

EDUARDO e CRISTINA

Ouverture

Clarinette 1 en LA

Giacchino ROSSINI

Moderato

Moderato

12

5

4

21 **A**

30

35

41 Allegro Brillante

46

51 2

57

62 **B**

67

73

78

84

This image shows a page of sheet music for piano, page 12, containing measures 12 through 84. The music is in common time and mostly in G major (indicated by a treble clef). Measure 12 starts with a forte dynamic (f) and includes a measure repeat sign. Measure 21 begins with a dynamic marking 'f' and a 'p' below it, followed by a measure repeat sign. Measure 30 starts with a dynamic 'f'. Measure 41 is labeled 'Allegro Brillante' and includes a dynamic 'p' below it. Measure 62 is labeled 'B' and includes a dynamic 'f' below it. Measures 73, 78, and 84 feature various grace note patterns.

87 *p*

90 *f* **C** *p*

94

98

102

105

109

113

117

122

126

130 *f*

136

145 *f* *f* *f*

151 5

This block contains 18 staves of musical notation for Clarinet 1. The music is in common time and C major. Various dynamics are indicated throughout, including *p* (piano), *f* (forte), and *ff* (fortissimo). Measure 90 features a dynamic *f* followed by a box labeled 'C'. Measures 109 and 130 both end with a dynamic *f*. Measure 151 ends with a large number '5'.

Clarinette 1 en LA

4

160 **D**

165

170 2

176

180 *f*

184

189

194

199

202

205 **E** 12 *p*

221

Clarinette 1 en LA

5

Sheet music for Clarinet 1 in A major, featuring 15 staves of musical notation with measure numbers 225 to 272. The music consists of continuous sixteenth-note patterns with various dynamics and performance instructions.

Measure 225: Measures 225-228 show a pattern of eighth and sixteenth notes with grace notes and slurs.

Measure 229: Measures 229-232 show a pattern of eighth and sixteenth notes with grace notes and slurs.

Measure 233: Measures 233-236 show a pattern of eighth and sixteenth notes with grace notes and slurs.

Measure 239: Measures 239-242 show a pattern of eighth and sixteenth notes with grace notes and slurs, with a crescendo marking.

Measure 242: Measures 242-245 show a pattern of eighth and sixteenth notes with grace notes and slurs.

Measure 245: Measure 245 ends with a dynamic **f**.

Measure 249: Measures 249-252 show a pattern of eighth and sixteenth notes with grace notes and slurs.

Measure 256: Measures 256-259 show a pattern of eighth and sixteenth notes with grace notes and slurs, with a dynamic **f**.

Measure 261: Measures 261-264 show a pattern of eighth and sixteenth notes with grace notes and slurs, with a dynamic **f**.

Measure 265: Measures 265-268 show a pattern of eighth and sixteenth notes with grace notes and slurs.

Measure 269: Measures 269-272 show a pattern of eighth and sixteenth notes with grace notes and slurs.

EDUARDO e CRISTINA

Ouverture

Clarinette 2 en LA

Giacchino ROSSINI

Moderato

Moderato

12

22 3 **A**

31

37

43 21 **B** f

69

74

80

85

88 p f

91 C 38

132 f

Allegro Brillante

139

145

150

154 **D**

185

191

196

200

203

206 **E**

248

256

262

267

271

The sheet music consists of 15 staves of musical notation for Clarinet 2 in A major. The music begins at measure 139 and continues through measure 271. Key changes are indicated by Roman numerals D and E above the staff. Dynamic markings include *f* (fortissimo) and crescendo/decrescendo marks. Measure numbers are placed above the staff at various points.