

FAGOTTO PRIMO

Mozart. Op. 25. 1

All: con brio.

CONCERTO.

The musical score for the Bassoon Part 1 of Mozart's Concerto No. 25 is written on 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'All: con brio.'. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, *pp*, *fz*, *fp*, and *p<>*. Performance markings include 'Solo' (measures 17-21), 'Tutti' (measures 41-44), and 'Calando' (measures 41-44). The score also features numerous slurs, accents, and articulation marks. Measure numbers 6, 17, 41, 36, 21, and 8 are clearly marked.

2
FAGOTTO PRIMO
pp Calando a tempo ff

p ff f ff

Andante espressivo. 21 p f ff

pp p 3

6 6 6 cres p 7 pp

Allegretto. 8 Rondo. 23 p Solo f mf

ff 2

30 Solo p pp 39 p

17 p mf

8 be be be be 23 5 46 Solo pp p p

Tutti f

25 47 Solo p 9

f p f p f ff