

# PAVANE

pour une infante défunte

# ПАВАНА

на смерть інфанти

Assez doux, mais d'une sonorité large  $J = 54$

Musical score for piano, two hands. The top staff shows eighth-note chords in the right hand and eighth-note bass notes in the left hand. The bottom staff shows eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measure 1 ends with a fermata over the right hand. Measure 2 begins with a dynamic *p*. Measure 3 ends with a dynamic *simile*. Measure 4 ends with a fermata over the right hand.

*cédez*

*mf*

Continuation of the musical score. The top staff shows eighth-note chords in the right hand and eighth-note bass notes in the left hand. The bottom staff shows eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measure 5 ends with a fermata over the right hand. Measure 6 begins with a dynamic *mf*. Measure 7 ends with a fermata over the right hand.

En mesure

Continuation of the musical score. The top staff shows eighth-note chords in the right hand and eighth-note bass notes in the left hand. The bottom staff shows eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measure 8 ends with a fermata over the right hand. Measure 9 begins with a dynamic *p*. Measure 10 ends with a fermata over the right hand.

un peu retenu

En élargissant

1<sup>er</sup> Mouvement

Continuation of the musical score. The top staff shows eighth-note chords in the right hand and eighth-note bass notes in the left hand. The bottom staff shows eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measure 11 ends with a fermata over the right hand. Measure 12 begins with a dynamic *pp*. Measure 13 ends with a fermata over the right hand.

Tres lointain

Musical score for piano, four hands. The top staff has two hands playing eighth-note chords. The bottom staff has one hand playing eighth-note chords. Measure 1: Dynamics **pp**. Measure 2: Dynamics **m.g.**. Measure 3: Dynamics **m.g.**. Measure 4: Dynamics **2d.**

Measure 5: Dynamics **mf très soutenu**. Measure 6: Dynamics **2d.**

Measure 7: Dynamics **ppp**. Measure 8: Dynamics **2d.**

Measure 9: Dynamics **pp**. Measure 10: Dynamics **un peu plus lent**.

Measure 11: Dynamics **mf**. Measure 12: Dynamics **f**.

reprenez le mouvement

Musical score for piano. The first measure (20.1) shows a treble clef, two sharps, and a bass clef. The second measure (20.2) starts with a dynamic *p*, followed by a section labeled *simile*. Measures 20.1 and 20.2 end with a repeat sign.

Continuation of the musical score. Measure 20.2 continues with a treble clef, two sharps, and a bass clef. Measure 20.3 begins with a dynamic *mf* and ends with a section labeled *cédez*.

En mesure

Continuation of the musical score. Measure 20.3 continues with a treble clef, two sharps, and a bass clef. Measure 20.4 begins with a dynamic *p* and ends with a section labeled *rapide*.

20. 1er Mouvement

Continuation of the musical score. Measure 20.4 continues with a treble clef, two sharps, and a bass clef. Measure 20.5 begins with dynamics *pp* and *ff*, followed by a section labeled *Large*. The score ends with a section labeled *subitement très doux et très lié*.

Continuation of the musical score. Measure 20.5 continues with a treble clef, two sharps, and a bass clef. Measure 20.6 begins with a dynamic *pp* and ends with a section labeled *20.*

A page of musical notation for orchestra and piano, featuring six systems of music. The notation includes six staves, each with a treble clef, a key signature of one sharp, and a common time signature. The music is divided into six systems by vertical bar lines. The first system starts with a dynamic of *f*. The second system begins with *p*, followed by *pp*. The third system begins with *p*, followed by *s*. The fourth system begins with *s*. The fifth system begins with *p*, followed by *s*, then *sf*, and finally *ff*. The sixth system begins with *sf*, followed by *p*. The notation includes various performance instructions such as slurs, grace notes, and dynamic markings like *f*, *ff*, *p*, *pp*, *s*, *sf*, and *Très grave*. The music consists primarily of eighth and sixteenth note patterns.

1<sup>er</sup> Mouvement  
marquez le chant

simile

2do.

2do.

cédez

reprenez le mouvement

pp

en élargissant beaucoup

m. g.

m. g.

pp

f

ff

2do.

2do.

2do.