Symphonische Suite

(Emoll)

für

grosses Orchester

componirt

von

E. N. von REZNIČEK.

Partitur Pr. 10 Mk.

Orchesterstimmen complet Pr. 20 Mk.

(Einzeln: Viol. I., II., Bratsche, Violoncell à 1 Mk. 50 Pf., Contrabass 1 Mk. 20 Pf.)

Clavierauszug zu vier Händen, bearbeitet vom Componisten Pr. 6 Mk.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, E. W. FRITZSCH.

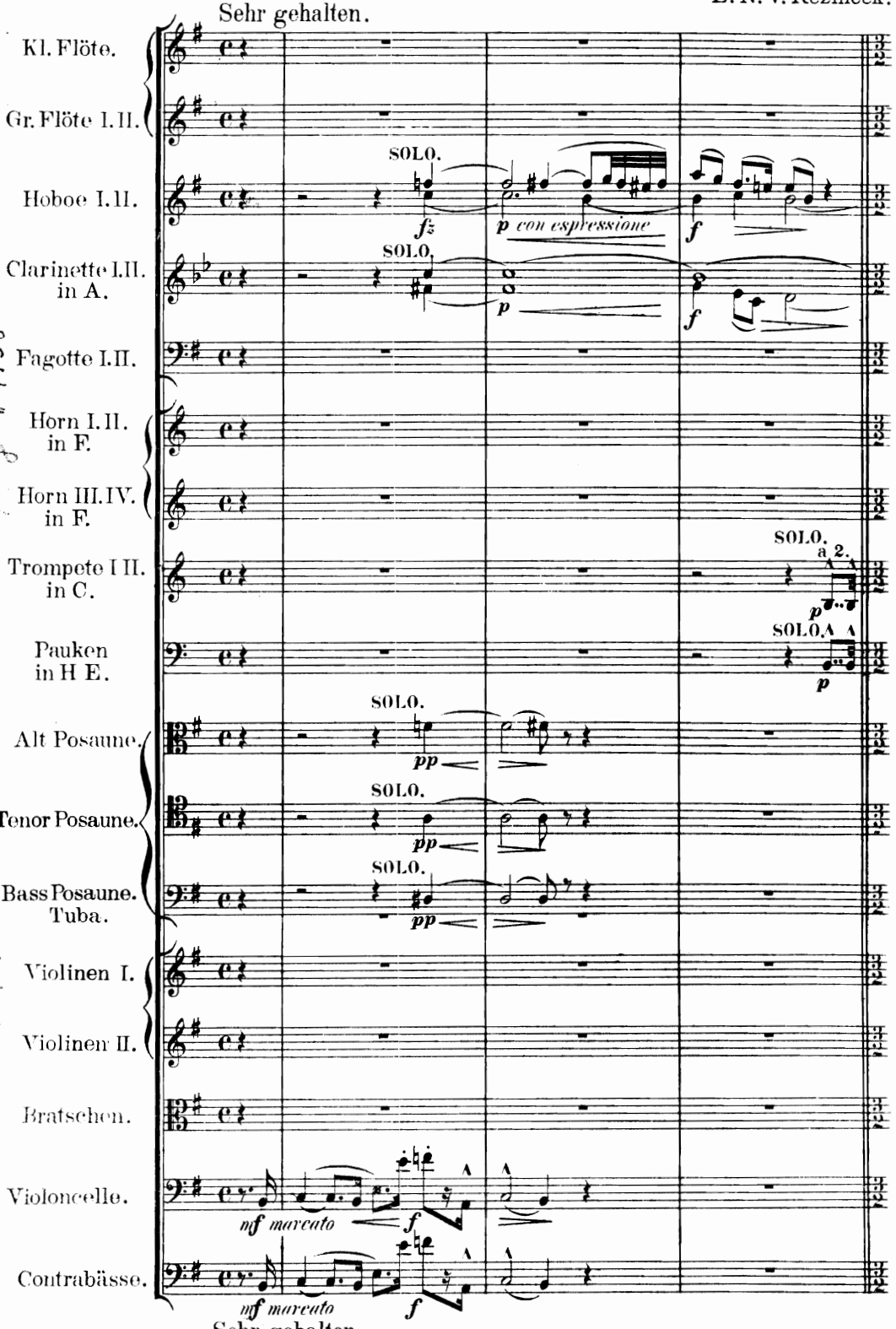
405. 406. 407.

1883

Symphonische Suite.

Nº I. Ouverture.

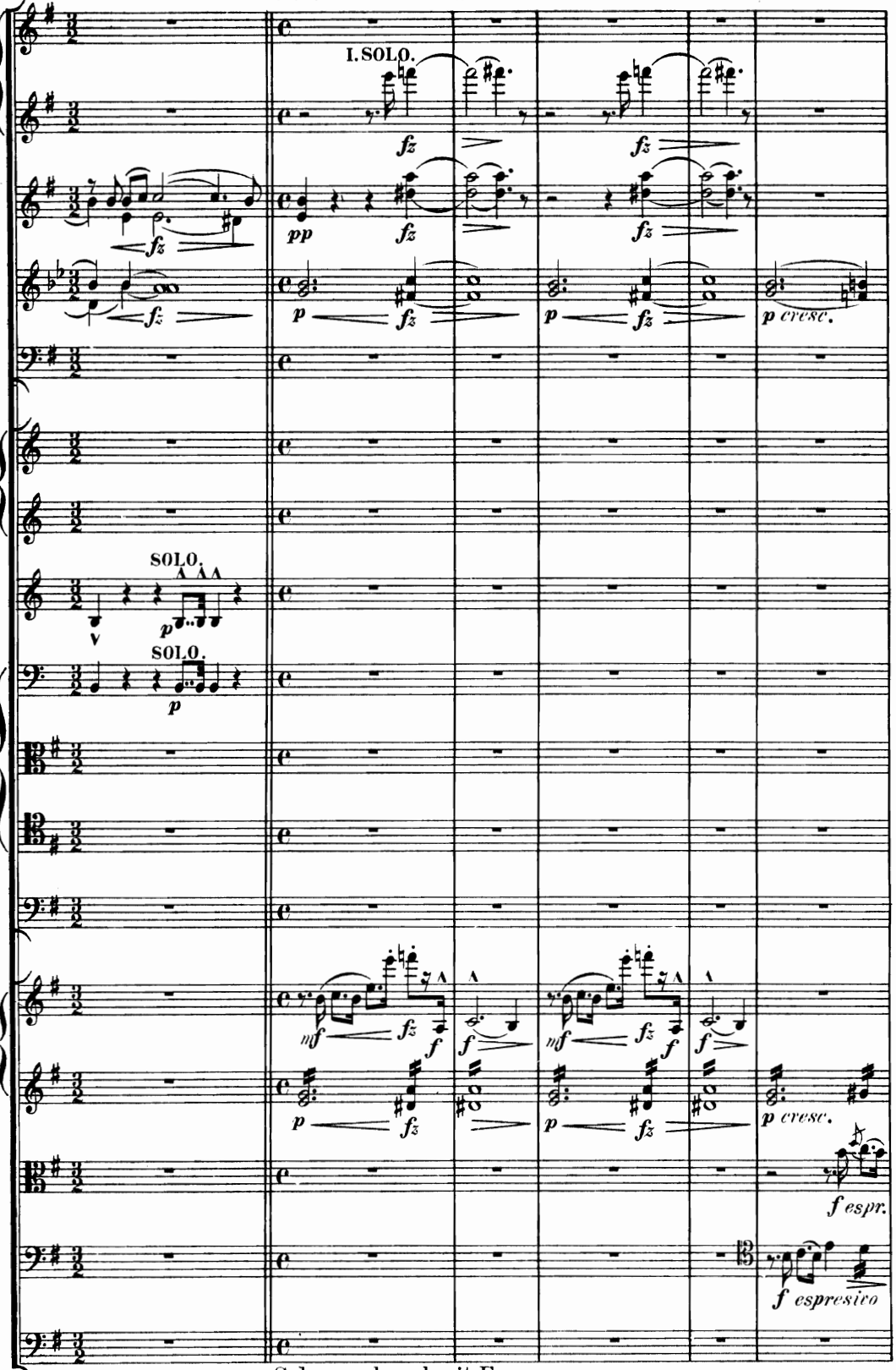
E. N. v. Rezniček.



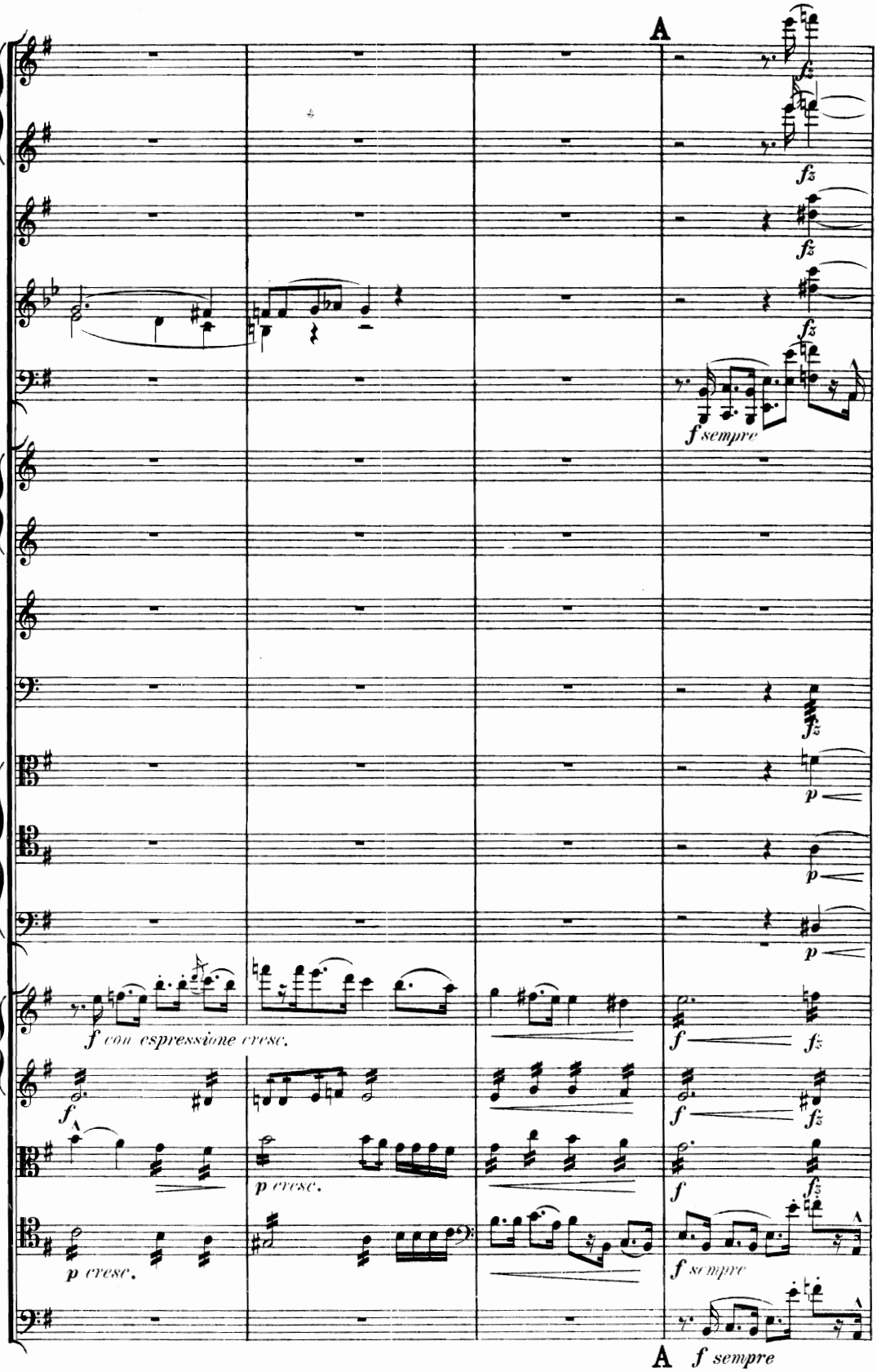
E.W. F. 405. L.

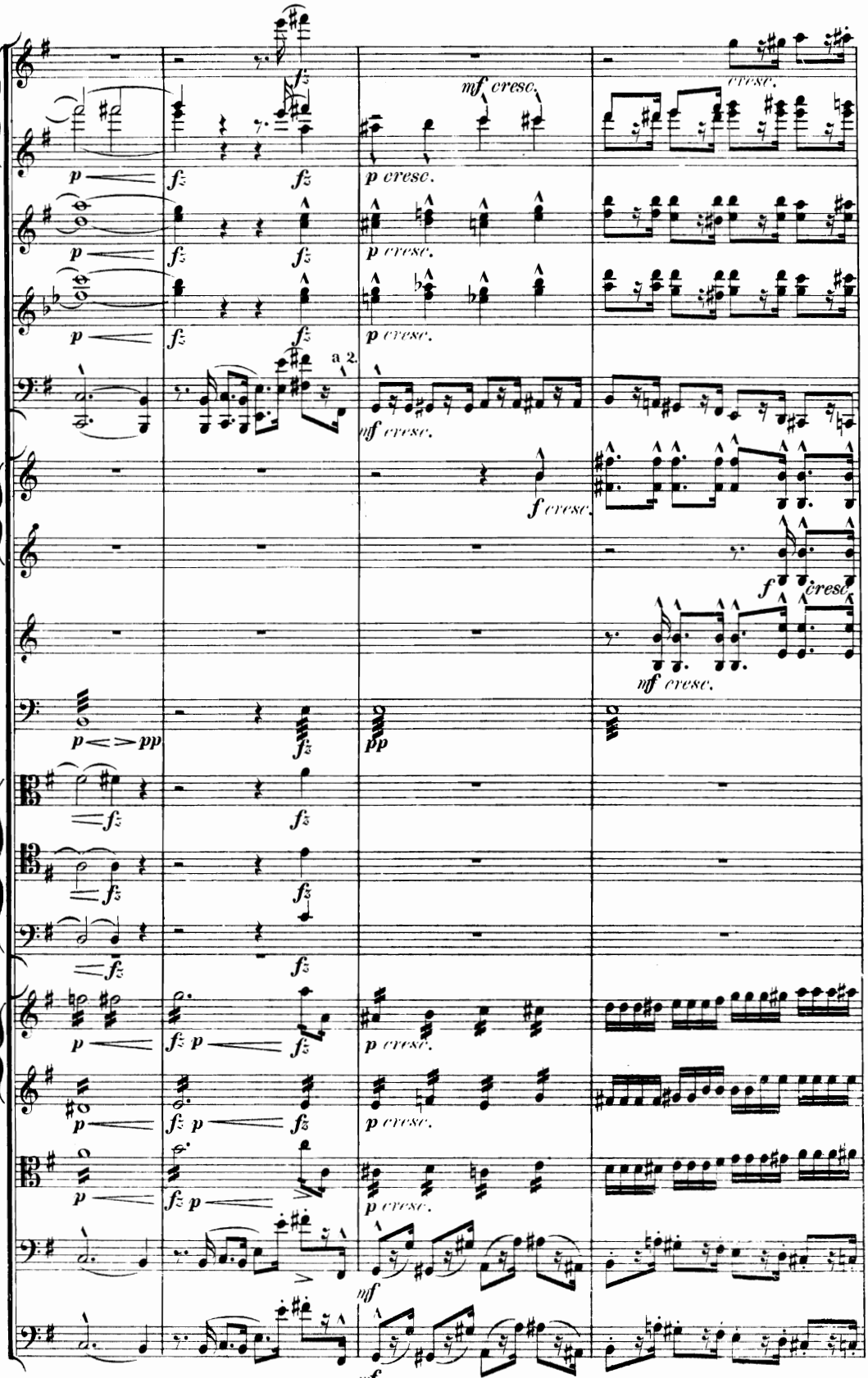
Stich und Druck der Röder'schen Officin in Leipzig

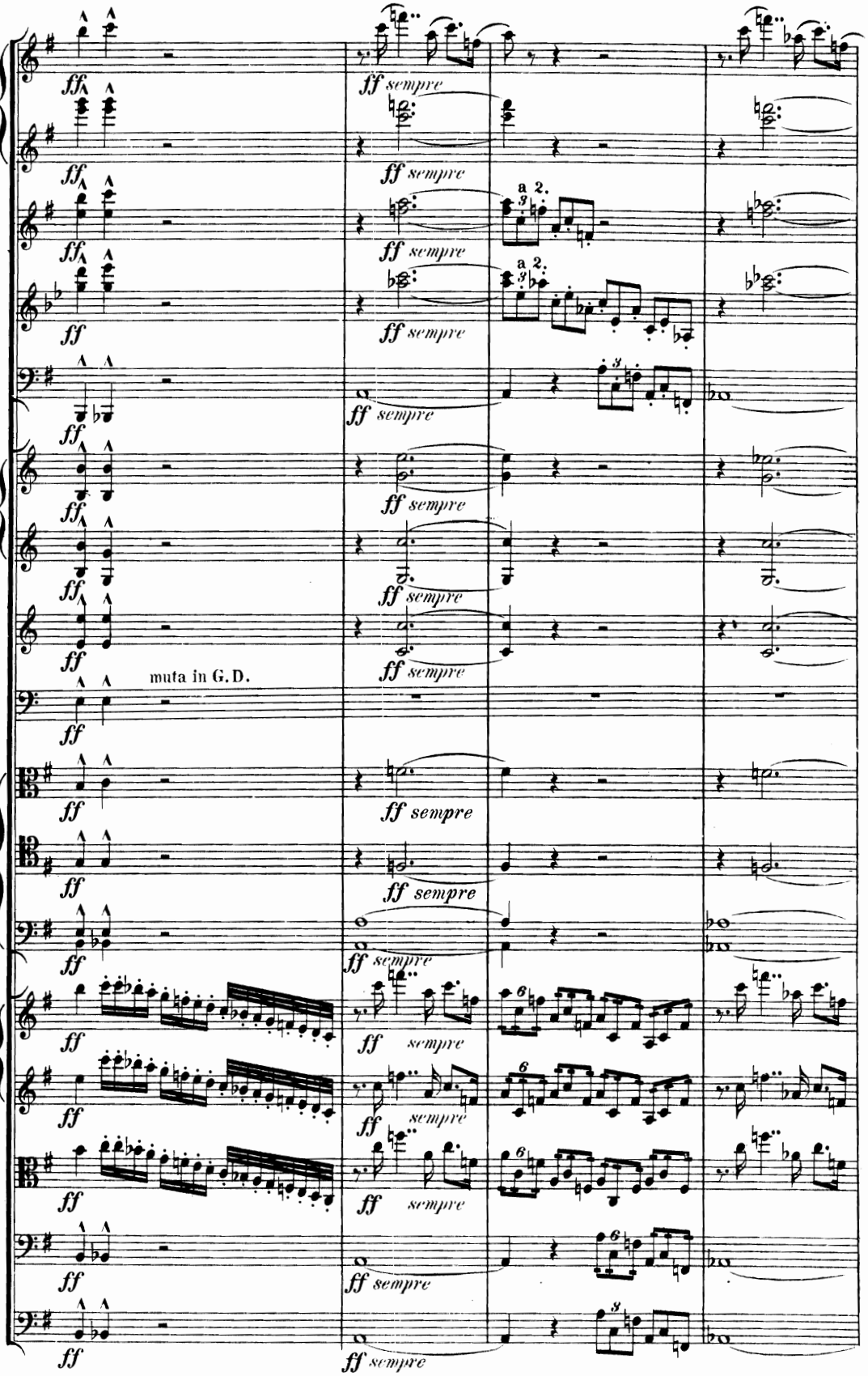
Sehr rasch und mit Feuer.

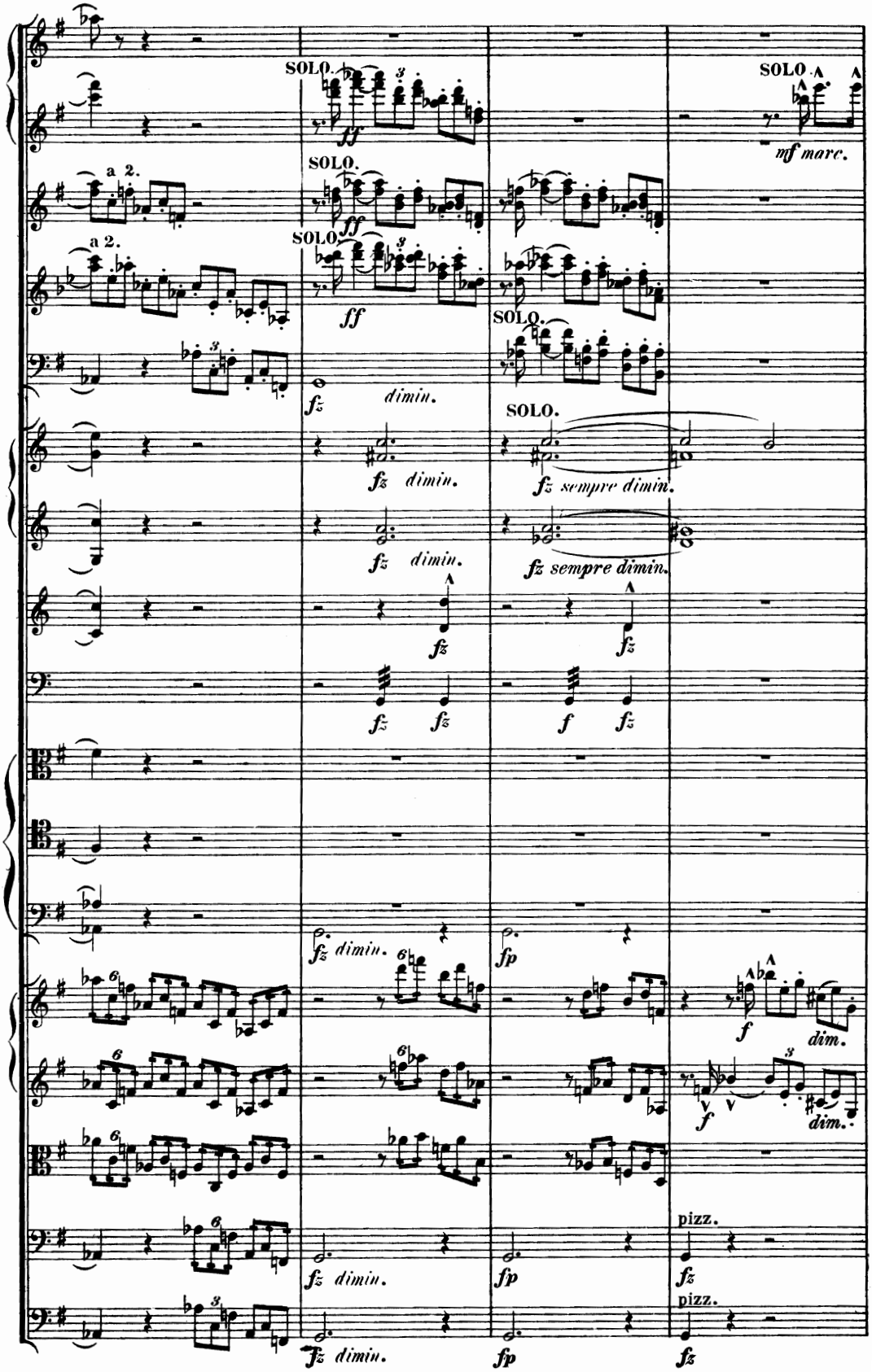


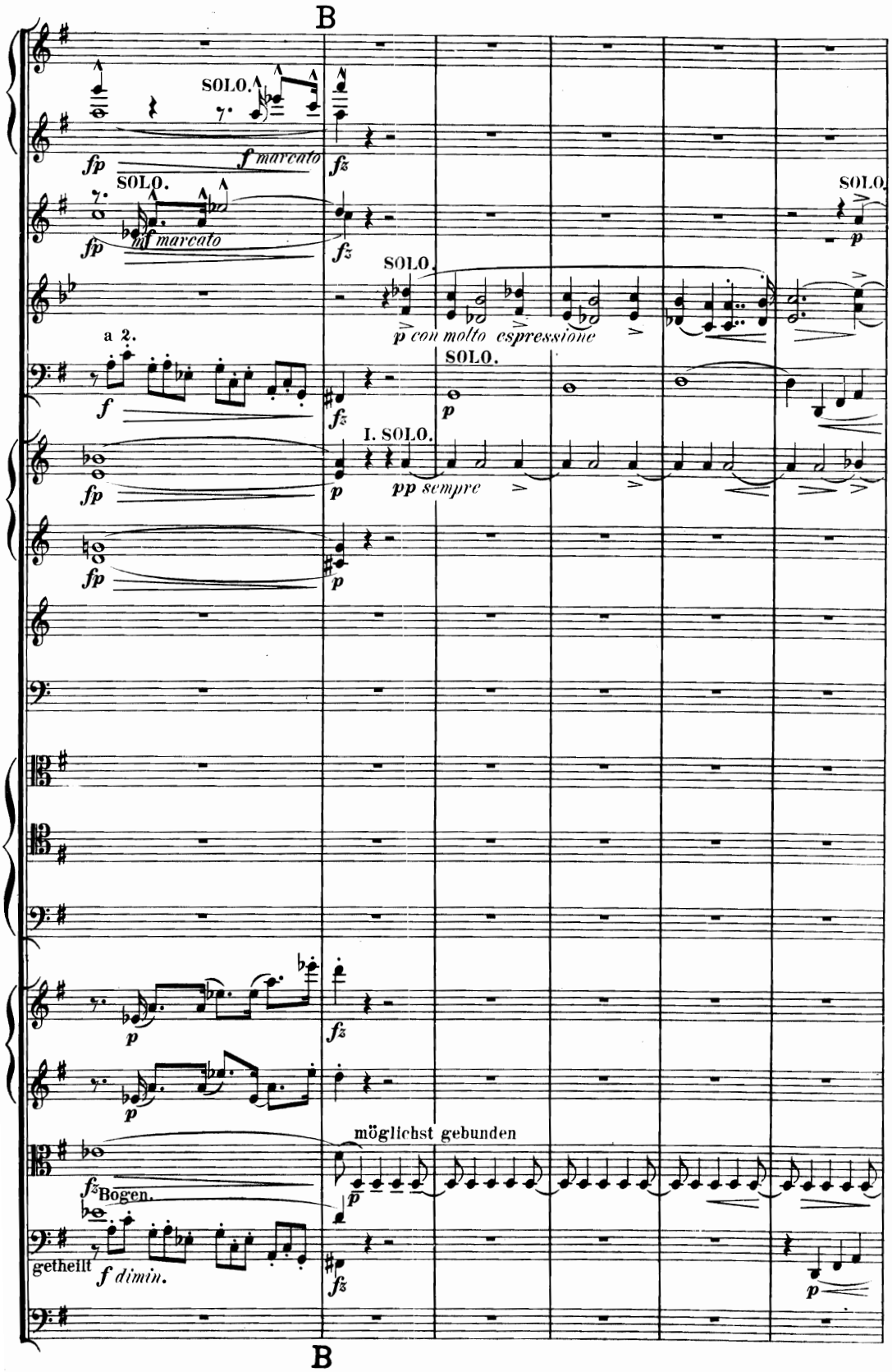
Sehr rasch und mit Feuer.

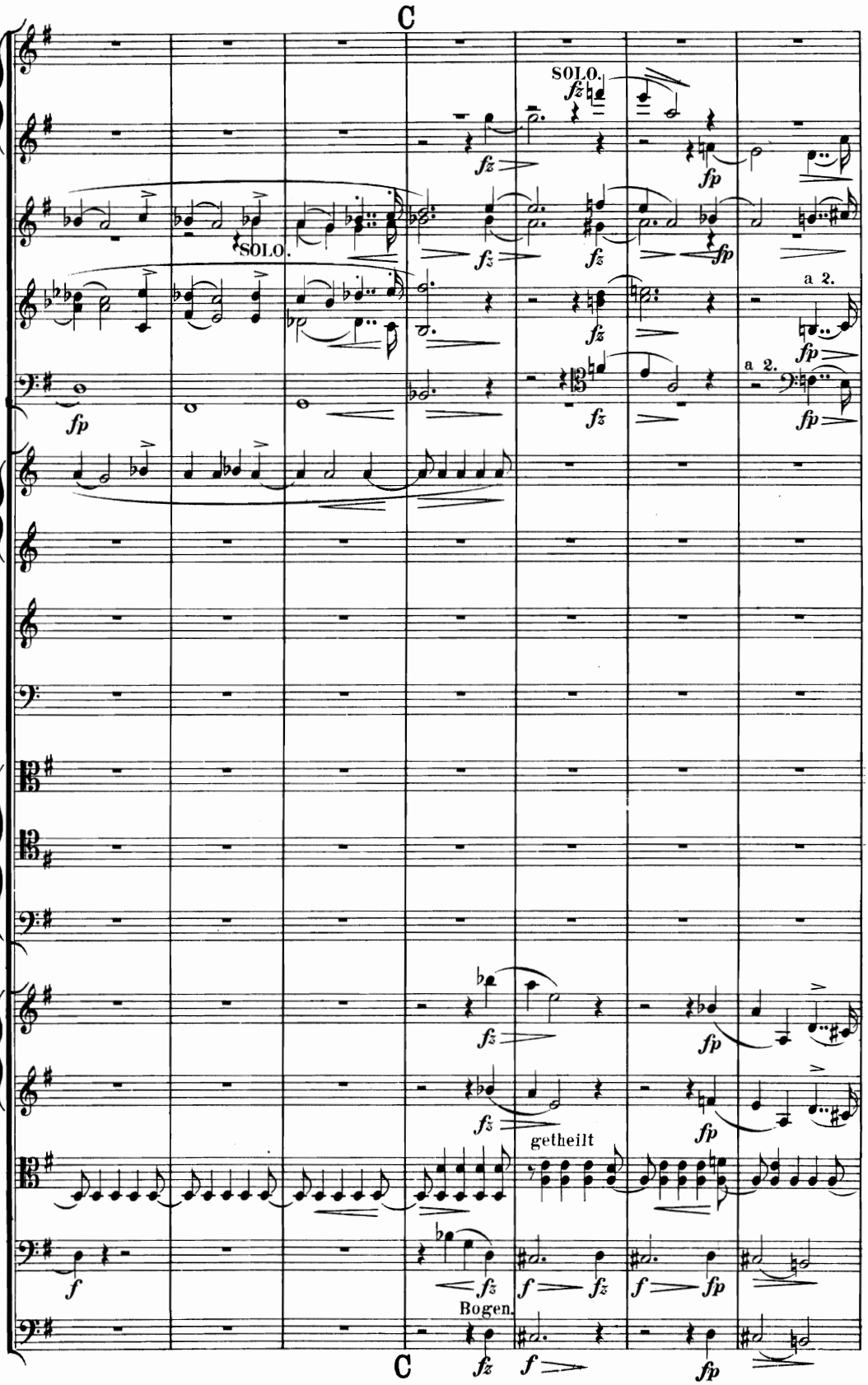

A
fz
fz
fz
f sempre
fz
p
p
p
f con espressione cresc.
f
fz
f
fz
p cresc.
f
fz
p cresc.
f sempre
A f sempre

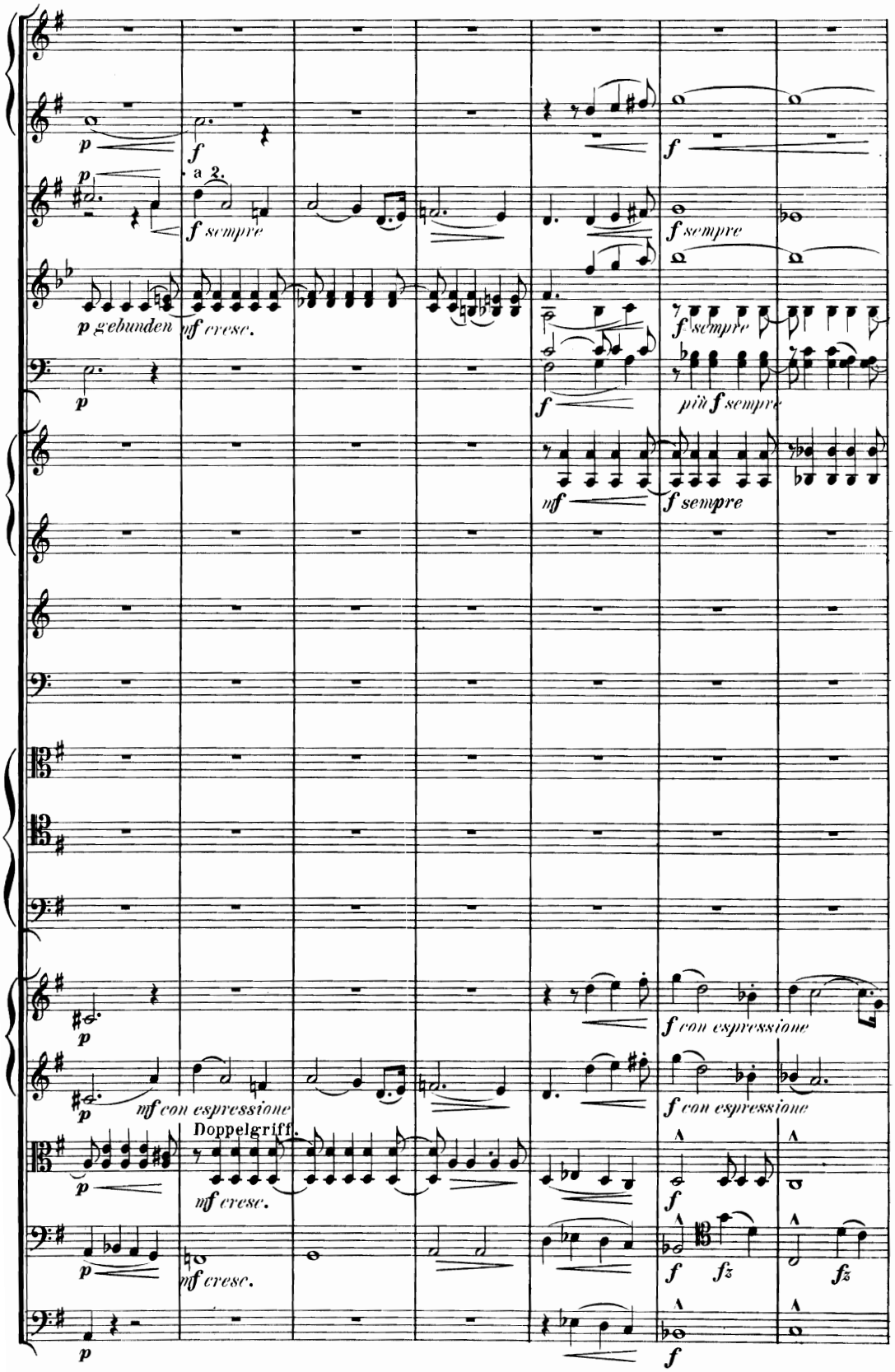

mf cresc.
cresc.
p cresc.
a 2.
f cresc.
f cresc.
mf cresc.
p pp
pp
mf
mf


ff
ff sempre
a 2.
muta in G. D.

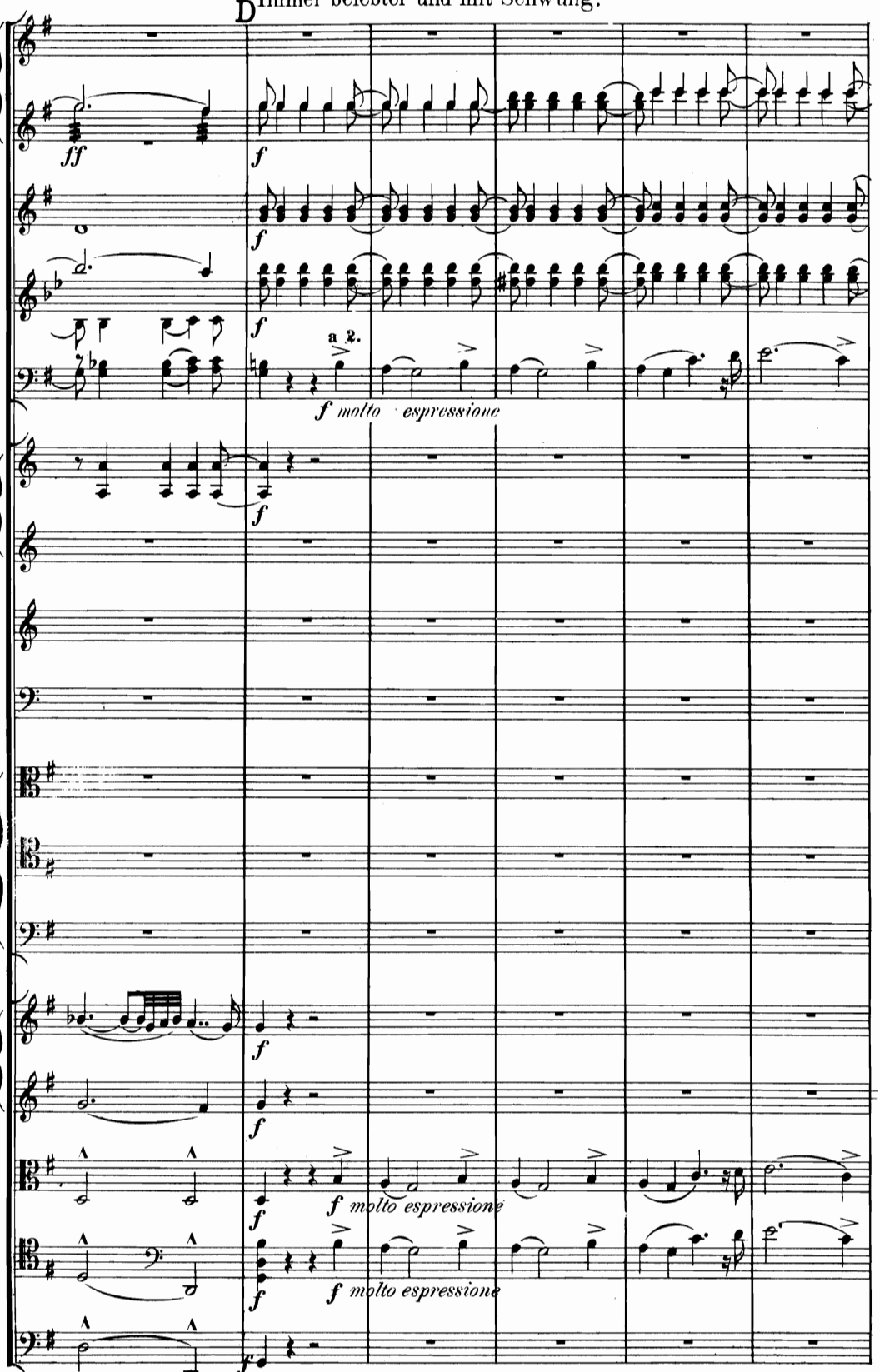

SOLO.
mf marc.
a 2.
ff
fz dimin.
fz sempre dimin.
f
dim.
pizz.
fp


B
SOLO.
fp
f marcato
fz
SOLO.
fp
mf marcato
fz
SOLO.
p
SOLO.
p con molto espressione
a 2.
f
fz
SOLO.
p
fp
I. SOLO.
p
pp sempre
fp
p
p
fz
p
fz
möglichst gebunden
fz
Bogen.
p
getheilt
f dimin.
fz
p
B

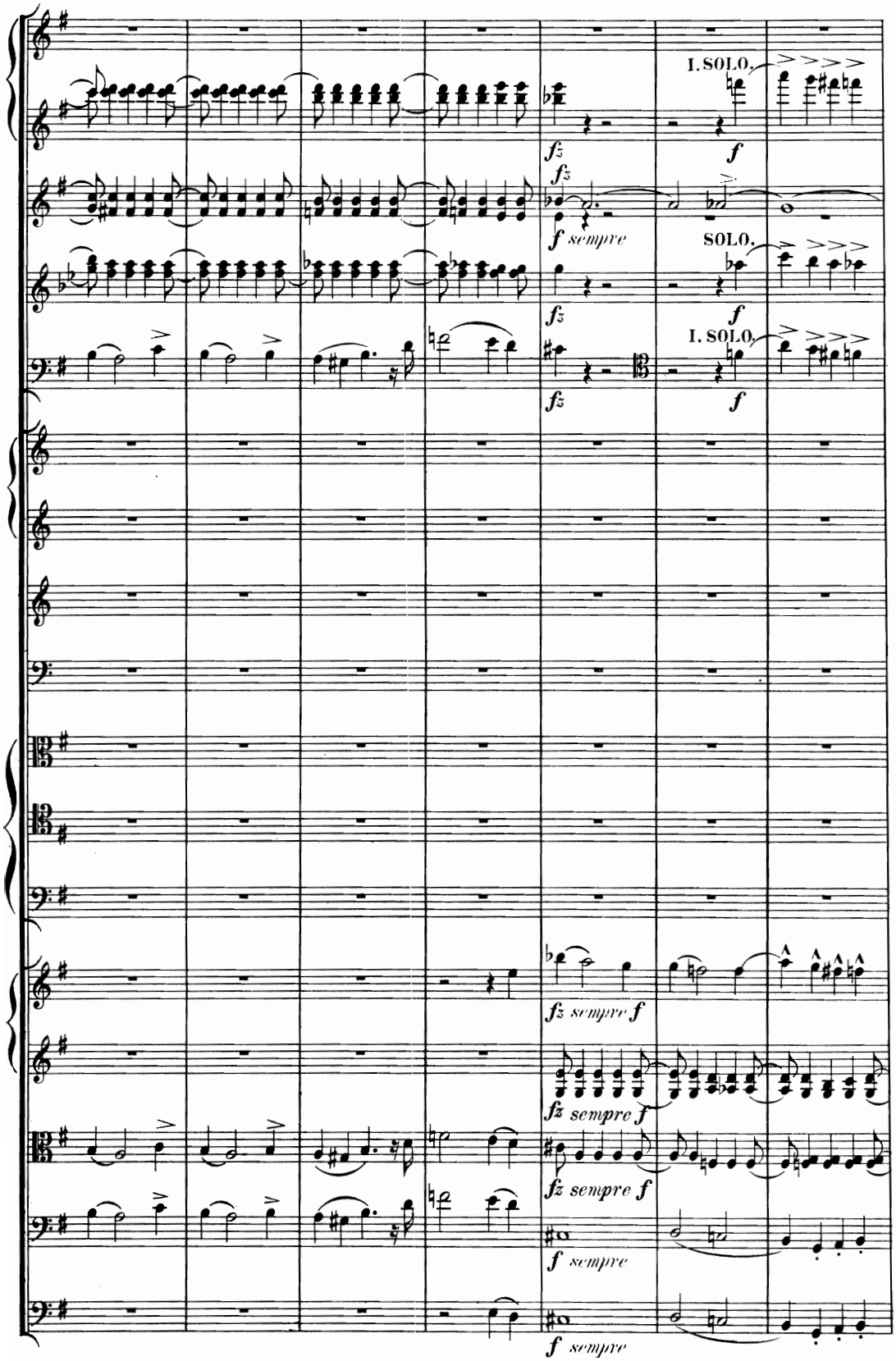

C
SOLO.
fz
fp
SOLO.
a 2.
a 2.
getheilt
Bogen.
f
C

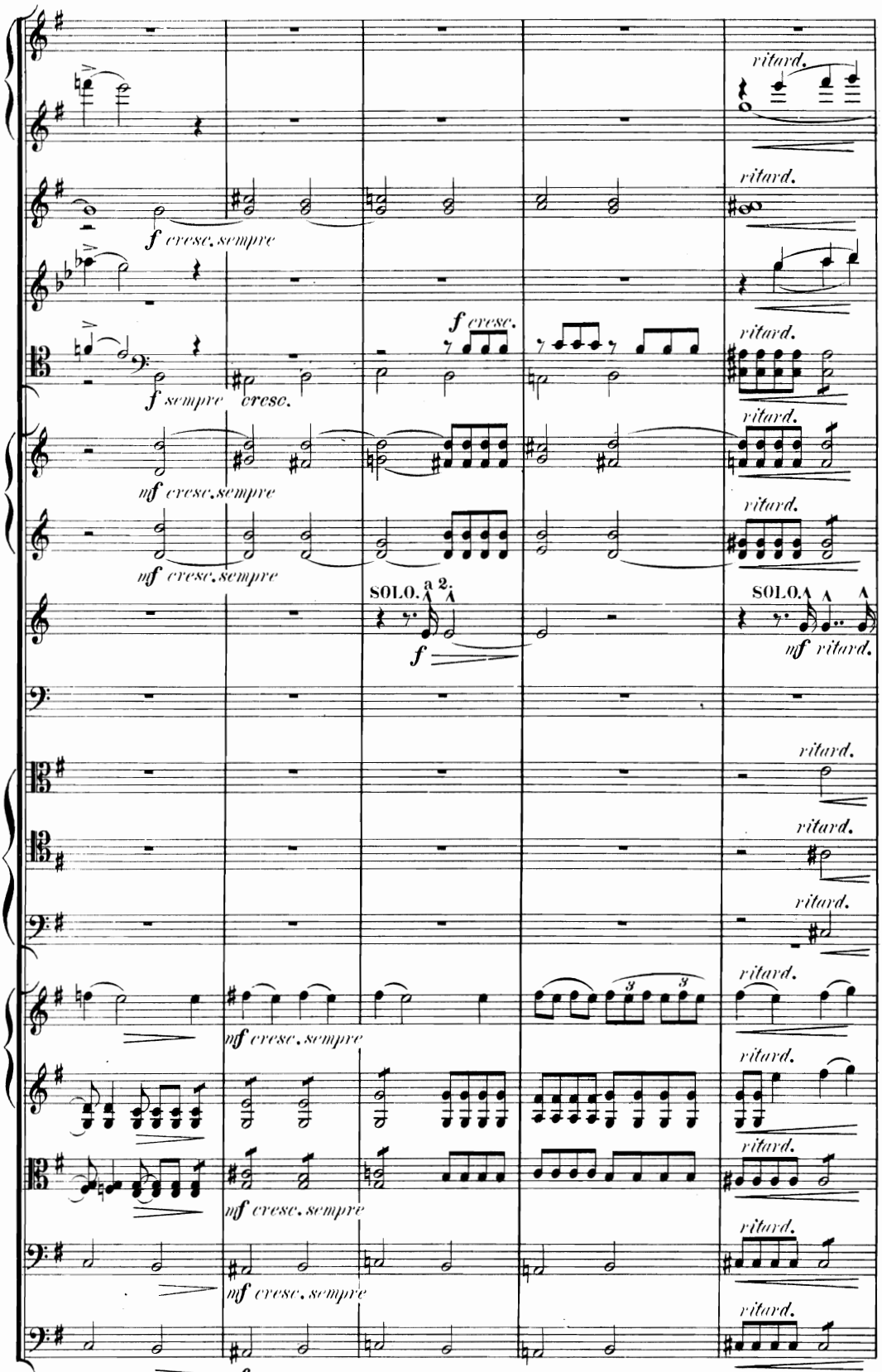

p
f
a 2.
f sempre
p gebunden
mf cresc.
f sempre
più f sempre
mf
f sempre
f con espressione
mf con espressione
Doppelgriff.
mf cresc.
mf cresc.
fz
fz

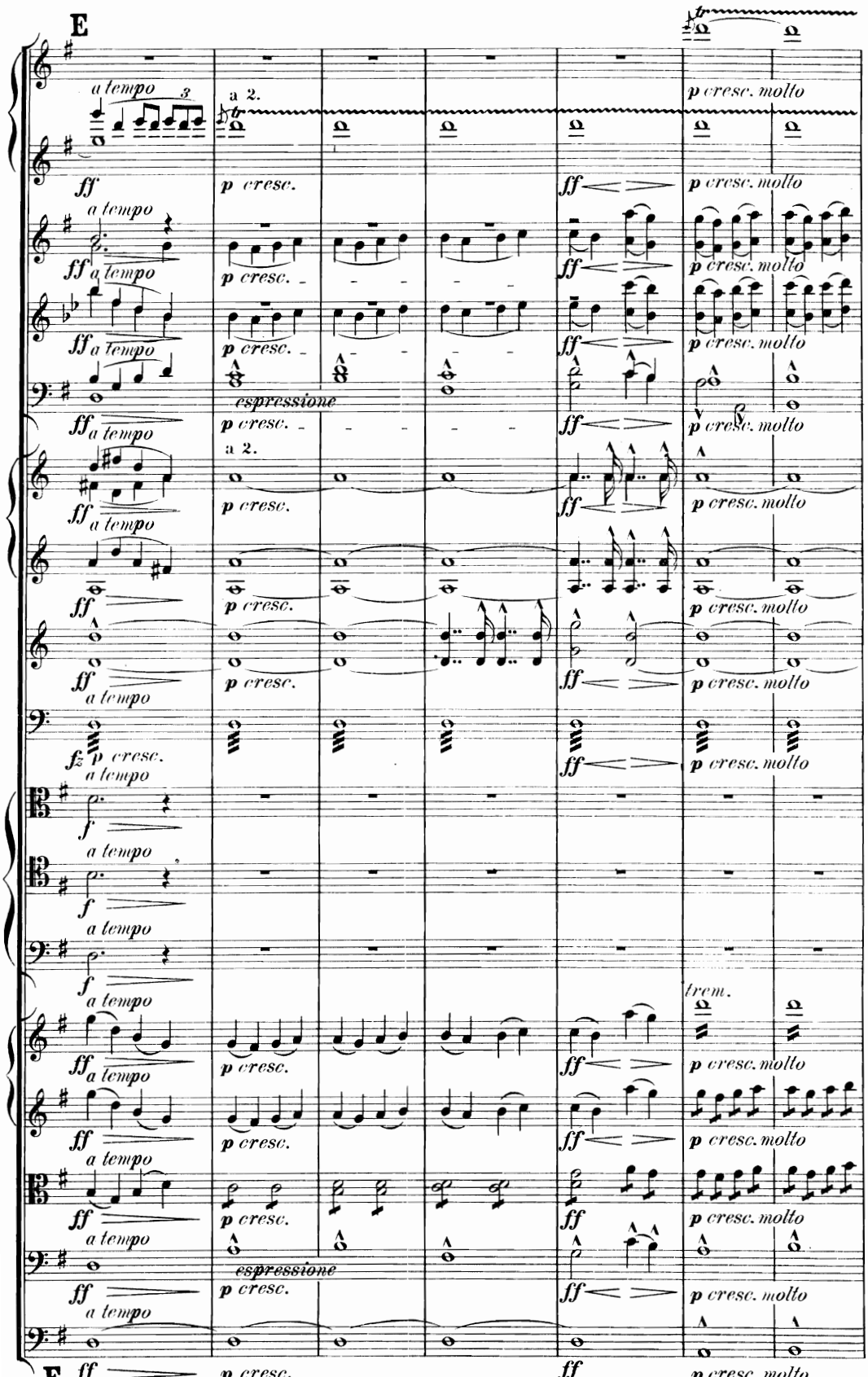
D Immer belebter und mit Schwung.

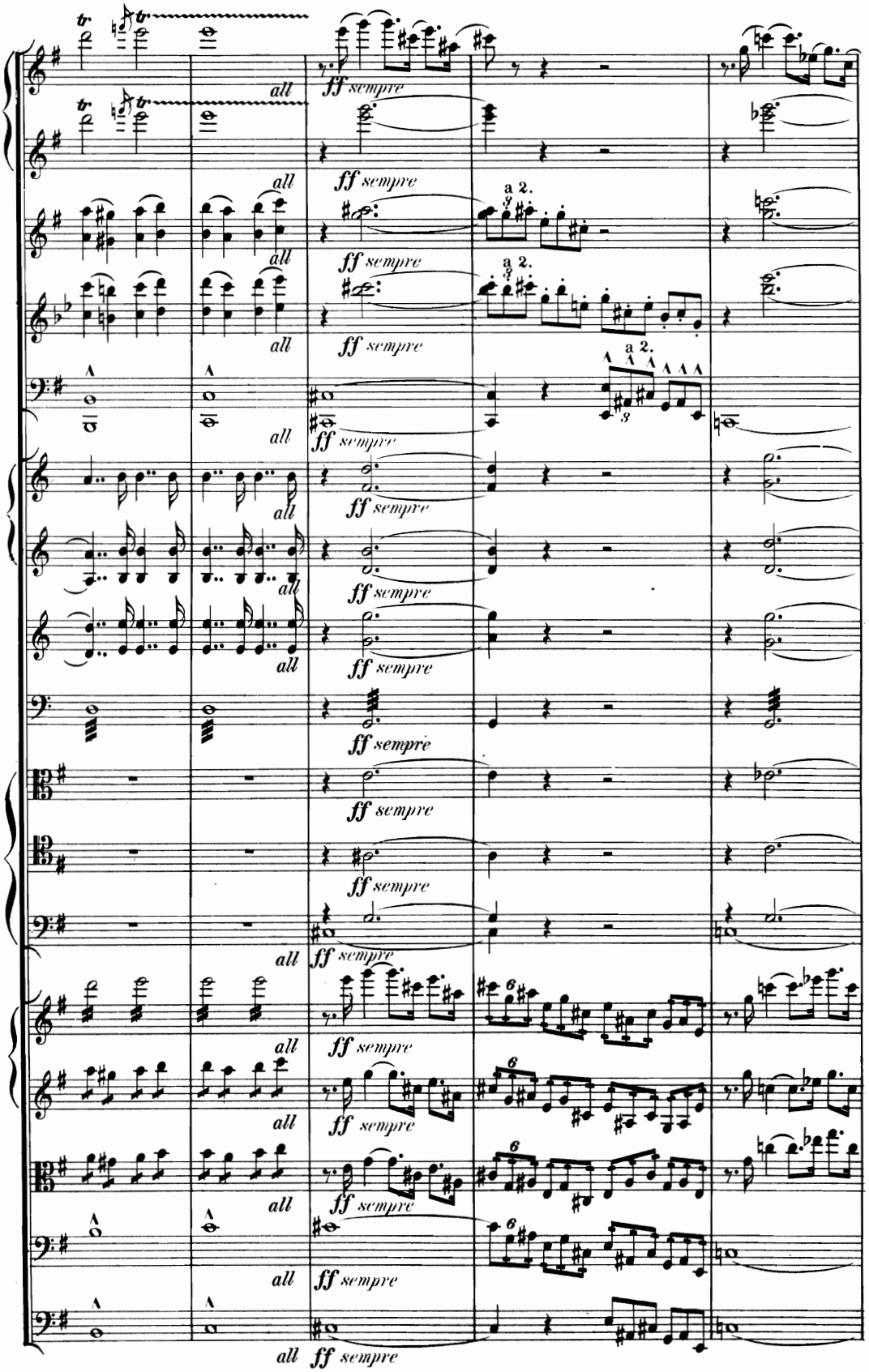


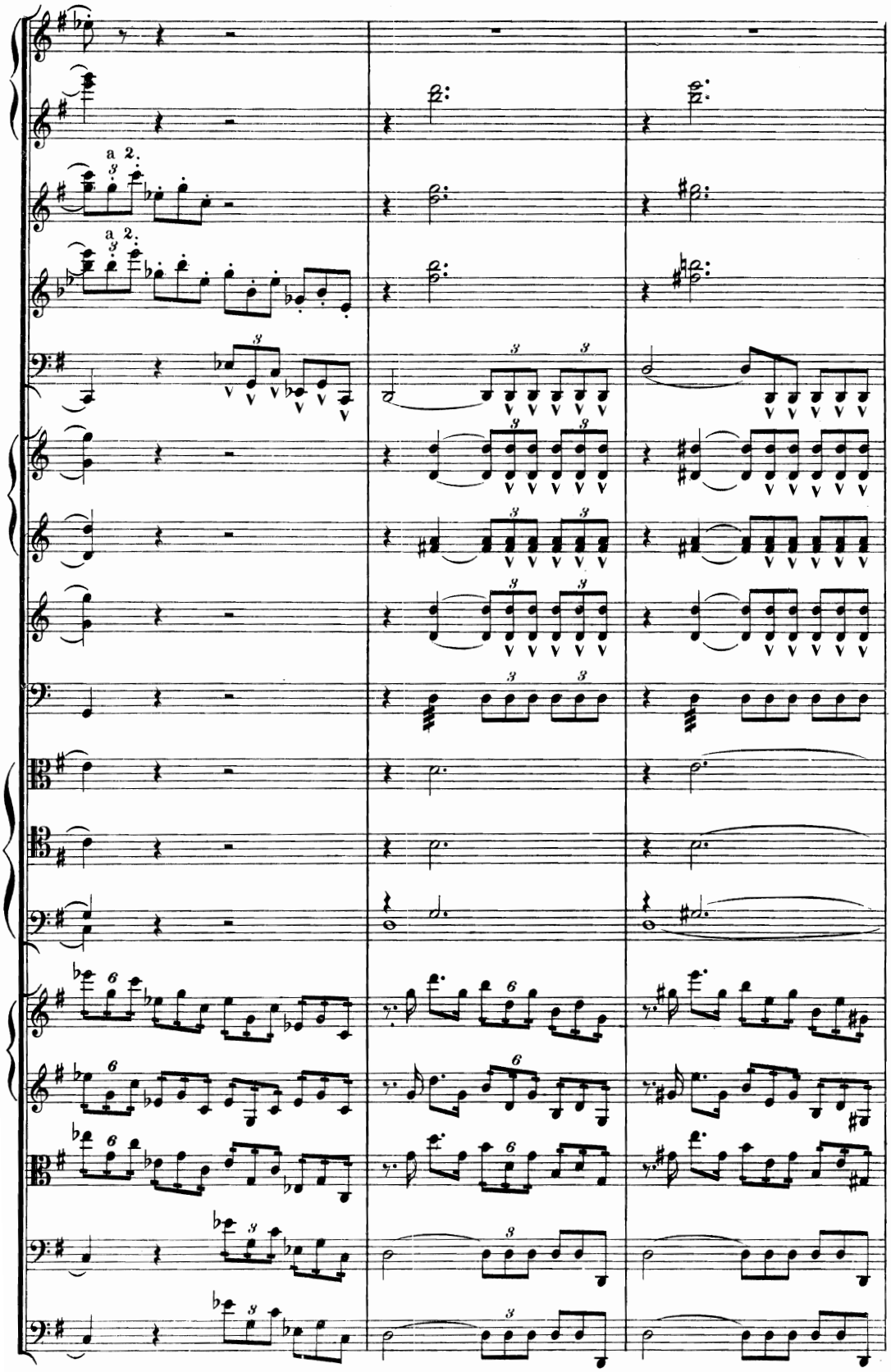
D Immer belebter und mit Schwung.

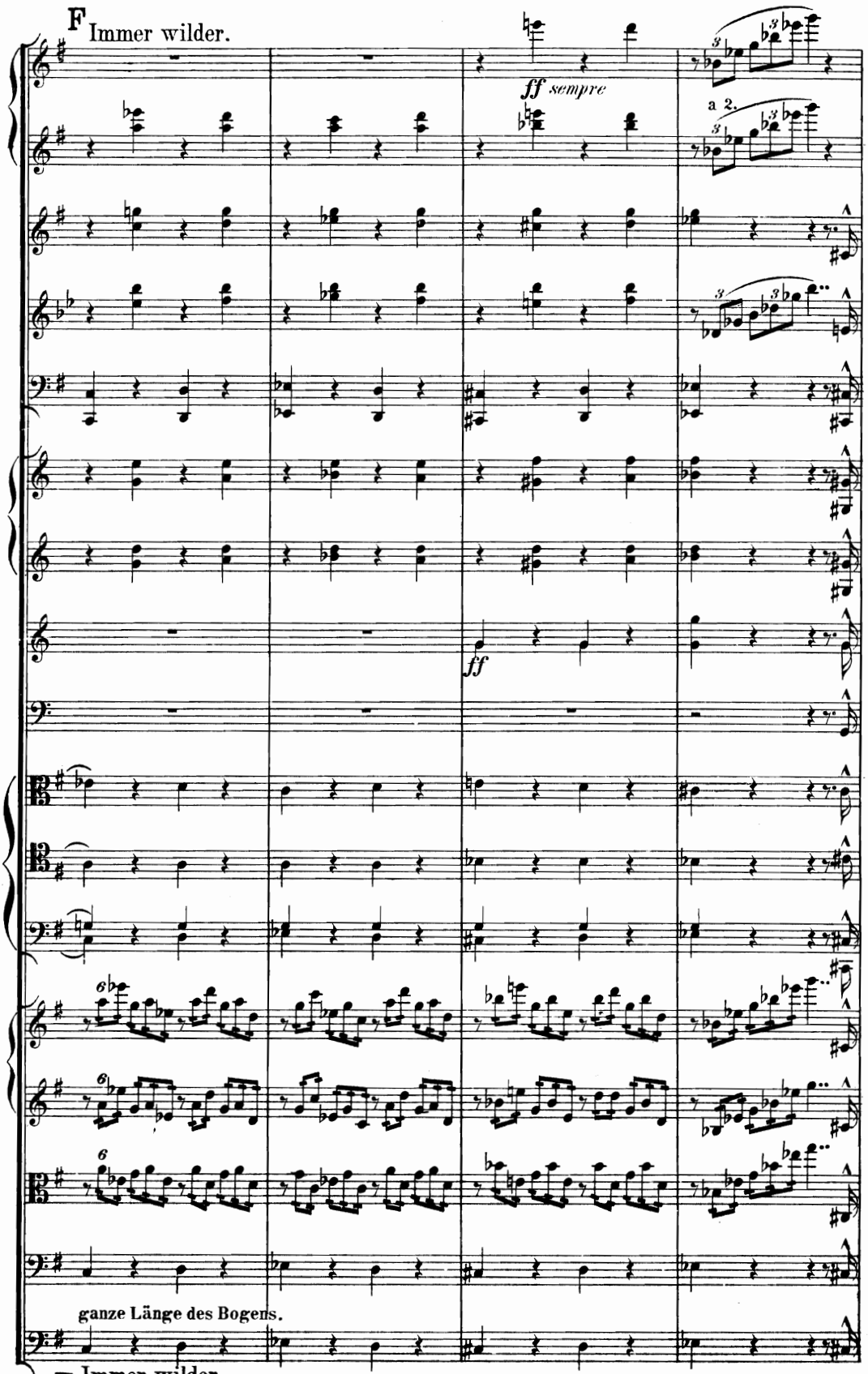

I. SOLO.
SOLO.
I. SOLO.
fz
f
fz sempre f
fz sempre f
fz sempre f
f sempre
f sempre


ritard.
f cresc. sempre
ritard.
f cresc.
f sempre cresc.
ritard.
mf cresc. sempre
ritard.
mf cresc. sempre
ritard.
SOLO. a 2.
f
SOLO.
mf ritard.
ritard.
ritard.
ritard.
ritard.
mf cresc. sempre
ritard.
mf cresc. sempre
ritard.
mf cresc. sempre
ritard.
mf cresc. sempre
ritard.

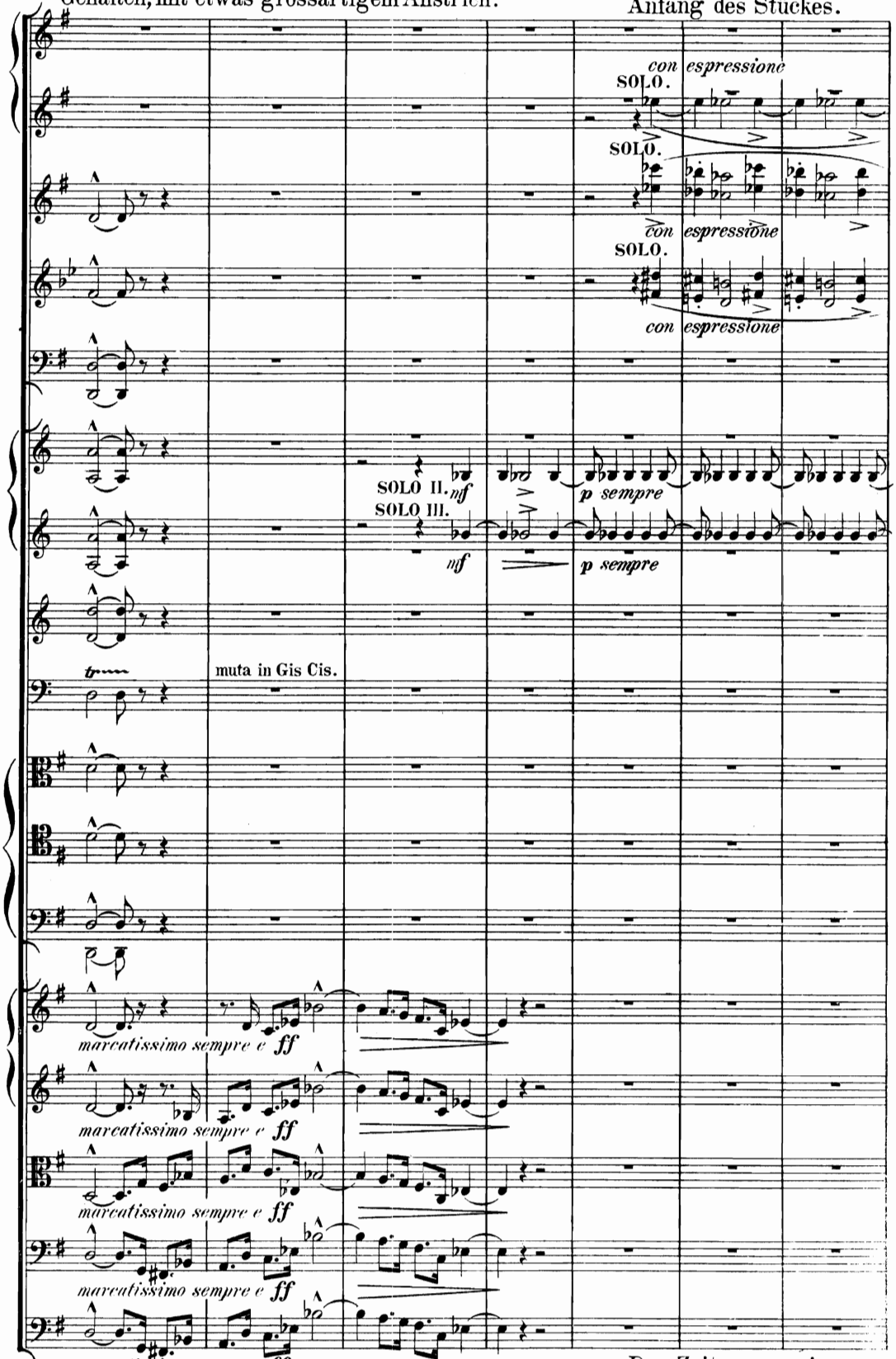

E
a tempo
3
a 2.
ff
p cresc.
p cresc. molto
espressione
fz
f
trem.
E


all
ff sempre
a 2.

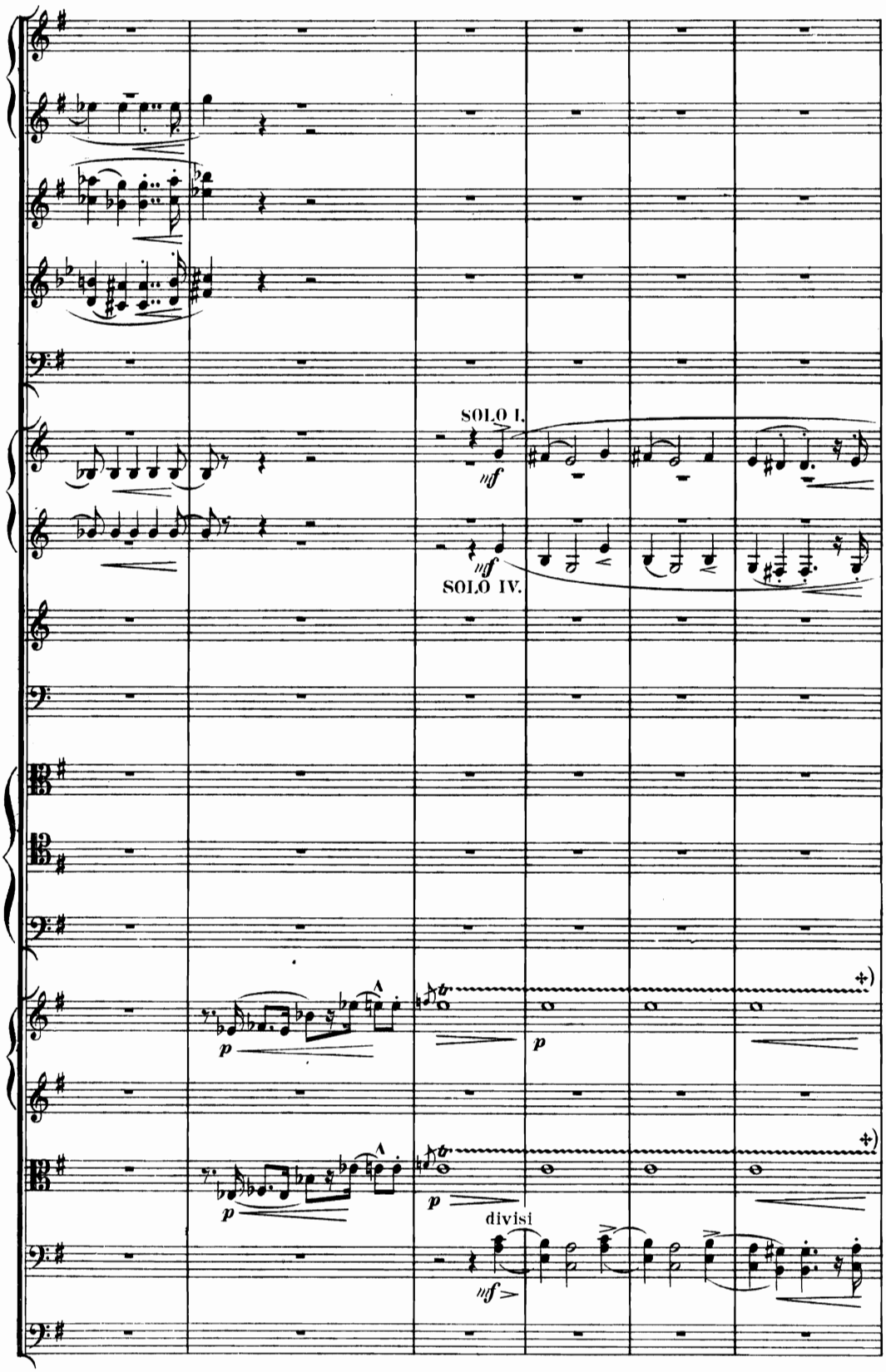

a 2.
a 2.


F Immer wilder.
ff sempre
a 2.
ff
ganze Länge des Bogens.
F Immer wilder.

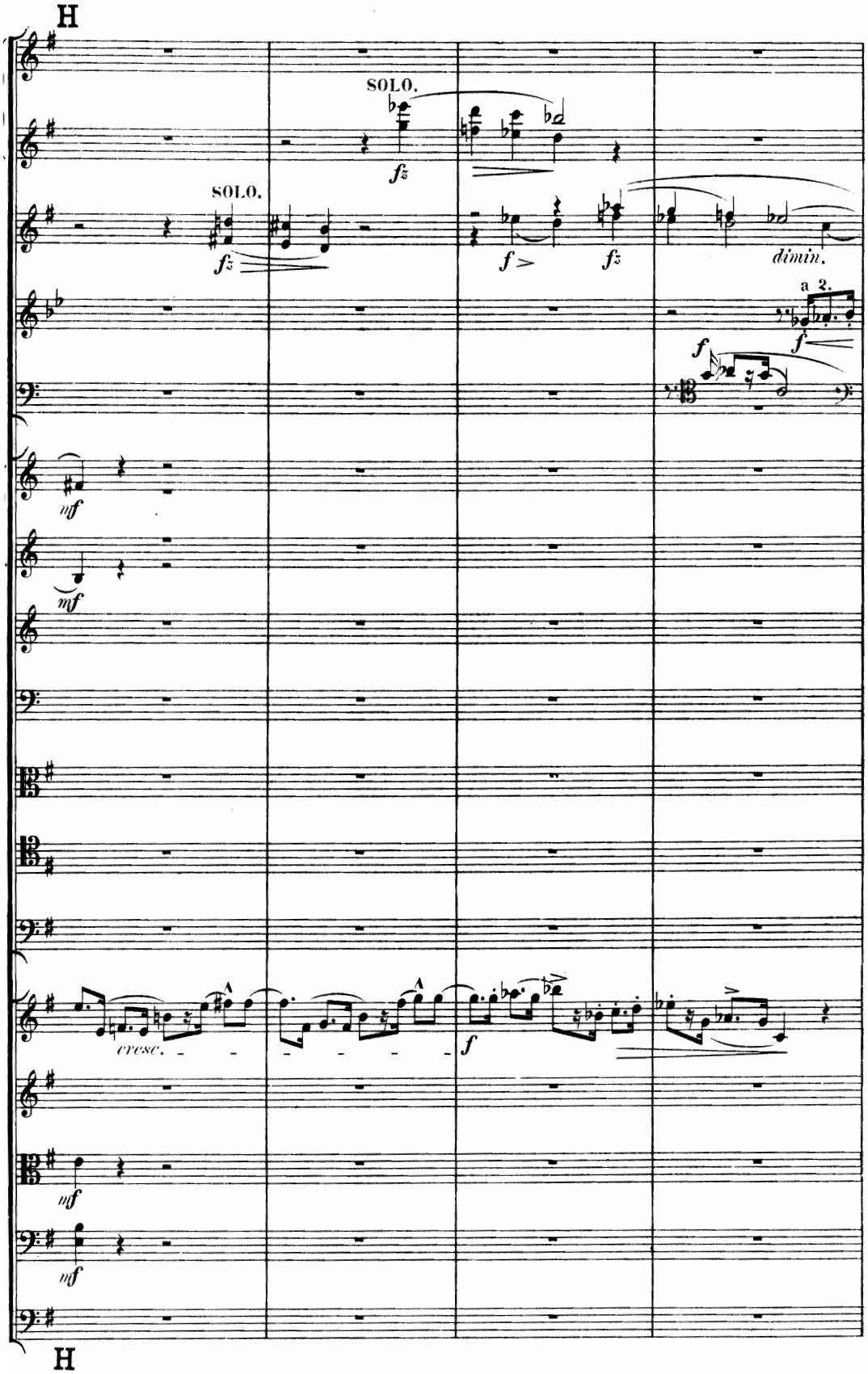
Gehalten, mit etwas grossartigem Anstrich. **G** Das Zeitmaass wie zu Anfang des Stückes.

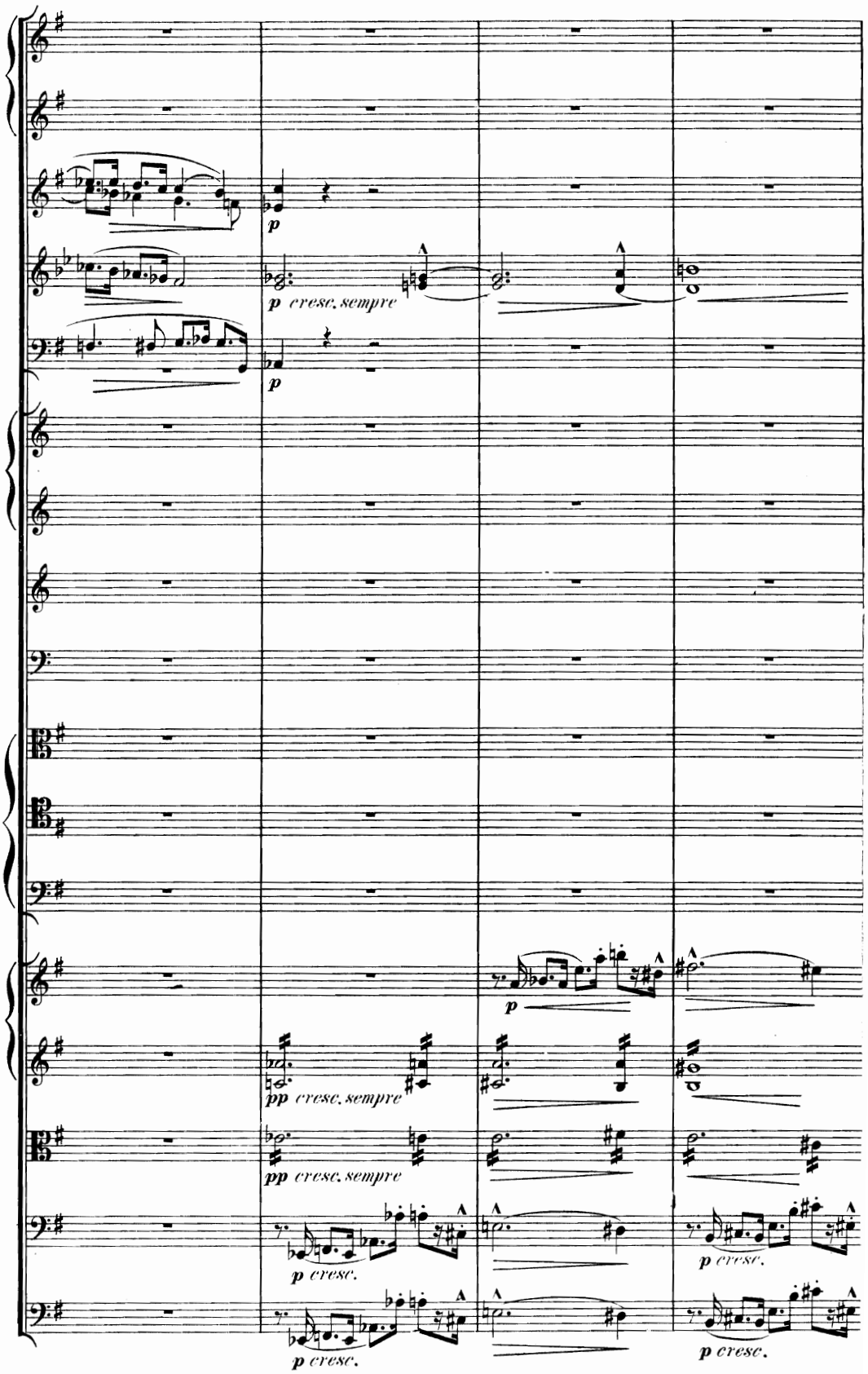


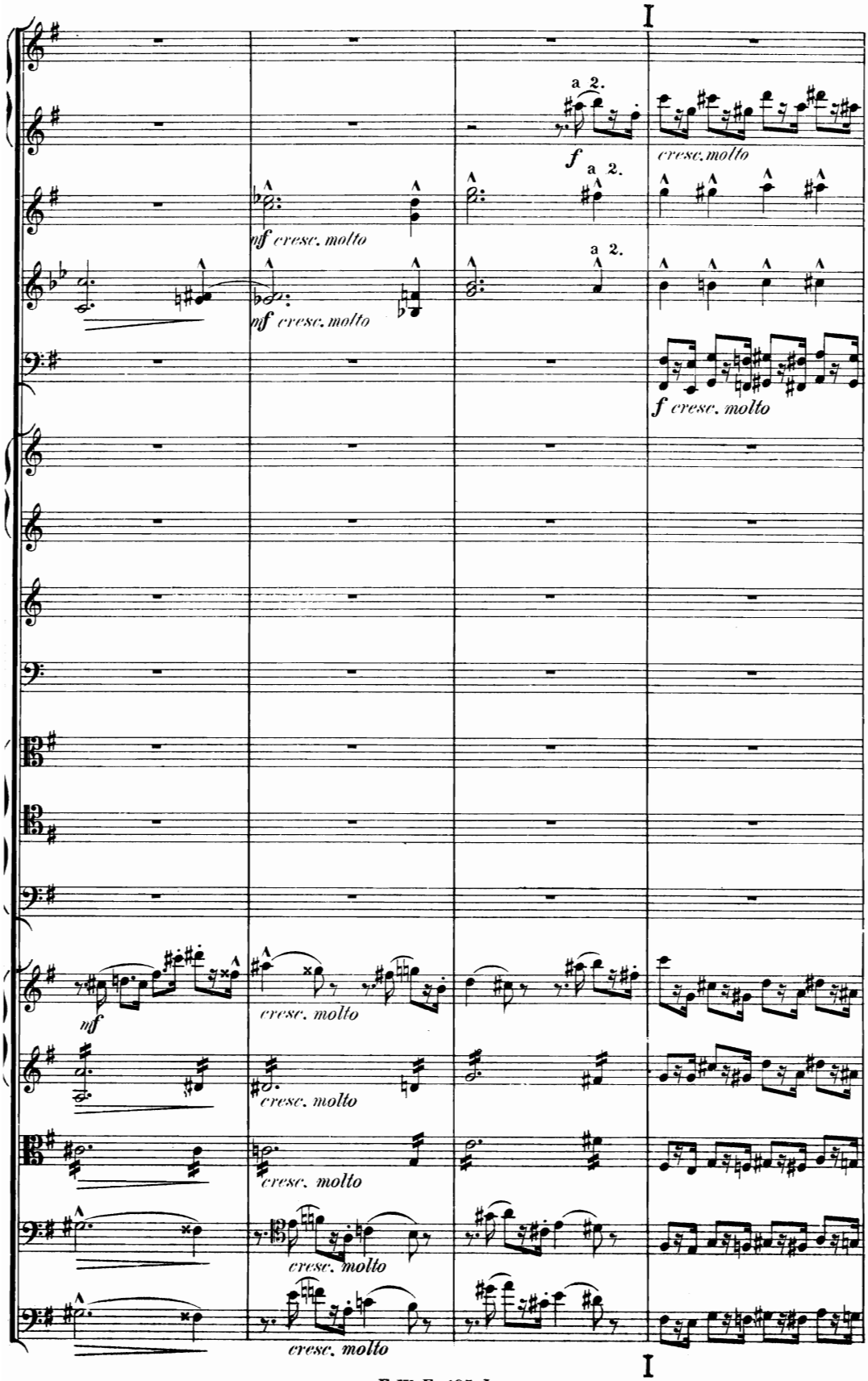
Gehalten, mit etwas grossartigem Anstrich. **G** Das Zeitmaass wie zu Anfang des Stückes.



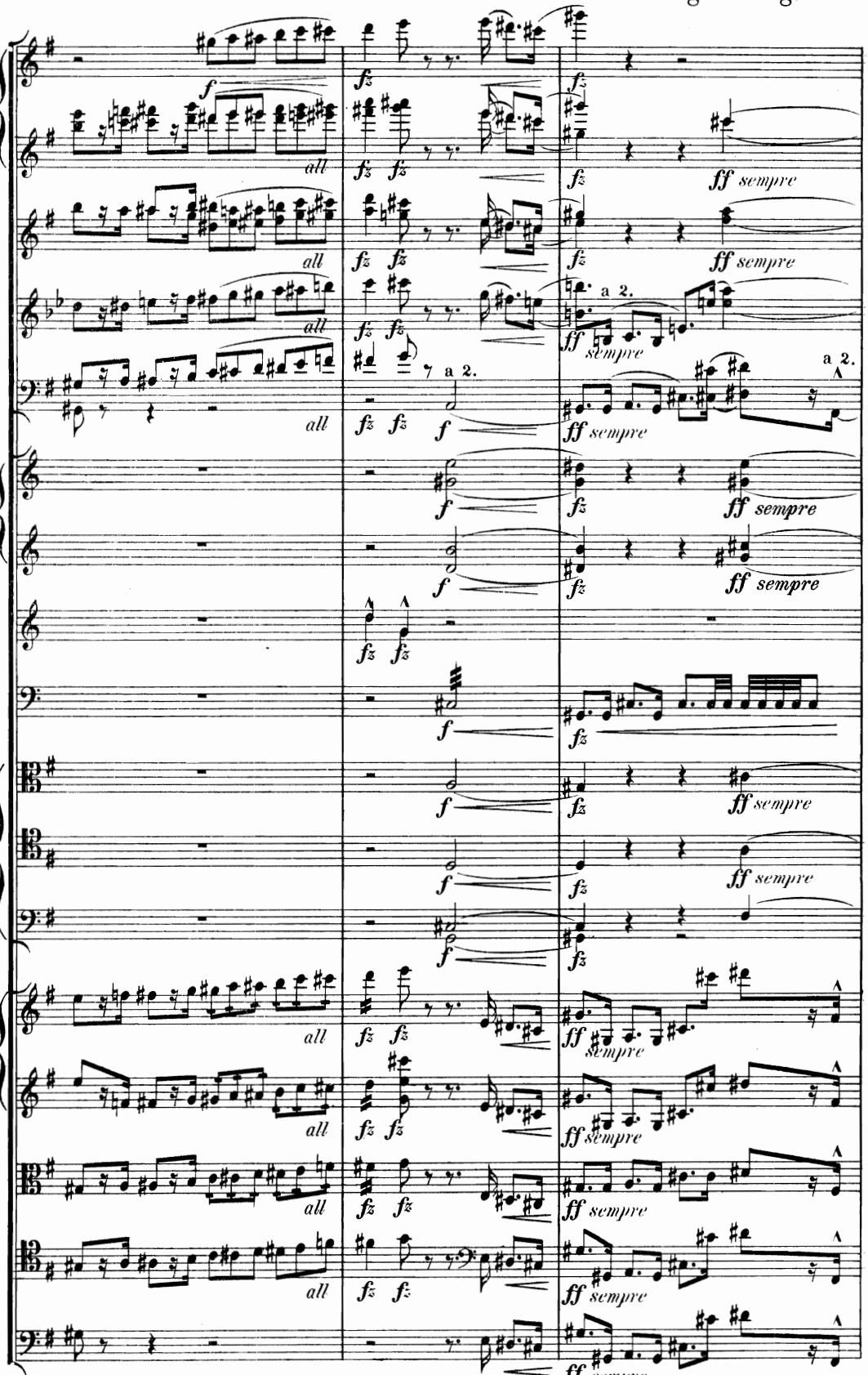
†) Triller ohne Nachschlag.


H
SOLO.
fz
SOLO.
fz
f >
fz
dimin.
a 2.
f
f
mf
mf
cresc.
f
mf
mf
H

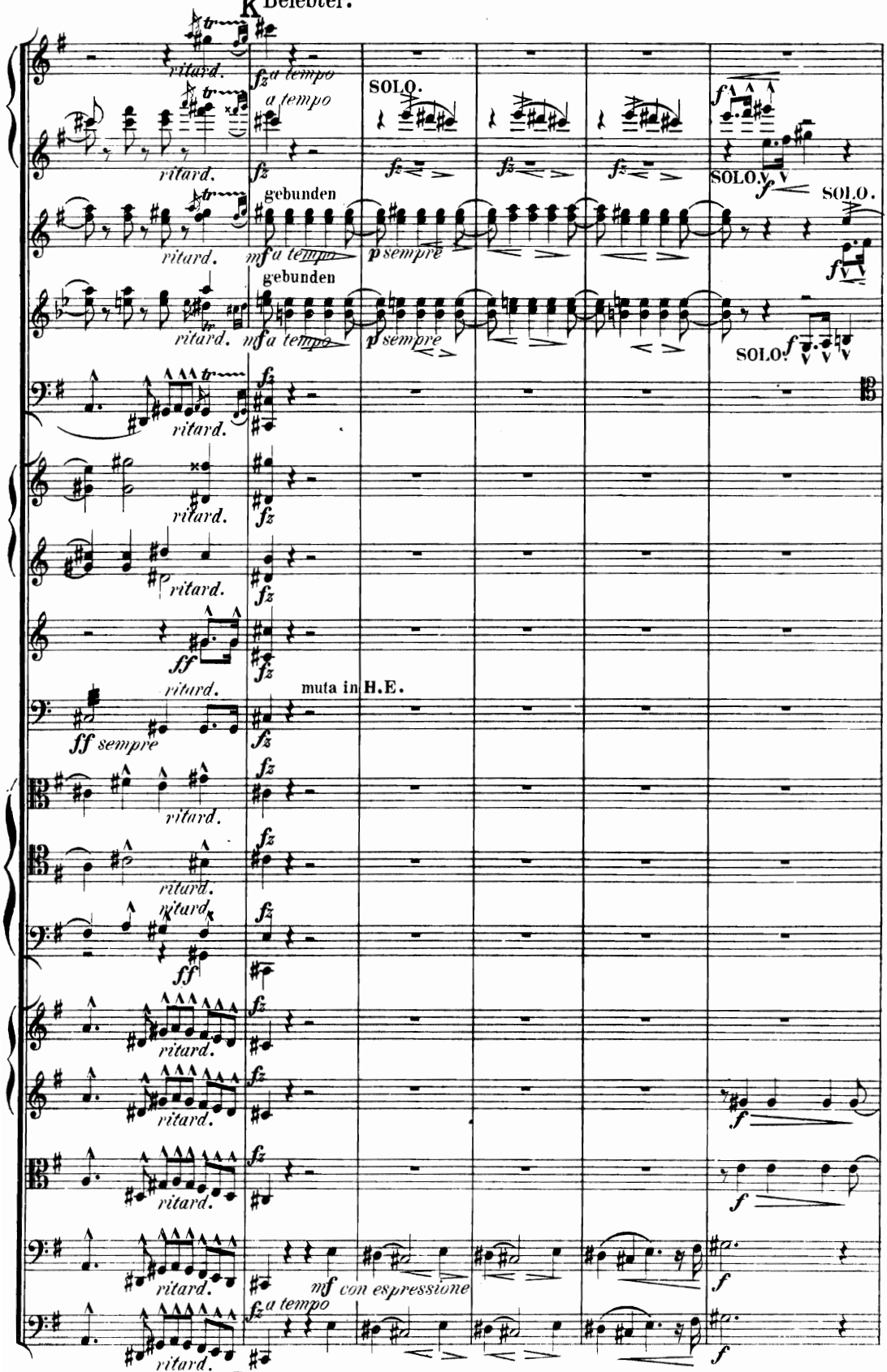

p
p cresc. sempre
p
p
pp cresc. sempre
pp cresc. sempre
p cresc.
p cresc.
p cresc.
p cresc.

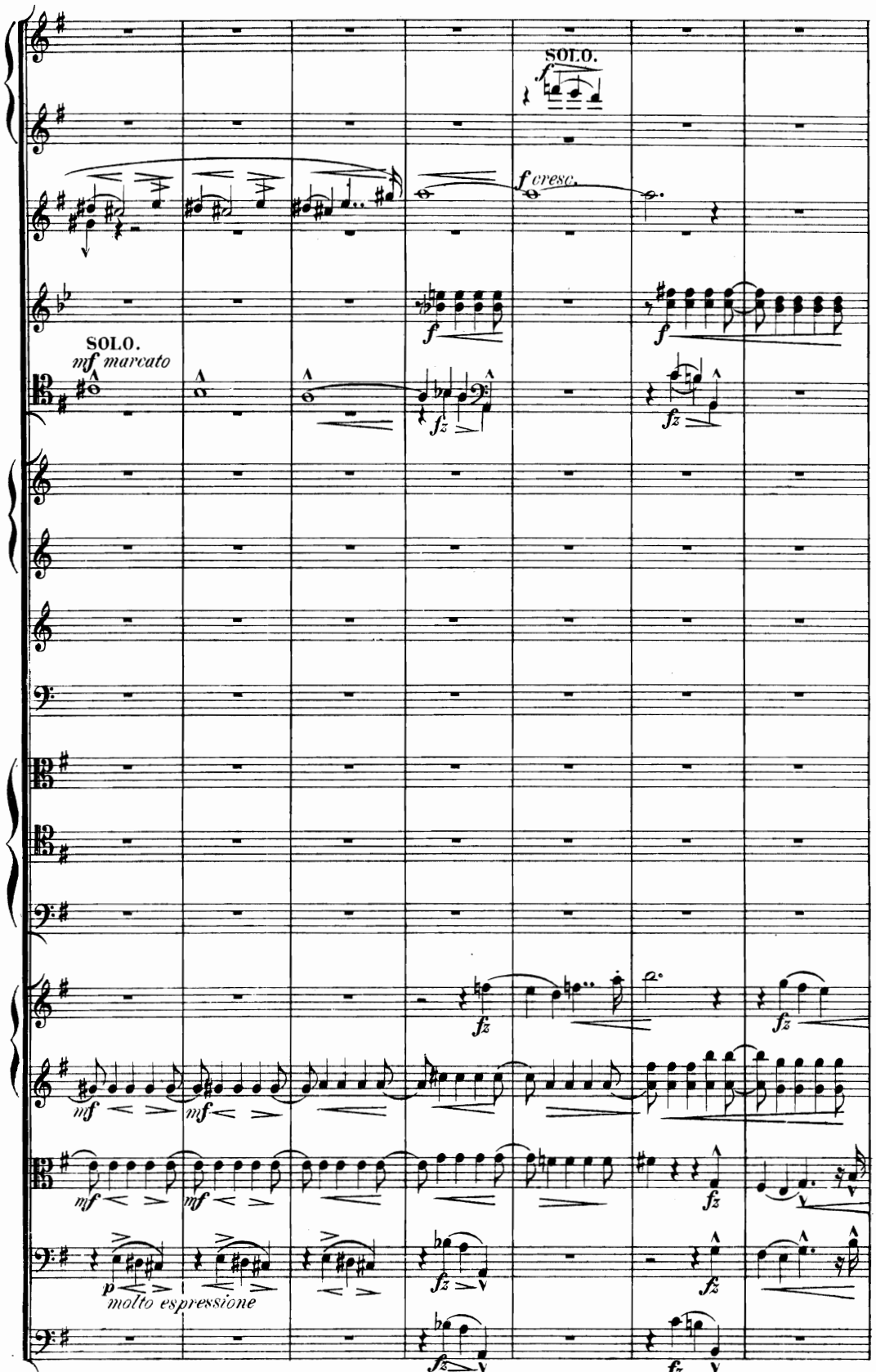

I
a 2.
f
cresc. molto
nf cresc. molto
nf cresc. molto
a 2.
a 2.
f cresc. molto
nf
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
I

Gehalten und grossartig.



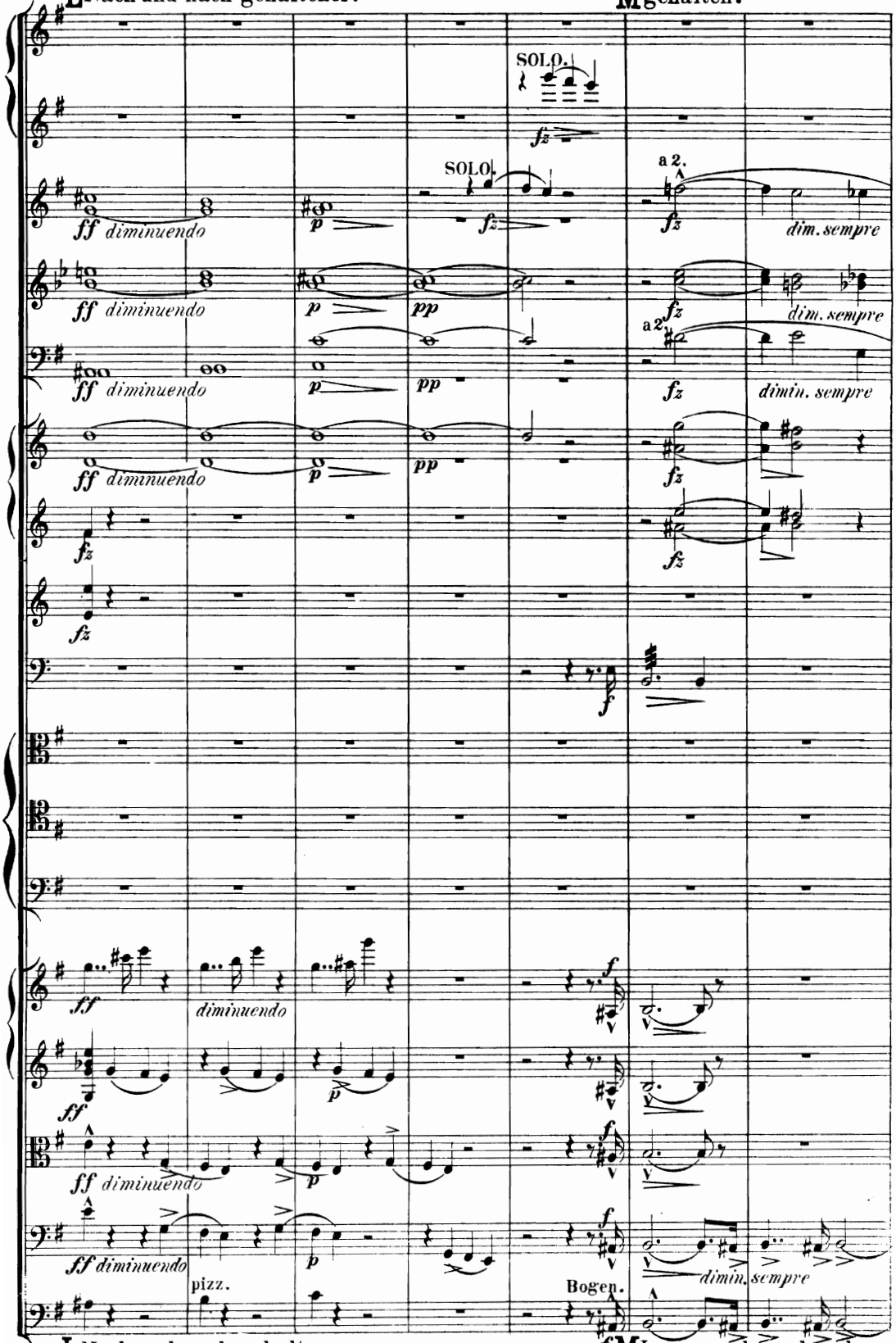
Gehalten und grossartig.


K Belebter.
ritard.
fz a tempo
a tempo
SOLO.
gebunden
mf a tempo
p sempre
SOLO.
muta in H.E.
ff sempre
mf con espressione
K Belebter.
E.W.F.405.L.


SOLO.
f
f cresc.
f
SOLO.
mf marcato
fz
fz
fz
mf
mf
fz
mf
mf
fz
p
molto espressione
fz
fz
fz
fz

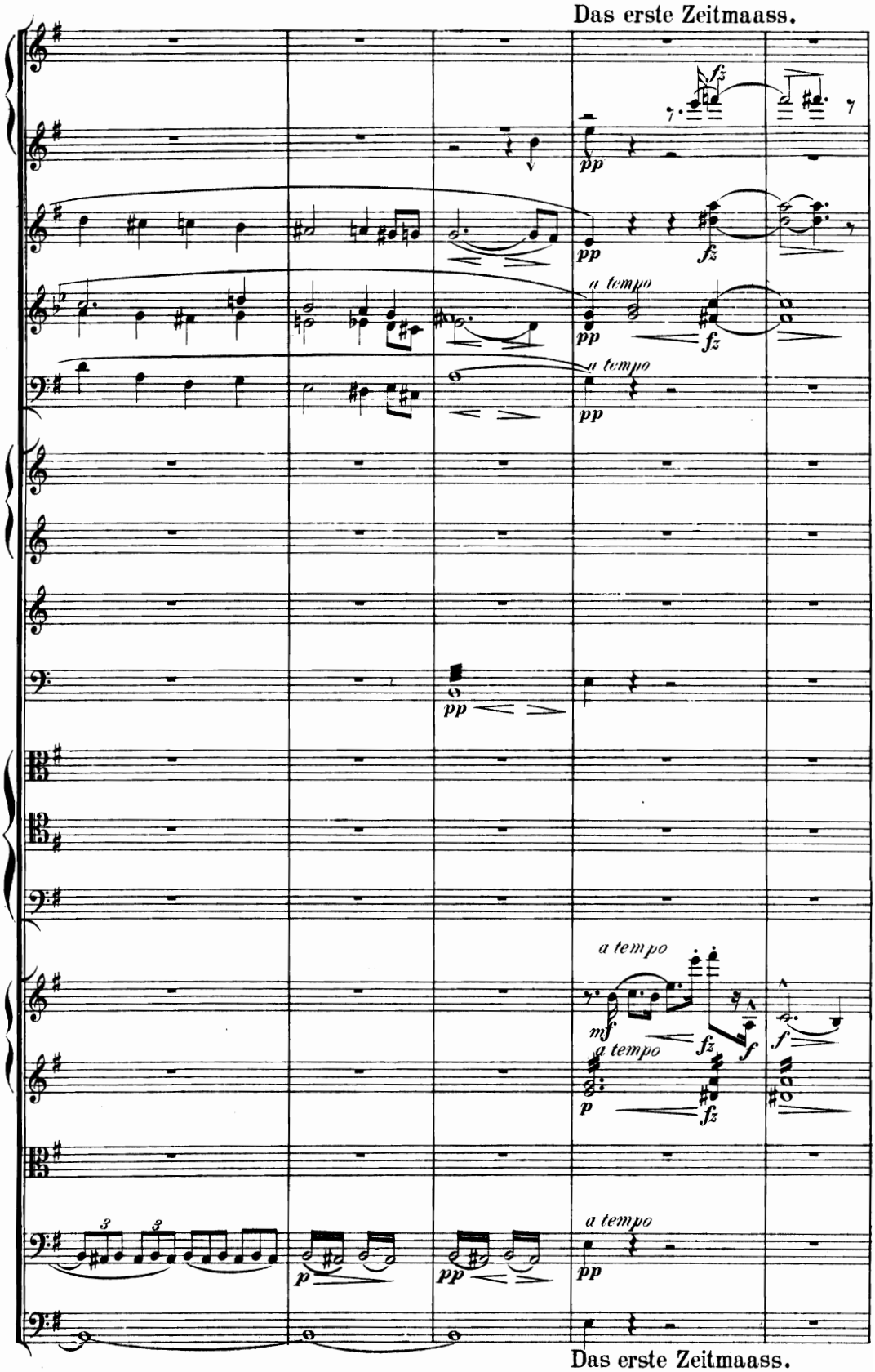
L Nach und nach gehaltener.

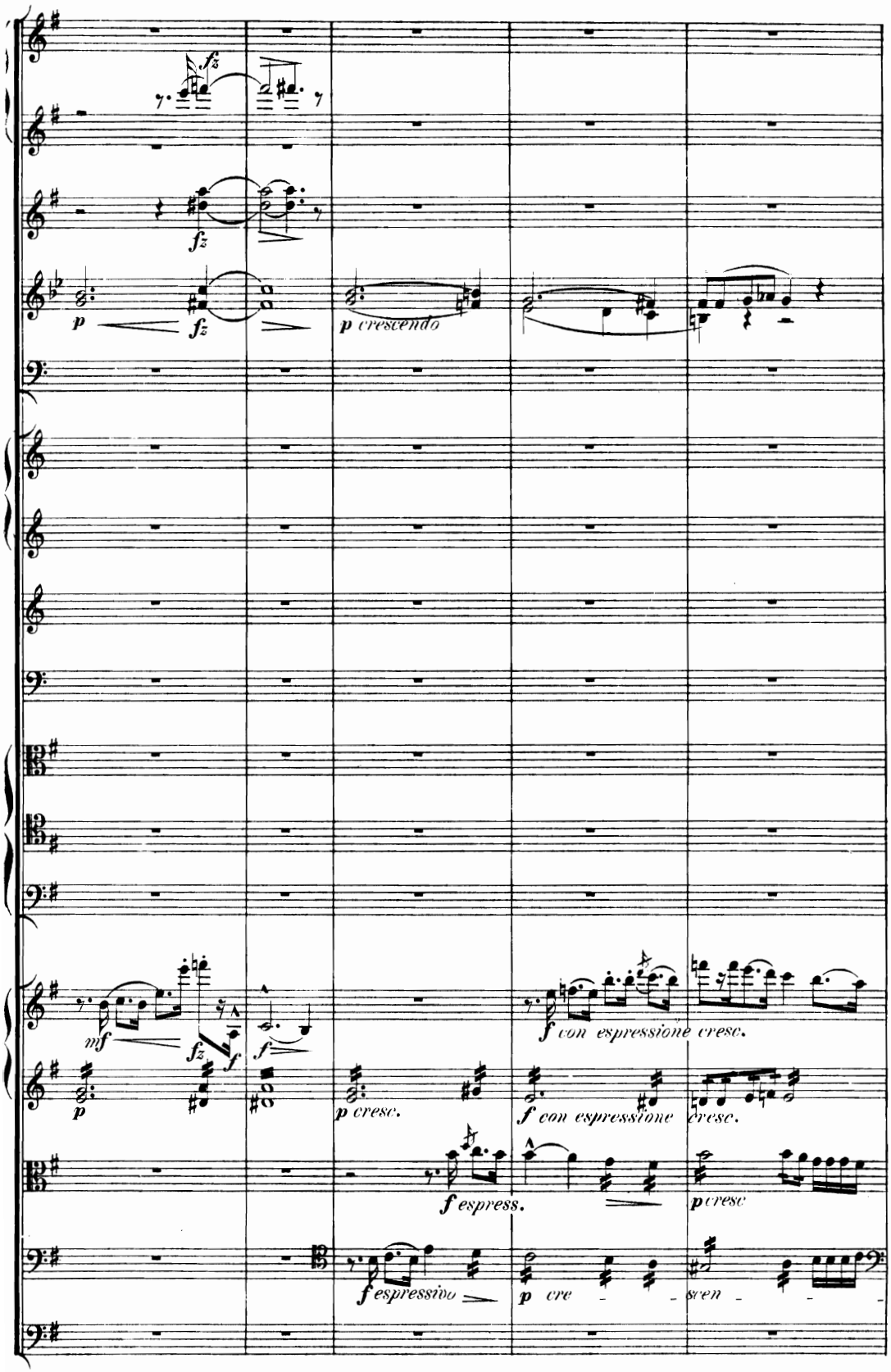
M Immer mehr und mehr gehalten.

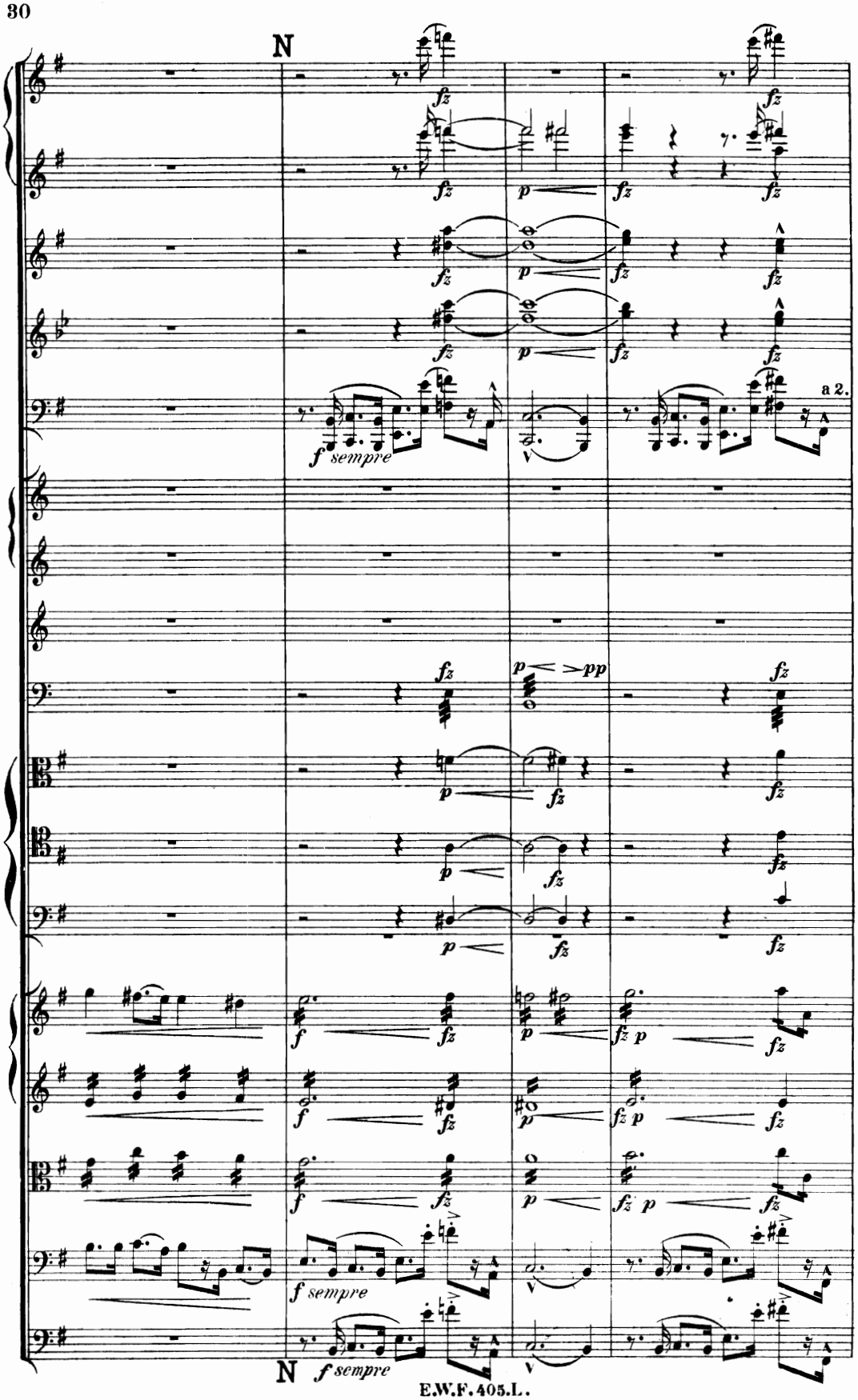


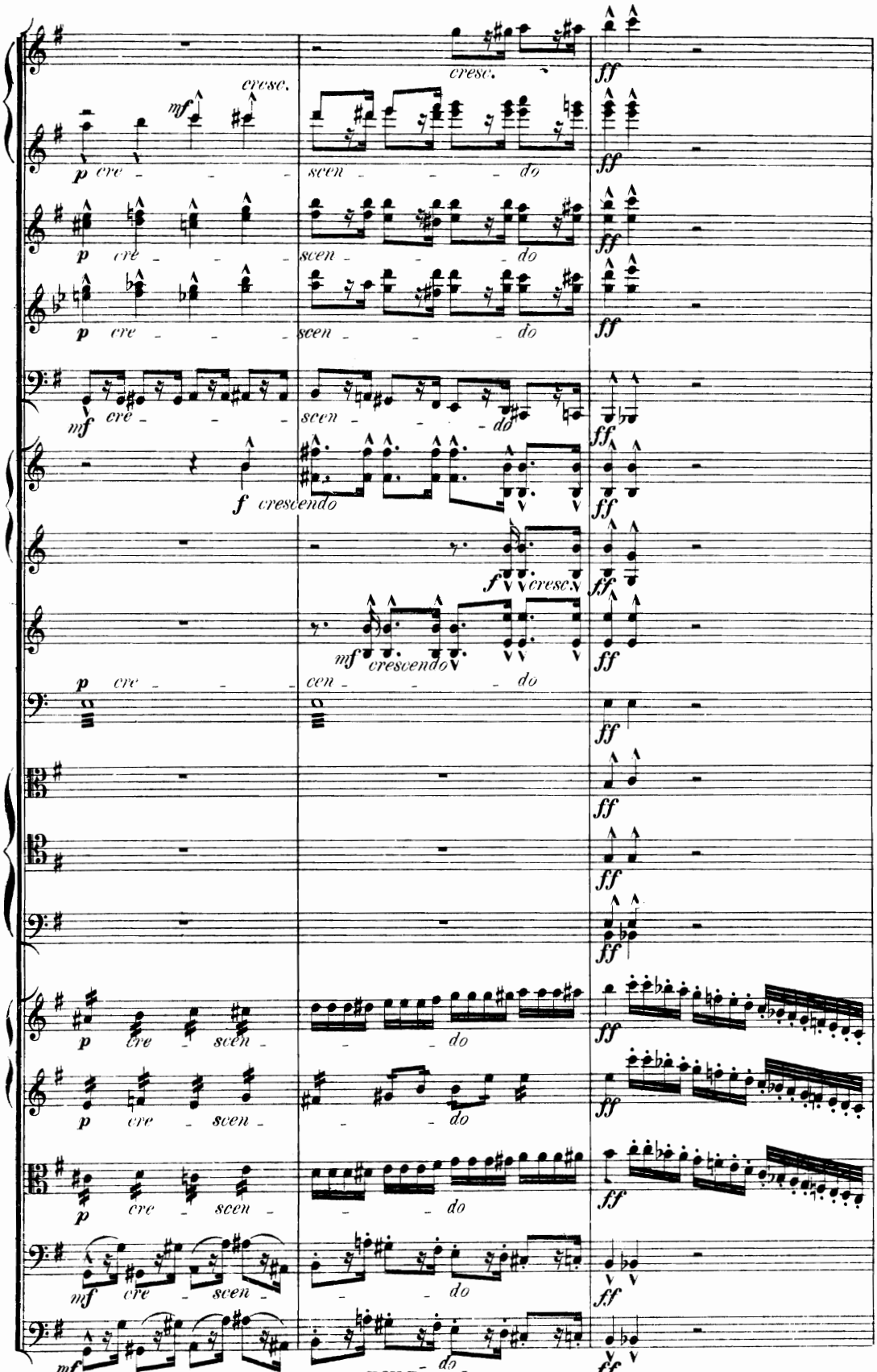
L Nach und nach gehaltener.

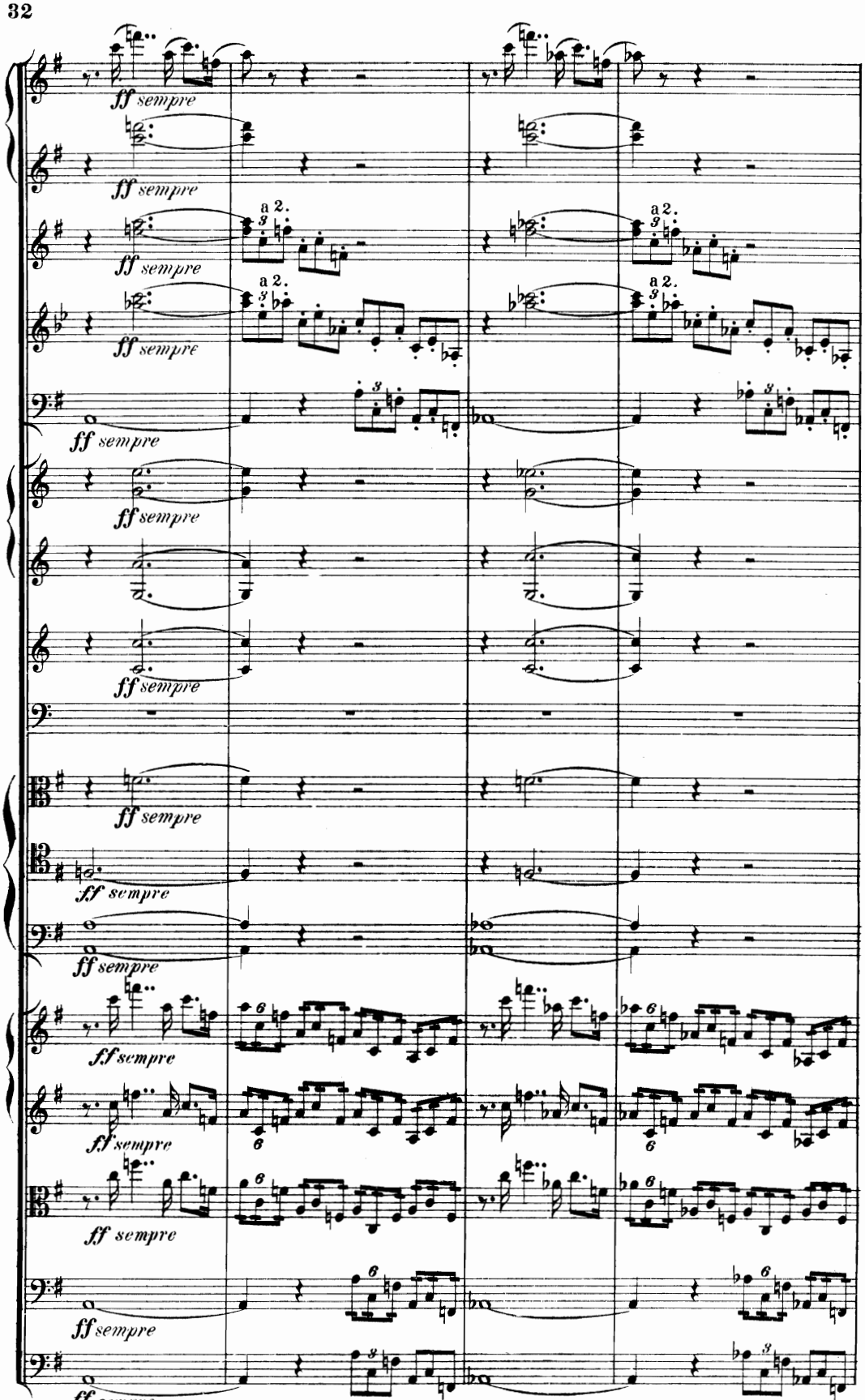
M Immer mehr und mehr gehalten.


Das erste Zeitmaass.
a tempo
a tempo
a tempo
a tempo
a tempo
Das erste Zeitmaass.

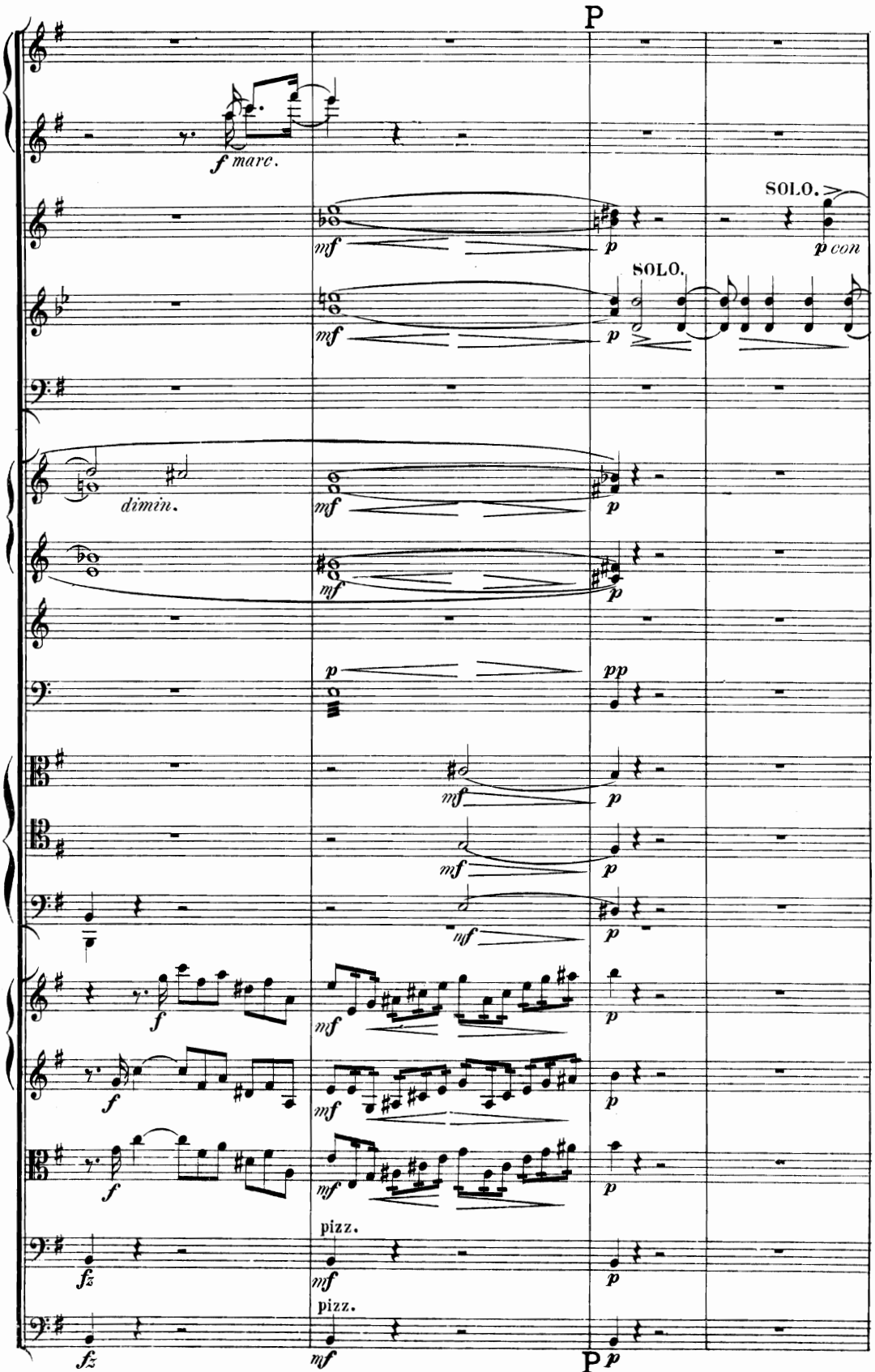

fz
fz
p
fz
p crescendo
mf
fz
f
f
p
p cresc.
f con espressione cresc.
f con espressione cresc.
f espress.
p cresc
f espressivo
p cre
sen

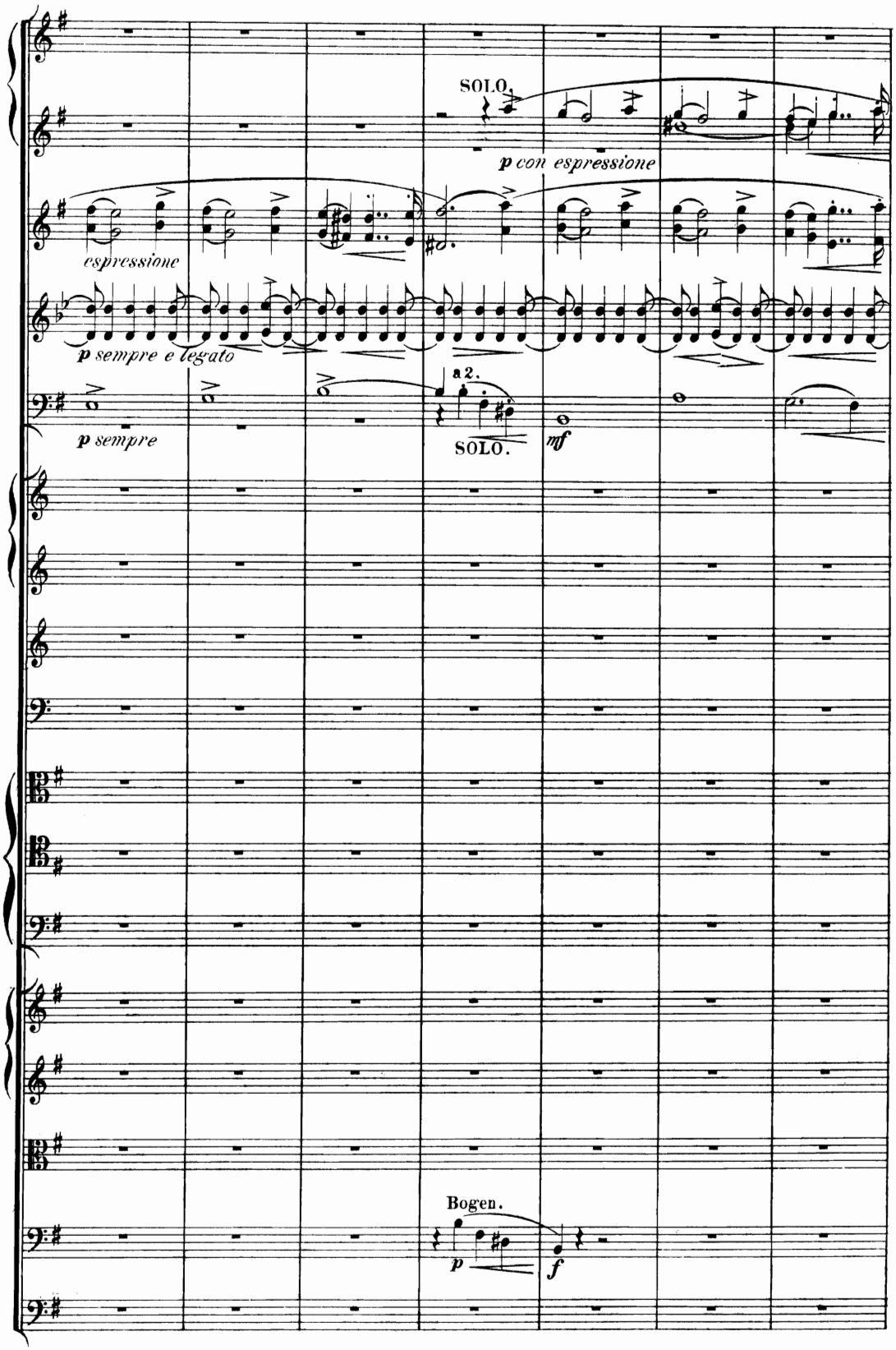

N
a 2.
N

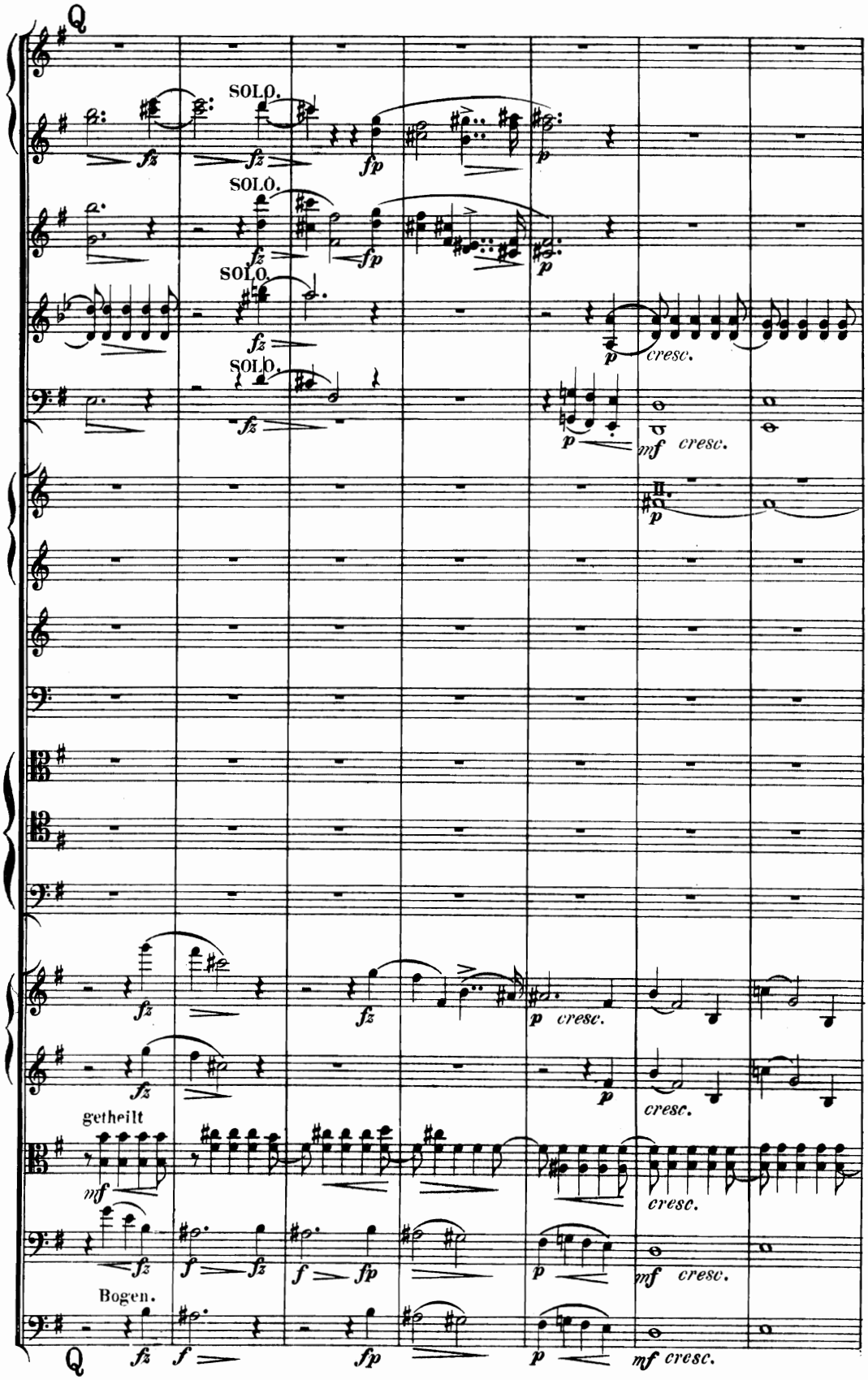

cresc.
mf
p cre - - - scen - - - do
ff
f crescendo
f cresc.
mf crescendo
p cre - - - cen - - - do
p cre - scen - - do
mf cre - scen - - do

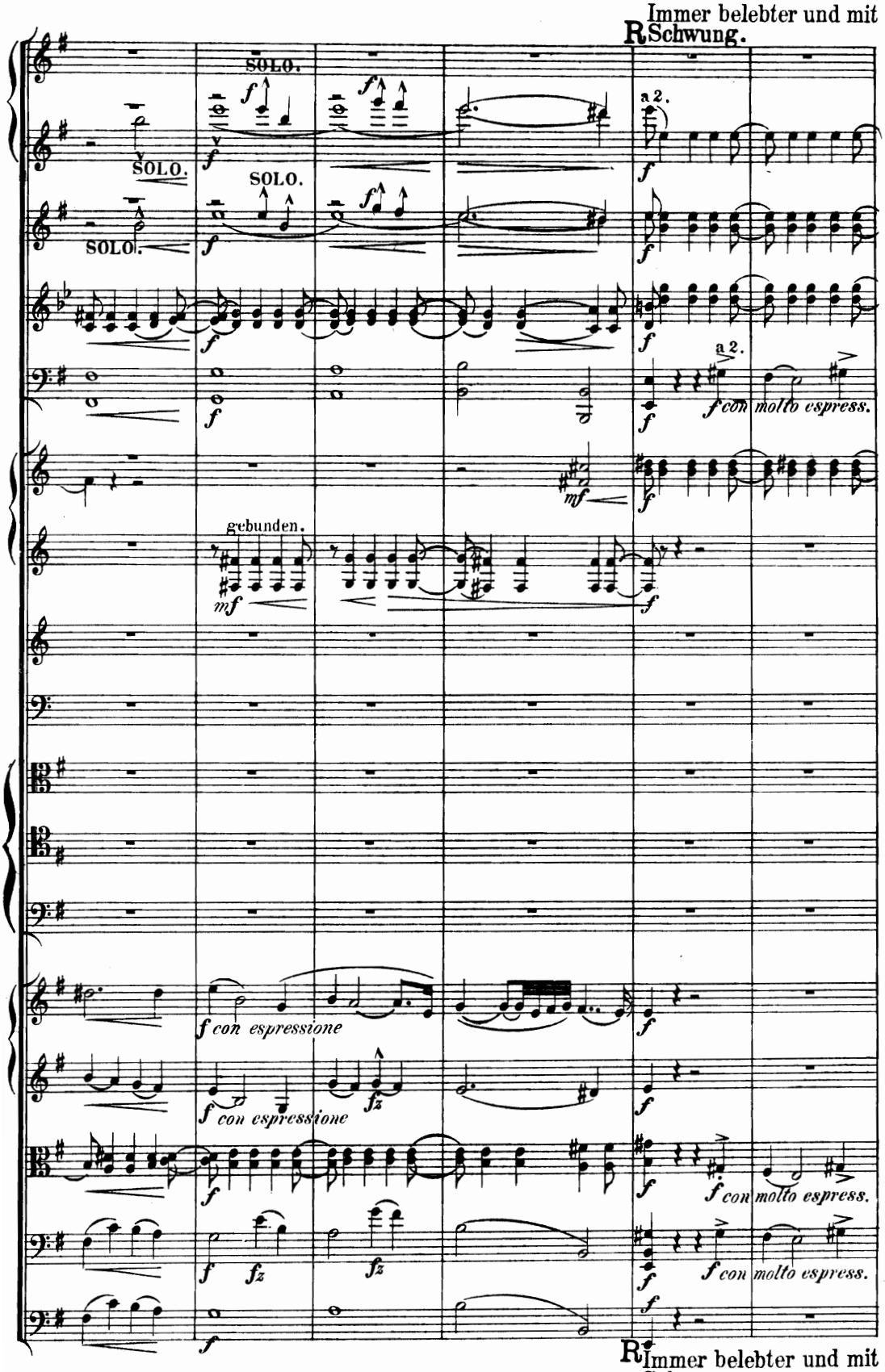

ff sempre
a 2.

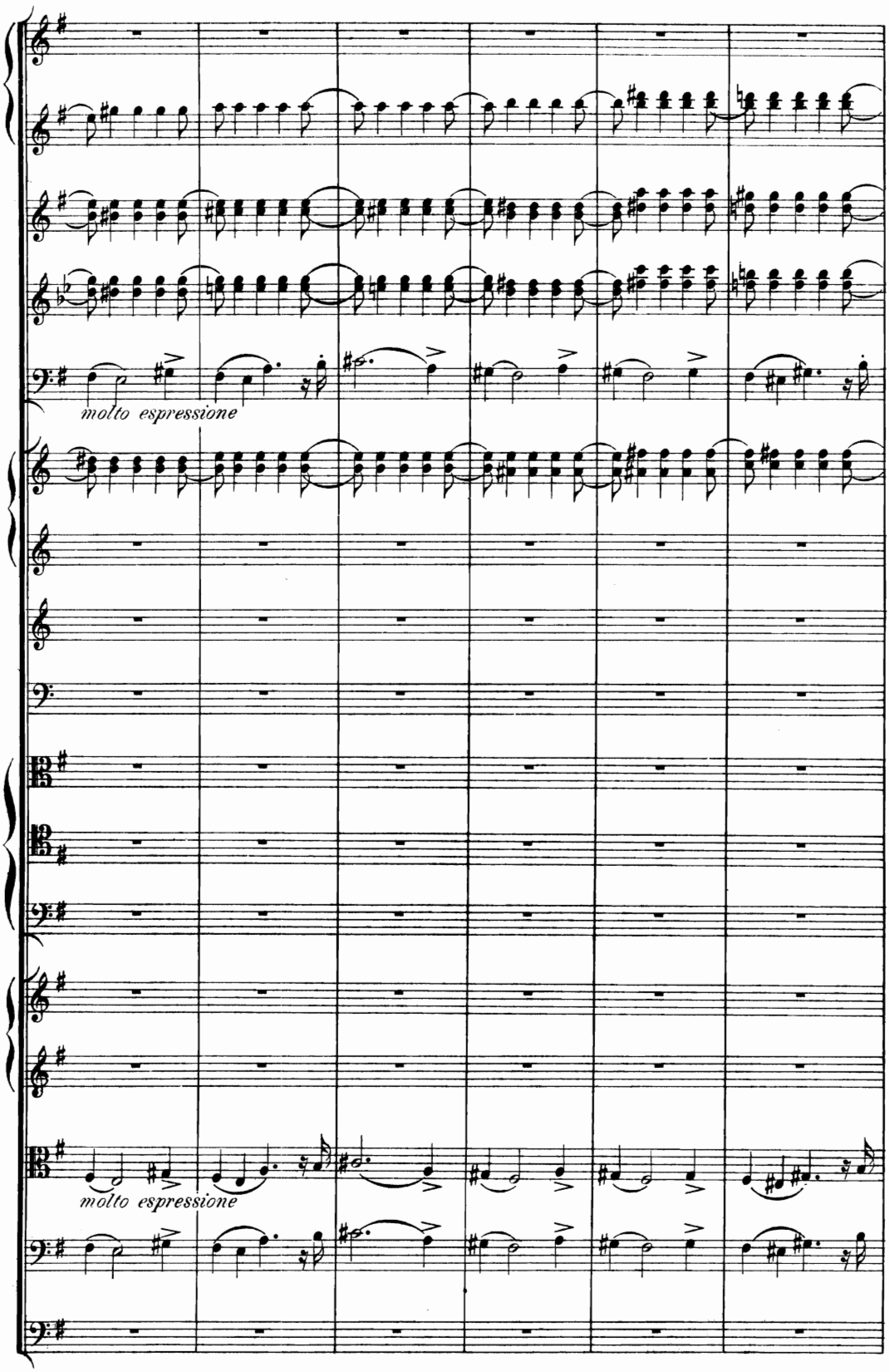
O
SOLO.
ff
SOLO.
ff
SOLO.
ff
SOLO.
f
fz
dimin.
fz
dimin.
fp
fz
SOLO.
fp
fz
dimin.
fp
fz
fp
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fp
f
f
f
f
fz
dimin.
fp
fz
dimin.
fp
O

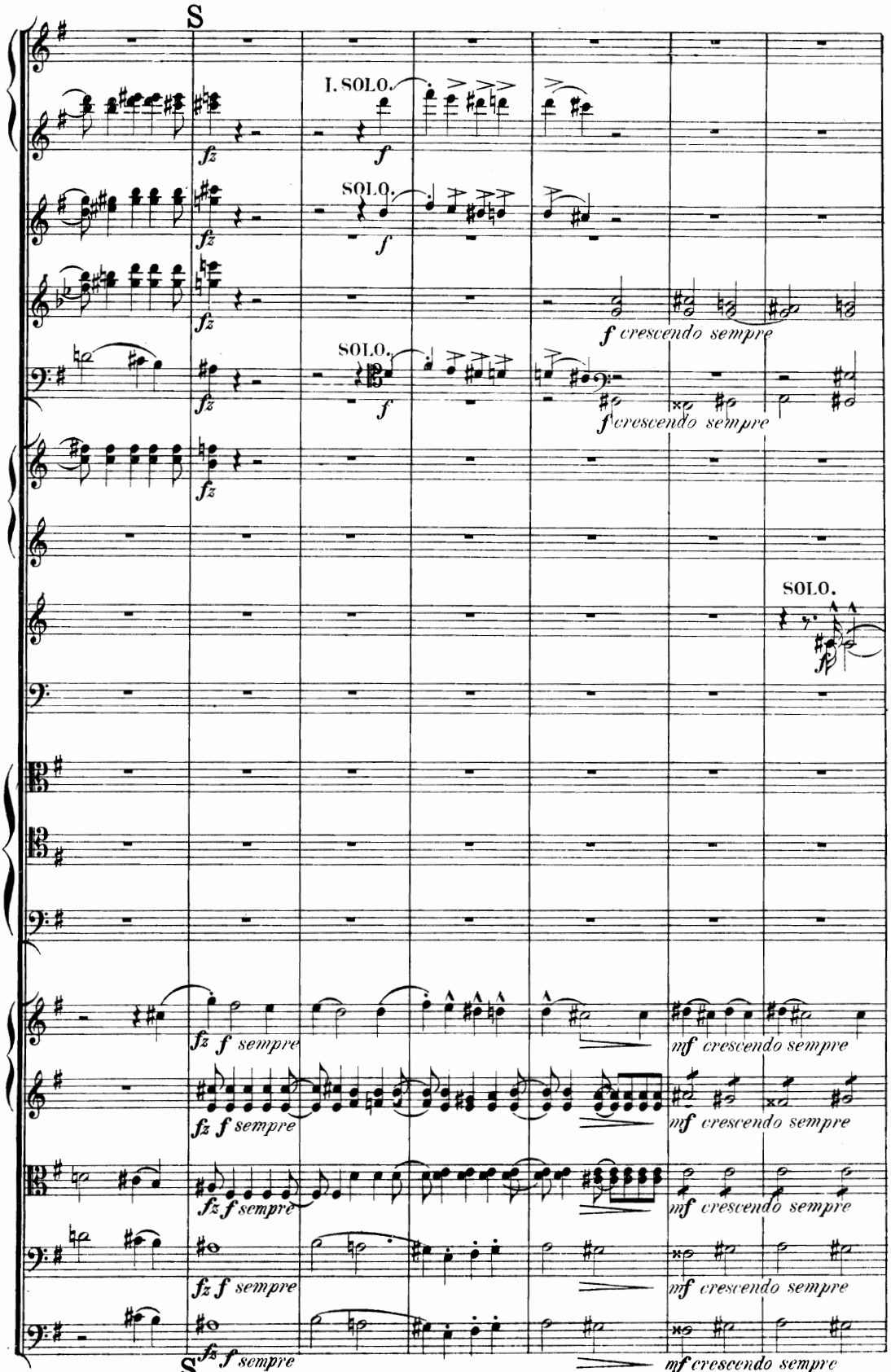

P
f marc.
SOLO.
p con
SOLO.
dimin.
pizz.
pizz.
P

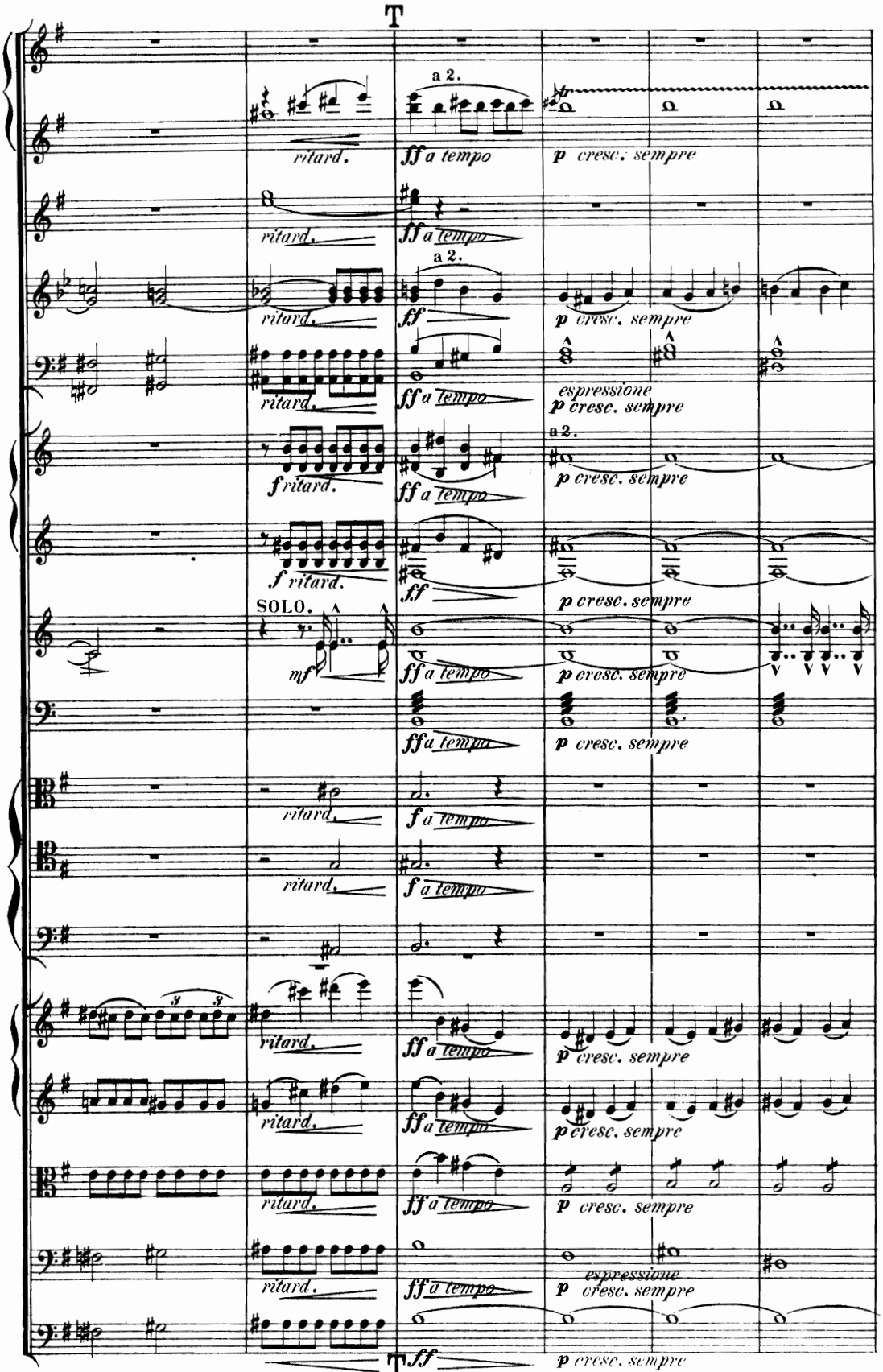

SOLO.
p con espressione
espressione
p sempre e legato
p sempre
a 2.
SOLO.
mf
Bogen.
p
f

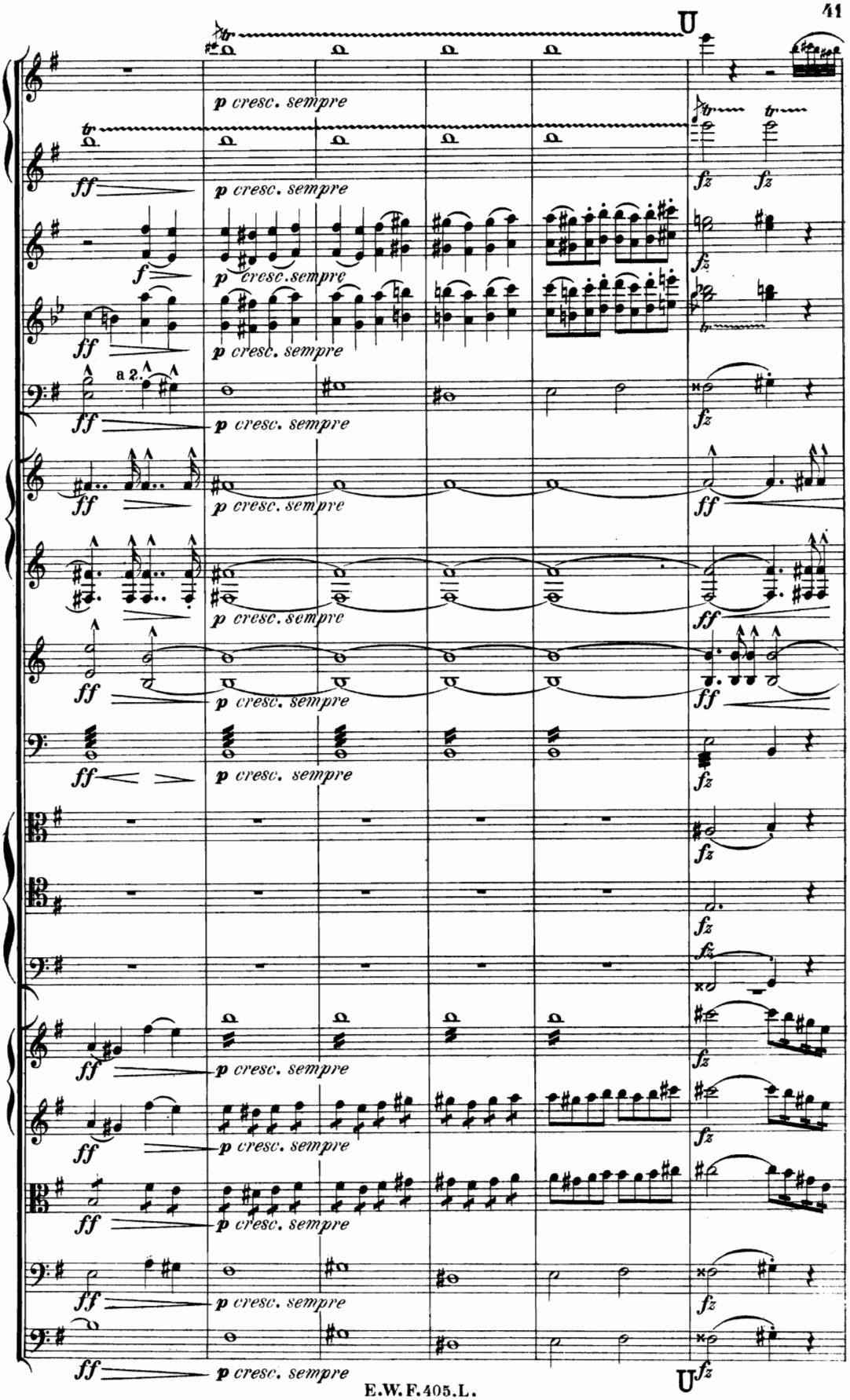

Q
SOLO.
SOLO.
SOLO.
SOLO.
cresc.
mf cresc.
cresc.
cresc.
getheilt
Bogen.
mf cresc.
Q

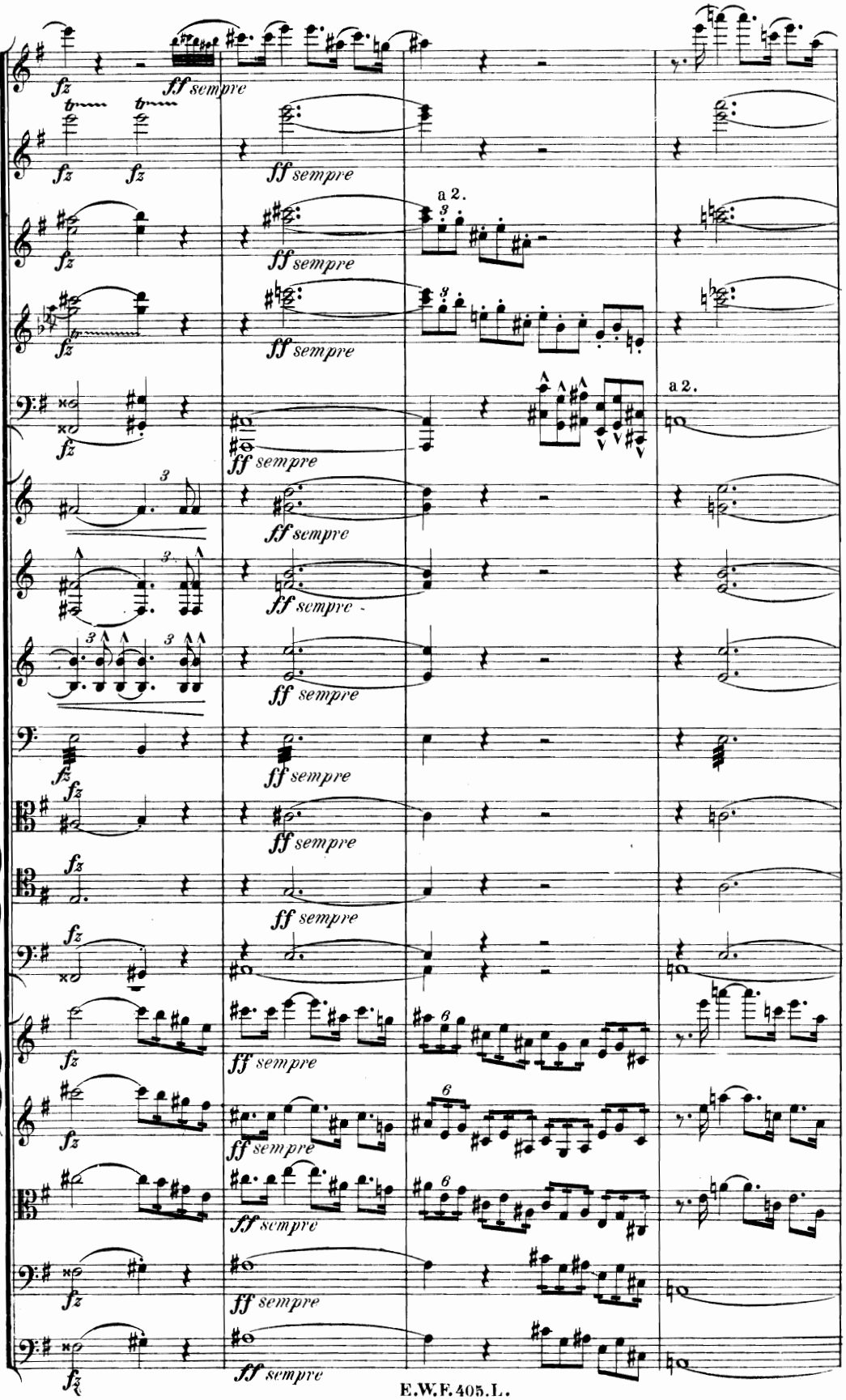

Immer belebter und mit Schwung.
SOLO.
SOLO.
SOLO.
SOLO.
a 2.
a 2.
f con molto espress.
gebunden.
f con espressione
f con espressione
f con molto espress.
f con molto espress.
Immer belebter und mit Schwung.

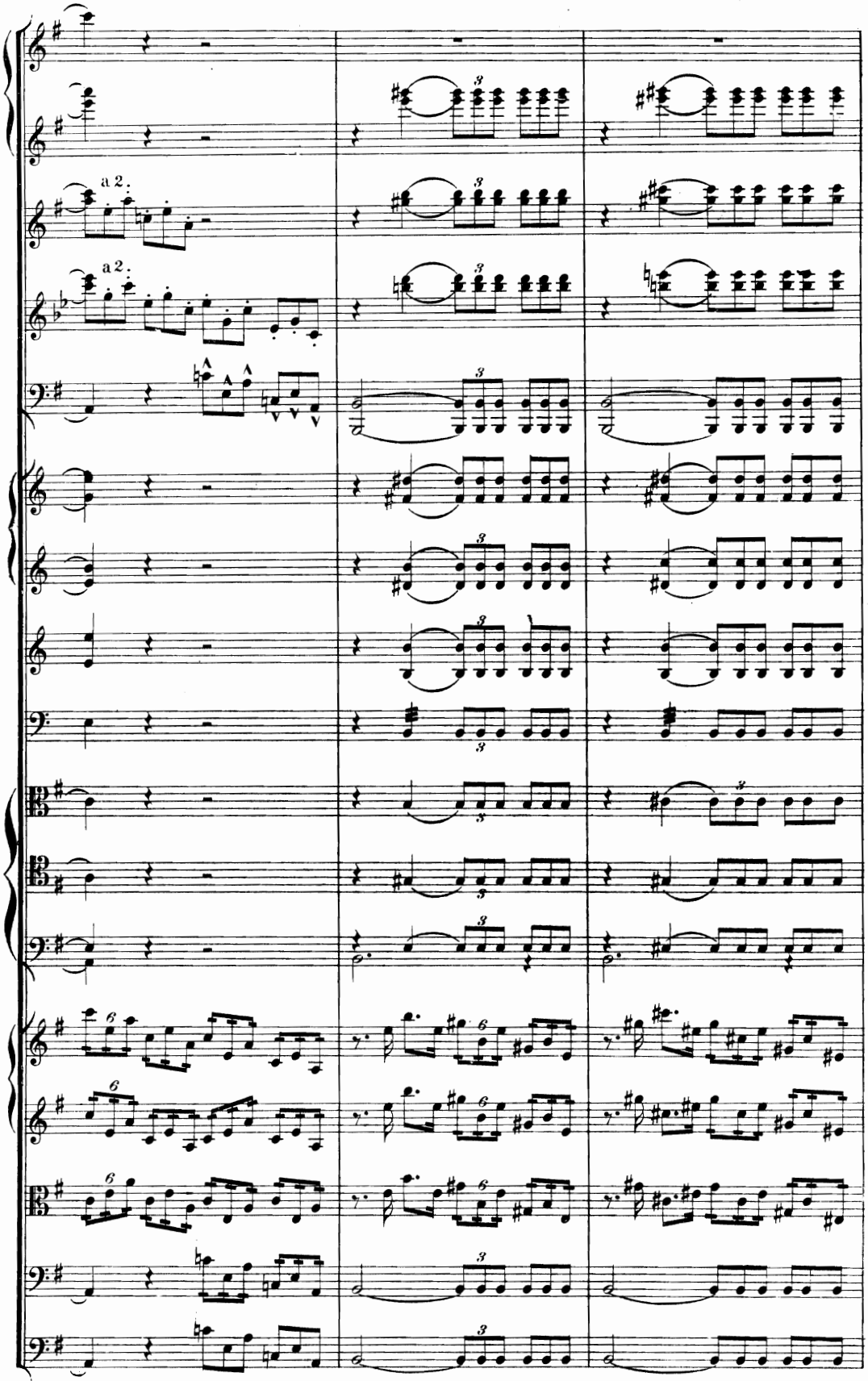

molto espressione
molto espressione

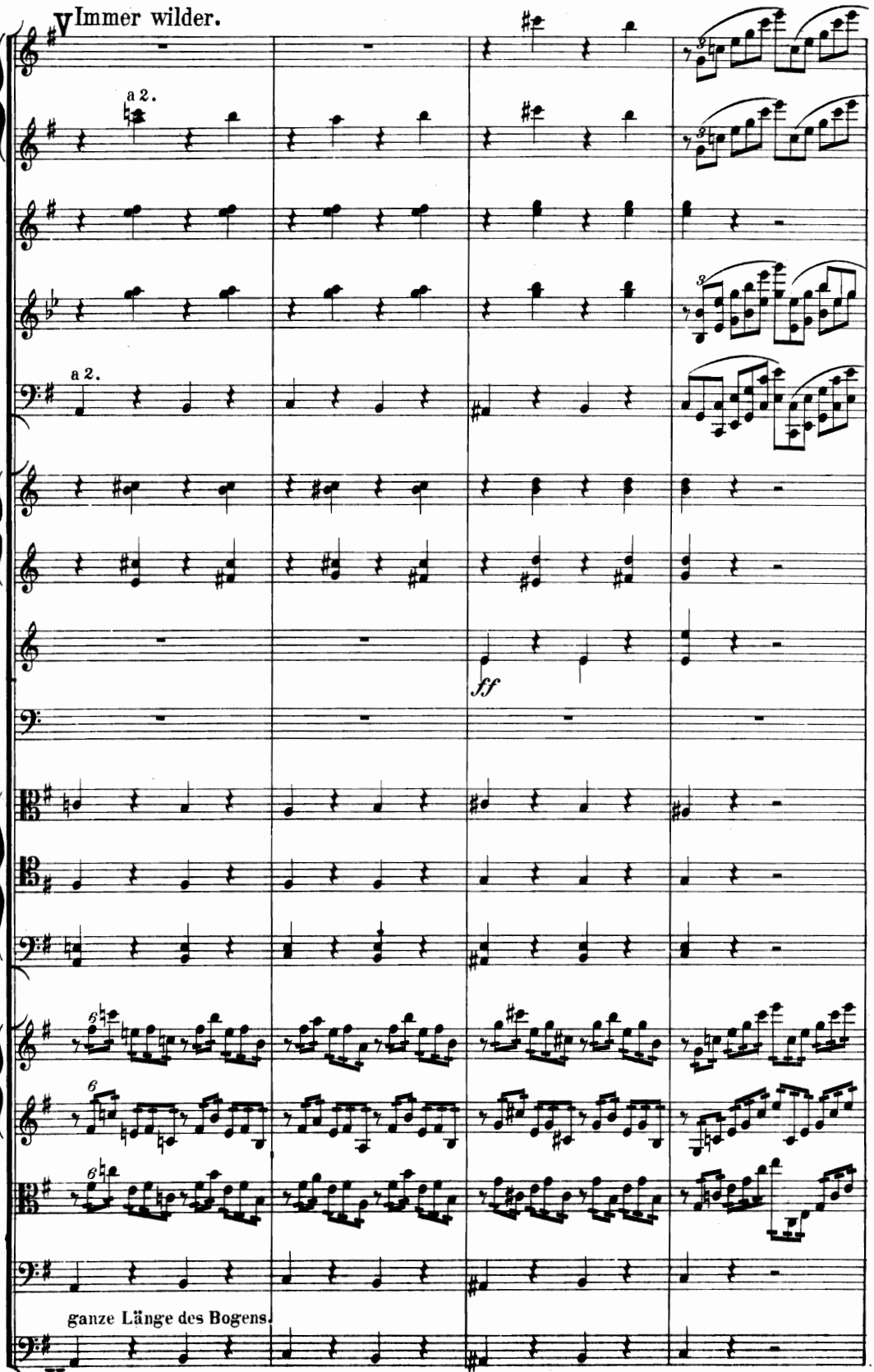

S
I. SOLO.
SOLO.
SOLO.
SOLO.
fz
f
f crescendo sempre
fz f sempre
mf crescendo sempre
S

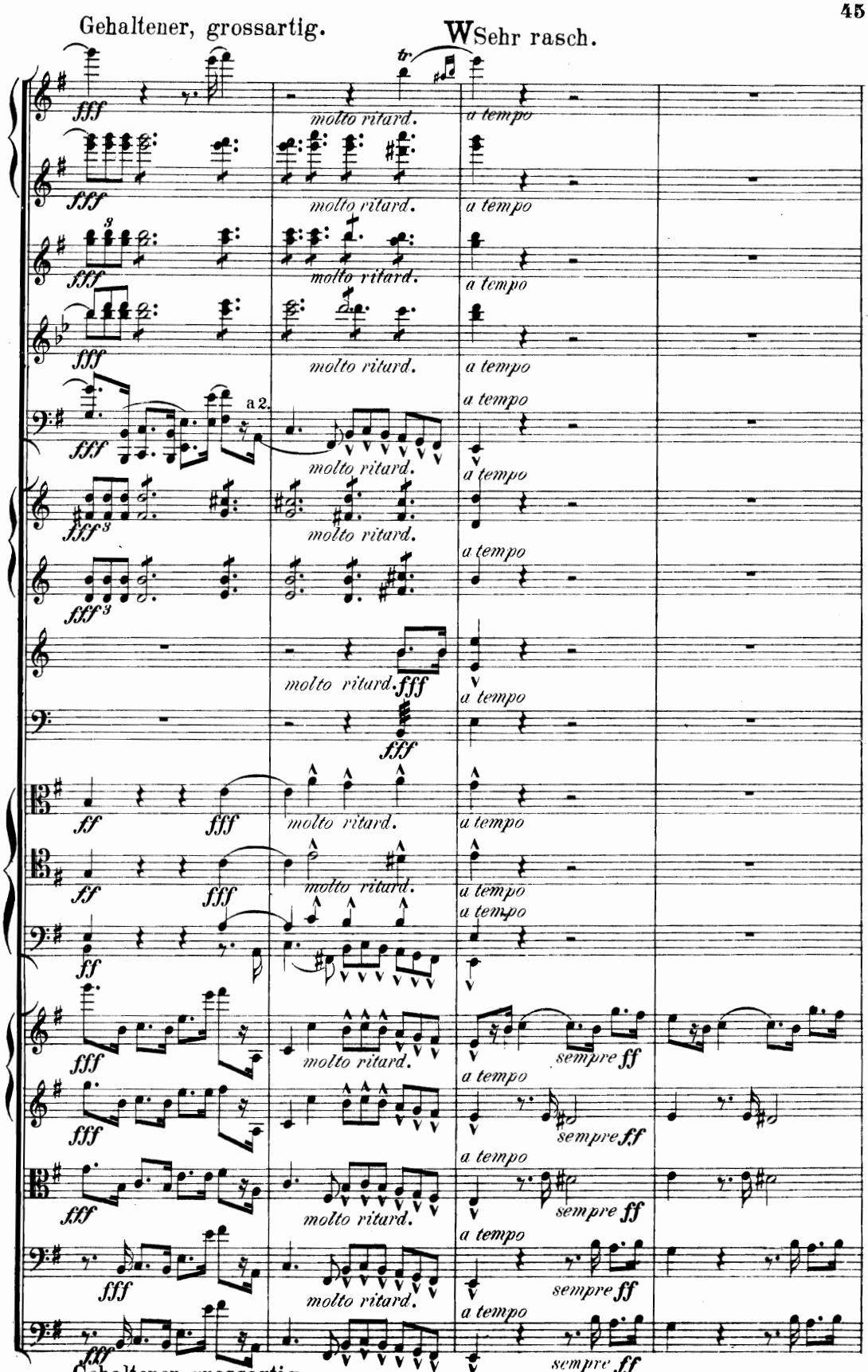

T
a 2.
ritard.
ff a tempo
p cresc. sempre
ritard.
ff a tempo
a 2.
ritard.
ff
p cresc. sempre
ritard.
ff a tempo
espressione
p cresc. sempre
f ritard.
ff a tempo
a 2.
p cresc. sempre
f ritard.
ff
p cresc. sempre
SOLO.
mf
ff a tempo
p cresc. sempre
ff a tempo
p cresc. sempre
ritard.
f a tempo
ritard.
f a tempo
ritard.
ff a tempo
p cresc. sempre
ritard.
ff a tempo
p cresc. sempre
ritard.
ff a tempo
p cresc. sempre
ritard.
ff a tempo
espressione
p cresc. sempre
T ff
p cresc. sempre

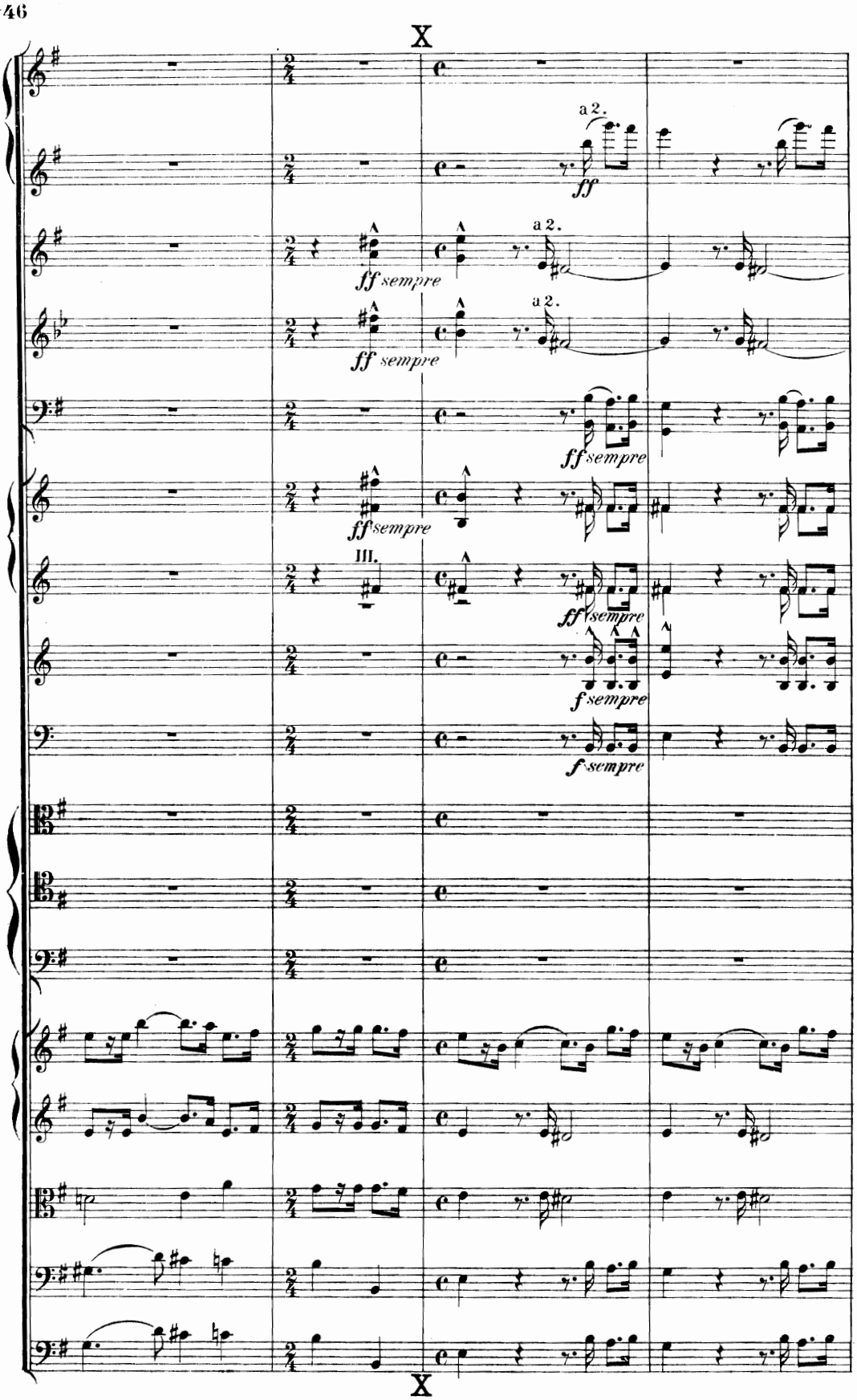

U
p cresc. sempre
ff
fz
f
a 2.
U

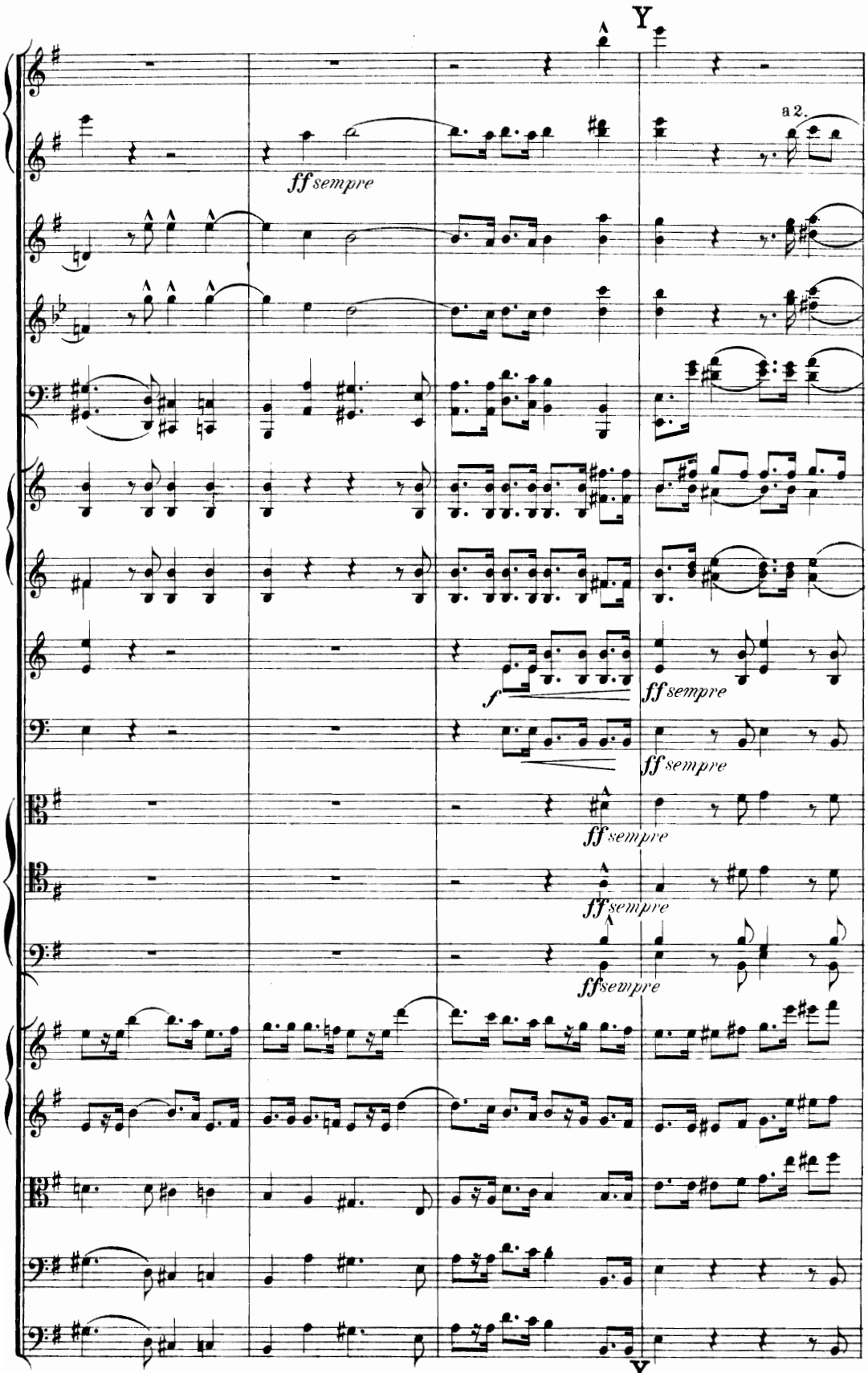

fz
ff sempre
a 2.


a 2.
a 2.

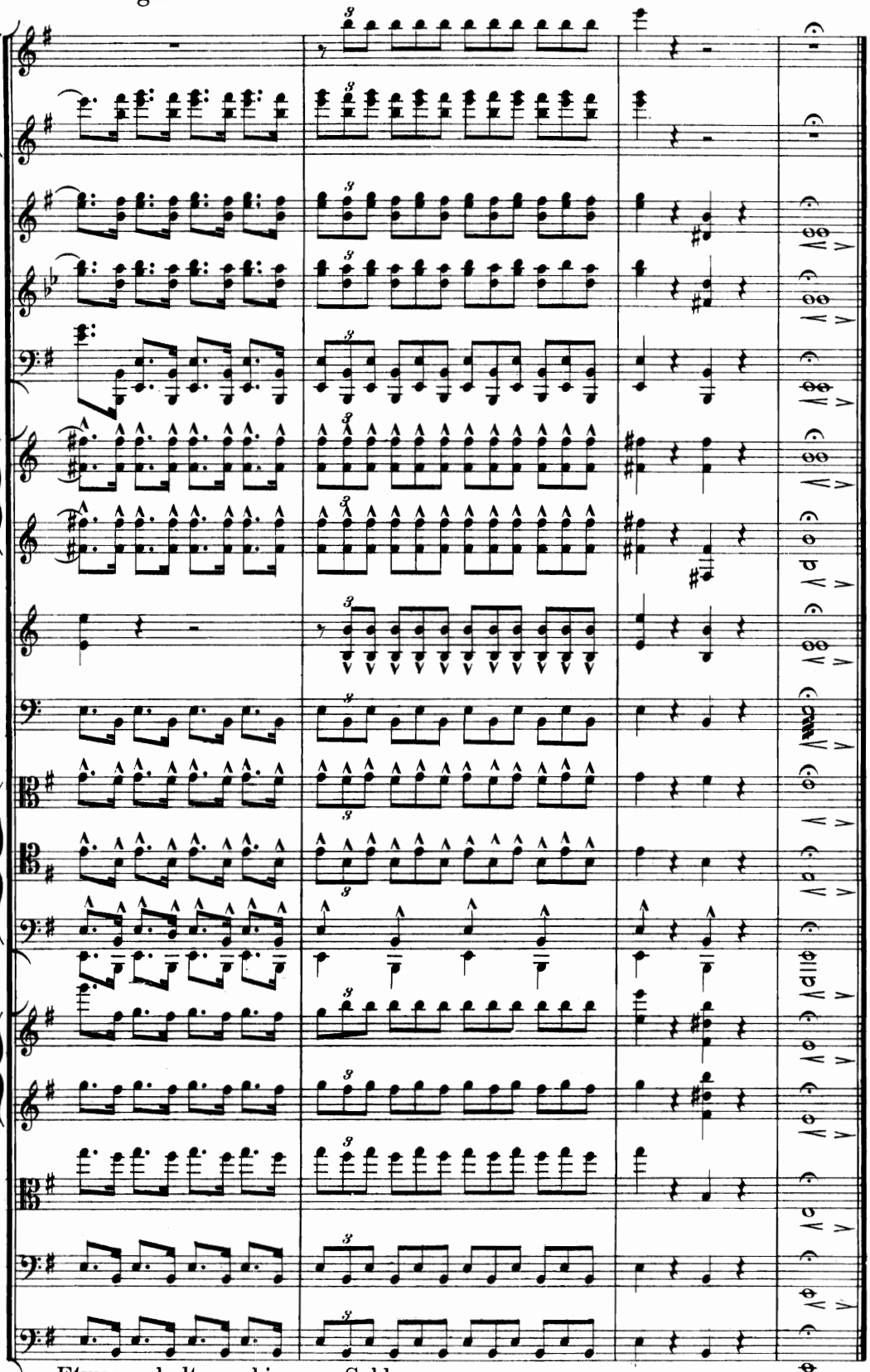

V Immer wilder.
a 2.
a 2.
ff
ganze Länge des Bogens.
V Immer wilder.


Gehaltener, grossartig.
Sehr rasch.
molto ritard.
a tempo
a 2.
sempre ff
Gehaltener, grossartig.
Sehr rasch.


X
a 2.
ff
a 2.
ff sempre
a 2.
ff sempre
ff sempre
ff sempre
III.
ff sempre
f sempre
f sempre
X

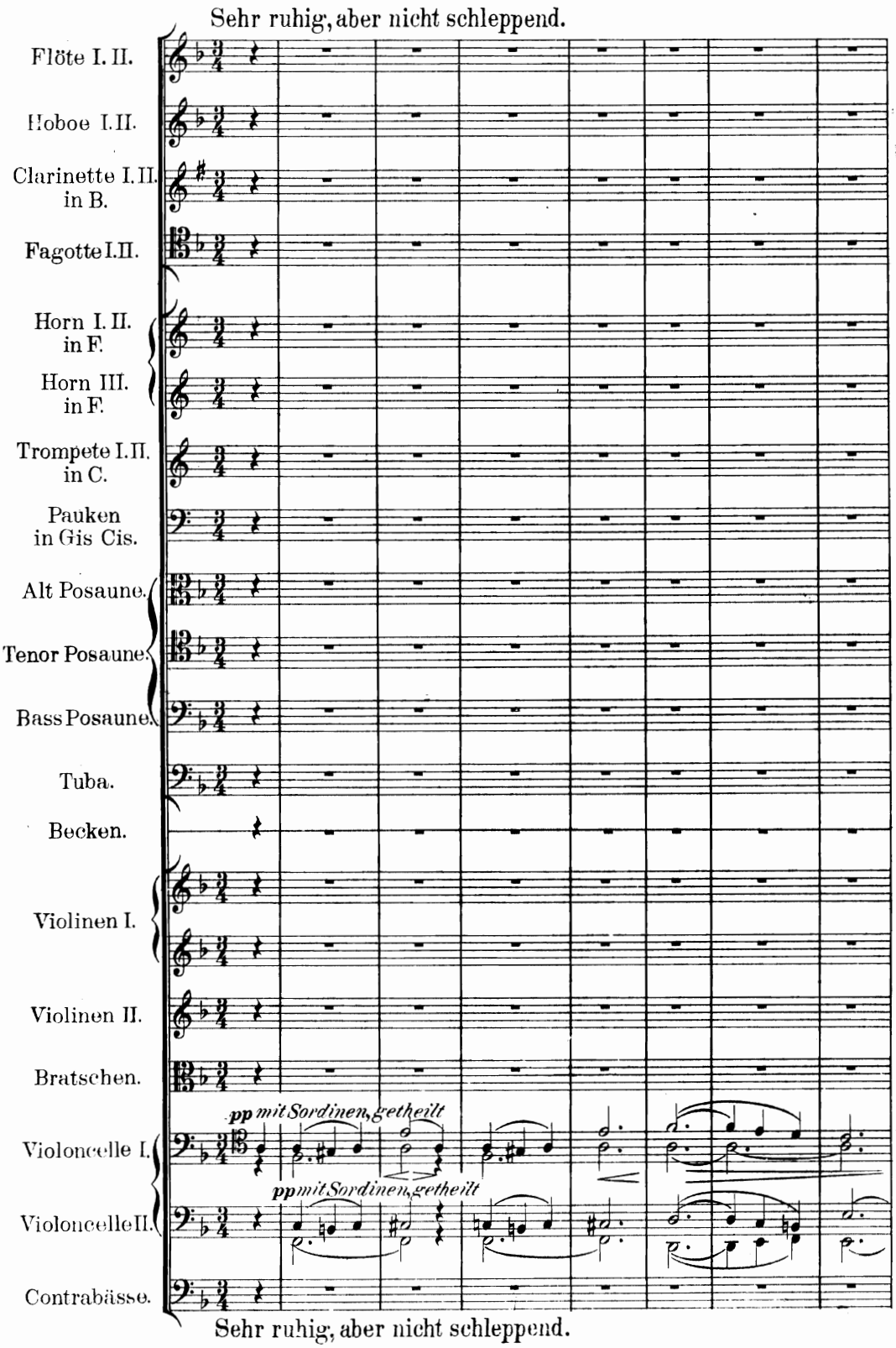

Y
a 2.
ff sempre
f
ff sempre
ff sempre
ff sempre
ff sempre
Y

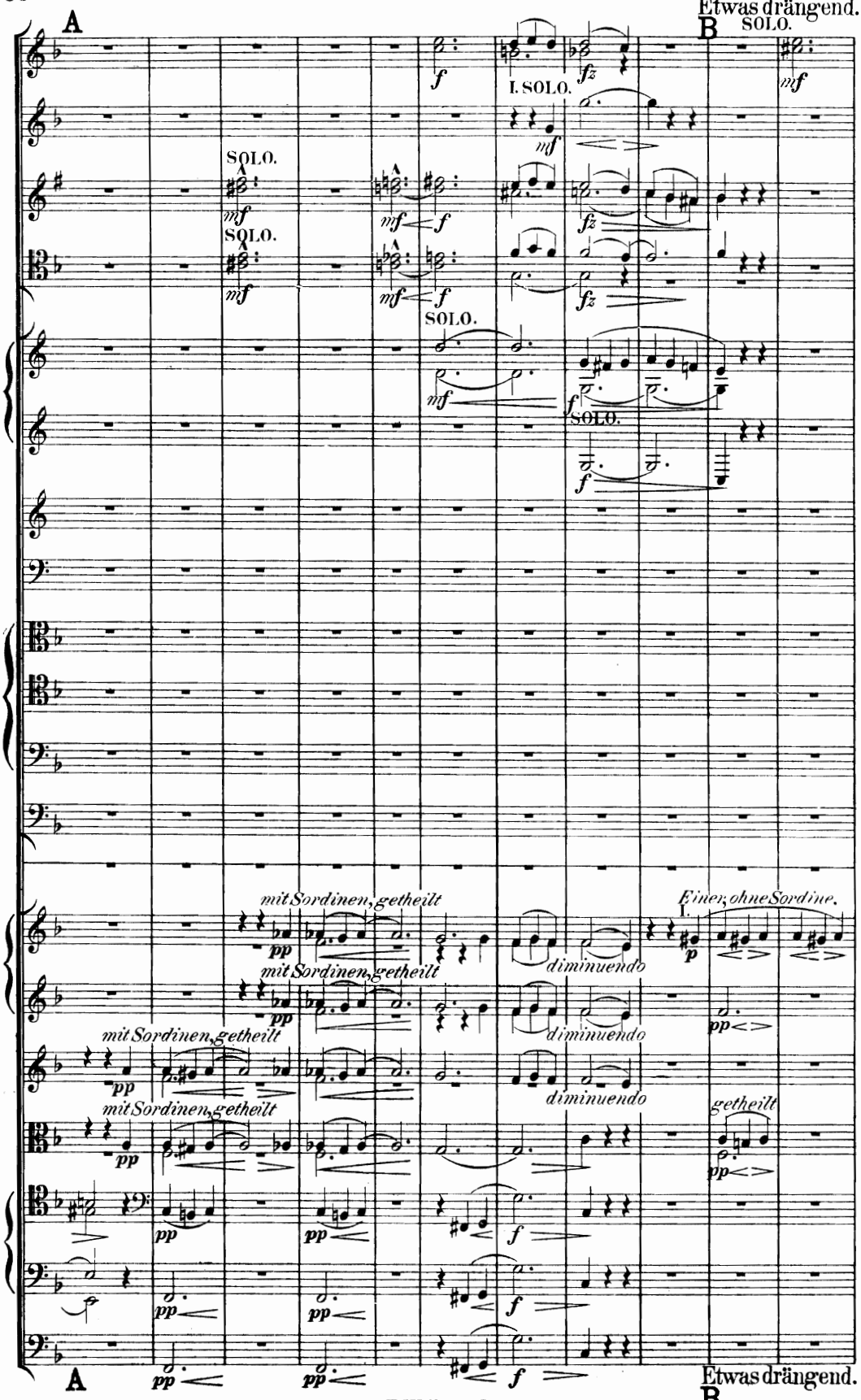
Etwas gehaltener bis zum Schluss.

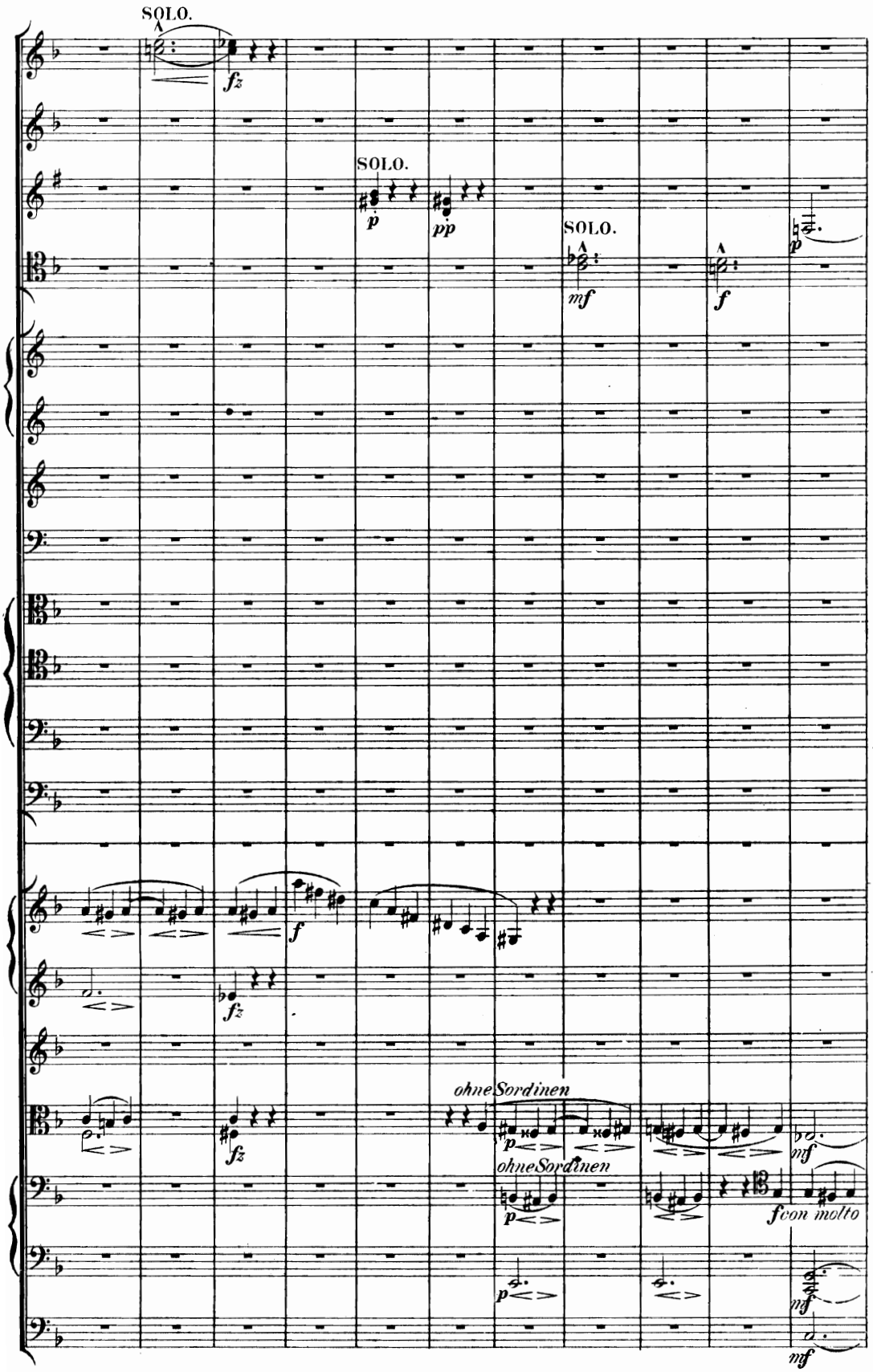


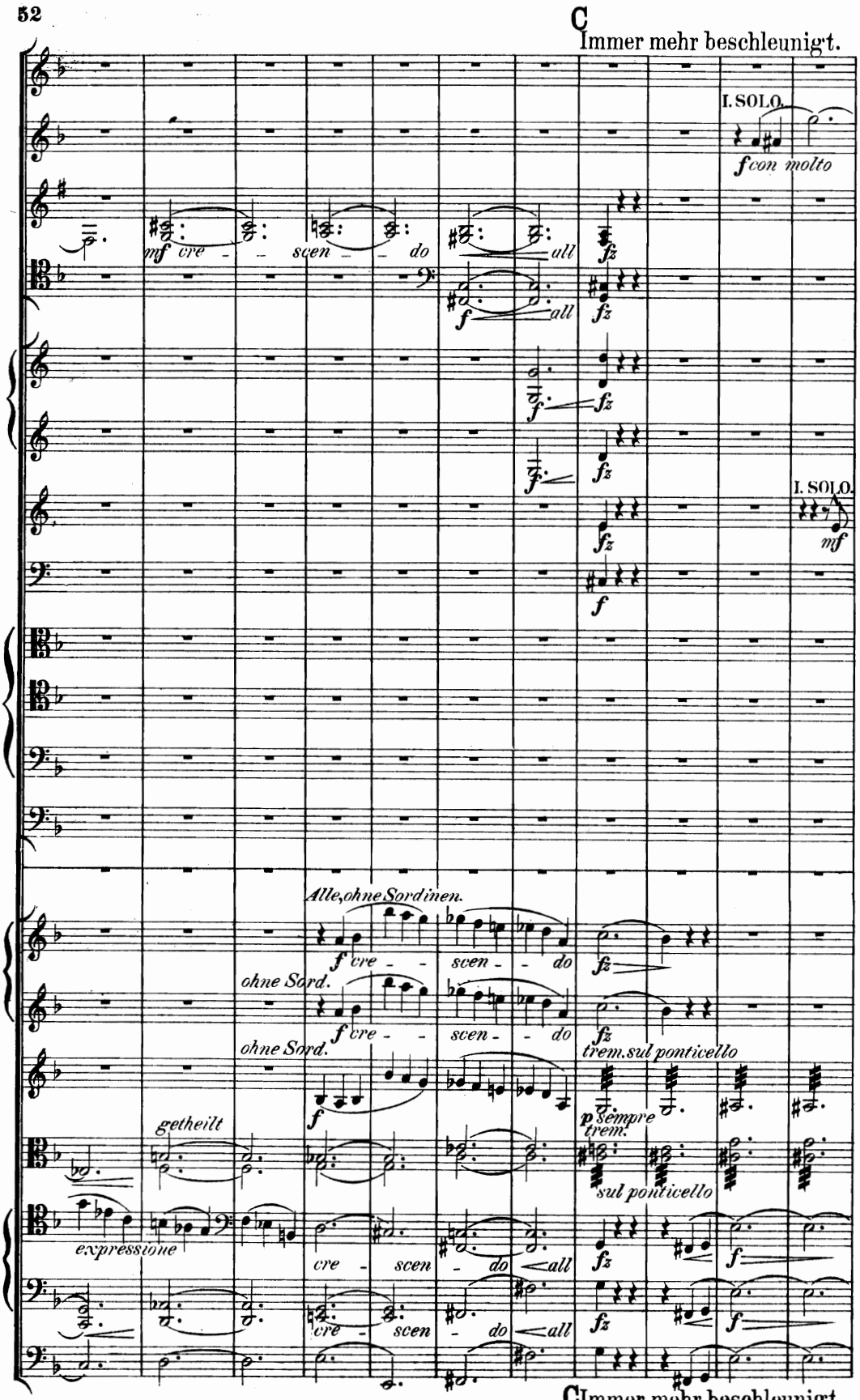
Etwas gehaltener bis zum Schluss.

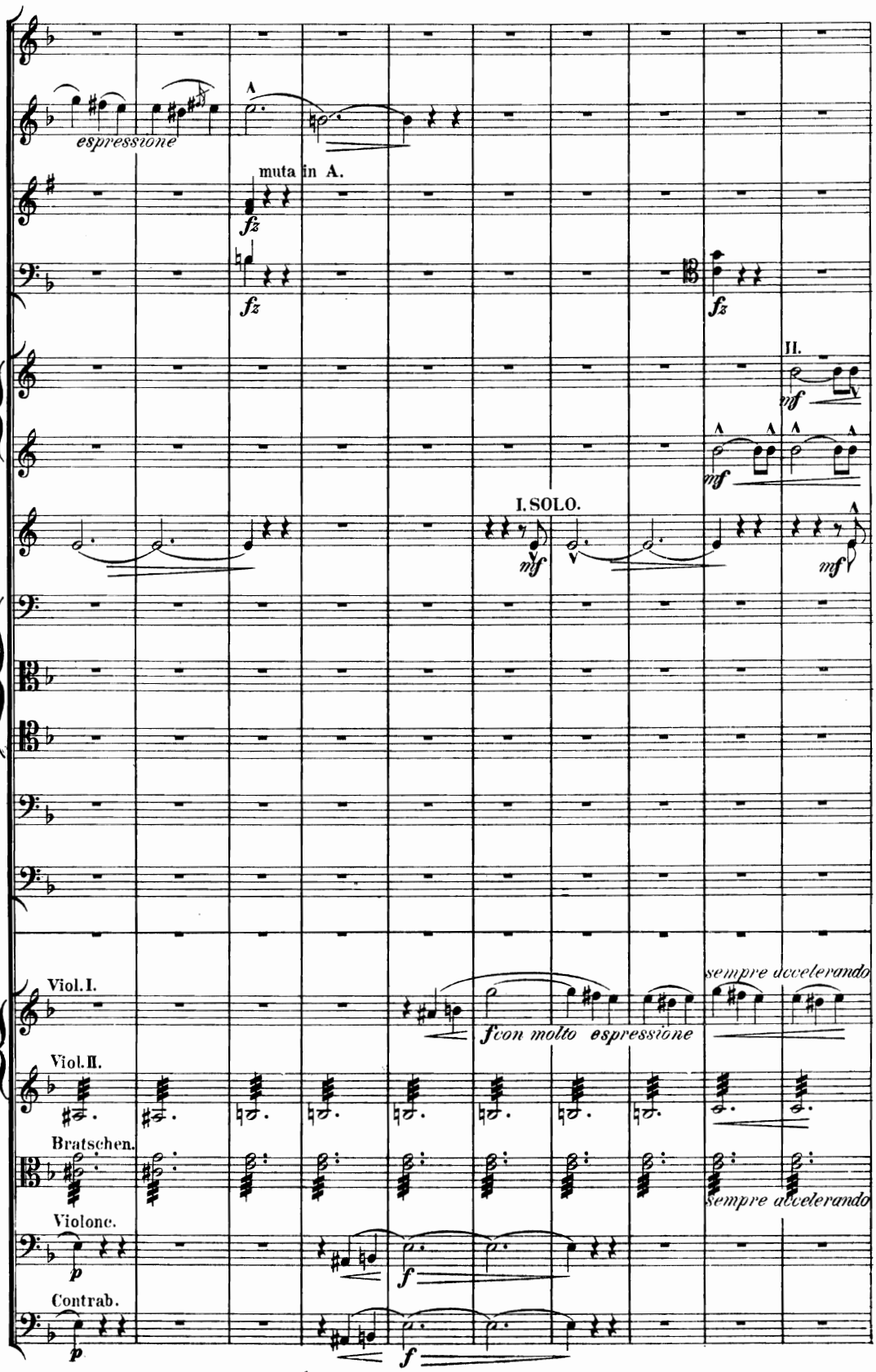
Nº II Adagio.

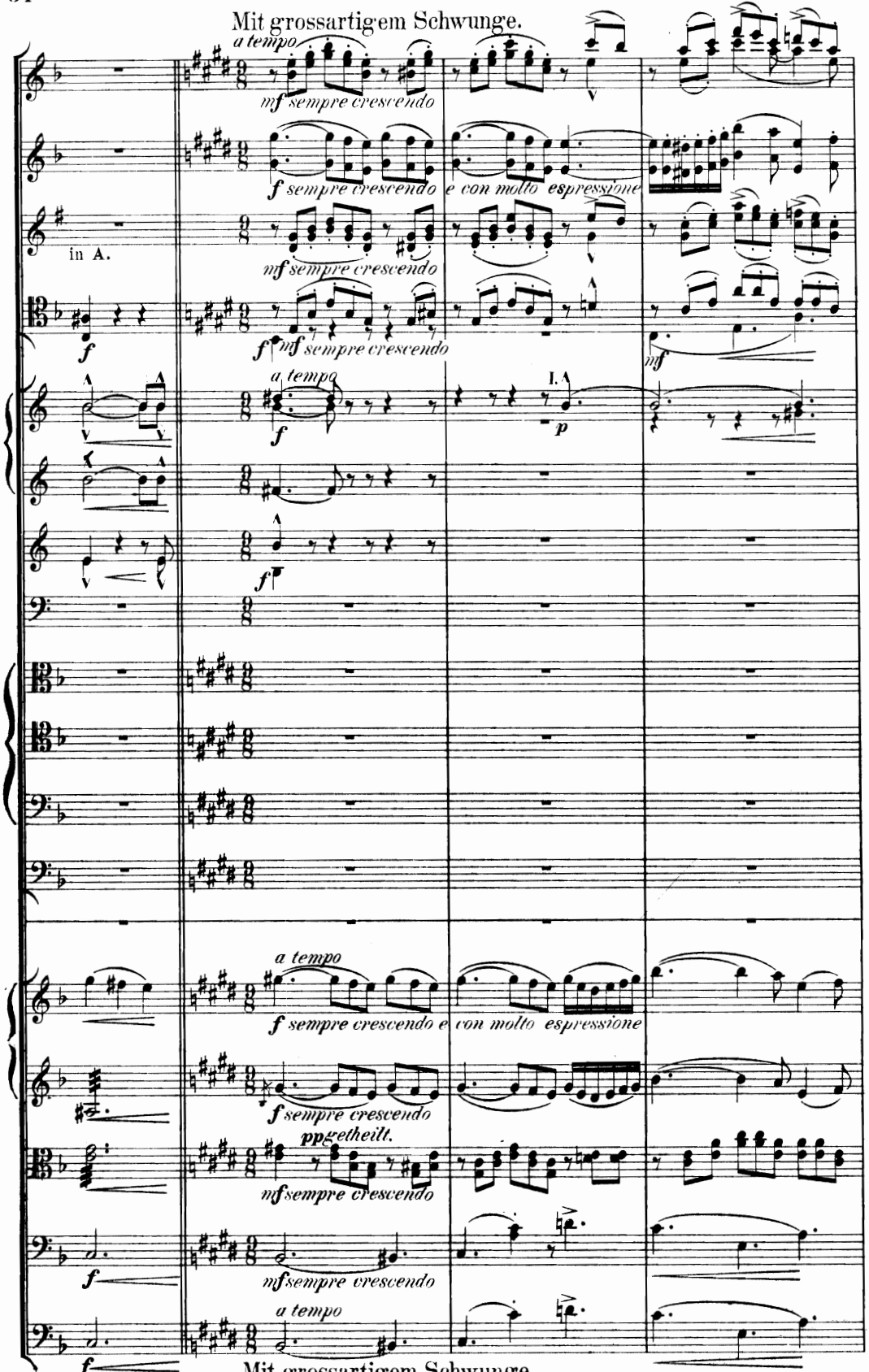

Sehr ruhig, aber nicht schleppend.
Flöte I. II.
Hoboe I. II.
Clarinette I. II. in B.
Fagotte I. II.
Horn I. II. in F.
Horn III. in F.
Trompete I. II. in C.
Pauken in Gis Cis.
Alt Posaune.
Tenor Posaune.
Bass Posaune.
Tuba.
Becken.
Violinen I.
Violinen II.
Bratschen.
pp mit Sordinen, getheilt
Violoncelle I.
pp mit Sordinen, getheilt
Violoncelle II.
Contrabässe.
Sehr ruhig, aber nicht schleppend.


A
Etwas drängend.
B
SOLO.
I. SOLO.
mit Sordinen, getheilt
diminuendo
Einer, ohne Sordine.
getheilt
A
Etwas drängend.
B

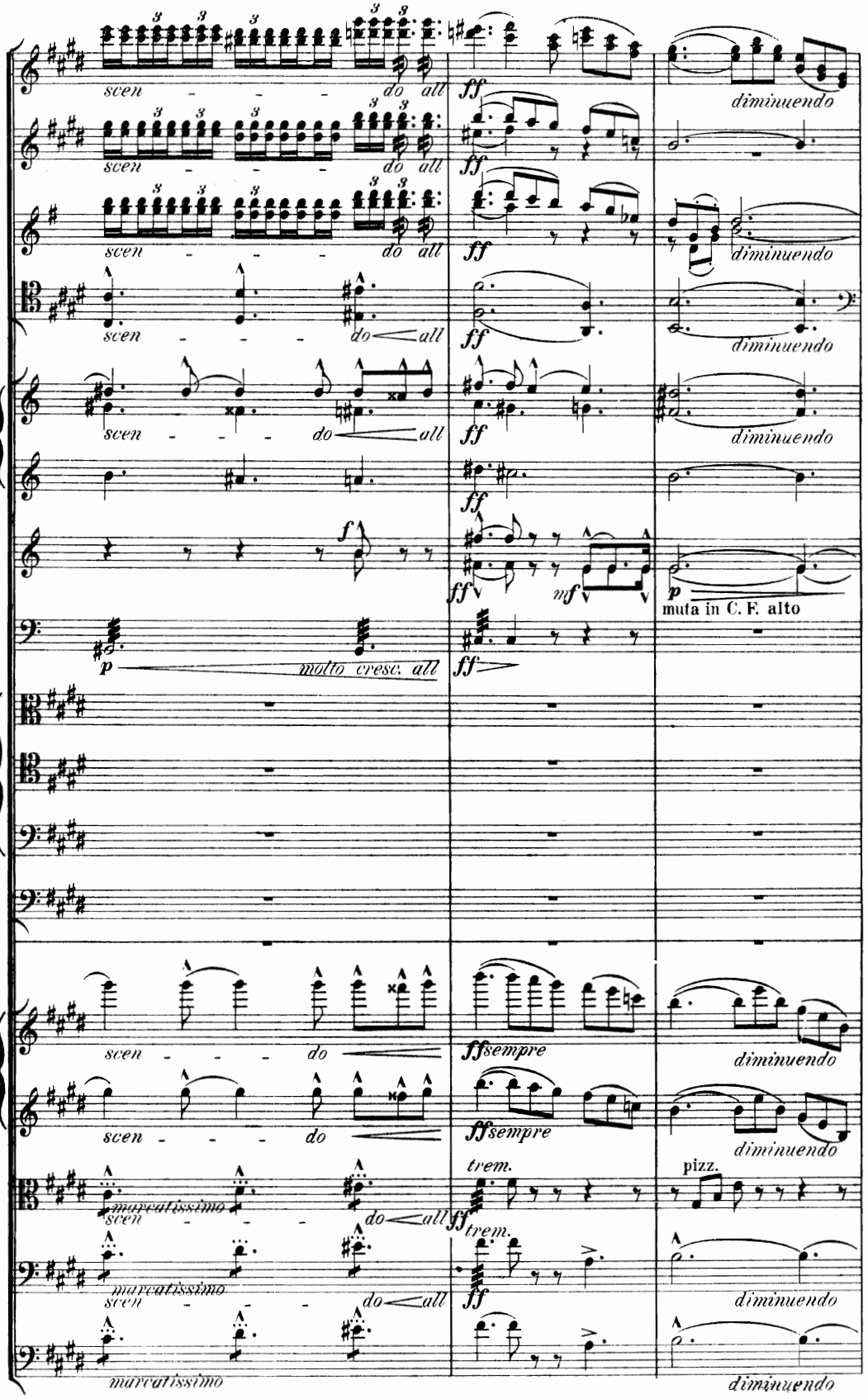

SOLO.
fz
SOLO.
p
pp
SOLO.
mf
f
p
f
fz
fz
ohne Sordinen
p
ohne Sordinen
p
mf
f con molto
p
mf
mf

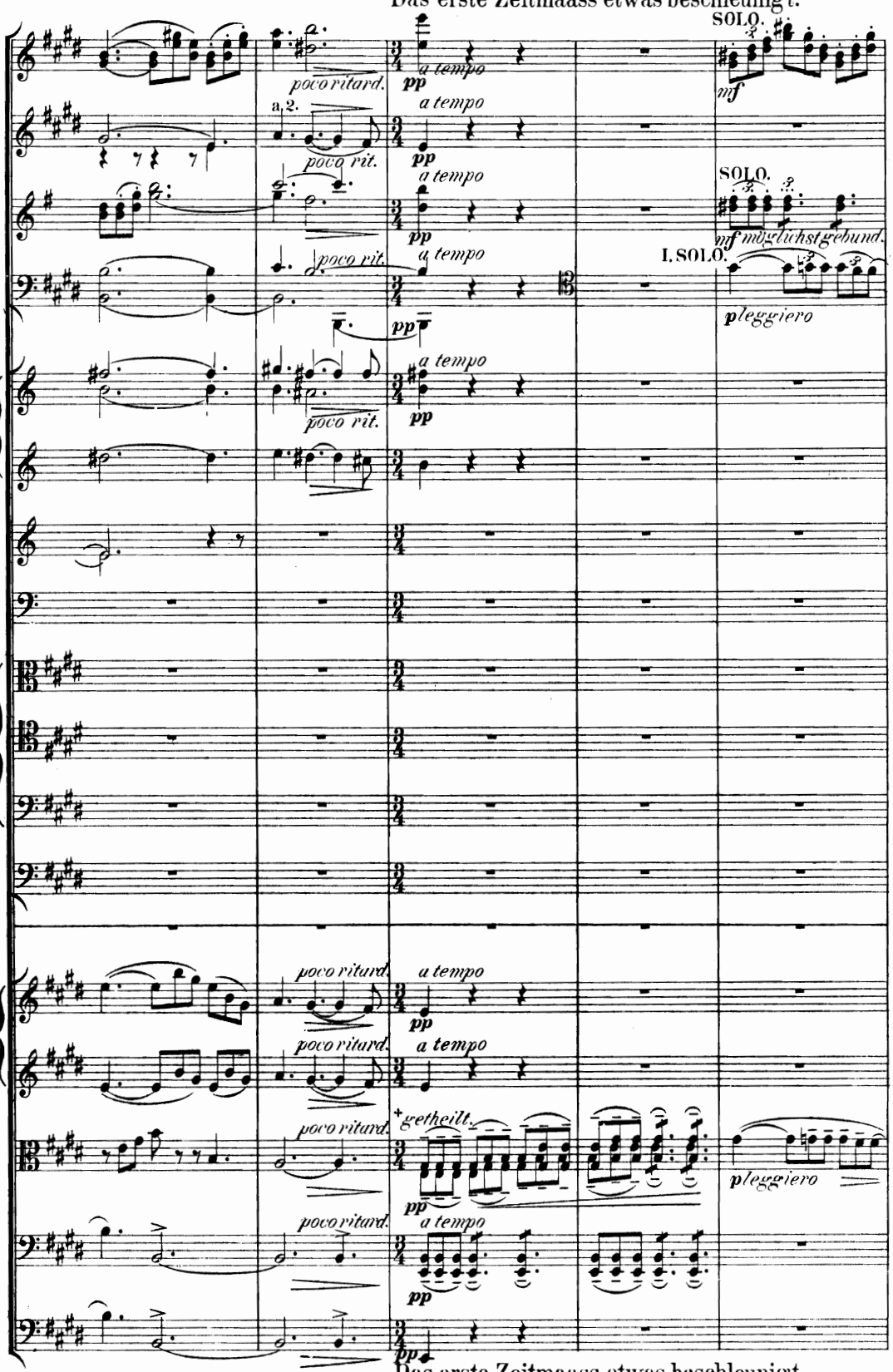

C
Immer mehr beschleunigt.
I. SOLO.
f con molto
mf cre - scen - do
all
fz
f
I. SOLO.
mf
Alle, ohne Sordinen.
ohne Sord.
trem. sul ponticello
p sempre trem.
sul ponticello
getheilt
expressione
cre - scen - do
all
C
Immer mehr beschleunigt.


espressione
muta in A.
fz
fz
fz
II.
mf
mf
I. SOLO.
mf
mf
Viol. I.
sempre accelerando
f con molto espressione
Viol. II.
Bratschen.
sempre accelerando
Violonc.
p
f
Contrab.
p
f

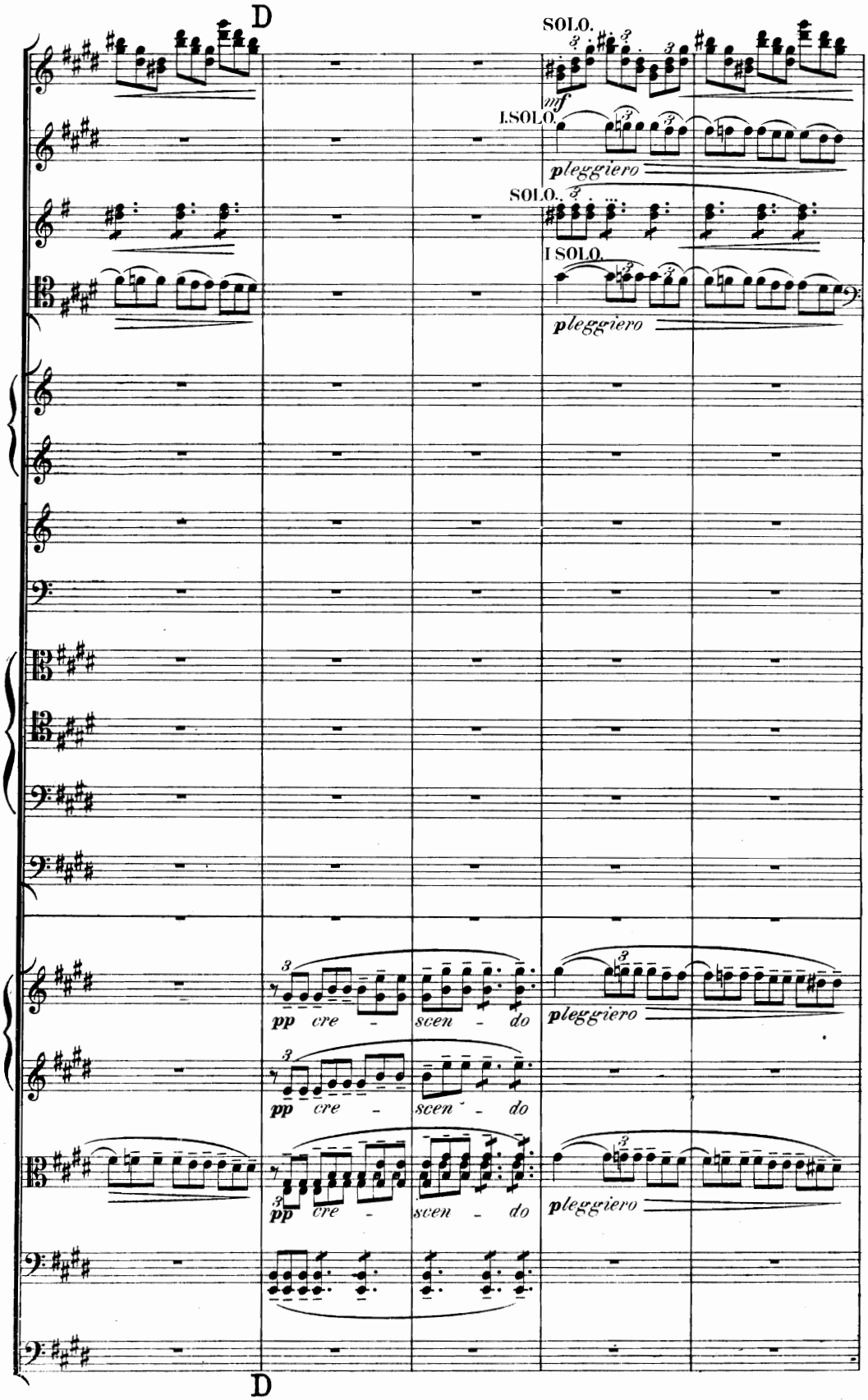

Mit grossartigem Schwunge.
a tempo
mf sempre crescendo
f sempre crescendo
e con molto espressione
in A.
nf sempre crescendo
f
f nf sempre crescendo
mf
a tempo
f
I.
p
f
a tempo
f sempre crescendo e con molto espressione
f sempre crescendo
ppgetheilt.
nfsempre crescendo
f
nfsempre crescendo
a tempo
f
Mit grossartigem Schwunge.

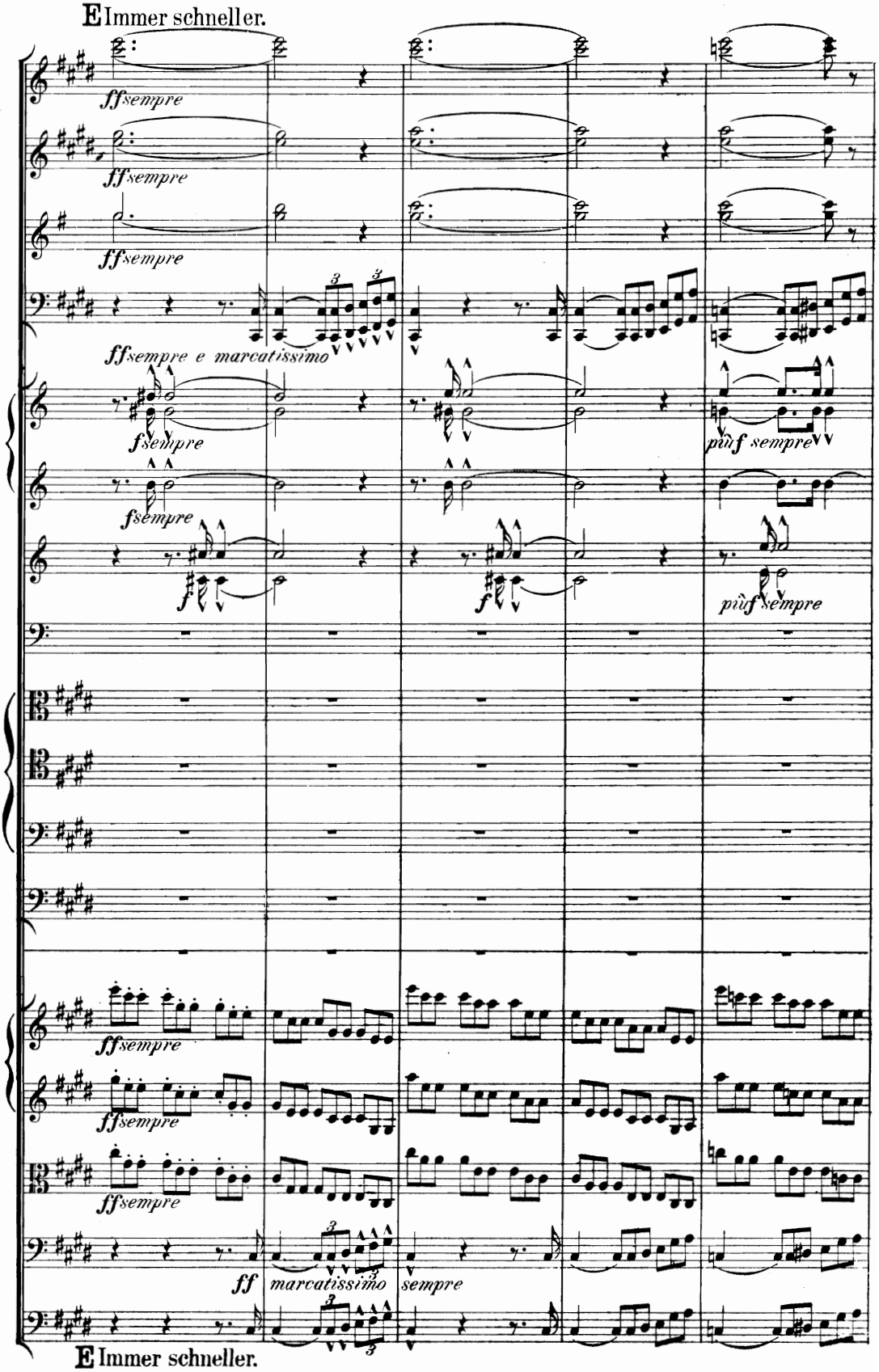
più f molto cre -
più f molto cre -
più f molto cre -
f p più f molto cre -
mf mf più f molto cre -
mf più f molto cre -
più f molto cre -
più f molto cre -
più f molto cre -
p più f molto cre -
p più f molto cre -

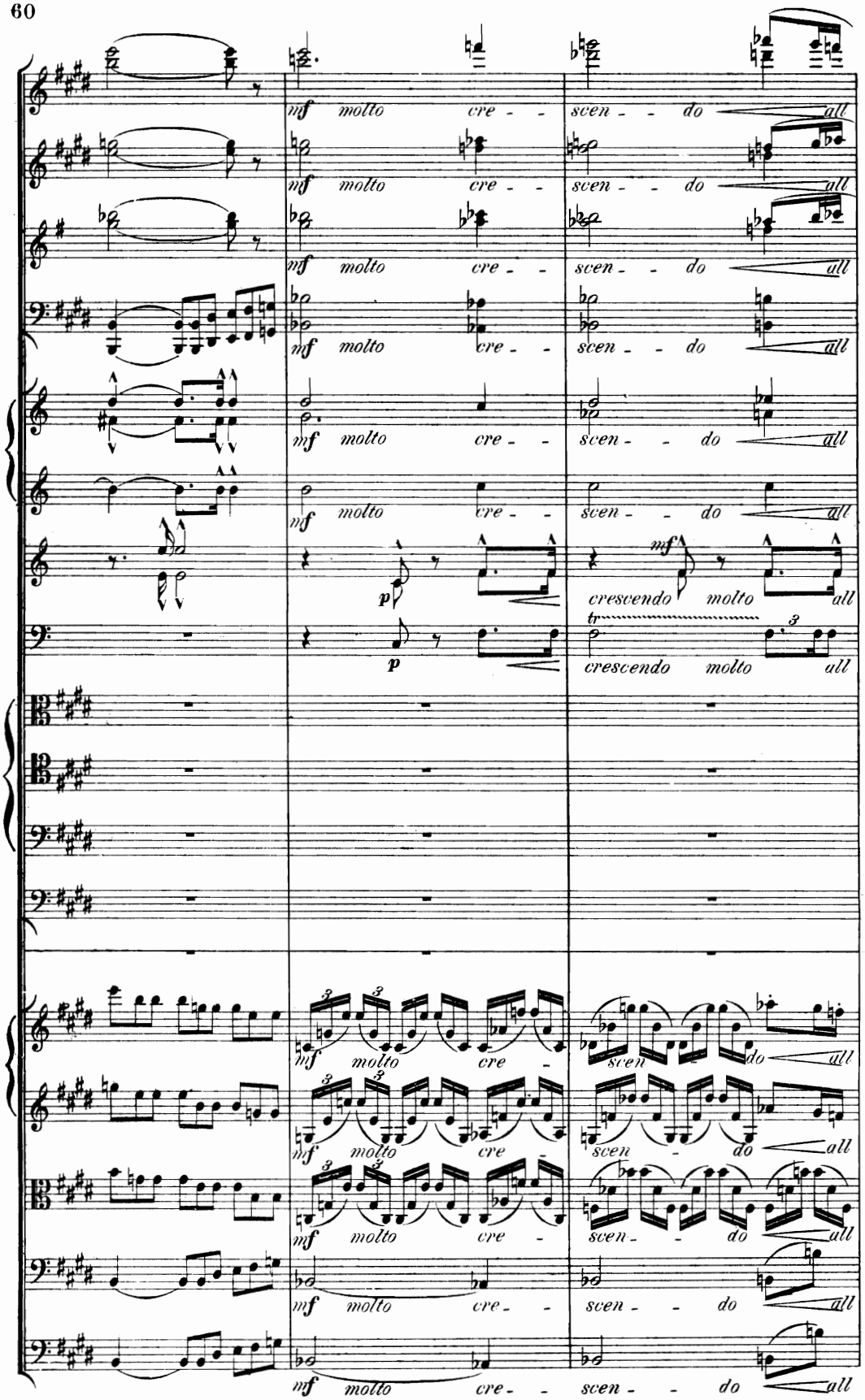

scen - - - do all
ff
diminuendo
scen - - - do all
ff
scen - - - do all
ff
diminuendo
scen - - - do all
ff
diminuendo
scen - - - do all
ff
diminuendo
ff
f
ff
mf
p
muta in C. F. alto
p
molto cresc. all
ff
scen - - - do
ff sempre
diminuendo
scen - - - do
ff sempre
diminuendo
marcatissimo
scen - - - do all
trem.
ff
pizz.
marcatissimo
scen - - - do all
trem.
ff
diminuendo
marcatissimo
diminuendo



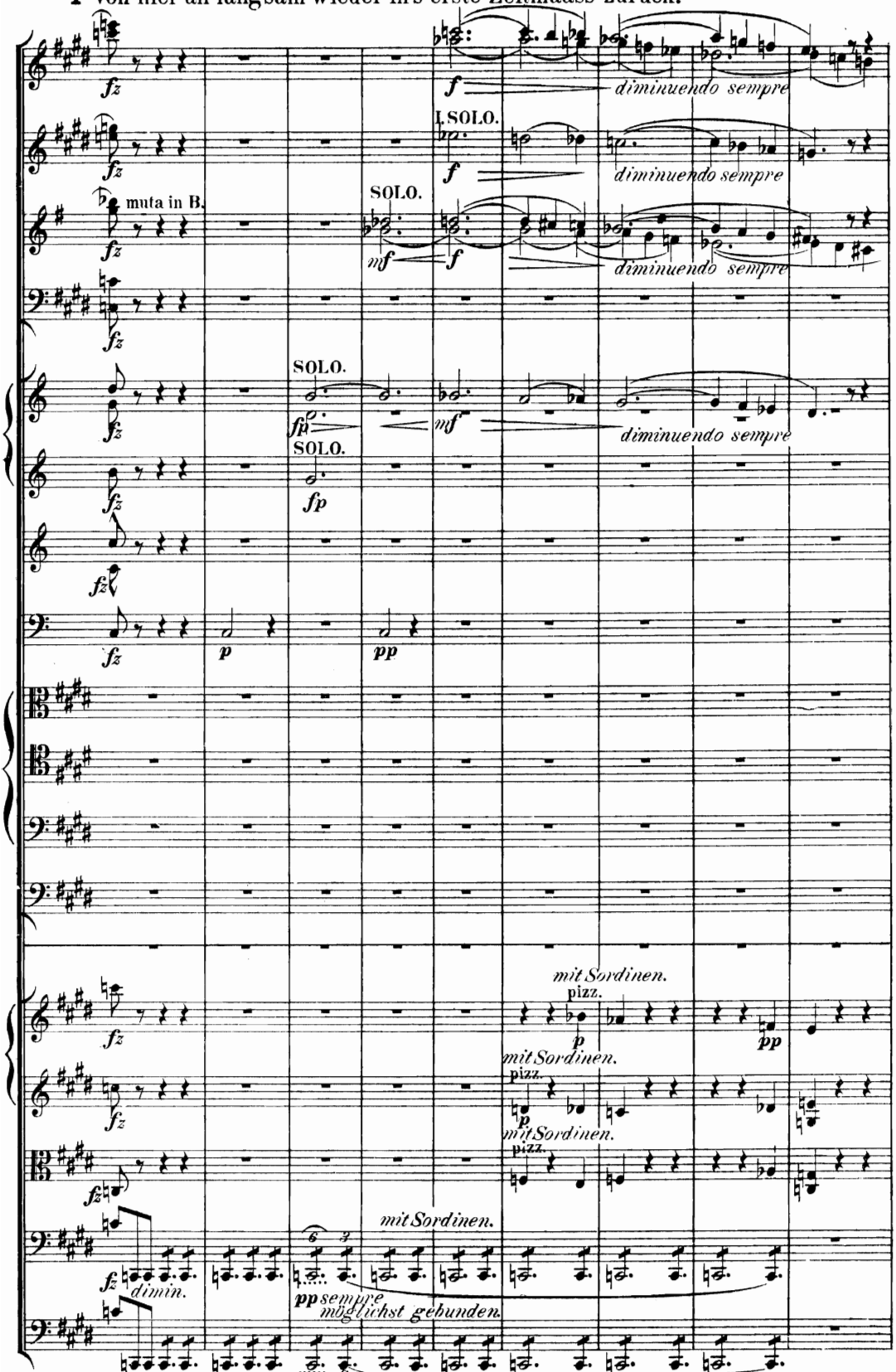
(+ Diese Stelle bis zum Fortissimo von allen Streichern so gebunden als möglich auszuführen.


D
SOLO.
mf
I.SOLO.
pleggiero
SOLO.
I SOLO.
pleggiero
pp cre - scen - do
pleggiero
pp cre - scen - do
pleggiero
pp cre - scen - do
pleggiero
D

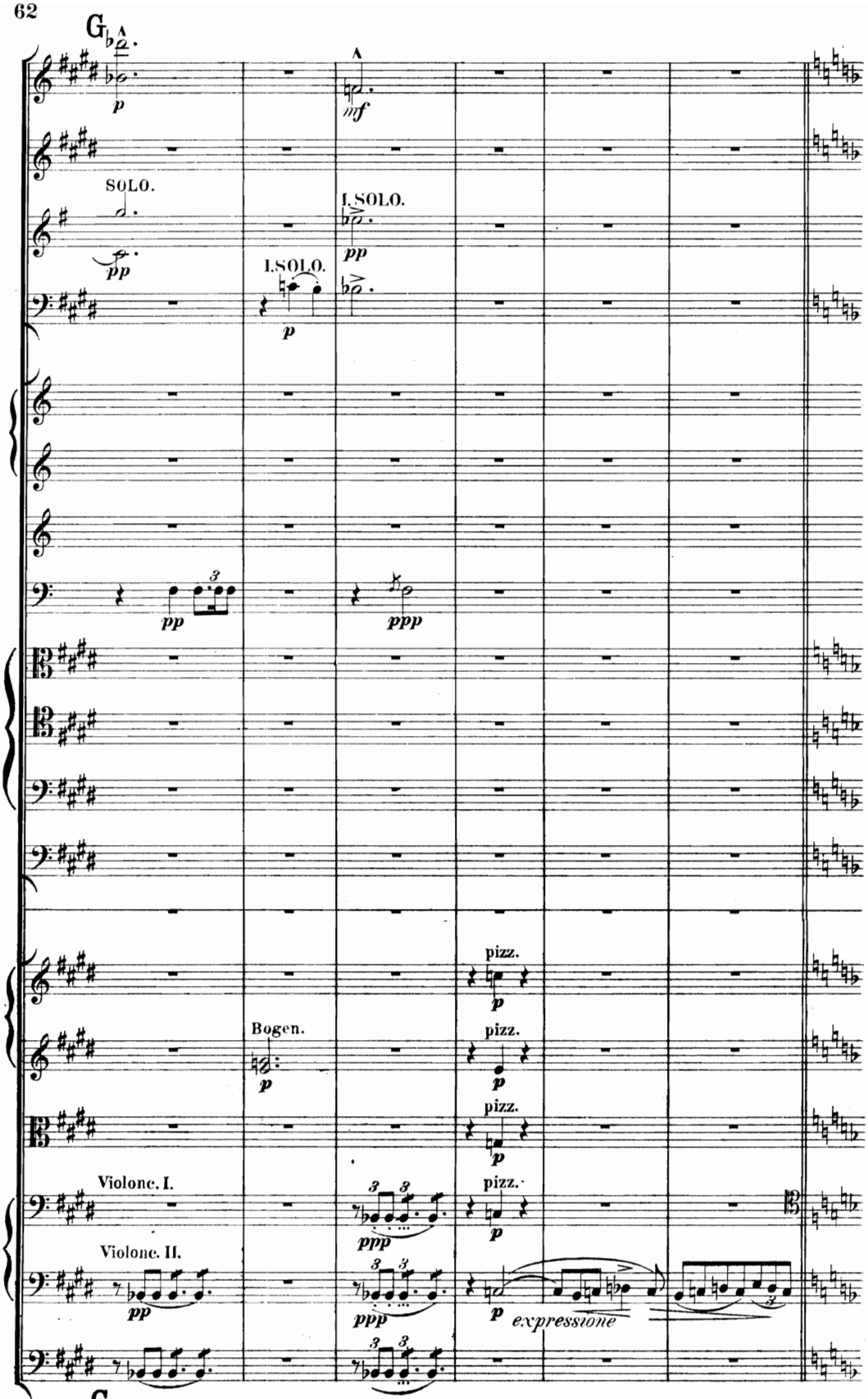

E Immer schneller.
ff sempre
ff sempre
ff sempre
ff sempre e marcatissimo
f sempre
f sempre
f
f
più f sempre
più f sempre
ff sempre
ff sempre
ff sempre
ff marcatissimo
sempre
E Immer schneller.

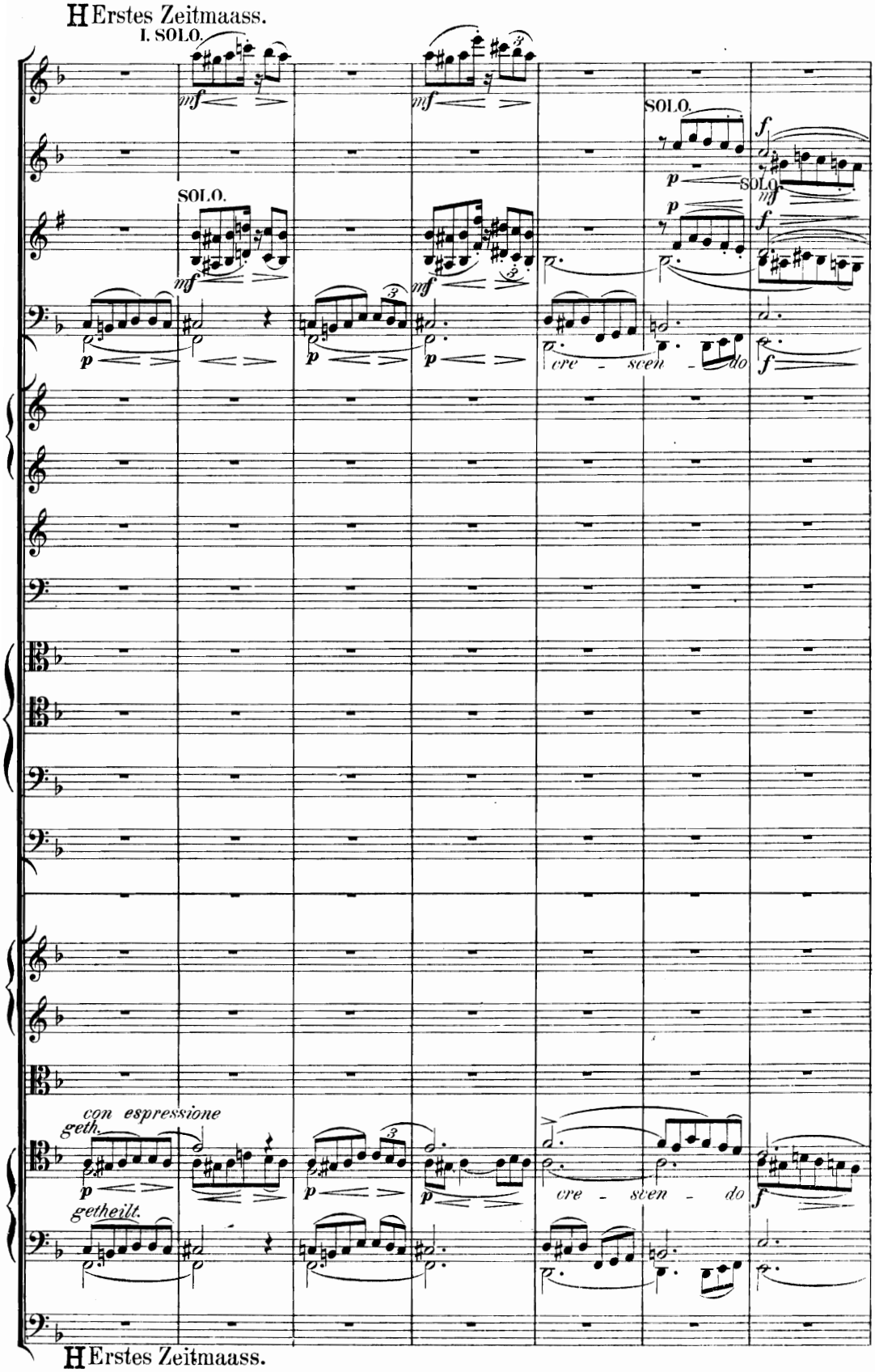

mf molto cre - - scen - - do all
mf molto cre - - scen - - do all
mf molto cre - - scen - - do all
mf molto cre - - scen - - do all
mf molto cre - - scen - - do all
mf molto cre - - scen - - do all
p
mf
crescendo molto all
p
tr
crescendo molto all
mf molto cre - scen do all
mf molto cre - scen do all
mf molto cre - scen - - do all
mf molto cre - - scen - - do all
mf molto cre - - scen - - do all

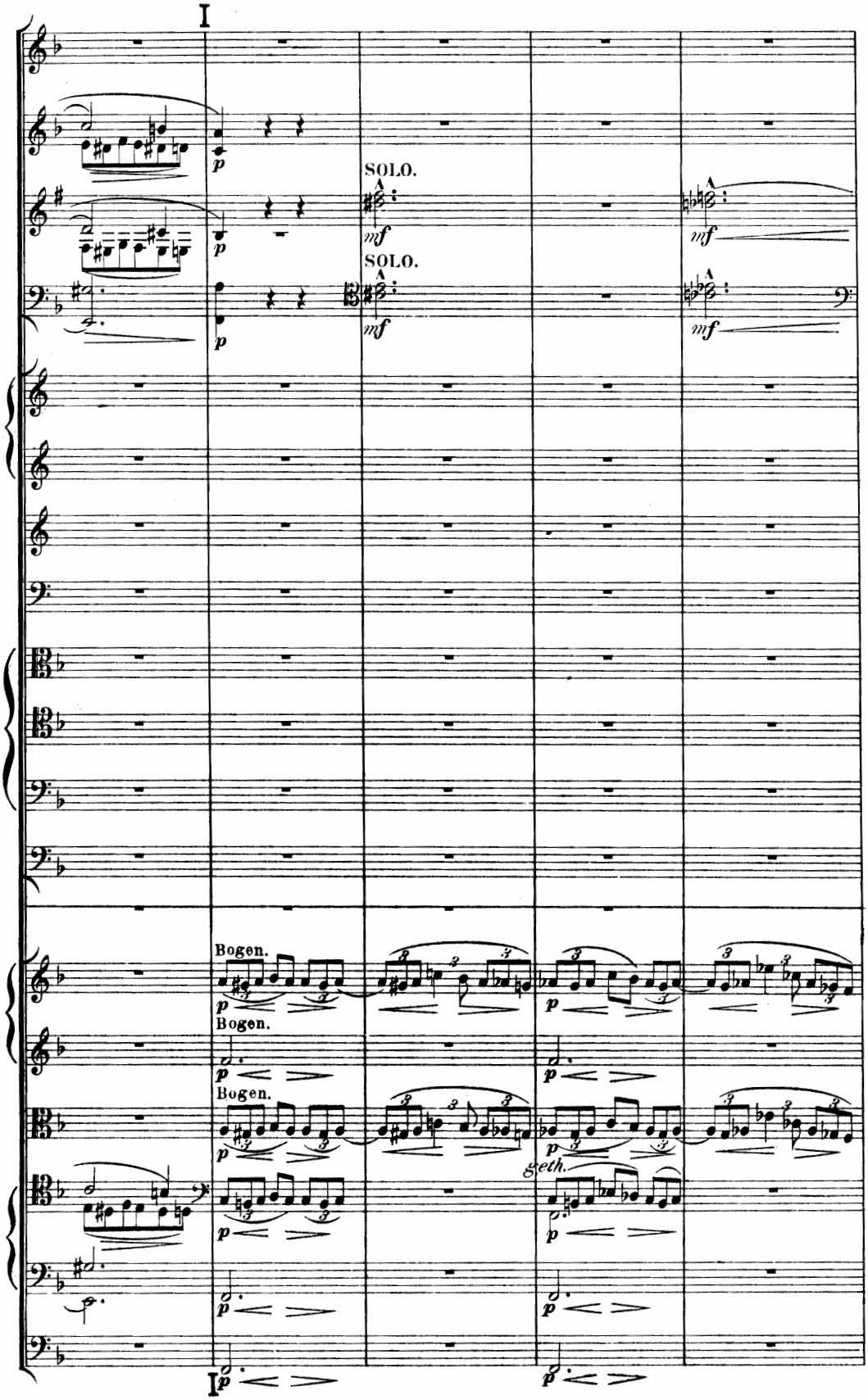
F Von hier an langsam wieder in's erste Zeitmaass zurück.

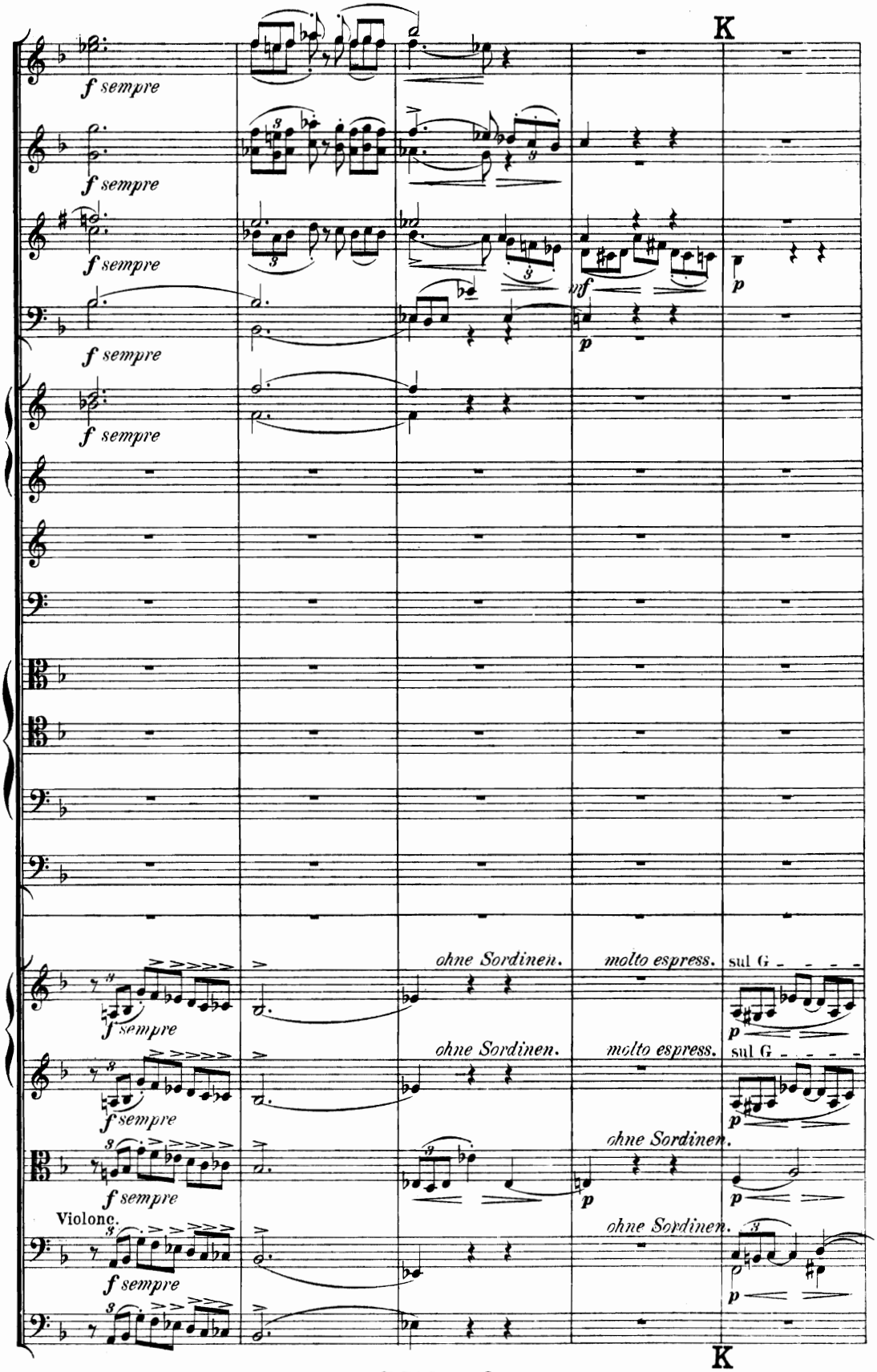


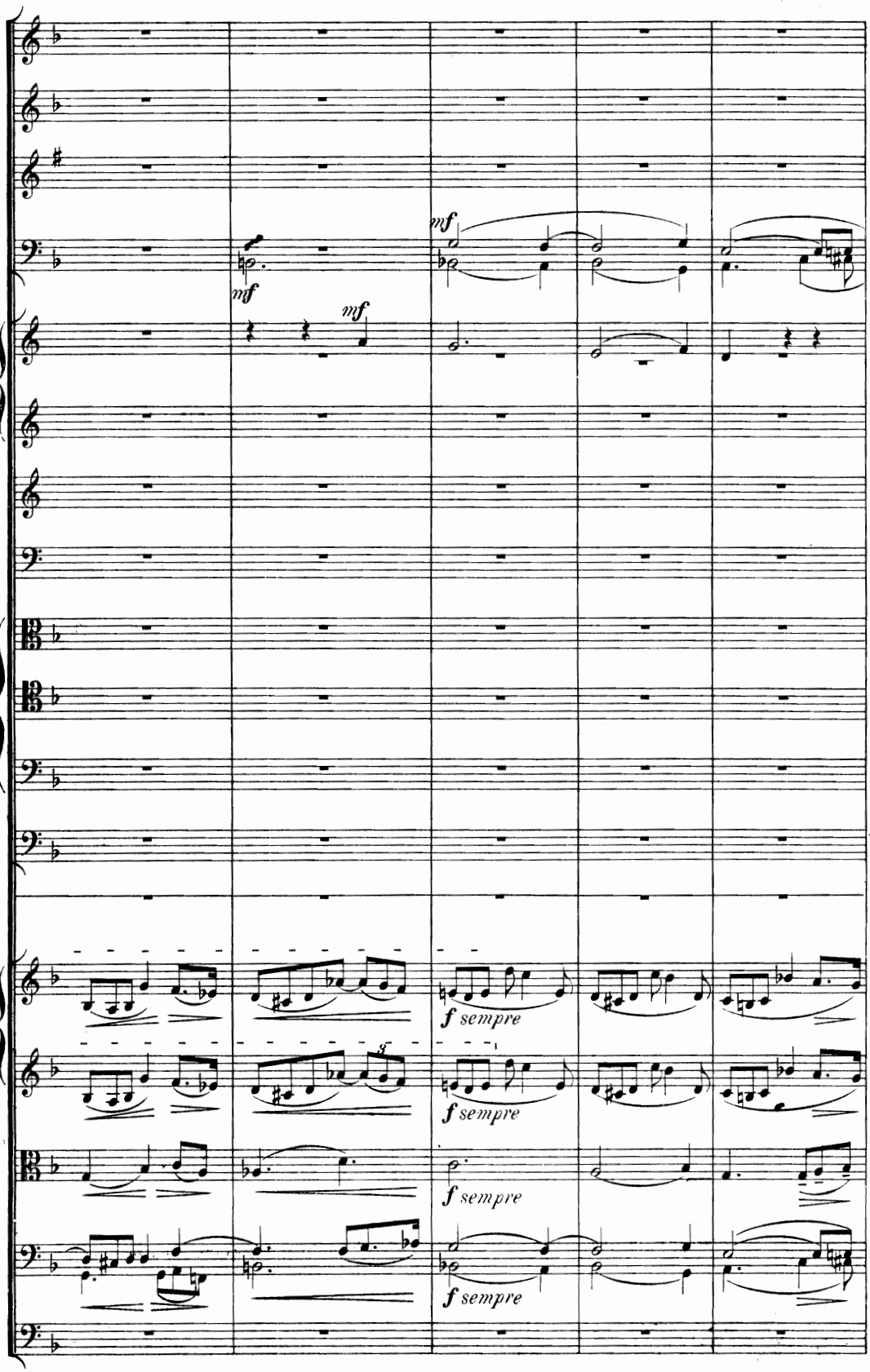
F Von hier an langsam wieder in's erste Zeitmaass zurück.


G
p
mf
SOLO.
pp
I.SOLO.
pp
I.SOLO.
p
pp
ppp
pizz.
p
Bogen.
p
pizz.
p
pizz.
p
Violone. I.
pizz.
p
Violone. II.
pp
ppp
ppp
p
expressione
G


H Erstes Zeitmaass.
I. SOLO.
mf
SOLO.
mf
p
cre - scen - do
f
con espressione
geth.
getheilt.
H Erstes Zeitmaass.


I
SOLO.
mf
SOLO.
mf
mf
mf
Bogen.
Bogen.
Bogen.
geth.


K
f sempre
f sempre
f sempre
f sempre
f sempre
inf
p
p
ohne Sordinen.
molto espress.
sul G
p
ohne Sordinen.
molto espress.
sul G
p
f sempre
ohne Sordinen.
p
p
Violonc.
f sempre
ohne Sordinen.
p
K


mf
mf
mf
f sempre
f sempre
f sempre
f sempre

Etwas drängend.

L

Zurückhalten.

SOLO.

p cre - - - scen - - - do all fz p

p cre - - - scen - - - do all fz

mf cre - - scendo all fz

mf cre - scendo all fz

fz

fz

p

p cre - - scen - - - do all fz

p cre - - scen - - - do all fz p trem. sul ponticello

p trem. sul ponticello

p cre - - scen - - - do all

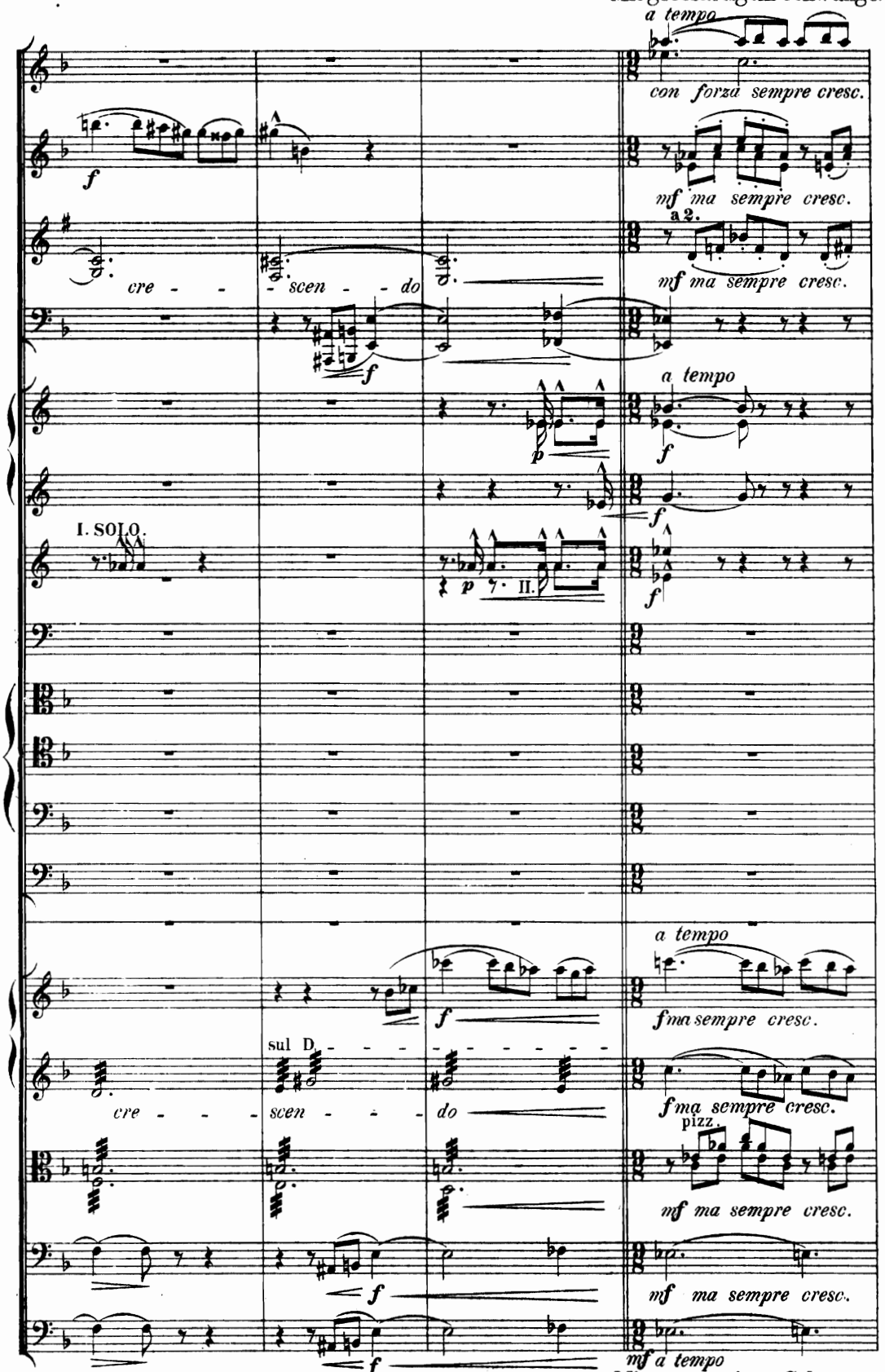
p cre - - scen - - - do all fz f

cre - - sen - - - do all fz f

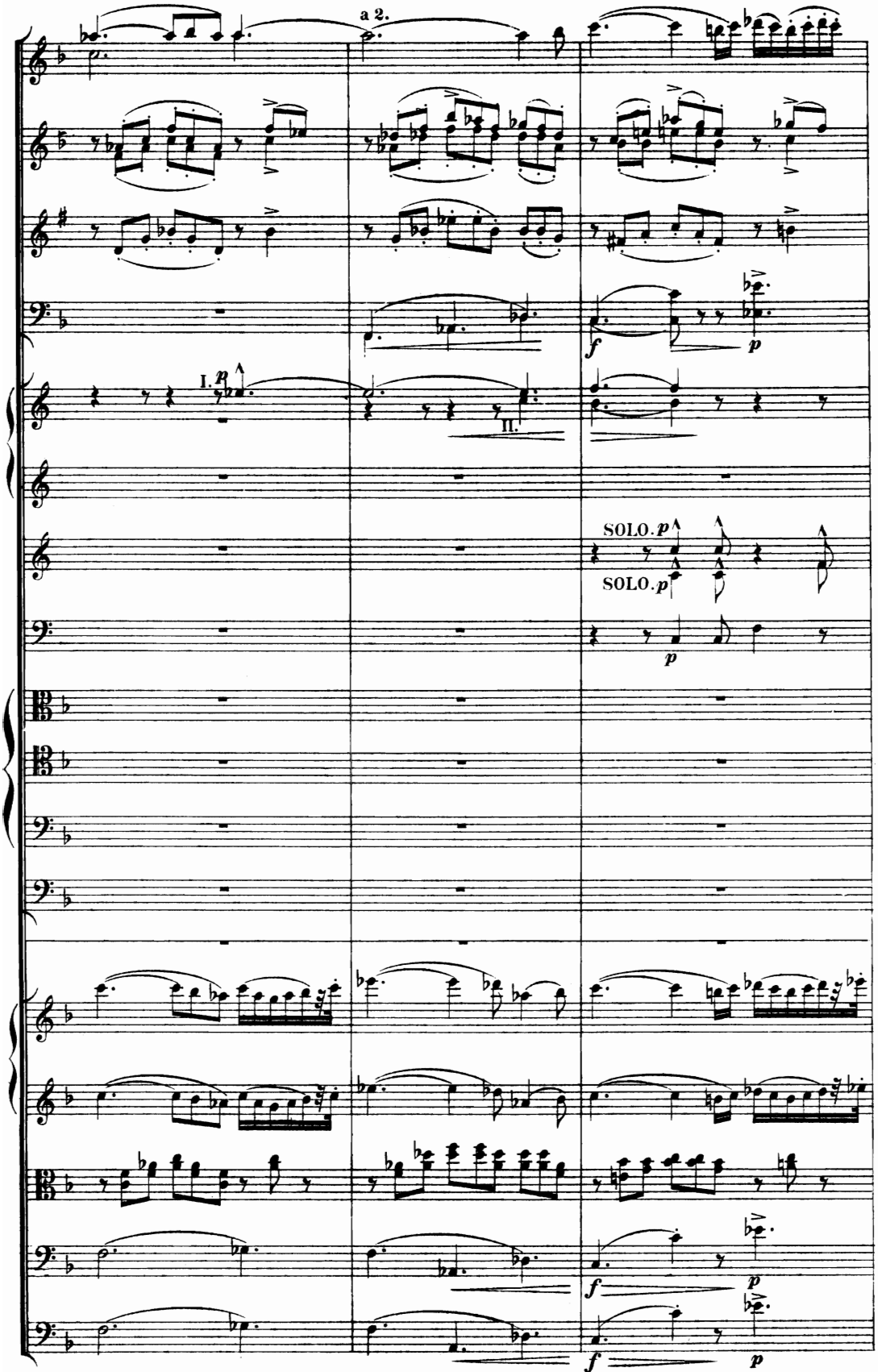
Etwas drängend.

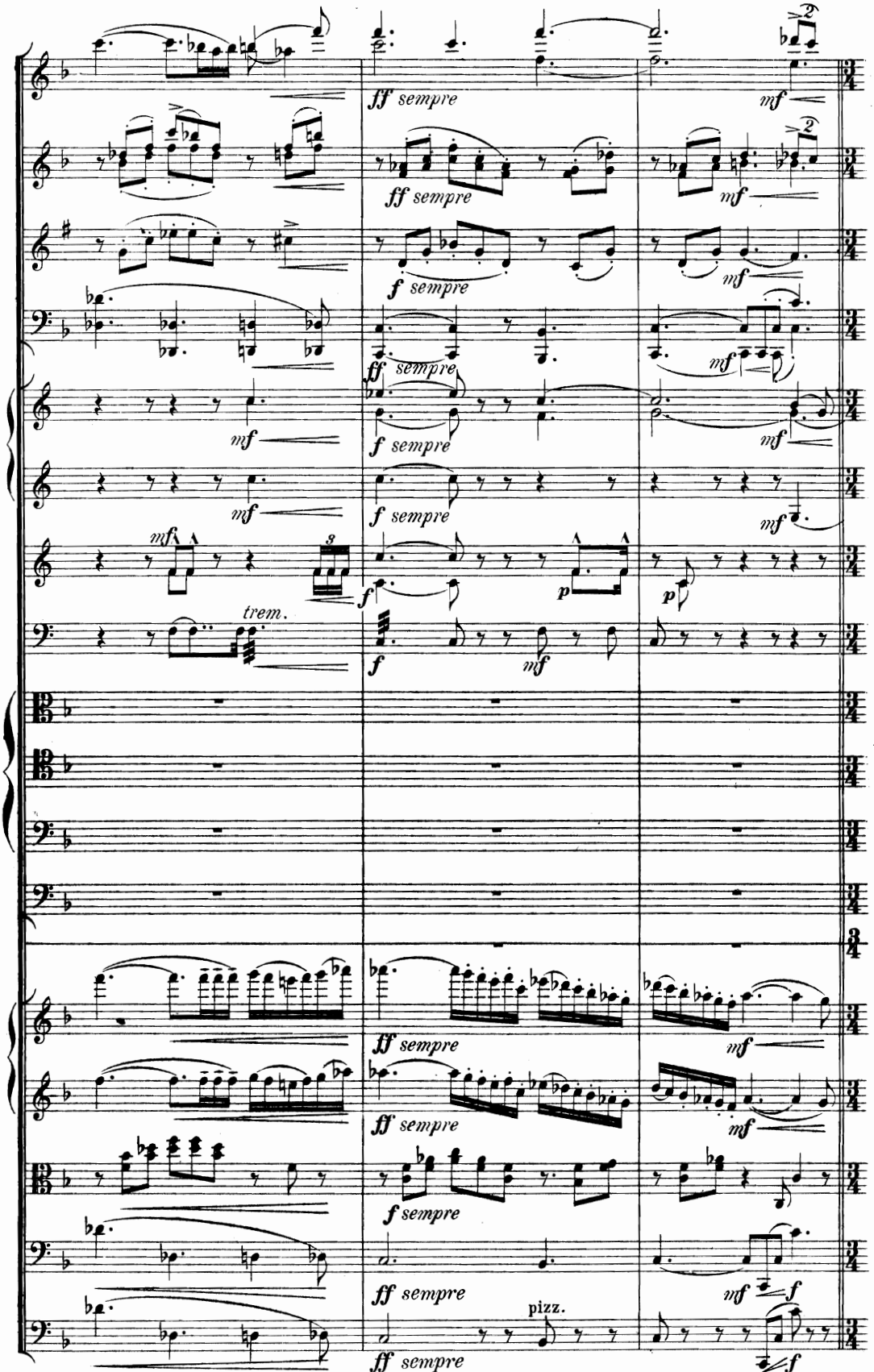
L

Zurückhalten.



Mit grossartigem Schwunge.


a 2.
I.
II.
SOLO. p
SOLO. p
f
p
f
p
f
p


ff sempre
mf
f sempre
p
trem.
pizz.