

PIANOFORTE

Grand
QUATUOR
pour le
Piano Forte

avec accompagnement de

Violon, Alto & Violoncelle

Composé

par

C. G. REISSIGER.

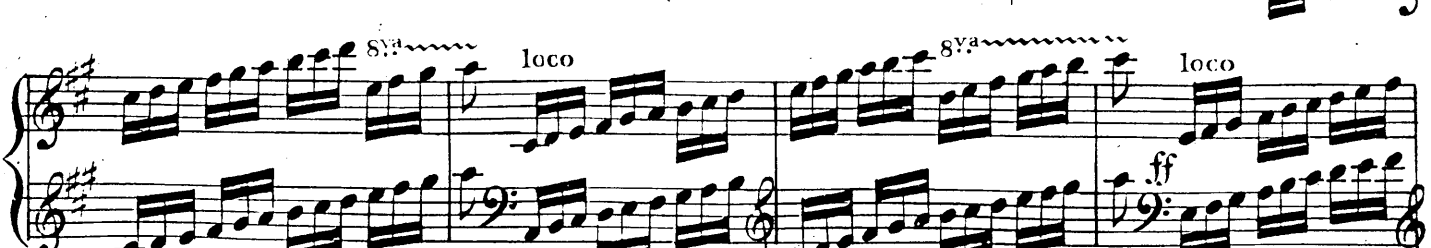
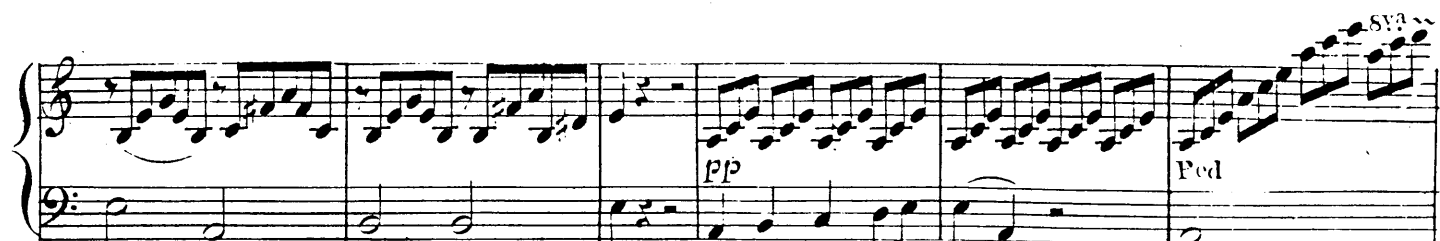
Op. 29.

Pr. 6¹/₂ Mark.

BERLIN chez N. SIMROCK.

2. GRAND QUATUOR par C. G. REISSIGER, Op: 29.

(M.M. ♩ = 138.)
Moderato.



Con gusto

8va

loco

8va

loco

Più mosso.

loco

3

loco

Ped

8va

loco

Ped

loco

8va

loco

loco

Ped

1

V. S.

4.

con espressione

Musical score for the left page, measures 1-16. The score is written for piano and includes a melody in the right hand and a dense chordal accompaniment in the left hand. The tempo/mood is marked *con espressione*. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano) and *Ped* (pedal). The piece concludes with the instruction *con bravura*.

2307.

25.

Musical score for the right page, measures 17-32. The score continues the piano accompaniment and melody from the left page. The tempo/mood is marked *loco*. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano) and *Ped* (pedal). The piece concludes with the instruction *con bravura*.

2307.

V. S.

Musical score for page 24, measures 1-12. The score is written for piano in G major (one sharp) and 2/4 time. It features a complex texture with rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. Performance markings include *Sya* (Sustained), *loco*, *p* (piano), *tr* (trill), and *3 1* (triplet). The piece concludes with a final flourish in the right hand.

Musical score for page 5, measures 1-12. The score continues the piece from page 24. It includes a variety of musical textures and dynamic markings such as *p*, *pp*, *f*, *mf*, and *f*. Performance instructions include *decres* (decrescendo), *Ped* (pedal), *ritardando*, *loco*, and *a tempo*. The score features several trills marked with an asterisk (*). The piece ends with a final chord in the right hand.

Musical score for page 6, measures 1-8. The score is written for piano in G major (one sharp) and 2/4 time. It consists of eight systems, each with a grand staff (treble and bass clef). The first system includes the instruction "legato" above the treble staff and "pp" (pianissimo) below the bass staff. The music features a complex, flowing melody in the right hand with many accidentals, and a more rhythmic accompaniment in the left hand.

Musical score for page 25, measures 9-16. The score continues from page 6. It consists of eight systems, each with a grand staff. The music is highly technical, featuring rapid sixteenth-note passages and complex chordal textures. Dynamic markings include "p" (piano), "f" (forte), and "pp". Performance instructions include "loco" (written above the treble staff in measures 12 and 14) and "sva" (written above the treble staff in measures 10 and 11). The key signature remains G major.

Musical score for page 22, measures 1-12. The score is written for piano in G major. It features a series of sixteenth-note runs in the right hand, often marked with a wavy line and the instruction *loco*. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a *con gusto* (with taste) marking and a final flourish.

Musical score for page 23, measures 1-12. The score continues from page 22, maintaining the G major key and piano texture. It includes more intricate sixteenth-note passages and chordal textures. Pedal points (marked *Ped*) are used to sustain the bass line during the runs. The piece ends with a final measure marked with a 7.

8.

8va

cres

loco

8va

cres

f Ped

* p

pp

8va

loco

Ped

8va

loco

Ped

2307.

$\text{♩} = 116$

Rondo.

p

8va

loco

8va

loco

8va

loco

3 1 3 1

8va

loco

2307.

1 con espressione

p

1

p

8va loco

con bravura

p

pp

cres

f

p

f

18.

♩ = 92.

Presto

Scherzo.

Musical score for page 12, measures 1-16. The score is written for piano and features a variety of musical techniques including trills, slurs, and dynamic markings.

Measures 1-2: Treble and bass staves with eighth-note patterns. Dynamic marking: *p*. Pedal marking: *Ped*.

Measures 3-4: Treble staff with a trill marked *8va*. Bass staff continues the eighth-note pattern.

Measures 5-6: Treble staff with a trill marked *8va*. Bass staff continues the eighth-note pattern.

Measures 7-8: Treble staff with a trill marked *8va*. Bass staff continues the eighth-note pattern.

Measures 9-10: Treble staff with a trill marked *8va*. Bass staff continues the eighth-note pattern.

Measures 11-12: Treble staff with a trill marked *8va*. Bass staff continues the eighth-note pattern.

Measures 13-14: Treble staff with a trill marked *8va*. Bass staff continues the eighth-note pattern.

Measures 15-16: Treble staff with a trill marked *8va*. Bass staff continues the eighth-note pattern.

Musical score for page 17, measures 1-16. The score is written for piano and features a variety of musical techniques including trills, slurs, and dynamic markings.

Measures 1-2: Treble and bass staves with eighth-note patterns.

Measures 3-4: Treble and bass staves with eighth-note patterns.

Measures 5-6: Treble and bass staves with eighth-note patterns.

Measures 7-8: Treble and bass staves with eighth-note patterns.

Measures 9-10: Treble and bass staves with eighth-note patterns.

Measures 11-12: Treble and bass staves with eighth-note patterns.

Measures 13-14: Treble and bass staves with eighth-note patterns.

Measures 15-16: Treble and bass staves with eighth-note patterns.

Musical score for page 16, featuring piano and organ parts. The score is written in 2/4 time and includes various dynamics and articulations. The piano part is marked with *f*, *ff*, and *pp*. The organ part is marked with *p* and *f*. The score includes a variety of musical notations, including chords, single notes, and rests.

Musical score for page 13, featuring piano and organ parts. The tempo is marked *Andante con Variazioni.* and the articulation is *legato*. The score is written in 2/4 time and includes various dynamics and articulations. The piano part is marked with *dol* and *f*. The organ part is marked with *p* and *f*. The score includes a variety of musical notations, including chords, single notes, and rests.

Musical score for page 14, measures 1-16. The score is written for piano in 2/4 time. It features a complex, fast-moving melody in the right hand, often marked with a wavy line and the instruction "con 8va" (with 8th octave). The left hand provides a steady accompaniment with chords and single notes. Dynamics include *p* (piano) at measure 1 and *pp* (pianissimo) at measure 5. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 10.

Musical score for page 15, measures 1-16. The score continues from page 14. It features a complex, fast-moving melody in the right hand, often marked with a wavy line and the instruction "Con 8va". The left hand provides a steady accompaniment with chords and single notes. Dynamics include *loco* at measure 1, *fp* (fortissimo) at measure 5, and *pp* (pianissimo) at measure 10. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) at measure 10. The piece concludes with a double bar line at measure 16.

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA		c	555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE		c 249	666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ON SLOW				
150	2VnVaVcVc/Db	a 58	65564	3.20	
150S		Score		3.65	
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score		2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S		Score		3.50	
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Australian \$	3.8
Florins	4.2
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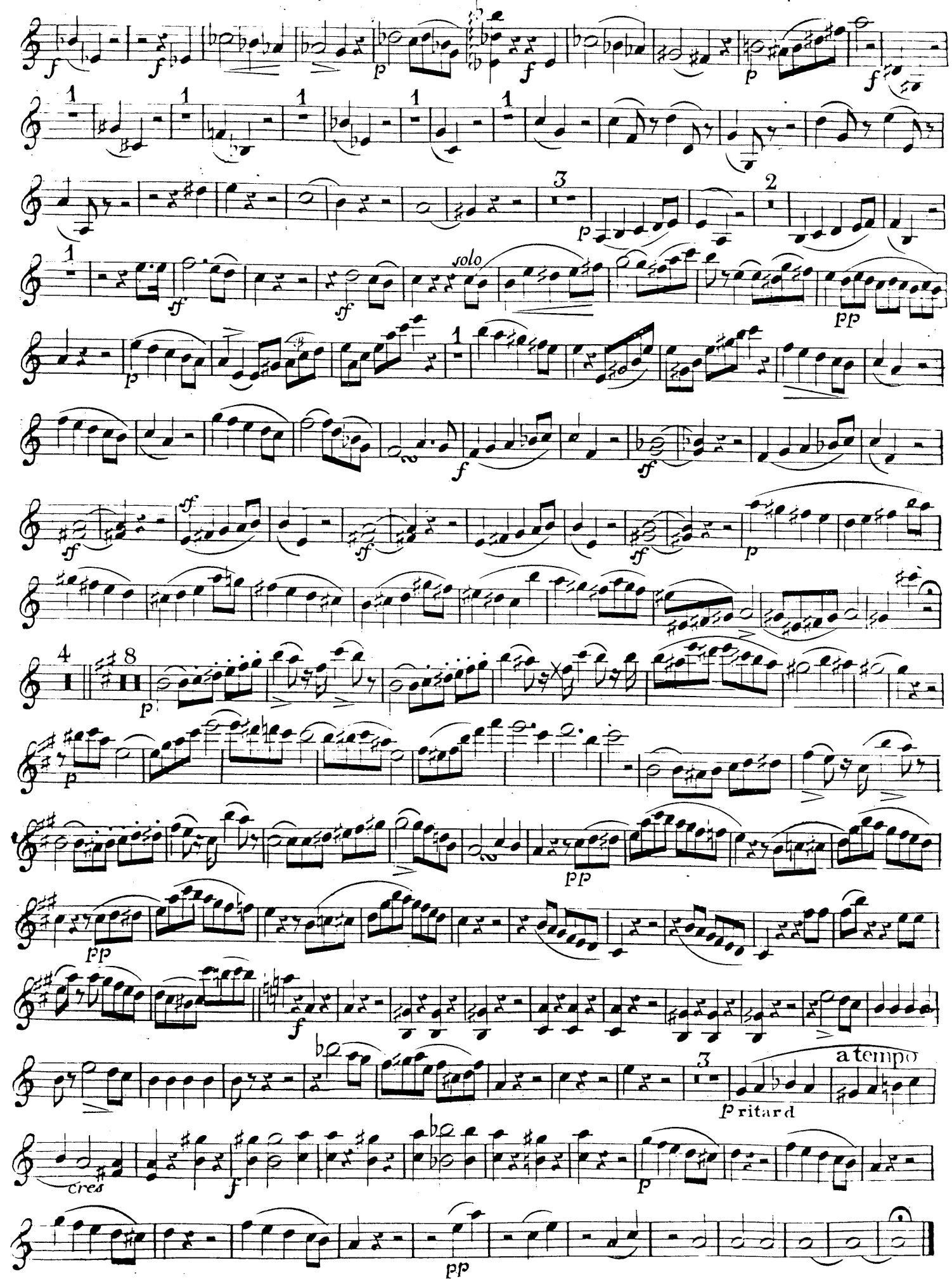
G.C. Reissiger Moderato. Violino.

1

QUARTETTO
Op. 29.

2.

Violino.



A musical score for a violin, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (f) dynamic. The second staff has first finger (1) markings. The third staff has a triplet (3) and a second finger (2) marking. The fourth staff has a first finger (1) marking and a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (f) dynamic. The second staff has first finger (1) markings. The third staff has a triplet (3) and a second finger (2) marking. The fourth staff has a first finger (1) marking and a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

6.

Violino.

Violino.

f *p* *pp*

Più mosso

f *ff* *pp* *fine.*

3.

Violino.

Andante
con
Variazioni.

Andante
con
Variazioni.

f *p* *pp*

Minore

pp *ff* *pp*

4. Violino .

Presto Scherzo .

Trio .

Violino . 5

Rondo .

MERTON

MUSIC

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DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
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162S		Score		1.05
106	ORELLANA	c		555
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101S		Score		1.65
161		c 80		5555
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666
139	FIBICH	G 8		5555
115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
158S		Score		2.40
133	HAYDN	E flat 1/2		3222
134		d 42		3222
143	HAYDN/ HOFSTETTER	F 3/5		3222
166	HERMANN	e 8		4444
164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
107	JANSA	C 51/1		4444
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333
116	KROMMER	C 72/1		7333
116S		Score		2.35
128		A flat 72/3		7444
128S		Score		2.10
129		F 85/1		7555
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333
118		a 105		3222
132		B flat Op.posth		3333
	MOZART	Six early quartets (K.168 - K.173)		5333
159		Volume 1		5333
160		Volume 2		5333
142	ONSLow	g 9/1		6555
142S		Score		1.80
153		e 21/2		6555
153S		Score		2.35
163		e 36/1		7555
163S		Score		2.30
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120		c 45/2	7444	2.60
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102S		Score		1.55
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127S		Score		1.90
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108		g 14	7666	2.90
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G.C. Reissiger Moderato. Viola.
QUARTETTO Op. 29.

Viola.

Violoncello score with various musical notations including dynamics (f, p, pp, solo), articulation (pizz, arco), and fingerings (1, 2, 3, 4, 8).

Violoncello score with various musical notations including dynamics (f, p, pp, solo), articulation (pizz, arco), and fingerings (1, 2, 3, 4, 8).

1

f

p

solo

Piu mosso

f

p

pp

f

ff

fine

Andante
con
Variazioni.

8

dol

2

f

mf

pizz

8

arco

f

pizz

8

arco

p

Minore.

8

2

4

pp

ff

solo

pp

2

f

p

pp

pp

pp

pp

4.

Viola.

Presto

Scherzo.

1 *f*

1 3

1 3 5

1 2 *solo* *f*

pizz

2 *arco* *f* 1

3 1

3 5 *f*

pizz 5 *arco* *p*

pp 3 *arco*

1 *pp* 1 2

Viola.

5.

Rondo.

1 *mf* 2

f

1 11 *pp* *p*

f

4 *p*

2 *p*

1 *p* *f* *f* *f* *p*

solo

1 2 1 3 2

ff *ff*

2 1 *p* *p*

1 *f* *pp* 3

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101S		Score		1.65
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161S		Score		2.35
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115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
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		Volume 1	5333	2.60
159		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLow			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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G.C.Reissiger Moderato. Violoncello.

QUARTETTO Op.29.

Violoncello.

[illegible]

Violoncello.

Violoncello musical score, page 6. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature change to two sharps (D# and F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, and *pp*. A section marked *solo* appears in the fifth staff. The tempo marking *Più mosso* is present above the eighth staff. The piece concludes with a *fine* marking at the end of the eleventh staff.

Violoncello.

Violoncello musical score, page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature change to two sharps (D# and F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *f*, and *ppp*. A section marked *Andante con Variazioni* appears in the second staff. A section marked *Minore* appears in the seventh staff. The piece concludes with a *fine* marking at the end of the eleventh staff.

4.

Violoncello.

Presto

Scherzo.

Violoncello. Presto Scherzo. Musical score for measures 1 through 15. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 1 starts with a forte (f) dynamic. Measure 10 includes a pizzicato (pizz) marking. Measure 11 includes an arco marking. Measure 15 ends with a forte (f) dynamic.

Trio.

Trio. Musical score for measures 16 through 25. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 16 starts with a piano (p) dynamic. Measure 17 includes a pizzicato (pizz) marking. Measure 18 includes an arco marking. Measure 20 includes a solo marking. Measure 25 ends with a forte (f) dynamic.

5

Violoncello.

Rondo.

Rondo. Musical score for measures 1 through 25. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 10 includes a piano (p) dynamic. Measure 11 includes a forte (f) dynamic. Measure 12 includes a piano (p) dynamic. Measure 13 includes a forte (f) dynamic. Measure 14 includes a piano (p) dynamic. Measure 15 includes a forte (f) dynamic. Measure 16 includes a piano (p) dynamic. Measure 17 includes a forte (f) dynamic. Measure 18 includes a piano (p) dynamic. Measure 19 includes a forte (f) dynamic. Measure 20 includes a piano (p) dynamic. Measure 21 includes a forte (f) dynamic. Measure 22 includes a piano (p) dynamic. Measure 23 includes a forte (f) dynamic. Measure 24 includes a piano (p) dynamic. Measure 25 ends with a forte (f) dynamic.

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pour le
Piano Forte

avec accompagnement de

Violon, Alto & Violoncelle

Composé

par

C. G. REISSIGER.

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