

Adagio.
Tutti

191

199

Solo
mf espr.

pp

207

p *dolce*

This page of a musical score, likely for a piano and voice, is divided into three systems. The notation is in a key with one flat (B-flat) and a common time signature. The first system (measures 213-219) features a vocal line with a trill (tr) and a forte (f) dynamic, followed by a piano (p) section. The piano accompaniment includes various dynamics such as pianissimo (pp), piano (p), mezzo-forte (mf), and fortissimo (f), along with expressive markings like 'espr.'. The second system (measures 220-225) includes a 'dolce' (sweet) marking and a piano (p) dynamic. The third system (measures 226-231) features a trill (tr) and a piano (p) dynamic. The score is written for a piano with four staves (treble and bass clefs for both hands) and a vocal line. The page is numbered 213, 220, and 226.

The image displays a musical score for 'The Swan' by Charles Ives. The score is written for voice and piano. The vocal part is in the upper system, and the piano accompaniment is in the lower system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, with measure numbers 232, 237, and 242 indicated on the left. The vocal part begins with a melodic line in the first system, followed by a rest in the second system, and then a more active line in the third system. The piano accompaniment provides a harmonic and rhythmic foundation, with various dynamics and articulations. The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings. The overall style is characteristic of Ives's early work, with a focus on melody and harmony.

System 1 (Measures 232-236):

- Vocal:** Melodic line starting on a whole note, followed by a half note, and then a quarter note. Dynamics: *p dolce*, *pp*.
- Piano:** Accompaniment with chords and moving lines. Dynamics: *p*, *pp*.

System 2 (Measures 237-241):

- Vocal:** Melodic line with a half note, followed by a quarter note, and then a half note. Dynamics: *mf*, *p*.
- Piano:** Accompaniment with chords and moving lines. Dynamics: *mf*, *p*.

System 3 (Measures 242-246):

- Vocal:** Melodic line with a half note, followed by a quarter note, and then a half note. Dynamics: *f*, *p dolce*, *pp*, *p espr.*.
- Piano:** Accompaniment with chords and moving lines. Dynamics: *pp*, *p*.

K

247

p *f* *tr.* *mf*

251

f *pp*

255

espr. *pp dolce* *pp*

259

p *pp* *p espr.* *mf* *f*

264

f *pp* *p espr.* *mf* *f*

269

f *pp* *p espr.* *mf* *f*