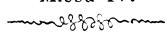
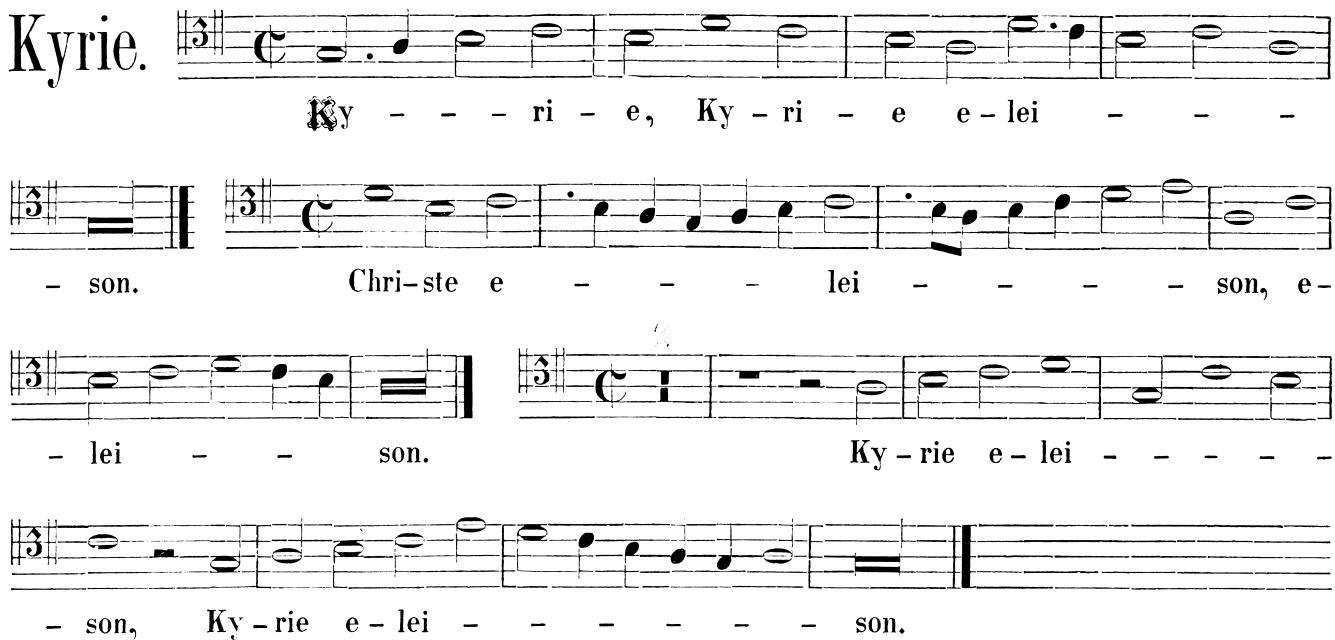


Mus. Div. I. I.
Missa IV.


Tenor.

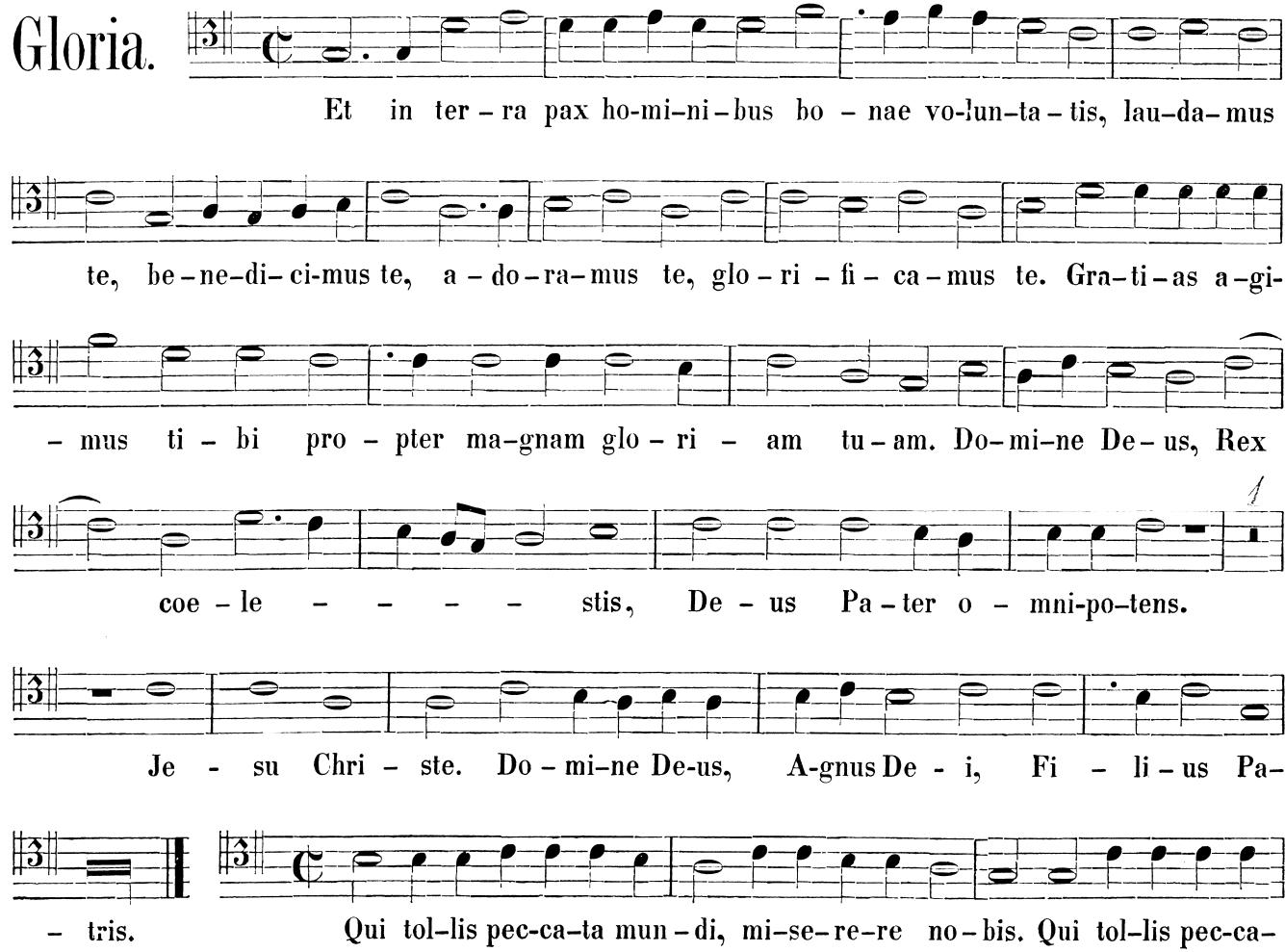
Orlandus
de Lassus.


Kyrie.



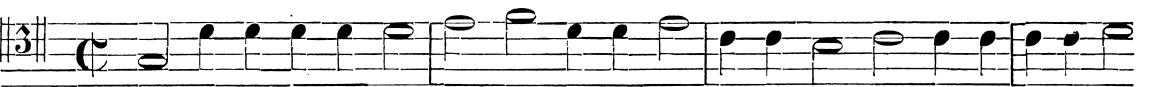
The musical score for the Kyrie consists of five staves of music. The first staff begins with a treble clef, common time, and a key signature of one sharp (F#). The lyrics "Ky - - - ri - e, Ky - ri - e e - lei - - -" are written below the notes. The second staff continues in common time with a key signature of one sharp. The lyrics "son. Chri-ste e - - - lei - - - son, e -" are written below. The third staff begins with a treble clef and common time, with the lyrics "lei - - - son." written below. The fourth staff begins with a bass clef and common time, with the lyrics "Ky - rie e - lei - - - -" written below. The fifth staff concludes with the lyrics "son, Ky - rie e - lei - - - - son."

Gloria.



The musical score for the Gloria consists of six staves of music. The first staff begins with a treble clef, common time, and a key signature of one sharp. The lyrics "Et in ter - ra pax ho-mi-ni - bus bo - nae vo-lun-ta - tis, lau-da - mus" are written below. The second staff continues in common time with a key signature of one sharp. The lyrics "te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi -" are written below. The third staff begins with a treble clef and common time, with the lyrics "mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us, Rex" written below. The fourth staff begins with a bass clef and common time, with the lyrics "coe - le - - - - stis, De - us Pa - ter o - mni - po - tens." written below. The fifth staff begins with a bass clef and common time, with the lyrics "Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -" written below. The sixth staff concludes with the lyrics "tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca -"

ta mun-di, su-sci-pe de-pre-ca-ti - o-nem no - stram. Quis e des ad de - xteram Pa - tris, mi -
 se - re-re no - bis. Quo - ni-am tu so-lus san - ctus, tu so-lus al -
 tis-si-mus Je - su Chri - ste, cum san-cto Spi-ri - tu in glo-ri - a De - i Pa -
 tris, A - - - men.

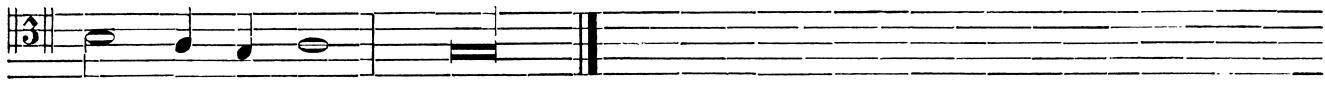
Credo. 

Pa-trem o-mni-po-ten-tem, fa - cto rem coe - li et ter - rae, vi - si - bi - li - um

o-mni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Christum, Fi - li - um De -
 i u - ni - ge - ni - tum, et ex Pa - tre na - tum an - te o - mni - a sae - cu - la, lu -
 men de lu - mi - ne, De - um ve - rum de De - o ve - ro, per quem o -
 mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et pro - pter nostram sa - lu - tem de -
 scendit de coe - lis. Et in car-na - tus est de Spi - ri - tu san - cto ex Ma - ri - a Vir - gi - ne, et

ho - mo fa - - - - - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis, sub Ponti - o Pi - la -
 to pas - sus et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e secundum scriptu -

Sanctus.

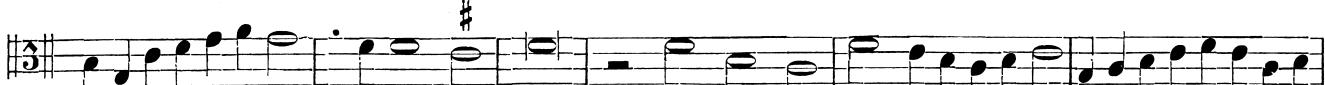


- - - - - a.

A 2.



Be - - - - ne - di - ctus qui ve -



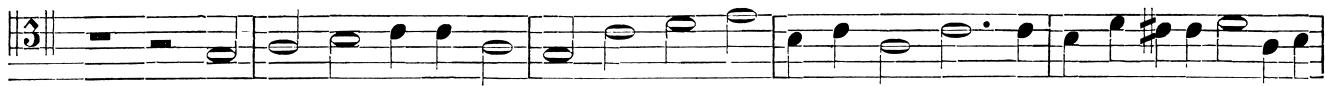
- - - - nit in no - mi - ne Do - - - -



mi - ni, in no - mi - ne, in no - mi - ne,



in no - mi - ne Do - - - - mi - ni. Osanna.



O - san - na in ex-cel - sis, O - san - na in ex-cel - sis, O - san - na in ex-celsis,



O - san - na in ex-cel - sis, O - san - na in ex-cel - sis,



O - san - na in ex-cel - sis, O - san - na in ex-cel - sis.



A - - - gnus De - - - i, qui tol - lis pec - ca - ta mun-



di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis, mi -



se - re - re no - bis, mi - se - re - re no - bis.

