

Violino. *mp cresc.* *dim.*

Viola. *p cresc.* *dim.*

Violoncello. *mp cresc.* *dim.*

Pianoforte. *sf* *p*

8

I.

C. H. H. Parry.

Lento ma non troppo.

Violino. *p* *f*

Viola. *p* *f*

Violoncello. *p* *f*

Lento ma non troppo. ♩ = 63.

Pianoforte. *p* *cresc.* *sf* *mp* *sf*

A

dim. *pp* *cresc.*

A

dim. *pp* *cresc.*

pp *cresc.*

pp *cresc.*

dim.
mf
mp
ff
dim.
p
ff dim.
mf
poco più moto
sf
poco più moto
poco più moto
poco più moto
mp marcato
pp
p
p
pizz.
dim.
P

attacca il
Tempo Allegro.

tr
sf
f
p
tr
sf
f
p
f
p
cresc.
cresc.
cresc.
p
p
p
cresc.
N
f
f
f
f
N
ff con forza e marcato

First system of music on page 14. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Dynamics include *p dim.* and *p marcato*.

Second system of music on page 14. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Dynamics include *rit.* and *p*.

Third system of music on page 14. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Dynamics include *pp* and *tempo primo*.

Fourth system of music on page 14. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Dynamics include *p*, *mp*, and *mp cresc.*

First system of music on page 3. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Dynamics include *Allegro molto.* and *mp*.

Second system of music on page 3. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Dynamics include *sf*, *f*, *mp*, and *mp cresc.*

Third system of music on page 3. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Dynamics include *mf*, *f con forza*, and *cresc.*

First system of music on page 1. It includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment. Dynamics include *mp cresc.*, *dim.*, *mp*, and *p cresc.*. The piano part features a melodic line with trills and a bass line with chords. A section marked *sf* (sforzando) is indicated.

Second system of music on page 1. It continues the vocal and piano parts. Dynamics include *cresc.*, *sf*, and *cresc.*. The piano part has a rhythmic, eighth-note pattern in the right hand and a more static bass line.

Third system of music on page 1. It includes vocal staves and piano accompaniment. Dynamics include *cresc.*, *ff*, and *f*. A section marked *B* (Basso) is indicated. The piano part features a melodic line with trills and a bass line with chords.

First system of music on page 13. It includes vocal staves and piano accompaniment. Dynamics include *p cresc.*, *cresc.*, and *p*. The piano part features a melodic line with trills and a bass line with chords.

Second system of music on page 13. It includes vocal staves and piano accompaniment. Dynamics include *p*, *cresc.*, and *p*. The piano part features a melodic line with trills and a bass line with chords.

Third system of music on page 13. It includes vocal staves and piano accompaniment. Dynamics include *mf*, *dim.*, and *f*. A section marked *B* (Basso) is indicated. The piano part features a melodic line with trills and a bass line with chords.

12

Measures 1-16. Dynamics: *sf*, *mp*, *p*, *cresc.*, *p dolce*. Pedal markings: *Ped.*

5

Measures 17-32. Dynamics: *ff*, *f*, *mf*, *cresc.*, *dim.*, *p*, *p poco cresc.*, *mp*, *sf*. Pedal markings: *Ped.*

p salta voce

p salta voce

p salta voce

cresc.

cresc.

f

dim.

p

mf

p

p

Ped.

** Ped.*

cresc.

cresc.

f

f

ff

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Tempo primo.

ff.

ff.

ff.

Tempo primo.

sf.

f

sf

cresc. sempre

First system of music on page 10, featuring three staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano accompaniment. The music is in G major and 4/4 time. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

Second system of music on page 10. The top two staves continue the string quartet part, with the word *arco* (arco) written above them. The bottom staff continues the piano accompaniment. Dynamic markings include *p* (piano), *H* (harmonic), and *poco cresc.* (poco crescendo).

Third system of music on page 10. The top two staves continue the string quartet part. The bottom staff continues the piano accompaniment. Dynamic markings include *p cresc.* (piano crescendo).

First system of music on page 7. The top two staves are for a string quartet. The bottom staff is for the piano accompaniment. The music is in D major and 4/4 time. Dynamic markings include *D Più moto.* (D Più moto.), *p cresc.* (piano crescendo), and *cresc.* (crescendo).

Second system of music on page 7. The top two staves continue the string quartet part. The bottom staff continues the piano accompaniment. Dynamic markings include *cresc.* (crescendo).

Third system of music on page 7. The top two staves continue the string quartet part. The bottom staff continues the piano accompaniment. Dynamic markings include *E Con fuoco.* (E Con fuoco.), *cresc. molto* (crescendo molto), *mp* (mezzo piano), and *p legg.* (piano leggiero).

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The music is written in a simple, handwritten style. The first staff contains the melody, which is a simple tune with a key signature of one flat. The second staff contains a second melody or harmony line. The third and fourth staves contain a bass line, likely for a piano accompaniment. The score includes various musical notations such as notes, rests, and bar lines. There is a small '8' written above the third staff, possibly indicating a measure number or a section. The score ends with a double bar line and a repeat sign.

dim.

dim.

dim.

pp

pp

pp

p

p

p

f

ff

sf

f

sf

sf

sf

f

sf

sf

dim.

p

poco sostenuto

sf

dim.

f

p

Ped.

*

Musical score for page 18, measures 1-8. The score is in 3/4 time with a key signature of two flats. It features a piano (p) melody in the upper voice, a mezzo-forte (mf) accompaniment in the middle voice, and a piano (p) bass line. The piano part has a crescendo (cresc.) and a fortissimo (sf) section.

Musical score for page 18, measures 9-16. The score continues with the piano (p) melody, mezzo-forte (mf) accompaniment, and piano (p) bass line. The piano part has a mezzo-forte (mf) crescendo (cresc.) and a piano (p) section.

Musical score for page 18, measures 17-24. The score continues with the piano (p) melody, mezzo-forte (mf) accompaniment, and piano (p) bass line. The piano part has a fortissimo (sf) section and a piano (p) section.

Musical score for page 18, measures 25-32. The score continues with the piano (p) melody, mezzo-forte (mf) accompaniment, and piano (p) bass line. The piano part has a fortissimo (sf) section and a piano (p) section.

Musical score for page 18, measures 33-40. The score continues with the piano (p) melody, mezzo-forte (mf) accompaniment, and piano (p) bass line. The piano part has a fortissimo (sf) section and a piano (p) section.

Musical score for page 31, measures 1-8. The score is in 3/4 time with a key signature of two flats. It features a piano (p) melody in the upper voice, a mezzo-forte (mf) accompaniment in the middle voice, and a piano (p) bass line. The piano part has a mezzo-forte (mf) section and a piano (p) section.

Musical score for page 31, measures 9-16. The score continues with the piano (p) melody, mezzo-forte (mf) accompaniment, and piano (p) bass line. The piano part has a mezzo-forte (mf) section and a piano (p) section.

Musical score for page 31, measures 17-24. The score continues with the piano (p) melody, mezzo-forte (mf) accompaniment, and piano (p) bass line. The piano part has a mezzo-forte (mf) section and a piano (p) section.

Musical score for page 31, measures 25-32. The score continues with the piano (p) melody, mezzo-forte (mf) accompaniment, and piano (p) bass line. The piano part has a mezzo-forte (mf) section and a piano (p) section.

Musical score for page 31, measures 33-40. The score continues with the piano (p) melody, mezzo-forte (mf) accompaniment, and piano (p) bass line. The piano part has a mezzo-forte (mf) section and a piano (p) section.

musical score for page 30, measures 1-16. The score is in 4/4 time and features a piano accompaniment and a vocal line. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is in the upper staff. The score includes various dynamics such as *pp*, *p*, *arco*, *sempre dim.*, and *rit.*. The key signature is two flats (B-flat and E-flat).

musical score for page 19, measures 1-16. The score is in 4/4 time and features a piano accompaniment and a vocal line. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is in the upper staff. The score includes various dynamics such as *pp*, *Q Animato*, *cresc. sempre*, *sotto*, *p*, *cresc.*, *poco*, *a*, and *poco*. The key signature is two flats (B-flat and E-flat).

First system (measures 1-12): Three staves. Top staff: treble clef, key signature of three flats, dynamics *ff* and *mp*, crescendo markings. Middle staff: alto clef, key signature of three flats, dynamics *ff* and *mp*, crescendo markings. Bottom staff: bass clef, key signature of three flats, dynamics *ff* and *f*, crescendo markings. Second system (measures 13-24): Treble and bass staves. Treble staff: dynamics *ff* and *p leggiero*, crescendo markings. Bass staff: dynamics *ff* and *cresc.*

Third system (measures 25-36): Treble and bass staves. Treble staff: dynamics *ff* and *R* (ritardando), crescendo markings. Bass staff: dynamics *ff* and *R* (ritardando), crescendo markings. Fourth system (measures 37-48): Treble and bass staves. Treble staff: dynamics *ff* and *R* (ritardando), crescendo markings. Bass staff: dynamics *ff* and *R* (ritardando), crescendo markings.

Fifth system (measures 49-60): Treble and bass staves. Treble staff: dynamics *poco rit.* and *poco rit.*. Bass staff: dynamics *poco rit.* and *poco rit.*. Sixth system (measures 61-72): Treble and bass staves. Treble staff: dynamics *sf* and *poco rit.*. Bass staff: dynamics *sf* and *poco rit.*.

First system (measures 1-12): Three staves. Top staff: treble clef, key signature of three flats, dynamics *cresc.*. Middle staff: alto clef, key signature of three flats, dynamics *cresc.*. Bottom staff: bass clef, key signature of three flats, dynamics *cresc.*. Second system (measures 13-24): Treble and bass staves. Treble staff: dynamics *cresc.*. Bass staff: dynamics *cresc.*

Third system (measures 25-36): Treble and bass staves. Treble staff: dynamics *f* and *mf*. Bass staff: dynamics *f* and *mf*. Fourth system (measures 37-48): Treble and bass staves. Treble staff: dynamics *f* and *mf*. Bass staff: dynamics *f* and *mf*.

Fifth system (measures 49-60): Treble and bass staves. Treble staff: dynamics *pizz.* and *pizz.*. Bass staff: dynamics *pizz.* and *pizz.*. Sixth system (measures 61-72): Treble and bass staves. Treble staff: dynamics *sf* and *dim.*. Bass staff: dynamics *sf* and *dim.*.

Page 28 of a musical score. The top system consists of three staves (Soprano, Alto, and Tenor) with vocal lines. The bottom system consists of two staves for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo). Articulations include accents and slurs. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

Page 21 of a musical score. The top system consists of three staves (Soprano, Alto, and Tenor) with vocal lines. The bottom system consists of two staves for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Articulations include accents and slurs. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

ff

8 loco

5ff

T

sf

dim. rit.

p

T

rit.

p

Lento.

pizz.

p

Lento.

p

Ped.

*

cresc.

dim.

dim.

p cresc.

cresc.

p

scen - do

scen - do

scen - do *mp* *cresc.*

arco
mp cantabile *cresc.*

marcato

cresc.

II.

Presto.

VIOLINO.

VIOLA.

VIOLONCELLO.

Presto. ♩ = 176.

PIANO.

f *sf* *pizz.*

f *sf* *pizz.*

f *sf* *pizz.*

arco *p* *sf*

arco *p* *sf*

arco *p* *sf*

p *cresc.* *poco a poco cresc.*

p *cresc.* *poco a poco cresc.*

p *cresc.* *poco a poco cresc.*

sf p *mp* *cresc.*

Page 24 contains measures 1 through 16. The score is written for three staves (treble, alto, and bass clefs) and includes piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The music features various dynamics including *cresc.*, *sf*, and *p*. Measure 16 is marked with a section letter 'A'.

Page 25 contains measures 17 through 32. The score continues from page 24 and includes piano accompaniment. The key signature remains three flats. Dynamics include *sf*, *mp*, *p*, *pizz.*, *arco*, *mp cantabile*, *cre*, and *poco cresc.*. Measure 32 is marked with a section letter 'B'.

dim. molto

dim.

molto espressiva

p

dim.

rit.

rit.

p salta voce

p

poco rit.

f

sf

p

p

cresc.

mp

dim.

mp

dim.

p

dim.

cresc.

f

p

dim.

p

poco a poco cresc.

p

poco a poco cresc.

cresc. sempre

p

poco a poco cresc.

p

p

p

p

p

p

Musical score for page 34, measures 1-16. The score is written for three systems of staves. The first system (measures 1-4) features a piano introduction with a *cresc.* marking and a *ff* dynamic. The second system (measures 5-8) continues the piano part with a *sempre cresc.* marking. The third system (measures 9-12) includes a *Ped.* marking and a *f* dynamic. The fourth system (measures 13-16) shows a *poco a poco dim.* marking and a *sempre dim.* marking.

Musical score for page 47, measures 1-16. The score is written for three systems of staves. The first system (measures 1-4) features a piano introduction with a *ff* dynamic. The second system (measures 5-8) continues the piano part with a *mf* dynamic. The third system (measures 9-12) includes a *f* dynamic. The fourth system (measures 13-16) shows a *ff dim.* marking and a *dim.* marking.

Musical score for page 16, measures 1-16. The score is written for a piano and features a variety of musical textures and dynamics.

- Measures 1-4:** The piano part features a complex, rhythmic pattern with triplets and sixteenth notes. The right hand has a melodic line with slurs and ties. Dynamics include *p*, *mp*, and *mf*.
- Measures 5-8:** The piano part continues with a similar rhythmic pattern. The right hand has a melodic line with slurs and ties. Dynamics include *p*, *mf*, and *sf*.
- Measures 9-12:** The piano part features a complex, rhythmic pattern with triplets and sixteenth notes. The right hand has a melodic line with slurs and ties. Dynamics include *p*, *mf*, and *sf*.
- Measures 13-16:** The piano part features a complex, rhythmic pattern with triplets and sixteenth notes. The right hand has a melodic line with slurs and ties. Dynamics include *p*, *mf*, and *sf*.

Musical score for page 35, measures 1-16. The score is written for a piano and features a variety of musical textures and dynamics.

- Measures 1-4:** The piano part features a complex, rhythmic pattern with triplets and sixteenth notes. The right hand has a melodic line with slurs and ties. Dynamics include *p*, *mp*, and *mf*.
- Measures 5-8:** The piano part continues with a similar rhythmic pattern. The right hand has a melodic line with slurs and ties. Dynamics include *p*, *mf*, and *sf*.
- Measures 9-12:** The piano part features a complex, rhythmic pattern with triplets and sixteenth notes. The right hand has a melodic line with slurs and ties. Dynamics include *p*, *mf*, and *sf*.
- Measures 13-16:** The piano part features a complex, rhythmic pattern with triplets and sixteenth notes. The right hand has a melodic line with slurs and ties. Dynamics include *p*, *mf*, and *sf*.

Tempo I.

f sf *pizz.* *f sf* *pizz.* *pizz.* *arco* *p*

Tempo I.

8

arco *p* *sf* *p*

arco *p* *sf* *p*

sf *p*

sempre poco a poco cresc.

sempre poco a poco cresc.

sempre poco a poco cresc.

sf *mp*

pp *f*

f

cresc.

cresc.

cresc.

cresc.

cresc. molto *ff*

cresc. *sf* *dim.*

cresc. *cresc.*

cresc. molto *f*

cresc.

cresc.

p cresc. *mp*

III.

VIOLINO.

VIOLA

VIOLONCELLO.

PIANO.

Andante.

Andante. ♩ = 66

sf p

dim.

mp

sf

sf

f

p

A

sf p

pp

mf marc.

A

sf

p

H

sf

p

H

sf

cresc.

sf

cresc.

sf

poco cresc.

sf

Musical score for page 38, measures 1-8. The score is in 3/4 time with a key signature of two flats. It features three staves: two for strings (violin and viola) and one for piano. Dynamics include *p*, *sf*, and *cresc.* markings.

Musical score for page 38, measures 9-16. The score continues with the same instrumentation. It includes markings for *pizz.* and *arco*, and a key signature change to one flat (K). Dynamics include *mp cantabile* and *p*.

Musical score for page 38, measures 17-24. The score continues with the same instrumentation. It includes markings for *cresc.* and *p cresc. cantabile*. A trill (*tr*) is marked in the violin part.

Musical score for page 43, measures 1-8. The score is in 3/4 time with a key signature of two flats. It features three staves: two for strings (violin and viola) and one for piano. Dynamics include *mp cresc. molto*, *sf*, and *cresc. molto*.

Musical score for page 43, measures 9-16. The score continues with the same instrumentation. It includes markings for *con forza* and *sf*. A fermata is marked over the piano part.

Musical score for page 43, measures 17-24. The score continues with the same instrumentation. It includes markings for *sf* and *p cresc. cantabile*. A trill (*tr*) is marked in the violin part.

Musical score for page 2, measures 6520-6529. The score is written for a piano and features a variety of musical notations including treble and bass staves, dynamic markings, and articulation symbols.

Measures 6520-6521: Treble staff has a melodic line starting with a half note. Bass staff has a rhythmic accompaniment. Dynamics: *p*.

Measures 6522-6523: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *mf*, *sf*, *p*.

Measures 6524-6525: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *dim.*, *M*.

Measures 6526-6527: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *dim.*, *pp*, *p*.

Measures 6528-6529: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *p*, *mp cresc. molto*, *cresc.*

Musical score for page 39, measures 6530-6539. The score is written for a piano and features a variety of musical notations including treble and bass staves, dynamic markings, and articulation symbols.

Measures 6530-6531: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.*, *f*.

Measures 6532-6533: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *marcato*.

Measures 6534-6535: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.*.

Measures 6536-6537: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *dim.*, *p cresc.*.

Measures 6538-6539: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *dim.*, *p cresc.*.

Measures 1-16 of the musical score on page 40. The score is written for three staves (treble, alto, and bass clefs) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The first system (measures 1-8) features a melody in the treble staff with a *cresc.* marking. The second system (measures 9-16) features a melody in the treble staff with a *dim.* marking, followed by a *pp una corda* section in the grand staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 17-32 of the musical score on page 41. The score continues from page 40. The first system (measures 17-24) features a melody in the treble staff with a *p sempre cresc.* marking. The second system (measures 25-32) features a melody in the treble staff with a *sf* marking, followed by a *ff* section in the grand staff. The score includes various musical notations such as notes, rests, and dynamic markings.

64

cresc.

cresc.

cresc.

p

cresc.

tr

cresc.

tr

cresc.

tr

crescendo molto

Ped.

Ped.

** Ped.*

p

p

p

dim.

** Ped.*

** Ped.*

6520

mf marc.

dim.

mp

marcato

mf

sf

cresc.

mf

cresc.

D

f

f

f

D

f

6520

Musical score for the left page of a manuscript. The score is written for voice and piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The music consists of several systems of staves. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo marking *rit.* (ritardando) appears in several places. The instruction *una corda* is written below the piano part in the middle of the page. The score ends with a double bar line and a repeat sign.

The page number 6529 is visible at the bottom center.

Musical score for the right page of a manuscript, continuing the piece from the left page. The key signature remains B-flat major, and the time signature is 3/4. The score continues with vocal and piano parts.

Dynamic markings include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), and *f* (forte). The tempo marking *poco rit.* (poco ritardando) appears in the lower systems. The instruction *Tempo I.* is written above the piano part in the lower right. The score ends with a double bar line and a repeat sign.

The page number 6529 is visible at the bottom center.

62

p cresc.

p cresc.

p cresc.

mp *cresc.*

sf

acc. al tempo I.

acc. al tempo I.

cresc.

E *b* *sf* *mp* *cresc.*

mp *cresc.*

mp *cresc.*

E *b* *sf* *mp* *p* *cresc.*

51

E a tempo

a tempo

a tempo

E a tempo

tre corda *p* *cresc.*

p

p

p

cresc.

f

f

f

f *mp* *cresc.*

Musical score for page 60, measures 1-12. The score is written for three systems, each containing a vocal line (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) features a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The third system (measures 9-12) continues with fortissimo (*ff*) dynamics and includes a mezzo-forte (*mf*) dynamic in the piano part.

Musical score for page 61, measures 1-12. The score is written for three systems, each containing a vocal line (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system (measures 1-4) includes dynamics such as *f*, *dim.*, *mf*, and *p*. The second system (measures 5-8) features a piano (*p*) dynamic and a piano marcato (*poco marcato*) instruction. The third system (measures 9-12) includes a piano (*p*) dynamic, a piano tranquillo (*p tranquilla*) instruction, and a crescendo (*cresc.*).

50

ff

mf cresc.

pizz. rit.

f

dim. rit. mp

C Meno mosso.

p dolce cresc. molto

f dim.

p dolce

C Meno mosso. 108.

53

ff

ff

ff

sf

mf poco marc.

poco dim. mf p

rit. **G a tempo**

pp pizz. p

rit. e dim. p

G a tempo

rit. p mf

musical score for page 54, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in a key with three flats (E-flat major or C minor). The time signature is 4/4. The first system (measures 1-4) features a Violin I melody with a *cresc.* marking, while the other parts provide harmonic support. The second system (measures 5-8) continues the Violin I melody, which is marked *poco cresc.* The third system (measures 9-12) shows the Violin I melody with *p* and *pp* markings, and the Viola part with *dim.* and *p* markings. The fourth system (measures 13-16) features the Violin I melody with *poco dim.*, *mp dim.*, and *sempre dim.* markings, while the Cello/Double Bass part has an *arco* marking.

musical score for page 55, measures 17-32. The score continues for the string quartet. The first system (measures 17-20) shows the Violin I melody with a *mf cresc.* marking. The second system (measures 21-24) features the Violin I melody with a *p* marking, and the Viola part with a *mp* marking. The third system (measures 25-28) shows the Violin I melody with a *cresc.* marking, and the Cello/Double Bass part with a *pp* marking. The fourth system (measures 29-32) features the Violin I melody with a *mf* marking, and the Cello/Double Bass part with a *cresc.* marking.

mf cresc.

mf cresc.

sf

mf

B

cresc.

f

cresc.

cresc.

cresc.

8

f ben marcato

8

f

IV.

Allegro.

VIOLINO.

VIOLA.

VIOLONCELLO.

Allegro. $J = 144.$

p

PIANO.

p

p

cresc.

cresc.

cresc.

cre

scen

do

Musical score for page 56, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical score for page 56, measures 5-8. The score continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical score for page 56, measures 9-12. The score continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical score for page 56, measures 13-16. The score continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical score for page 56, measures 17-20. The score continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical score for page 57, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical score for page 57, measures 5-8. The score continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical score for page 57, measures 9-12. The score continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical score for page 57, measures 13-16. The score continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Tranquillo tempo I.

pp

p

poco cresc.

F

pp

p

pp

p

F

pp

p

p

lizz.

p

sempre p

arco

p *sf* *Ped.*

mf marcato cantabile

mf marcato cantabile

G

Animato.

sf

sf *Ped.*

Measures 1-4 of the musical score on page 78. The vocal line features trills and the piano accompaniment includes triplets and chords. Dynamics include *f* and *p*.

Measures 5-8 of the musical score on page 78. The vocal and piano parts continue. Dynamics include *mf cresc.* and *f*.

Measures 9-12 of the musical score on page 78. The vocal and piano parts continue. Dynamics include *ff* and *p*.

Measures 1-4 of the musical score on page 67. The vocal line features trills and the piano accompaniment includes triplets and chords. Dynamics include *mp*.

Measures 5-8 of the musical score on page 67. The vocal and piano parts continue. Dynamics include *f* and *mf*.

Measures 9-12 of the musical score on page 67. The vocal and piano parts continue. Dynamics include *p cresc.* and *p*.

cresc. sempre

cresc. sempre

cresc. sempre

ff allargando

ff allargando

ff allargando

ff allargando

f

f

f

mf

mf

P
 più moto e accelerando *p cresc.* *cresc.*
 più moto e accelerando *p cresc.* *cresc.*
 più moto e accelerando *p cresc.* *cresc.*
 P *più moto e accel.* *cresc.* *cresc.*
sf
mf cresc.

6529

p
f
sf
mp tranquillo
p tranquillo
p tranquillo
dim.
dim.
dim.
dim.
rit.
pp

6549

Measures 1-8 of the musical score. The first system consists of three staves (treble, alto, and bass clef) with a key signature of three flats. The melody in the treble staff features a crescendo. The second system continues the melody and includes a piano (p) dynamic marking and a crescendo (cresc.) instruction.

Measures 9-16 of the musical score. The first system is marked *Tempo I.* and includes a mezzo-forte (M) dynamic marking. The second system also includes a mezzo-forte (M) dynamic marking and a piano (p) dynamic marking.

Measures 17-24 of the musical score. The first system shows a continuation of the melody. The second system includes a crescendo (cresc.) instruction.

Measures 1-8 of the musical score. The first system includes a decrescendo (dim.) instruction. The second system continues the melody with a decrescendo (dim.) instruction.

Measures 9-16 of the musical score. The first system includes a piano (p) dynamic marking and a crescendo (cresc.) instruction. The second system includes a mezzo-forte (p) dynamic marking and a decrescendo (dim.) instruction.

Measures 17-24 of the musical score. The first system includes a crescendo (cresc.) instruction. The second system includes a mezzo-forte (sf) dynamic marking and a decrescendo (dim.) instruction.

Meno mosso.

p espressivo cresc. *f* *dim.*

p cresc. *dim.*

mf dim.

pp marcato *mf*

mp cresc. *cresc.* *f*

p tranquillo *cresc.*

p *p*

cresc. *f*

p

mp

cresc. *cresc.* *cresc.* *cresc.*

cresc.

cresc.

cresc.

cresc.

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

cresc.

f

sf

p

p

mp

cresc.

pizz.

f

pizz.

f

pizz.

f

p

dim. e rit.

MERTON MUSIC

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TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA		c	555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE		c 249	666
146	SHIELD		3 Trios (1796)	566
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY		a 35a	7777
101	BAZZINI		d 75	5555
101S		Score		1.65
161			c 80	5555
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666
139	FIBICH		G 8	5555
115	GADE		D 63	6555
115S		Score		0.90
135	GODARD		A 27	6555
158	GRIEG		F (Unfinished)	7666
158S		Score		2.55
133	HAYDN		E flat 1/2	3222
134			d 42	3222
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222
166	HERMANN		e 8	4444
164	HERZOGENBERG		G 42/3	5555
110	HURLSTONE		Fantasia	5555
107	JANSA		C 51/1	4444
107S		Score		1.70
140	KIRCHNER		7 Miniatures (Score & Parts)	3333
				1.35
116	KROMMER		C 72/1	7333
116S		Score		3.20
128			A flat 72/3	7444
128S		Score		2.35
129			F 85/1	7555
129S		Score		2.10
117	Ignaz LACHNER		G 104	4333
118			a 105	3222
132			B flat Op.posth	3333
				2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333
160			Volume 1	5333
142	ONSLOW		Volume 2	5333
142S		Score		3.60
153			g 9/1	6555
153S		Score		2.20
163			e 21/2	6555
163S		Score		2.25
36	OUSELEY		e 36/1	7555
36S		Score		2.40
37			d	5444
37S		Score		1.90
03	RAFF		C	5444
67	RHEINBERGER		c 192/1	7666
44	RODE		F 147	5444
44S		Score		3.55
			G 18	6336
				3.20
				1.90
				1.60

122	RUBINSTEIN		G 17/1	4444	2.40
123			c 17/2	5444	2.10
124S			Score of both		1.05
145	SHIELD		3 Quartets	4444	2.60
145S			Score		2.20
119	SPOHR		g 4/2	6444	1.60
120			c 45/2	7444	2.60
147			a 74/1	7555	2.80
148			B flat 74/2	7556	2.75
156			d 74/3	6555	2.90
165	STANFORD		G 44	7666	2.85
111	SVENDSEN		a Op.1	7777	3.10
112	SWAN HENNESSY		Suite Op.46	5533	1.70
102	VANHAL		E flat (1786)	6644	2.35
102S			Score		1.55
127			A (1785)	7444	2.35
127S			Score		1.90
104	VOLKMANN		c 35	7777	3.00
108			g 14	7666	2.90
108S			Score		2.15
109			G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)					
	ONSLOW				
150	2VnVaVcVc/Db		a 58	65564	3.20
150S			Score		3.65
151	2VnVaVc/VaVc/Db		d 24	64464	3.00
152	2VnVaVc/VaVc/Db		C 25	54454	3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444	3.30
138S			Score		3.50
105	STANFORD		F 35	87767	3.90
141	VEIT		A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)					
131	WILM		b 27	644444	4.30
131S			Score		1.10

OCTETS (2x2VnVaVc)					
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I. VIOLINO.

Lento ma non troppo. C. H. H. Parry.

Allegro molto.

6529

VIOLINO.

C4 *sotto voce*
 1 *p*
 2 *mf*
 3 *p*
 4 *cresc.*
 5 *Con fuoco.*
 6 *cresc. molto*
 7 *mp*
 8 *cresc.*
 9 *ff*
 10 *riten. al tempo primo.*
 11 *a tempo*
 12 *pizz.*
 13 *arco*
 14 *pizz.*
 15 *arco*
 16 *cresc.*
 17 *G1*
 18 *p*
 19 *arco*
 20 *p*
 21 *cresc. poco a poco*
 22 *Tempo I.*
 23 *ff*

VIOLINO.

1 *dim.*
 2 *p*
 3 *cresc.*
 4 *cresc.*
 5 *cresc.*
 6 *più moto e accelerando*
 7 *P*
 8 *p*
 9 *p cresc.*
 10 *cresc.*
 11 *f*
 12 *R*
 13 *f*
 14 *mf cresc.*
 15 *ff*
 16 *ff*
 17 *Animato.*
 18 *tr*
 19 *sf*
 20 *sf*

VIOLINO.

Violino musical score, page 14. The score consists of ten staves of music. The key signature is B-flat major (two flats). The music features various dynamics including *p*, *cresc.*, *f*, *mf*, and *dim.*. There are also markings for *pizz.* (pizzicato) and *Meno mosso*. The notation includes eighth notes, sixteenth notes, and triplets. A section marked 'N' begins on the seventh staff.

VIOLINO.

Violino musical score, page 3. The score consists of ten staves of music. The key signature is B-flat major (two flats). The music features various dynamics including *p*, *cresc.*, *f*, *mf*, *dim.*, *rit.*, *p dim.*, *Tempo I.*, *Pianof.*, *mp*, *pp*, *sf*, *f*, *tr*, *dim.*, *cresc.*, *ff*, and *sf*. There are also markings for *pizz.* (pizzicato) and *Meno mosso*. The notation includes eighth notes, sixteenth notes, and triplets. A section marked 'M 1' begins on the seventh staff.

VIOLINO.

4

Violino score page 4. The page contains ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics such as *p*, *sf*, *pp*, *cresc.*, *mp*, *ff*, and *pizz.*. It also features tempo markings like *Q Animato.* and *Lento.*. There are first and second endings marked with '1' and '2'. The piece concludes with a *pizz.* (pizzicato) instruction.

VIOLINO.

13

Violino score page 13. The page contains ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *poco cresc.*, *sempre p*, *mp*, *Pianof.*, *cresc.*, *ff*, *allargando*, *mp tranquillo*, *dim.*, *rit.*, *a tempo*, *cresc.*, and *Tempo I.*. It also features tempo markings like *Q Animato.* and *Lento.*. There are first and second endings marked with '1' and '2'. The piece concludes with a *Tempo I.* instruction.

VIOLINO

[illegible]

VIOLINO.

II.

Presto. Pianof. II. *pizz.* *Pianof.*

arco *p* *sf* *cresc.* *poco a poco cresc.* *p* *A* *p* *cresc.* *sf* *mp* *1* *pizz.* *p* *sf* *B* *arco* *mp cantabile* *cresc.* *cresc.* *dim.* *mp* *cresc.* *1* *p* *p* *2* *pp*

Violino score page 6. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked *p* (piano) and *cresc.* (crescendo). The second staff continues the melody with *cresc. sempre* (crescendo always). The third staff has a *cresc.* marking. The fourth staff is marked *Pianof.* (pianissimo) and *Mezzo mosso.* (moderato). It includes fingerings 10, 11, 12, and 13, and a *pizz.* (pizzicato) marking. The fifth staff is marked *arco* (arco) and *Pianof.*. The sixth staff has a *p* marking. The seventh staff has a *dim.* (diminuendo) marking. The eighth staff has a *pp* (pianissimo) marking. The ninth staff has a *p* marking. The tenth staff has a *mp* (mezzo-piano) marking and a *poco a* (poco a poco) marking.

IV.

Violino score page 11. The page contains ten staves of music. The first staff is marked *Allegro.* (Allegro), *Pianof.* (pianissimo), and *Viola.* (Viola). It includes fingerings 1, 2, and 3, and a *cresc.* (crescendo) marking. The second staff is marked *legg.* (leggiero) and *p*. The third staff has a *cresc.* marking. The fourth staff has a *cresc. sempre* marking. The fifth staff is marked *sf* (sforzando) and *p*. The sixth staff has a *cresc.* marking. The seventh staff has a *mf* (mezzo-forte) marking and a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *mf* marking and a *cresc.* marking. The tenth staff has a *tr* (trill) marking and a *pizz. rit. 2* (pizzicato, ritardando, 2) marking.

C 1 2 3 *p* *sotto voce*

Pianof.

f

Cello. 1 2 3 4 *mf* *rit.*

Viola. 1 2 3 4 *mf* *rit.*

E *u tempo.*

p *marcato* *pp* *cresc.*

f *ff* *ff* *ff*

Cello. 1 *G* *rit.* *pp*

poco cresc. *p* *pp*

pp *pp* *pp*

6529

poco cresc.

cresc. *ff* *f*

poco a poco dim.

sempre dim.

Pianof. 13 14 15 16 17

cresc. *p*

pizz. 2 *arco* *p*

sf *p* *sempre poco a poco cresc.*

p *H* *p*

sf

p *sf* *p*

1

6529

VIOLINO.

pizz. *K* *arco*

mp cantabile *cresc.* *cresc.*

p. cresc. *poco dim.* *cresc.* *dim.* *p*

Tranquillo. *pp* *sempre cresc.* *f* *ff*

M *Pianof.* *10* *11* *12* *13* *p* *Pianof.* *1*

mp *cresc. molto* *sf*

con forza *f* *1* *sf*

VIOLINO.

III.

Andante. *1* *2* *4* *5* *6* *7* *8* *3* *4* *5* *6*

Pianof. *Viola.* *Pianof.*

A *sf p* *pp* *f*

molto cresc. *ff*

cresc. molto *f*

B *p* *mp* *p* *mf* *sf*

cresc.

ff *ff*

ff

4 *dim. molto*

MERTON

MUSIC

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TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA		c	555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE		c 249	666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a		7777
101	BAZZINI	d 75		5555
101S		Score		1.65
161		c 80		5555
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666
139	FIBICH	G 8		5555
115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
158S		Score		2.40
133	HAYDN	E flat 1/2		3222
134		d 42		3222
143	HAYDN/ HOFFSTETTER	F 3/5		3222
166	HERMANN	e 8		4444
164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
107	JANSA	C 51/1		4444
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333
116	KROMMER	C 72/1		7333
116S		Score		2.35
128		A flat 72/3		7444
128S		Score		2.10
129		F 85/1		7555
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333
118		a 105		3222
132		B flat Op.posth		3333
159	MOZART	Six early quartets (K.168 - K.173)		5333
160		Volume 1		5333
142	ONSLOW	g 9/1		6555
142S		Score		1.80
153		e 21/2		6555
153S		Score		2.35
163		e 36/1		7555
163S		Score		2.30
136	OUSELEY	d		5444
136S		Score		1.75
137		C		5444
137S		Score		1.45
103	RAFF	c 192/1		7666
167	RHEINBERGER	F 147		5444
144	RODE	G 18		6336
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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I.

VIOLA.

C. H. H. Parry.

Lento ma non troppo.

Poco più moto.

Allegro molto. tr.

6529

6529

Handwritten musical score for Viola, page 14. The score consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a measure rest followed by a first ending bracket. The second staff continues the melodic line. The third staff features a crescendo. The fourth staff has a mezzo-piano (mp) dynamic and a crescendo. The fifth staff includes a forte (f) dynamic and a crescendo. The sixth staff has a mezzo-piano (mp) dynamic and a crescendo. The seventh staff includes a piano (p) dynamic and a crescendo. The eighth staff has a piano (p) dynamic and a crescendo. The ninth staff includes a piano (p) dynamic and a crescendo. The tenth staff has a piano (p) dynamic and a crescendo. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for Viola, page 3. The score consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a forte (ff) dynamic and a crescendo. The second staff continues the melodic line. The third staff features a mezzo-piano (mp) dynamic and a crescendo. The fourth staff has a mezzo-piano (mp) dynamic and a crescendo. The fifth staff includes a piano (p) dynamic and a crescendo. The sixth staff has a mezzo-piano (mp) dynamic and a crescendo. The seventh staff includes a piano (p) dynamic and a crescendo. The eighth staff has a mezzo-piano (mp) dynamic and a crescendo. The ninth staff includes a piano (p) dynamic and a crescendo. The tenth staff has a piano (p) dynamic and a crescendo. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 P 3

f sf sf

mf

p cresc.

poco cresc. sf dim.

Q Animato. 1

pp cresc. sempre

ff mp

cresc.

R

ff

S poco più moto e sempre crescendo

poco ritard. mp

ff

1

ff

1

dim. e rit. p

4 Lento.

1 p pizz.

p pp

Pianof.

pp p

p sempre p

1 G

2 Cello. mf marcato cantabile

3 4

P crescendo

H ff allargando

1 p tranquillo

L a tempo

dim. e rit. p

M Tempo I.

1 p

VIOLA.

Pianof. 3 rit.

Meno mosso.

Musical score for Viola, measures 1-12. The score is in G major, 3/4 time. It begins with a piano (p) dynamic and a ritardando (rit.) marking. The tempo is marked 'Meno mosso'. The key signature changes to D major at measure 4. Dynamics include p, pp, mf, f, and cresc. (crescendo). There are several triplets and a trill (tr) at the end. The tempo returns to 'Tempo I.' at measure 10.

VIOLA.

II.

Musical score for Viola, measures 13-24. The score is in G major, 3/4 time. It begins with a 'Presto. Pianof.' marking. The tempo is marked 'Presto'. The key signature changes to D major at measure 14. Dynamics include p, sf, f, p, and cresc. (crescendo). There are several triplets and a trill (tr) at the end. The tempo returns to 'Tempo I.' at measure 22.

p *p* *pp* *p*

cresc. sempre *p* *cresc. sempre*

cresc. *sf*

1 *pizz.* *1 Painof.* *2* *3* *4* *arco*

10 11 *rit.* 12 13

Meno mosso. *pizz.* *pp*

D arco *p*

cantabile *p*

dim. *2*

pp *1*

p *p*

mp *dim.* *p*

poco a poco cresc. *cresc. sempre*

IV.

Allegro. *Pianof.* *1* *2* *1*

cresc. *p*

cresc. *p*

cresc. sempre. *p*

sf *p*

B *mf* *cresc.*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *p*

pizz. *rit.* *2*

mf marcato sf f

p

mf ritard. p cresc.

ff

ff

ff

ff rit. 1 G pizz. p

cresc.

dim. p

p pp

ff f

poco a poco dim. sempre dim.

tr p p Tempo I. pp

1 1 6 Piancf. 1 2 1 f

pizz. 1 arco p sf

cresc. sempre p

p

H f

sf p sf K p

cresc. p cresc.

tr dim.

marcato dim. cresc. p

cresc. p 1

VIOLA.

VIOLA. Musical score for measures 1-12. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various dynamics: *dim.*, *p*, *pp*, *sempre cresc.*, *sf*, *cresc.*, *ff*, *p*, *M*, *Pianof.*, *mp*, *cresc. molto*, *sf*, *con forza*, and *sf*. Fingerings are indicated by numbers 1, 2, 3, 4. A first ending bracket is present at the end of the piece.

VIOLA.

III.

VIOLA. Musical score for measures 13-24, marked *III.* The key signature has two flats (Bb and Eb). The time signature is 3/4. The tempo is *Andante.* The score includes various dynamics: *Pianof.*, *p*, *pp*, *dim.*, *f*, *cresc.*, *sf*, *ff*, *poco dim.*, *mp*, and *dim.*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 7. Section markers A, B, and C are present. A first ending bracket is at the end.

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137S		Score		1.45
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144S		Score		1.60

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108S		Score		2.15
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152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
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141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

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I.

VIOLONCELLO.

C. H. H. Parry.

Lento ma non troppo.

Poco più moto.

Allegro molto.

VIOLONCELLO.

1

p *mf* *p* *f* *ff* *p* *pizz.* *arco* *pizz.* *cresc.* *G* *arco* *H* *poco cresc.* *p* *cresc. poco a poco* *K Tempo primo.*

D Più moto.

cresc. *cresc. molto* *tr.* *cresc.*

F riten. al tempo primo *pizz.* *arco* *pizz.* *cresc.*

VIOLONCELLO.

rit. Pianof. *Meno mosso.*

p cresc. *dim.* *mp cresc.* *cresc. f*

dim. *p cresc.* *cresc.* *p più moto e accel.* *cresc.* *sf* *sf*

R *f* *mf cresc.* *ff*

Animato.

tr *sf* *sf*

VIOLONCELLO.

p *tr* *p* *mp* *pp* *marcato* *mp dim.* *Tempo primo.* *7*

dim. *p* *mp* *pp* *cresc.* *f* *f* *mp cresc.* *dim.* *f* *ff*

1 *f* *f* *sf* *p* *2* *pp*

VIOLONCELLO.

1

sf

Q Animato.

pp

cresc. sempre

f

R

cresc.

f

ff

poco rit. S. poco più moto e sempre cresc.

mp

2

ff

1

ff

T

dim. e rit.

1

4

p

Lento.

p

pizz.

VIOLONCELLO.

arco

sempre p

2

Pianof. mf marcato cantabile

f

p cresc.

ff allargando

f

K

Tranquillo.

p

dim. e rit.

Tempo I.

1 M1

2

Viol.

p

Viol.

cresc.

1

p

poco cresc.

1

f

N

p

pizz.

f

VIOLONCELLO.

Meno mosso.

Violoncello score for page 12, measures 1-12. The music is in 2/4 time, key of B-flat major. It begins with a triplet of eighth notes (3) and a common time signature (C). The tempo is *Meno mosso*. The first staff has a *p dolce* dynamic. The second staff has a *poco marcato* tempo marking and a *cresc.* dynamic. The third staff has a *f* dynamic and a *dim.* dynamic. The fourth staff has a *f dim.* dynamic and a *p cresc.* dynamic. The fifth staff has a *mp* dynamic. The sixth staff has a *f* dynamic and a *dim.* dynamic. The seventh staff has a *p cresc.* dynamic and a *poco rit.* tempo marking. The eighth staff has a *mp* dynamic and a *p* dynamic. The ninth staff has a *cresc.* dynamic and a *tr* (trill) marking. The tenth staff has a *1* (first ending) marking and a *p* dynamic. The eleventh staff has a *Tranquillo Tempo I.* tempo marking and a *pp* dynamic. The twelfth staff has a *pizz.* (pizzicato) marking and a *p* dynamic.

VIOLONCELLO.

II.

Presto.

Violoncello score for page 5, measures 1-12. The music is in 2/4 time, key of B-flat major. It begins with a *Pianof.* (piano) dynamic and a *1* (first ending) marking. The tempo is *Presto*. The first staff has a *pizz.* (pizzicato) marking and a *p* dynamic. The second staff has a *f* dynamic and a *3* (triple) marking. The third staff has a *sf* (sforzando) dynamic and a *p cresc.* dynamic. The fourth staff has a *ppoco a poco cresc.* dynamic and a *p* dynamic. The fifth staff has a *f* dynamic and a *2* (second ending) marking. The sixth staff has a *p* dynamic and a *1* (first ending) marking. The seventh staff has a *cresc.* dynamic and a *sf* dynamic. The eighth staff has a *p* dynamic and a *1* (first ending) marking. The ninth staff has a *pizz.* marking and a *mp* dynamic. The tenth staff has a *B* (second ending) marking and a *mp cantabile cresc.* dynamic. The eleventh staff has a *1* (first ending) marking and a *mp* dynamic. The twelfth staff has a *cresc.* dynamic and a *2* (second ending) marking. The thirteenth staff has a *cresc.* dynamic and a *1* (first ending) marking. The fourteenth staff has a *dim.* dynamic and a *p cresc.* dynamic. The fifteenth staff has a *4* (fourth ending) marking and a *p* dynamic. The sixteenth staff has a *3* (third ending) marking and a *p* dynamic. The seventeenth staff has a *1* (first ending) marking and a *p* dynamic. The eighteenth staff has a *pp* dynamic and a *1* (first ending) marking. The nineteenth staff has a *pizz.* marking and a *p* dynamic.

VIOLONCELLO.

1 *cresc. sempre*

p

4

vi. 5

p

3 4 5 6 7 8

9 10 11 12 13 14 8 *rit.*

dim.

Meno mosso.

2 D 6 7 vi. 8

p cantabile

1 2 3 4

dim.

2 1

pp

E

p

dim.

p

poco a poco cresc.

VIOLONCELLO.

IV.

Allegro. Pianof.

1 2

p

Viola. Viol.

1 Viol. *p*

cresc. *cresc. sempre*

f *p*

p

cresc.

f marcato

f

mp *cresc.*

mf *f* *f* *f*

pizz. *rit. 2*

VIOLONCELLO.

Violoncello score page 10. The page contains ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various dynamics including *p*, *mf marcato*, *f*, *rit.*, *poco marcato*, *dim. e rit.*, *G a tempo*, *dim.*, and *pp*. There are also performance markings such as *tr* (trill) and *trm* (trill). The piece concludes with a double bar line and a *pp* dynamic marking.

VIOLONCELLO.

Violoncello score page 7. The page contains ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various dynamics including *poco cresc.*, *ff*, *f*, *poco a poco dim.*, *sempre dim.*, *dim.*, *p*, *Pianof. 4*, *Pianof.*, *pizz.*, *arco*, *cresc. sempre*, *mp*, *cresc.*, *pizz.*, and *K*. There are also performance markings such as *tr* (trill) and *trm* (trill). The piece concludes with a double bar line and a *2* marking.

VIOLONCELLO.

arco

p cantabile

f

marcato

dim.

p cresc.

cresc.

dim.

p

pp

p cresc. sempre

sf

cresc.

ff

Viol. 1

Viol. 2

M

1

dim.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

sf

con forza

1

VIOLONCELLO.

III.

Andante.

Pf.

1

2

p

mp

mf marcato

cresc.

sf

dim.

cresc.

Tempo.

p

cresc.

f

ff

ff

f

molto espressivo

dim.

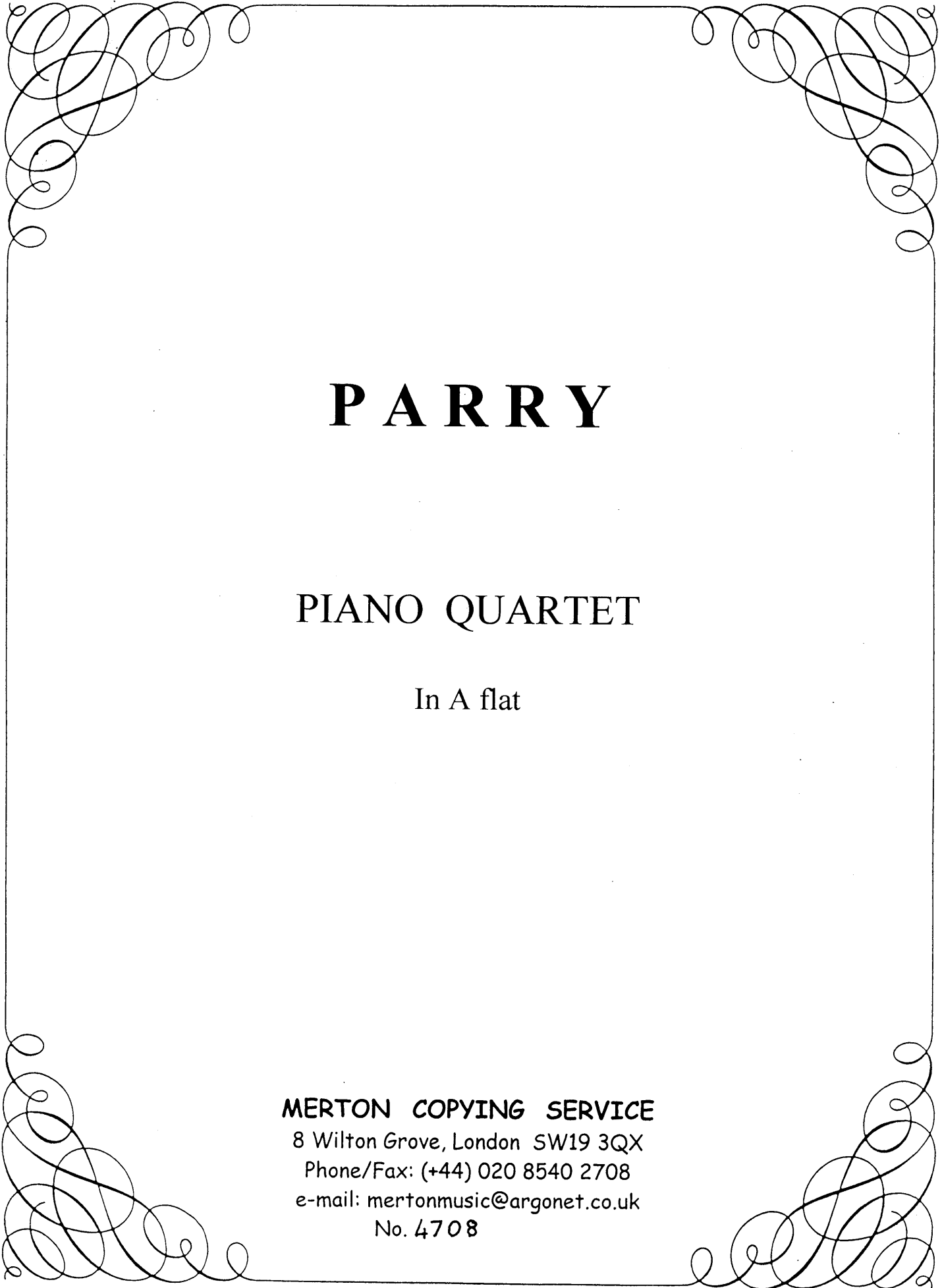
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cresc.

dim. e ril.

C

1



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