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(Prices current 2006)

Viola I Six Sonatas for Two Violins (Transposed)
Volume 2
Sonata 4

Telemann

Largo

Largo

The musical score is written for a single melodic line in 6/4 time, marked 'Largo'. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is 'Largo'. The score includes various musical ornaments and fingerings: a first finger (I) ornament on the first staff, a fifth finger (5) ornament on the second staff, a trill (tr) on the third staff, a tenth finger (10) ornament on the fourth staff, a fifteenth finger (15) ornament on the fifth staff, a twentieth finger (20) ornament on the sixth staff, a twenty-fifth finger (25) ornament on the seventh staff, a thirtieth finger (30) ornament on the eighth staff, a thirty-fifth finger (35) ornament on the ninth staff, and a fortieth finger (40) ornament on the tenth staff. The score also includes a trill (tr) on the third staff, a trill (tr) on the sixth staff, a trill (tr) on the eighth staff, and a trill (tr) on the tenth staff. The score is written in a single system, with the first staff starting at measure 1 and the tenth staff ending at measure 40.

Viola I
II

Vivace 4 5 5 10

Musical score for Viola I, Part II, measures 1-95. The score is written in 3/8 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated at the start of their respective measures. The notation includes various musical symbols such as beams, slurs, and accidentals.

Viola I
IV

Spirituoso

Musical score for Viola I, Part IV, measures 1-90. The score is written in 3/8 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated at the start of their respective measures. The notation includes various musical symbols such as beams, slurs, and accidentals. The tempo marking 'Spirituoso' is present at the beginning of the part.

III

5

Soave

10

15

20

25

30

35

40

45

50

55

60

65

70

75

100

105

110

115

120

125

130

Gratioso

III

5

10

15

20

25

30

35

40

45

Allegro
2

Viola I
IV

5 10 15 20 25 30 35 40

tr

Presto
4 5 4 10 15 13

Viola I
II

20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155

Sonata No.6

Affettuoso

I

Musical score for Viola I, Sonata No. 6, Affettuoso, I. The score is written in 3/8 time and B-flat major. It consists of 30 measures. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments (trills). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective lines.

Continuation of the musical score for Viola I, Sonata No. 6, Affettuoso, I. The score is written in 3/8 time and B-flat major. It consists of 50 measures (31-80). The notation includes various musical symbols such as notes, rests, accidentals, and ornaments (trills). Measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 are indicated at the beginning of their respective lines.

Viola I
Sonata No.5
I

Siciliano

5 10 15 20 25 30

Viola I

11

40 45 50 55 60 65 70

Vivace $\frac{4}{4}$ ⁵

IV tr ¹⁰ tr

15

20

25

tr ³⁰

35

Andante II

5

tr

10

tr

15

tr

20

Viola I

Allegro

III

5 10 15 20 25 30 35 40 45 50 55 60 65 70

This page contains the first system of the Viola I part, measures 1 through 70. The music is in 3/4 time, key of B-flat major, and marked Allegro. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 indicated above the staff. The notation includes various note values, rests, and dynamic markings.

Viola I

9

75 80 85 90 95 100 105 110 115 120 125 130 135 140

This page contains the second system of the Viola I part, measures 71 through 144. The music continues in 3/4 time, key of B-flat major, and marked Allegro. The score is divided into measures by bar lines, with measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 indicated above the staff. The notation includes various note values, rests, and dynamic markings.

Viola II

Vivace

II

Musical score for Viola II, Vivace, measures 1-95. The score is written in 3/8 time with a key signature of one flat (B-flat). It features a continuous, fast-moving melodic line with various articulations including slurs, trills (tr), and accents. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are marked above the staff.

Viola II

15

Spiritoso

Musical score for Viola II, Spiritoso, measures 1-95. The score is written in 2/4 time with a key signature of one flat (B-flat). It features a continuous, fast-moving melodic line with various articulations including slurs, trills (tr), and accents. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are marked above the staff.

Soave

Viola II

Musical score for Viola II, Soave section. The score is written in 3/8 time with a key signature of one flat (B-flat). It consists of 75 measures, divided into systems of five staves each. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 75 are indicated at the beginning of their respective staves.

Viola II

Musical score for Viola II, Soave section. The score is written in 3/8 time with a key signature of one flat (B-flat). It consists of 30 measures, divided into systems of five staves each. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Measure numbers 100, 105, 110, 115, 120, 125, and 130 are indicated at the beginning of their respective staves.

Gratioso

III

Musical score for Viola II, Gratioso section. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of 45 measures, divided into systems of five staves each. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective staves.

Viola II

Allegro

IV

10

15

20

25

30

35

40

2

tr

Viola II

13

Presto

5 II

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

Affettuoso

Sonata No.6

I

5

10

15

20

25

30

tr.

45

50

55

60

65

70

75

80

tr.

tr.

Viola II

Sonata No.5

Siciliano

I

5

10

15

20

25

30

Viola II

11

40

45

50

55

60

65

70

Vivace

Viola II

IV

Musical score for Viola II, Vivace, measures 1-35. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings. Measure numbers 10, 15, 20, 25, 30, and 35 are indicated at the start of their respective staves.

Viola II

Andante

II

Musical score for Viola II, Andante, measures 1-20. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective staves.

Allegro

Viola II
III

Measures 1-70 of the Viola II Part III. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staff.

Viola II

9

Measures 75-140 of the Viola II Part. The score continues in 2/4 time with a key signature of two flats. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated above the staff. The notation includes various rhythmic values and rests, with some measures featuring slurs and ties.

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(Prices current 2006)

MERTON MUSIC

TELEMANN

Six Sonatas for Two Violas

Vol. 2

Transcribed from the original for two flutes or violins by

Margaret Murray

2402

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