

Mus. Div. I. I.
Missa IV.
682,

Cantus.



Orlandus
de Lassus.

Kyrie.

Gloria.

D

Credo.

A musical score for the Credo, featuring three staves of music with Latin text underneath. The music is in common time, with a key signature of one sharp. The voices are labeled with Roman numerals I, II, and III above the staves. The lyrics describe the Trinity, the Incarnation, and the Second Coming of Christ.

Pa-trem o-mni-po-tentem, fa-cto-rem coe-li et ter-rae, vi-si-
-bi-li-um o-mni-um et in vi-si-bi-li-um. Et in u-num Do-mi-num Je-sum Chri-
-stum, Fi-li-um De-i u-ni-ge-ni-tum, et ex Pa-tre na-tum, De-
-um de De-o, De-um ve-rum de De-o ve-ro, ge-ni-
-tum non fa-ctum, consubstan-ti-a-lem Pa-tri, per quem o-mni-a fa-cta sunt.
Et pro-pter no-stram sa-lu-tem descen-dit de coe-lis. Et in-car-na-tus
est de Spi-ri-tu san-cto ex Ma-ri-a Vir-gi-ne, et ho-mo fa-ctus est.
Et i-te-rum ven-tu-rus est cum glo-ri-a, ju-di-ca-re vi-vos
et mor-tu-os: cu-jus re-gni non er-it fi-nis. Et
in Spi-ri-tum san-ctum Do-mi-num, et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li-
-o-que pro-ce-dit, qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-glo-
-ri-fi-ca-tur, qui lo-cu-tus est per Pro-phe-tas. Et u-nam sanctam ca-tho-li-
-cam et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num ba-pti-

- sma in re-mis-si - o-nem pec - ca - to - rum. Et ex-pecto re-sur-recti-onem mortu-
 - o - rum. Et vi-tam ven-tu - ri sae - cu - li, A - - - - men.

Sanctus.
 San - - - - - ctus, San - - -
 - - - ctus Do - mi - nus De - us Sa - - ba - oth, Do - mi-nus
 De - us Sa - ba - oth, Do - mi-nus De - us Sa - - - - ba - oth. Ple - ni sunt
Benedictus
 coe - li et ter - ra glo - ri - a tu - - - - a.
 tacet.

Osanna.
 O - san - na in ex - cel - - - - sis, O - san - na in
 ex - cel - sis, O - san-na in ex - cel - sis, O - san - na in ex - cel -
 - sis, in ex - cel - sis, O - san-na in ex - cel-sis, O - - san-na in ex - cel -
 - sis, O - san - na, O - san-na in ex - cel - - - sis.

Agnus.
 A - - gnus De - - - i, qui tol - lis pec - ca - ta mun -
 - di, qui tol - lis pec - ca - ta mun - - - di, mi - se - re -
 - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.