VIOLINO.

N

p 3 *cresc.*

dim p *p* *cresc.* *f*

O

p *p*

P 1

p *cresc.* *sfp*

più cresc.

cresc.

poco stringendo Un poco più mosso.

sff *p* *ff*

poco a poco

cresc *f*

stringendo e crescendo

1

ff *ff* *ff*

Prestissimo

fff

a tempo

2

rit.

p *fff*

Herrn Professor Dr. Christ. Theod. Billroth

hochachtungsvoll zugeeignet.

QUARTETT

für

PIANOFORTE,

Violine, Viola und Violoncell

componirt von

Robert Fuchs.

Op. 15. Pr. M. 10.—

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.
LEIPZIG, FR. KISTNER.
(K.K. Oesterr. goldene Medaille.)

Aufführungsrecht vorbehalten.

4710.

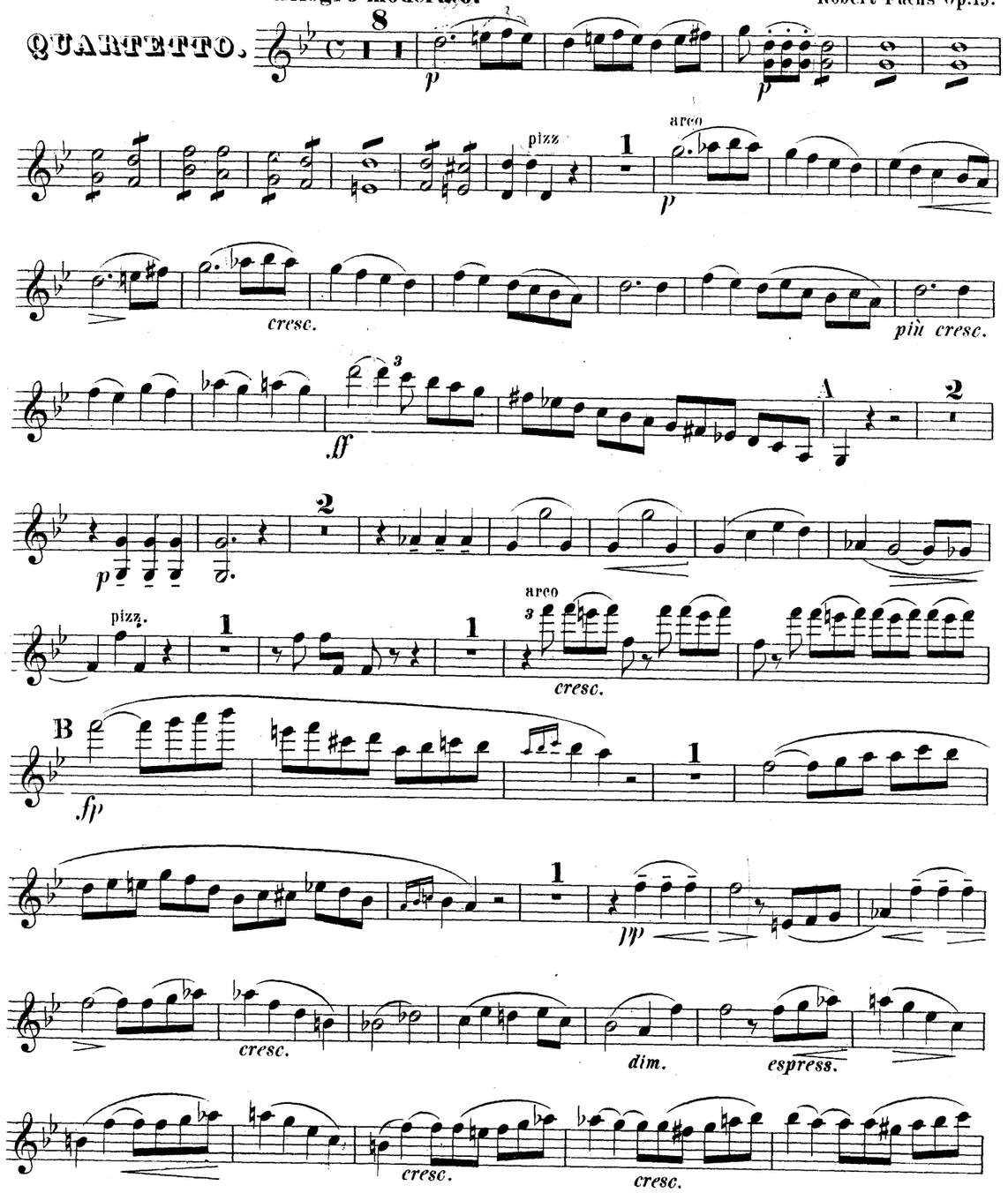
MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4716

VIOLINO.

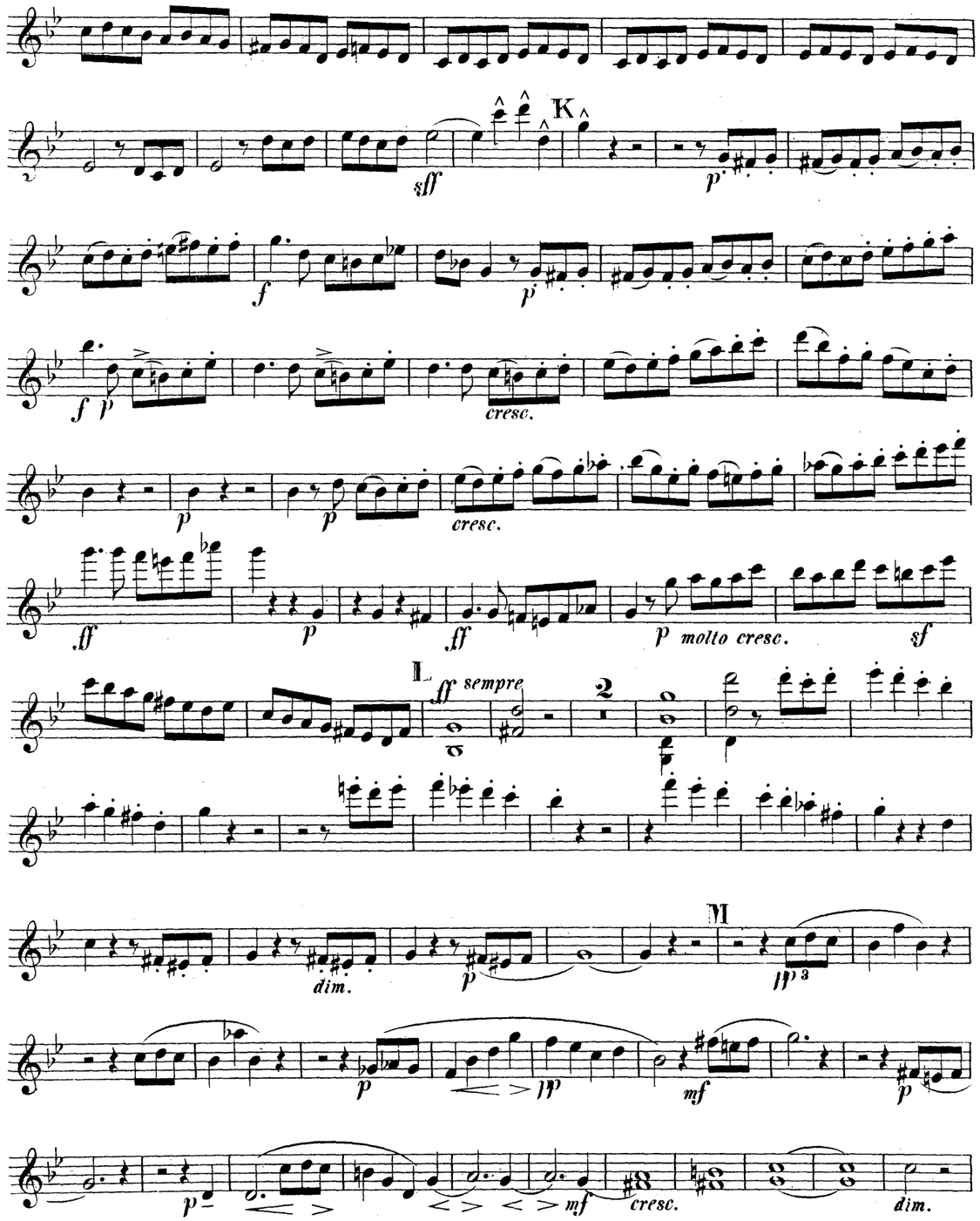
Allegro moderato.

Robert Fuchs Op.15.

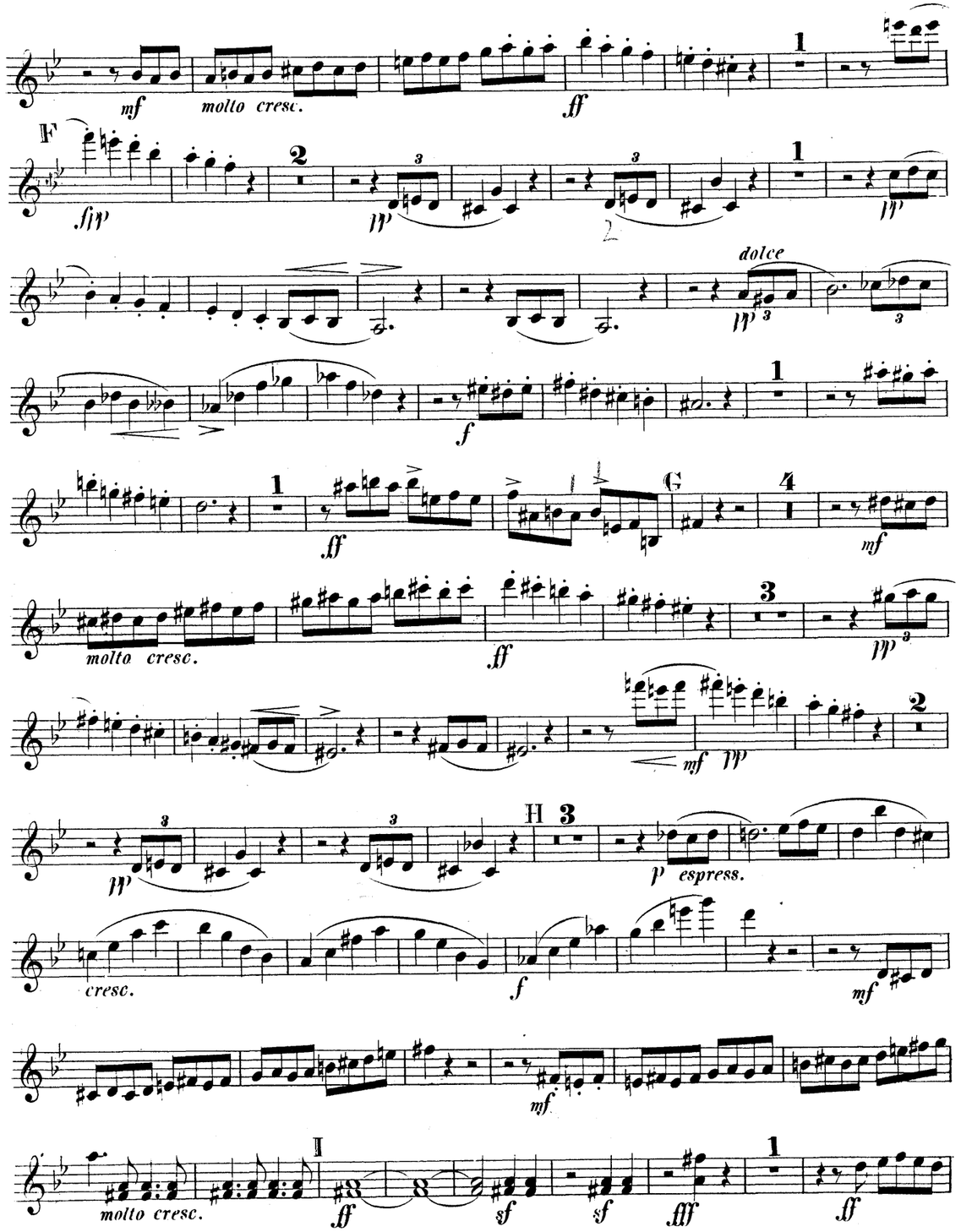
QUARTETTO.



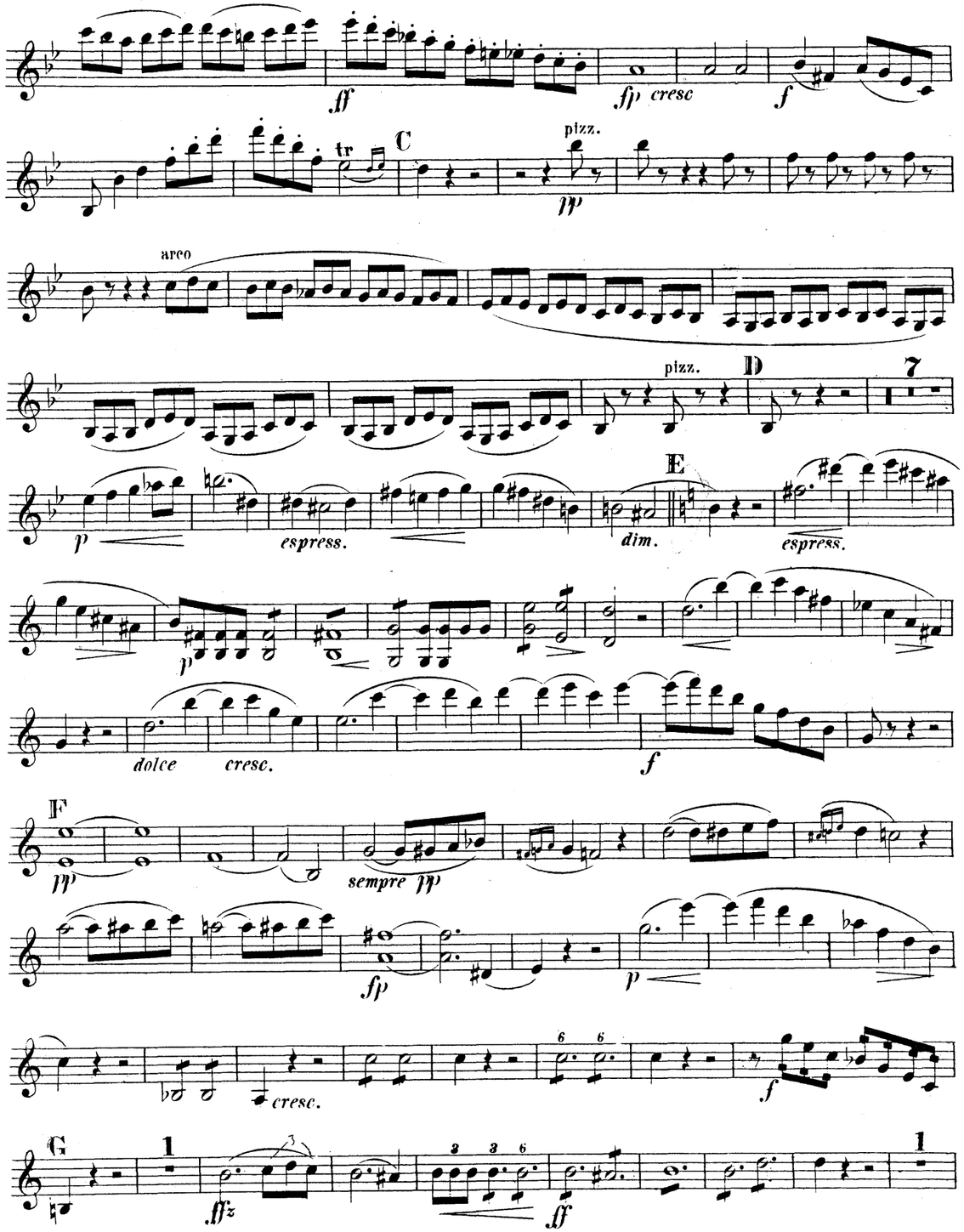
VIOLINO.



VIOLINO.



VIOLINO.



f *ff* *fffz cresc.* *fffz* *fff*

dim. *ff* *f*

H

pp *cresc.* *molto cresc.* *ff* *sf* *sf*

fffp *dim.*

I

p

pizz. arco

p

cresc. *più cresc.*

K

ff *p*

pizz.

arco

cresc. *f* *dim.*

L

p *p*

pp *cresc.*

cresc. *f* *p*

f *sf* *ff*

A

f *f* *p* *p* *cresc.*

ff *p* *ff* *crescendo* *p* *mf* *sf*

B

sf *ff sempre* *ff*

dim.

C

dolce

p *pp* *mf*

mf *p* *mf* *cresc.*

D

f *p* *cresc.*

dim. *p* *p* *cresc.*

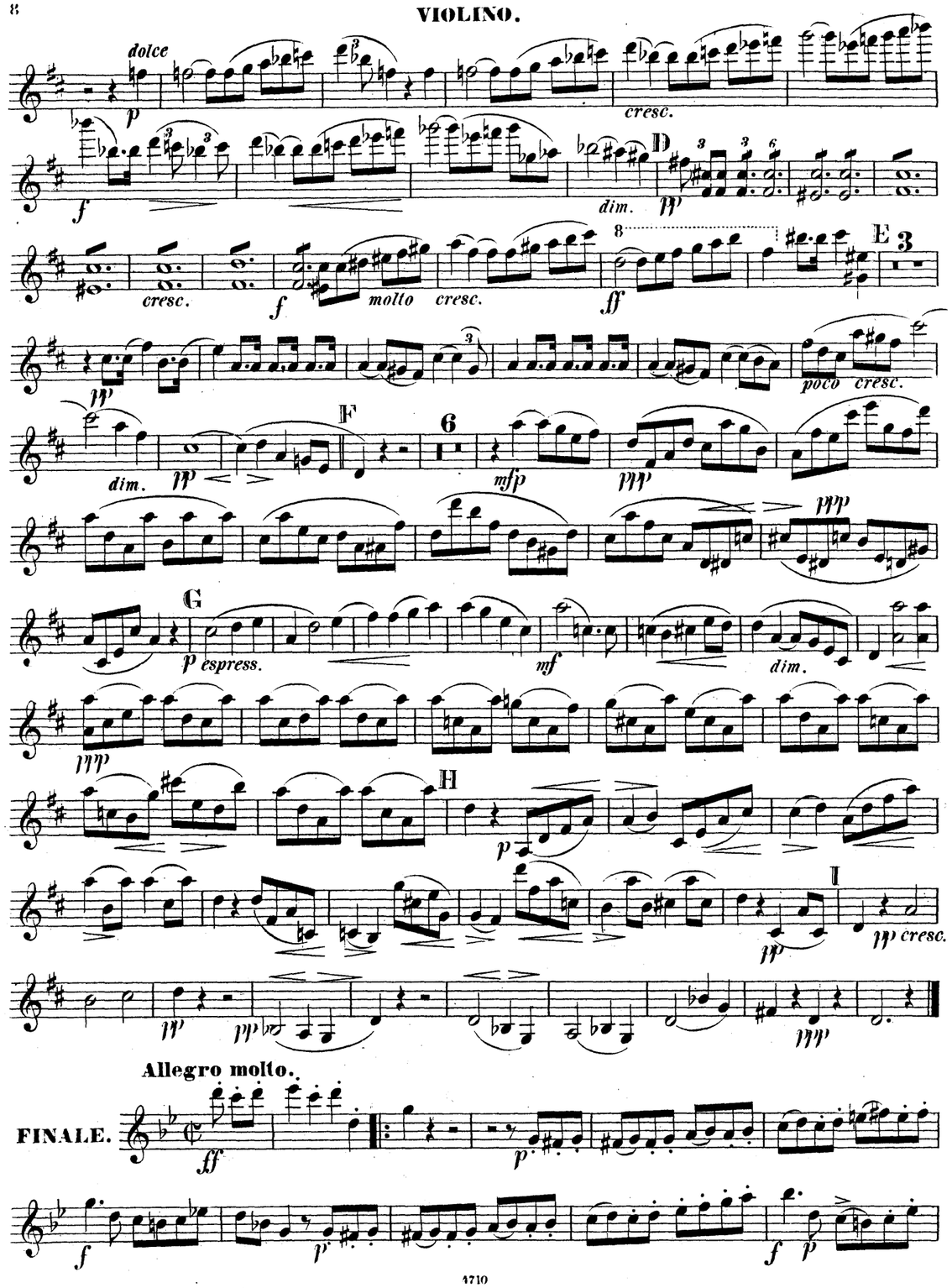
E

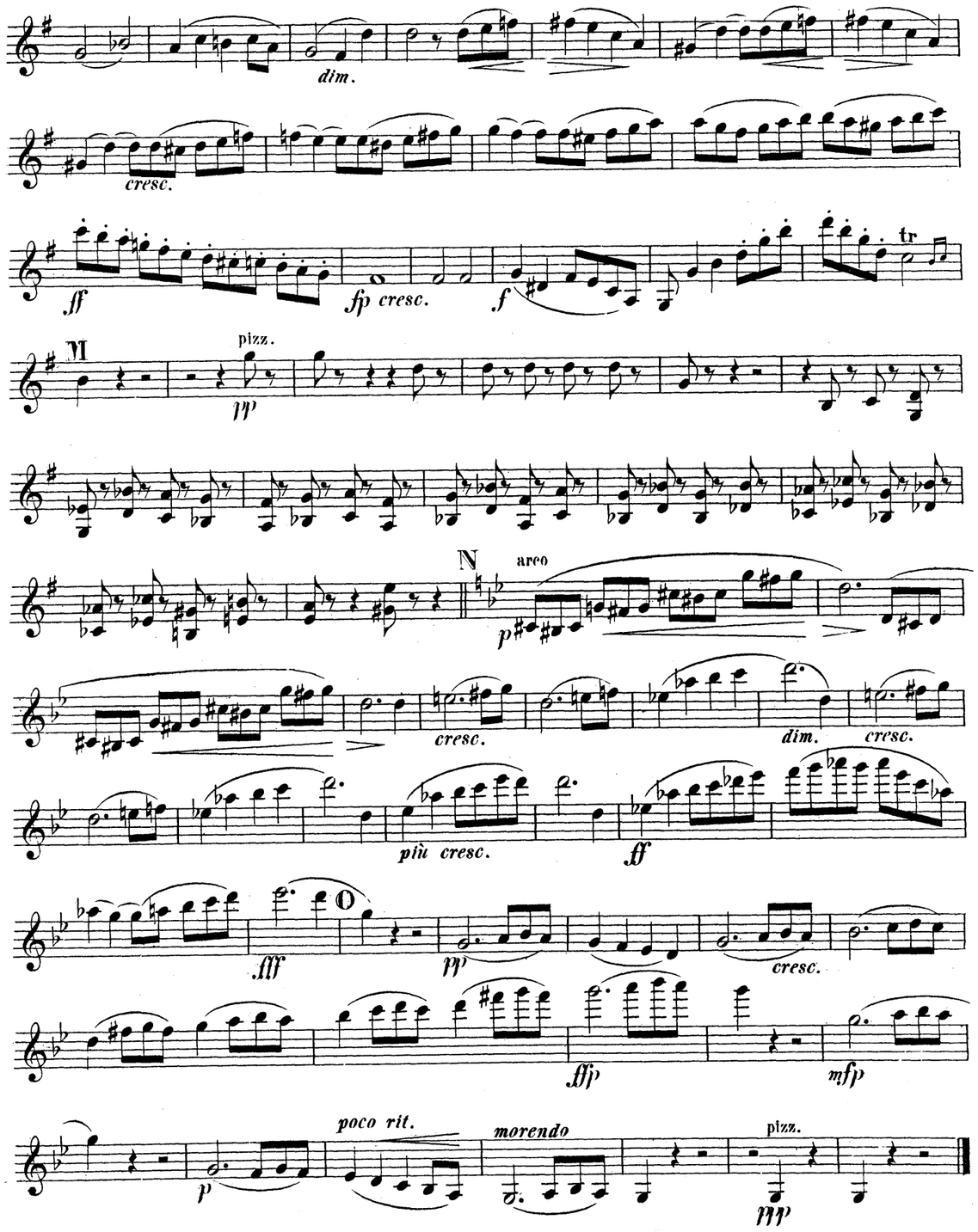
f *p* *dolce* *cresc.*

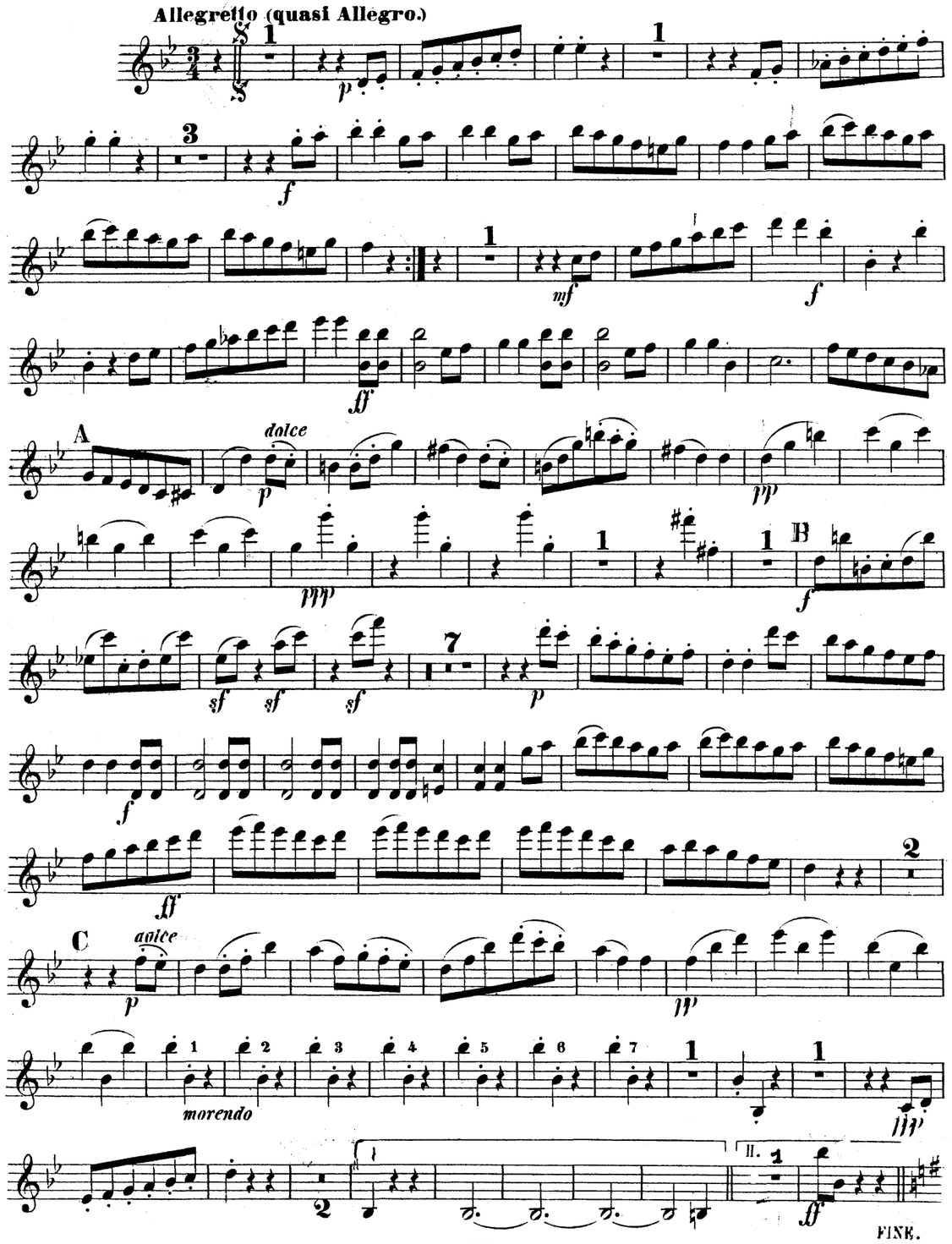
f *ff* *ff*

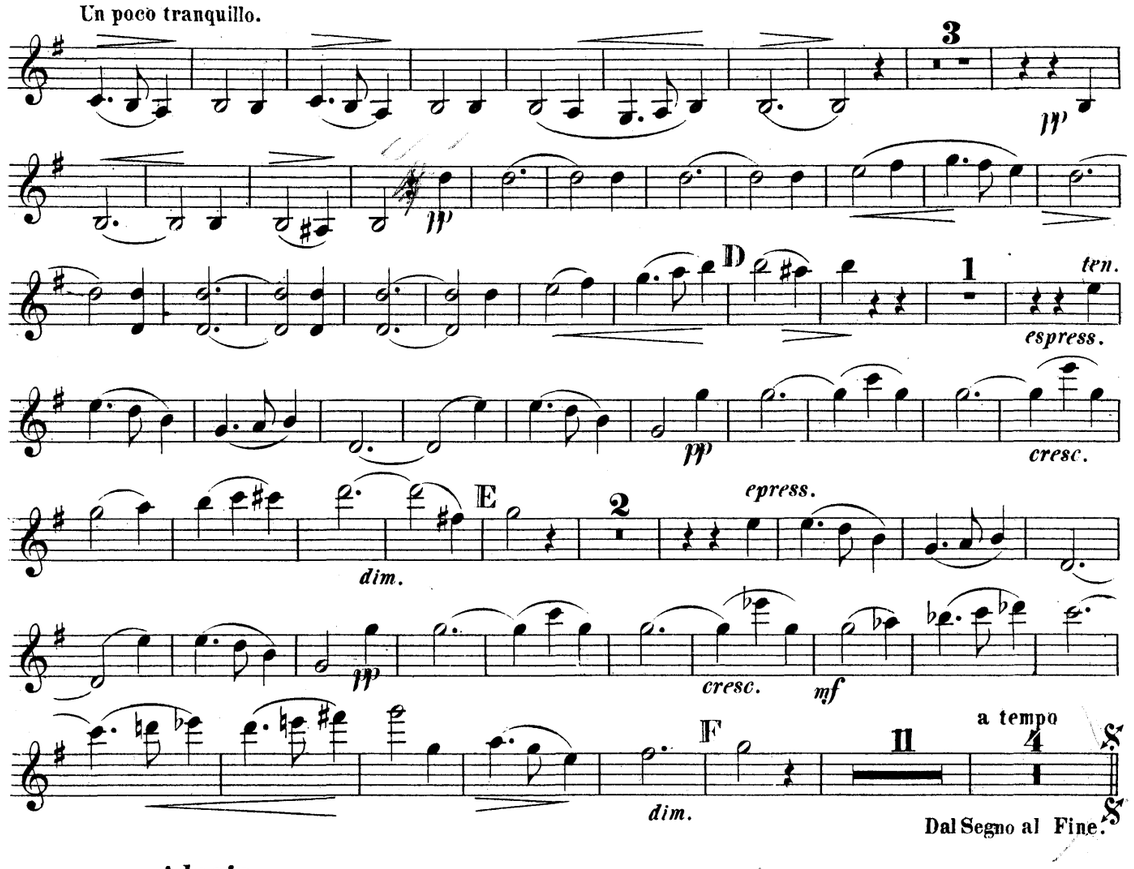
I. II.

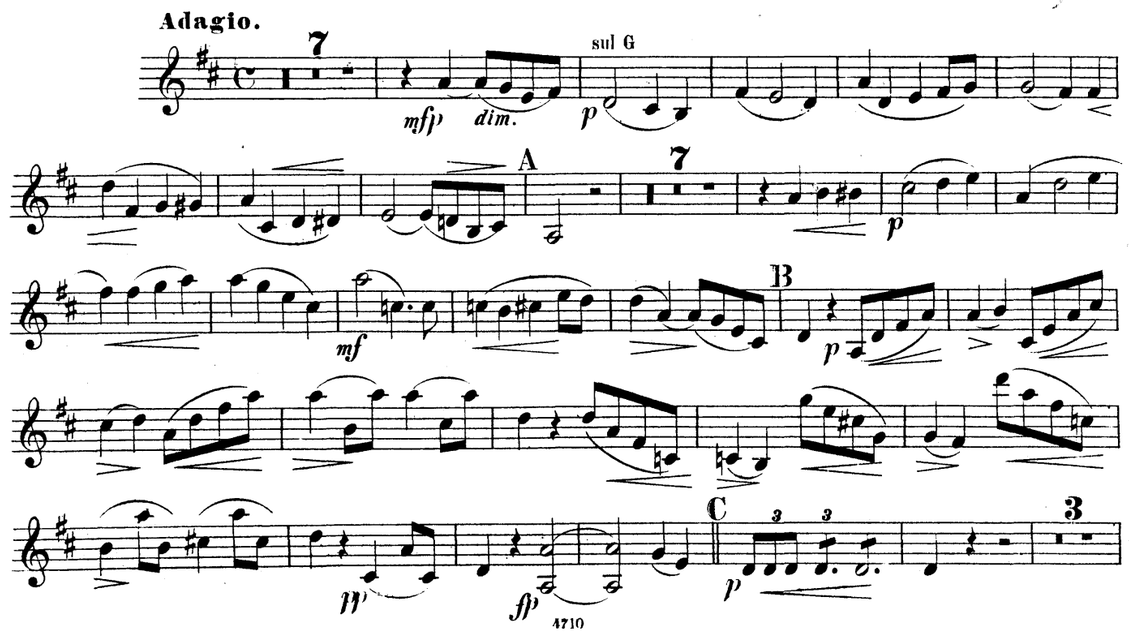
ff


dolce
p
cresc.
f
dim.
D
pp
cresc.
f
molto cresc.
ff
E
3
pp
poco cresc.
dim.
pp
F
6
mfp
ppp
ppp
G
p espress.
mf
dim.
ppp
H
p
pp
I
pp cresc.
pp
pp
ppp
Allegro molto.
FINALE.
ff
p
f
p
f
p


dim.
cresc.
ff
fp cresc.
f
tr
M
pizz.
pp
N
arco
p
cresc.
dim.
cresc.
più cresc.
ff
fff
O
pp
cresc.
ffp
mfp
p
poco rit.
morendo
pizz.
ppp


Allegretto (quasi Allegro.)
dolce
morendo
FINE.


Un poco tranquillo.
ten.
espress.
cresc.
dim.
epress.
cresc.
dim.
a tempo
Dal Segno al Fine.


Adagio.
sul G
dim.

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeleKüfer SauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarStephensStrebensvendsenTanéjevTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructons on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

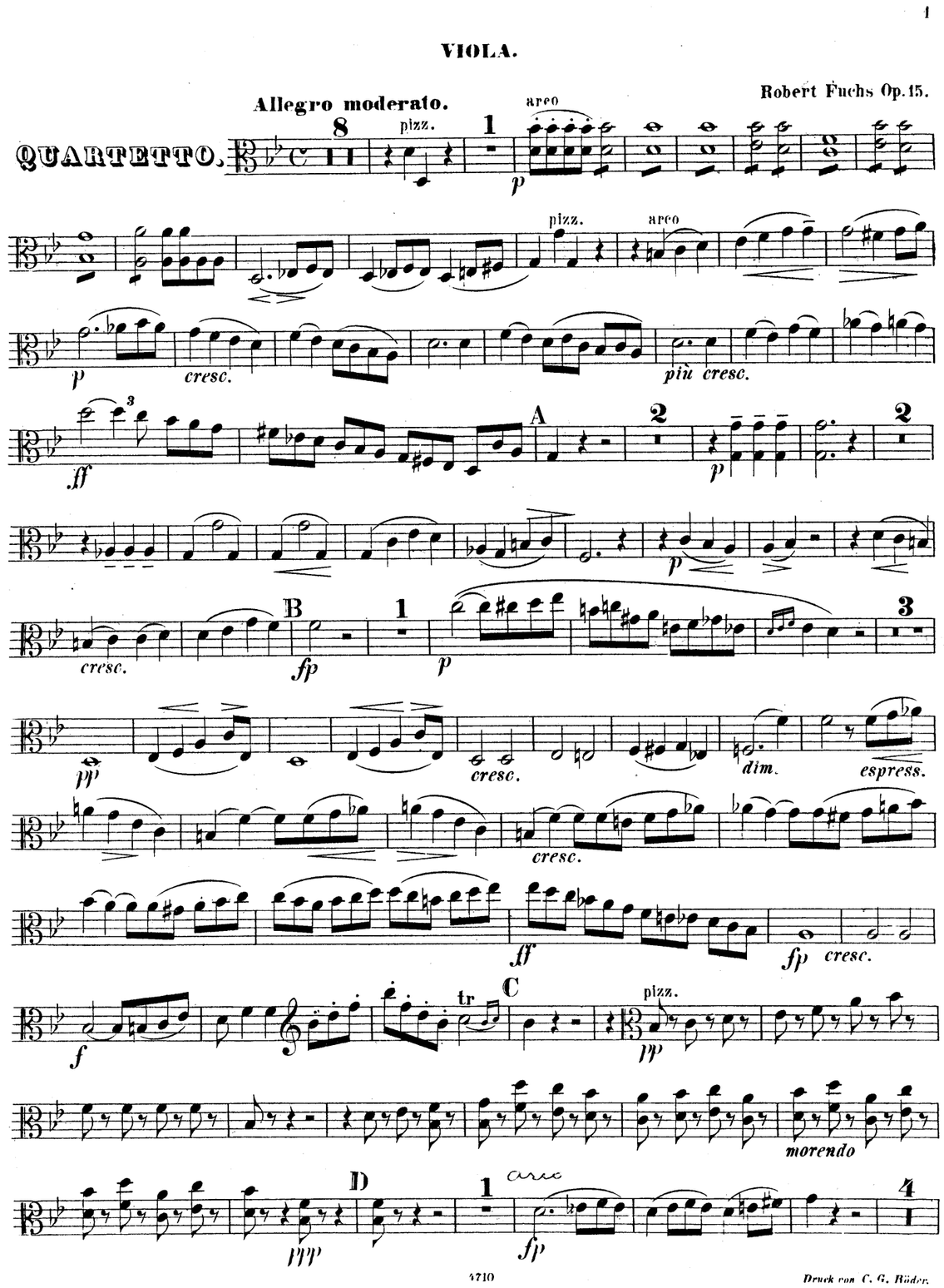
Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

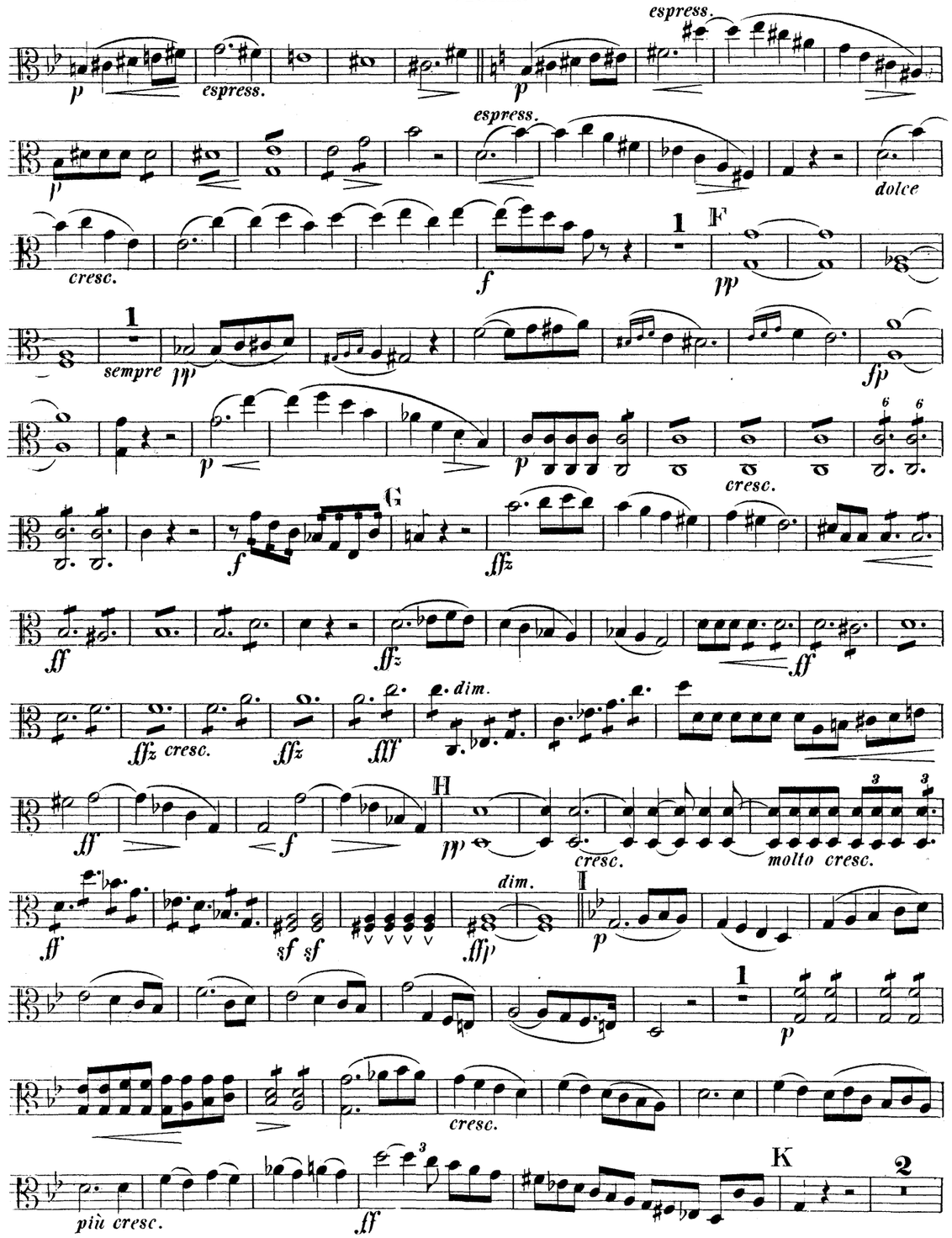
U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

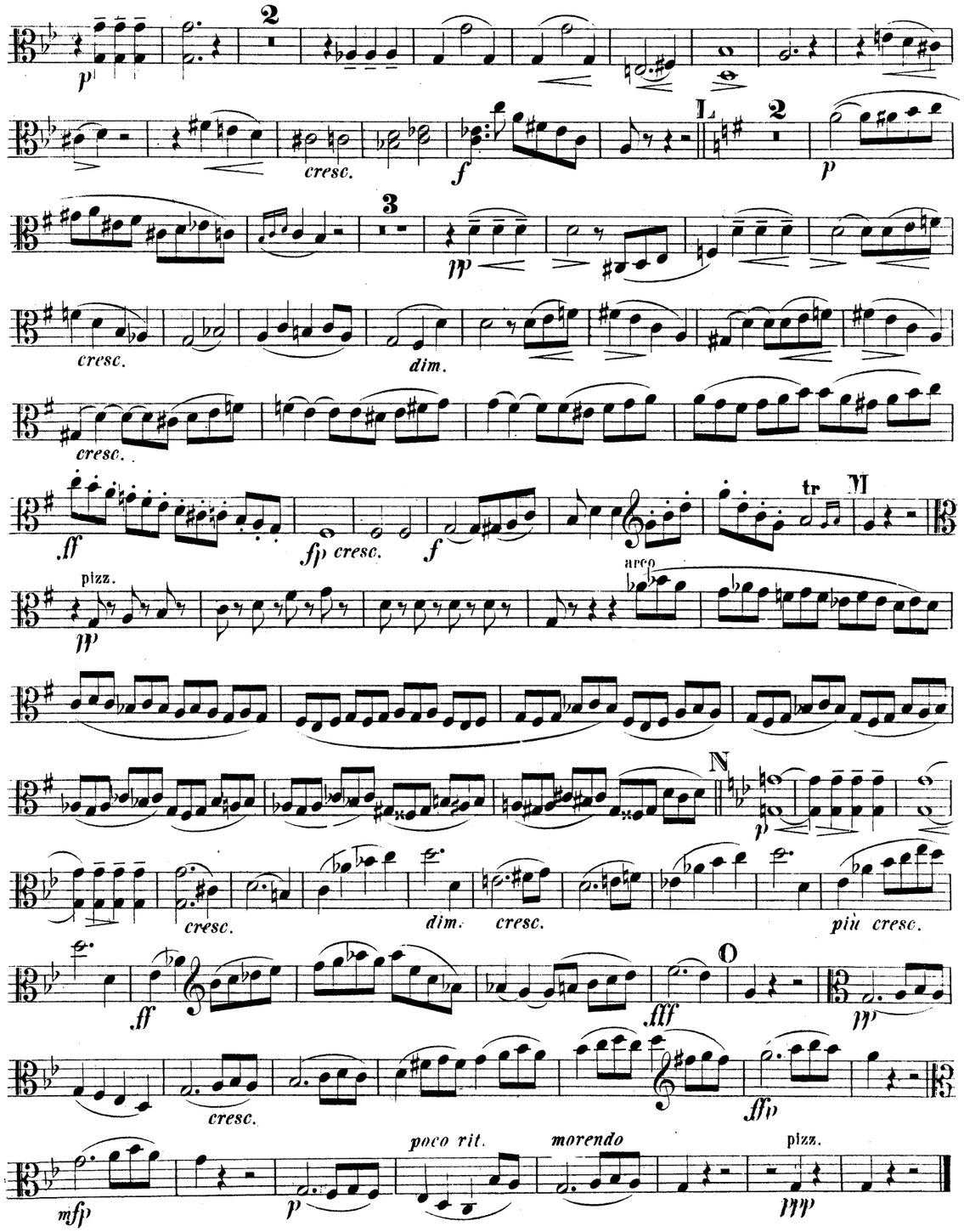
(Prices current 1.1.02)

BreeBrunBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGiuliettiGlazounovGliereGodowskyGoepfartGoetzGoltermannGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeleKüfer SauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarStephensStrebensvendsenTanéjevTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski



VIOLA.


espress.
p
espress.
p
espress.
p
dolce
cresc.
f
1
F
pp
1
sempre
pp
fp
p
p
cresc.
f
G
ffz
ff
ffz
ff
ffz cresc.
ffz
fff
dim.
ff
f
H
pp
cresc.
molto cresc.
ff
sf sf
dim.
ffp
I
p
1
p
cresc.
più cresc.
ff
K
2


2
p
cresc.
f
L
2
p
3
pp
cresc.
dim.
cresc.
ff
fp cresc.
f
tr
M
arco
pizz.
pp
N
p
cresc.
dim.
cresc.
più cresc.
ff
O
fff
pp
cresc.
fff
mfp
p
poco rit.
morendo
pizz.
ppp

VIOLA.

Allegretto. (quasi Allegro.)

A

B

C

I.

II.

FINE.

M

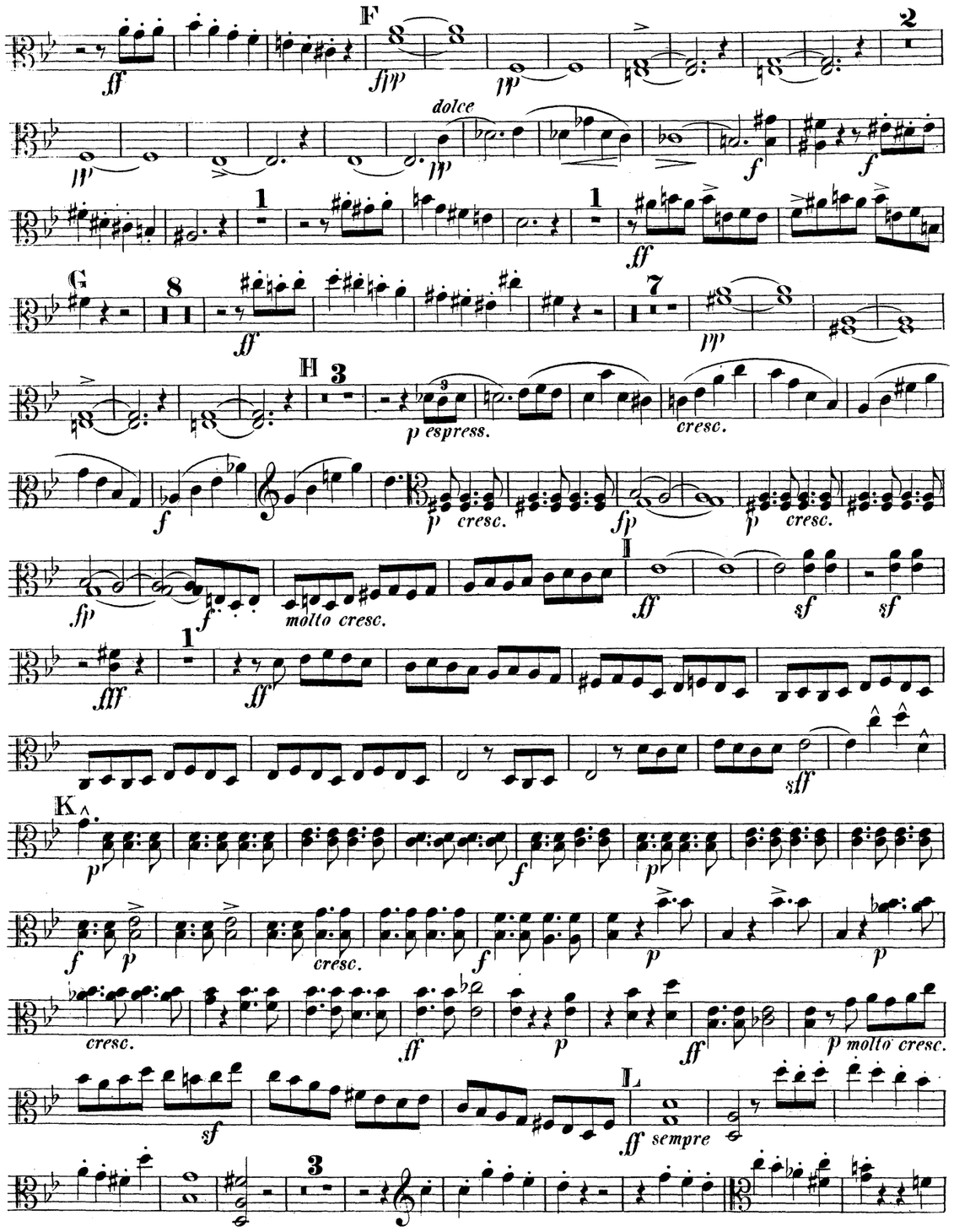
N

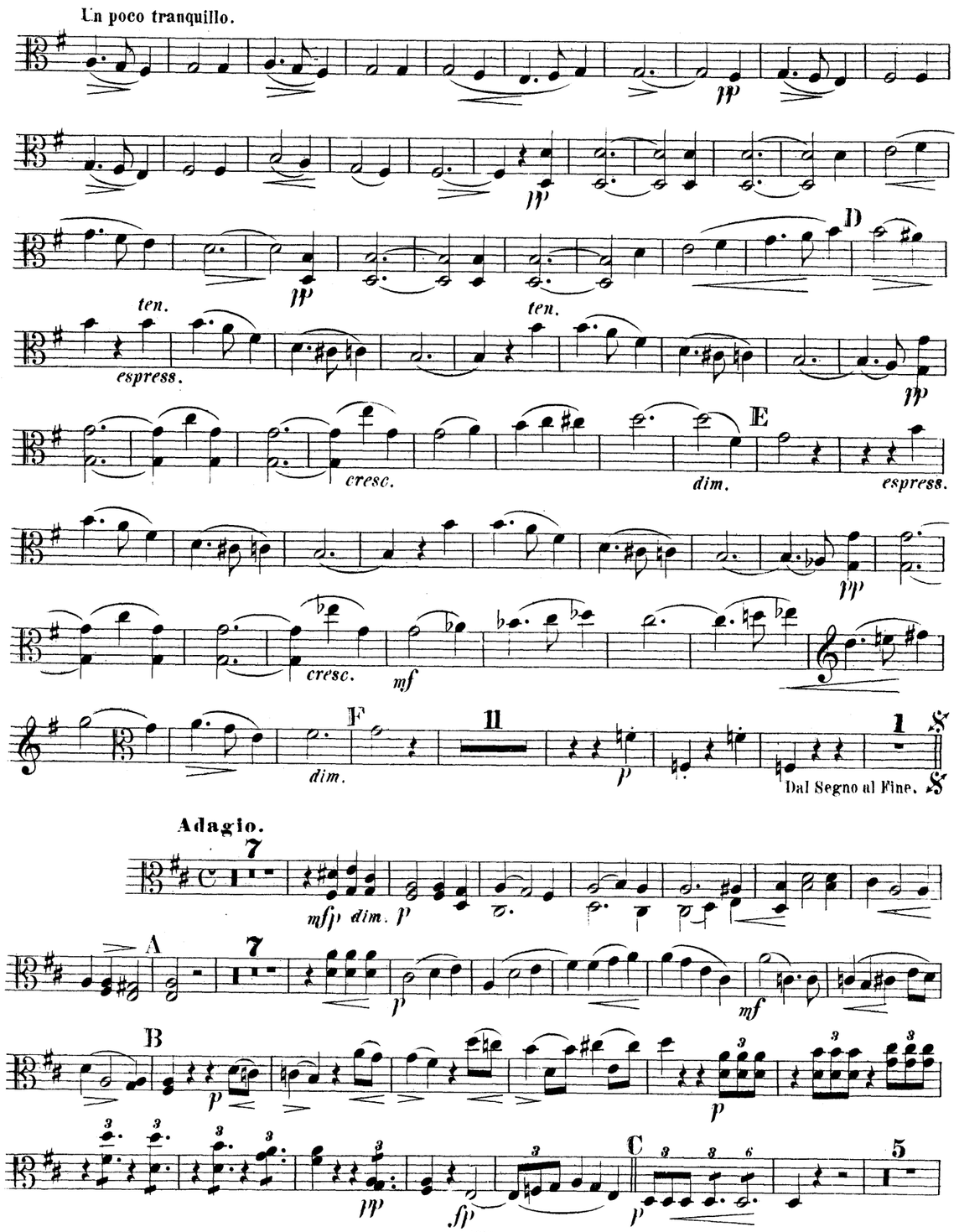
O

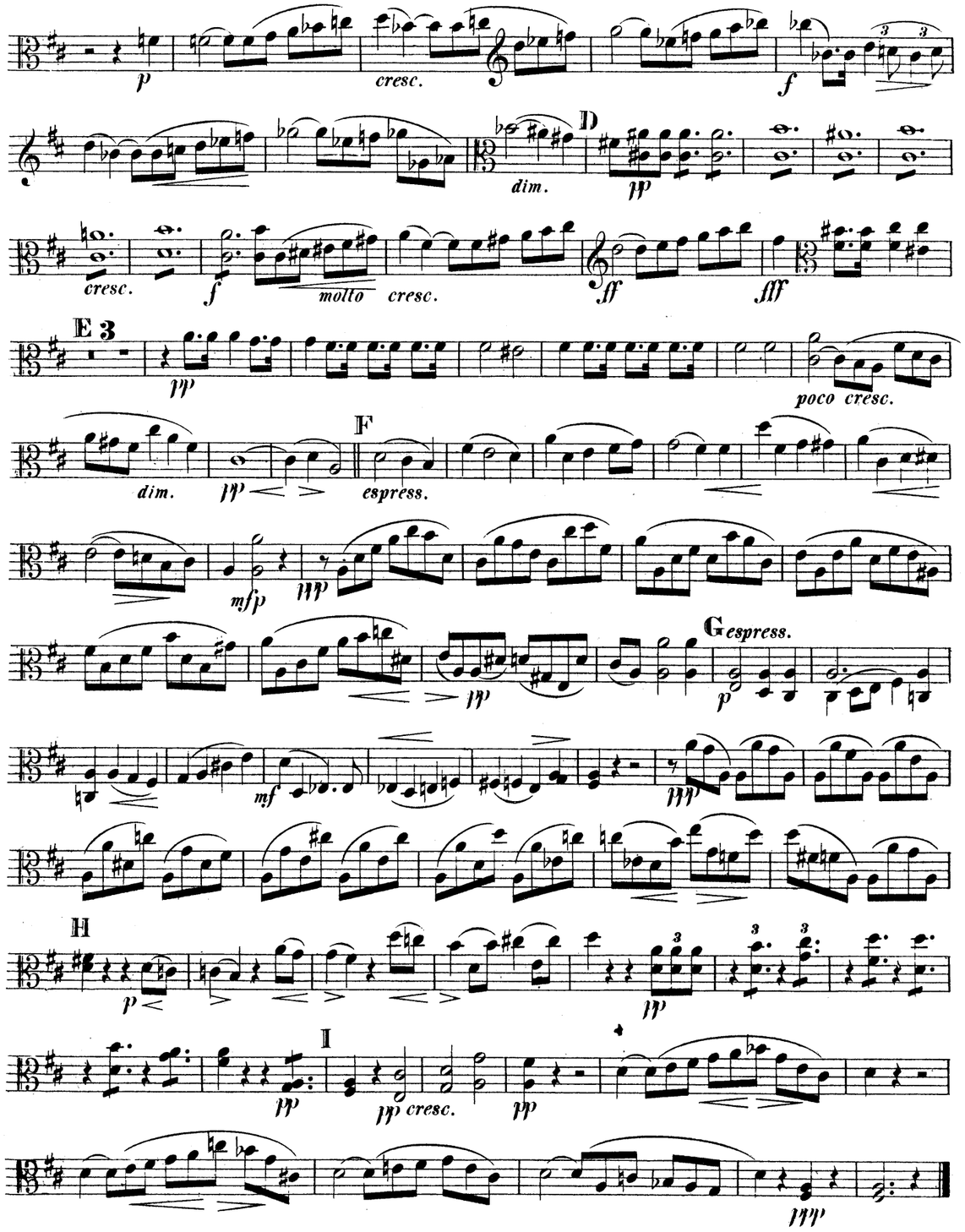
P

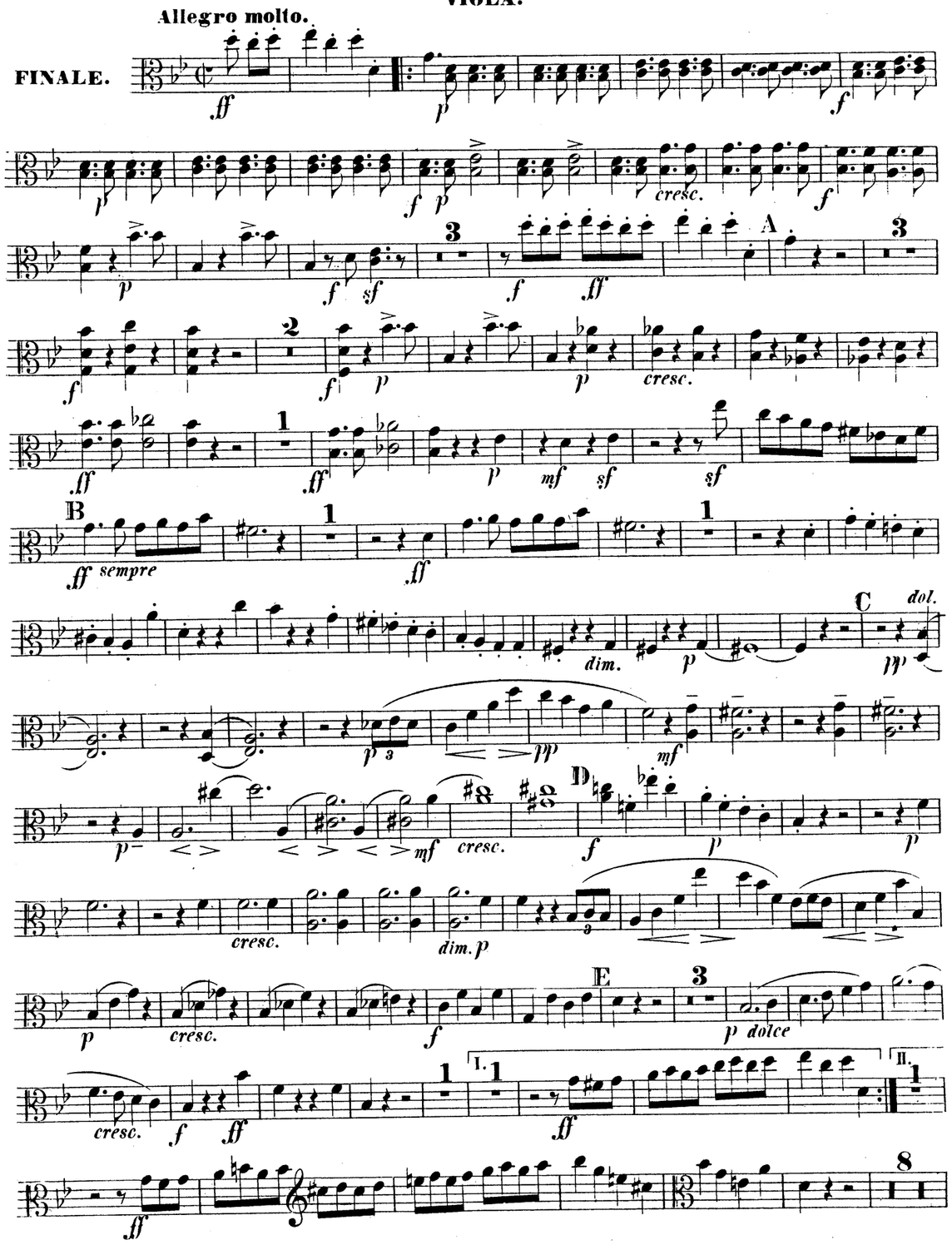
Un poco più mosso.

Prestissimo.


F
dolce
G
H
p espress.
cresc.
molto cresc.
I
K
L
sempre


Un poco tranquillo.
ten.
espress.
cresc.
dim.
D
E
F
Dal Segno al Fine.
Adagio.
mfp dim.
A
B
C


p
cresc.
f
dim.
D
pp
cresc.
f
molto
cresc.
ff
fff
E 3
pp
poco cresc.
dim.
pp
F
espress.
mfp
ppp
pp
G espress.
p
mf
ppp
H
p
pp
I
pp
pp cresc.
pp
ppp


Allegro molto.
FINALE.
ff
p
f
p
f
p
cresc.
f
p
f
sf
3
f
ff
A
3
f
2
f
p
p
cresc.
ff
1
ff
p
mf
sf
sf
B
ff sempre
1
ff
1
dim.
p
C
dol.
pp
p
pp
mf
p
mf
cresc.
D
f
p
p
cresc.
dim. p
p
cresc.
f
E
3
p dolce
cresc.
f
ff
1
I.
1
ff
II.
1
ff
8

AdamAlkanArbanAuberBachBalfeBalfourBantockBarnettBarrettBazziniBendallBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBramboschBreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubergerHillerHoffmeisterHoffstetter-HofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschNovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinsteinRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarStephensStrebensvendsenTanéjevTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenskiZhaoAlquenAmbrosioArenskyAspelmayerAulinBargielBarnettBazziniBendallBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBramboschBreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubergerHillerHoffmeisterHoffstetter-HofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschNovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinsteinRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarStephensStrebensvendsenTanéjevTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructons on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

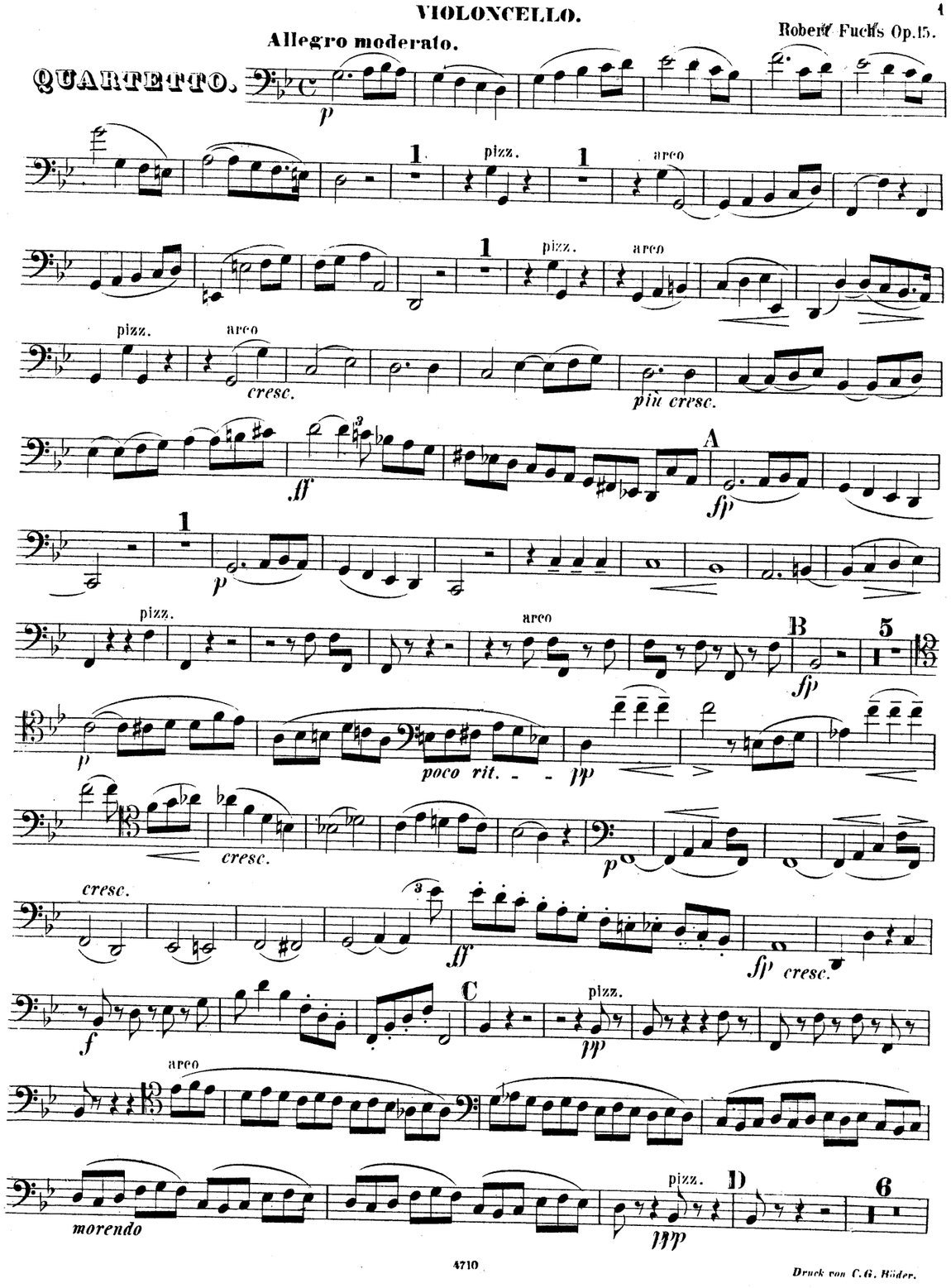
Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

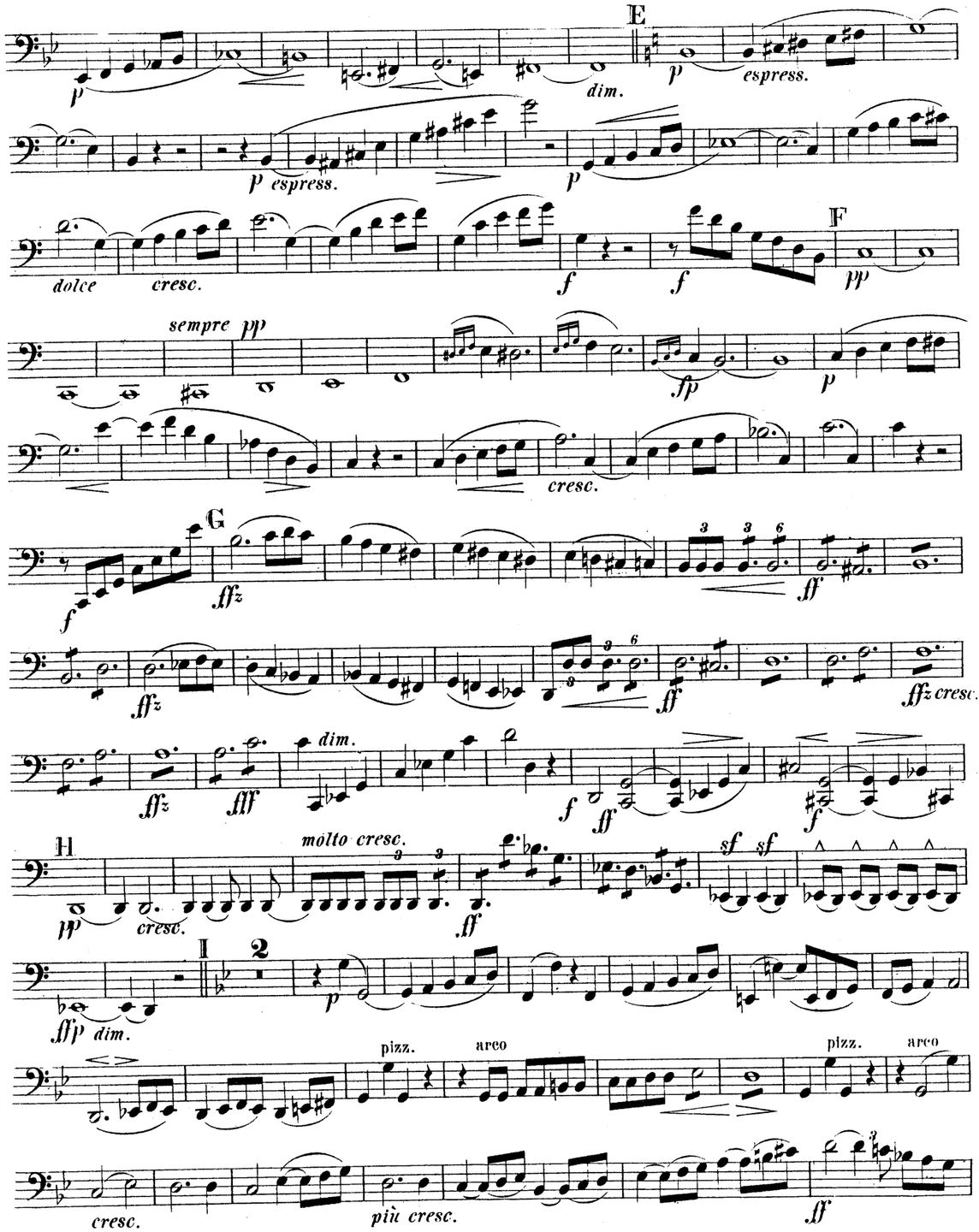
U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

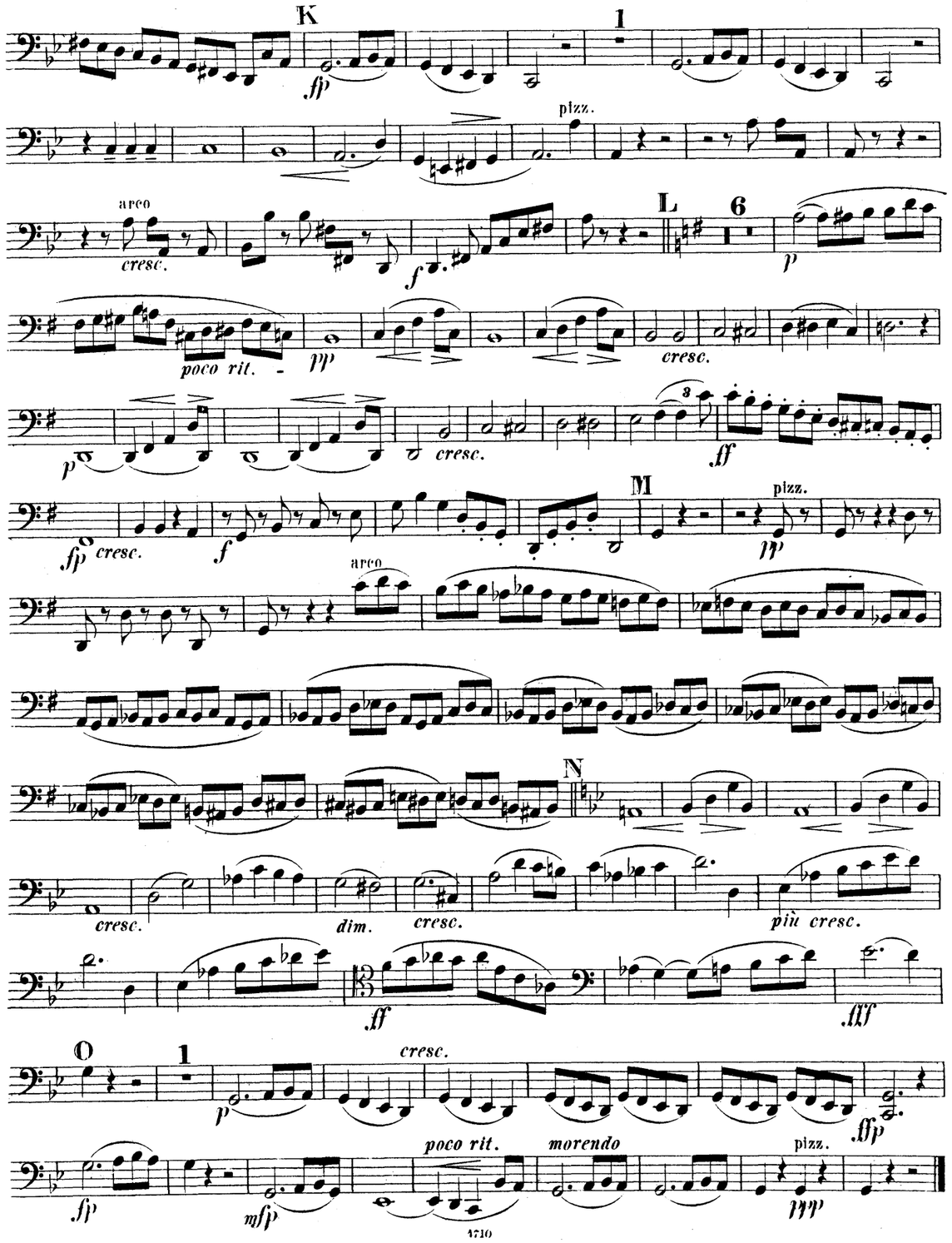
(Prices current 1.1.02)



VIOLONCELLO.



VIOLONCELLO.



VIOLONCELLO.

Allegretto. (quasi Allegro.)

VIOLONCELLO.

Un poco tranquillo.

Prestissimo.

a tempo

VIOLONCELLO.

p *cresc.* *fp* *molto cresc.*

1

ff *pp* *pp*

pp *pp*

H 3

p espress. *cresc.*

f *p cresc.* *fp* *p cresc.* *fp*

f *molto cresc.*

I

ff *sf* *sf*

1

fff *ff*

K

sff *p*

f *p* *f* *p*

1

cresc. *f* *p* *cresc.*

2 L

ff *p* *fz* *ff* *p* *mf* *sf* *ff sempre*

VIOLONCELLO.

ten. *cresc.*

pp *dim.* E *espress.*

pp *cresc.* *mf*

dim. F 1 *p*

2 a tempo 2 6 S

Dal Segno al Fine.

Adagio.

7 *mfp dim.p*

A 7 *p* *mf*

B *p* *pp*

3 3 3 3 3 3

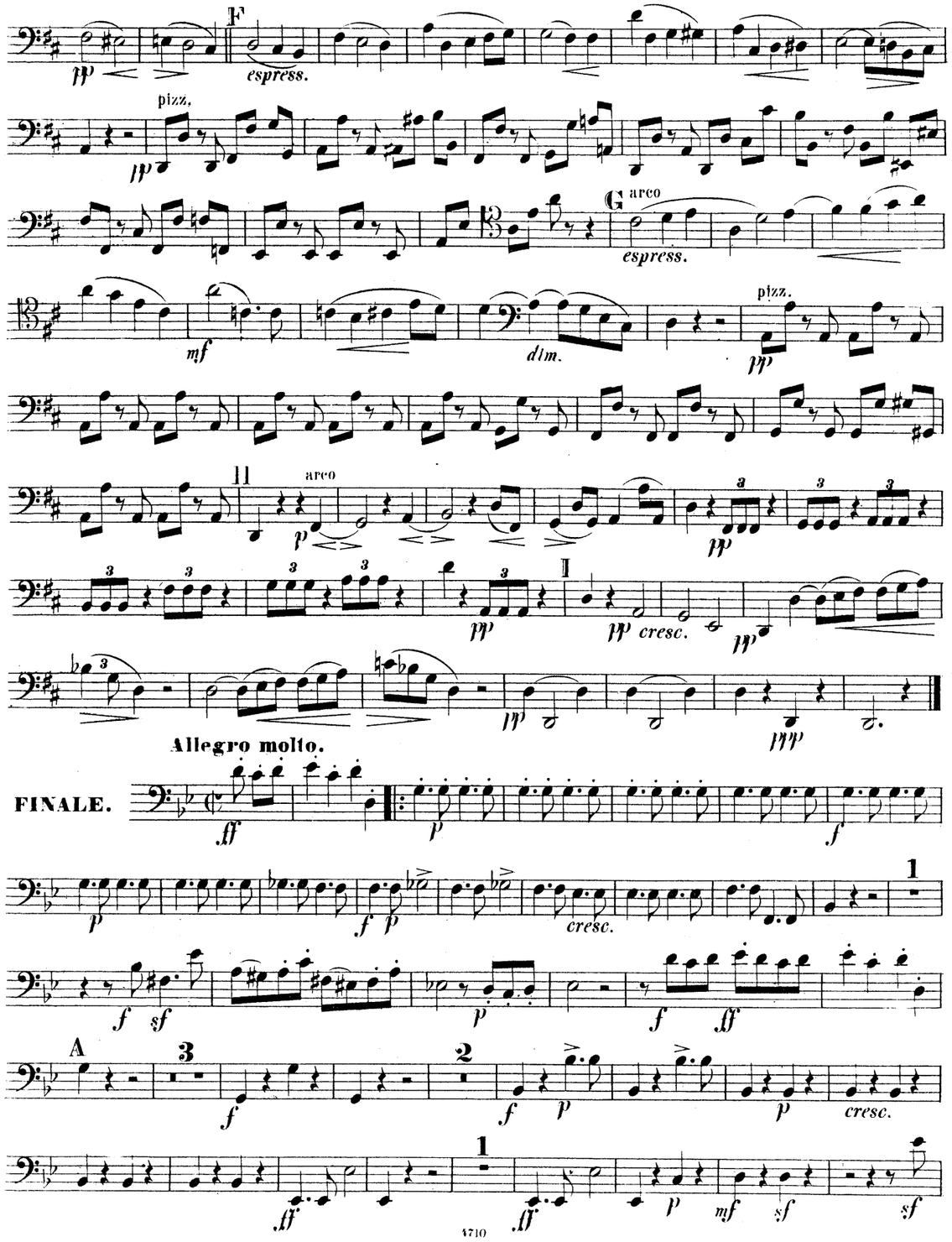
C *fp* *p* *decresc.*

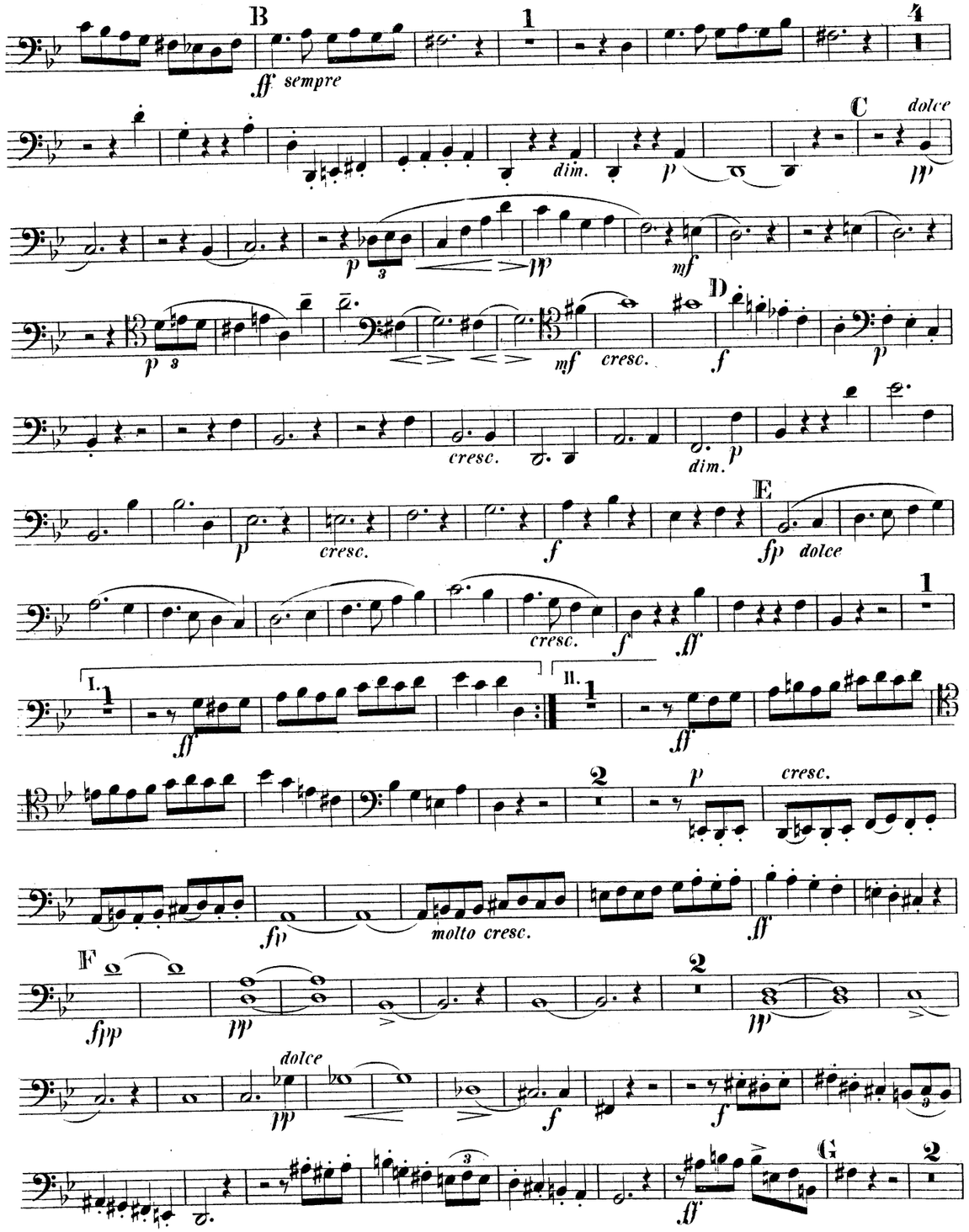
molto cresc. *ff* 9

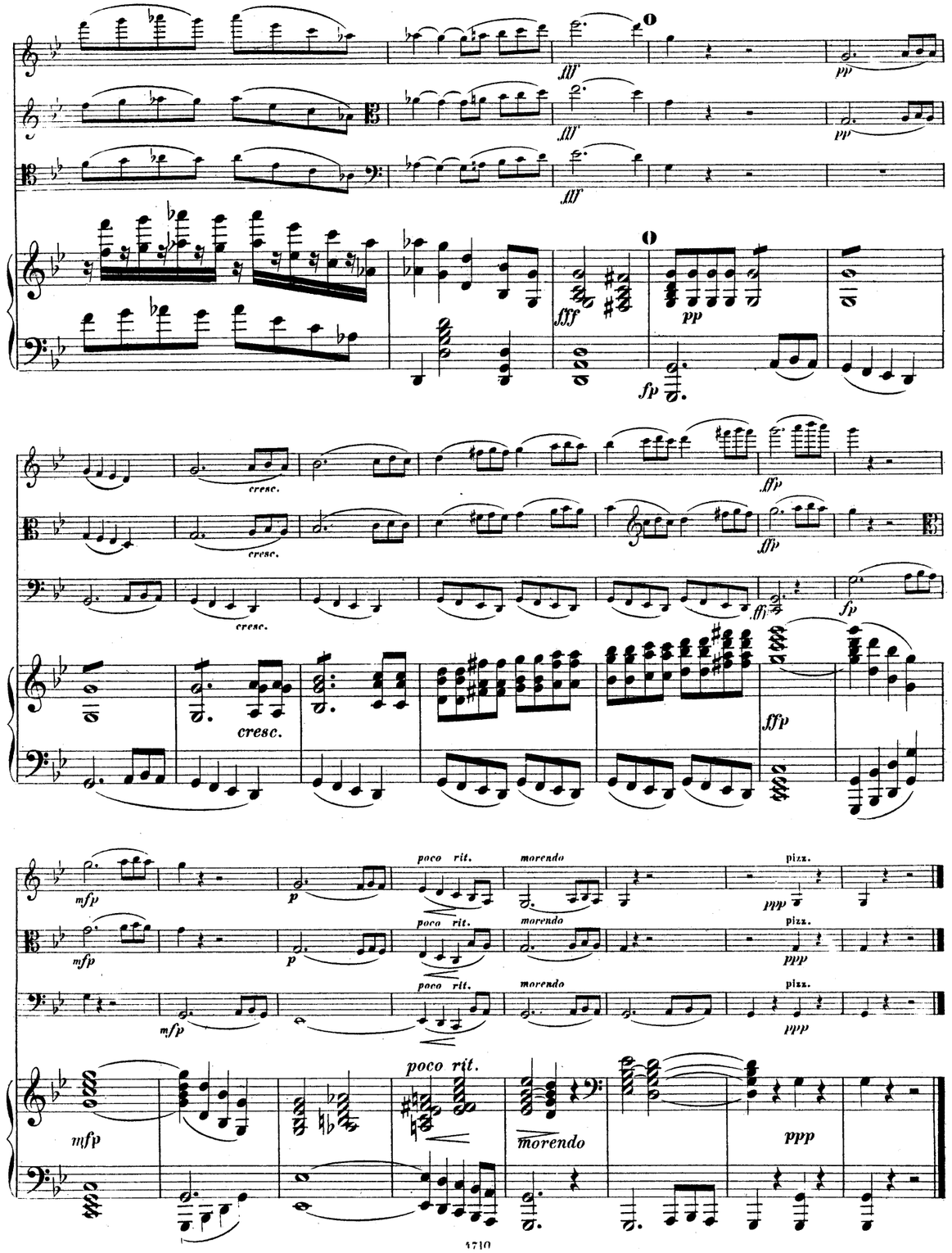
D *pp* *cresc.*

f *molto cresc.* *ff*

E 3 *pp* 1

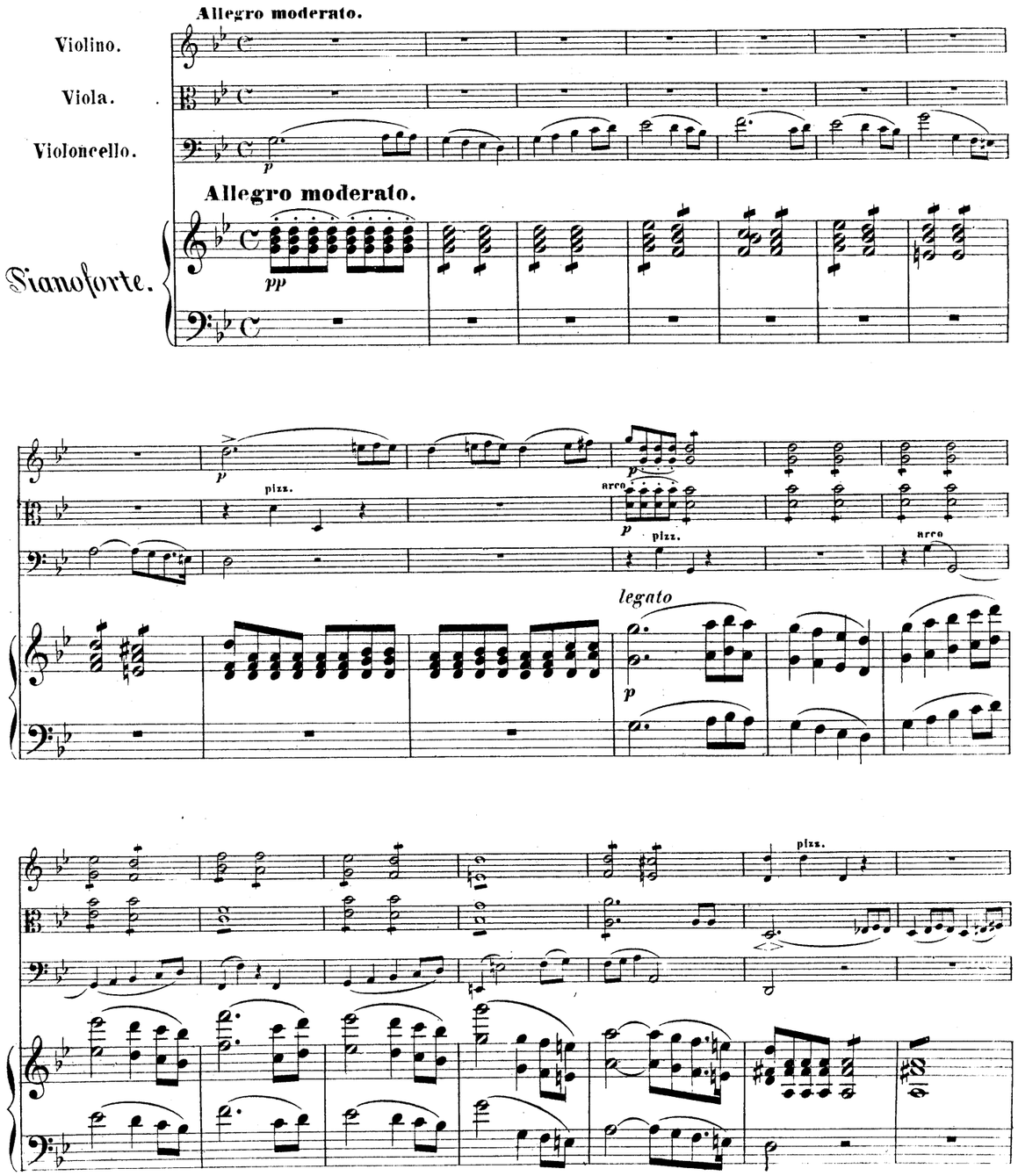

F
espress.
pizz.
G arco
espress.
dim.
pizz.
H
arco
I
cresc.
Allegro molto.
FINALE.
cresc.
A
cresc.


B
sempre
C
dolce
dim.
D
cresc.
cresc.
dim.
E
cresc.
dolce
cresc.
I.
II.
cresc.
molto cresc.
F
dolce
G

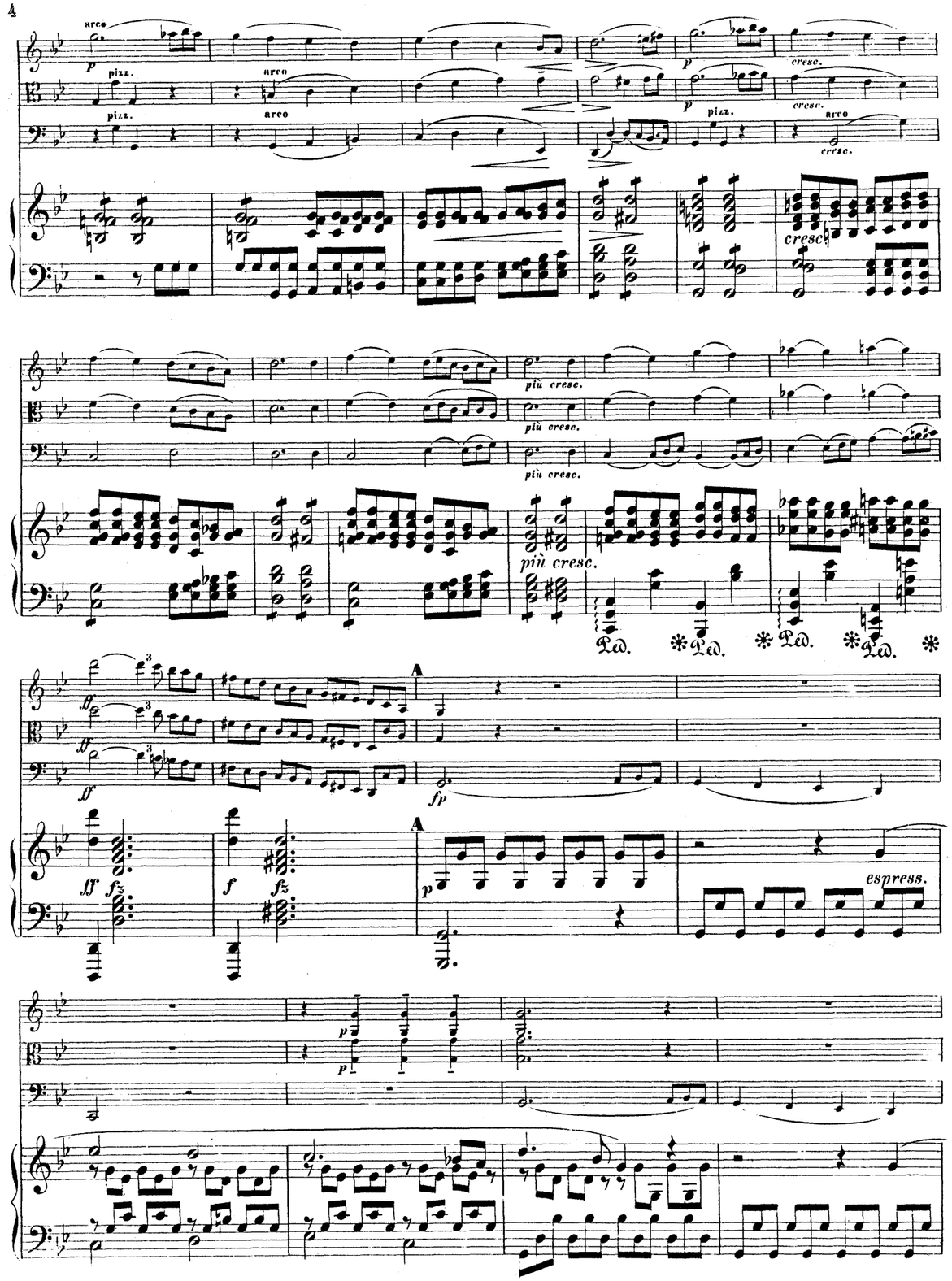


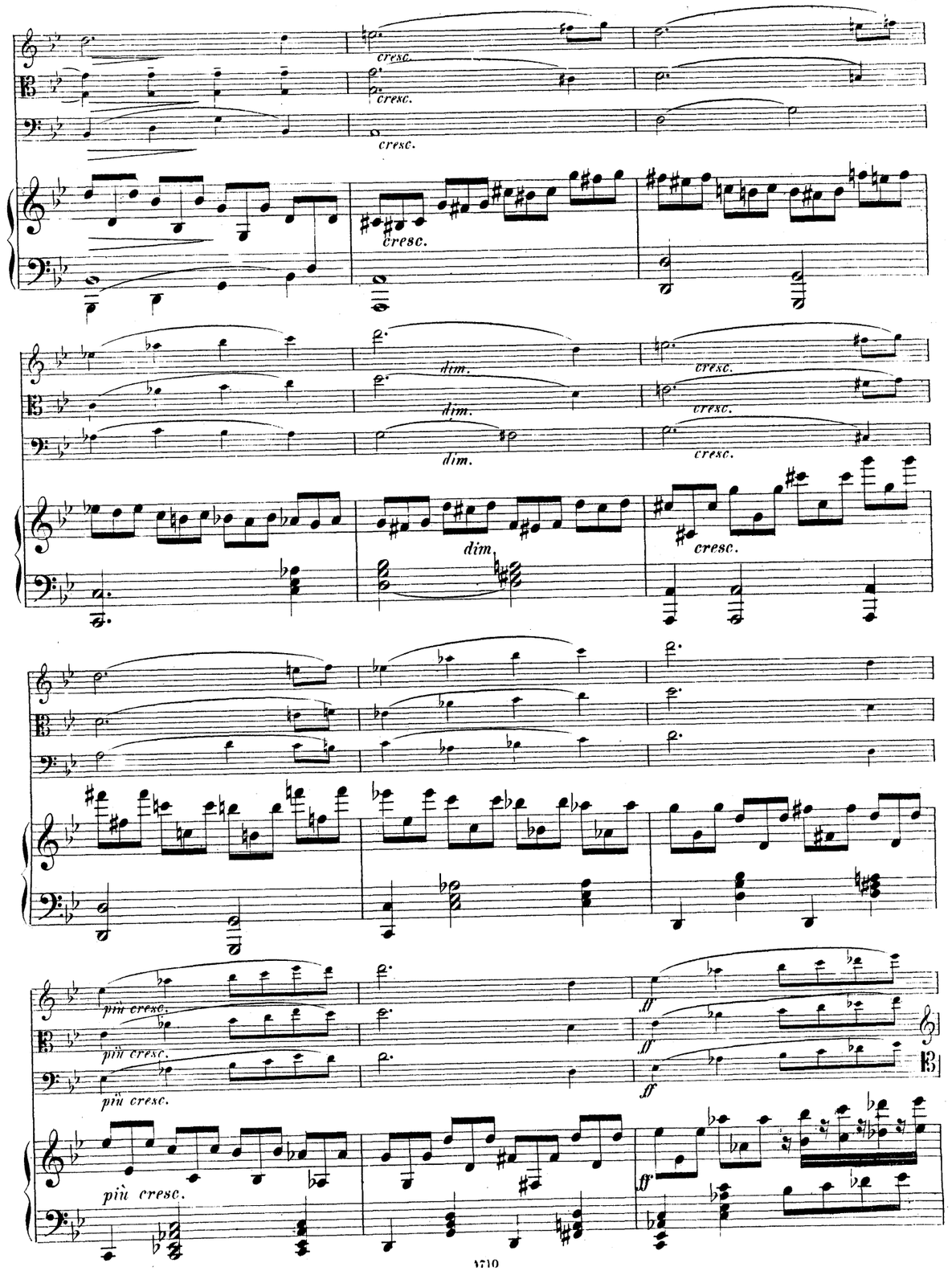
QUARTETTO.

Robert Fuchs Op. 15.



Druck von C. G. Röder.


arco
pizz.
cresc.
più cresc.
Ped.
A
espress.


cresc.
dim.
più cresc.

M

pizz.

pizz.

pizz.

M

fp

sempre pp

p

arco

arco

8va

8va

8va

8va

N

N

espress.

poco cresc.

pizz.

pizz.

mf

arco

cresc.

B

fp

cresc.

fp

cresc.

fp

cresc.

B

fpp

poco rit.

poco rit.

poco rit.

pp

pp

pp

cresc.

cresc.

cresc.

dim.

dim.

dim.

8

cresc.

dim.

espress.

espress.

p

cresc.

cresc.

cresc.

cresc.

dim.

dim.

dim.

cresc.

cresc.

cresc.

ff

fp

cresc.

ff

fp

cresc.

ff

p

cresc.

f

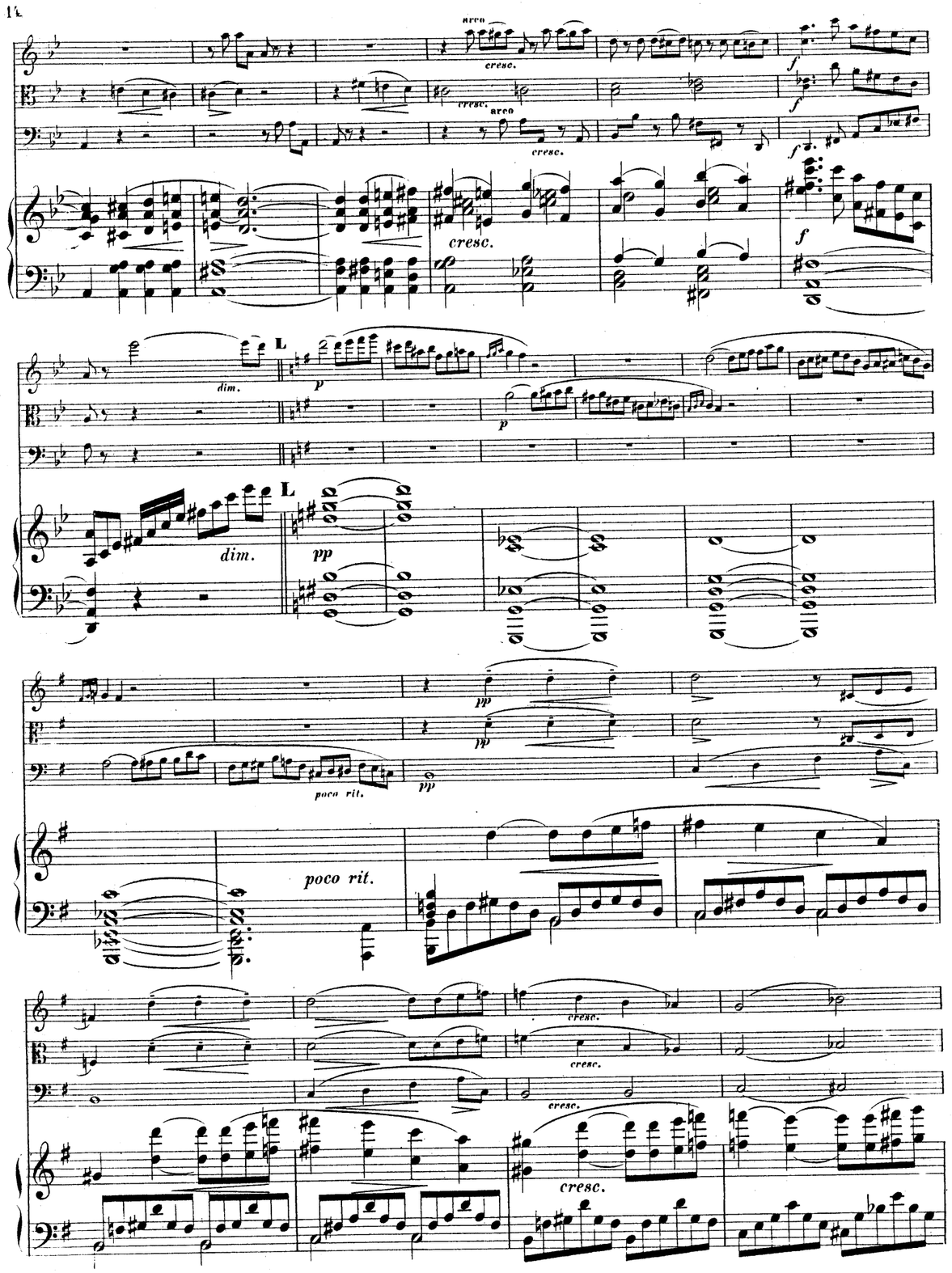
f

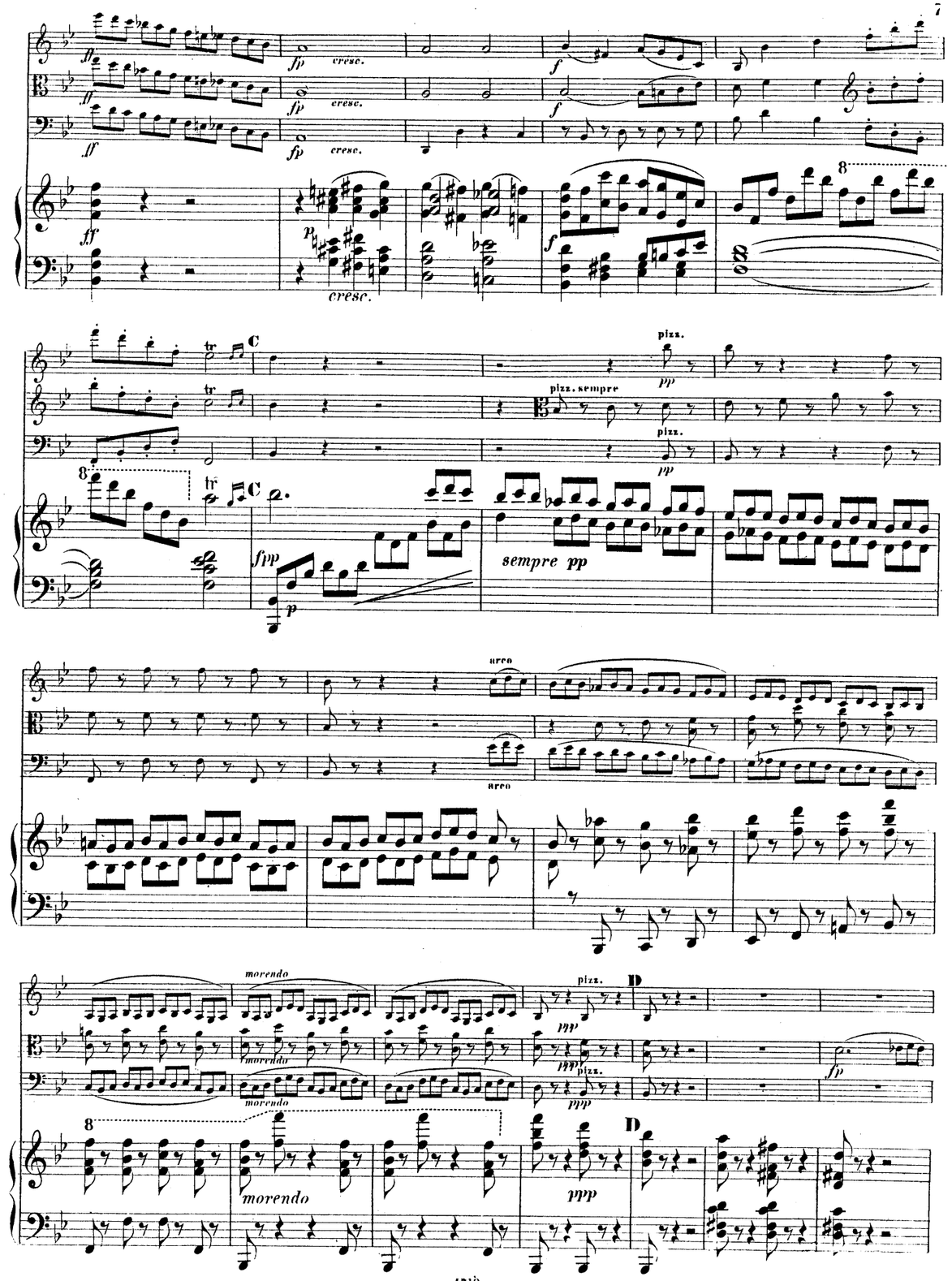
f

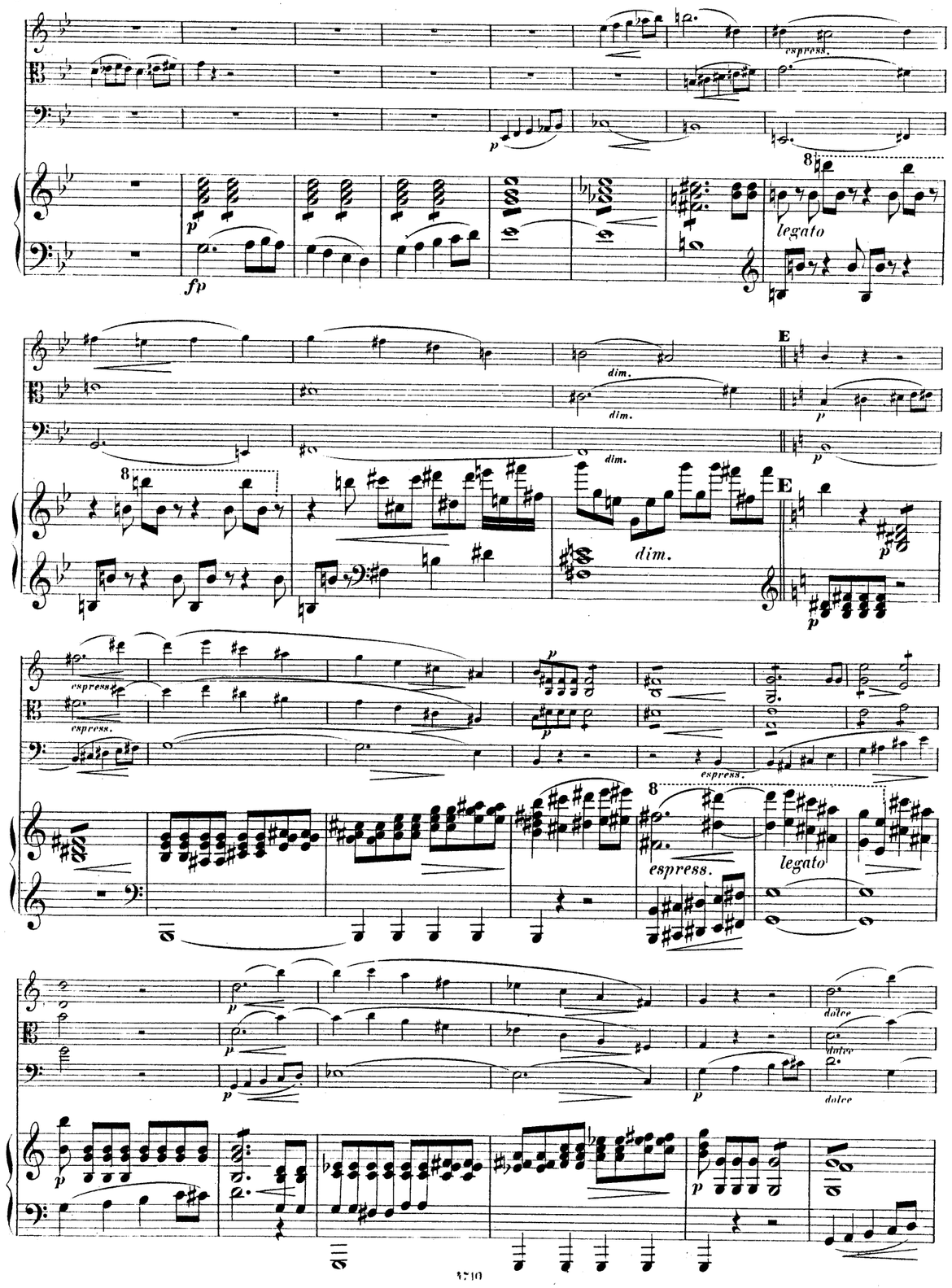
8

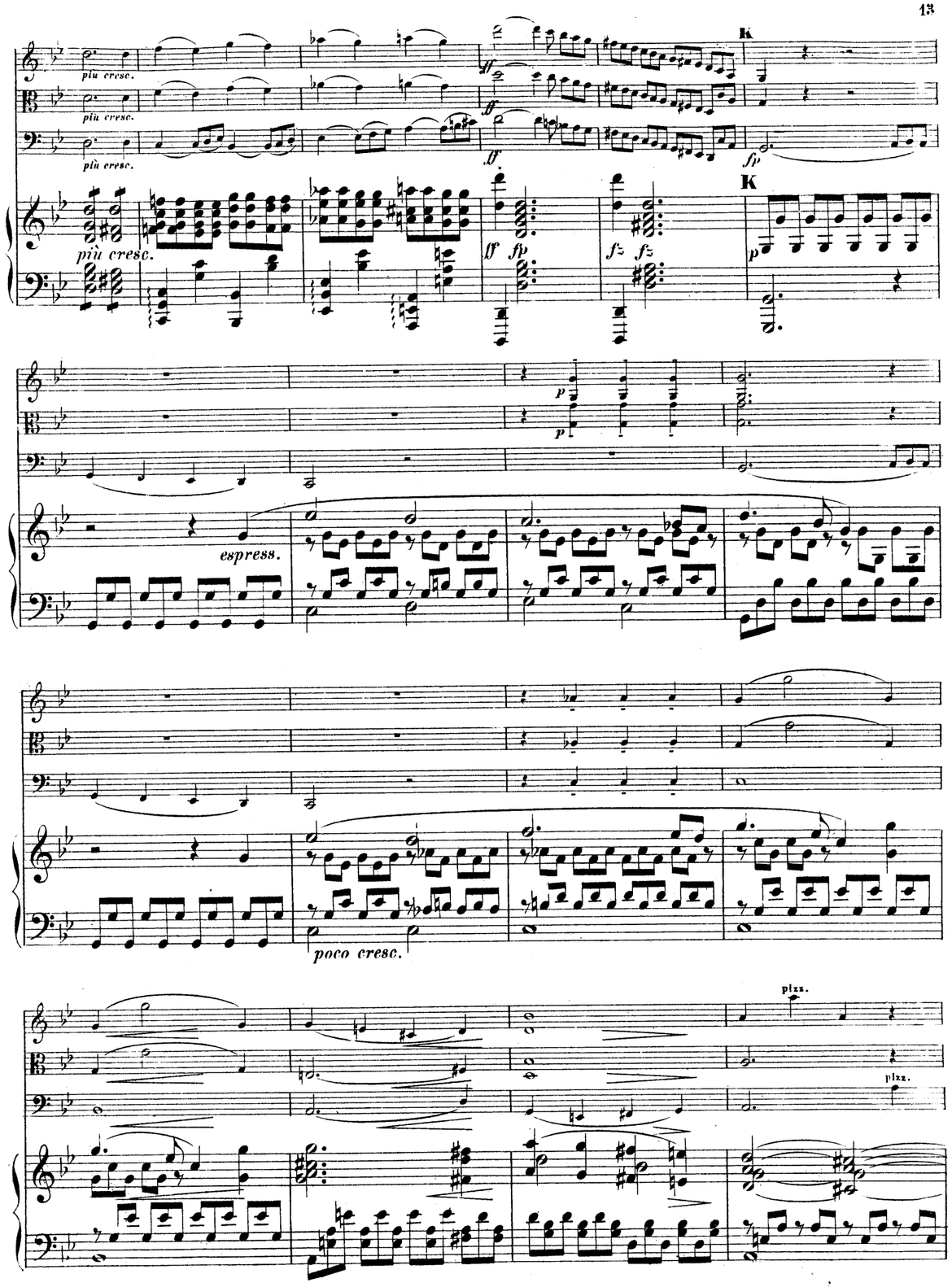
tr

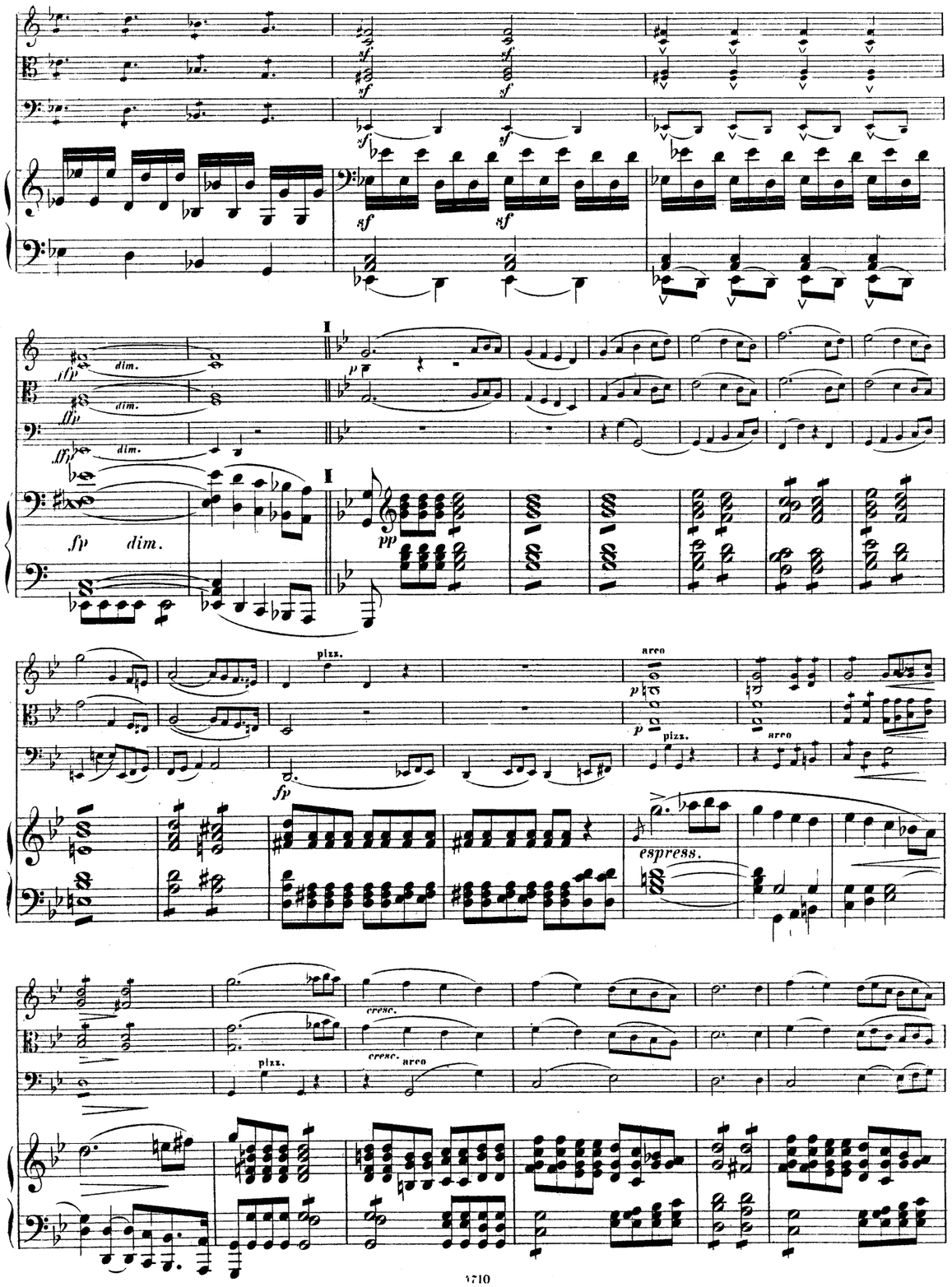
tr

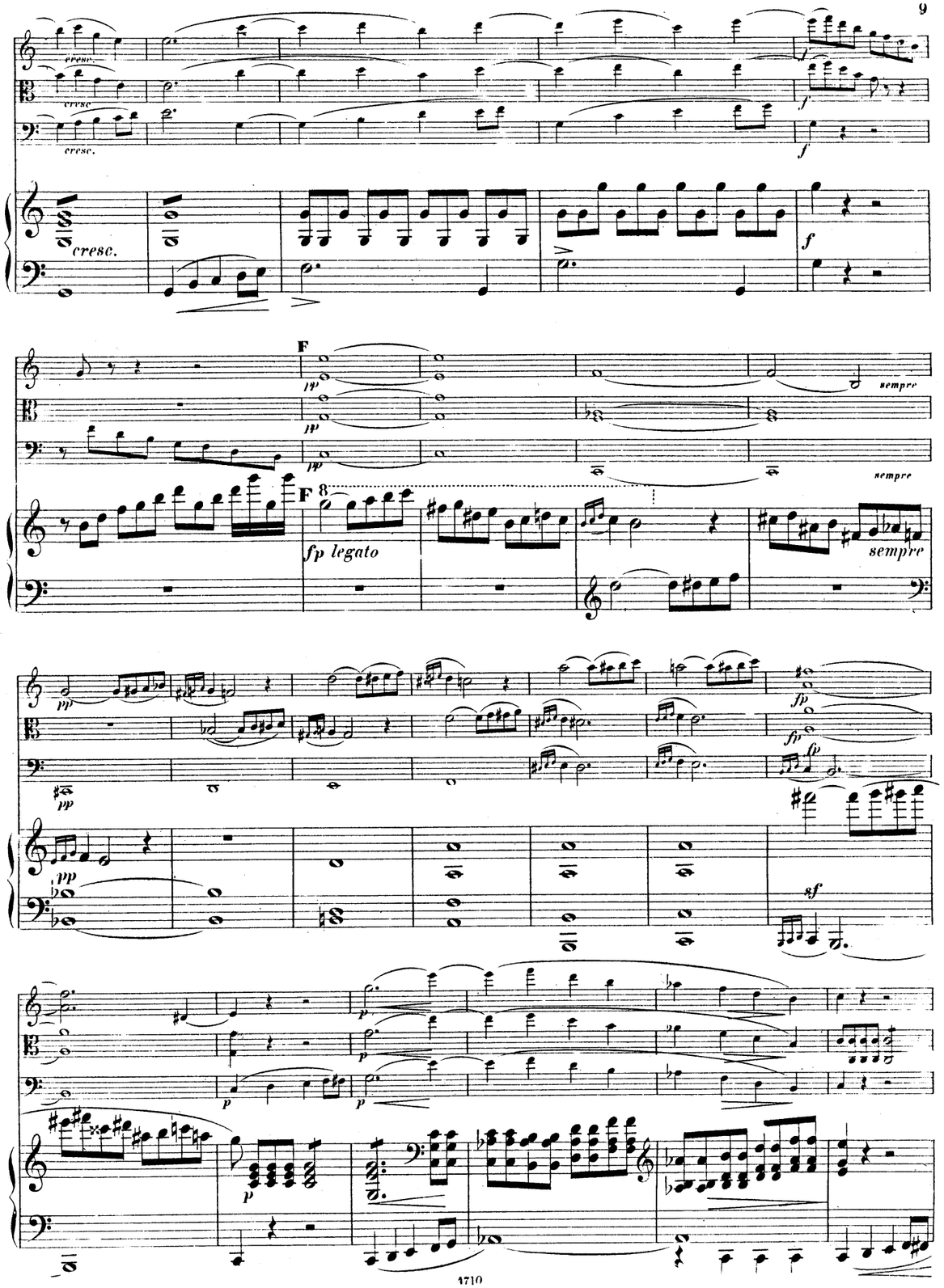

arco
cresc.
dim.
L
pp
poco rit.
cresc.


cresc.
pizz.
pizz. sempre
sempre pp
arco
morendo
D
ppp


espress.
legato
dim.
E
espress.
legato
dolce


più cresc.
K
espress.
poco cresc.
pizz.


sf
dim.
fp
pp
I
pizz.
arco
espress.
cresc.


cresc.
f
F
pp
sempre
fp legato
sf

cresc.
8
G

cresc.
dim.
decresc.
H
molto cresc.

Allegro molto.

Violino.
Viola.
Violoncello.
Pianoforte.

Allegro molto.

cresc.

A

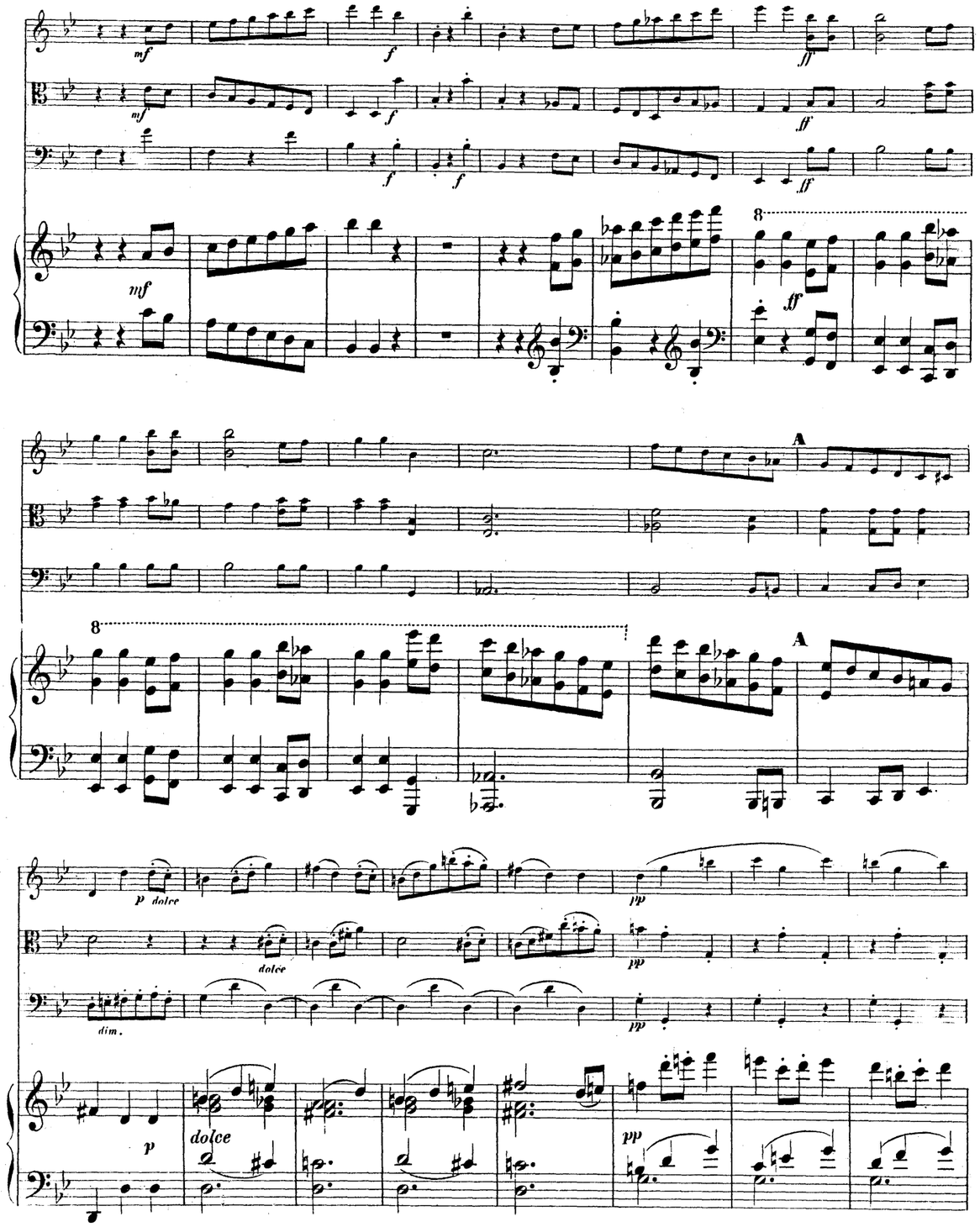
Allegretto. (quasi Allegro.)

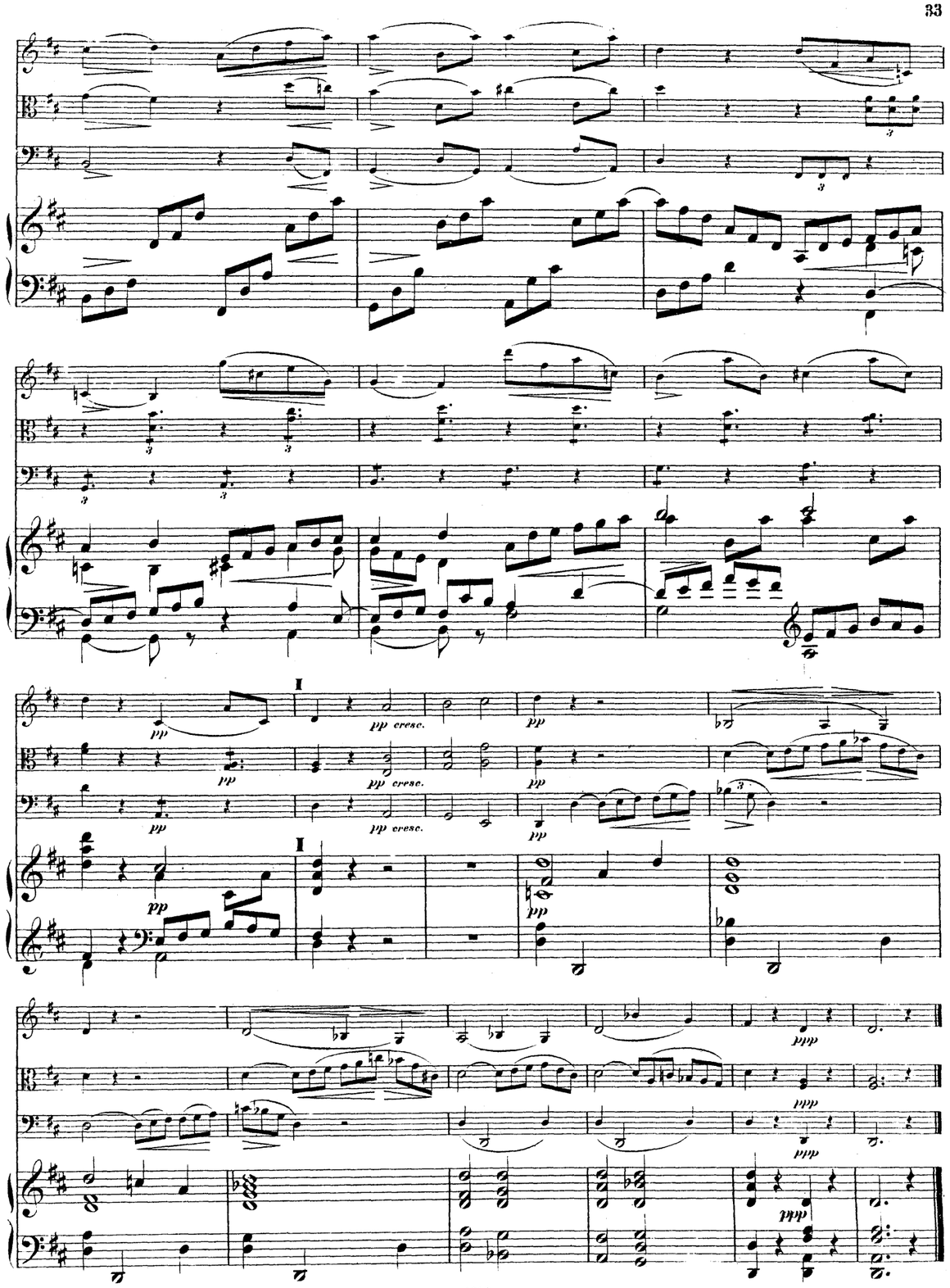
Violino.
Viola.
Violoncello.

Allegretto. (quasi Allegro.)

Pianoforte.

staccato


mf
f
ff
8
A
p dolce
dolce
dim.
pp
p
dolce


I
pp
pp cresc.
ppp

mf

mf

mf

mf

pp

pizz.

pp

p

pp

H

p

arco

p

H

p

ppp

ppp

8

ppp

8

B

f

f

sf

sf

sf

B

f

f

f

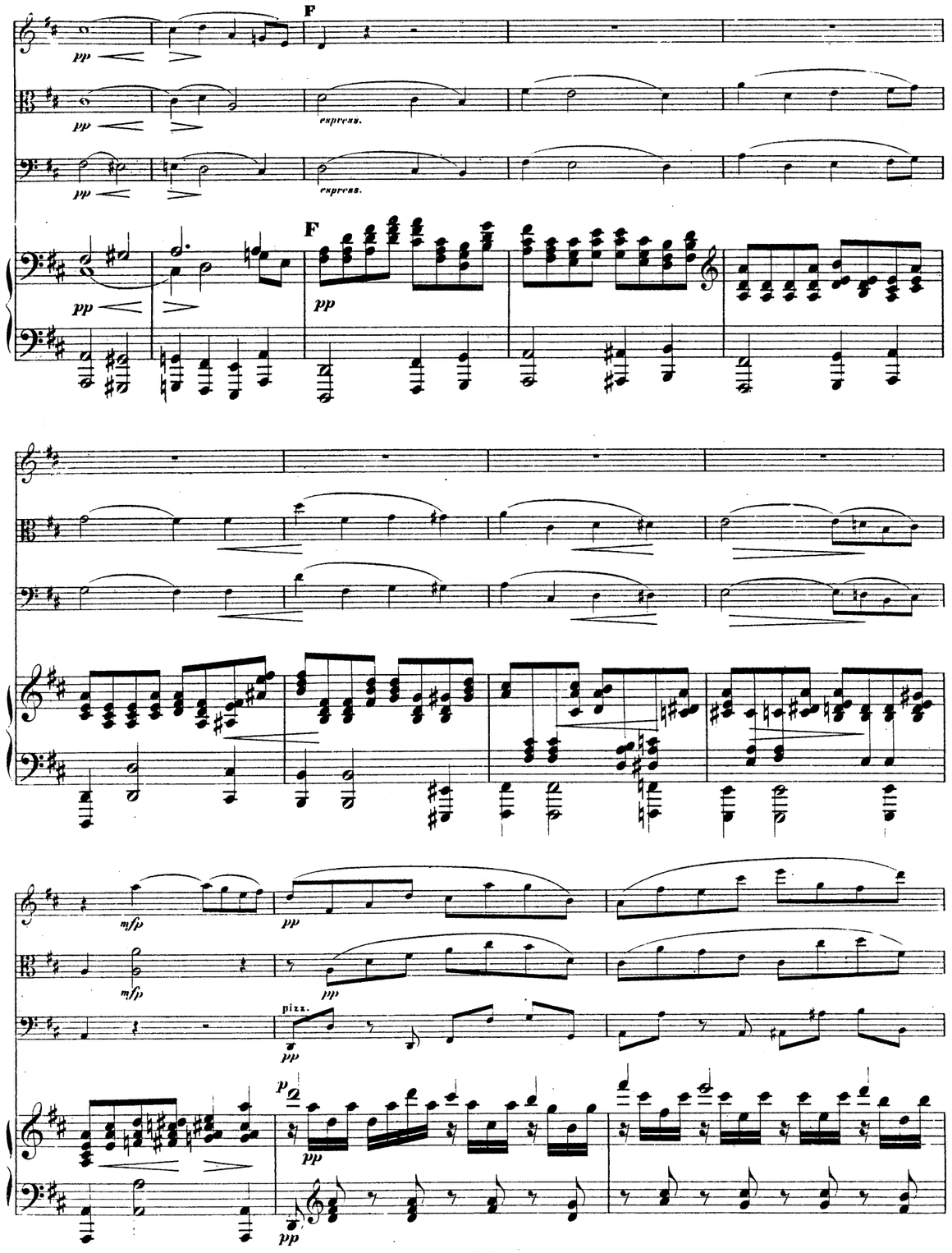
p

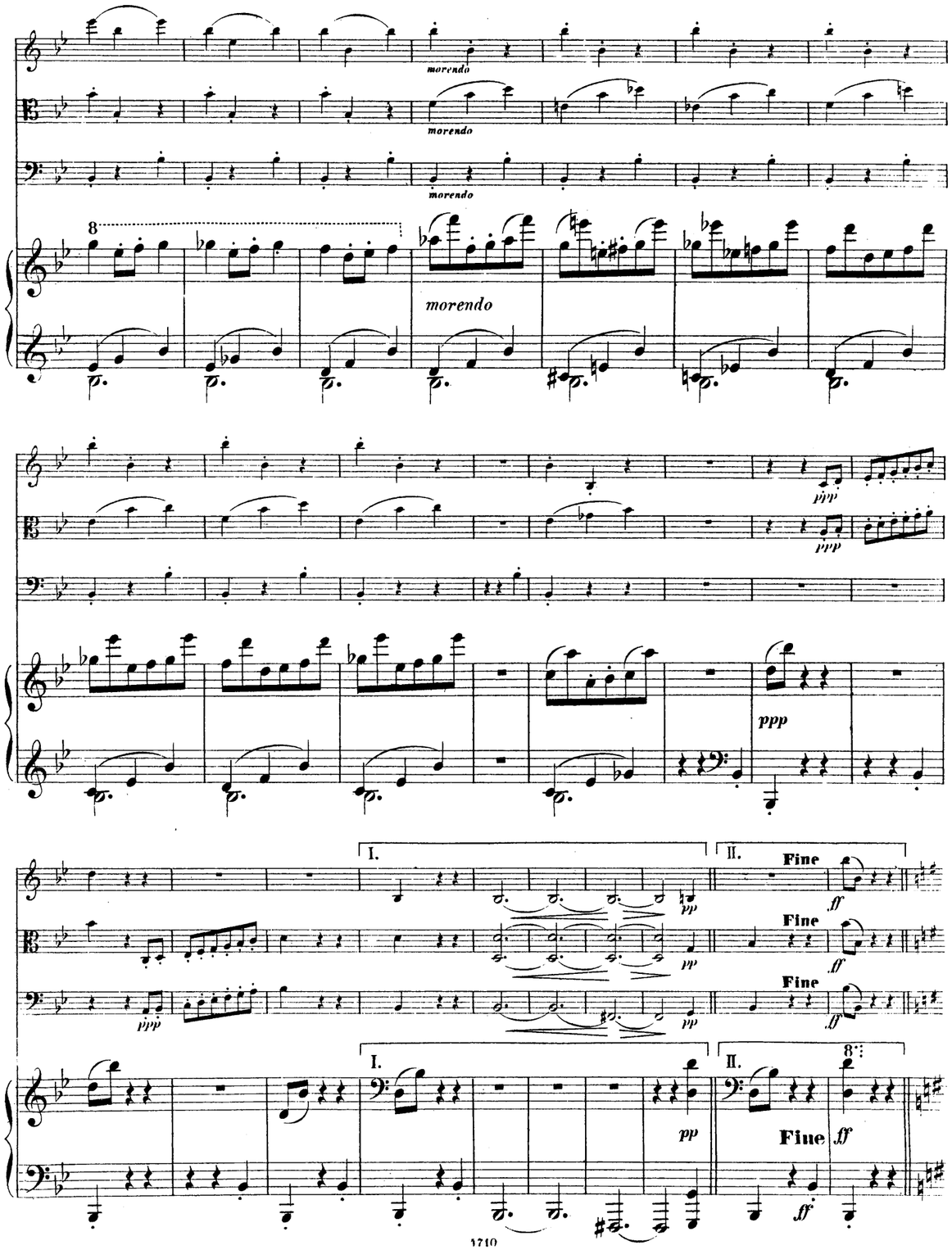
p

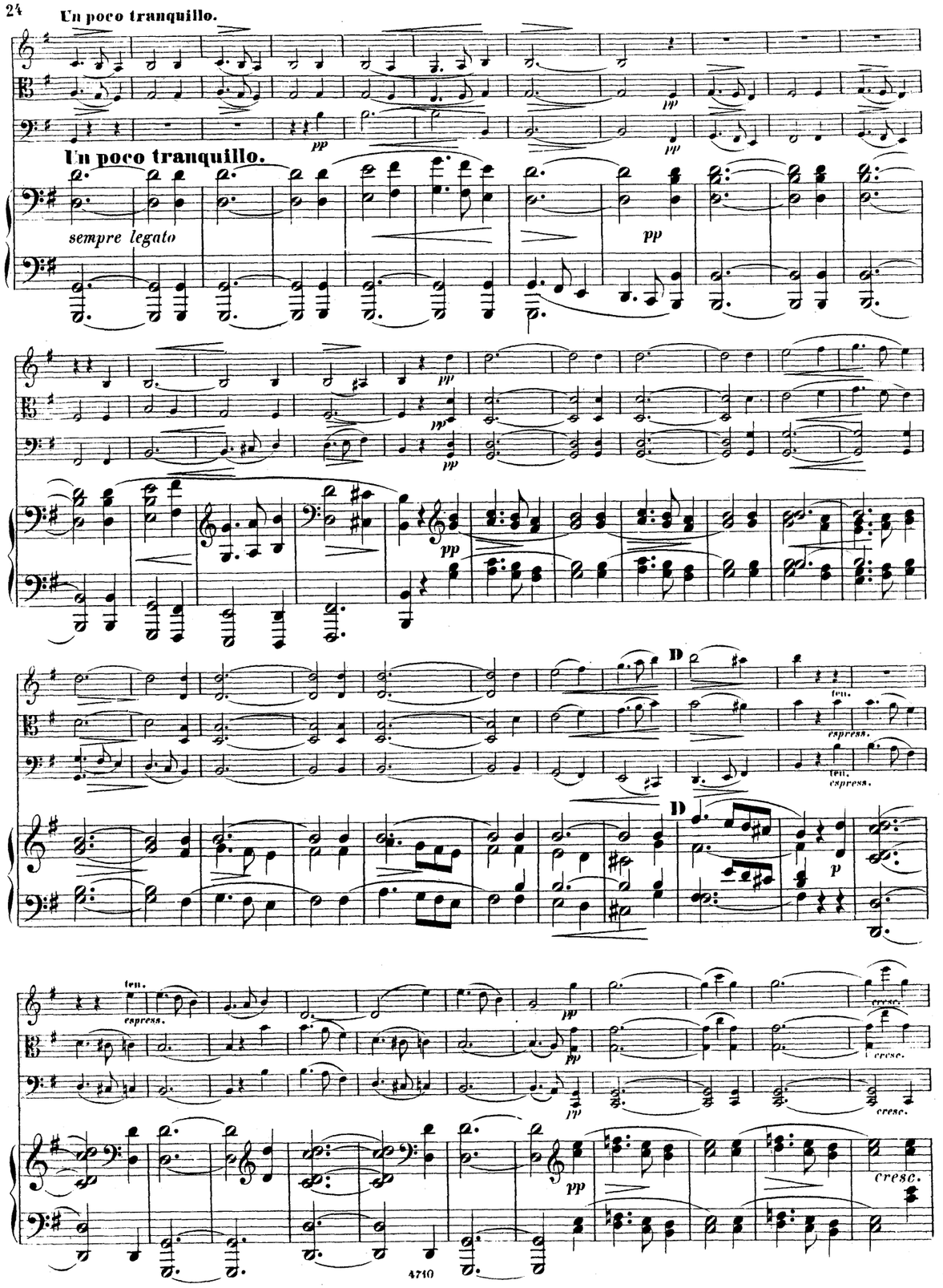
p

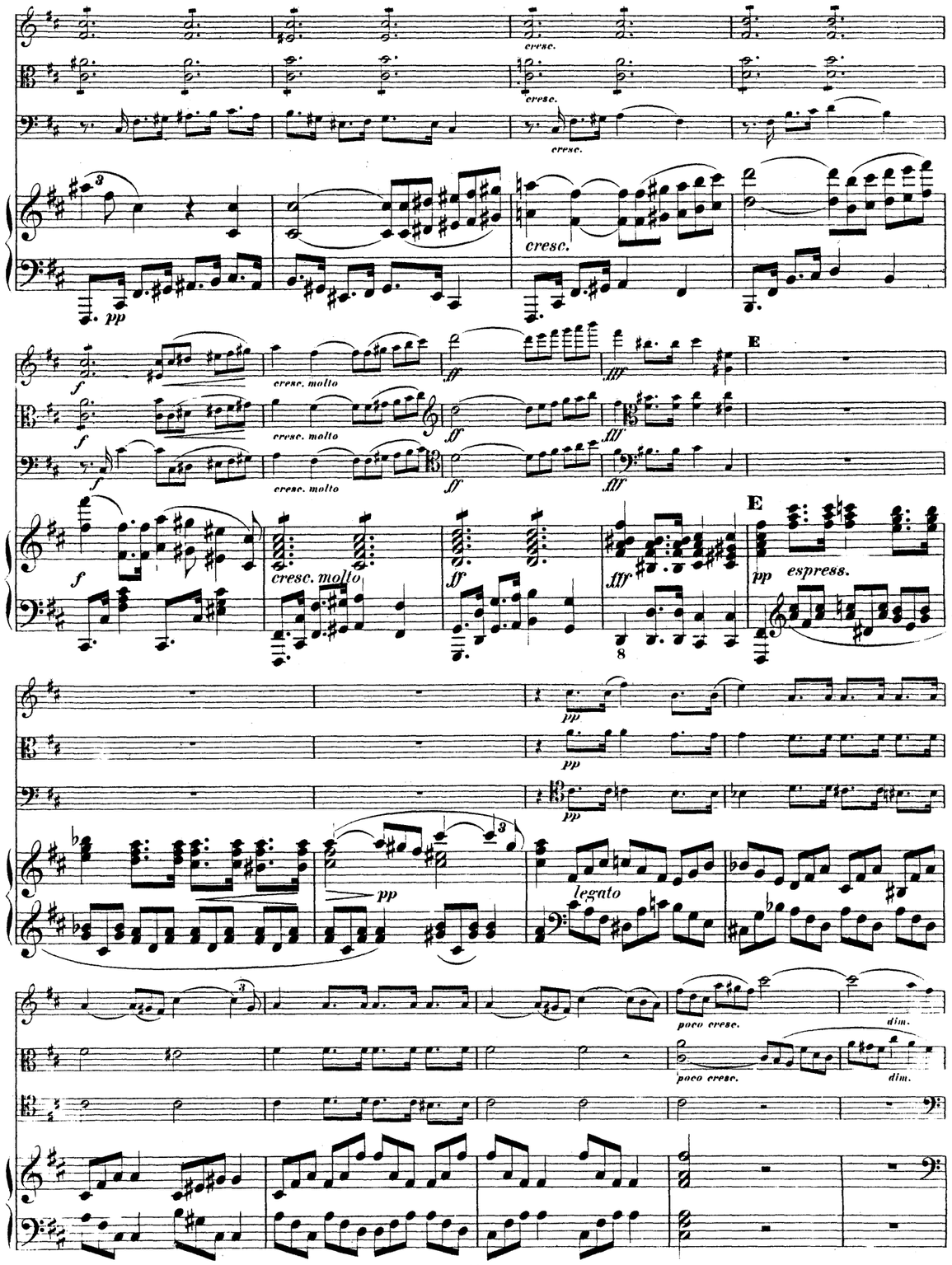
p

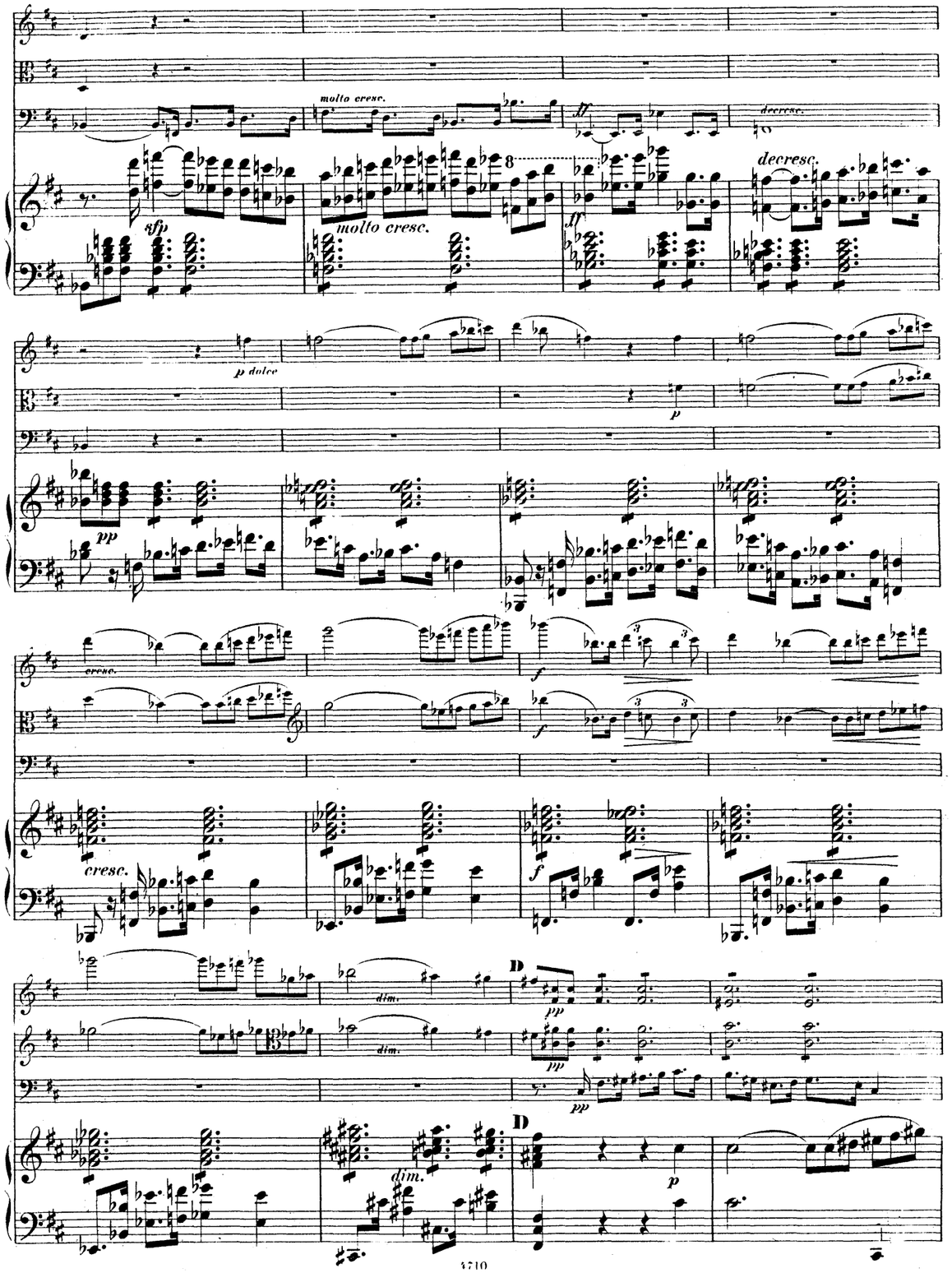
p

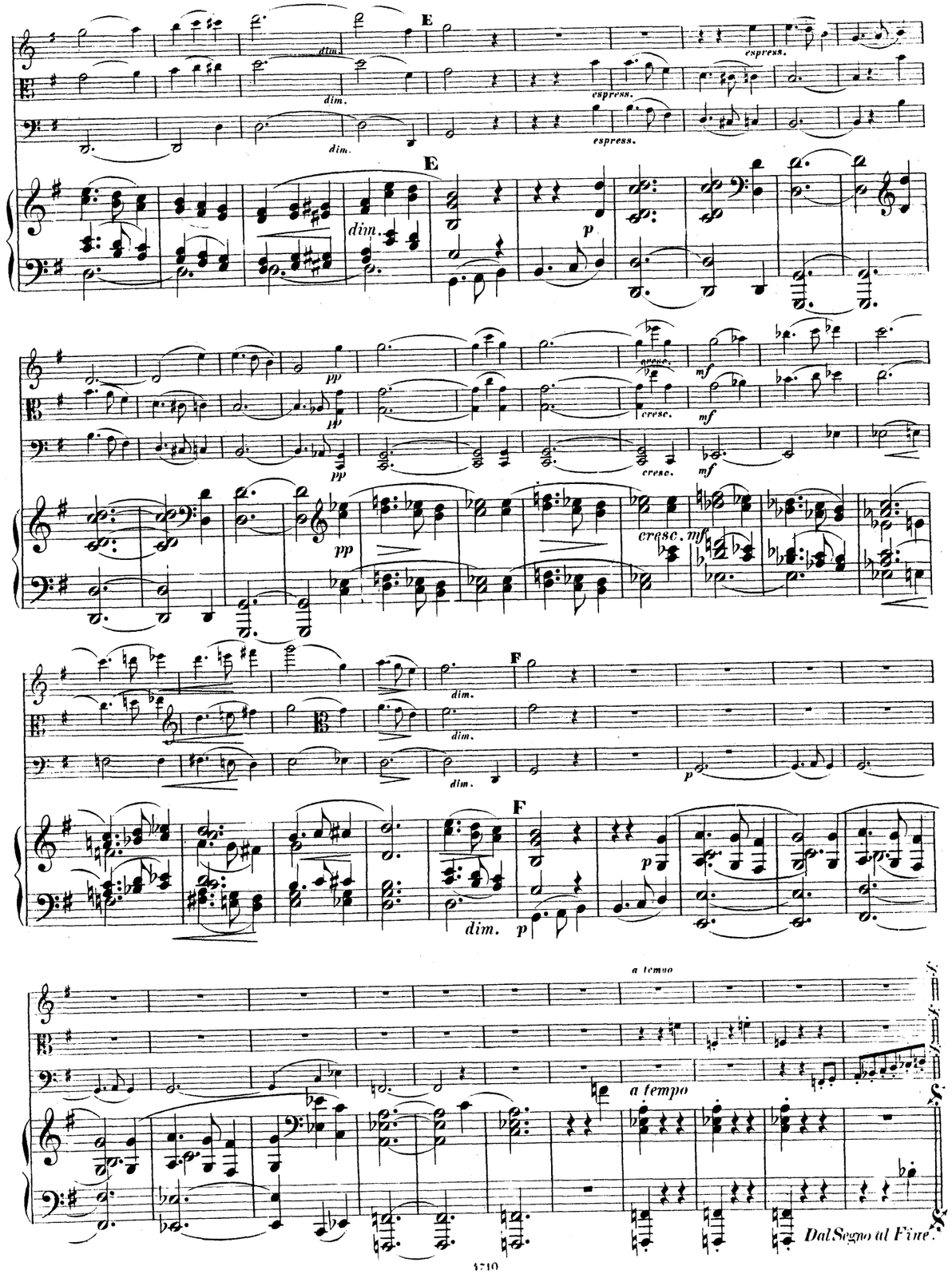

F
pp
espress.
mfp
pizz.
p

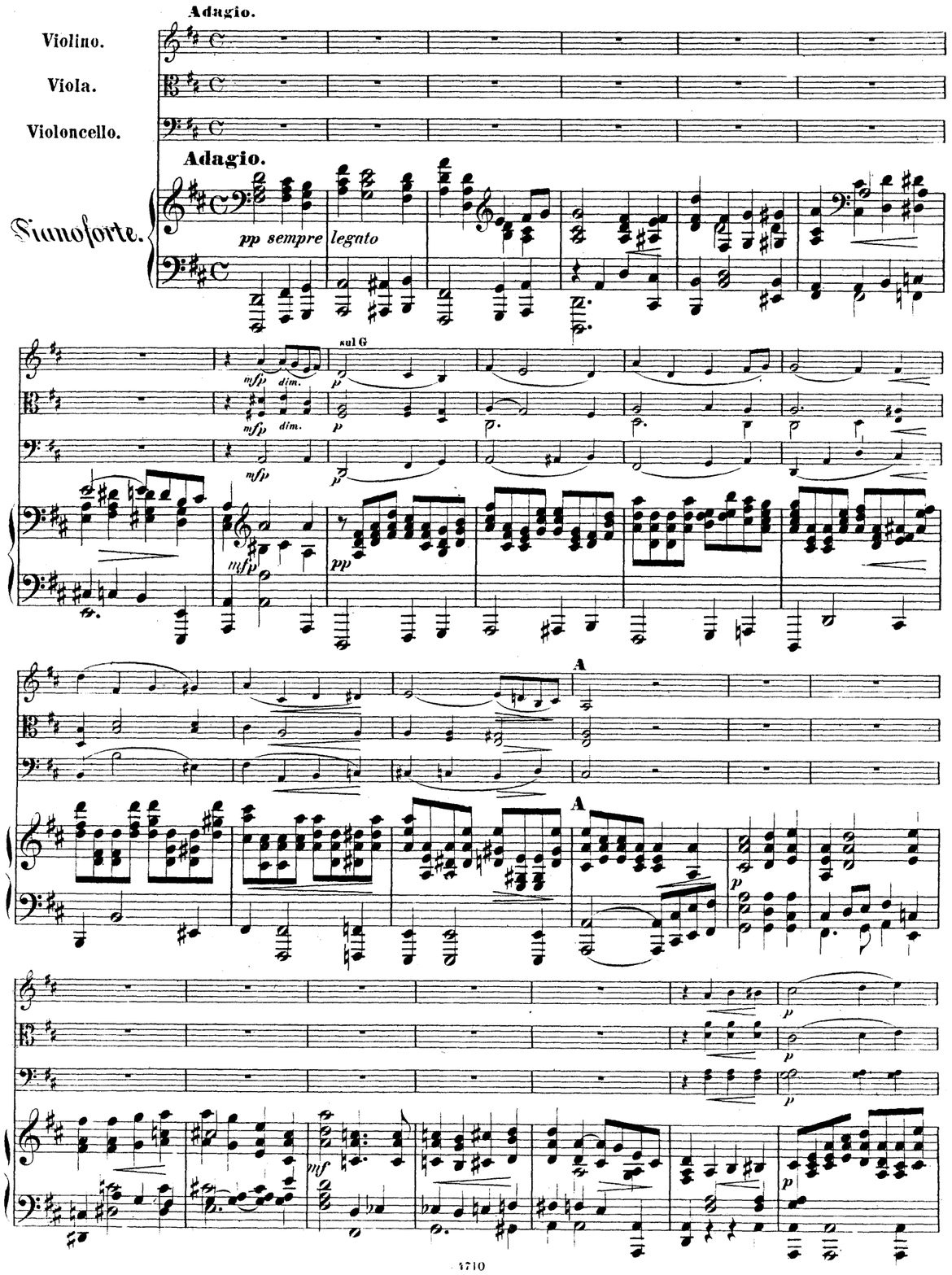

morendo
8
ppp
I.
II.
Fine
pp
ff

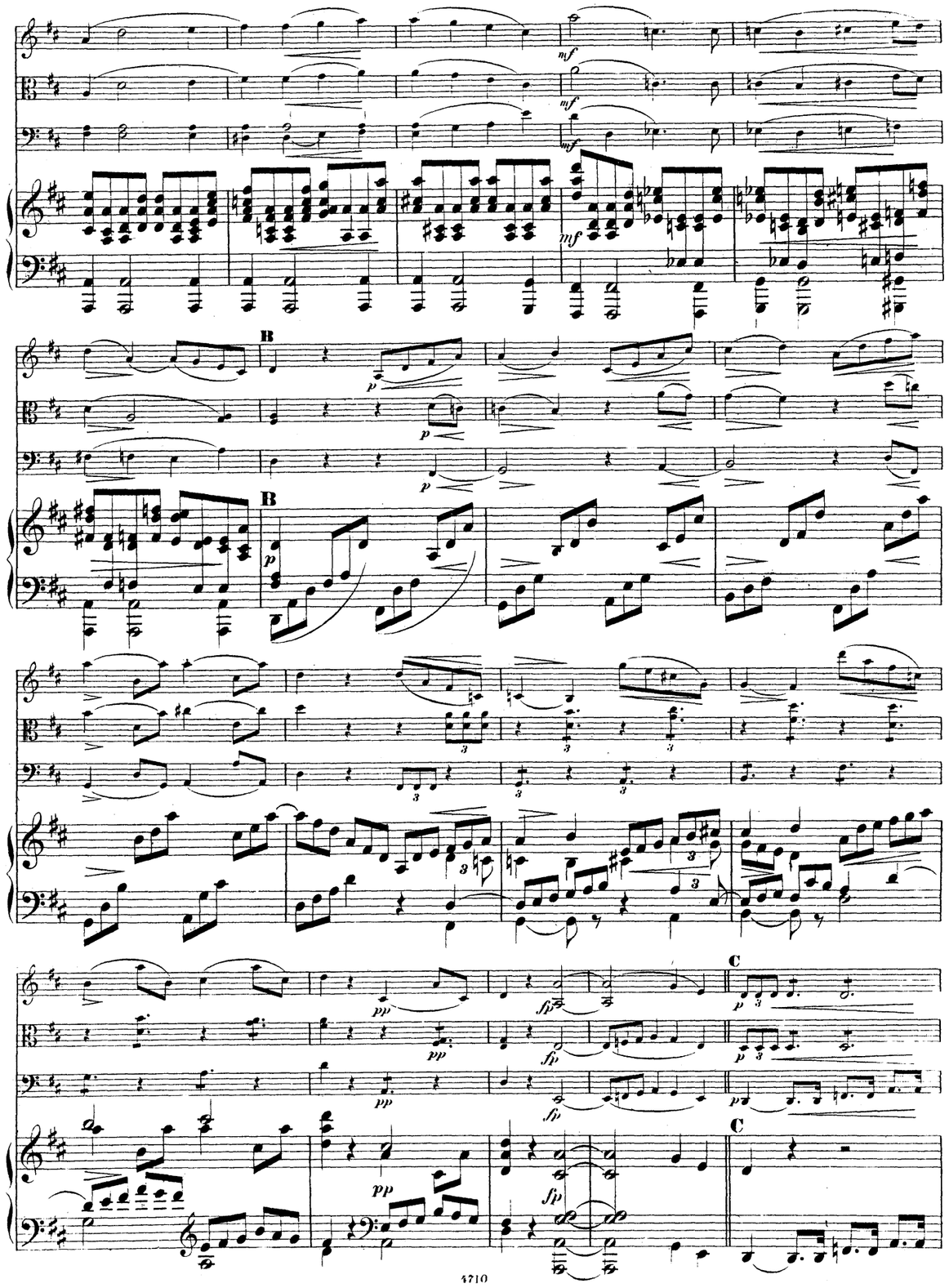

Un poco tranquillo.
Un poco tranquillo.
sempre legato
pp
D
ten.
espress.
p
cresc.


cresc.
cresc. molto
f
ff
fff
E
pp
espress.
legato
poco cresc.
dim.


molto cresc.
sfp
molto cresc.
ff
decresc.
p dolce
p
pp
cresc.
f
cresc.
f
dim.
dim.
D
pp
pp
pp
dim.
D
p


E
dim.
dim.
dim.
espress.
espress.
espress.
E
dim.
p
pp
pp
pp
cresc.
cresc.
cresc.
mf
mf
mf
pp
cresc. mf
F
dim.
dim.
dim.
p
F
dim.
p
p
a tempo
a tempo
Dal Segno al Fine.


Adagio.
Violino.
Viola.
Violoncello.
Adagio.
Pianoforte.
pp sempre legato
sul G
mfp
dim.
p
pp
A
mf


mf
B
p
pp
fp
C

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructons on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

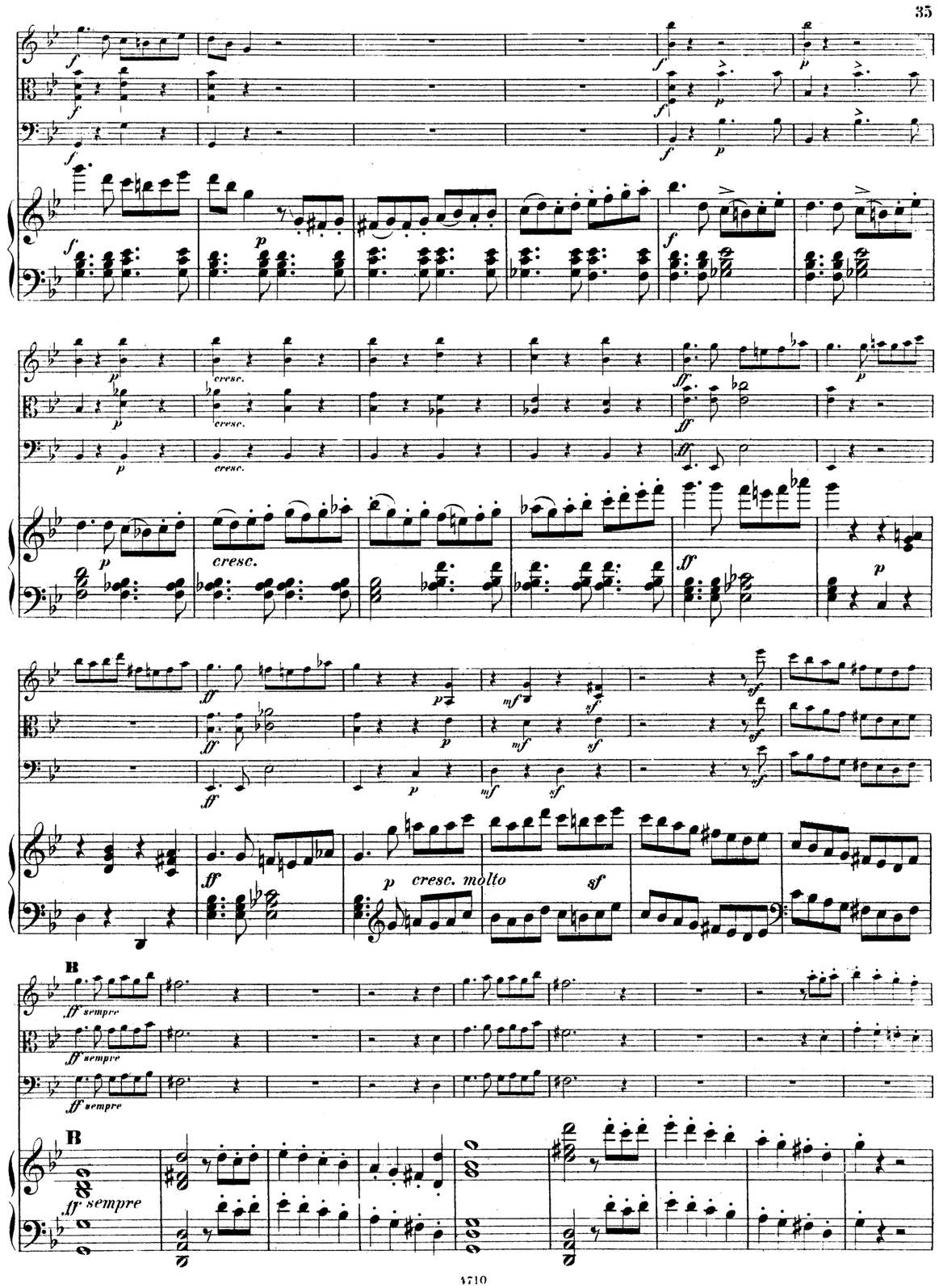
Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

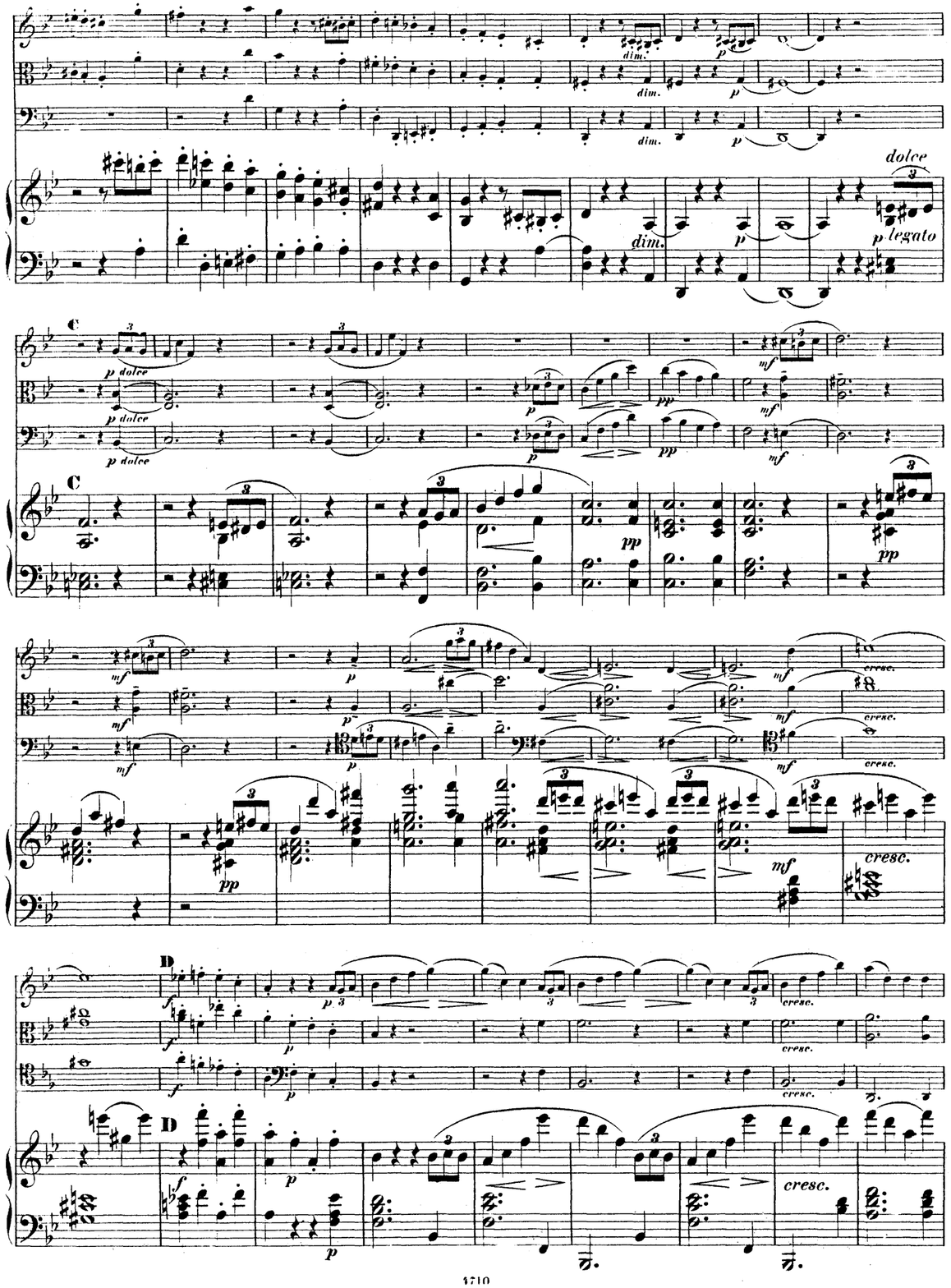
Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

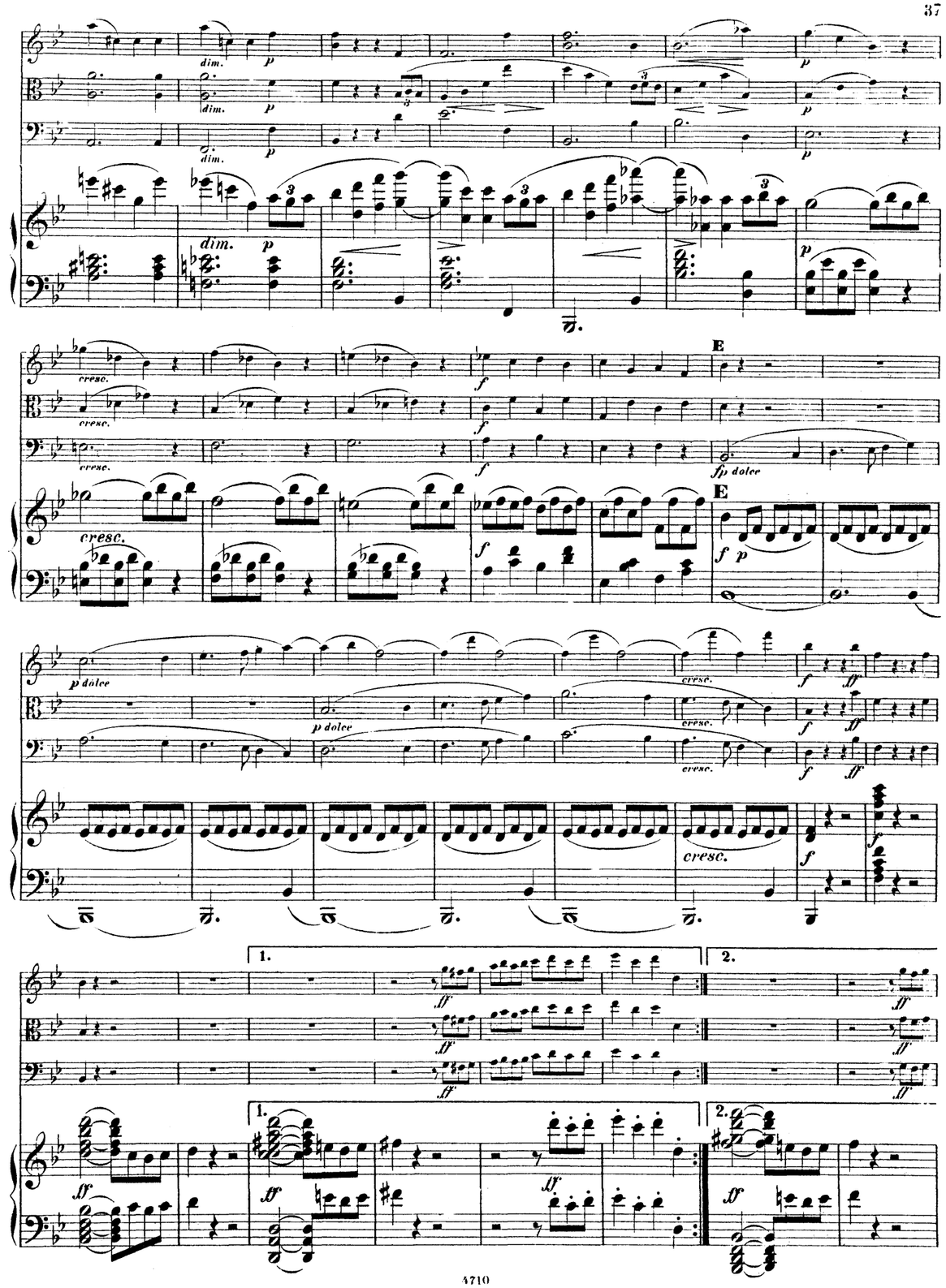
U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

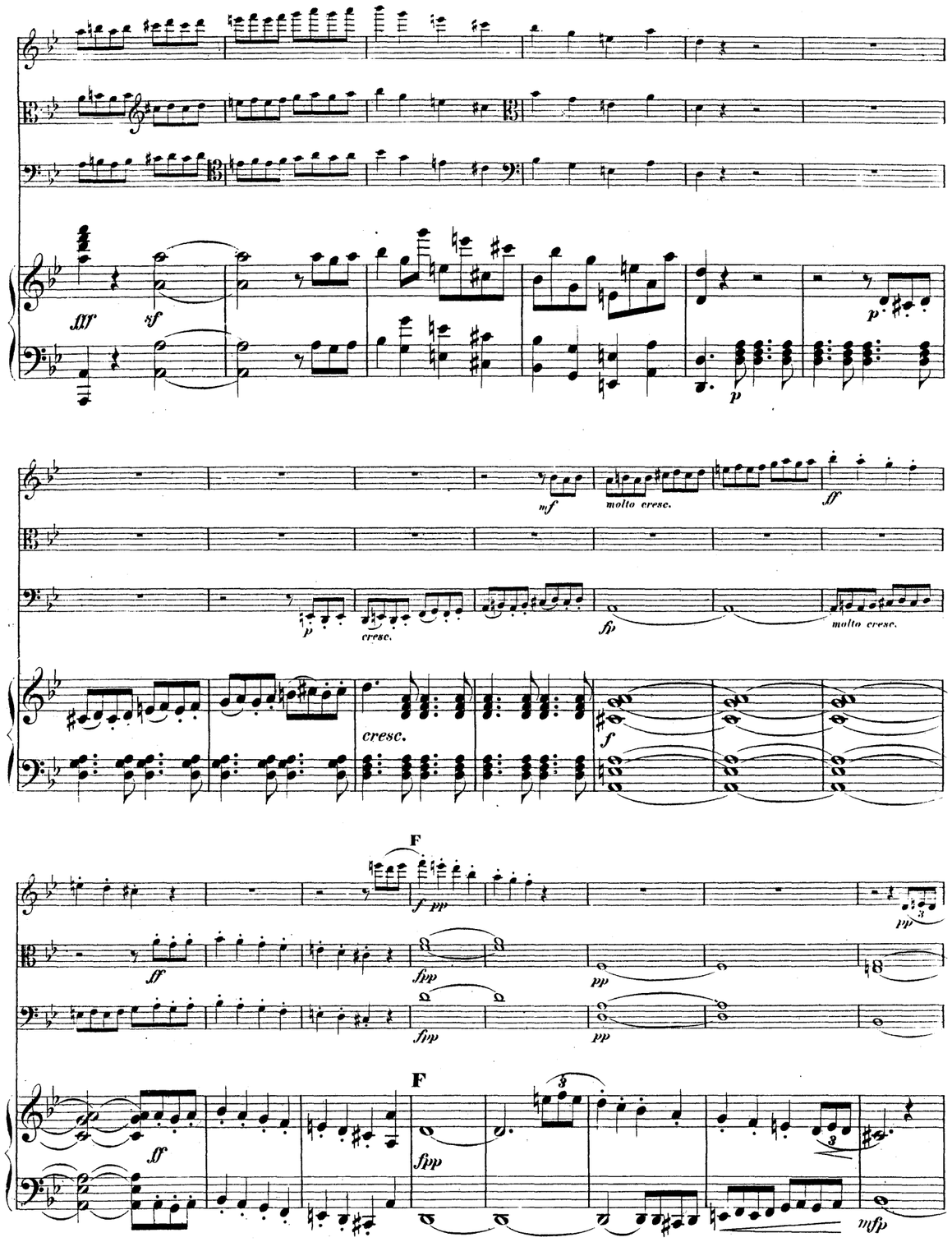
U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

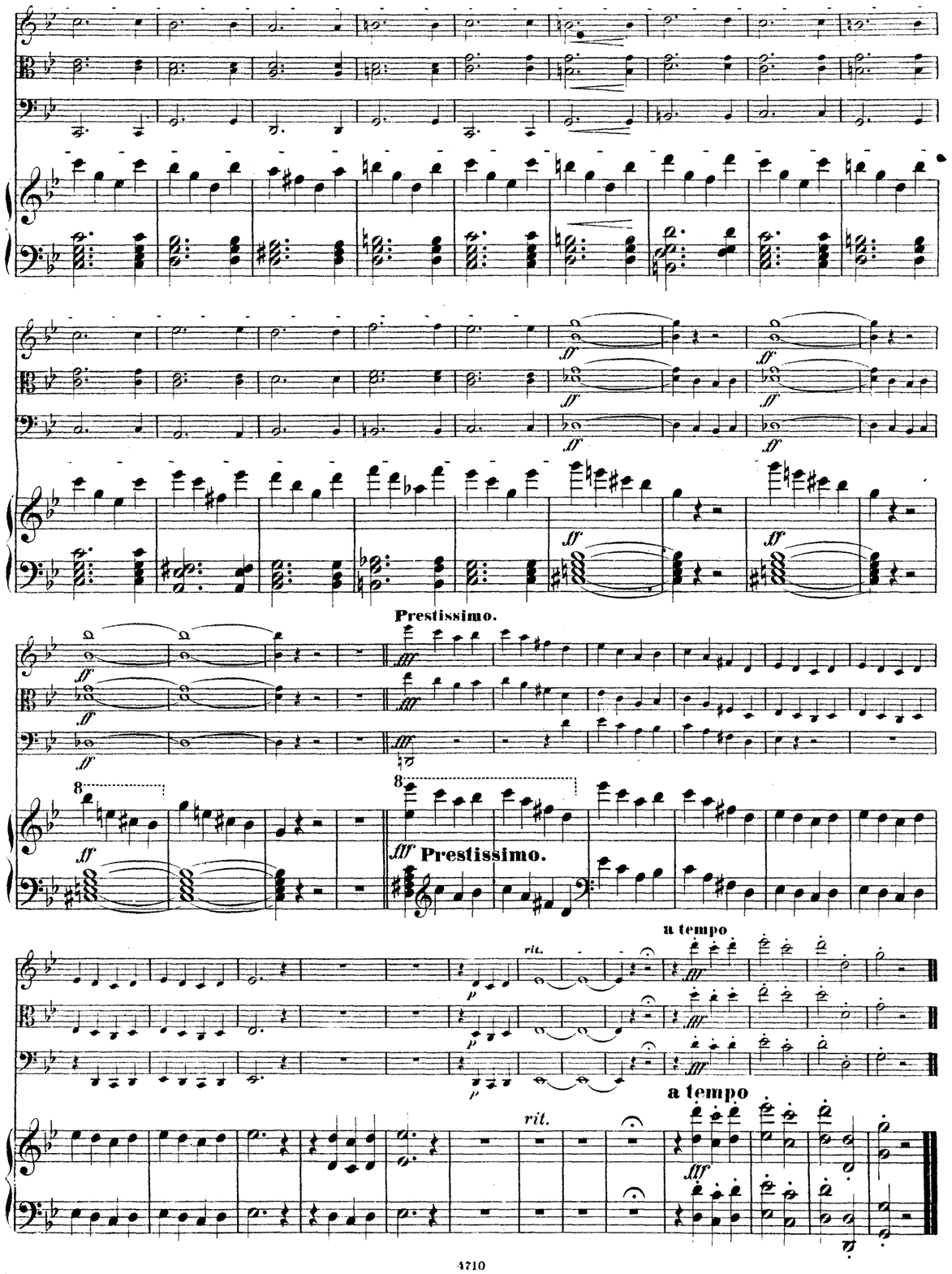
(Prices current 1.1.02)




dim.
dolce
p legato
C
p dolce
pp
mf
cresc.
D
f
p


dim.
p
cresc.
f
E
fp dolce
p dolce
ff
1.
2.


fff
sf
p
mf
molto cresc.
ff
cresc.
fp
molto cresc.
cresc.
f
F
f pp
ff
fpp
pp
F
fpp
mfp


ff
Prestissimo.
fff
Prestissimo.
a tempo
rit.
p
a tempo
rit.
fff

P

cresc.

fp

cresc.

P

cresc.

fp

cresc.

più cresc.

mf cresc.

più cresc.

ff

poco string.

poco string.

sf

poco string.

più cresc.

sf

poco string.

Un poco più mosso.

sff

p

cresc.

Un poco più mosso.

sff

p

cresc.

poco a poco stringendo e cresc.

f

poco a poco stringendo e cresc.

pp

pp

mf pp

pp

dolce

dolce

f

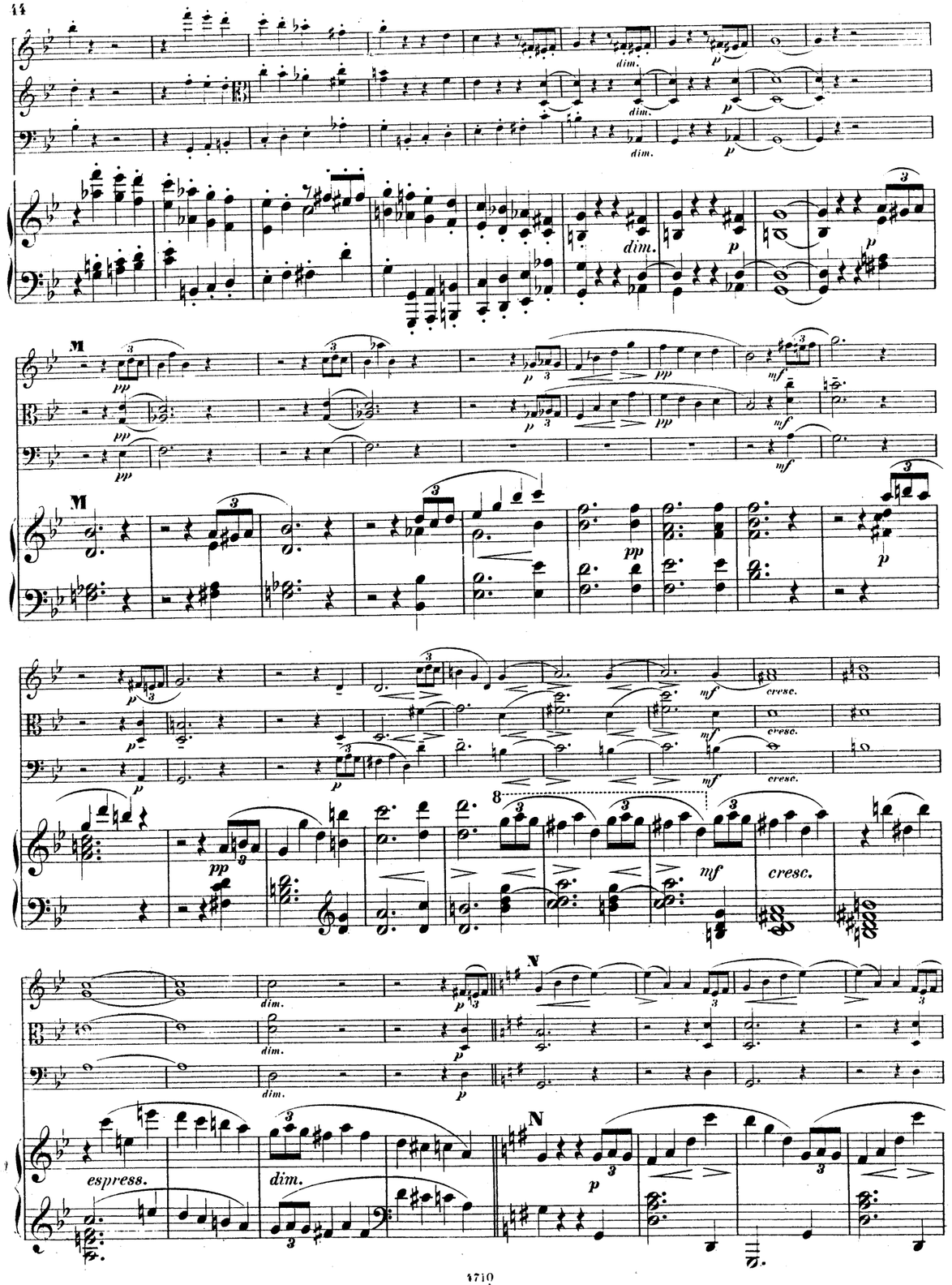
f

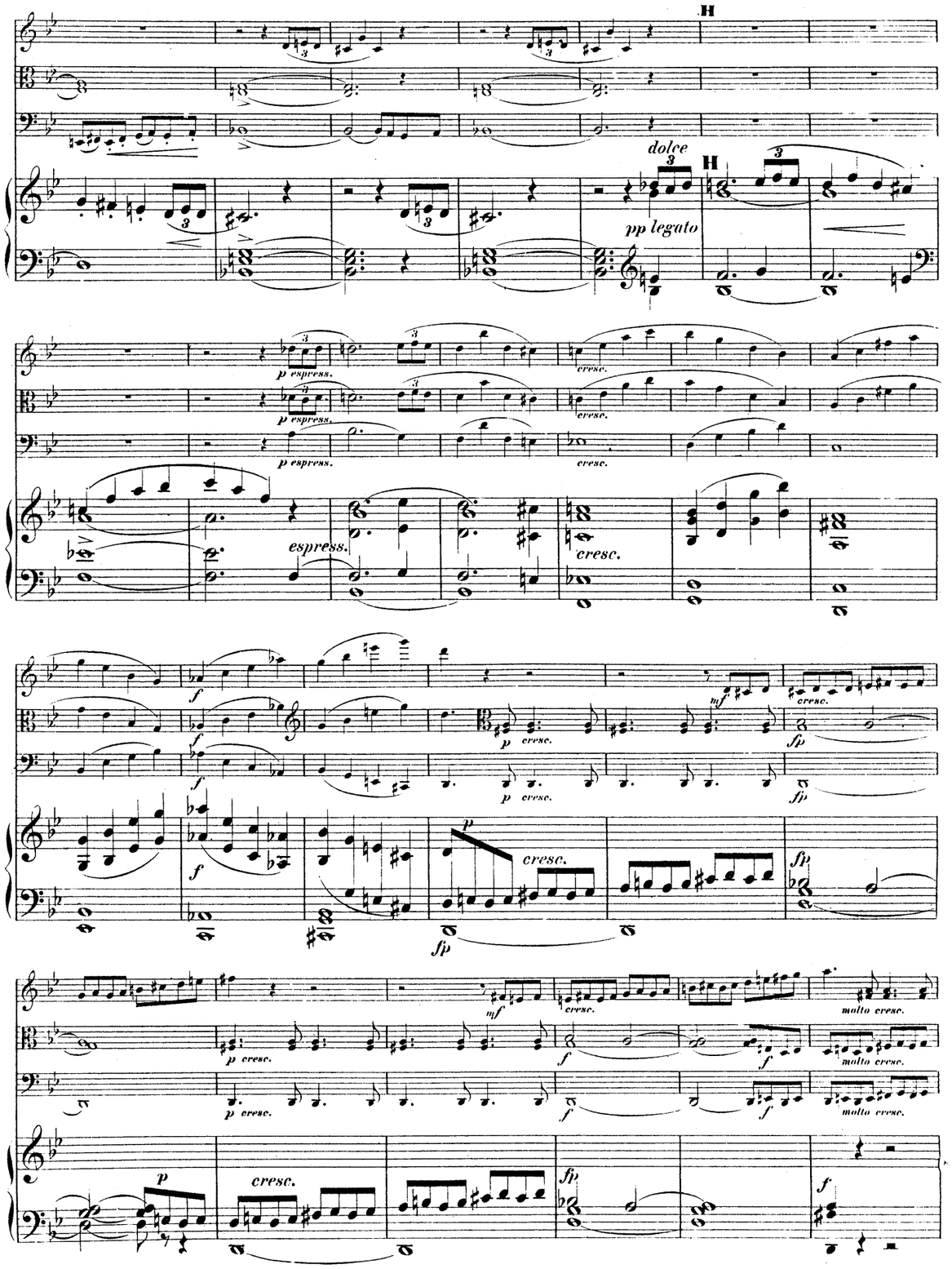
f

dolce

f

f


dim.
p
M
pp
mf
cresc.
espress.
N


H
dolce
pp legato
p espress.
cresc.
espress.
f
p cresc.
fp
mf
molto cresc.

Herrn Professor Dr. Christ. Theod. Billroth

hochachtungsvoll zugeeignet.

QUARTETT

für

PIANOFORTE,

Violine, Viola und Violoncell

componirt von

Robert Fuchs.

Op. 15. Pr. M. 10.—

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.
LEIPZIG, FR. KISTNER.
(K. K. Oesterr. goldene Medaille.)

Aufführungsrecht vorbehalten.

4710.

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4716

Herrn Professor Dr. Christ. Theod. Billroth

hochachtungsvoll zugeeignet.

QUARTETT

für

PIANOFORTE,

Violine, Viola und Violoncell

componirt von

Robert Fuchs.

Op. 15. Pr. M. 10.–

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.
LEIPZIG, FR. KISTNER.
(K. K. Oesterr. goldene Medaille.)

Aufführungsrecht vorbehalten.

4710.

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4716