

pour le 3 mars

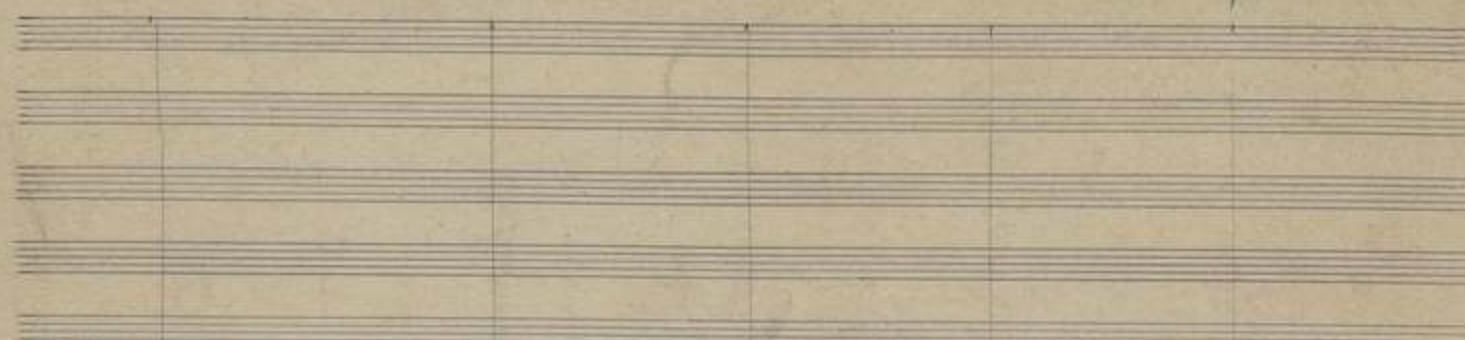
Le Martyre de St Sébastien

2<sup>e</sup> acte

La chanteuse magique

40

Prelude.



Clar. B♭ -  $\frac{2}{3} \frac{3}{2} \frac{3}{2} \frac{4}{4}$

Contrebasse  $\frac{2}{3} \frac{3}{2} \frac{3}{2} \frac{4}{4}$  mystérieux

C. Cor  $\frac{2}{3} \frac{3}{2} \frac{3}{2} \frac{4}{4}$

C. Cor  $\frac{2}{3} \frac{3}{2} \frac{3}{2} \frac{4}{4}$

Cymbales H  $\frac{4}{4} \frac{5}{5}$

Tres modérément

A handwritten musical score for several instruments. The parts include:

- perc. dir. (percussion director)
- 4. (fourth instrument)
- 2. v. dir. (second violin director)
- all. dir. (alto director)
- pelle (pelle)
- cbs (cello/bass)

The score consists of five staves of music with various markings such as dynamic signs (pp, f), tempo markings (Rit., 4, 3), and performance instructions like "bass".

Op. Rés. 2004



DON  
3156

(1)

Cl. Bb. *ff*

Cello. *f*

Trombones. *mf*

Tuba. *p*

Bassoon. *mf*

Oboe. *p*

Cym. *ff*

Tam-Tam. *p*

I. *mf*

2. *mf*

All. *mf*

Nelly. *mf*

OB. *mf*

Celesta

Hfl.

3 ce.

Cl. B.

3 Dray.

C. Basson

I.II.

Trp.

I.II.

Trb.

III

Harp.

11 V

21 V

cu.

bells

cv.

This is a handwritten musical score page, numbered 43 at the top right. The page contains ten staves, each with a different instrument name written to its left. The instruments are: Celesta, Hfl., 3 ce., Cl. B., 3 Dray., C. Basson, I.II., Trp., I.II., Trb., III, Harp., 11 V, 21 V, cu., bells, and cv. The music consists of various notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). There are also slurs, beams, and other performance instructions. The paper is aged and shows some discoloration.

(10) (2)

Fl. b.  
Ht. b.  
C. ring.  
Cl. I.  
Cl. II.  
C. mbs.  
Bass.  
C. basson.  
Tuba.  
I. v.  
2. v.  
All.  
Vcl.  
Cbs.

Tuba  
Cymb.  $\frac{7}{8}$   
2. Hanche  $\frac{7}{8}$   
2. Tambour  $\frac{7}{8}$   
Pince latte  $\frac{7}{8}$   
Tambour  $\frac{7}{8}$   
harm.  $\frac{7}{8}$   
 $\frac{7}{8}$

2 bsp. 233

This image shows a page from a handwritten musical score. The page is numbered '3' at the top right. The score consists of ten staves of music, each with a unique set of clefs and time signatures. Measures 9 and 10 are shown, with measure 9 starting on the left and measure 10 continuing on the right. The instruments listed on the staves include: Piccolo (Pic.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bassoon), Cymbals (Cymb.), Timpani (Timpani), Snare Drum (Snare), Bass Drum (Bass), and Cello (Cello). The notation includes various note heads, stems, and rests, with some measures featuring circled patterns or specific performance instructions like 'Tam Tam'.

45.

8

G. Fl.

H. Fl.

C. a.

clar.

C. bals.

C. Basson

Con.

Timp.

Trib.

Tuba

Timba

I. ang.

2. ang.

All.

Nelle

C. bals.

9

2

10 (4)

10

C. B. <sup>on</sup>

Harpe

I.

Célesta

Timb.

Fl.

S. <sup>div. en 2</sup>

all.

Perc.

Cu.

Detailed description: This is a page from a handwritten musical score. It features ten staves, each with five horizontal lines. The instruments listed on the left are: Harpe, I. (likely Imitation), Célesta, Timb. (Timpani), Fl. (Flute), S. (String section, with a 'div. en 2' instruction), all. (Allgemein, a general dynamic), Perc. (Percussion), and Cu. (Copper instruments). The score includes various musical markings such as dynamics (p, ff, ff), articulation dots, and slurs. A circled '4' is positioned above the first staff. The paper has a light beige or cream color.

47

14

10

1

34

Dayton

A musical score for piano, page 10, showing measures 14 through 17. The key signature changes from B-flat major to A major at the beginning of measure 14. Measure 14 starts with a half note followed by a whole note. Measures 15 and 16 show eighth-note patterns. Measure 17 concludes with a half note followed by a whole note. The tempo is marked as "Allegro".

pp. 15-16

四

Chaitanya

四

64

7

740

1

Tom - Ann

12

*p* *ff* *q*

100

2

*an-*

۱۹۸

civ -

2<sup>e</sup> Acte

n° 2 - (après le premode)

m. Christiani



2<sup>o</sup> Acte - N: # 2  
Erigoneum Melv.

Apres les mots : Hyale

Hylde

de tous les rives  
qui renoueront, de tous les rives  
évanouis . . .

1

Handwritten musical score page 49. The score includes parts for Flutes, Bassoon, C. o. Bassoon, Clarinet 1, Clarinet 2, Bassoon, and Trombone. The key signature is  $\text{F}^{\#}$ , and the time signature is  $\frac{2}{4}$ . The bassoon part features a prominent eighth-note pattern. The score is annotated with "elegante ..." at the top right and "49" at the bottom right.

## Andantes

This image shows a handwritten musical score on five-line staff paper. The score consists of five staves, each with a unique key signature and time signature. The staves are labeled with instrument names: Bassoon (Bsn), Trombone (Trb), Horn (Hrn), Clarinet (Clr), and Oboe (Ob). The music is divided into measures by vertical bar lines. Measure 11 starts with a bassoon in 2:2 time, followed by a clarinet in 2:2 time, a horn in 2:2 time, a bassoon in 2:2 time, and an oboe in 2:2 time. Measures 12 and 13 continue with similar patterns. Measure 14 begins with a bassoon in 2:2 time, followed by a clarinet in 2:2 time, a horn in 2:2 time, a bassoon in 2:2 time, and an oboe in 2:2 time. Measure 15 concludes the section.



21

(3)

50.

Fl.

C. Bass.

Oboe

C. Horn.

Trom. Tuba

Bass.

1 2 3 4 5 6 7 8 9 10

(1)

(4)

51.

This page contains six staves of handwritten musical notation. The top staff is for the Flute, featuring vertical strokes and slurs. The second staff is for C. Ang. (Clarinet in A), with a dynamic marking of  $p$ . The third staff is for Trombones, with dynamic markings of  $f$  and  $p$ . The fourth staff is for Bassoon, with dynamic markings of  $p$  and  $pp$ . The fifth staff is for Percussion, with dynamic markings of  $p$  and  $pp$ . The sixth staff is for Bassoon, with dynamic markings of  $p$  and  $pp$ . Measure numbers 1 through 10 are indicated above the staves. The score is numbered 51 at the top right.

(5)

Hf.

3 Cl.

6 Br.

I.

2 Hörp.

II.

Tsch.

Alt.

Vcl.

(2)

(2)

5.

13.

*En retenant*

Fl.

Hn.

Ce.

Jeu Haut.

2<sup>me</sup> H.

1<sup>re</sup> H.

2<sup>me</sup> H.

Au.

V.

C.B.

(3)

(1)

Flute: Measures 1-2. Dynamics:  $\text{ff}$ ,  $\text{f}$ . Articulation: slurs, grace notes.

Clarinet: Measures 1-2. Dynamics:  $\text{f}$ ,  $\text{ff}$ .

Bassoon: Measures 1-2. Dynamics:  $\text{f}$ ,  $\text{ff}$ .

Trombones: Measures 1-2. Dynamics:  $\text{f}$ ,  $\text{ff}$ . Articulation: slurs, grace notes.

Cello/Bass: Measures 1-2. Dynamics:  $\text{f}$ ,  $\text{ff}$ .

Measure 3: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 4: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 5: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 6: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 7: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 8: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 9: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 10: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 11: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 12: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 13: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 14: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 15: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 16: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 17: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 18: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 19: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 20: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 21: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 22: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 23: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 24: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 25: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 26: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 27: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 28: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 29: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 30: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 31: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 32: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 33: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

Measure 34: Clarinet, Bassoon, Trombones play eighth-note patterns. Cello/Bass rests.

(4)

55.

(4) 10

2 Fl.

2 Cl.

6 Clar.

Ist Hnsp.

2nd Hnsp.

Timb.

Cymb.

IV. Grm. 2.

2.

Alt.

Tutti

C. B.

Le moins (C.B.) pizz.

Source gallica.bnf.fr / Bibliothèque nationale de France

N<sup>o</sup> 3  
2<sup>e</sup> Acte

Vox Cœlestis

Acte II Le Martyre de St Sébastien

n° 3

16.

Moderé

2 Fl.  
2 g<sup>b</sup> Fl. G<sup>b</sup> 4  
Modérément  
Hb.  
C. a. G<sup>b</sup> 4  
3 Cl. G<sup>b</sup> 4  
m. sib  
1 Cl. D  
B<sup>b</sup>  
C. B<sup>b</sup>

5 Cors

=  
=

Trip.

Tubo.

Vox Cœlestis G<sup>b</sup> 4  
Moderé

Qui plus... et mon amant fleuri dans la chair pour - en ?

G<sup>b</sup> 4  
dir.  
2<sup>b</sup> V.  
dir.  
2<sup>b</sup> V.  
dir.  
Alt.  
dir.  
Vcl.  
C. B<sup>b</sup>





*Plus animé*

(5)

Fl.

Nb.

C.az

Cl

CB

Ps

CD

Cors

Harpes

I et II.

claire de sa fi - gure ma trou .. less et la nuit d'e. *plus animé*

2-V.

2-VI.

div.

all.

1-VI.

CD

58.

(2)

Sounding I

Sounding III

(6) ss.

Hn. C. o. Cl. Cbs. Bsn. C. Bsn. Cors. 4 Trp. Timb. 2 Harps. 1<sup>st</sup> V. 2<sup>nd</sup> V. Acc. Hds. Cl.

Measures 6 and 7 of a handwritten musical score. The score is organized into ten staves, each with five horizontal lines. The instruments listed from top to bottom are: Piccolo (Hn.), Bassoon (Bsn.), Trombones (C. o. Cl. Cbs.), Bassoon (Bsn.), Trombones (C. Bsn.), Horns (Cors.), Four Trombones (4 Trp.), Timpani (Timb.), Two Harps (2 Harps.), First Trombone (1<sup>st</sup> V.), Second Trombone (2<sup>nd</sup> V.), Bassoon (Acc.), Double Bass (Hds.), and Clarinet (Cl.). Measure 6 starts with a dynamic marking 'ss.' above the first staff. Measures 6 and 7 feature various rhythmic patterns, including eighth-note and sixteenth-note figures, along with slurs and grace notes. Dynamic markings include 'ff' (fortissimo), 'cresc.', 'decresc.', and 'mf'. Measure 7 concludes with a dynamic marking 'cresc.' followed by a measure ending. The score is written on aged paper with some bleed-through from the reverse side.

This is a handwritten musical score page, likely page 3 of a larger work. The page is filled with musical notation on ten staves, each representing a different instrument or section of an orchestra. The instruments listed on the left side of the page are: Flute (Fl.), Bassoon (Bassoon), Clarinet (Cl.), Oboe (Oboe), Bassoon (Bassoon), Trombone (Tromp.), Contra Bassoon (C.Bassoon), Trumpet (Trump.), Trombones (Trombones), and Bass Trombone (Bass Trombone). The music is divided into measures by vertical bar lines. Measure 1 (indicated by circled '3') starts with a dynamic of  $\text{ff}$ . Measures 2 and 3 continue the rhythmic pattern established in measure 1. Measure 4 (indicated by circled '1') begins with a dynamic of  $\text{ff}$ . Measure 5 (indicated by circled '2') begins with a dynamic of  $\text{ff}$ . Measure 6 (indicated by circled '3') begins with a dynamic of  $\text{ff}$ . Measures 7 through 10 show various rhythmic patterns and dynamics, including  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ , and  $\text{pp}$ . Measures 11 through 14 show more complex patterns, including eighth-note chords and sixteenth-note patterns. Measures 15 through 18 continue the rhythmic complexity. Measures 19 through 22 show further variations. Measures 23 through 26 show a return to simpler patterns. Measures 27 through 30 show a final series of rhythmic patterns. Measures 31 through 34 show a concluding series of patterns. Measures 35 through 38 show a final series of patterns. Measures 39 through 42 show a concluding series of patterns. Measures 43 through 46 show a final series of patterns. Measures 47 through 50 show a concluding series of patterns. Measures 51 through 54 show a final series of patterns. Measures 55 through 58 show a concluding series of patterns. Measures 59 through 62 show a final series of patterns. Measures 63 through 66 show a concluding series of patterns. Measures 67 through 70 show a final series of patterns. Measures 71 through 74 show a concluding series of patterns. Measures 75 through 78 show a final series of patterns. Measures 79 through 82 show a concluding series of patterns. Measures 83 through 86 show a final series of patterns. Measures 87 through 90 show a concluding series of patterns. Measures 91 through 94 show a final series of patterns. Measures 95 through 98 show a concluding series of patterns. Measures 99 through 102 show a final series of patterns.

(10) a  
④ Plus moderne

④ Plus moderne

④ <sup>a</sup> ~~re~~ ~~re~~

Page 78

61.

9

63.

(a)

Fl.  
Bsn.  
Cl.  
Tr.  
Bsn.  
Cres.  
Tuba.  
Tuba.  
Horn I  
Horn II  
Horn III  
Tr.  
Bsn.  
Oboe.

(a)

Fl.  
Bsn.  
Cl.  
Tr.  
Bsn.  
Cres.  
Tuba.  
Tuba.  
Horn I  
Horn II  
Horn III  
Tr.  
Bsn.  
Oboe.

I est tout clair sur merge -

II bsp. III bsp.  
IV bsp.

le maitre

46

(5)

St.  
Alt.  
Cant.  
Cl.  
ab.  
dm.  
CK.  
Cors  
Trp.  
Ch.  
Harpe  
F. V  
2. V  
All.  
Vcl.  
Cb.

63.

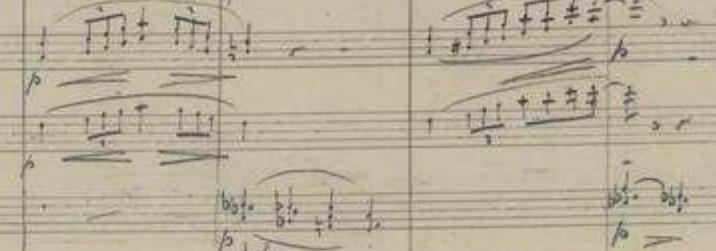
(5)

III.

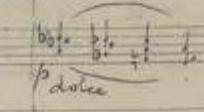
15

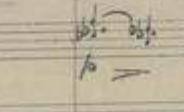
poco rit. - - -

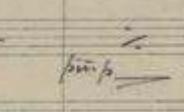
bd. 

p 

p 

p dolce 

p 

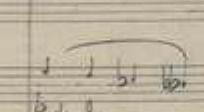
p 

bd. 

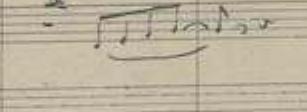
d 

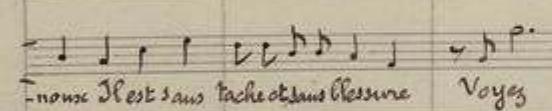
d 

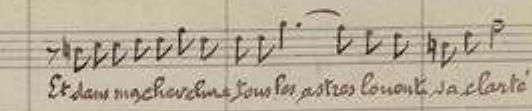


p 

p 

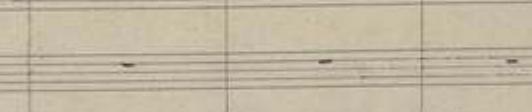
bd. 

V. 

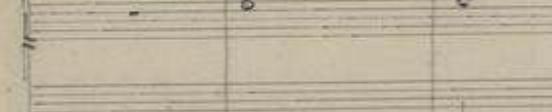
V. 

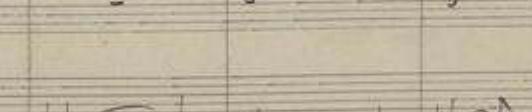
et dans ma chevelure pour astre l'oncte va clante all!

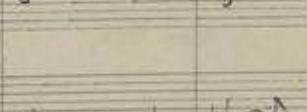
Ch. 

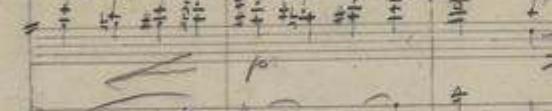
Inoue Il est sans tache et sans pressure Voyez 

et dans ma chevelure pour astre l'oncte va clante all!

Harpe 

F. V 

2. V 

All. 

Vcl. 

Cb. 

(5)

## Lent

14

French Bee Pettite Flute 64.

64.

9

6

(7)

(16)

65.

2 Fl. fl.  $\frac{2}{3}$  pp

2 Ob. fl.  $\frac{2}{3}$  pp

Hh.  $\frac{2}{3}$  pp

C. o.  $\frac{2}{3}$  pp

Cl.  $\frac{2}{3}$  pp

Ans.  $\frac{2}{3}$  pp

B. w.  $\frac{2}{3}$  pp

C. b.  $\frac{2}{3}$  pp

Cms.  $\frac{2}{3}$  pp

Timp.  $\frac{2}{3}$

Tab.  $\frac{2}{3}$  pp

Tuba.  $\frac{2}{3}$  pp

Cym.

Timb.  $\frac{2}{3}$  pp

Vcl.  $\frac{2}{3}$  dim<sup>2</sup>  $\frac{2}{3}$

Vcl.  $\frac{2}{3}$   $\frac{2}{3}$

Vcl.  $\frac{2}{3}$   $\frac{2}{3}$

Vcl.  $\frac{2}{3}$   $\frac{2}{3}$

Vcl. min

Perc. min

Cb. min

(7)