

EDUARDO e CRISTINA

Ouverture

Hautbois 1

Giacchino ROSSINI

Moderato

Hautbois 1

2

123

127

131

137

144

150

154

D

6

164

169

176

181

f

186

192

198

201

204

208

212

216

220

226

232 5

240

244

248

256

262

267

271

E

EDUARDO e CRISTINA

Ouverture

Hautbois 2

Giacchino ROSSINI

Moderato

The musical score for Hautbois 2 begins with a 'Moderato' section at measure 12, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. Measure 22 starts with a section labeled 'A' in a 3/4 time signature. Measure 32 transitions to a section labeled 'B' in a 2/4 time signature. Measure 38 begins an 'Allegro Brillante' section in a 2/4 time signature, with a key change to C major at measure 42. Measures 63 and 69 show a transition back to a 2/4 time signature. Measure 88 features a dynamic 'p' followed by 'f'. Measure 92 starts with a section labeled 'C' in a 3/4 time signature, with a 'cresc.' marking. Measures 129 and 134 show further transitions between different time signatures and dynamics. The score concludes with a final dynamic 'f' at measure 143.

Hautbois 2

3

150

161 Flûte **D** 18 f

185

192

199

203 E 14

221 f

227 8 cresc.

241 < <

245 f

254 f

261

267

271