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(Prices current 1.1.02)

Violoncello I

Six Sonatas for Two Violoncelli

Volume 2 Sonata 4

Telemann

Largo

Violoncello I

Vivace 4 5 5 10

15

tr 20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

Violoncello I

Spirituoso IV

tr 5

tr 10

tr 15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

Soave

III

5

Musical score for Violoncello I, Soave, measures 1-75. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo/mood is marked "Soave". The score is divided into three systems of five staves each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staves. Trills (tr) are marked above measures 15, 30, 55, 60, and 75.

Musical score for Violoncello I, measures 105-130. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. Measure numbers 105, 110, 115, 120, 125, and 130 are indicated above the staves. Trills (tr) are marked above measures 110 and 130.

Gratioso

III

Musical score for Violoncello I, Gratioso, measures 1-45. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is marked "Gratioso". The score is divided into three systems of three staves each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. Trills (tr) are marked above measures 5, 10, 15, 20, 25, 30, 35, 40, and 45.

Violoncello I
IV

Allegro

Violoncello I, page 4, measures 1-40. The score is in bass clef with a key signature of one sharp (F#). It begins with a repeat sign and a tempo marking of 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr.' at measures 20 and 35. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff.

Violoncello I

Violoncello I, page 13, measures 85-155. The score continues in the same bass clef and key signature. It includes various musical notations such as slurs, ties, and trills. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 are indicated above the staff.

II

Presto

4 5 4

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

45

50

55

60

65

tr

70

75

tr

80

tr

Violoncello I
Sonata No.5

I

Siciliano

12/8

tr

5

tr

10

15

tr

20

25

30

tr

Detailed description: This page contains the first system of music for the Violoncello I part of Sonata No. 5, Siciliano movement. The music is written in 12/8 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Siciliano'. The score consists of ten staves of music. The first staff has a '12/8' time signature. The second staff has a 'tr' (trill) marking. The third staff has a '5' marking. The fourth staff has a 'tr' marking. The fifth staff has a '10' marking. The sixth staff has a '15' marking. The seventh staff has a 'tr' marking. The eighth staff has a '20' marking. The ninth staff has a '25' marking. The tenth staff has a '30' marking and a 'tr' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello I
Sonata No.6

I

Affettuoso

5

10

15

20

25

30

tr

Detailed description: This page contains the first system of music for the Violoncello I part of Sonata No. 6, Affettuoso movement. The music is written in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Affettuoso'. The score consists of ten staves of music. The first staff has a '5' marking. The second staff has a '10' marking. The third staff has a '15' marking. The fourth staff has a '20' marking. The fifth staff has a '25' marking. The sixth staff has a '30' marking. The seventh staff has a 'tr' (trill) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vivace **IV**

4 5 tr 10 tr tr 10 tr

15 20 25 30 tr 35 40 45 tr tr tr 50 55 60 65 tr 70 tr

Andante **II**

5 tr 10 tr 15 20

Allegro

III 5

Violoncello I, page 3, measures 1-70. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staff.

Violoncello I, page 9, measures 75-140. The score continues from page 3, maintaining the same key signature and time signature. The musical notation includes various rhythmic figures and rests. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated above the staff.

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Violoncello II

Six Sonatas for Two Violoncelli

Volume 2

Sonata 4

Telemann

Largo

Measures 1-40 are shown in a single system with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 indicated. The score includes various musical notations such as trills (tr), mordents, and slurs.

Violoncello II

Vivace **II**

5 10 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

Spirituoso **Violoncello II**

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

Violoncello II

Soave

Violoncello II, Soave. Measures 1-75. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features a steady eighth-note pattern with various trills and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated at the start of their respective lines.

Violoncello II

Violoncello II. Measures 100-130 and III, Gtatoso, measures 1-45. The score continues in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood changes to 'Gtatoso' (Allegretto) at measure 100. The music includes trills, slurs, and dynamic markings. Measure numbers 100, 105, 110, 115, 120, 125, 130, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective lines.

Violoncello II

Allegro

IV

Violoncello II, measures 1-40. The score is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The time signature is 9/8. The piece begins with a repeat sign and a first ending bracket. Measure 10 has a '5' above it, indicating a fifth finger. Measure 15 has a '2' above it, indicating a second finger. Measure 20 has a '2' above it, indicating a second finger. Measure 25 has a '2' above it, indicating a second finger. Measure 30 has a '3' above it, indicating a third finger. Measure 35 has a 'tr' above it, indicating a trill. Measure 40 has a '2' above it, indicating a second finger.

Violoncello II

13

Violoncello II, measures 85-155. The score is in bass clef with a key signature of one sharp (F#). The piece continues from the previous page. Measure 85 has a '5' above it, indicating a fifth finger. Measure 90 has a '2' above it, indicating a second finger. Measure 95 has a '2' above it, indicating a second finger. Measure 100 has a '2' above it, indicating a second finger. Measure 105 has a '2' above it, indicating a second finger. Measure 110 has a '2' above it, indicating a second finger. Measure 115 has a '2' above it, indicating a second finger. Measure 120 has a '2' above it, indicating a second finger. Measure 125 has a '2' above it, indicating a second finger. Measure 130 has a '2' above it, indicating a second finger. Measure 135 has a '2' above it, indicating a second finger. Measure 140 has a '2' above it, indicating a second finger. Measure 145 has a '2' above it, indicating a second finger. Measure 150 has a '2' above it, indicating a second finger. Measure 155 has a '2' above it, indicating a second finger.

II

5

Presto

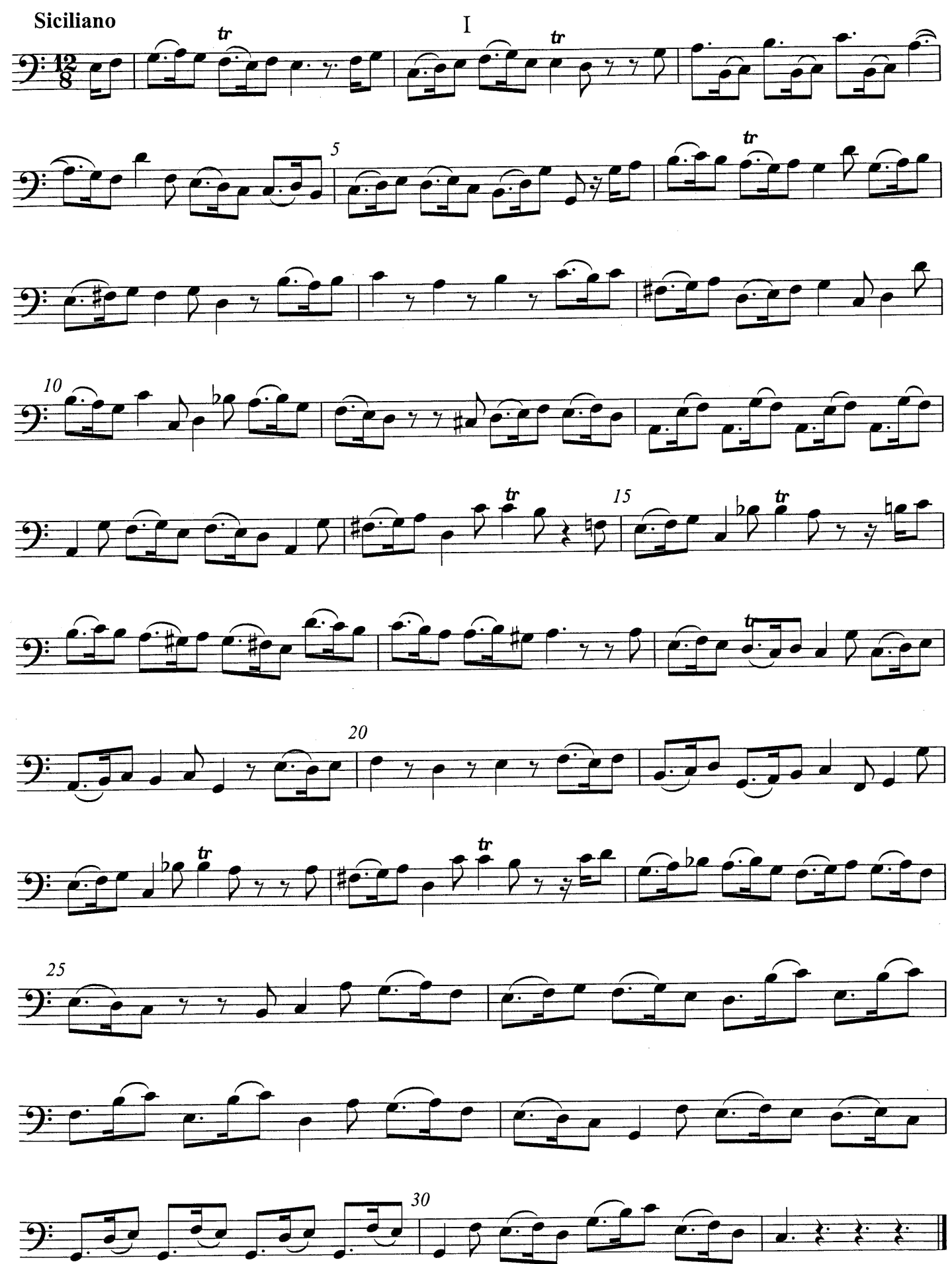
Musical score for Violoncello II, measures 1 to 80. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Presto". The score consists of ten staves, each containing measures 1 through 80. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated above the staves.

Continuation of the musical score for Violoncello II, measures 81 to 160. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 are indicated above the staves. The score concludes with a double bar line at measure 160.

Violoncello II
Sonata No.5

Siciliano

Violoncello II Sonata No.5, Siciliano. The score is written in bass clef with a 12/8 time signature. It features a melodic line with various ornaments (trills, grace notes) and fingerings (5, 10, 15, 20, 25, 30). The piece is marked with a first ending 'I'.

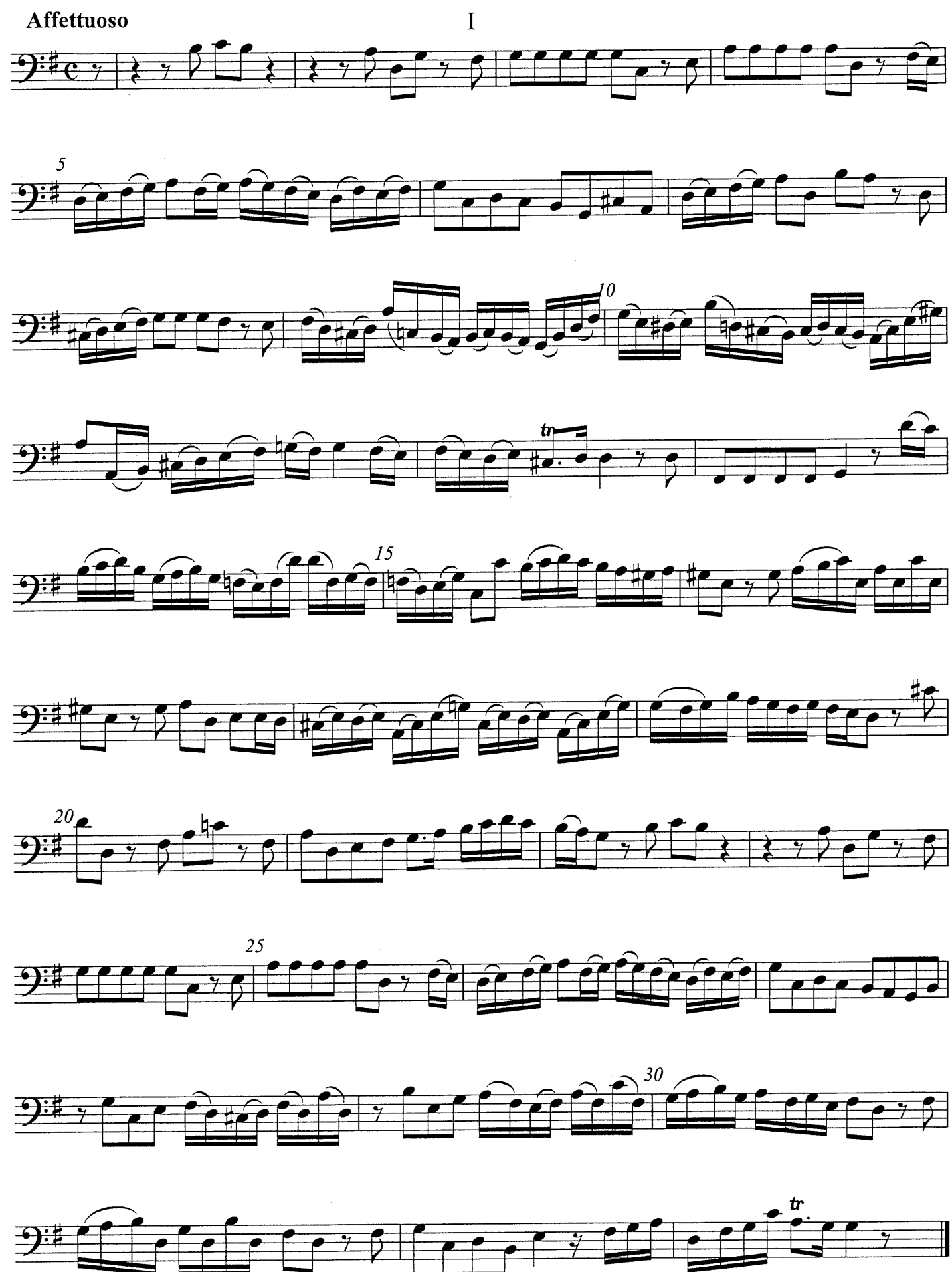


Violoncello II
Sonata No.6

11

Affettuoso

Violoncello II Sonata No.6, Affettuoso. The score is written in bass clef with a common time signature. It features a melodic line with various ornaments (trills, grace notes) and fingerings (5, 10, 15, 20, 25, 30). The piece is marked with a first ending 'I'.



Vivace

IV

5

Violoncello II, Vivace. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Vivace'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above several notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are placed above the staves. The piece concludes with a double bar line at measure 70.

Andante

II

Violoncello II, Andante. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 5, 10, 15, and 20 are placed above the staves. The piece concludes with a double bar line at measure 20.

Allegro

Violoncello II

III

5

Violoncello II, page 3, measures 1-70. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staff.

Violoncello II

Violoncello II, page 9, measures 75-140. The score continues in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated above the staff.

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MERTON MUSIC

TELEMAN

Six Sonatas for Two Violoncelli Vol. 2

Transcribed from the original for two flutes or violins by
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