

JEFF MANOOKIAN

Songs of Armenia

for orchestra

Windsor Editions

Jeff Manookian

SONGS OF ARMENIA

for orchestra

It was just a matter of time before my Armenian heritage caught up with me. I am, what is called, a “second-generation” Armenian. My grandfather, Kerikan Manookian, narrowly escaped the horrific Genocide inflicted upon the Armenian nation in 1915-23 by the, then Turkish regime. It was only through a few stories he disclosed to my father, that I had any claim or knowledge of Armenia and its diverse and rich history. I was, after all, a self-proclaimed “American” composer.

However, fate took its course. In the ultimate year of the 20th -century, I was commissioned to compose an epic choral/orchestral work – “Symphony of Tears” – memorializing this, the world’s first, genocide of that century. Not only did I have to be historically accurate in relating through text and music that horrific event, I took it upon myself to intensely research Armenia’s rich tome of music.

“Symphony of Tears” found its way to Yerevan, Armenia for a performance and recording in Khachaturian Hall. Through this pilgrimage to the land of my blood, as well as via subsequent journeys to Armenia for additional recording/performance projects with the Armenian Philharmonic Orchestra and intensely experiencing the land, the people, and Armenia’s unique personality; I found that my research into this country and its music took on an intimate reality.

The music of Armenia was now not just a study, this music became, and remains, a vital part of me as a person and as a composer. As a result of the profound experiences I had while in my “motherland,” I can label myself an American-Armenian composer. Of course my roots are those of America, and my music indeed reflects that. But I can now enjoy a duality of compositional personality.

The music of Armenia figures among the world’s oldest written musical tradition, and its folk music is even older. Indeed, it is cliché to state that Armenian music, both instrumental and vocal is copious. Its modalities and rhythms are distinctive – unlike any other.

The “Songs of Armenia” is by no means my only work incorporating Armenian music quotations into my music. However, what distinguishes the “Songs of Armenia” is that this grouping was not a commission. It was composed out of the sheer joy of writing.

Each of the five orchestral-songs indeed reflects “borrowings” from Armenian folk music. Other than an occasional four-measure melodic quote, the development, texture, and even counter-subject are original. I believe, nonetheless, I have recreated a few aural glimpses into this proud nation and its heritage.

I have purposely not given titles to any of the movements. Although, some of the quotations did come from titled songs. The character of each tune was changed enough that carrying over, or assigning any titles would interfere with this work’s intent – that of being pure music.

“Songs of Armenia” for Orchestra received its premiere July 30, 2011 by the Orquesta de la Provincia de Tucumán (Argentina) in the San Martín Theatre during the years I served as Conductor of that orchestra.

INSTRUMENTATION

PICCOLO – 2 FLUTES – 2 OBOES – ENGLISH HORN – 2 B♭ CLARINETS – B♭ BASS CLARINET – 2 BASSOONS
4 HORNS IN F – 3 TRUMPETS IN C – 3 TROMBONES – TUBA

TIMPANI – 3 PERCUSSION 1. *Tambourine, Suspended Cymbal, Crash Cymbals, Wood Block*
2. *Bongos, Triangle, Bass Drum, Finger Cymbals, Snare Drum*
3. *Xylophone, Glöckenspiel*

/

HARP
STRINGS

Windsor Editions

Songs of Armenia

JEFF MANOOKIAN

I.

Vivace (♩=176)

Score for **Songs of Armenia, I.** by Jeff Manookian. The score is in 4/4 time, marked **Vivace** (♩=176). The key signature is one sharp (F#).

Instrumentation:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- English Horn
- Clarinets in B $\flat$ 1 & 2
- Bass Clarinet
- Bassoons 1 & 2
- Horns in F (1 & 2, 3 & 4)
- Trumpets in B $\flat$ (1 & 2, 3)
- Trombones 1 & 2
- Trombone 3 / Tuba
- Timpani
- Percussion 1, 2, 3
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key Features:

- The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).
- Articulation marks like *pizz.* (pizzicato) are present for strings.
- The tempo is indicated as **Vivace** with a metronome marking of ♩=176.
- The score is divided into two systems, with the second system starting with a repeat sign.

Songs of Armenia

2

This musical score is for a piece titled "Songs of Armenia". It is a full orchestral score featuring a woodwind and string ensemble. The score is written for a 2/4 time signature and is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes the Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone/Tuba (Tbn. Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a melodic line, while the percussion and harp provide a rhythmic accompaniment. The score is marked with a "mf" (mezzo-forte) dynamic and includes a "a2" (second ending) marking. The score is written for a 2/4 time signature and is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes the Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone/Tuba (Tbn. Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a melodic line, while the percussion and harp provide a rhythmic accompaniment. The score is marked with a "mf" (mezzo-forte) dynamic and includes a "a2" (second ending) marking.

8

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

a2

mf

8

Hn.

Tpt.

Tbn.

Tbn. Tba.

Timp.

Perc.

Hp.

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

This musical score is for a piece titled "Songs of Armenia". It is a full orchestral score, likely for a film or stage production, given the variety of instruments. The score is written for a 12-measure segment, with measures 21 through 32. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part includes a snare drum and a cymbal. The harp part features arpeggiated chords. The string parts are written in a traditional orchestral style, with the violins playing a melodic line and the cellos and double basses providing a harmonic foundation. The woodwinds and brass parts are also active, with the flutes and oboes playing a melodic line and the brass providing harmonic support. The score is a complex and detailed musical work, reflecting the rich musical heritage of Armenia.

21

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.
Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a piece titled "Songs of Armenia". It is a full orchestral score with multiple woodwind and string parts. The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone/Tuba (Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with a measure number 26 indicated at the beginning of each system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *arco* (arco). The percussion part includes a snare drum and a cymbal. The harp part includes a harp. The string parts include violins, viola, violoncello, and contrabass. The woodwind parts include piccolo, flute, oboe, English horn, clarinet, bass clarinet, bassoon, horn, trumpet, trombone, and tuba. The score is a complex arrangement of musical parts, with each instrument having its own line of music. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is a full orchestral score, and it is a complex arrangement of musical parts. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is a full orchestral score, and it is a complex arrangement of musical parts.

32

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn. Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo
fp
pp

Xylophone
sfz

gliss.
pp

sfz
pp
arco
pizz.
pp
arco
pizz.
pp
arco
pizz.
pp

2

42

Picc.

Fl.

mp sostenuto

Solo

Ob.

mp sostenuto

Solo

E. Hn.

Cl.

pp

Solo

B. Cl.

mf sostenuto

Solo

Bsn.

Hn.

mp

mp

Tpt.

mf

Solo senza sord.

Tbn.

Tbn. Tba.

42

Timp.

42

Perc.

Hp.

pp

Vln. I

p

pp

Vln. II

p

pp

Vla.

mp

pp

mp

mf

Vc.

mp arco

pp pizz.

mp arco

mf

Cb.

mp

pp

mp

mf

This page of the musical score contains the following staves and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone/Tuba (Tbn./Tba.).
- Percussion:** Timpani (Timp.), Tambourine, Bongos (felt mallets), Xylophone.
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).
- Dynamic Markings:** *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *senza sord.* (without mutes), *a2* (second octave).
- Other Markings:** *pizz.* (pizzicato), *3* (triplets).

This musical score is for the piece "Songs of Armenia" and is marked as page 9. It features a large orchestral arrangement. The woodwind section includes Piccolo, Flute (with a2), Oboe (with a2), English Horn, Clarinet (with a2), Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Percussion, and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and begins at measure 62. The key signature has one flat (B-flat). The woodwinds and strings play a complex, rhythmic melody, while the brass and percussion provide a strong harmonic and rhythmic foundation. The score is marked with dynamic indications such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play a complex, rhythmic melody, while the brass and percussion provide a strong harmonic and rhythmic foundation.

This page of the musical score contains the following elements:

- Instrumentation:** Picc., Fl., Ob., E. Hn., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., Tbn. Tba., Timp., Perc. (Tambourine, Xylophone), Hp., Vln. I, Vln. II, Vla., Vc., Cb.
- Rehearsal Mark:** A box with the number '4' is located in the top right corner.
- Dynamic Markings:**
 - ff* (fortissimo) appears in measures 66-68 for Picc., Fl., Ob., Cl., B. Cl., Bsn., Tpt., and Tbn. Tba.
 - sfz* (sforzando) is used for accents in measures 66-68 across many instruments.
 - mp* (mezzo-piano) appears in measures 70-71 for Hn., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.
 - pizz.* (pizzicato) is marked for the Cb. in measure 71.
- Articulation and Performance Instructions:**
 - Accents (>) are present in measures 66-68 for Picc., Fl., Ob., Cl., B. Cl., Bsn., Tpt., and Tbn. Tba.
 - Slurs are used for phrasing in measures 66-68 for Picc., Fl., Ob., Cl., B. Cl., Bsn., and in measures 70-71 for Vln. I, Vln. II, Vla., Vc., and Cb.
 - arco* (arco) is marked for the strings in measures 70-71.
 - dolce* (dolce) is marked for the Vln. I in measure 71.
 - glissando* is marked for the Hp. in measure 69.
- Tempo and Meter:** The score is in 4/4 time. The tempo is indicated by a '4' in a box at the top right.

[illegible]

80

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.
Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

mp con sord.

mp

sotto voce

Detailed description: This is a page of a musical score for 'Songs of Armenia', page 12. The score is for a large orchestra and strings. It features staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '80' is present at the beginning of several staves. Specific performance instructions include 'con sord.' (con sordina) for the Trumpet and Trombone parts, and 'sotto voce' for the Violin II part. The dynamic marking *mp* (mezzo-piano) is used in several places.

86

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.
Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is arranged in systems. The first system (measures 86-87) features Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon, all with rests. The second system (measures 88-89) features Horn, Trumpet, Trombone, and Tuba. The Trumpet and Trombone parts have melodic lines with slurs and ties. The third system (measures 90-91) features Timpani and Percussion, both with rests. The fourth system (measures 92-93) features Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harp has a continuous arpeggiated accompaniment. Violin I has a melodic line with slurs. Violin II has a fast, rhythmic accompaniment. Viola, Violoncello, and Contrabass have supporting harmonic lines.

98

Picc. *mp*

Fl. *mp*

Ob.

E. Hn.

Cl. *a2* *f*

B. Cl.

Bsn. *mp*

Hn. *f*

Tpt. *f* senza sord.

Tbn. *f*

Tbn. Tba. *f*

Timp. *mp*

Perc.

Hp. *mp*

Vln. I *f* *pizz.* *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

Songs of Armenia

16

[illegible]

114

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.
Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a piece titled "Songs of Armenia". It is arranged for a large orchestra and a vocal soloist. The score is divided into two systems, each containing six measures. The key signature is one sharp (F#), and the time signature is 2/4. The instruments and parts included are:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba/Euphonium (Tbn. Tba.).
- Timpani and Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Vocal Soloist:** A vocal line is present in the first system, starting at measure 121 and ending at measure 126. It is marked with a forte (f) dynamic and includes a trill in the final measure.

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal soloist's part is marked with a forte (f) dynamic and includes a trill in the final measure. The string parts are marked with a forte (f) dynamic and include a trill in the final measure. The woodwind and brass parts are marked with a forte (f) dynamic and include a trill in the final measure. The percussion and timpani parts are marked with a forte (f) dynamic and include a trill in the final measure. The harpsichord part is marked with a forte (f) dynamic and includes a trill in the final measure.

7

127

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff* *a2*

Tpt. *ff* *con sord.*

Tbn. *ff*

Tbn. Tba. *ff*

Timp. *ff*

Perc. *ff* Bongos (felt mallets)

Hp. *ff*

Vln. I *ff* *arco*

Vln. II *ff* *arco*

Vla. *ff* *arco*

Vc. *ff* *arco*

Cb. *ff* *pizz.*

132

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.
Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

This musical score is for a symphonic work titled "Songs of Armenia". It features a large orchestra and woodwind section. The score is written for 11 staves, each representing a different instrument or group of instruments. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone/Tuba (Tbn. Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and begins at measure 137. The key signature is one sharp (F#). The music is characterized by a rich, melodic texture with many long, flowing lines. The woodwinds and strings play a prominent role in the melody, while the brass and percussion provide a strong harmonic foundation. The score is written in a standard musical notation with various dynamics and articulations.

137

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn. Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

pizz.

This page of the musical score contains the following staves and markings:

- Staves:** Picc., Fl., Ob., E. Hn., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., Tbn. Tba., Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., Cb.
- Measure Numbers:** 142 is marked at the beginning of the first system and the second system.
- Dynamic Markings:**
 - mp* (mezzo-piano) appears in measures 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910,

Musical score for measures 147-151. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone/Tuba (Tbn. Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time. Measures 147-151 show a complex orchestral texture. The woodwinds (Picc., Fl., Ob., E. Hn., Cl., B. Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play active parts, while the brass (Hn., Tpt., Tbn., Tbn. Tba.) and percussion (Timp., Perc.) provide harmonic support. The Harp (Hp.) plays a melodic line in measure 147, marked *mp* and *8va*.

152

Picc. *mf*

Fl. *mf* *a2*

Ob. *mf* *a2*

E. Hn. *mf*

Cl. *mf* *a2*

B. Cl. *mf*

Bsn. *mf* *f* *a2*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. Tba. *f*

Timp. *f* *tr*

Perc. *f*

Hp. *mf* *Glissando* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]

[illegible]

174

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

E. Hn. *sfz*

Cl. *sfz*

B. Cl. *sfz*

Bsn. *sfz* a2

Hn. *sfz*

Tpt. *sfz*

Tbn. *sfz*

Tbn. Tba. *sfz*

Timp. *mf* *sfz*

Perc. *mf* *sfz*

Hp. *sfz* *Glissando* *Sforzando*

Vln. I *pizz.* *arco* *sfz*

Vln. II *pizz.* *arco* *sfz*

Vla. *pizz.* *arco* *sfz*

Vc. *pizz.* *arco* *sfz*

Cb. *sfz*

Largo assai (♩=40)

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Clarinets in B $\flat$ 1 & 2

Bass Clarinet

Bassoons 1 & 2

1 & 2
Horns in F

3 & 4

1 & 2
Trumpets in B $\flat$

3

Trombones 1 & 2

Trombone 3
Tuba

Timpani

1

Percussion 2

3

Harp

Largo assai (♩=40)

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

con sord.

ff

p

ff

p

pp

rit.

ff

p

pp

rit.

a piacere

7

Picc. cadenza

Fl. cadenza

Ob. cadenza

E. Hn. cadenza

Cl. cadenza

B. Cl. cadenza

Bsn. cadenza

Hn. cadenza

Tpt. cadenza

Tbn. cadenza

Tbn. Tba. cadenza

Timp. cadenza

Perc. cadenza

Hp. cadenza

Vln. *ff* *p* *ff*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

10

Picc. cadenza

Fl. cadenza

Ob. cadenza

E. Hn. cadenza

Cl. cadenza

B. Cl. cadenza

Bsn. cadenza

10

Hn. cadenza

Tpt. cadenza

Tbn. cadenza

Tbn. Tba. cadenza

10

Timp. cadenza

10

Perc. cadenza

10

Hp. cadenza

10

Vln. *sfz* *mp* *p* *sfz*

Vln. I cadenza

Vln. II cadenza

Vla. cadenza

Vc. cadenza

Cb. cadenza

This musical score is for the piece "Songs of Armenia" and is marked with a rehearsal cue 12. The orchestration includes a woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), Percussion (Timpani, Percussion), Harp, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures, with a double bar line indicating a section change. The woodwind and brass sections are marked with "cadenza" throughout the piece. The Harp part features dynamic markings of *p* and *pp*, and a *rit.* (ritardando) marking. The Violin section includes dynamic markings of *mp*, *p*, *pp*, *rit.*, *meno*, *ff*, and *mp*. The Viola and Violoncello parts also feature *p* and *pp* markings. The Contrabass part includes *p* and *pp* markings. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Picc. *cadenza*

Fl. *cadenza*

Ob. *cadenza*

E. Hn. *cadenza*

Cl. *cadenza*

B. Cl. *cadenza*

Bsn. *cadenza*

Hn. *cadenza*

Tpt. *cadenza*

Tbn. *cadenza*

Tbn. Tba. *cadenza*

Timp. *cadenza*

Perc. *cadenza*

Hp. *p* *pp* *rit.* *cadenza*

Vln. *mp* *p* *pp* *rit.* *meno* *ff* *mp* *cadenza*

Vln. I *p* *pp* *rit.* *cadenza*

Vln. II *p* *pp* *rit.* *cadenza*

Vla. *p* *pp* *rit.* *cadenza*

Vc. *p* *pp* *rit.* *cadenza*

Cb. *p* *pp* *rit.* *cadenza*

10 Adagietto (♩ = 52)

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tbn. Tba. Timp. Perc. Hp. Vln. Vln. I Vln. II Vla. Vc. Cb.

Solo
p *lirico*

pp
senza sord.
pp

pp
senza sord.
pp

(80b) -

12

33

Picc. *mf* *f* *appassionato*

Fl. *mf* *f* *appassionato*

Ob. *mf* *f* *appassionato*

E. Hn. *f* *appassionato*

Cl. *f* *a2* *6*

B. Cl. *f* *a2* *appassionato*

Bsn. *f* *a2*

Hn. *f* *a2*

Tpt.

Tbn. *mf*

Tbn. Tba. *mf*

Timp. *pp* *f*

Perc.

Hp. *f*

33

Vln. I *senza sord.* *mf* *f* *appassionato*

Vln. II *senza sord.* *mf* *f* *appassionato*

Vla. *f*

Vc. *f*

Cb. *f*

12

37

Picc. *f*

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn. Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Suspended Cymbal *mp* *f*

Bass Drum *mp*

Glissando

Glissando

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The instruments listed on the left include Picc., Fl., Ob., E. Hn., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with a large number '13' indicating the measure number. The notation includes various musical symbols such as notes, rests, and accidentals.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 4/4 time and includes a variety of musical notations, including rests, notes, and dynamic markings.

The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Cl.
- B. Cl.
- Bsn.
- Hn.
- Tpt.
- Tbn.
- Tbn. Tba.
- Timp.
- Perc.
- Glockenspiel
- Harp
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes several dynamic markings, such as *pp* (pianissimo) and *p* (piano). It also features performance instructions like *sotto voce* (under the voice) and *gen* (general). The score is written in a standard musical notation, with notes, rests, and other symbols indicating the pitch and duration of the sounds.

This musical score is for the piece "Songs of Armenia" and spans measures 47 to 50. The instrumentation includes a woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Percussion), harp, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass).

The score is divided into four measures, each with a time signature change: 4/4, 5/4, 3/4, and 4/4. The woodwind section, specifically the Oboe, plays a melodic line with grace notes and slurs across measures 47 and 48. The harp provides a continuous accompaniment of sixteenth-note chords, marked with a "6" for sixteenth notes. The string section provides a harmonic foundation, with the Violin I part featuring a melodic line in measures 47 and 48, and the Violoncello and Contrabass parts providing a steady bass line. The percussion section includes a timpani part with a wavy line indicating a tremolo in measure 47, and a percussion part with a rhythmic pattern of eighth and sixteenth notes. The brass section is mostly silent, with the Horns and Trombones playing sustained notes in measures 47 and 48.

The score is written for a full orchestra, with each instrument part on a separate staff. The woodwind section is in the upper part of the score, followed by the brass section, percussion, harp, and string section at the bottom. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Percussion. The harp is positioned between the percussion and the string section. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba.

The score is written for a full orchestra, with each instrument part on a separate staff. The woodwind section is in the upper part of the score, followed by the brass section, percussion, harp, and string section at the bottom. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Percussion. The harp is positioned between the percussion and the string section. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba.

This musical score is for the piece "Songs of Armenia" and is marked with a rehearsal number of 50. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Trombone/Euphonium (Tbn. Tba.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 5/4 time and consists of three measures. The woodwind section, specifically the Oboe, has a melodic line with slurs and ties. The Harpsichord and Violin I parts feature complex, rapid sixteenth-note passages. The Percussion part has a rhythmic pattern. The strings are mostly silent, with the Violin I part having some sustained notes in the second and third measures.

[illegible]

Songs of Armenia

42

14 Largo assai (♩=40)

57

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.
Tba.

Timp.

Perc.

Hp.

14 Largo assai (♩=40)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegretto (♩ = 76)

Piccolo *mp*

Flutes 1 & 2

Oboes 1 & 2 *mp*

English Horn

Clarinets in B $\flat$ 1 & 2 *f* *a2*

Bass Clarinet *mp* *f*

Bassoons 1 & 2 *mp*

1 & 2 Horns in F *mf*

3 & 4 Horns in F *mf*

1 & 2 Trumpets in B $\flat$

3 Trumpets in B $\flat$

Trombones 1 & 2

Trombone 3

Tuba

Timpani *f* played with wood sticks

1 Percussion 2 *f* Finger Cymbals

3 Percussion 2

Harp *mp* *f*

Allegretto (♩ = 76)

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

This musical score is for a piece titled "Songs of Armenia". It is arranged for a large orchestra and includes a variety of instruments. The score is divided into four systems, each containing multiple staves for different instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a measure marked with a "10" above the staff, indicating a measure rest. The Piccolo, Flute, Oboe, and English Horn parts feature rapid sixteenth-note passages. The Clarinet and Bass Clarinet parts have a more melodic line. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent, with some sustained notes in the Horns. The Timpani part has a rhythmic pattern. The Percussion part has a simple rhythmic pattern. The Harp part has a sustained chord. The Violin I and Violin II parts have a melodic line. The Viola, Violoncello, and Contrabass parts have a sustained chord. The score includes dynamic markings such as *mp* and *mp subito*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

10

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.
Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp subito

mp

mp

15

Picc.

Fl.

Ob.

Solo
mp

E. Hn.

Cl.

B. Cl.

Bsn.

Solo
mp

Hn.

Tpt.

Tbn.

Tbn.
Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

[illegible]

41

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff* *a2*

E. Hn.

Cl. *ff* *a2*

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn. Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f played with wood sticks

ff Wood Block

Bongos (felt mallets)

Xylophone *ff*

pizz.

pizz.

pizz.

pizz.

pizz.

This musical score is for a piece titled "Songs of Armenia". It is a full orchestral score, spanning 46 measures. The instrumentation includes a large woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba, Timpani, Percussion), a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Harp. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). The score is divided into systems, with measures 46-51 shown on this page. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong rhythmic foundation. The Harp plays a delicate, arpeggiated accompaniment. The overall mood is dramatic and expressive, reflecting the traditional music of Armenia.

46

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn. Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

a2

arco

pizz.

52

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Hp.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

57

This musical score is for a piece titled "Songs of Armenia". It is arranged for a large orchestra and includes a variety of instruments. The score is divided into two systems, each starting at measure 58. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "ff" (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "ff" and "a2". The percussion section includes Bongos (played with felt mallets) and Timpani (played with wood sticks). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Bongos (played with felt mallets) and Timpani (played with wood sticks). The harp is also present in the first system. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "ff" (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "ff" and "a2".

58

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn.

Cl. *ff*

B. Cl.

Bsn.

58

Hn. *ff*

Tpt.

Tbn.

Tbn. Tba.

58

Timpani *ff* played with wood sticks

58

Perc. *ff* Bongos (felt mallets)

58

Hp. *ff*

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Picc. *sfz* *mp* Solo

Fl. *sfz* *mp* Solo

Ob. *sfz* *p*

E. Hn. *sfz*

Cl. *sfz*

B. Cl. *sfz*

Bsn. *sfz*

Hn. *sfz* *p*

Tpt. *ff* *p* Solo

Tbn. *ff*

Tbn. Tba. *ff*

Timp. *ff*

Perc. *ff* Tambourine Glöckenspiel

Hp. *8va* *mp*

Vln. I *sfz* *pizz.* *p*

Vln. II *sfz* *pizz.* *p*

Vla. *sfz* *pizz.* *p*

Vc. *sfz* *pizz.* *p*

Cb. *sfz* *p*

77

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn. Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

f

pizz.

arco

mp

f

8va

This musical score is for a symphonic work titled "Songs of Armenia". It features a large orchestra with the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Suspended Cymbal, and other Percussion (Perc.).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It begins at measure 82. The woodwinds and strings play a complex, rhythmic melody, while the brass and percussion provide a strong harmonic and rhythmic foundation. The score includes various dynamic markings such as *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). The woodwinds and strings are marked with *ff* and *sfz* throughout the piece. The brass and percussion are marked with *ff* and *sfz* in the later measures. The score also includes a section for the Suspended Cymbal, marked with *mf* and *f*. The string section is marked with *ff* and *sfz* throughout the piece. The score is a full orchestral score, with each instrument having its own staff. The woodwinds and strings are grouped together, while the brass and percussion are grouped separately. The string section is at the bottom of the page, while the woodwinds and brass are at the top. The percussion is in the middle. The score is a full orchestral score, with each instrument having its own staff. The woodwinds and strings are grouped together, while the brass and percussion are grouped separately. The string section is at the bottom of the page, while the woodwinds and brass are at the top. The percussion is in the middle.

93

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn. Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mp

mp *diminuendo*

mp *diminuendo*

pp

pp

mp *diminuendo*

mp *diminuendo*

mp *diminuendo*

This musical score page, titled "Songs of Armenia" and numbered 59, contains measures 98 through 102. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone/Tuba (Tbn. Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 98 features a Piccolo entry with a melodic line marked *mp* and a Bass Clarinet entry with a melodic line marked *p*. The Horns also have a melodic line marked *p*. The Timpani plays a steady eighth-note pattern. The Harp, Violins, Viola, Violoncello, and Contrabass provide a harmonic accompaniment.

Measures 99 and 100 continue the Piccolo and Bass Clarinet lines, with the Horns also playing. The Timpani pattern remains consistent. The Harp, Violins, Viola, Violoncello, and Contrabass continue their accompaniment.

Measures 101 and 102 conclude the section, with the Piccolo and Bass Clarinet lines ending. The Horns also have a melodic line marked *p*. The Timpani pattern remains consistent. The Harp, Violins, Viola, Violoncello, and Contrabass continue their accompaniment.

This musical score is for a section of "Songs of Armenia". It features a large orchestra and woodwind section. The score is divided into four systems, each containing multiple staves for different instruments.

System 1:

- Picc.** (Piccolo): Starts with a melodic line marked *p* (piano) and *pp* (pianissimo).
- Fl.** (Flute): Rests.
- Ob.** (Oboe): Rests.
- E. Hn.** (English Horn): Rests.
- Cl.** (Clarinet): Rests.
- B. Cl.** (Bass Clarinet): Rests.
- Bsn.** (Bassoon): Rests.

System 2:

- Hn.** (Horn): Rests.
- Tpt.** (Trumpet): Rests.
- Tbn.** (Trombone): Rests.
- Tbn. Tba.** (Trombone/Tuba): Rests.

System 3:

- Timp.** (Timpani): Plays a rhythmic pattern marked *pp*.
- Perc.** (Percussion): Rests.
- Hp.** (Harp): Plays a rhythmic pattern.

System 4:

- Vln. I** (Violin I): Plays a melodic line marked *p* and *pp*.
- Vln. II** (Violin II): Plays a melodic line marked *p* and *pp*.
- Vla.** (Viola): Plays a rhythmic pattern marked *p* and *pp*.
- Vc.** (Violoncello): Plays a rhythmic pattern marked *pp*.
- Cb.** (Cello): Plays a rhythmic pattern marked *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*, *rall.*). The woodwinds and strings play sustained notes, while the percussion and harp provide rhythmic accompaniment.

IV.

61

Teneramente (♩=84)

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Clarinets in B $\flat$ 1 & 2

Bass Clarinet

Bassoons 1 & 2

1 & 2
Horns in F

3 & 4

1 & 2
Trumpets in B $\flat$

3

Trombones 1 & 2

Trombone 3
Tuba

Timpani

Percussion

Harp

Teneramente (♩=84)

Violin I

Violin II

Viola

Violoncello

Contrabass

arpeggiato

con sord.

p

6

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn. Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

pp

mp

p

11 20

Picc. *mf* *pp* *pp* *mf*

Fl. *mf* *pp* *pp* *mf*

Ob. *mf* *pp* *pp* *mf*

E. Hn. *mf* *pp* *pp* *mf*

Cl. *mf* *pp* *pp* *mf*

B. Cl. *mf* *pp* *pp* *mf*

Bsn. *mf* *pp* *pp* *mf*

Hn. *mf* *pp* *pp* *mf*

Tpt. *mf* *pp* *pp* *mf*

Tbn. *mf* *pp* *pp* *mf*

Tbn. *mf* *pp* *pp* *mf*

Tbn. *mf* *pp* *pp* *mf*

Timp. *mf* *pp* *pp* *mf*

Perc. *mf* *pp* *pp* *mf*

Hp. *mf* *pp* *pp* *mf*

Vln. I *mf* *pp* *pp* *mf*

Vln. II *mf* *pp* *pp* *mf*

Vla. *mf* *pp* *pp* *mf*

Vc. *mf* *pp* *pp* *mf*

Cb. *mf* *pp* *pp* *mf*

This page contains the musical score for measures 17 through 21 of the piece "Songs of Armenia". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The measures are numbered 17, 18, 19, 20, and 21 at the beginning of their respective staves. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte) are used throughout the score to indicate volume. The woodwinds and strings play complex melodic and rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents. The harp plays a delicate, arpeggiated accompaniment.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *ff*, *p*, and *f*. A rehearsal mark "22" is present at the beginning of several staves. The instruments listed on the left include Picc., Fl., Ob., E. Hn., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., Tbn. Tba., Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the beginning of the next page, with the word "Glossed" written above the first measure of the Harp part.

Songs of Armenia

66

21

This musical score is for a piece titled "Songs of Armenia". It is a full orchestral score, likely for a symphony or concert. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into two systems, each containing 12 staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The score is numbered 66, and the page number 21 is indicated in the top left corner.

This page of the musical score covers measures 30 through 33. The orchestration includes the following instruments:

- Woodwinds:** Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon.
- Brass:** Horn, Trumpet, Trombone, Tuba.
- Percussion:** Timpani, Percussion.
- Strings:** Harp, Violin I, Violin II, Viola, Violoncello, Contrabass.

The score is written in 3/4 time. Key musical features include:

- Measures 30-31:** The English Horn and Bassoon play a melodic line starting on G4, moving to A4, B4, and C5. The English Horn part is marked *p* and the Bassoon part is marked *pp*. The Oboe and Flute have a *Solo* marking with a *rall.* (ritardando) instruction.
- Measure 32:** The Oboe and Flute play a melodic line starting on G4, moving to A4, B4, and C5. The Oboe part is marked *mp* and the Flute part is marked *mp*. The English Horn and Bassoon have a *Solo* marking with a *rall.* instruction.
- Measure 33:** The Oboe and Flute play a melodic line starting on G4, moving to A4, B4, and C5. The Oboe part is marked *mp* and the Flute part is marked *mp*. The English Horn and Bassoon have a *Solo* marking with a *rall.* instruction.

This page of the musical score, numbered 22, contains staves for the following instruments: Picc., Fl., Ob., E. Hn., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., Tbn./Tba., Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 8/8 time and includes various dynamic markings (mp, mf, p) and performance instructions (Solo, Crescendo, Decrescendo). The page is divided into two systems, with the second system starting at measure 34.

This page of the musical score for "Songs of Armenia" contains measures 39 through 44. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the measures.
- Fl.** (Flute): Solo in measure 39, then rests.
- Ob.** (Oboe): Solo in measure 39, then rests.
- E. Hn.** (English Horn): Rests throughout the measures.
- Cl.** (Clarinet): Solo in measure 39, then rests.
- B. Cl.** (Bass Clarinet): Rests throughout the measures.
- Bsn.** (Bassoon): Solo in measure 39, then rests.
- Hn.** (Horn): Solo in measure 39, then rests.
- Tpt.** (Trumpet): Rests throughout the measures.
- Tbn.** (Trombone): Rests throughout the measures.
- Tbn. Tba.** (Trombone/Tuba): Rests throughout the measures.
- Timp.** (Timpani): Rests throughout the measures.
- Perc.** (Percussion): Rests throughout the measures.
- Hp.** (Harp): Solo in measure 39, then rests.
- Vln. I** (Violin I): Solo in measure 39, then rests.
- Vln. II** (Violin II): Solo in measure 39, then rests.
- Vla.** (Viola): Solo in measure 39, then rests.
- Vc.** (Violoncello): Solo in measure 39, then rests.
- Cb.** (Contrabass): Solo in measure 39, then rests.

The score features several dynamic markings: *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The key signature is one sharp (F#), and the time signature is 3/8. The score is written in a standard musical notation with a grand staff for each instrument.

The image shows a page of a musical score for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The tempo is marked "Energico" with a quarter note equal to 144 beats per minute. The time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns in F (1 & 2, 3 & 4), Trumpets in Bb (1 & 2, 3), Trombones 1 & 2, Trombone 3, Tuba, Timpani, Percussion (1, 2, 3), and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, and dynamic markings like "pp" (pianissimo) and "pizz." (pizzicato). The Harp part is marked "pp" and "8^{va}". The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked "pp" and "pizz.".

This musical score is for a piece titled "Songs of Armenia". It is arranged for a full orchestra and includes a section for strings. The score is divided into two systems, each containing six measures. The instruments are listed on the left side of the score, grouped into woodwinds, brass, percussion, and strings.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

Brass: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Trombone/Tuba (Tbn. Tba.).

Percussion: Timpani (Timp.) and Percussion (Perc.).

Strings: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins with a key signature of one sharp (F#) and a time signature of 4/4. The first system starts with a measure of rest for all instruments. The second system begins with a measure of rest for all instruments. The third system starts with a measure of rest for all instruments. The fourth system begins with a measure of rest for all instruments. The fifth system starts with a measure of rest for all instruments. The sixth system begins with a measure of rest for all instruments.

The score includes dynamic markings such as *p* (piano) and *f* (forte). The Harp part includes a marking *(8^{va})* indicating an octave shift. The Violin I and II parts include a marking *p* (piano) in the fourth measure of the first system.

This musical score is for the piece "Songs of Armenia". It features a large orchestral ensemble with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), and Harp (Hp.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time and includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features performance instructions like *Glissando* and *Triangle*. The score is divided into measures, with a repeat sign at the end of the first system.

20 23

Picc. *mf* *a2*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *a2*

Tpt. *mf*

Tbn. *mf*

Tbn. Tba. *mf*

Timp. *mf*

Perc. *mf* *f* *f*

Hp. *f*

Vln. I *f* *mf* *cantabile*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tbn. Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *sf*. The music is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, the strings in the lower staves, and the harp and percussion in the middle. The score is written in a single system, with the instruments grouped together. The music is written in a standard musical notation, with notes, rests, and dynamic markings. The page is numbered 28 in the top left corner.

This page of the musical score is for measures 41 through 46. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#), and the time signature changes from 3/4 to 4/4 at measure 43. The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as articulation like accents and slurs. The Harp part includes a section marked "with hard mallets" and "Xylophone". The string section includes markings for "arco" (arco) and "ff" (fortissimo).

This page of the musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Trombone (Tbn.), and Tuba (Tba.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Bongos (felt mallets), Tambourine, and Timpani (Timp.).
- Dynamic Markings:** *f* (forte), *marcato*, and *ff* (fortissimo).
- Rehearsal Mark:** A box containing the number 25 is located above the Violins I staff.

This musical score is for a piece titled "Songs of Armenia". It is a full orchestral score, page 78. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) is highly active, playing rapid sixteenth-note passages. The brass section (Horn, Trumpet, Trombone, Tuba, Timpani) provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes Snare Drum and Cymbals. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained chords and rhythmic patterns. The score is in 3/4 time and features a key signature of one sharp (F#). The page number 78 is in the top left corner, and the title "Songs of Armenia" is in the top center. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) is highly active, playing rapid sixteenth-note passages. The brass section (Horn, Trumpet, Trombone, Tuba, Timpani) provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes Snare Drum and Cymbals. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained chords and rhythmic patterns.

52

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn. Tba.

Timp.

Perc.

Snare Drum

52

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds: Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. Below these are the brass instruments: Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Xylophone, and Snare Drum. The string section at the bottom consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and includes dynamic markings such as *sf* (sforzando), *f* (forte), and *mp* (mezzo-piano). A rehearsal mark '56' is placed at the beginning of the first system. The score is a page from a larger manuscript, with some measures cut off on the right side.

26

[illegible]

This page of the musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds: Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. Below these are the brass instruments: Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Tambourine, Bongos (felt mallets), and Xylophone. The string section consists of Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with various dynamic markings (ff, p, pp) and articulation marks (staccato, accents). The page number 80 is visible in the top left corner.

This musical score is for the piece "Songs of Armenia" and is located on page 84. It is a full orchestral score with multiple staves for various instruments. The score is divided into three systems, each containing five staves. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone/Tuba (Tbn. Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo). The Harp part includes specific markings for "Glossando" and "8va". The string parts (Violins, Viola, Cello, and Contrabass) feature extensive triplet patterns. The woodwind and brass sections also have complex rhythmic and melodic lines. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The page number "84" is in the top left corner, and the title "Songs of Armenia" is in the top center.

94

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn. Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Glossando

Glossando

ff

Glossando

Glossando

8va

This musical score is for a symphonic work titled "Songs of Armenia". It features a large orchestra and a variety of percussion instruments. The score is written for five systems of staves, each containing multiple instruments.

Instrumentation:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone/Tuba (Tbn. Tba.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), Xylophone, Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Key Features and Performance Instructions:

- Rehearsal Mark 100:** Indicated at the beginning of the first staff (Piccolo) and the first staff of the percussion section.
- Tempo/Character:** The score includes markings such as *ff* (fortissimo) and *arco* (arco). The harp part includes a *Glissando* instruction.
- Orchestration:** The woodwinds and strings play complex, often triplets, rhythmic patterns. The brass section provides harmonic support with sustained chords and moving lines. The percussion section features a driving, rhythmic pattern in the timpani and a more melodic line in the xylophone.
- Dynamic Range:** The score uses a wide range of dynamics, from *ff* to *arco*, to create a rich, textured sound.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., Tbn. Tba., Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *sfz* (sforzando), *mp* (mezzo-piano), and *p* (piano). Performance instructions like *arco* and *Glissando* are also present. The score is divided into measures, with a measure number of 105 indicated at the beginning of the first staff. The page is a high-resolution scan of a printed musical score.

III

Picc. *f*

Fl. *a2 mp cresc.*

Ob. *a2 mp cresc.*

E. Hn. *f*

Cl. *a2 mp cresc.*

B. Cl. *f*

Bsn. *cresc.*

Hn. *III*

Tpt. *III*

Tbn. *III*

Tbn. Tba. *III*

Timp. *III*

Perc. *III* Tambourine *p*

Hp. *III* *f* *Glissando*

Vln. I *III* 28 *mp cresc.*

Vln. II *mp cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

29

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. Tba. *ff*

Timp. *ff*

Perc. *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

senza sord.

with hard mallets

Bongos (felt mallets)

arco

pizz.

[illegible]

30

129

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn. Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

f

p

mf

mf

30

This page of the musical score covers measures 135 through 142. The instrumentation includes a woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Percussion), harp, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a common time signature with a key signature of one flat. Dynamics such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte) are indicated. The woodwinds and brass are mostly silent, with a few notes in the Bassoon and a melodic line in the Flute starting in measure 138. The strings play a rhythmic pattern of eighth notes, with triplets marked in measures 141 and 142. The harp and percussion are also silent throughout this section.

31

147

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn. Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

cresc.

mf

f

3

cresc.

151

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff* *a2*

Tpt. *ff* *a2*

Tbn. *ff* *a2*

Tbn. Tba. *ff* *a2*

Timp. *ff* *mf* *ff*

Perc. *ff* Tambourine *ff* Bongos (felt mallets) *ff* Xylophone *ff*

Hp. *ff* *Glissando*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*