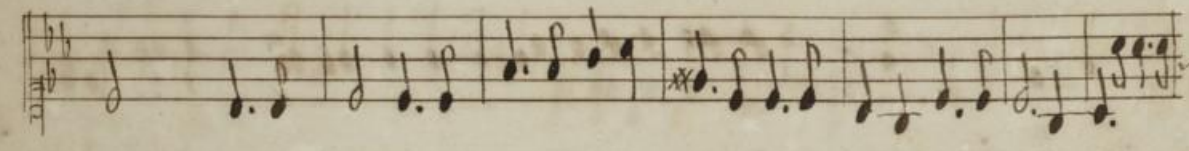
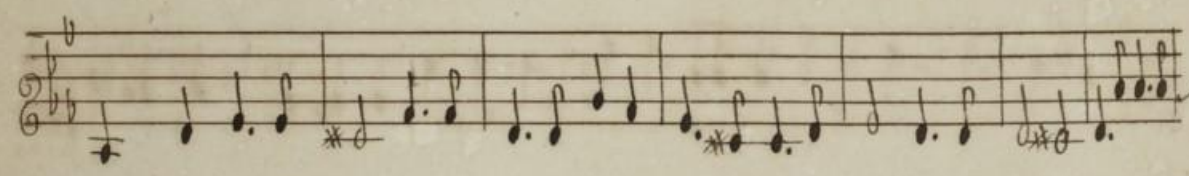
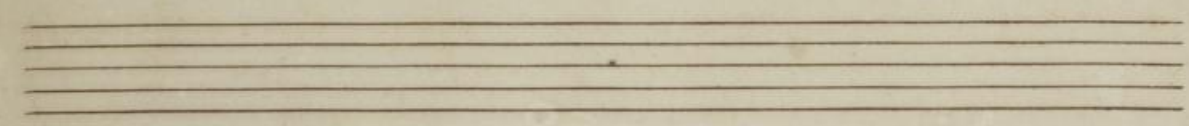
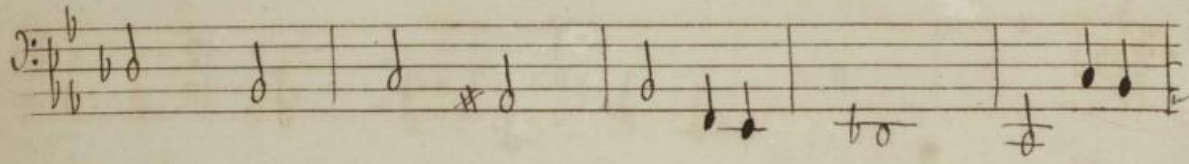
Grands Dieux je vous jmplore en Vain vous voy



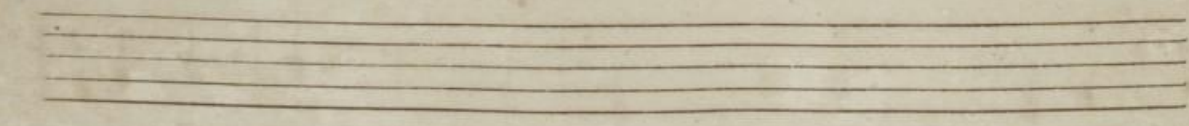
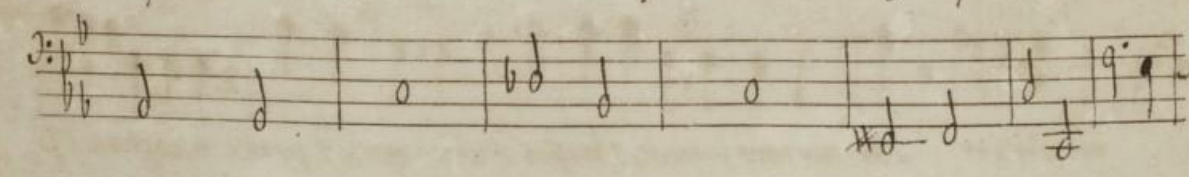
Acte Troisieme.



ez mon cruel destin Et vous estes sourds a ma pri- - - - - ner



Vous qui troublez nos amours Terminez mes tristes jours Ou rendez moy ce que j'aime



Amphion

Handwritten musical score for the first system of 'Amphion'. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/2 time signature. The notation includes various note values, rests, and accidentals (sharps and naturals). The first staff ends with a 3/2 time signature change.

C'est en vain que l'espoir tâche de

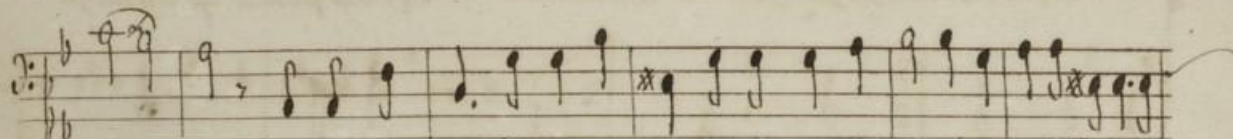
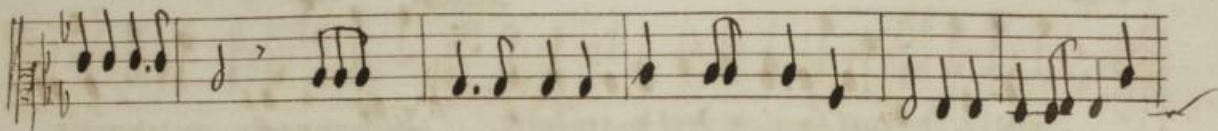
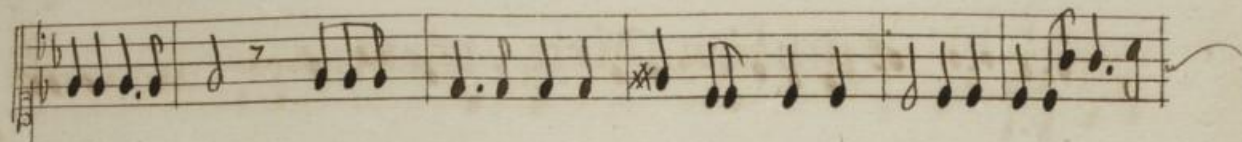
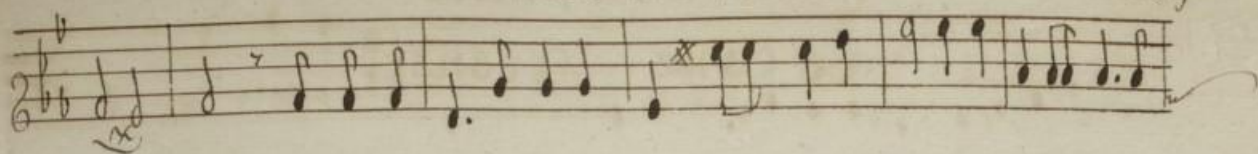
Handwritten musical score for the second system of 'Amphion'. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues in the same key and time signature. The notation includes various note values, rests, and accidentals. The first staff ends with a 3/2 time signature change.

me flatter L'ardeur dont je me sens bruler Dubien que j'ay perdu me retrahe l'j:

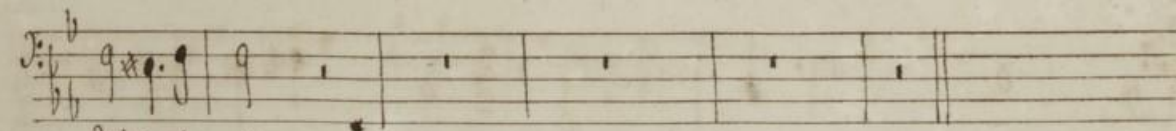
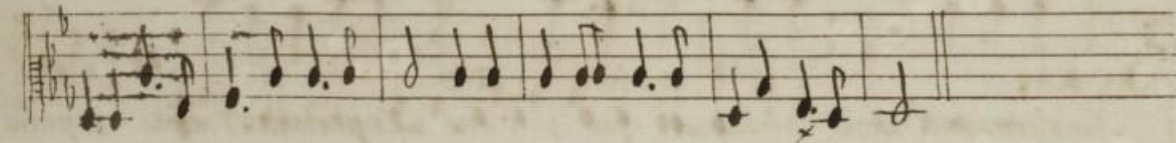
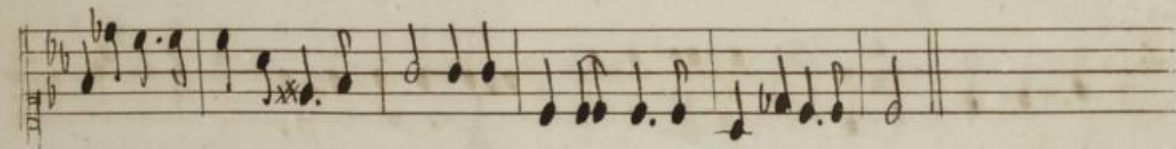
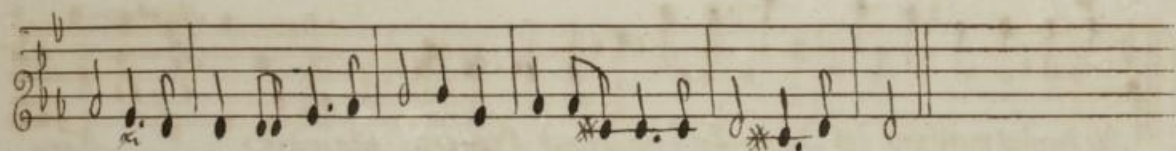
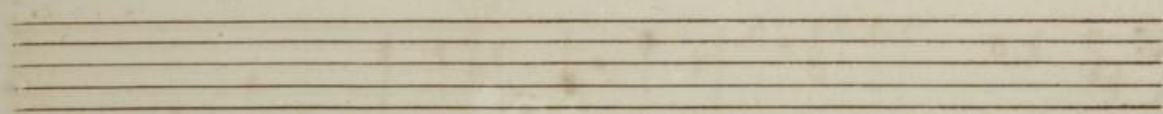
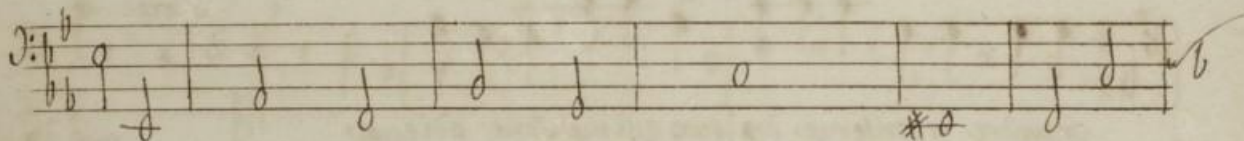
Handwritten musical score for the third system of 'Amphion'. It consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The music continues in the same key and time signature. The notation includes various note values, rests, and accidentals. The first staff ends with a 3/2 time signature change.

Acte Troisieme

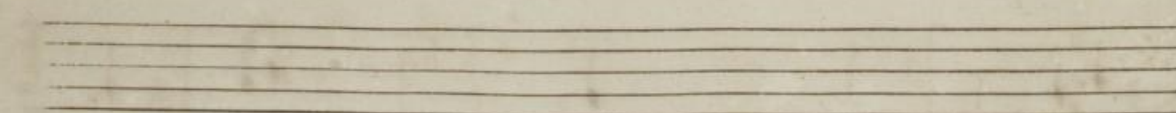
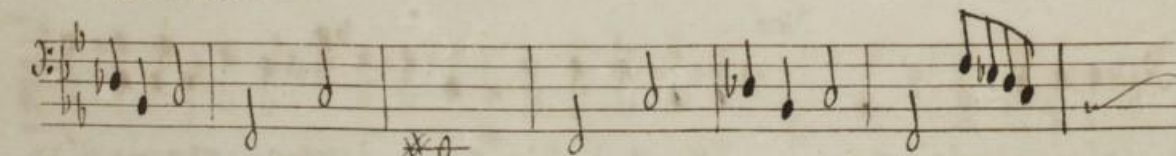
139.



=ma... ge Jaloux transports Cruels tourments Serez vous toujours le partage Des plus si-



=des Amants



Scène Seconde

Amphion. Dirce. Zethus.

Zethus

Dans vos douleurs songez-vous contraindre J'ay tout perdu que puis je

Amphion

craindre le conserue des jours qui me sont odieux

Dirce

Le

Amphion

fil du plus puissant des Dieux En amour peut il estre a plaindre Non

Non rien ne peut calmer la douleur que je sens Inperdant Niobe je perds

Dirce

tour ce que j'aime Elle va dissiper ce desespoir extreme La

Acte Troisieme

Amour veut vous rendre contents Reprenez l'esperance Votre cons=

Reprenez l'esperance

ance doit triompher en ce jour C'est la recompense

Doit triompher en ce jour

D'un parfait amour C'est la recompense D'imparfait amour

D'un parfait amour

C'est la recompense D'imparfait amour

C'est la recompense D'imparfait amour

Scène Troisième

Lycus. Niobé. Dirce. Lettus. Amphion.

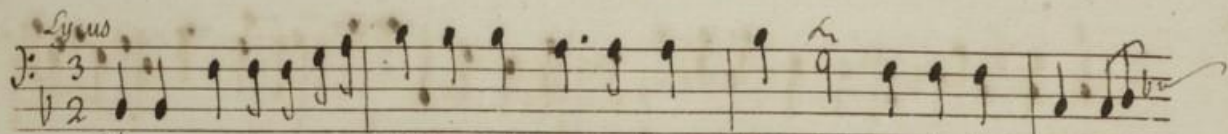
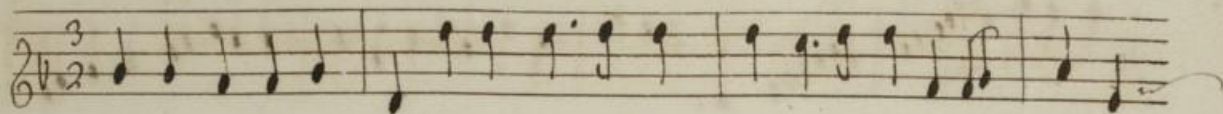
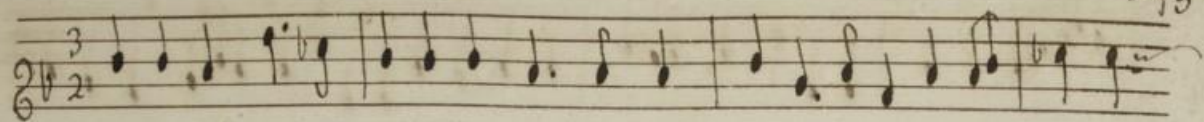
Lycus

Vous estes toujours in humaine Toujours insensible a mes feux Quoy mon amour ex-
 -treme Ny l'eclat de mon Diademe Ne vous rendront jls point favorable a mes

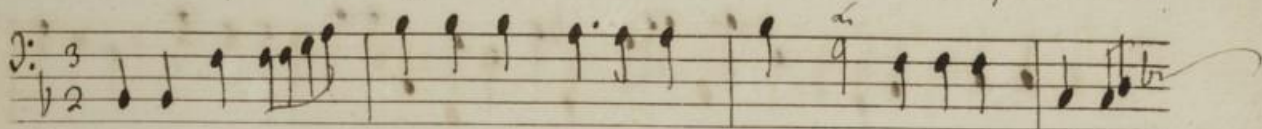
Niobé

Vœux Laissez moy ma douleur Et mes peines secretes Vy
 trouve trop d'appas Je n'y puis renoncer Et tout Roy que vous es-
 -tes vous ne pouvez me résoudre a changer

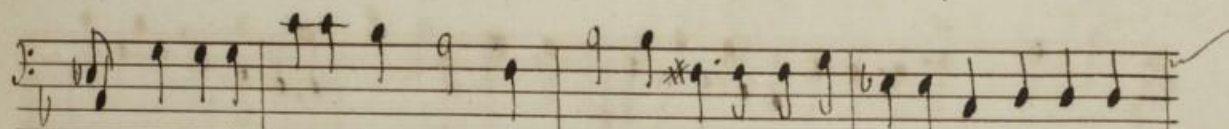
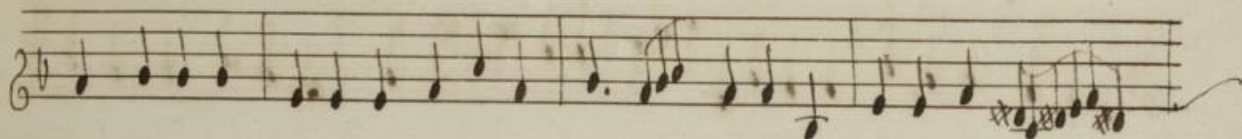
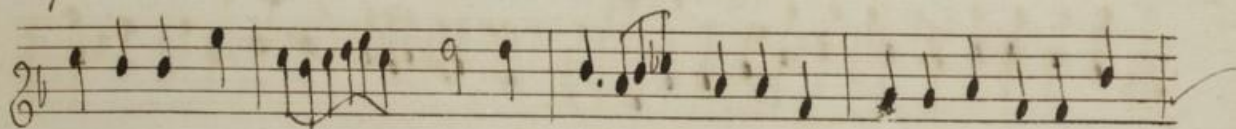
Acte Troisieme



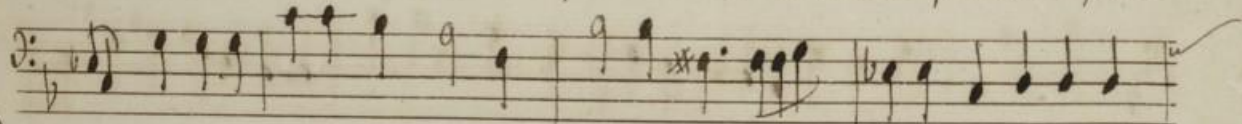
C'en est trop mon amour s'offence De tant de resistance Je reprends ma-



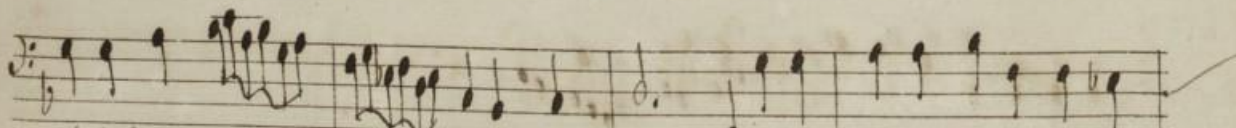
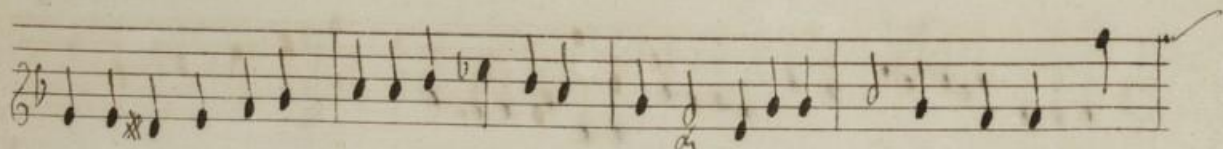
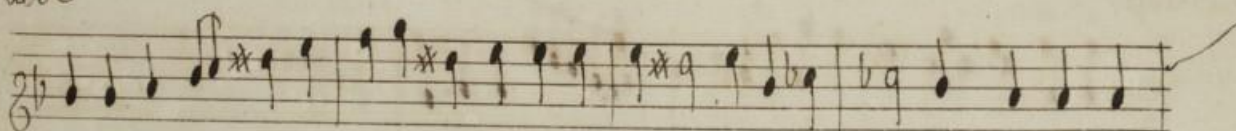
Basse



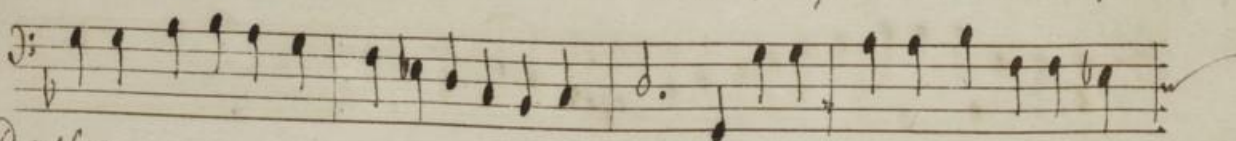
raison Et je fais succeder aux peines D'une si cruelle prison Le plai-



Basse



-tir de briser mes chaines Je reprends ma raison Et je



Basse

Amphion

fais Succeder aux peines D'une si cruelle prison Le plaisir de briser

Basse

..... mes chaines Et je fais Succeder aux peines D'une si cruelle pri-

Basse

= son Le plaisir de briser ----- mes chaines

Basse

Acte Troisième.

145.

admiré La gloire d'estre aimé de vous Princesse de voit métre vn bonheur trop sensible

Mais le cruel amour par vn charme jnuin cible Engage nos cœurs malgré

nous Libre d'un feu qui sur mon ame Ne me laissoit aucun pouuoir De

vous aimer je me fais vn deuoir N'ostez pas à ma flamme Les

biens queluy promet l'espoir

Il faut aimer on ne peut s'en defendre Mon cœur avec plaisir Brus:
 Il faut aimer on ne peut s'en defendre Mon cœur avec plaisir brus:
 Il faut aimer on ne peut s'en defendre Mon cœur avec plaisir brus

Basse

de si beaux feux Il est doux de se rendre Quand la
 de si beaux feux Il est doux de se rendre Quand la
 de si beaux feux Il est doux de se rendre Quand la

Basse

gloire et l'amour en ont formé les nœuds Il est doux de se rendre Il est
 gloire et l'amour en ont formé les nœuds Il est doux de se rendre Il est
 gloire et l'amour en ont formé les nœuds Il est

Acte Troisieme

147.

doux de se rendre Quand la gloire et l'amour en ont formé les nœuds Il est
doux de se rendre Quand la gloire et l'amour en ont formé les nœuds Il est
doux de se rendre Quand la gloire et l'amour en ont formé les nœuds Il est

Basse

doux de se rendre Il est doux de se rendre Quand la
doux de se rendre Il est doux de se rendre Quand la
doux de se rendre Il est doux de se rendre Quand la

Basse

gloire et l'amour en ont formé les nœuds Il est doux de se rendre Quand la
gloire et l'amour en ont formé les nœuds Il est doux de se rendre Quand la
gloire et l'amour en ont formé les nœuds Il est doux de se rendre Quand la

Basse

128.

Amphion.

gloire et l'amour en ont formé les nœuds

gloire et l'amour en ont formé les nœuds

gloire et l'amour en ont formé les nœuds

gloire et l'amour en ont formé les nœuds

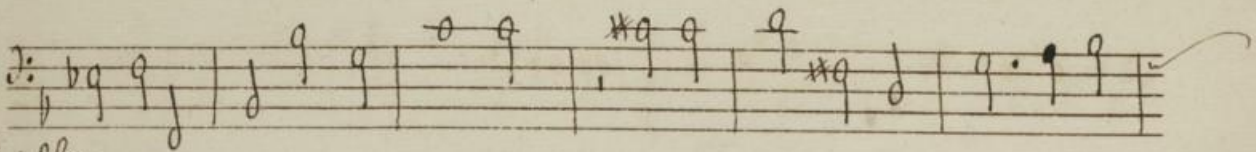
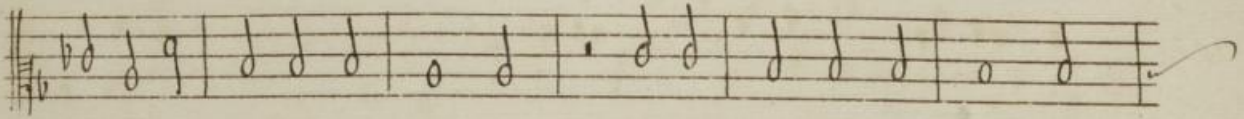
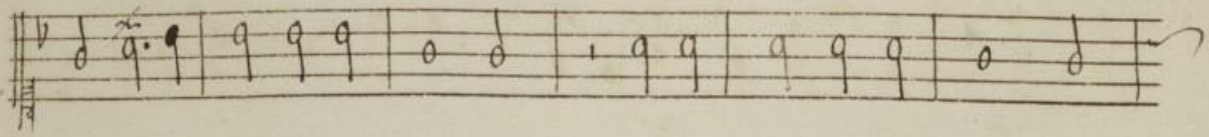
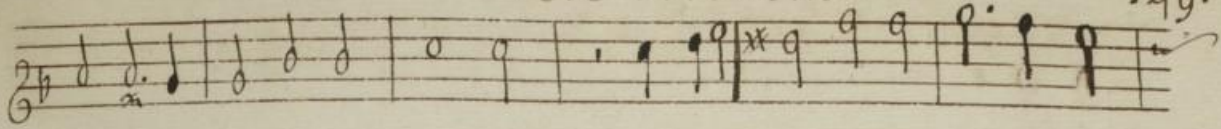
Scene 4^e et Dernière

Symphonie *Mouvement son grave*

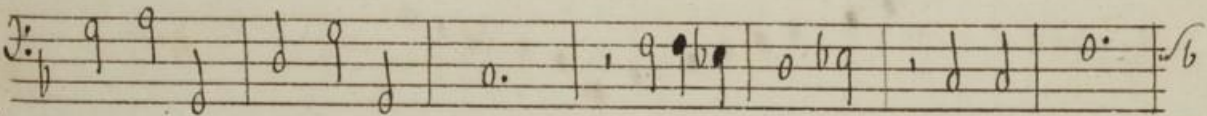
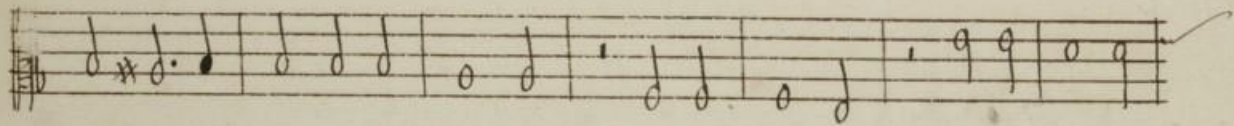
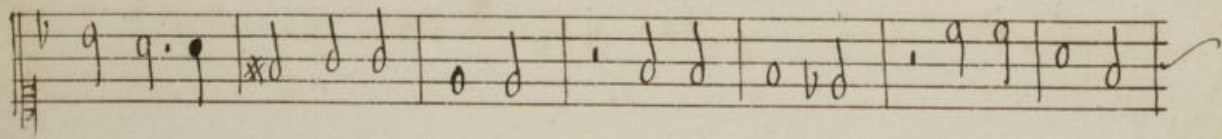
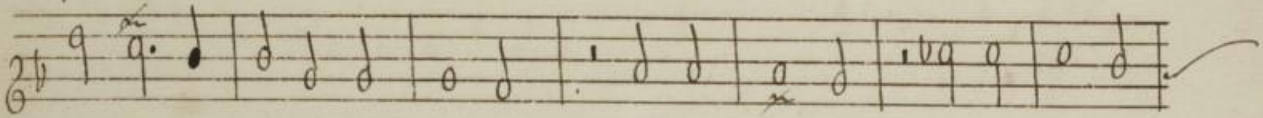
Empty musical staves

Acte Troisieme

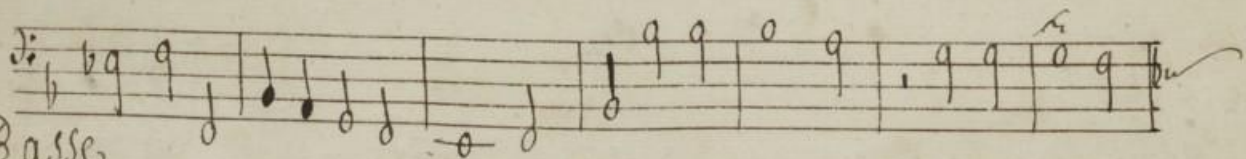
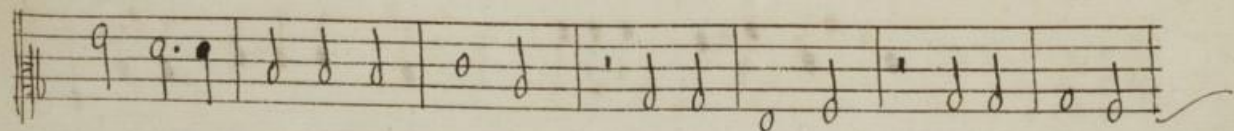
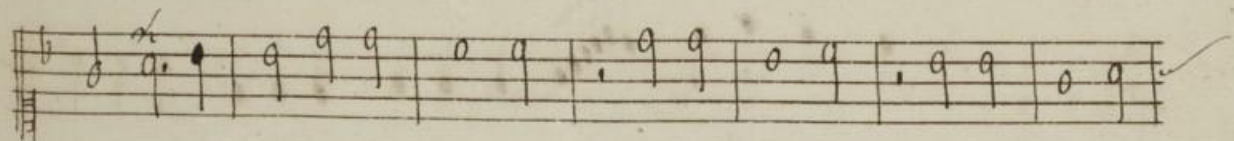
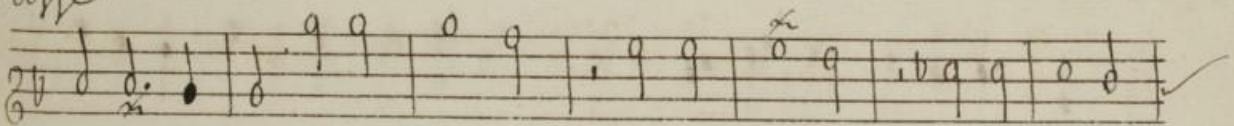
149.



Basse

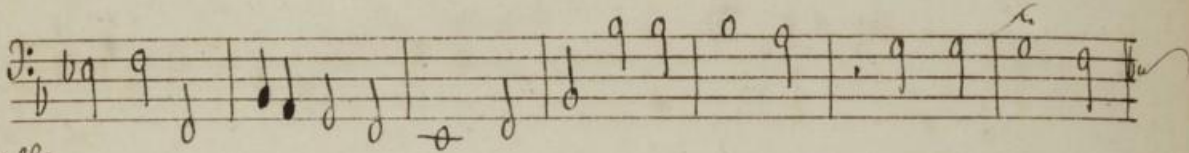
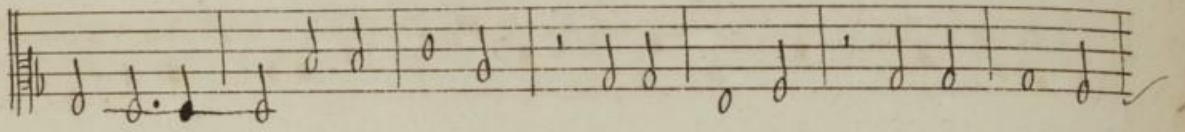
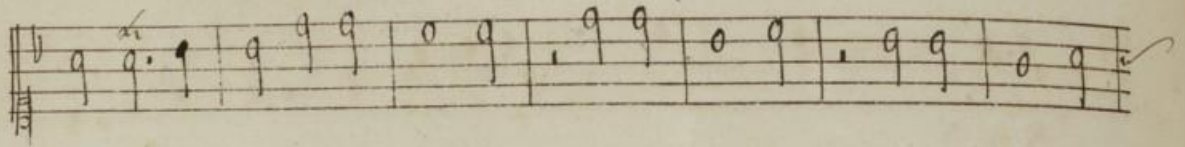
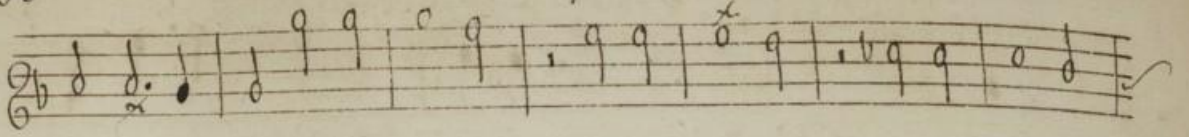


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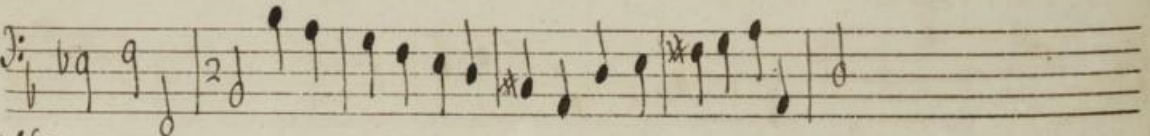
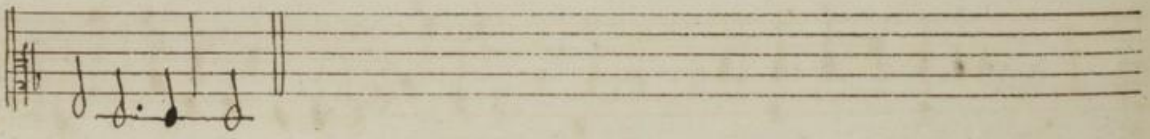
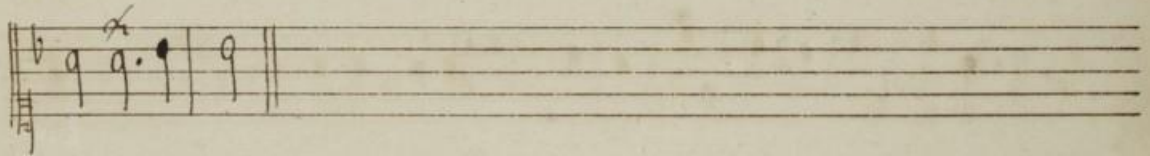
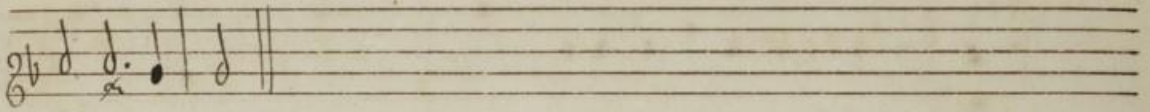


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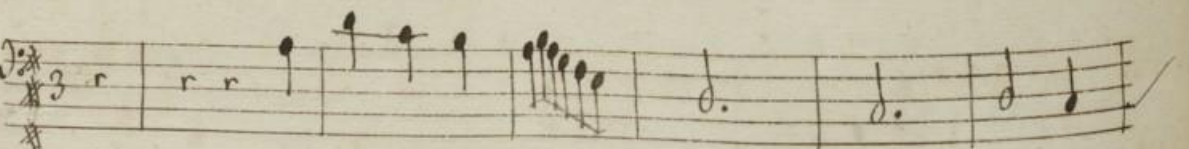
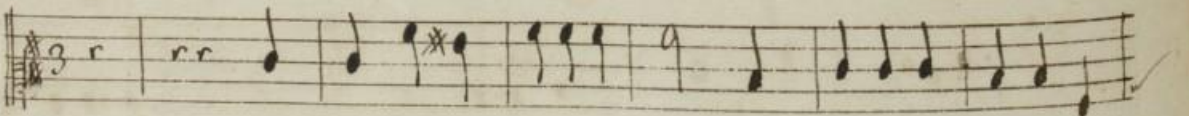
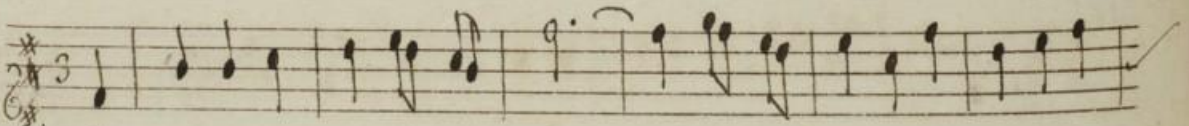
Amphion



Basse

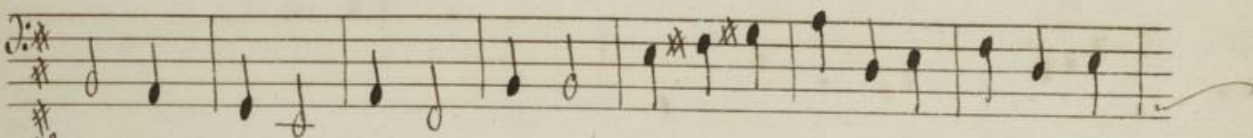
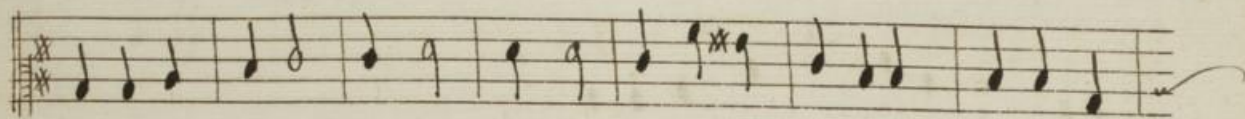
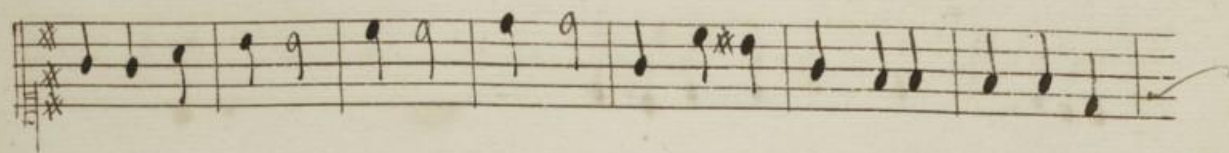
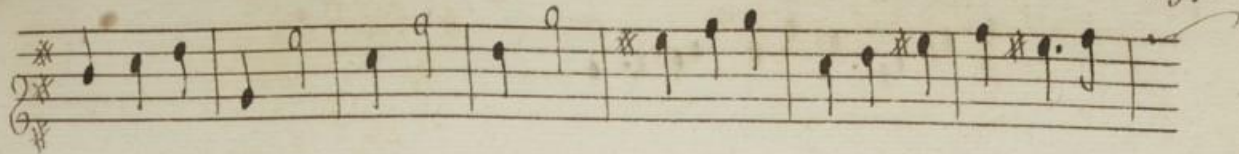


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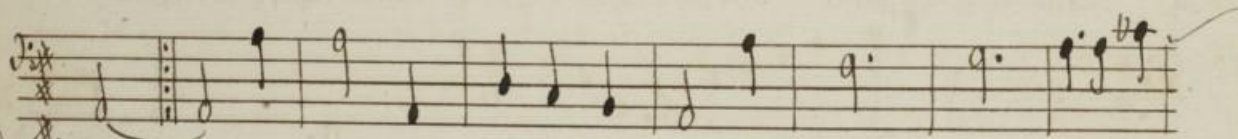
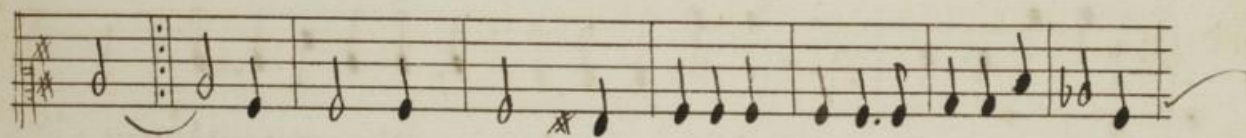
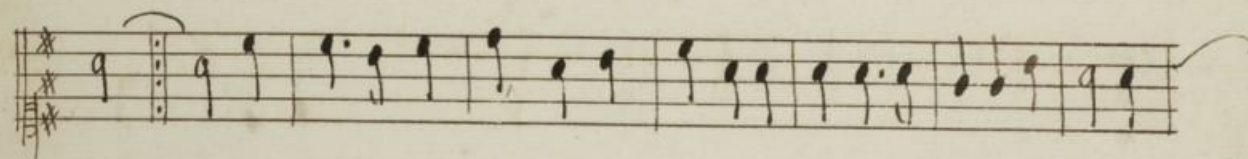


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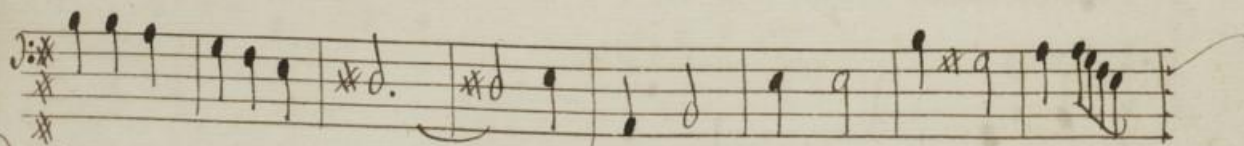
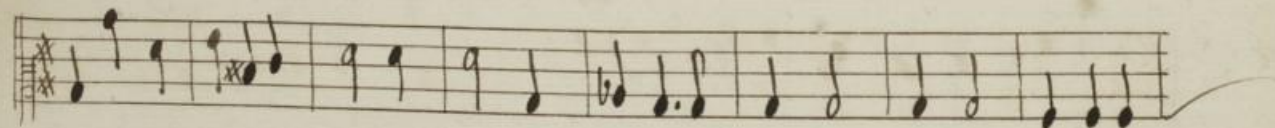
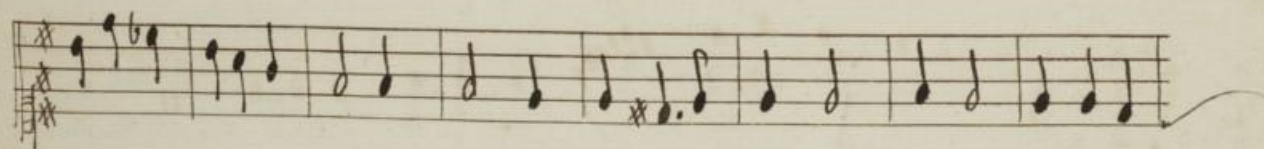
Acte Troisieme



Basse



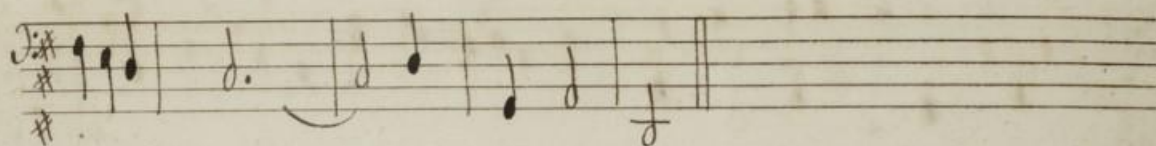
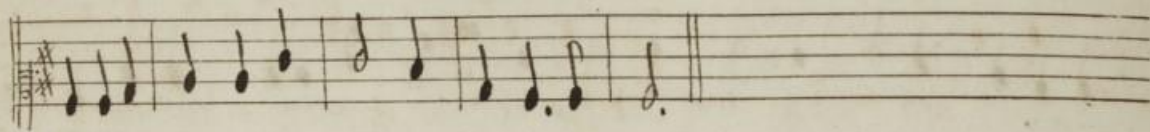
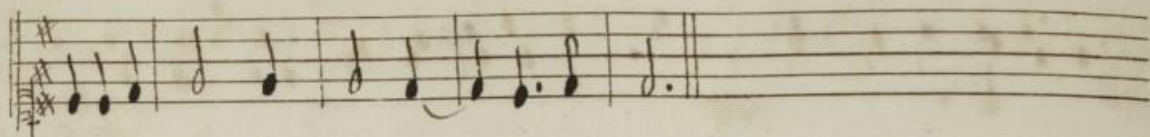
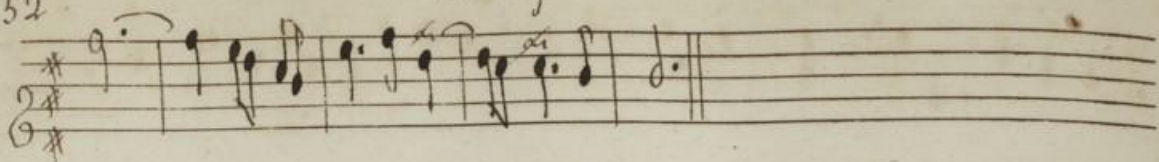
Basse



Basse

Amphion

152



Jupiter

Que dans ces lieux tout se prepare Pour celebrer l'hymen de

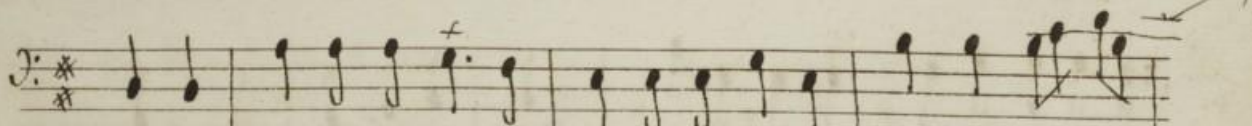
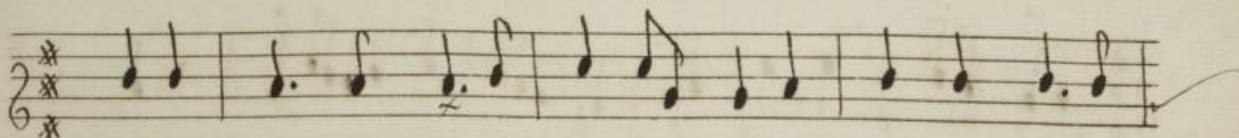
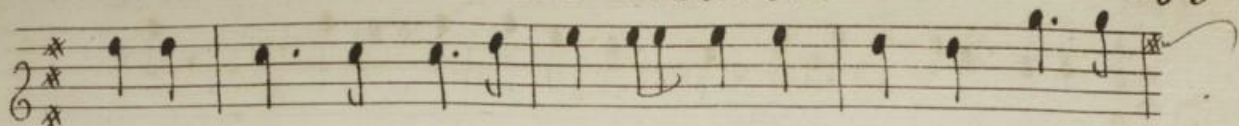
ces heureux amants Je veux estre temoin de leur contentemens

En faveur de mon fils que la terre se pare De tour ce que le

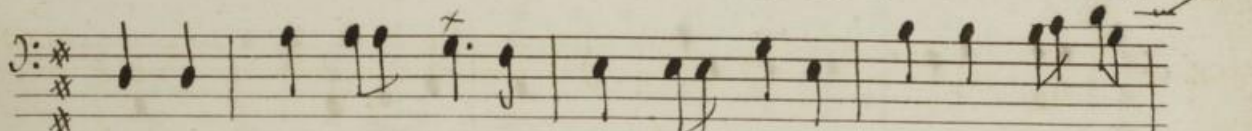
ciel peut donner d'ornemens

Acte Troisieme

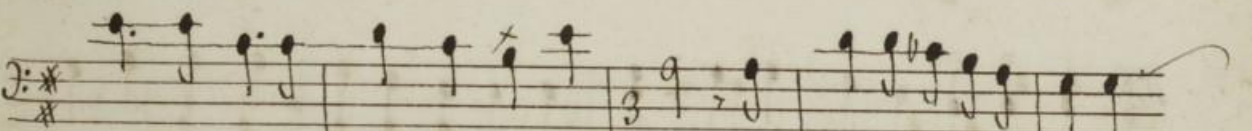
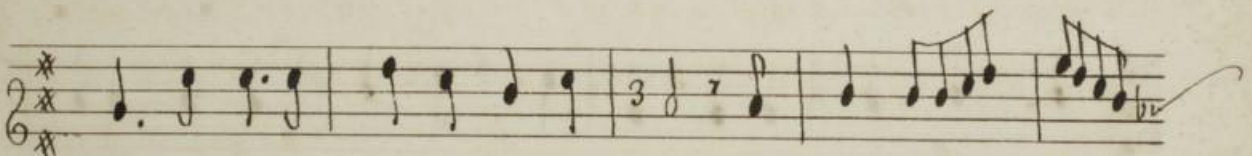
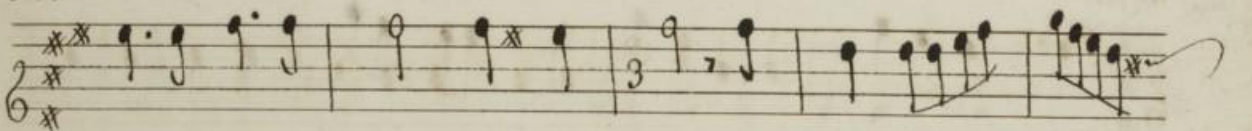
153.



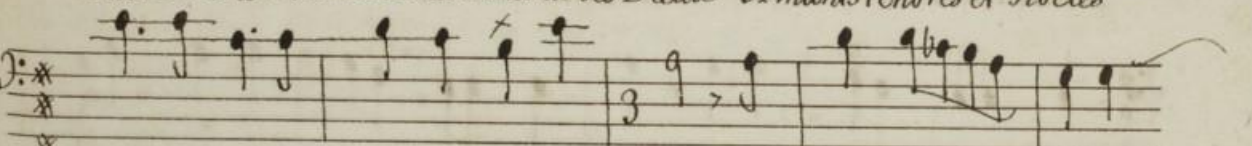
* Pour chanter des ardeurs si belles Meslez vos voix aux chants des



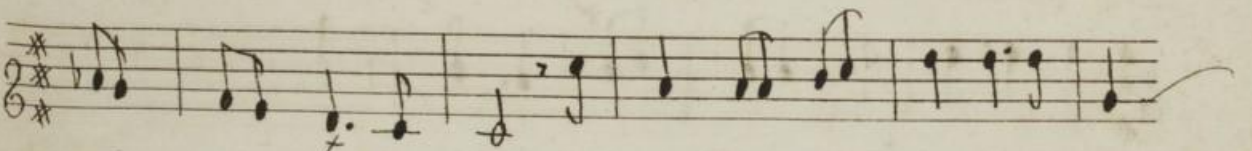
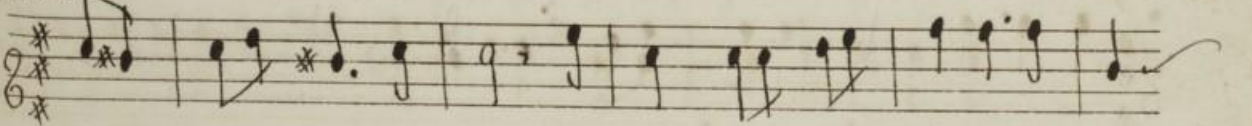
Basse



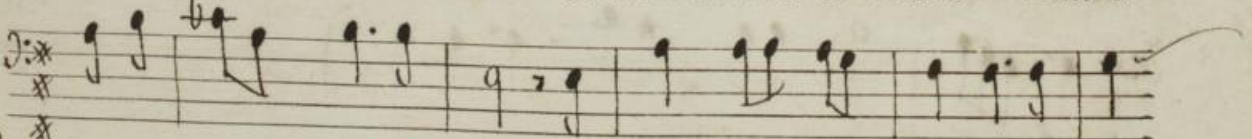
* Dieux Meslez vos voix aux chants des Dieux Amants tendres et fideles



Basse



* Jouïſſez d'un sort heureux Amants tendres et fideles Amants



Basse

Amphion

tendres et fideles Jouissez d'un sort heureux A:

Basse

:mants tendres et fideles Amants tendres et fideles Jouis:

Basse

:sez d'un sort heureux Jouissez d'un sort heureux

Basse

Amphion

lons nos voix aux chants des Dieux Pour chanter des ardeurs Si belles Me lons nos

Pour chanter des ardeurs Si belles Me lons nos

lons nos voix aux chants des Dieux Pour chanter des ardeurs Si belles Me lons nos

Pour chanter des ardeurs Si belles Me lons nos

Acte Troisieme

157.

Voix aux chants des Dieux. Meslons nos Voix aux Chants des Dieux. Amants tendres et fi:

Voix aux chants des Dieux. Meslons nos Voix aux Chants des Dieux. Amants tendres et fi:

Voix aux chants des Dieux. Meslons nos Voix aux chants des Dieux. Amants tendres et fi:

Voix aux chants des Dieux. Meslons nos Voix aux chants des Dieux. Amants tendres et fi:

Voix aux chants des Dieux. Meslons nos Voix aux chants des Dieux. Amants tendres et fi:

Voix aux chants des Dieux. Meslons nos Voix aux chants des Dieux. Amants tendres et fi:

Voix aux chants des Dieux. Meslons nos Voix aux chants des Dieux. Amants tendres et fi:

Voix aux chants des Dieux. Meslons nos Voix aux chants des Dieux. Amants tendres et fi:

Amphion.

=Deles Jouïſſez d'un ſort heureux Amants tendres et fideles A:

=Deles Jouïſſez d'un ſort heureux Amants tendres et fideles Jouïſſ:

=Deles Jouïſſez d'un ſort heureux Amants tendres et fideles A:

=deles Jouïſſez d'un ſort heureux Amants tendres et fideles Jouïſſ:

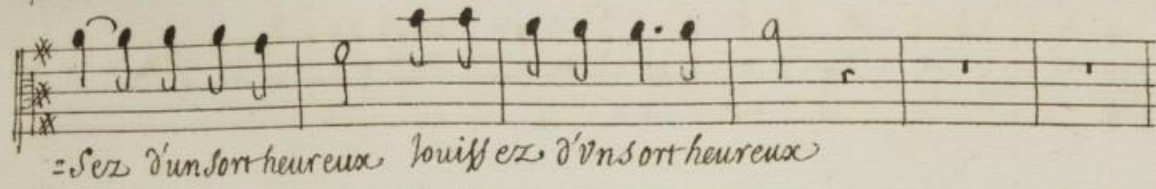
Acte Troisieme

Diane

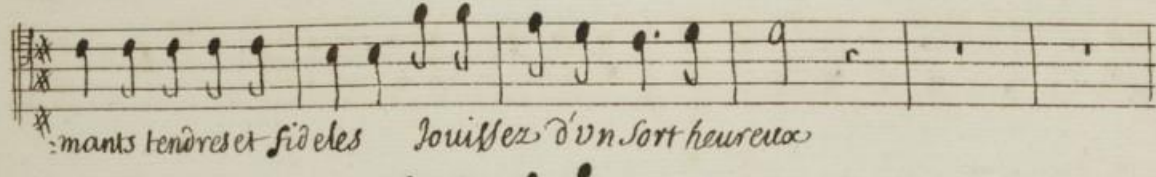
159.



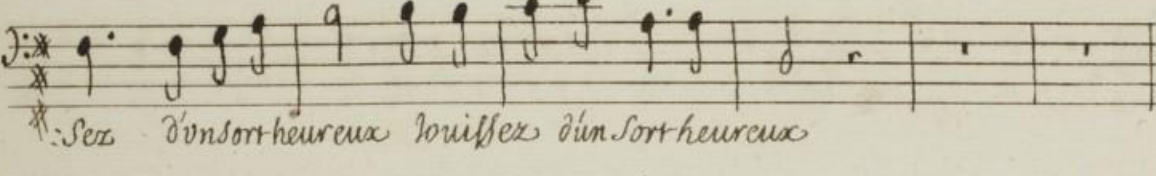
* mants tendres et fideles jouissez d'un sort heureux Pour vous les ris et les



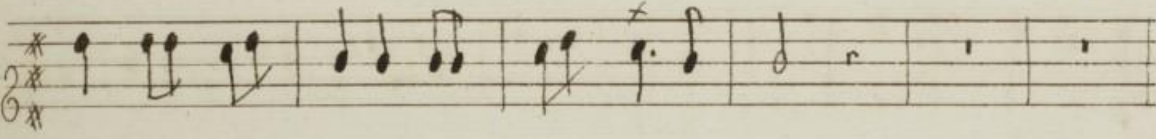
* =sez d'un sort heureux jouissez d'un sort heureux



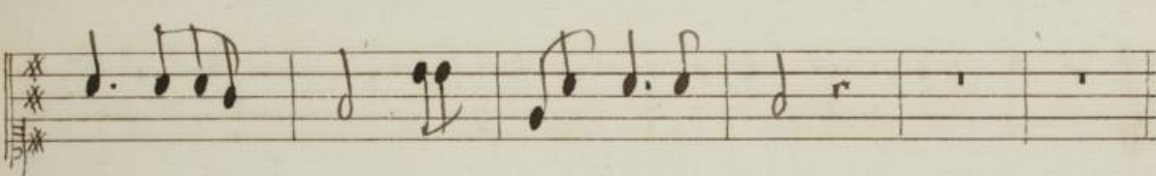
* mants tendres et fideles jouissez d'un sort heureux



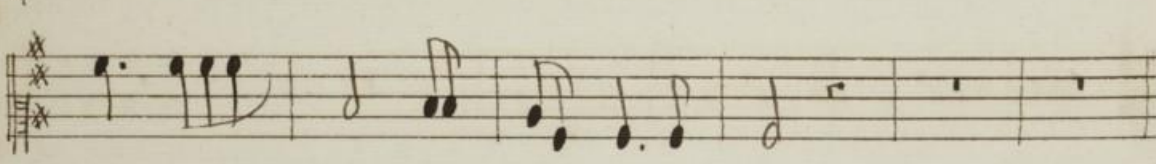
* =sez d'un sort heureux jouissez d'un sort heureux



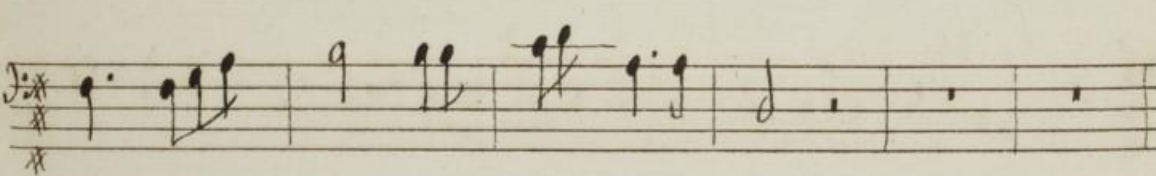
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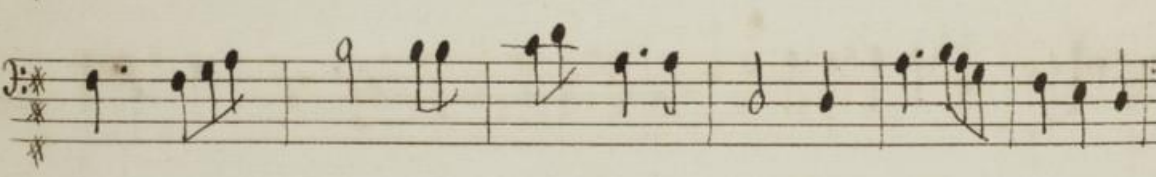
* =sez d'un sort heureux jouissez d'un sort heureux



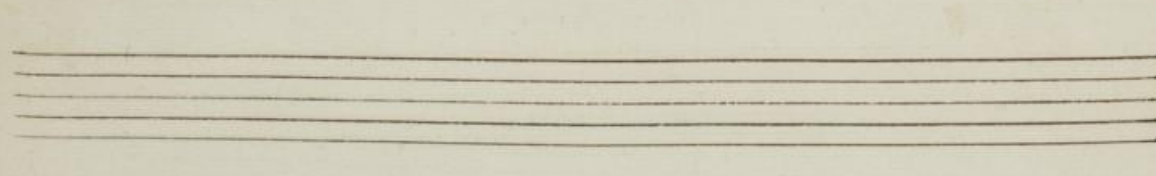
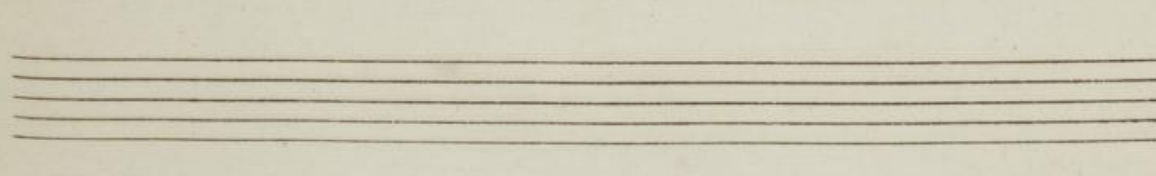
* =sez d'un sort heureux jouissez d'un sort heureux



* =sez d'un sort heureux jouissez d'un sort heureux



* =sez d'un sort heureux jouissez d'un sort heureux



160.

Amphion

Salone

jeux suivent des peines cruelles Des flammes toujours nouvelles Accom:

Acte Troisième

163.

pagneront vos feux Amants tendres et fidelles Jouissez d'un sort heu-
Amants tendres et fidelles Jouissez d'un sort heu-
Amants tendres et fideles Jouissez d'un sort heu-
Amants tendres et fideles Jouissez d'un sort heu-
Amants tendres et fideles Jouissez d'un sort heu-
Amants tendres et fideles Jouissez d'un sort heu-
Amants tendres et fideles Jouissez d'un sort heu-
Amants tendres et fideles Jouissez d'un sort heu-
Amants tendres et fideles Jouissez d'un sort heu-
Amants tendres et fideles Jouissez d'un sort heu-

Amphion

-reux Amants tendres et fideles Amants tendres et fideles Jouis=

-reux Amants tendres et fideles Jouissez d'un sort heureux Jouis=

-reux Amants tendres et fideles Amants tendres et fideles Jouis=

-reux Amants tendres et fideles Jouissez d'un sort heureux Jouis=

-reux Amants tendres et fideles Jouissez d'un sort heureux Jouis=

-reux Amants tendres et fideles Jouissez d'un sort heureux Jouis=

-reux Amants tendres et fideles Jouissez d'un sort heureux Jouis=

-reux Amants tendres et fideles Jouissez d'un sort heureux Jouis=

-reux Amants tendres et fideles Jouissez d'un sort heureux Jouis=

Acte Troisième

L'amour
-Sez d'un sort heureux L'amour comblera vos vœux Deses douceurs eternal-

-Sez d'un sort heureux

-Sez d'un sort heureux

-Sez d'un sort heureux

Flutes

Flutes

-Sez d'un sort heureux

-Sez d'un sort heureux

-Sez d'un sort heureux

Amphion

les A:

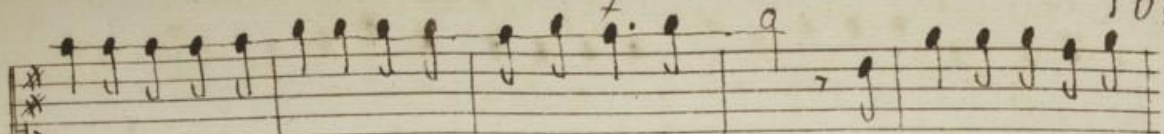
L'hymen
De ses chaines immortelles L'hymen vient serrer vos nœuds A:

Violons

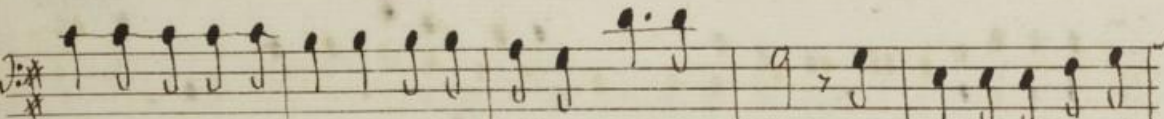
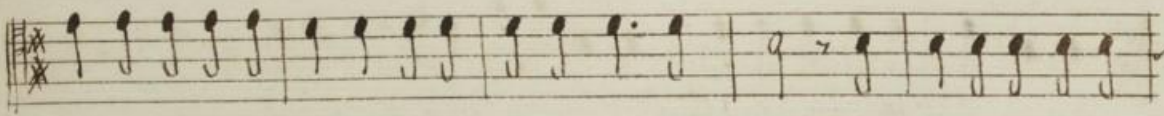
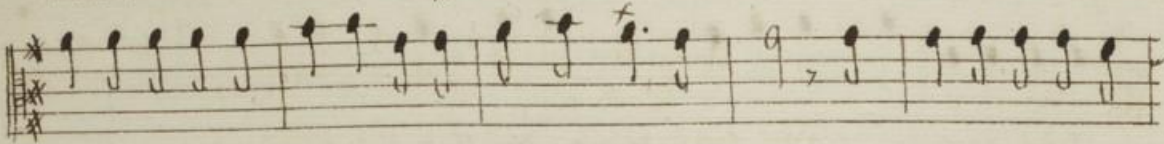
Violons

Acte Troisieme

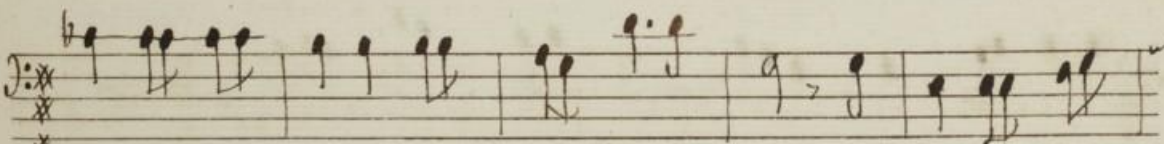
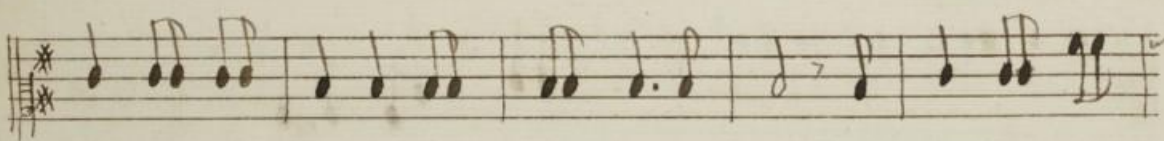
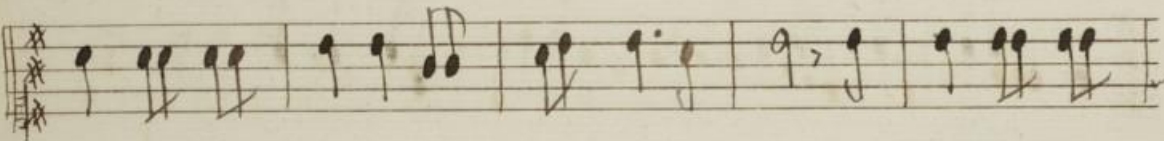
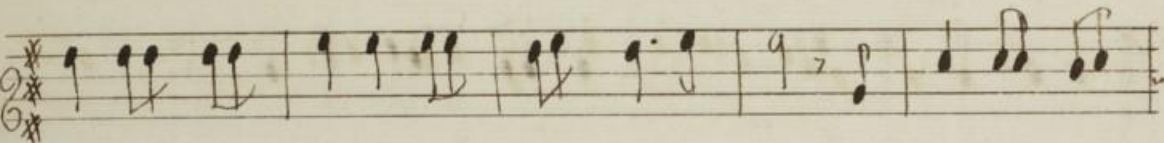
165.



-mants tendres et fideles jouïffez d'un sort heureux Amants tendres et fi-



-mants tendres et fideles jouïffez d'un sort heureux Amants tendres et fi-



Amphion

=deles Amants tendres et fideles Jouissez d'un sort heureux
 =deles Jouissez d'un sort heureux Jouissez d'un sort heureux
 =deles Jouissez d'un sort heur Jouissez d'un sort heureux *Jupiter*
 =deles Jouissez d'un sort heureux Jouissez d'un sort heureux Et vous

Diuinitez qui gouvernez ces lieux Augmentez par vos soins leur beautex

The musical score consists of several systems. The first system includes a vocal line and a lute accompaniment. The second system continues the vocal line and lute accompaniment. The third system includes a vocal line and a lute accompaniment. The fourth system includes a vocal line and a lute accompaniment. The fifth system includes a vocal line and a lute accompaniment. The sixth system includes a vocal line and a lute accompaniment. The seventh system includes a vocal line and a lute accompaniment. The eighth system includes a vocal line and a lute accompaniment. The ninth system includes a vocal line and a lute accompaniment. The tenth system includes a vocal line and a lute accompaniment.

Acte Troisieme

167.

naturelles loignez à leurs plaisirs vos danses et vos jeux

Pour chanter des ardeurs si belles Meillons nos voix aux chants des Dieux Meillons nos

Meillons nos

Pour chanter des ardeurs si belles Meillons nos voix aux chants des Dieux

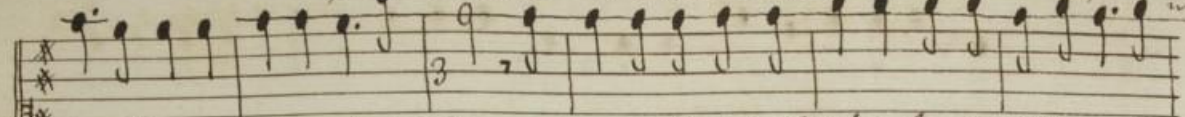
Amphion

voix aux chants des Dieux Pour chanter des ardeurs si belles Mes lons nos voix aux chants des
 Pour chanter des ardeurs si belles Mes lons nos voix aux chants des
 Voix aux chants des Dieux Pour chanter des ardeurs si belles Mes lons nos voix aux chants des
 Pour chanter des ardeurs si belles Mes lons nos voix aux chants des

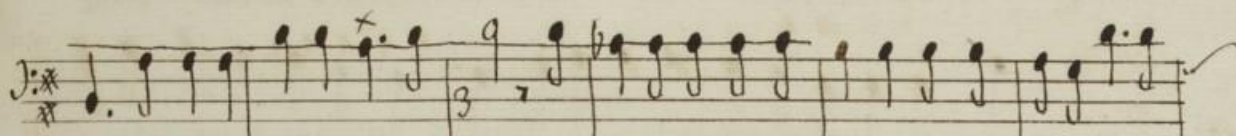
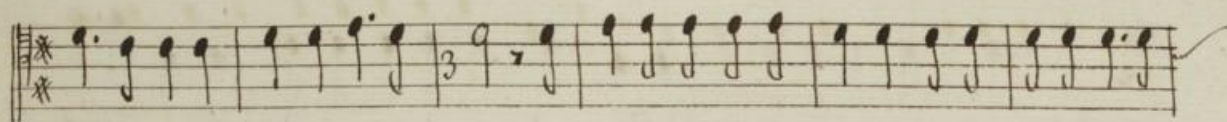
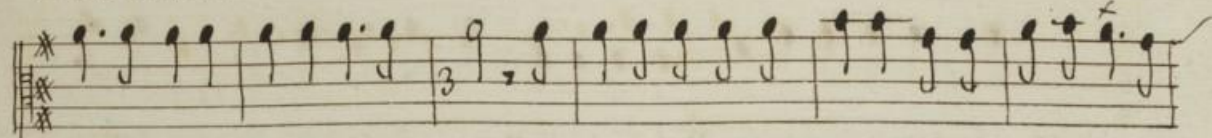
The musical score consists of eight staves. The first four staves are vocal lines, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The fifth and sixth staves are keyboard accompaniment, with the fifth staff in treble clef and the sixth in bass clef. The seventh and eighth staves are also keyboard accompaniment, both in bass clef. The music is written in a historical style with various note values and rests.

Acte Troisieme

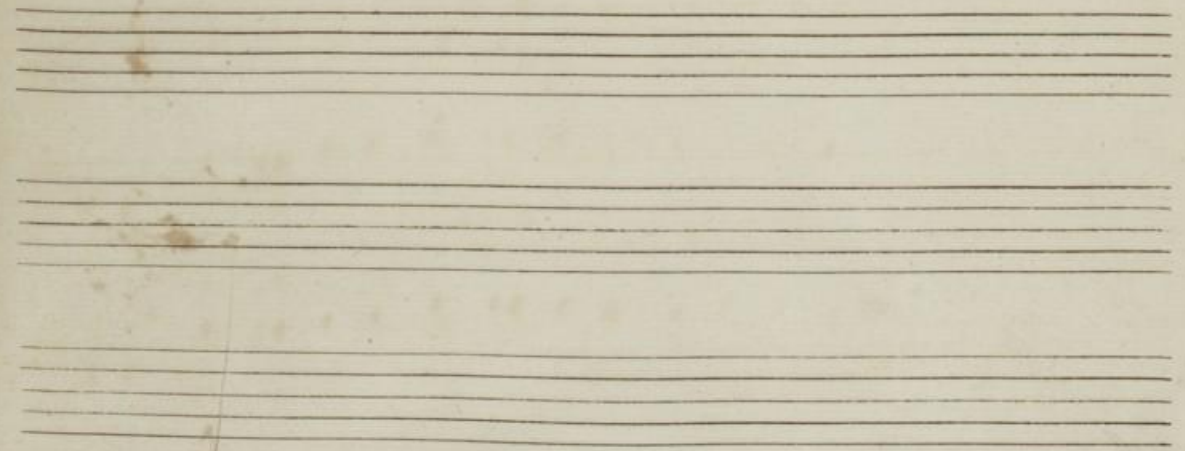
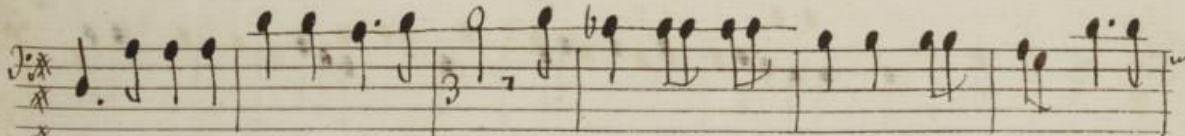
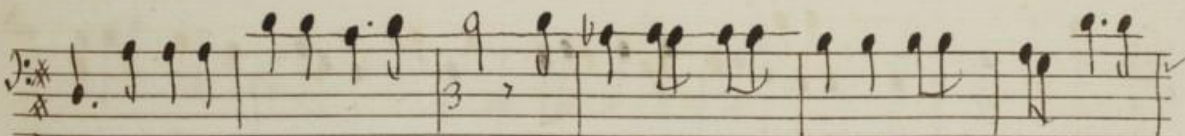
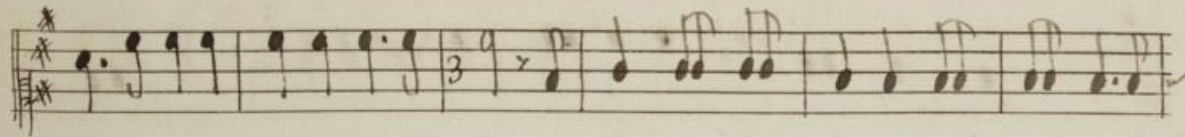
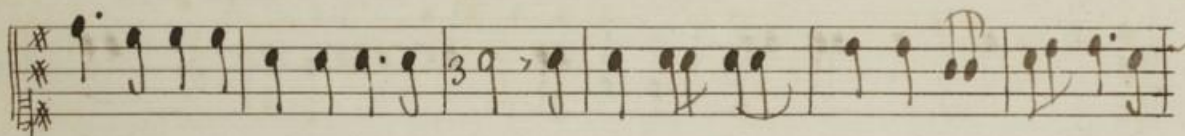
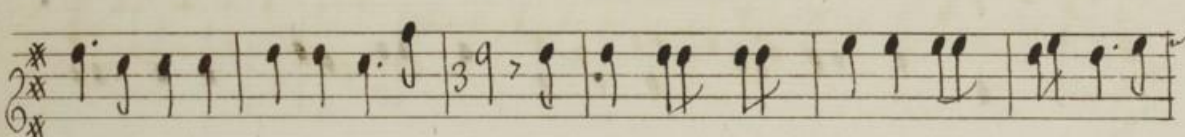
169.



Dieux Mettons nos Voix aux chants des Dieux Amants tendres et fideles Jouïſſez d'un ſort heu-



Dieux Mettons nos Voix aux chants des Dieux Amants tendres et fideles Jouïſſez d'un ſort heu-



Amphion.

Handwritten musical score for the piece "Amphion". The score consists of nine staves. The first four staves are vocal lines with lyrics in French. The fifth staff is a bass line, and the remaining four staves are instrumental accompaniment. The lyrics are: "reux Amants tendres et fideles Amants tendres et fideles Jouis- reux Amants tendres et fideles Jouissez d'un sort heureux Jouis- reux Amants tendres et fideles Amants tendres et fideles Jouis- reux Amants tendres et fideles Jouissez d'un sort heureux Jouis-". The music is written in a style characteristic of 18th-century French manuscripts, with a treble clef and a key signature of one sharp (F#).

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

Acte Troisieme

Handwritten musical notation on a five-line staff. The notes are G4, A4, B4, and G4. The lyrics below the staff are "Sez d'un sort heureux".

Handwritten musical notation on a five-line staff. The notes are G4, A4, B4, and G4. The lyrics below the staff are "Sez d'un sort heureux".

Handwritten musical notation on a five-line staff. The notes are G4, A4, B4, and G4. The lyrics below the staff are "Sez d'un sort heureux".

Handwritten musical notation on a five-line staff. The notes are G4, A4, B4, and G4. The lyrics below the staff are "Sez d'un sort heureux".

Handwritten musical notation on a five-line staff. The notes are G4, A4, B4, and G4. The lyrics below the staff are "Sez d'un sort heureux".

Handwritten musical notation on a five-line staff. The notes are G4, A4, B4, and G4. The lyrics below the staff are "Sez d'un sort heureux".

Handwritten musical notation on a five-line staff. The notes are G4, A4, B4, and G4. The lyrics below the staff are "Sez d'un sort heureux".

Handwritten musical notation on a five-line staff. The notes are G4, A4, B4, and G4. The lyrics below the staff are "Sez d'un sort heureux".

Handwritten musical notation on a five-line staff. The notes are G4, A4, B4, and G4. The lyrics below the staff are "Sez d'un sort heureux".

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

Amphion

Niobé

C'est pour vous seul que je dois vivre L'Himen va munir avec

Amphion

vous Que ses noeuds sont charmants qu'il est beau de les suivre Pour mon

ceur amoureux que ce plaisir est doux Pour mon ceur amoureux que

Animez du beau feu qui nous unit

ce plaisir est doux Animez du beau feu qui nous unit

ensemble Ah ne separons point ce que l'amour assemble

ensemble Ah ne separons point ce que l'amour assemble

Acte Troisieme

Animez du beau feu qui nous unit ensemble Ah ne separons

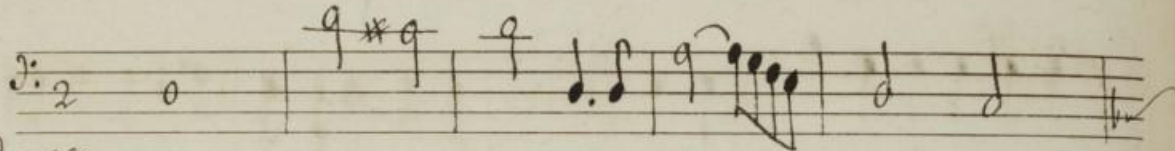
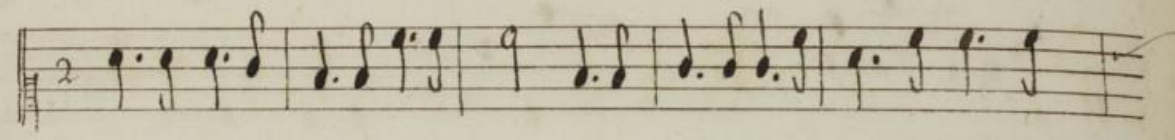
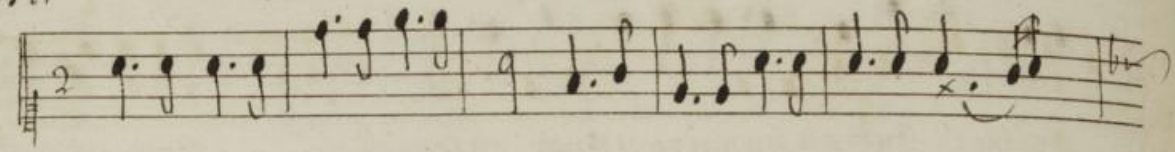
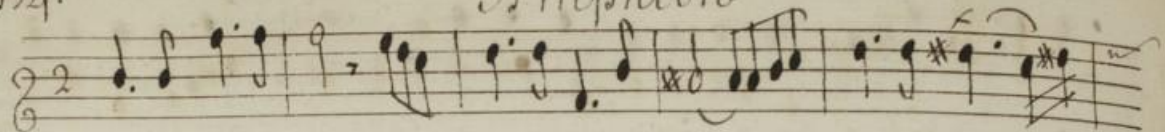
point ce que l'amour assemble Ah ne separons point ce que l'a:

mour assemble Ah ne separons point ce que l'amour assemble Ah

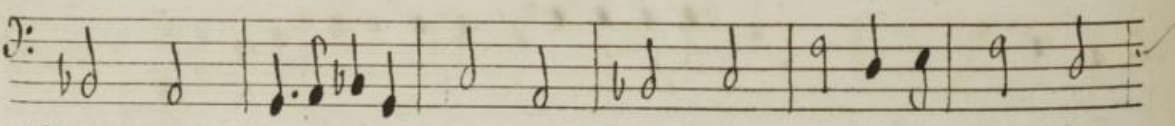
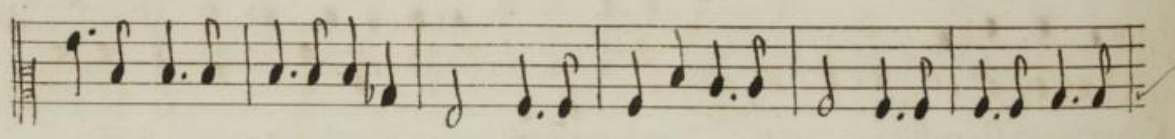
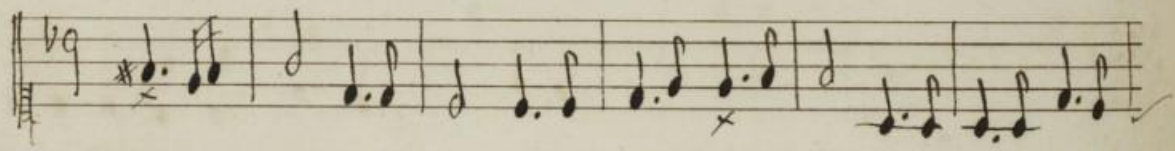
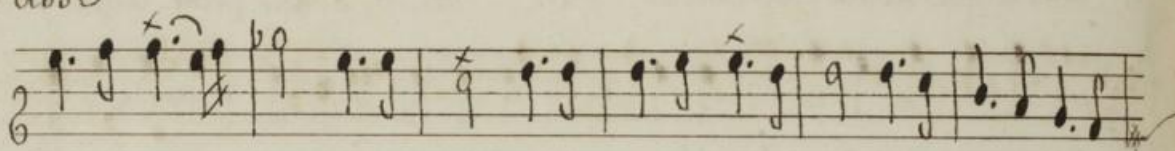
ne separons point ce que l'amour assemble
Ah ne separons point ce que l'amour assemble

Amphion

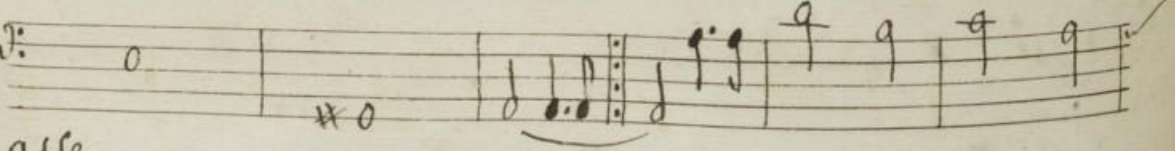
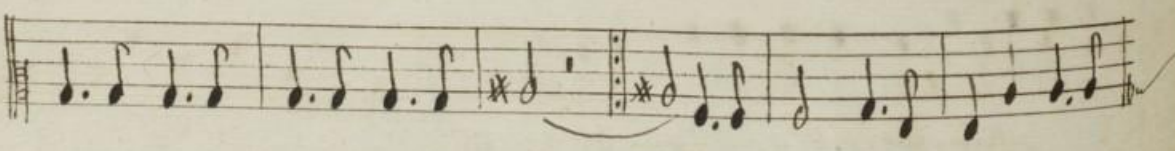
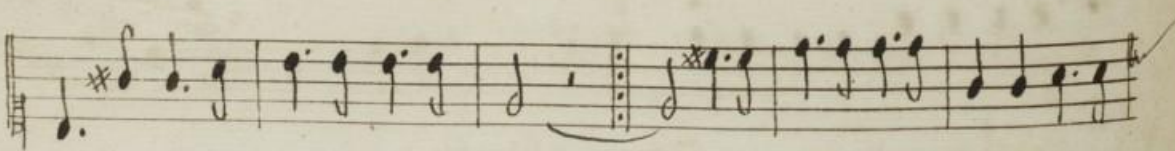
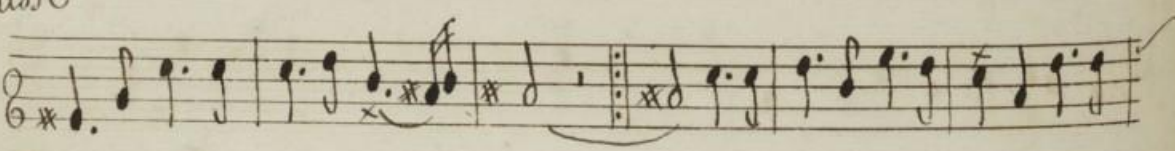
Air



Basse



Basse



Basse

Amphion

Quels plaisirs charmans Que de biens ensemble Ce beau jour rassemble Pour

tous ces amans Que l'amour rend contents Heureuse tendresse Qui charme leur

cœurs N'a que des douceurs Et dans leur jeunesse Ils contentent

leur ardeurs De tant de contraintes De maux et de plaintes On est bientôt

las Appréhant d'alarmes Si l'amour a quelques charmes L'hy-

men en fait tout l'appas

Acte Troisieme

177.

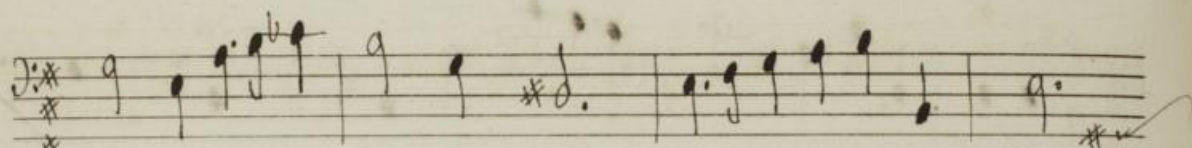
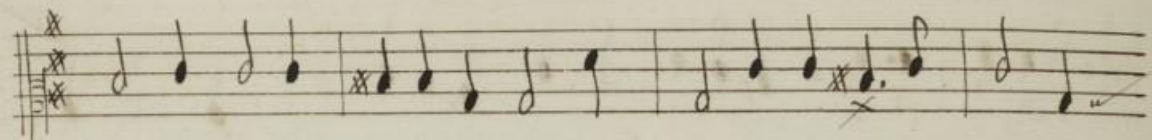
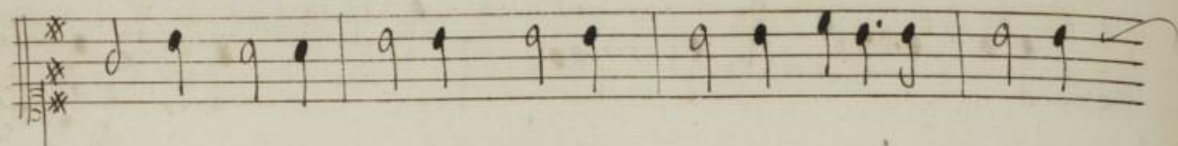
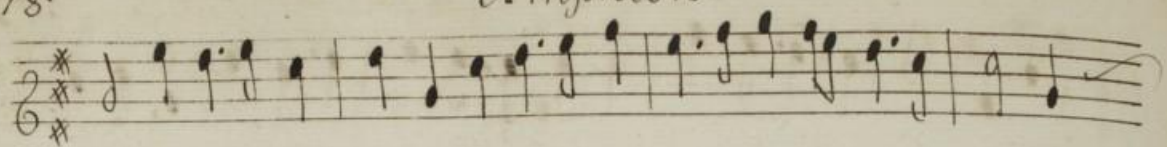
Gigue.

Basse

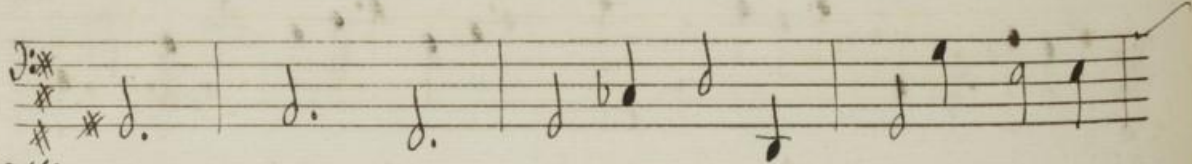
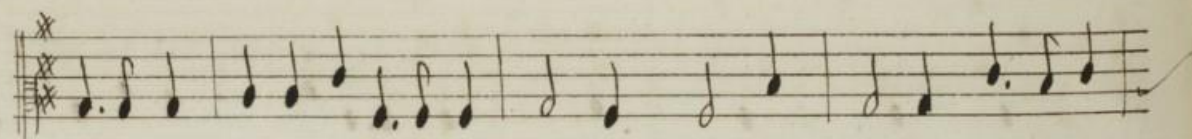
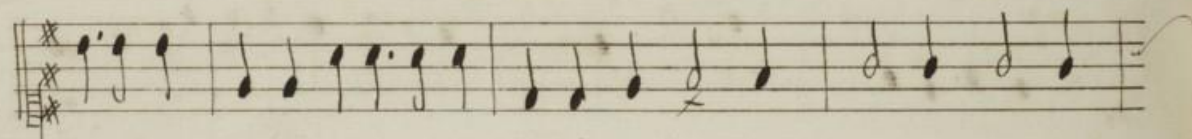
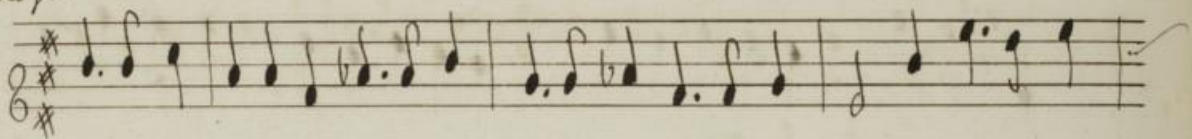
Basse

Basse

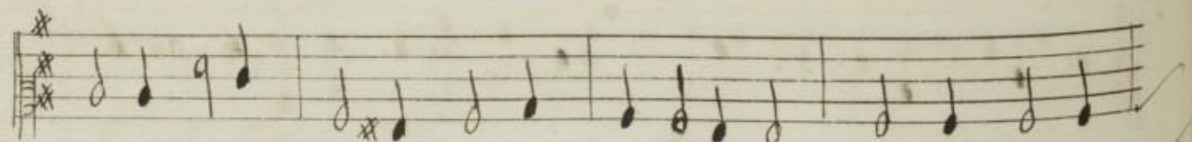
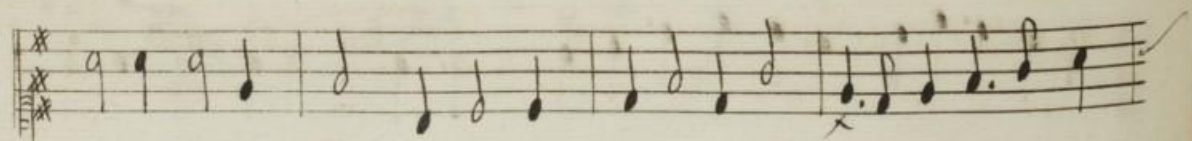
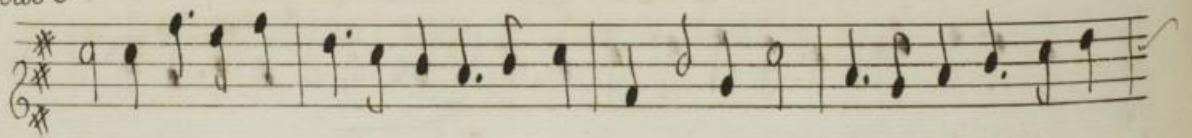
Amphion



Basse



Basse



Basse

Amphion

uent le remède Et plus sacheux que le mal

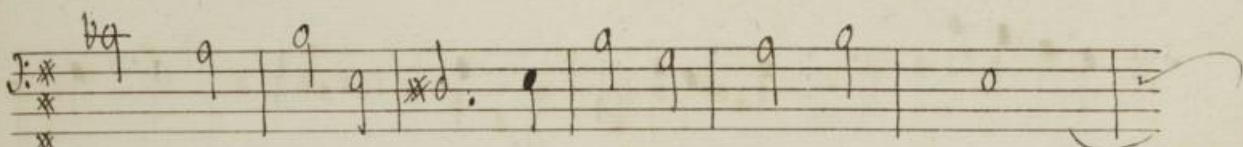
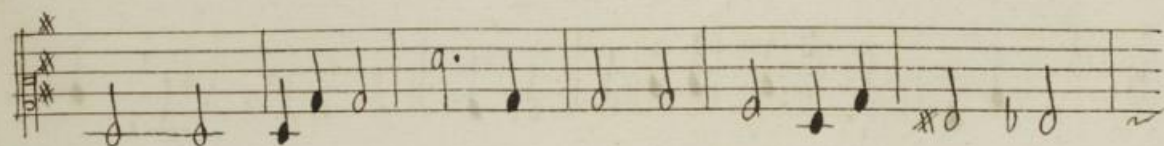
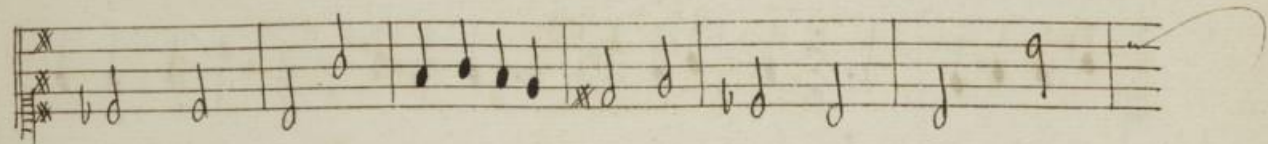
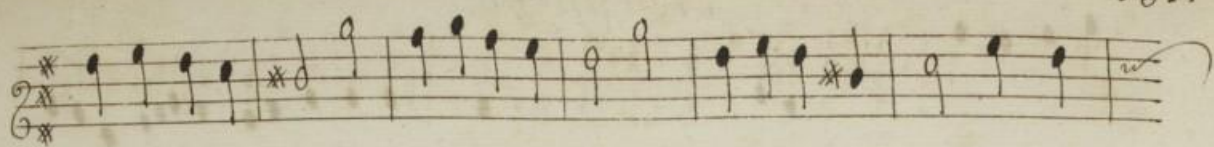
Handwritten musical score for 'Amphion'. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music is in a 9/8 time signature. The lyrics 'uent le remède Et plus sacheux que le mal' are written below the first staff. There are two empty staves below the first system.

Rigaudon

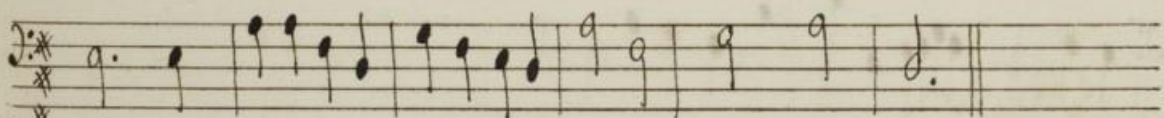
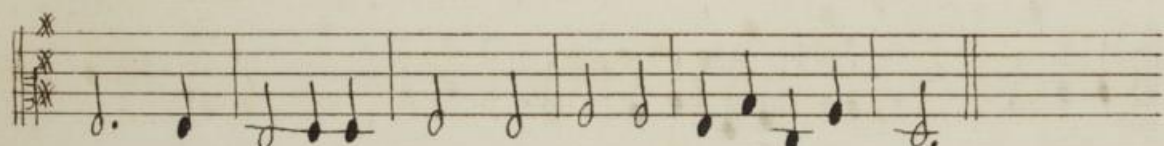
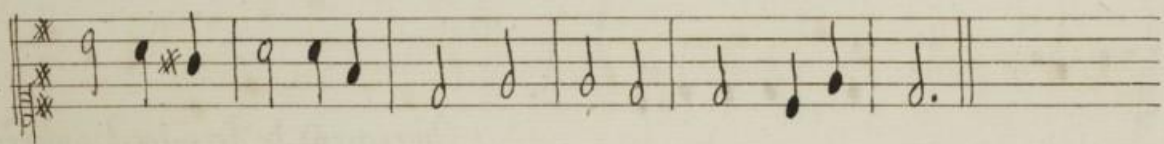
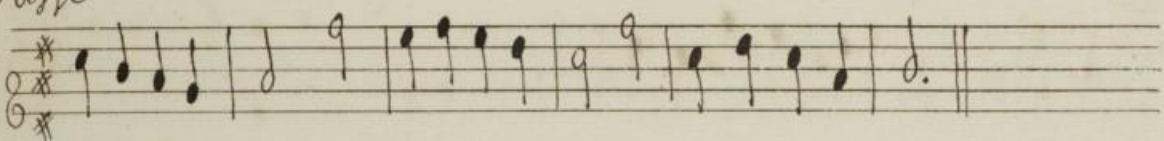
Handwritten musical score for 'Rigaudon'. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and the same key signature. The music is in a 2/4 time signature. There are two empty staves below the first system.

Handwritten musical score for 'Rigaudon'. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a bass clef and the same key signature. The music is in a 2/4 time signature.

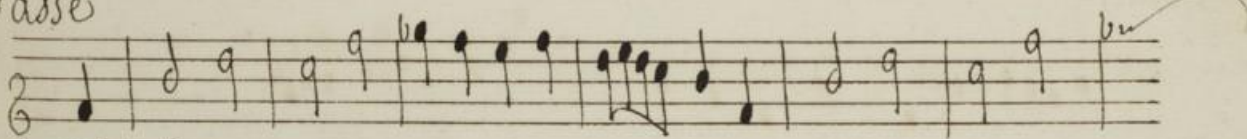
Acte Troisieme



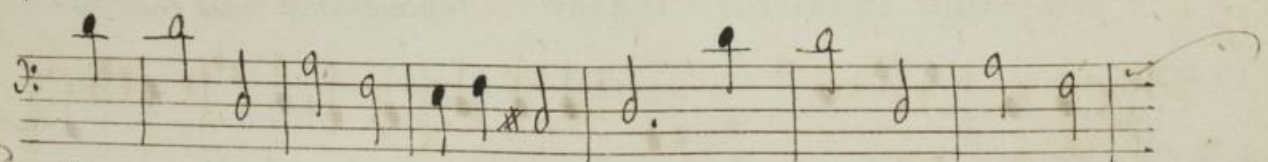
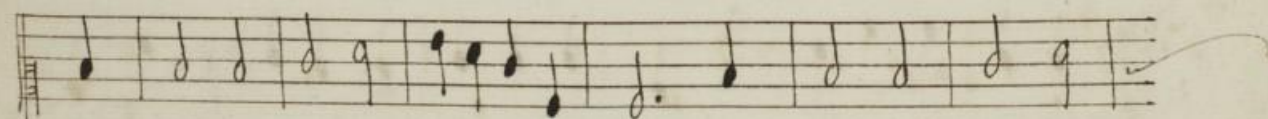
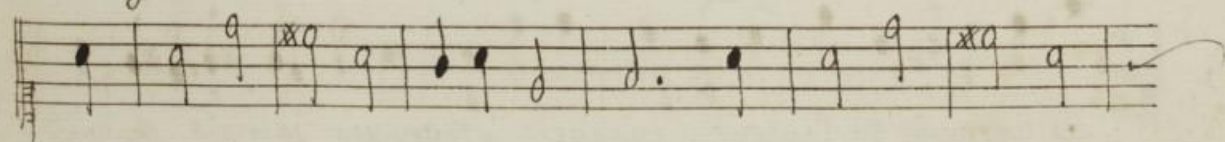
Basse



Basse



Second Rigaudon



Basse

Amphion

Basse

On reprend le Premier Rigaudon

Basse

Acte Troisieme.

L'amour est vn esclavage Qui doit toujours all'armer L'uitons dans le bel

L'amour est vn esclavage Qui ne doit pas all'armer Menageons dans le bel

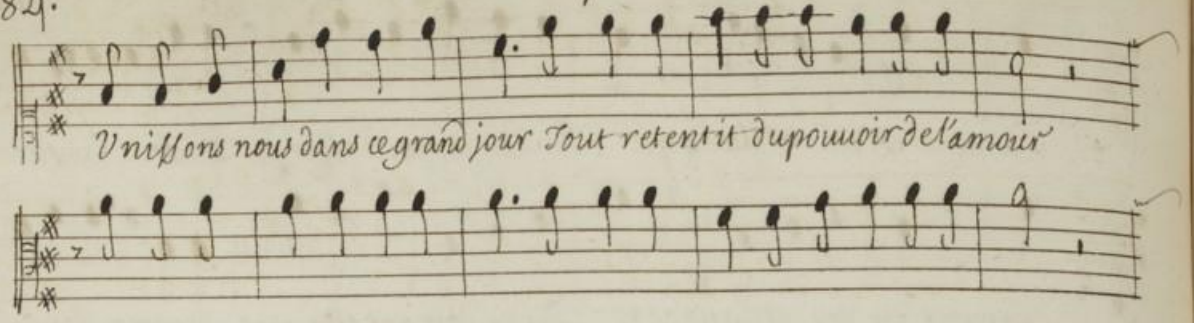
aâge La peine de s'enflammer L'uitons dans le bel aâge

aâge Le plaisir de s'enflammer Menageons dans le bel aâge Le plai:

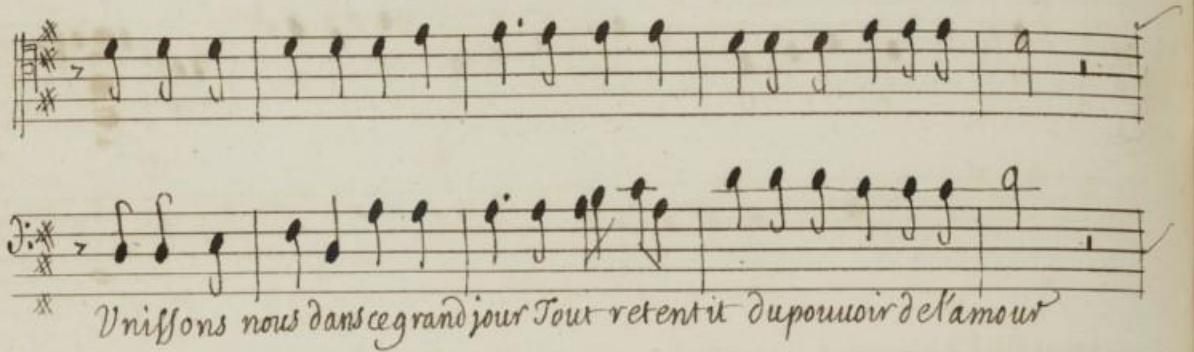
La peine de s'enflammer

Le plaisir de s'enflammer

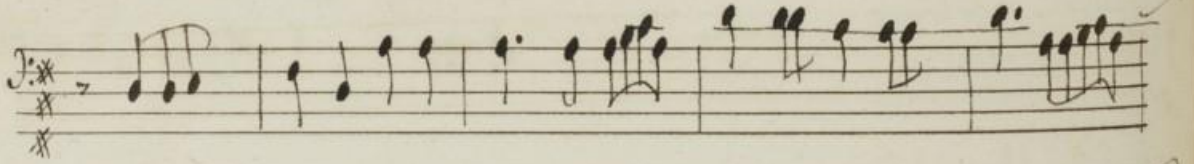
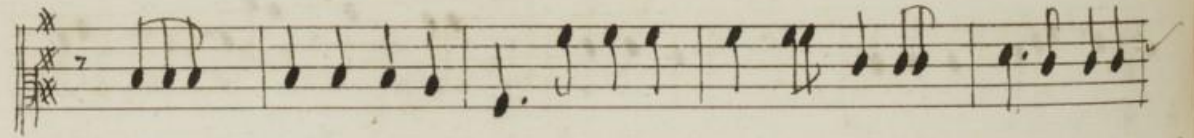
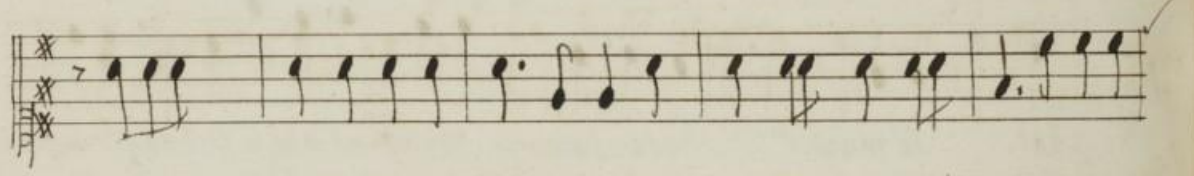
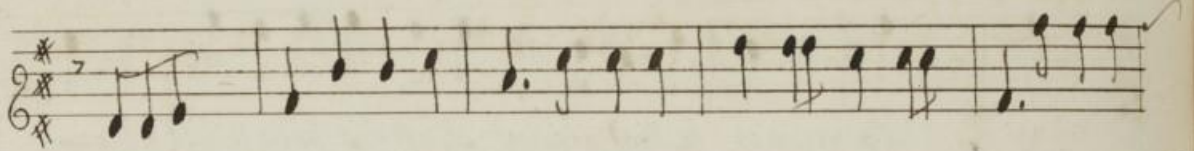
Amphion



Unissons nous dans ce grand jour Tout retentit du pouvoir de l'amour



Unissons nous dans ce grand jour Tout retentit du pouvoir de l'amour



Acte Troisieme

Tout retentit du pouvoir de l'amour

Tout reten =

Tout retentit du pouvoir de l'amour

Tout retentit du pouvoir de l'amour

Tout retentit du pouvoir de l'amour

Tout reten =

Tout retentit du pouvoir de l'amour

Tout retentit du pouvoir de l'amour

Tout retentit du pouvoir de l'amour

Tout retentit du pouvoir de l'amour

Tout retentit du pouvoir de l'amour

Amphion

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. The lyrics "tit du pouvoir de l'amour" are written below the staff, and "Vnifsons" is written above the staff on the right side.

Handwritten musical notation on a five-line staff, continuing the melody from the first staff.

Handwritten musical notation on a five-line staff. The lyrics "tit du pouvoir de l'amour" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "Vnifsons" are written above the staff on the right side.

Handwritten musical notation on a five-line staff, featuring more complex rhythmic patterns and some beamed notes.

Handwritten musical notation on a five-line staff, continuing the piece with various note values.

Handwritten musical notation on a five-line staff, showing a continuation of the musical theme.

Handwritten musical notation on a five-line staff, with some notes marked with an asterisk.

Handwritten musical notation on a five-line staff, concluding the piece on this page.

Four empty five-line musical staves at the bottom of the page.

Acte Troisieme

187

nous dans ce grand jour Tout retentit du pouvoir de l'amour

nous dans ce grand jour Tout retentit du pouvoir de l'amour

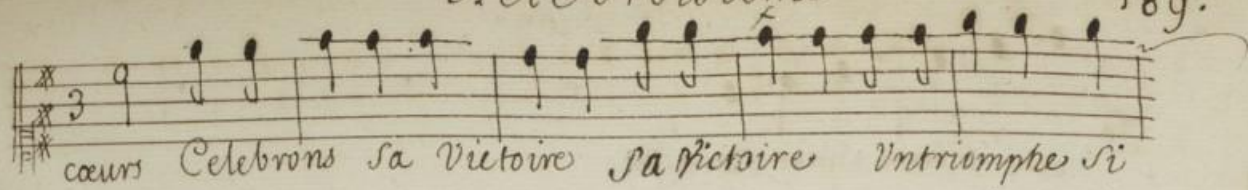
Amphion

Tout retentit du pouvoir de l'amour Il soumet tous les

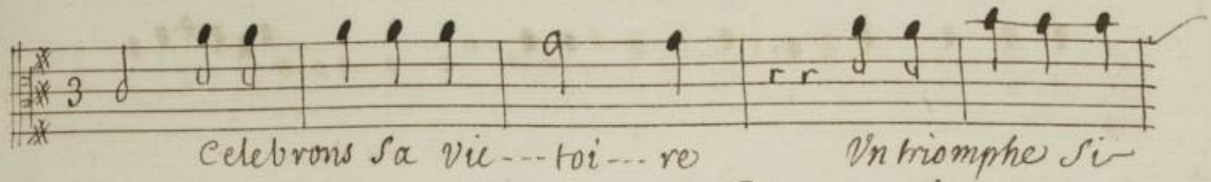
Tout retentit du pouvoir de l'amour Il soumet tous les

Acte Troisieme

189.



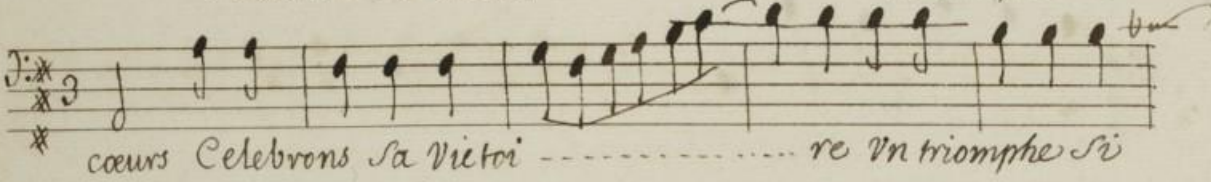
coeurs Celebrons Sa Victoire Sa Victoire Vn triomphe Si



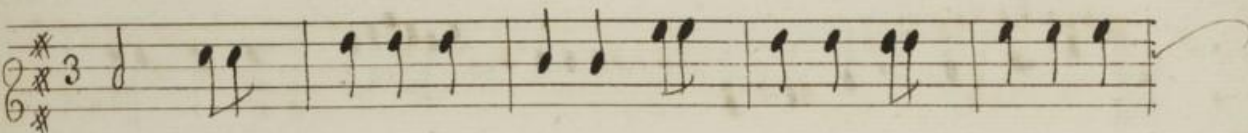
Celebrons Sa Vie---toi---re Vn triomphe Si



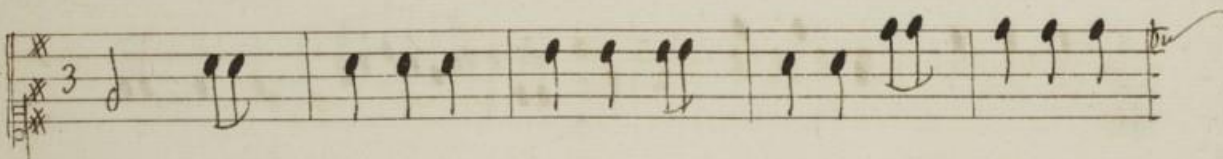
Celebrons Sa Vie toi ----- re Vn triomphe Si



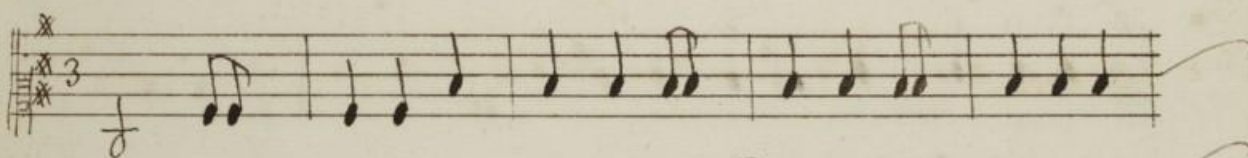
coeurs Celebrons Sa Victoi ----- re Vn triomphe Si



coeurs Celebrons Sa Victoi ----- re Vn triomphe Si



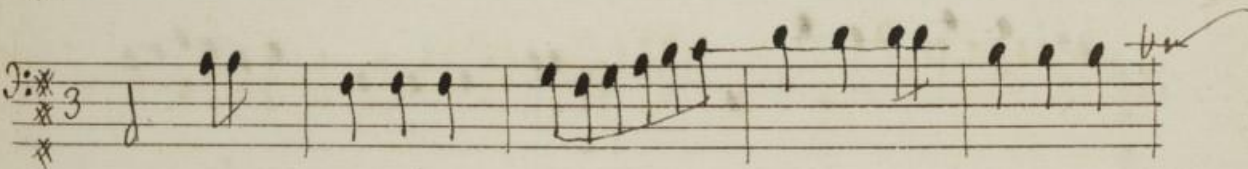
coeurs Celebrons Sa Victoi ----- re Vn triomphe Si



coeurs Celebrons Sa Victoi ----- re Vn triomphe Si



coeurs Celebrons Sa Victoi ----- re Vn triomphe Si



coeurs Celebrons Sa Victoi ----- re Vn triomphe Si



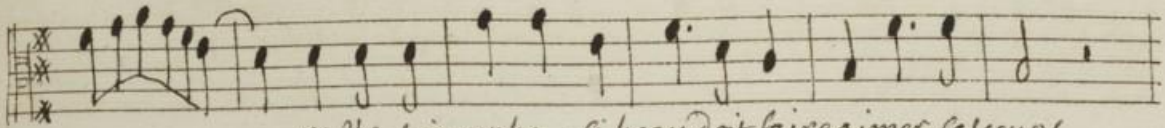
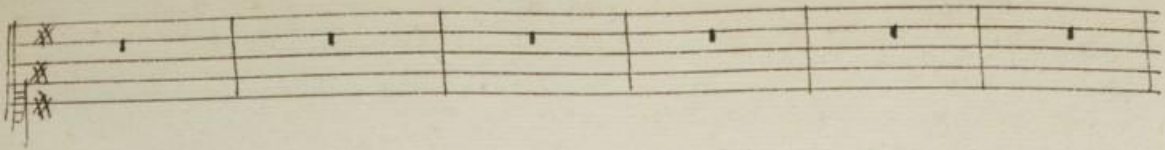
Amphion

beau doit faire aimer ses coups

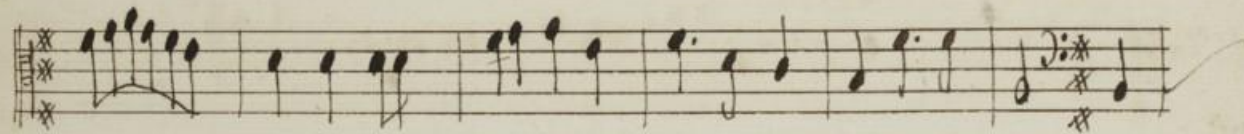
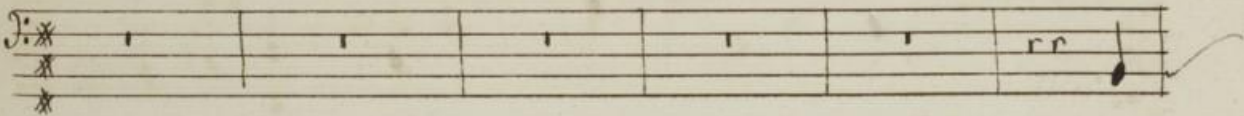
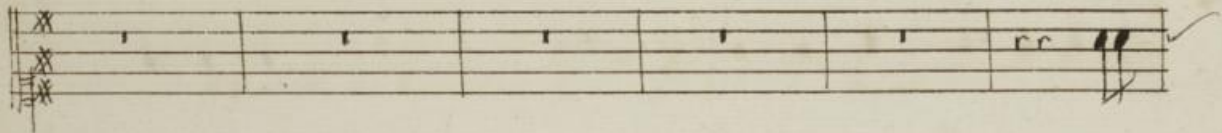
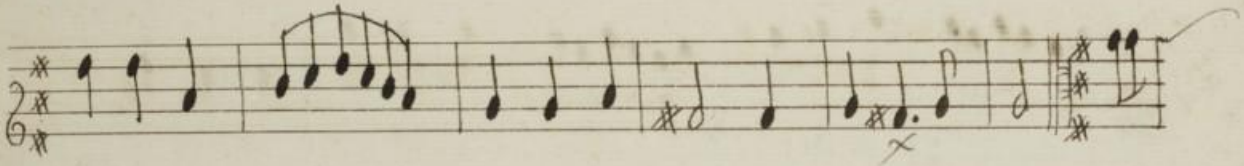
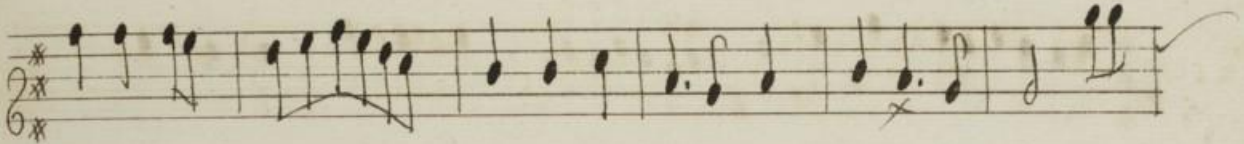
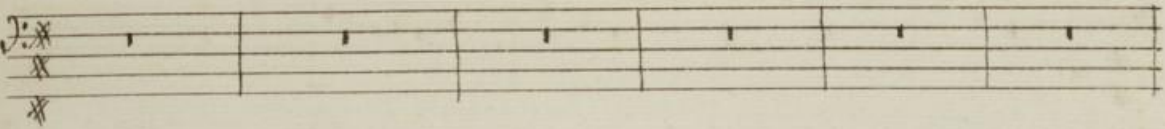
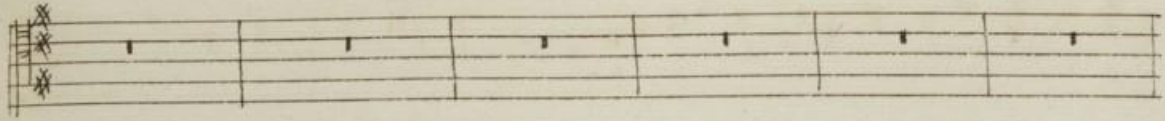
Celebrons la Victoi

beau doit faire aimer ses coups

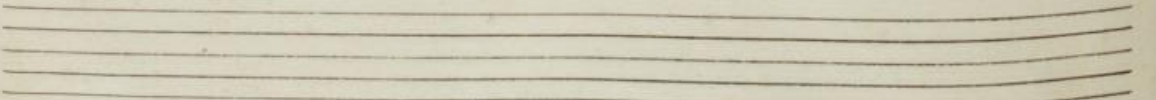
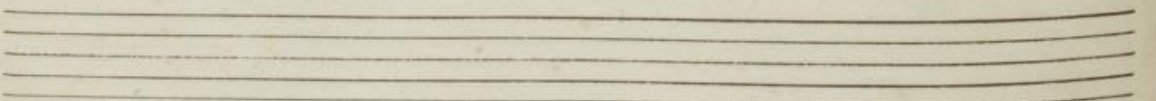
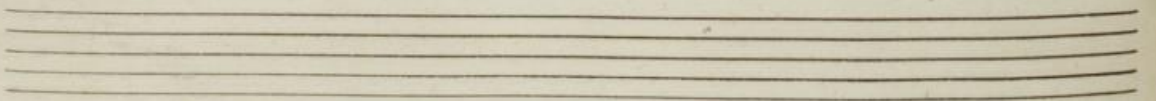
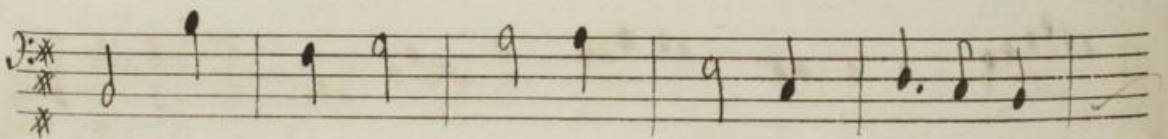
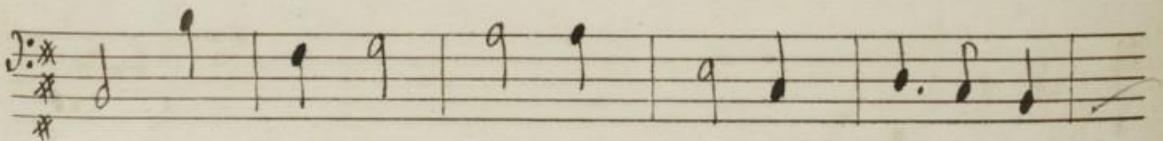
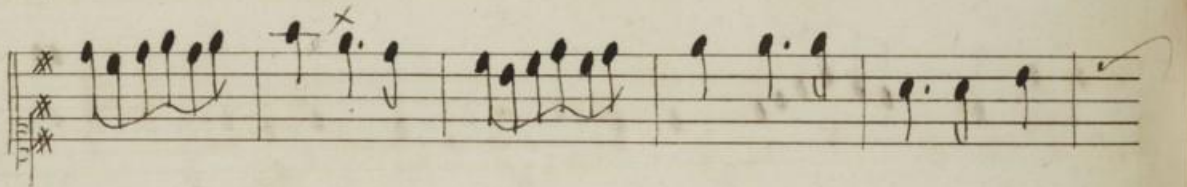
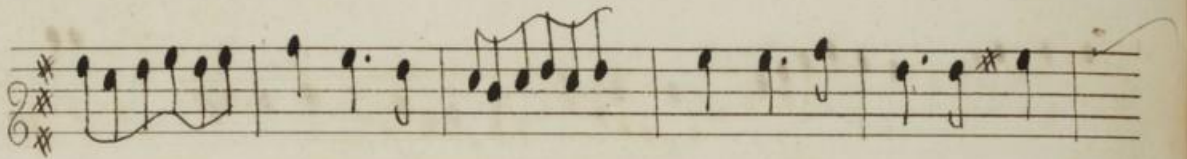
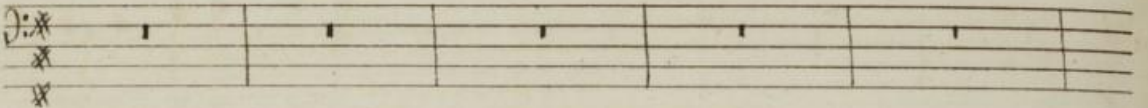
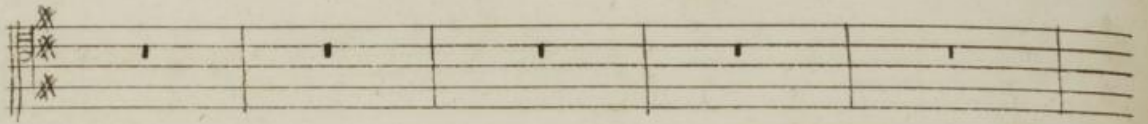
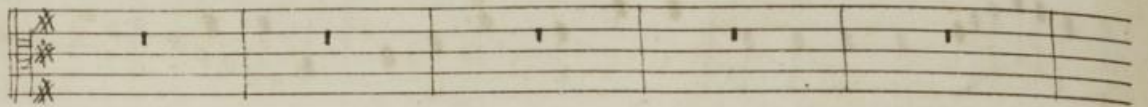
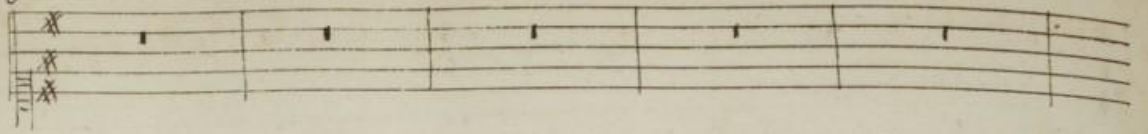
Acte Troisieme



re Vn triomphe si beau doit faire aimer ses coups



Amythion



Acte Troisieme

193.

Celebrons Sa Vie:

Celebrons Sa Vie toi re Cele-

Celebrons Sa Vie:

Celebrons Sa Vie:

Amphion

:toi ----- re Celebrons sa vie:

brons sa victoire Cele=

-toire sa victoire Cele=

toi ----- re Cele=

toi ----- re Cele=

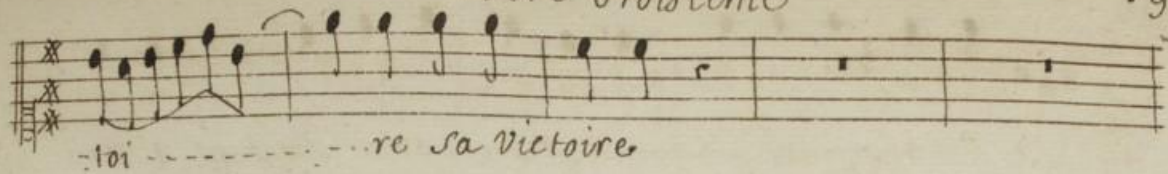
toi ----- re Cele=

toi ----- re Cele=

toi ----- re Cele=

toi ----- re Cele=

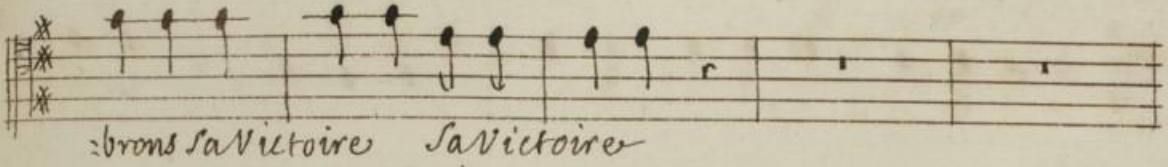
Acte Troisieme



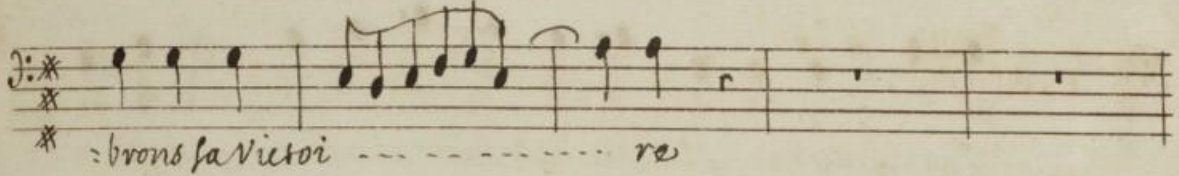
-toi ...re Sa Victoire



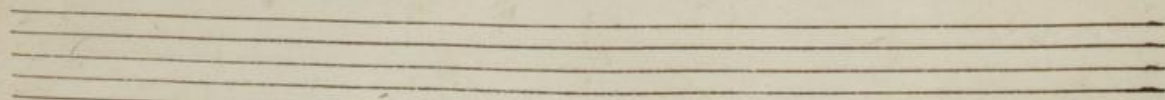
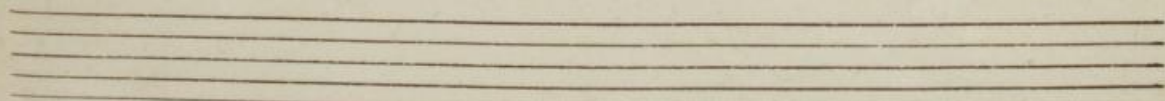
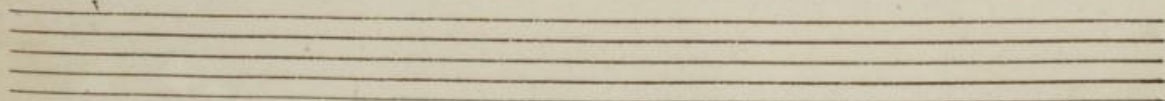
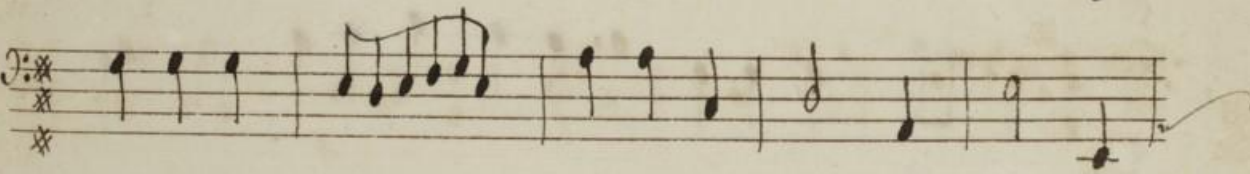

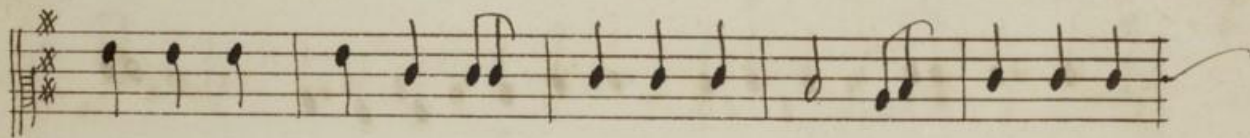
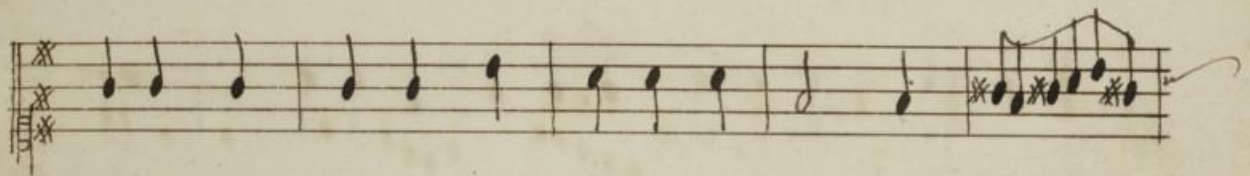
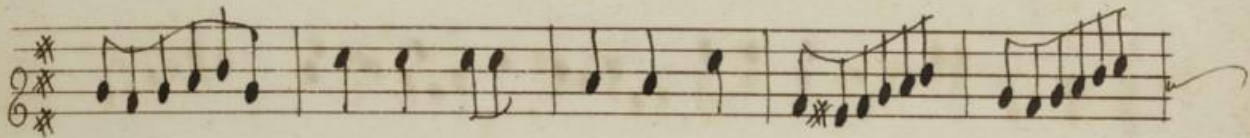
=brons Sa Victoi ... re



=brons Sa Victoire Sa Victoire



=brons Sa Victoi ... re



Amphion

Un triomphe si beau doit faire aimer ses coups & cou=

Un triomphe si beau doit faire aimer ses coups & cou=

Acte Troisieme

197.

-ronne & cou ronne les Vœux de ces heureux Espoux L'hy:

-ronne & cou ronne les Vœux de ces heureux Espoux L'hy:

-ronne & cou ronne les Vœux de ces heureux Espoux L'hy:

-ronne & cou ronne les Vœux de ces heureux Espoux L'hy:

-ronne & cou ronne les Vœux de ces heureux Espoux L'hy:

-ronne & cou ronne les Vœux de ces heureux Espoux L'hy:

-ronne & cou ronne les Vœux de ces heureux Espoux L'hy:

-ronne & cou ronne les Vœux de ces heureux Espoux L'hy:

Amphion

men les comble de gloi ----- re Est il vn plaisir plus

men les comble de gloi ----- re Est il vn plaisir plus

The musical score consists of eight staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment. The sixth and seventh staves are piano accompaniment. The eighth staff is a vocal line. The score is written in a historical style with various note values and rests.

Four empty musical staves are located at the bottom of the page, arranged in two pairs of two staves each.

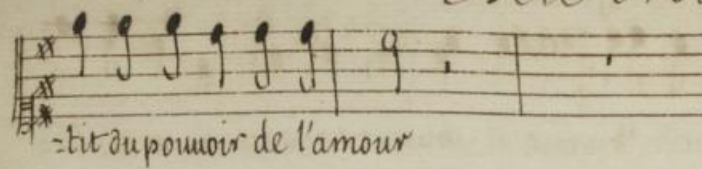
Amphion.

Vnissions nous dans ce grand jour Tout reten-

Vnissions nous dans ce grand jour Tout reten-

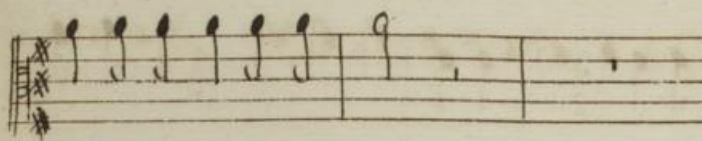
Acte Troisieme

201.

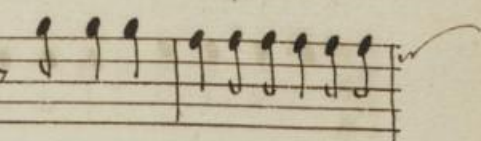


-tit du pouvoir de l'amour

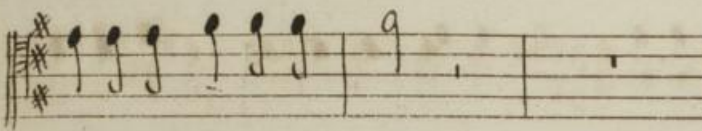
Tout retentit du pouvoir de l'a-



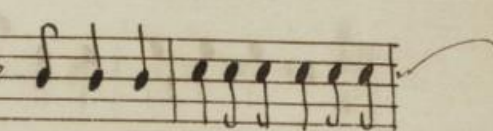
-tit du pouvoir de l'amour



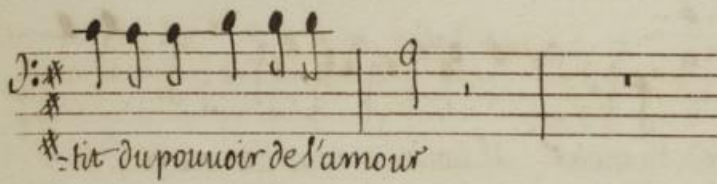
Tout retentit du pouvoir de l'a=



-tit du pouvoir de l'amour



Tout retentit du pouvoir de l'a=



-tit du pouvoir de l'amour

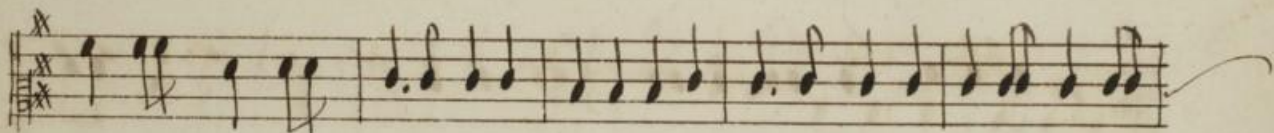
Tout retentit du pouvoir de l'a=



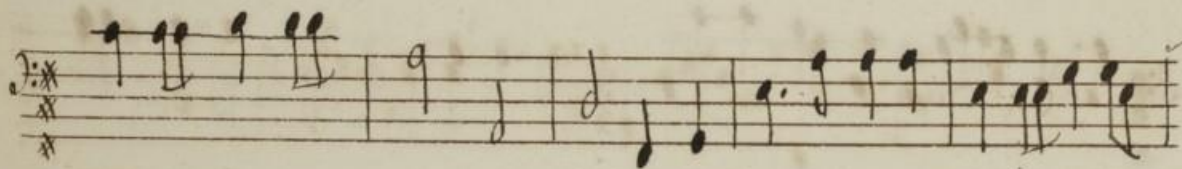
-tit du pouvoir de l'amour



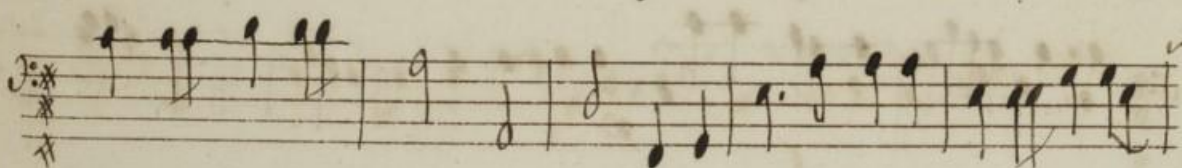
-tit du pouvoir de l'amour



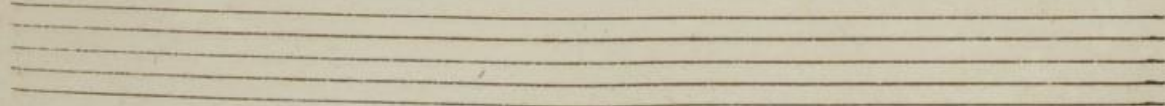
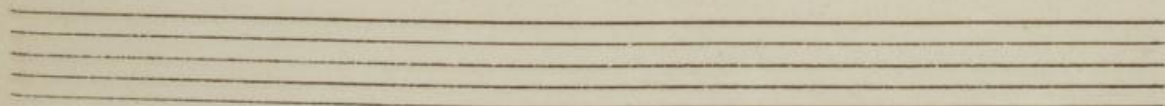
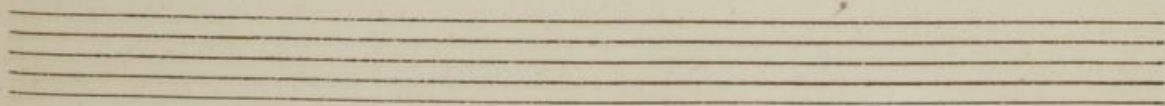
-tit du pouvoir de l'amour



-tit du pouvoir de l'amour



-tit du pouvoir de l'amour

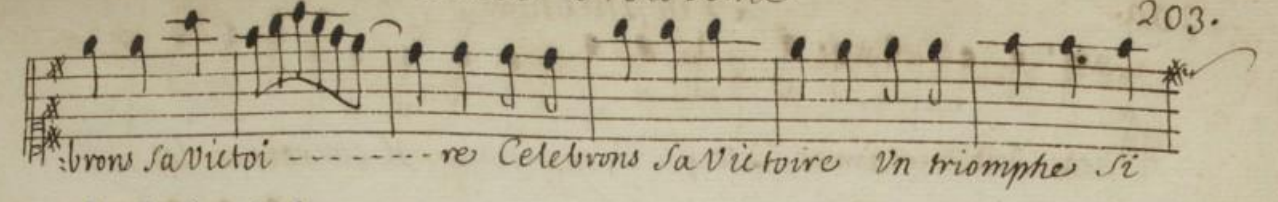


Amphion

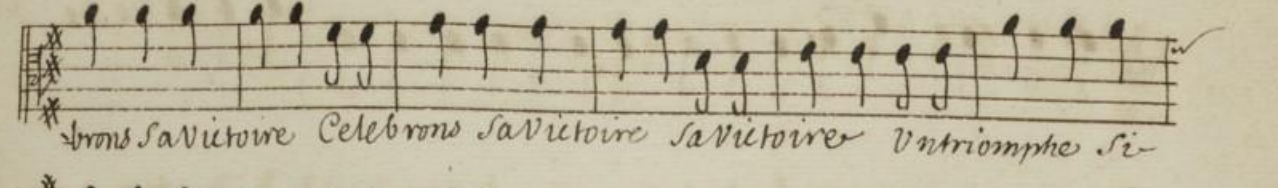
Amphion

Amphion

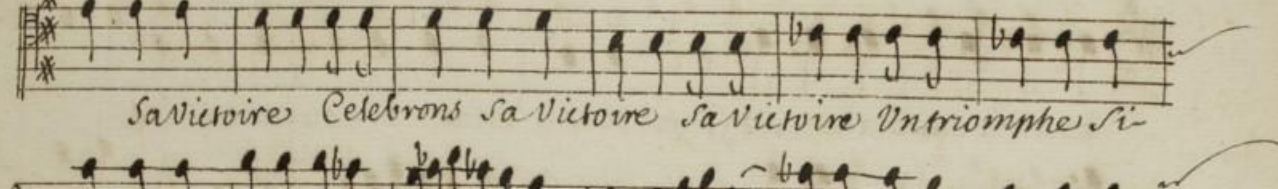
Acte Troisieme



bons SaVictoi --- re Celebrons SaVictoire Un triomphe Si



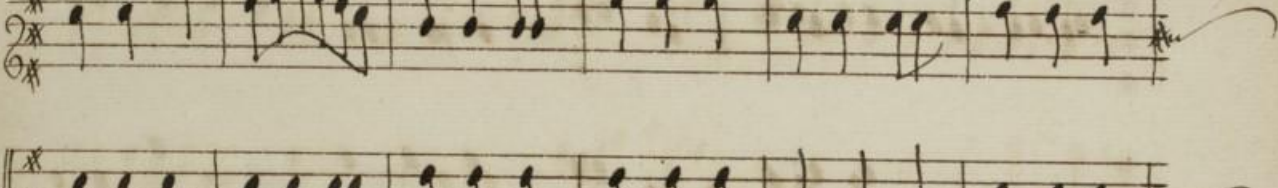
bons SaVictoire Celebrons SaVictoire SaVictoire Un triomphe Si



SaVictoire Celebrons SaVictoire SaVictoire Un triomphe Si



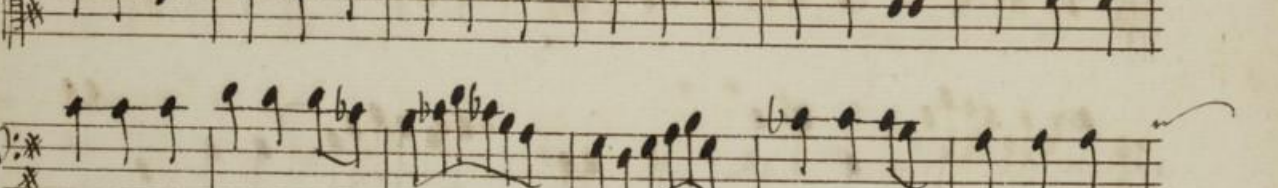
bons SaVictoire SaVictoi --- re Un triomphe Si



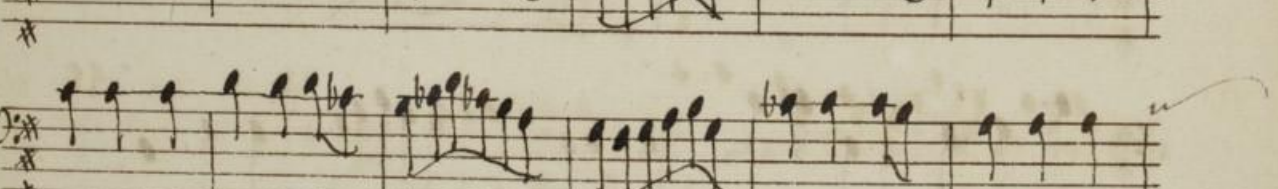
bons SaVictoire SaVictoi --- re Un triomphe Si



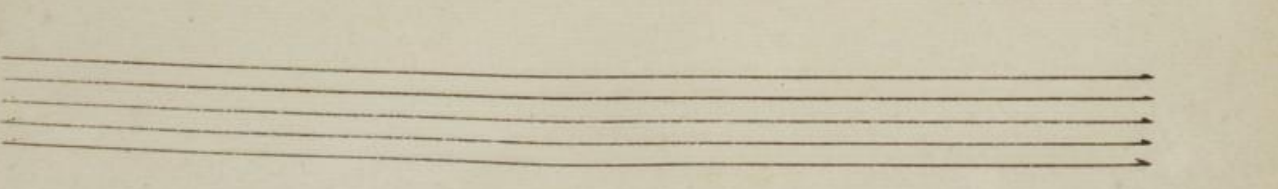
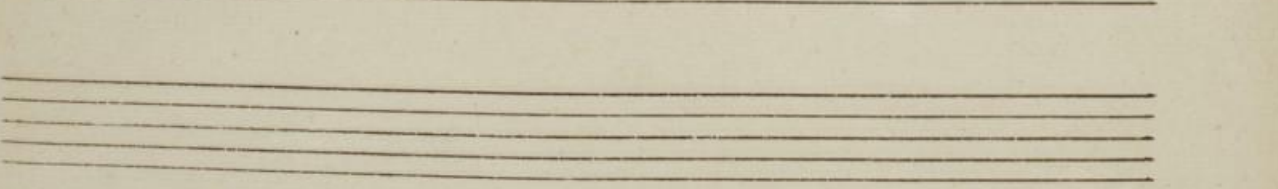
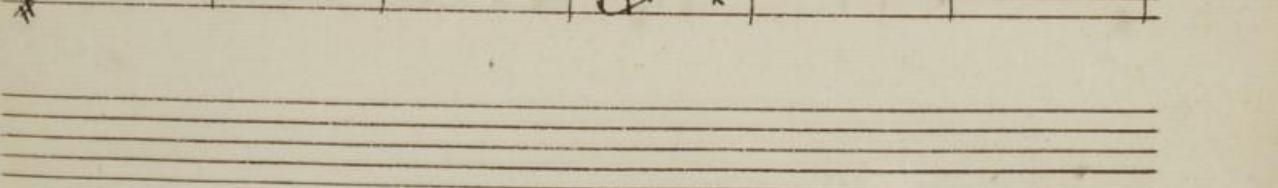
bons SaVictoire SaVictoi --- re Un triomphe Si



bons SaVictoire SaVictoi --- re Un triomphe Si



bons SaVictoire SaVictoi --- re Un triomphe Si



Amphion

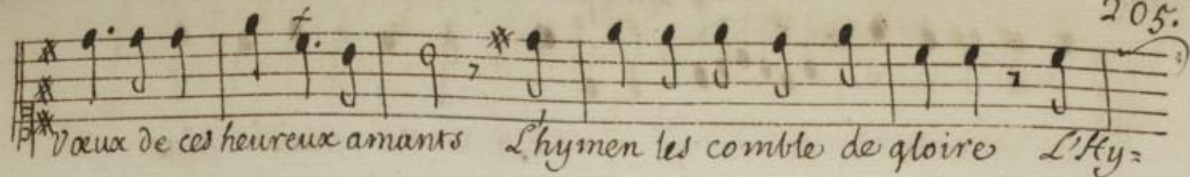
beau doit faire aimer ses coups Il couronne Il couronne les

beau doit faire aimer ses coups Il couronne Il couronne les

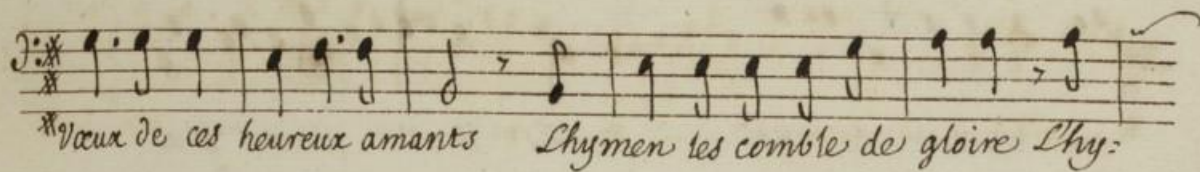
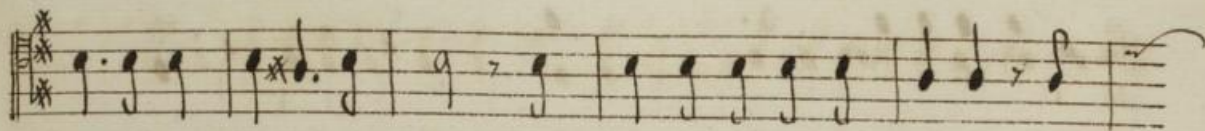
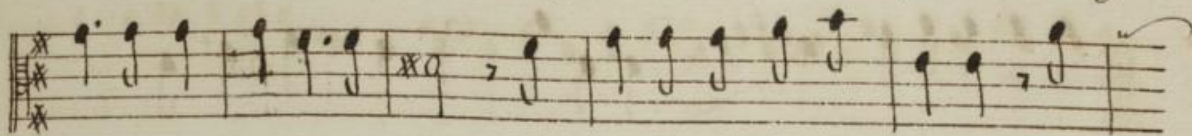
beau doit faire aimer ses coups Il couron ----- ne les

Acte Troisieme

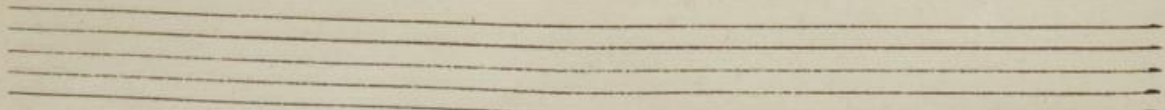
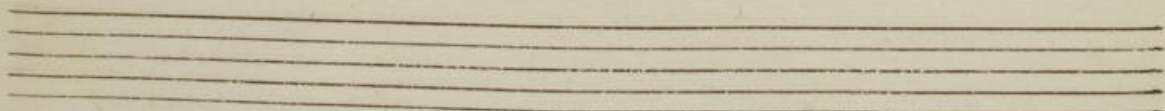
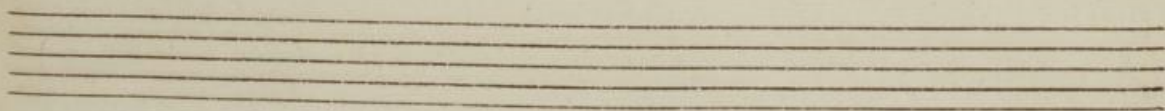
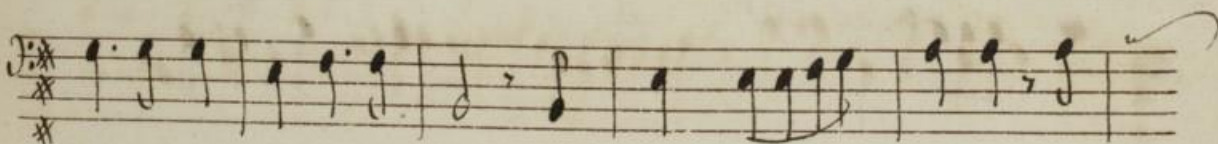
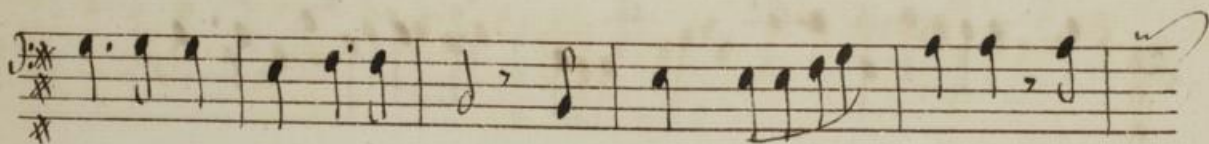
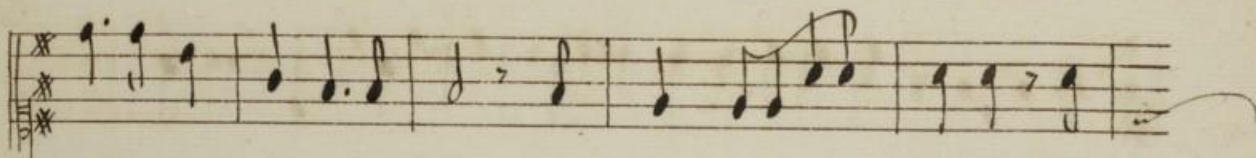
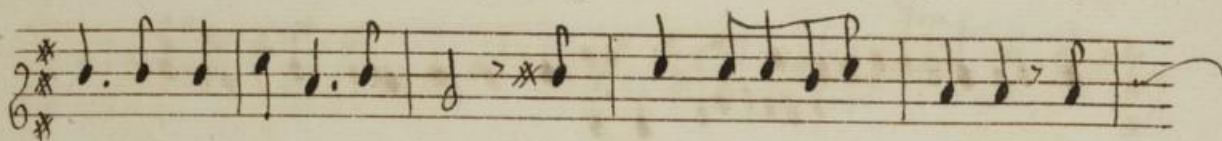
205.



Vœux de ces heureux amants L'hymen les comble de gloire L'Hy=



Vœux de ces heureux amants L'hymen les comble de gloire L'Hy=



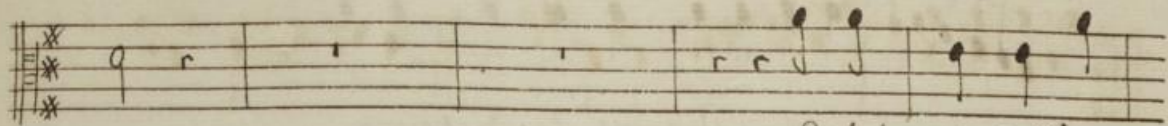
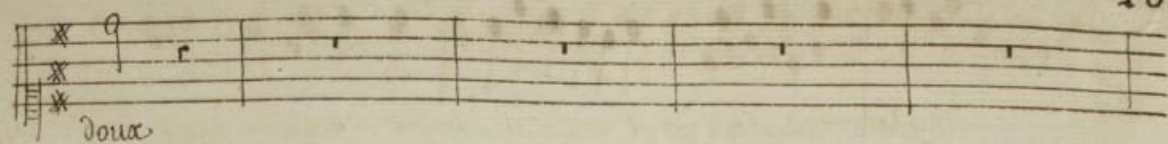
Amphion

men les comble de gloi

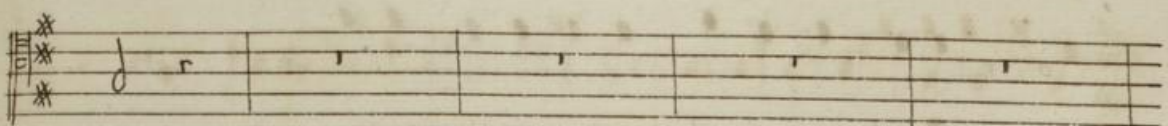
re Est il vn plaisir plus

Acte Troisième

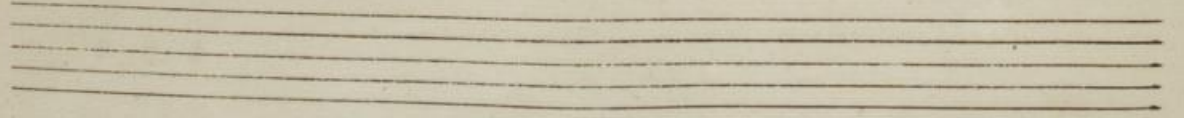
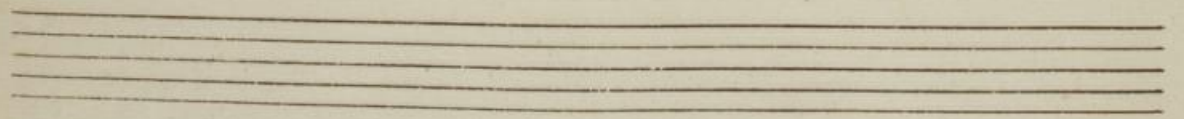
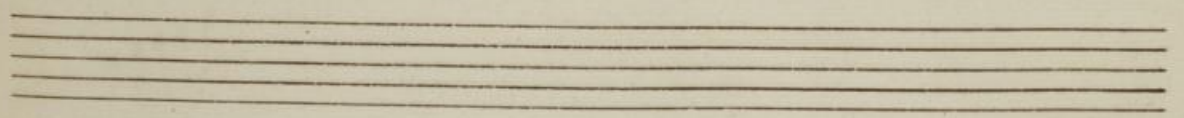
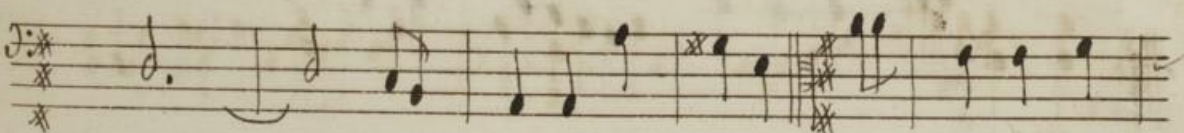
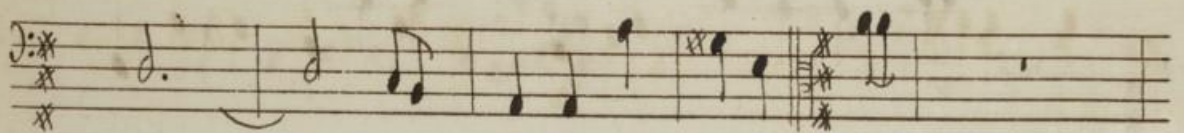
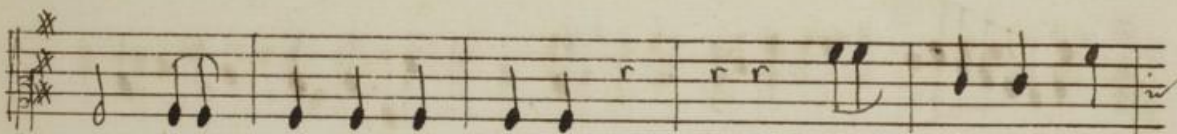
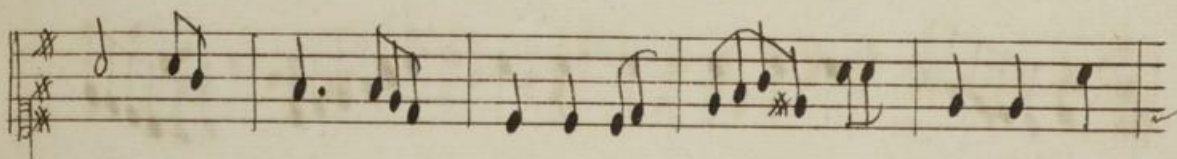
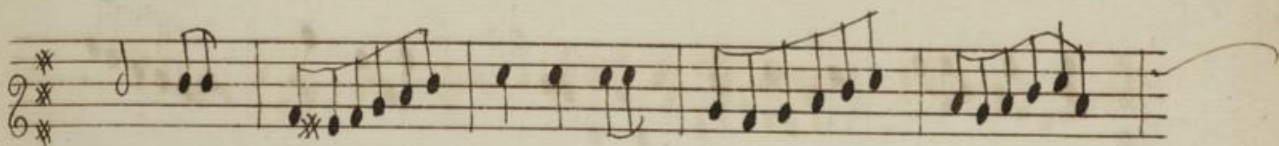
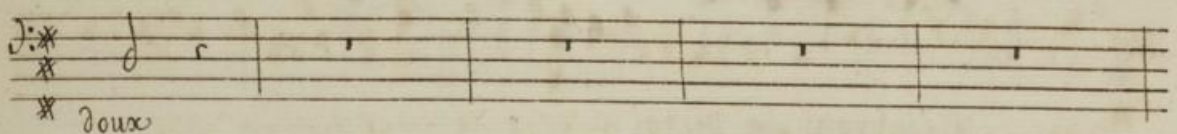
9
Doux



Celebrons sa Vie =



Doux



Amphion

Celebrons Sa Victoi ----- re

toi ----- re Celebrons Sa Victoire

Celebrons Sa Victoire Sa Victoire

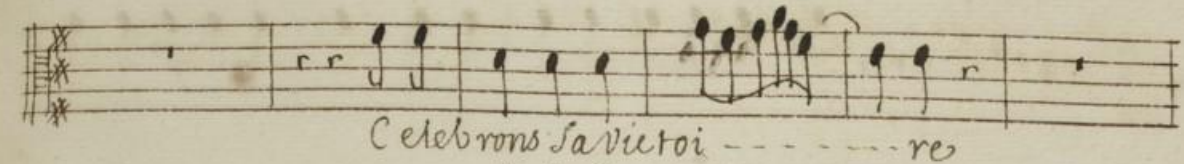
Celebrons Sa Victoi ----- re

Acte Troisieme

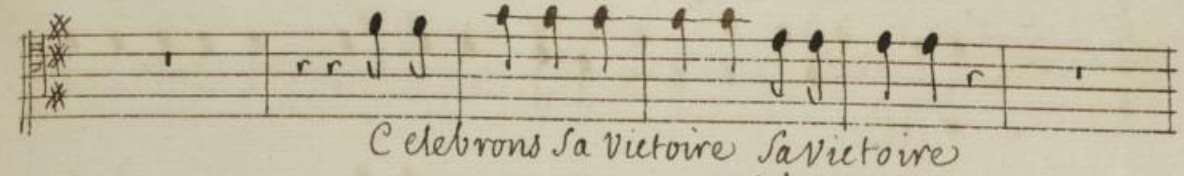
209.



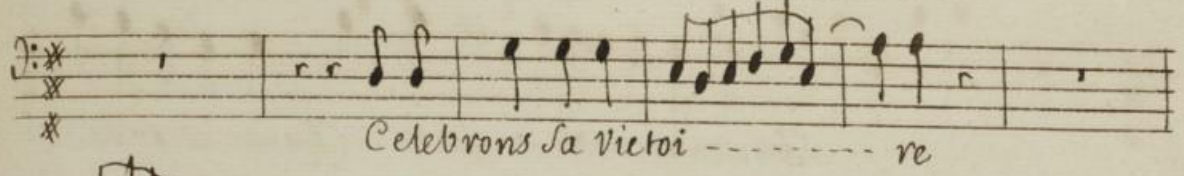
Celebrons SaVictoi ----- re SaVictoire



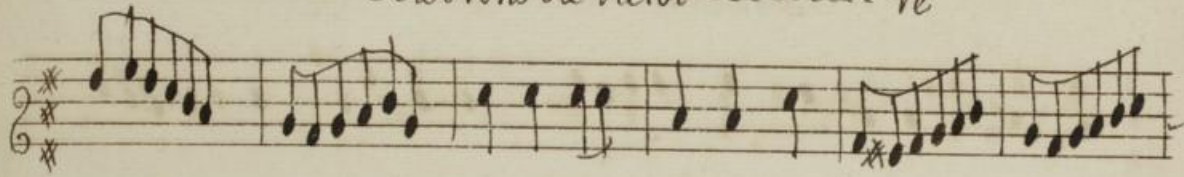
Celebrons SaVictoi ----- re



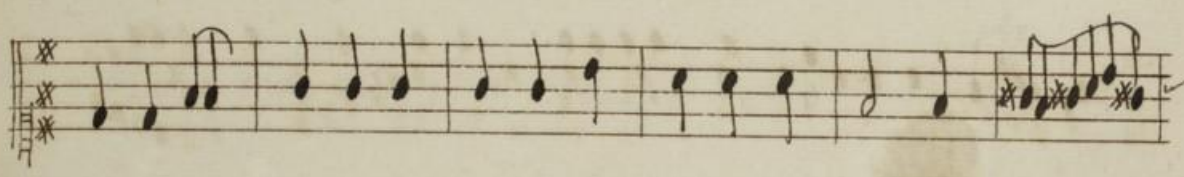
Celebrons Sa Victoire SaVictoire



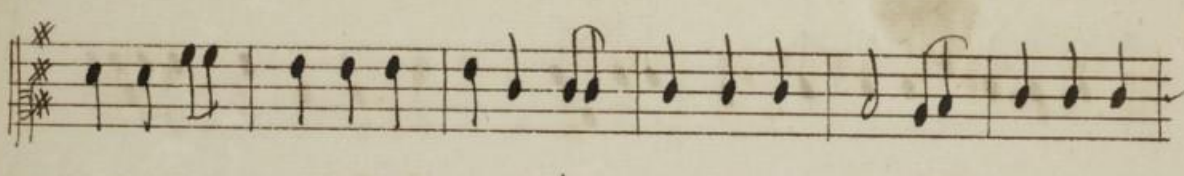
Celebrons Sa Victoi ----- re



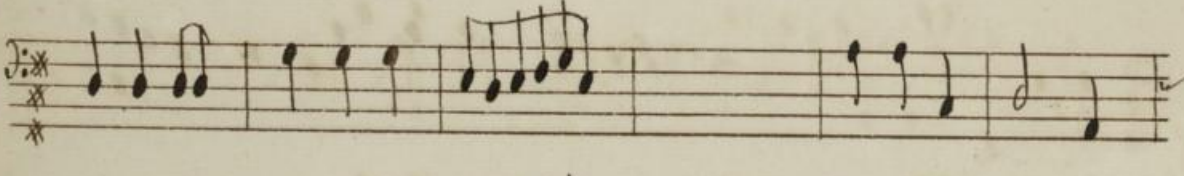
Celebrons Sa Victoi ----- re



Celebrons Sa Victoi ----- re



Celebrons Sa Victoi ----- re

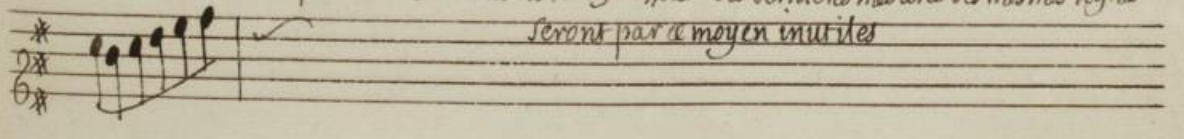


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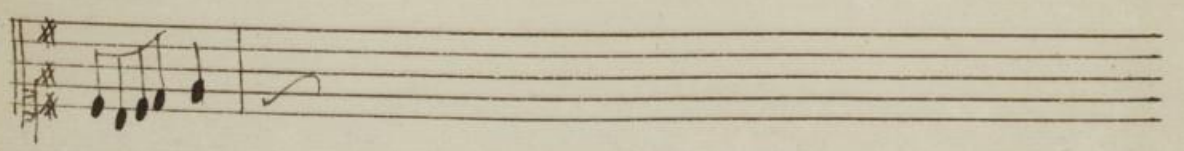


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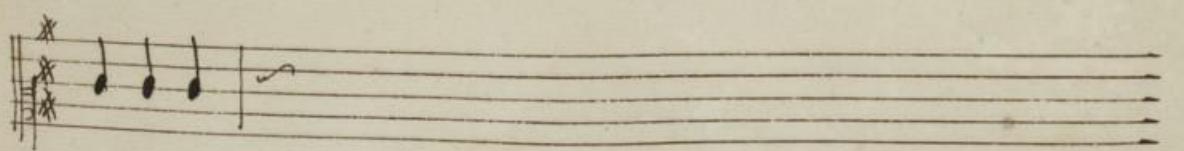
Il faut reculer ces 5. dernieres lignes d'une mesure^{en} chaque ligne
et en chacune des parties mettre les notes cy dessous et Les dernieres mesures des memes lignes
seront par ce moyen inutilises



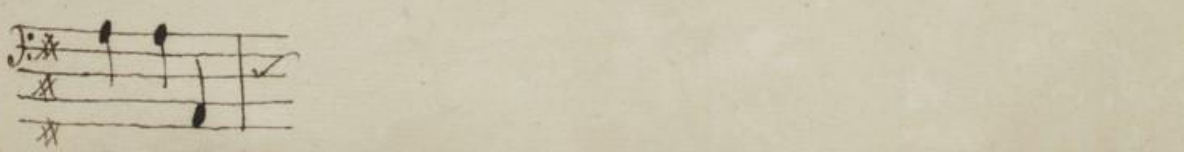
Celebrons Sa Victoi ----- re



Celebrons Sa Victoi ----- re



Celebrons Sa Victoi ----- re



Celebrons Sa Victoi ----- re

Amphion.

210.

L'hymen les comble de gloire L'hymen les comble de

L'hymen les comble de gloire L'hymen les comble de

Acte Troisieme

211.

gloi...re Est il vn plaisir plus doux

gloi...re Est il vn plaisir plus doux



F j N.