

CINQUIEME CONCERTO

OP. 180.

H. HERZ.

Allegro moderato. (♩ = 116) **TUTTI.**

p sotto voce. *cresc.*

f sf> p legato. *sf>*

SOLO. **TUTTI.** **SOLO.** 8-----

cresc. *sf> p cresc.* *sf> p*

a Tempo. *cresc. riten.* *sf> Ped.* *p espress. Ped.*

Ped.

13733.

First system of musical notation, measures 1-4. The treble staff features a melodic line with a crescendo marked *cresc.* and a ritardando marked *riten.* The bass staff provides a harmonic accompaniment.

Second system of musical notation, measures 5-8. The treble staff begins with a piano dynamic *p dolce.* and includes a pedal marking *Ped.*. The middle of the system is marked *espress.* and the end with *poco a poco cresc.*. The bass staff continues the accompaniment.

Third system of musical notation, measures 9-12. The treble staff shows a decrescendo marked *dimin.* and ends with a piano dynamic *p*. The bass staff continues the accompaniment.

Fourth system of musical notation, measures 13-16. The treble staff features a melodic line with a decrescendo marked *molto cresc.* and a forte dynamic *f*. The bass staff continues the accompaniment.

Fifth system of musical notation, measures 17-20. The treble staff begins with a forte dynamic *ff* and includes a tutti marking *TUTTI.*. The bass staff continues the accompaniment.

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SOLO.

8-

p delicato.

Ped.

sf *p*

TUTTI.

p s.v.

SOLO.

8-

p

Ped.

sf *p*

appassionato

e

legato.

sempre cresc.

rinf

sf *p*

1 2

cresc.

marcato.

sf *p*

cresc.

con grazia.

marcato.

p

A.

Ped.

p

8

Ped.

cresc.

8

pp legato.

pp

rf>

rf>

rf>

cresc.

rf

rf

rf

Sostenuto.

rinf.

cresc.

rf>

3

3

3

3

dimin.

Ped.

rf>

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TUTTI.

sf> *sf>* *p* *dimin.* *SOLO.* *cantabile.* *marcato.* *mf*

p *Ped.* *p*

espressivo. *Ped.*

sf> *dimin.* *pp* *Ped.* *sf>* *dimin.* *U.C.*

pp *Ped.* *T.C.* *ten.* *poco a poco cresc.* *Fug.*

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legatiss.

ten.

mf appassionato.

Fug.

p dolce.

rf> Ped.

marcato.

p

cresc.

ben marcato e pesante.

cresc.

dimin.

dolce.
p
poco a poco cresc. - Ped.

sempre cresc. e ritenuto. - Ped.

a Tempo. 8
p
elegante.
sف

sف
sف
p

First system of musical notation. Treble and bass staves. Treble staff features a series of ascending eighth-note runs. Bass staff features a series of descending eighth-note runs. Dynamics include *cres* and *p*.

Second system of musical notation. Treble and bass staves. Treble staff features a series of ascending eighth-note runs. Bass staff features a series of descending eighth-note runs. Dynamics include *f con fuoco*.

Third system of musical notation. Treble and bass staves. Treble staff features a series of ascending eighth-note runs. Bass staff features a series of descending eighth-note runs. Dynamics include *ff*, *solo*, *solo*, *cresc.*, and *Ped.*.

Fourth system of musical notation. Treble and bass staves. Treble staff features a series of ascending eighth-note runs. Bass staff features a series of descending eighth-note runs. Dynamics include *rf*, *solo*, *cresc.*, and *Ped.*.

Fifth system of musical notation. Treble and bass staves. Treble staff features a series of ascending eighth-note runs. Bass staff features a series of descending eighth-note runs. Dynamics include *solo*, *p legato*, *solo*, *p*, *Ped.*, and *riten.*.

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sotto voce.

p *poco a poco cresc.*

Brillante.

marcato. *sempre* *f Ped.* *sempre più*

marcato. *più cresc.* *Ped.*

al

con tutta forza. *ff* *Ped.* *tr* *sf*

Ped. *rinf.* *rf* TUTTI. *ff*
ff marcato. 8
rf> *rf>* *ff* Ped.

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TUTTI.
Corni.

CRESC

Fle Ob.

Cantabile.

SOLO.

mezza voce.

Ped.

Ped

Ped.

Ped.

espress.

U.C.

Con anima.

T.C.

cresc.

dimin.

mf

Ped.

Ped

~~⊕~~ Ped

.espress.

U.C.

dimin.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The piece includes various musical markings and performance instructions:

- First System:** Features a treble staff with a melodic line and a bass staff with a dense, arpeggiated accompaniment. Markings include "F.C." (First Chord), "p" (piano), "Ped." (pedal), and "con grazia" (with grace).
- Second System:** Continues the melodic and accompanimental lines. Markings include "U.C." (Upper Chord), "T.C." (Tertiary Chord), "a Tempo." (at tempo), "cresc." (crescendo), "rallent." (rallentando), "sf" (sforzando), and "sonore." (sonorous).
- Third System:** Shows a continuation of the dense accompaniment in the bass staff. Markings include "sf" (sforzando) and "Ped." (pedal).
- Fourth System:** Features a melodic line in the treble staff and a dense accompaniment in the bass staff. Markings include "sf" (sforzando), "pesante." (heavy), and "Ped." (pedal).
- Fifth System:** Concludes the page with a melodic line in the treble staff and a dense accompaniment in the bass staff. Markings include "riten." (ritardando), "cresc." (crescendo), and "Ped." (pedal).

a Tempo.

f *Ped.* *sff* *Ped.* *Ped.* *Ped.* *sff*

appassionato. *Ped.* *Ped.* *Ped.* *Ped.* *pesante* *Ped.*

delicato. *dimin.* *p* *p*

sff *dimin.* *p* *ben marcato.* *mf* *8* *7* *7* *2* *3* *4*

molt' espressivo. *sff* *mf pesante.* *sff*

sf> **a Tempo.**

p *Cantabile.* *sf>*

sempre cresc. *tr* *tr* *rf* *rf*

Cantabile. *p* *dolce.* *legg.* *1^a*

dimin. *rf* *rf* *p*

Appassionato assai. *mf cresc.* *1^a*

rallent. - dimin. *p* *cresc.* *dimin. rallent. molto.* *tr* *p*

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a Tempo.

First system of musical notation. The treble clef staff contains a series of ascending and descending eighth-note runs, some marked with a '3' for a triplet. The bass clef staff has a few notes and rests. Dynamics include *p leggieriss.* and *mf e ben marcato il canto.* A 'Ped.' marking is present at the end of the system.

Second system of musical notation. The treble clef staff continues the eighth-note runs. The bass clef staff has a few notes and rests. Dynamics include *sf*. A 'Ped.' marking is present at the end of the system.

Third system of musical notation. The treble clef staff continues the eighth-note runs. The bass clef staff has a few notes and rests. A 'Ped.' marking is present at the end of the system.

Fourth system of musical notation. The treble clef staff continues the eighth-note runs. The bass clef staff has a few notes and rests. Dynamics include *cresc.* and *più cresc.* A 'Ped.' marking is present at the end of the system.

Fifth system of musical notation. The treble clef staff continues the eighth-note runs. The bass clef staff has a few notes and rests. Dynamics include *più cresc.* and *sf*. A 'Ped.' marking is present at the end of the system.

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molto cresc. *ritenuto.* *dimin.*
sempre più marcato. *sf*
p *sf*
dimin. *sf*
p *sempre più dolcissimo.*
Ped.
U.C. *T.C.* *TUTTI.*
pp *ff risoluto.*
Ped.

13733.

Allegro agitato.

(♩ = 112)

FINALE.

p *Ped.* *sf* *Ped.* *sf*

espressivo.

sf *p* *Ped.*

sf *Ped.*

Cantabile.

sf *cresc.* *sf* *P legato.*

sf *p* *sf* *p*

13735.

8-----

rinf.

dimin. *cresc.* *espress.* **TUTTI.** *f con fuoco.*

SOLO. 8-----

ff *f*

pp *cresc.*

Ped. *dimin.* *p*

Ob. *Fag.*

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The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *sf* (sforzando) and *Ped.* (pedal). A circled cross symbol is present in the bass staff.
- System 2:** Continues the melodic and rhythmic patterns. Dynamics include *espressivo.*, *rinf.* (rinfacciato), *p* (piano), and *Ped.*. A circled cross symbol is present in the bass staff.
- System 3:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *sf* and *rinf.*. A circled cross symbol is present in the bass staff.
- System 4:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *risoluto.*, *molto*, *cresc.*, *f*, and *con fuoco.*. A circled cross symbol is present in the bass staff.
- System 5:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *cresc.*, *ff* (fortissimo), and *sf*. A circled cross symbol is present in the bass staff.

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SOLO.

sf> p cresc. p cresc.

8.

f

Ben marcato e cantabile.

p sf> sf> p

con anima.

sf> sf> p mf rinf. molto legato.

delicato.

rinf. dimin.

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sf *sf* *p* *dolce* *leggero* *sotto voce*
p *cresc.* *f* *con fuoco* *Ped.*
p *poco a poco*
cresc. *f* *Ped.* *Ped.*
16 *con forza* *Ped.* *tr* *sf*

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TUTTI.

ff

SOLO.

cresc. *dim.*

P elegante.

p legato.

Ped.

p

p brillante.

sf

cresc.

sf

sf

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p *sempre più cresc.*
8 *rinf.* *Ped.* *decresc.* *con grazia.* *p*
rf *cres* *Ped.*
Corni. *cen* *do.* *f* *p SOLO.* *f*
Corni. *p SOLO.* *f* *p SOLO.* *cresc.*
f *sempre più di fuoco.* *Ped.*
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Musical score for piano solo part, featuring multiple systems of music. The score includes various dynamics and performance instructions:

- System 1:** *rinf.*, *rinf.*, *TUTTI.*, *SOLO.*, *ff.*, *dim.*, *p.*, *Ped.*
- System 2:** *sf.*, *sf.*, *Ped.*, *espress. rinf.*
- System 3:** *p.*, *Ped.*, *sf.*
- System 4:** *sf.*, *Ped.*, *risoluto.*, *8.*, *rinf.*, *molto cresc.*
- System 5:** *8.*, *TUTTI.*, *con fuoco.*, *f.*, *Ped.*
- System 6:** *SOLO.*, *cresc. sf.*, *ff.*, *sf.*, *p.*

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First system of the piano solo part. The right hand features a rapid, ascending scale-like passage with slurs and accents, marked with *cresc.* and *p*. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of the piano solo part. The right hand continues the rapid passage, marked with *f* and *p*. The left hand includes a *Ped.* (pedal) marking. The system concludes with a double bar line and a repeat sign.

Third system of the piano solo part, beginning with the instruction *Ben marcato e cantabile.* The right hand plays a more melodic line with slurs and accents, marked with *sf* and *p*. The left hand features a steady accompaniment of chords.

Fourth system of the piano solo part, beginning with the instruction *con anima.* The right hand plays a melodic line with slurs and accents, marked with *mf*, *rinf.*, and *dimin.*. The left hand features a steady accompaniment of chords, marked with *legato.*

Fifth system of the piano solo part, beginning with the instruction *delicato.* and *sempre più brillante.* The right hand plays a melodic line with slurs and accents, marked with *cresc.* and *p*. The left hand features a steady accompaniment of chords, marked with *pp*.

8-
 poco a poco cresc.

8-
 sempre - - - - - Ped. al. possibile
 sf

L'istesso tempo mà un poco meno vivo.

molto ritenuto.
 sf> con animazione. p sf> sf> p

mf p mf p

cresc. 8-
 sf> sf> sf> sf> ri-te-nu-to.

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a Tempo.

sfpp sf> p sf> sf> p

leggiere.
un poco marcato.

poco a poco cresc.

sf - sempre più cresc.
rilenuto.
Ped.

Tempo I^o

Animato

sf strepitoso.
cresc.

8

ff *p* *sf*

sf *cresc.* *ff* *con tutta la forza.*

sf *sf*

p *cresc.* *sempre più forte.*

Ped. *p*

8

TUTTI. *sf* *ff*

Fine.

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