

Pange Lingua

a setting for unaccompanied choir

(S.A.T.B.)

by

Edward Lambert

Hymnus

Pange lingua gloriosi
corporis mysterium
sanguinisque pretiosi
fructus ventris generosi
rex effudit gentium.
Amen.

St. Thomas Aquinas

duration: approx. 7 minutes

Pange Lingua

for unaccompanied choir

Edward Lambert

10

S

CAlt.

T

B

pan - - - ge,

3

S

CAlt.

T

B

ge,

pan - - - ge,

pan - - - ge,

pan - - - ge lin -

ge,

pan - - - ge,

pan - - - ge,

pan - - - ge lin -

ge,

pan - - - ge,

pan - - - ge,

pan - - - ge lin -

3

3

19

crescendo

S

CAlt.

T

B

gua,

pan - - - ge

lin - - - gua,

gua,

pan - - - ge

lin - - - gua,

gua,

pan - - - ge

lin - - - gua,

3 glo - - - ri - - - o - - - si

S

CAlt.

T

B

pan - - - ge

lin - - - gua

glo - - - ri - - - o - - - si

pan - - - ge

lin - - - gua

glo - - - ri - - - o - - - si

pan - - - ge

lin - - - gua

glo - - - ri - - - o - - - si

cor - - - po - - - ris

my - - - ste - - - ri - - - um,

cor - - -

26 ♩ = 40 pianissimo, sotto voce

Soprano (S) vocal line: cor - - - po - - - ris
C. Alt. (C. Alt.) vocal line: cor - - - po - - - ris
Tenor (T) vocal line: cor - - - po - - - ris
Bass (B) vocal line: my - - - ste - - -

S

CAlt.

T

B

san - - - - - gui - - - - - nis - - - - - que

ri - - - - - um

san - - - - - gui - - - - - nis - - - - - que

ste - - - - - ri - - - um

san - - - - - gui - - - - - nis - - - - - que

ste - - - - - ri - - - um

36

$\bullet = 54$ piano, molto dolce

S
pre - - - ti - - - o - - - si

CAlt.
pre - - - ti - - - o si in mun - di in mun - di

T
pre - - - ti - - - o - - - si quem in mun - - -

B
pre - - - ti - - - o - - - si

Soprano (S) vocal line:

CAlto (CAlt.) vocal line:

Tenor (T) vocal line: 8

Bass (B) vocal line:

The musical score consists of four staves. The soprano staff (top) has a treble clef and no key signature. The alto staff (second from top) has a treble clef and a key signature of one flat. The tenor staff (third from top) has a bass clef and a key signature of one sharp. The bass staff (bottom) has a bass clef and no key signature. The lyrics are as follows:

Measure	Soprano (S)	Alto (CAlt.)	Tenor (T)	Bass (B)
1	-	-	-	-
2	-	-	-	-
3	-	-	-	-
4	-	-	-	-
5	-	-	-	-
6	-	-	-	-
7	-	-	-	-
8	-	-	-	-
9	-	-	-	-
10	-	-	-	-
11	-	-	-	-
12	-	-	-	-
13	-	-	-	-
14	-	-	-	-
15	-	-	-	-
16	-	-	-	-
17	-	-	-	-
18	-	-	-	-
19	-	-	-	-
20	-	-	-	-
21	-	-	-	-
22	-	-	-	-
23	-	-	-	-
24	-	-	-	-
25	-	-	-	-
26	-	-	-	-
27	-	-	-	-
28	-	-	-	-
29	-	-	-	-
30	-	-	-	-
31	-	-	-	-
32	-	-	-	-
33	-	-	-	-
34	-	-	-	-
35	-	-	-	-
36	-	-	-	-
37	-	-	-	-
38	-	-	-	-
39	-	-	-	-
40	-	-	-	-
41	-	-	-	-
42	-	-	-	-
43	-	-	-	-
44	-	-	-	-
45	-	-	-	-
46	-	-	-	-
47	-	-	-	-
48	-	-	-	-
49	-	-	-	-
50	-	-	-	-
51	-	-	-	-
52	-	-	-	-
53	-	-	-	-
54	-	-	-	-
55	-	-	-	-
56	-	-	-	-
57	-	-	-	-
58	-	-	-	-
59	-	-	-	-
60	-	-	-	-
61	-	-	-	-
62	-	-	-	-
63	-	-	-	-
64	-	-	-	-
65	-	-	-	-
66	-	-	-	-
67	-	-	-	-
68	-	-	-	-
69	-	-	-	-
70	-	-	-	-
71	-	-	-	-
72	-	-	-	-
73	-	-	-	-
74	-	-	-	-
75	-	-	-	-
76	-	-	-	-
77	-	-	-	-
78	-	-	-	-
79	-	-	-	-
80	-	-	-	-
81	-	-	-	-
82	-	-	-	-
83	-	-	-	-
84	-	-	-	-
85	-	-	-	-
86	-	-	-	-
87	-	-	-	-
88	-	-	-	-
89	-	-	-	-
90	-	-	-	-
91	-	-	-	-
92	-	-	-	-
93	-	-	-	-
94	-	-	-	-
95	-	-	-	-
96	-	-	-	-
97	-	-	-	-
98	-	-	-	-
99	-	-	-	-
100	-	-	-	-

S ro-si in mun-di pre-ti-um fruc-tus pre - ti - um fruc-tus ven-tris ge-ne - ro-si quem in mun-

CAlt. fruc - tus ven - tris ge-ne-ro-si in mun-di pre - ti - um fruc-tus ven-tris

T ti - um

B

crescendo

S di pre - ti - um rex ef - fu - dit gen - ti - um. in mun - di pre - ti - um rex ef - fu - dit gen - ti - um. A-men.

CAlt. ven - tris ge - ne - ro - si rex ef - fu - dit in mun - di pre - ti -

T fruc - - - - tus ven - - - - tris

B fruc - - - - tus ven - - - - tris

S pre - ti - um rex ef - fu - dit gen - ti - um. A-men. A-men. fruc-tus ven-tris ge - ne - ro - si rex ef - fu - dit gen - ti - um. A-men.

CAlt. um rex ef - fu - dit rex ef - fu - dit gen - ti - um. A - men. A - men. pre - ti -

T ge - - - - ne - - - -

B quem in mun - di

S pre - ti - um fruc - tus ven - tris ge - ne - ro - si rex ef - fu - dit gen - ti - um. A - men. mun - di pre - ti - um fruc - tus

CAlt. um rex ef - fu - dit gen - ti - um. A - men. A - men. quem in mun - di pre - ti - um rex ef - fu -

T ro - - - - si

B in mun - di pre - ti - um fruc - tus fruc - - - - tus

S

ven - tris ge - ne - ro - si rex ef - fu - dit gen - ti - um. pre - ti - um fruc - tus ven - tris ge - ne - ro - si rex ef - fu - dit gen - ti -

CAlt.

dit gen - ti - um. mun - di pre - ti - um rex ef - fu - dit gen - ti - um. A - men.

T

8 rex ef - - - fu - dit gen - ti -

B

ven - tris ge - ne - ro - si ge - ne - ro - si rex ef - fu -

61 fortissimo e non legato

The image shows a page from a musical score for the Sanctus section of the Mass of St. John the Baptist. The score is for four voices: Soprano (S), Counter-Alt (CAlt.), Alto (T), and Bass (B). The music is in common time, with a key signature of one sharp. The vocal parts are arranged in two staves each, with the Alto and Bass on the bottom staff and the Soprano and Counter-Alt on the top staff. The lyrics are written below the notes, including "um. A-men.", "rex ef-fu-dit gen-ti-um. A-men. A-men.", "fruc-tus ven-tris rex ef-fu-dit gen - ti-um. A - men.", "um. A - - - men.", and "dit ef - fu - dit gen - ti - um.". The score includes dynamic markings such as $\frac{3}{8}$, $\frac{6}{8}$, and $\frac{3}{4}$.

Musical score for four voices (Soprano, Alto, Tenor, Bass) across three staves. The Soprano and Alto staves begin with sixteenth-note patterns. The Tenor staff begins with eighth-note patterns. The Bass staff begins with quarter-note patterns.

diminuendo

Soprano (S) part: 6 measures of eighth-note patterns with '6' above them.

C. Alt. part: 6 measures of eighth-note patterns with '6' above them.

Tenor (T) part: 6 measures of eighth-note patterns with '3' above them.

Bass (B) part: 6 measures of eighth-note patterns with '3' above them.

Measure 13: Bass note with '3' above it, followed by Tenor note with '3' above it.

Measures 14-15: Continuation of the patterns from the previous measures.

68 $\text{♩} = 72$ piano e calandosi

S
CAlt.
T
B

S
CAlt.
T
B

S
CAlt.
T
B

Other choral & vocal works by Edward Lambert

Pange Lingua SATB unaccompanied

Praise the Lord Anthem for children's choirs SSAATB, organ and (optional) brass

Mass for Four Voices SATB unaccompanied

Duo Seraphim SS or TT and organ

Maxims, Hymn, Riddle Three movements on Old English texts; TTB

Magnificat and Nunc Dimittis SATB choir and organ

A Carol of Mary SATB choir and organ

Te Deum SATB choir and piano

Meditation on a Ruin SSAATTBB and strings

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