

P E C C E
D E
V I O L E

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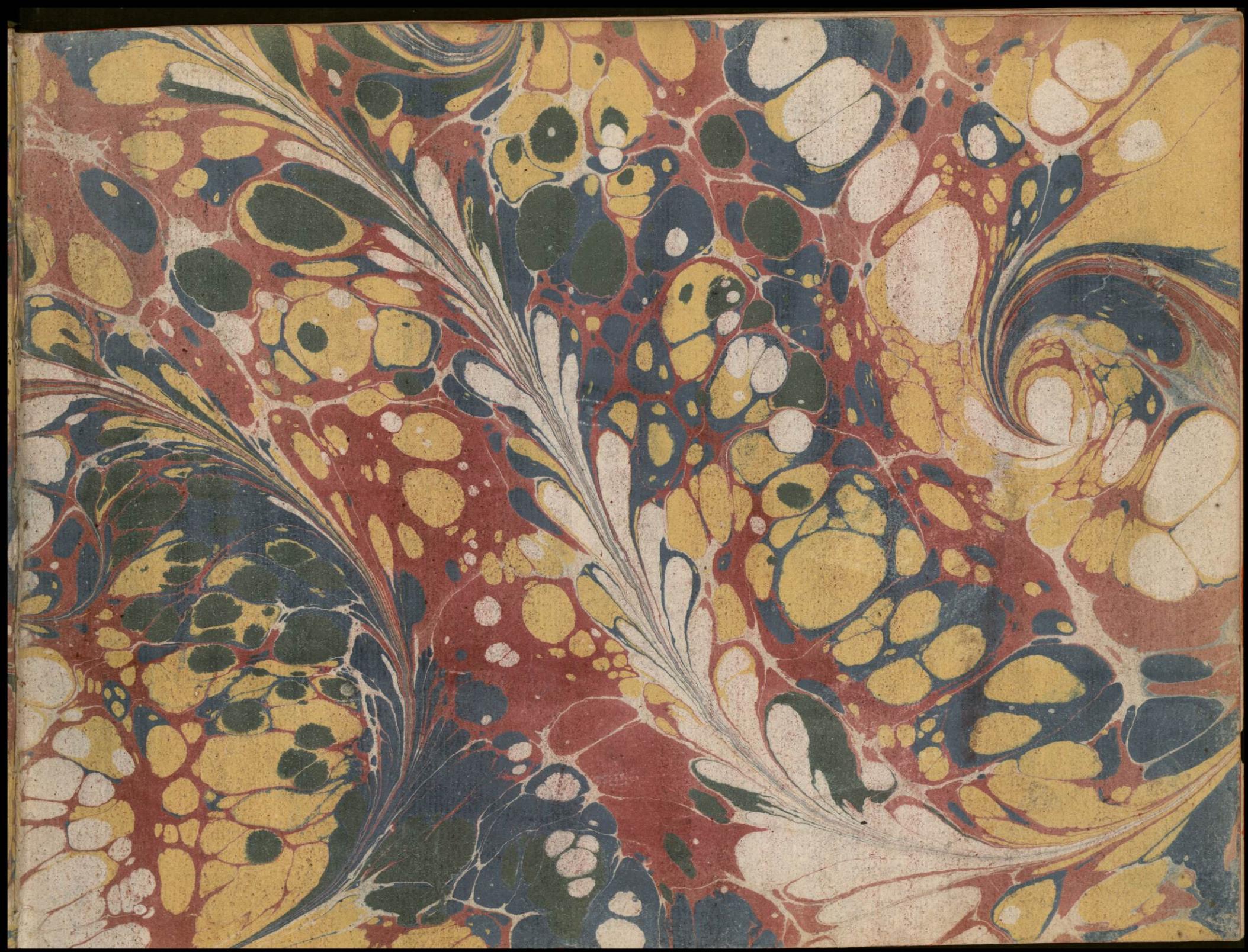
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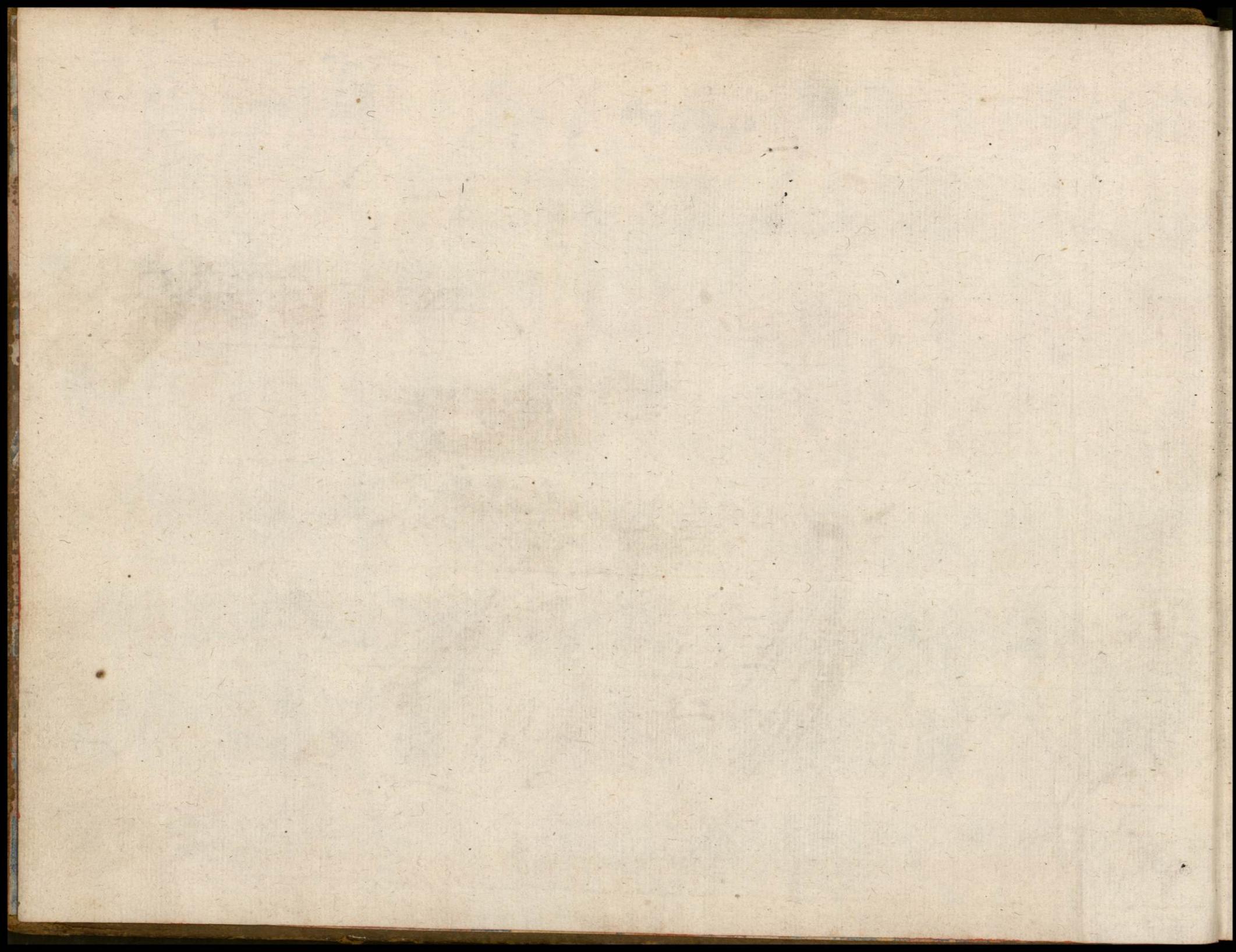
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Copie 955
n°. 1188







PREMIER LIVRE

De,

PIÈCES DE VIOLE

avec la Basse-Continuë

Composé

PAR MONS.^R DE CAIX D'HERVELOIS

à Paris

*chez l'Auteur Rue des Prévailles proche S^t. Eustache
et chez Foucault Rue S^t. Honore à la Règle d'Or*

Gravé par Liebaux

se vend 8^{tt} en blanc



AVERTISSEMENT

Quoi que je n'aye rien changé aux agremens qu'on pratique sur la Viole, je ne laisse pas de doner ici l'explication des Caracteres dont on les designe ordinairement, afin que les personnes qui n'en connoitroient pas l'usage, puissent l'apprendre, et executer mes Pièces suivant mon intention.

Exemples des Caractères



tremblement batement pincé plainte tenue
un p. marque qu'il faut pousser l'Archet, un t. marque qu'il le faut tirer.

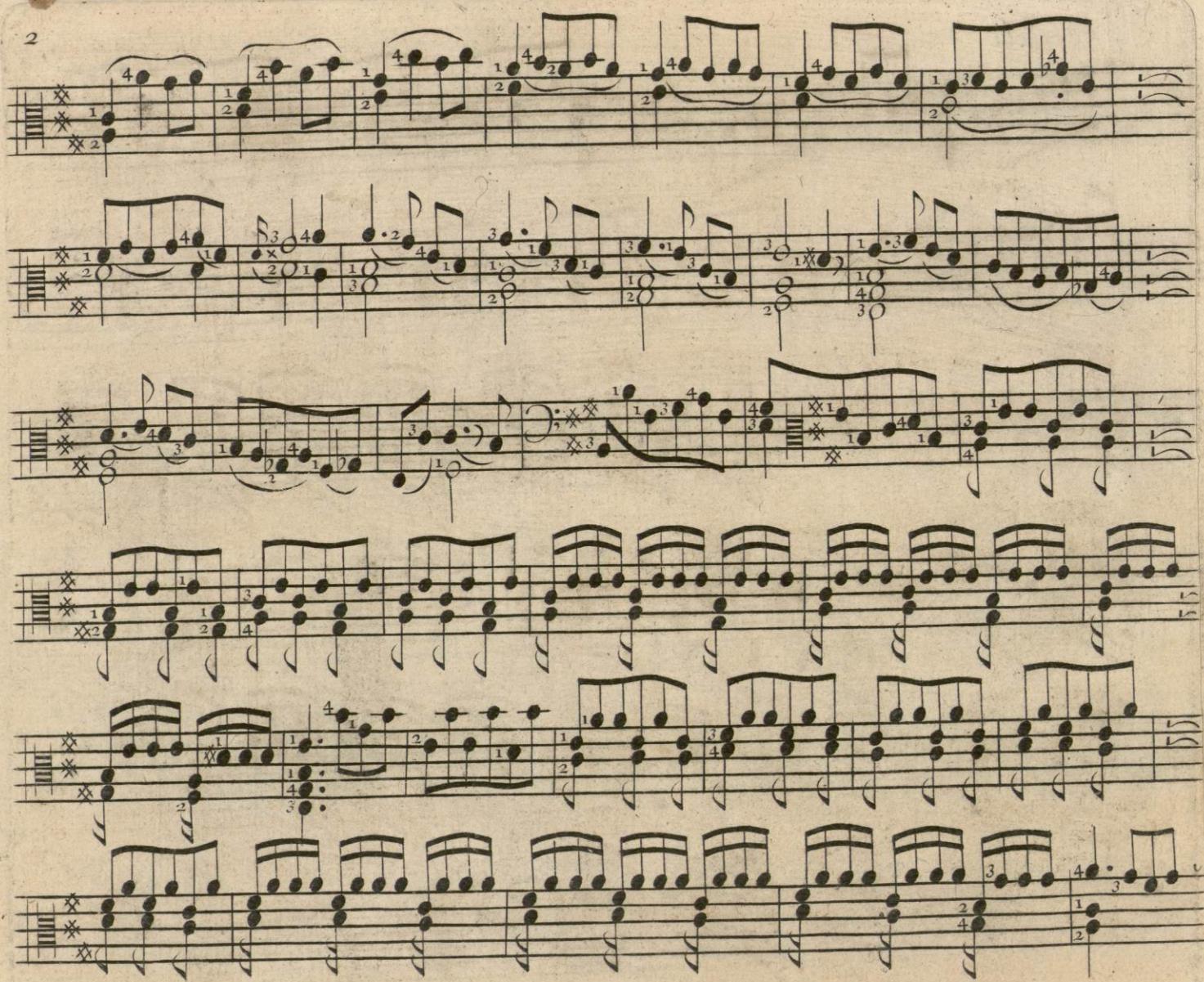
*On a mis les Basses continuës dans un Livre séparé
que l'on vendra toujours avec celui-cy.*

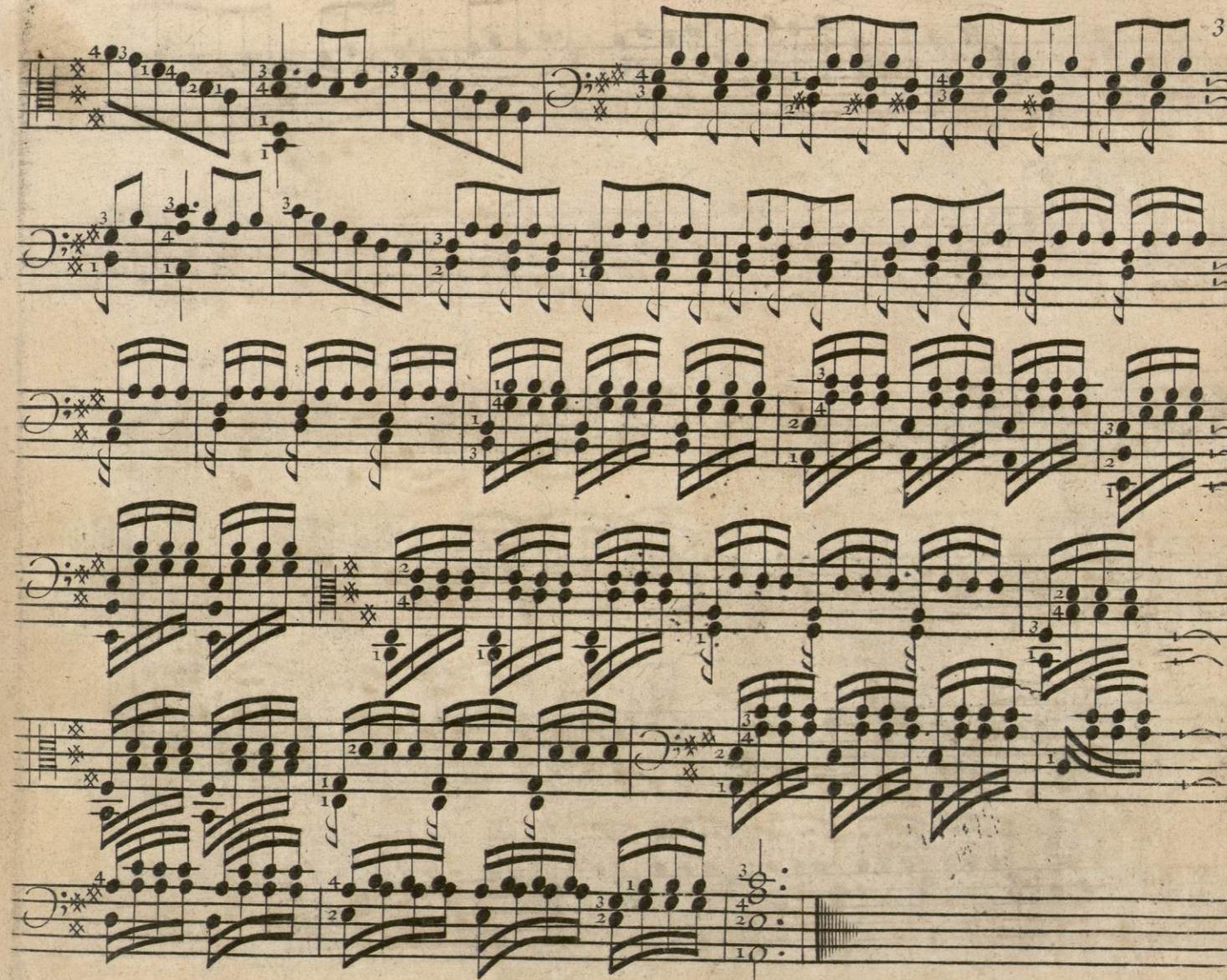
Prelude

The musical score consists of five staves of handwritten notation on a light-colored page. The notation uses a variety of note heads, including solid black dots, crosses, and small circles. Performance instructions are included in French:

- Piqué*: A dynamic instruction placed above the first staff.
- doux*: A dynamic instruction placed below the second staff.
- vivement*: A dynamic instruction placed above the third staff.
- nottes égales*: A dynamic instruction placed below the fourth staff.

The music is divided into measures by vertical bar lines. The notation is dense and rhythmic, typical of early keyboard music.



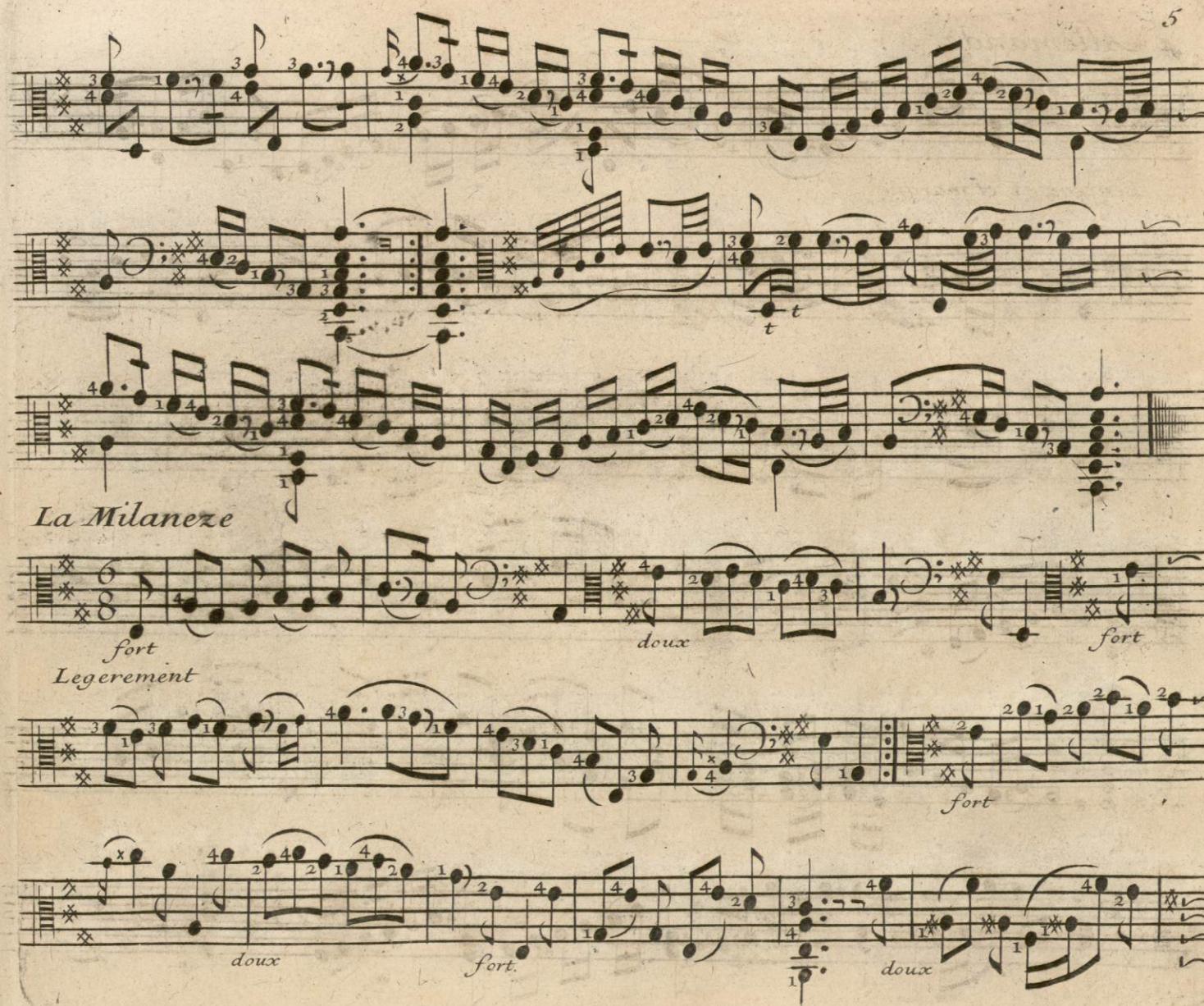


4 Allemande

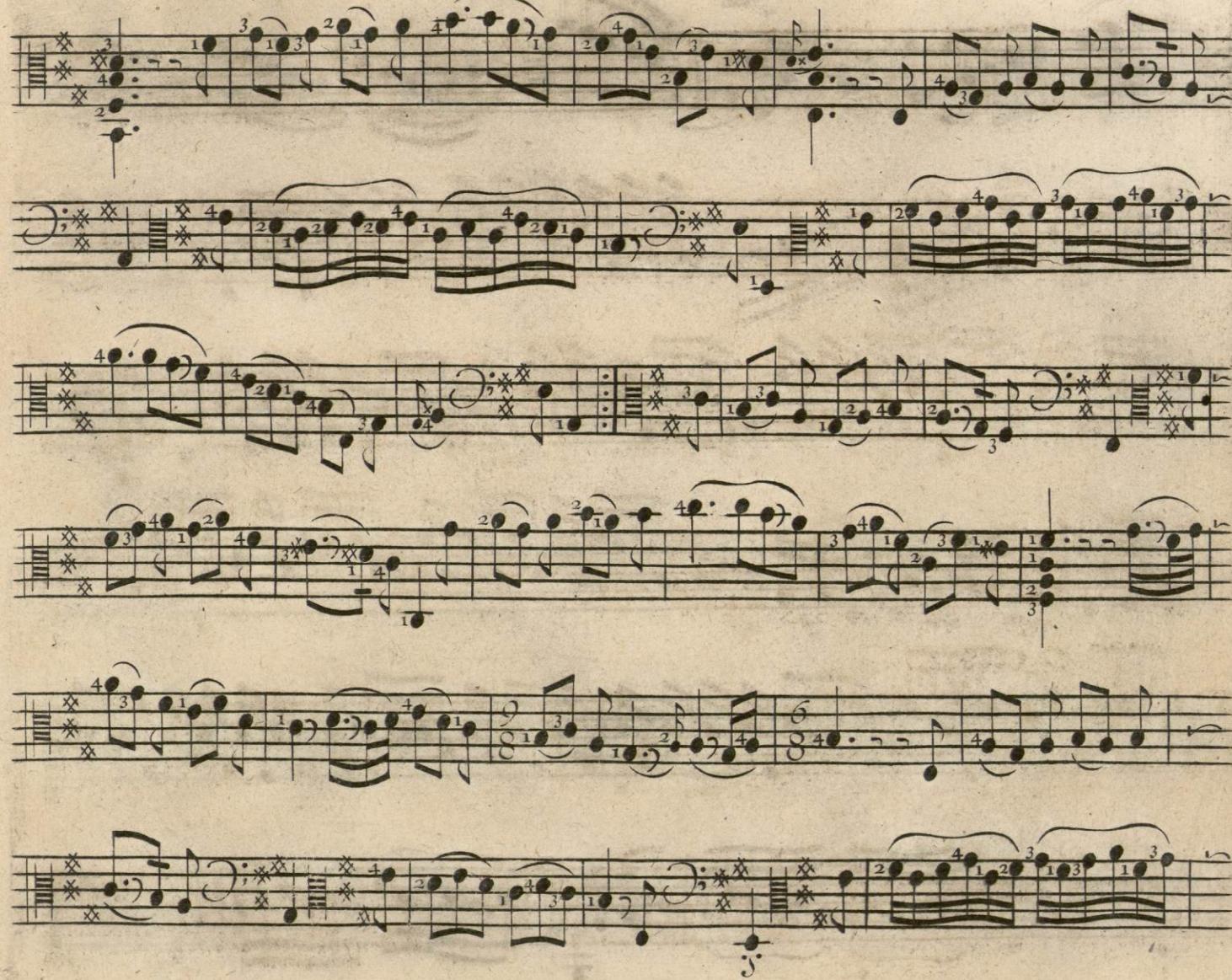


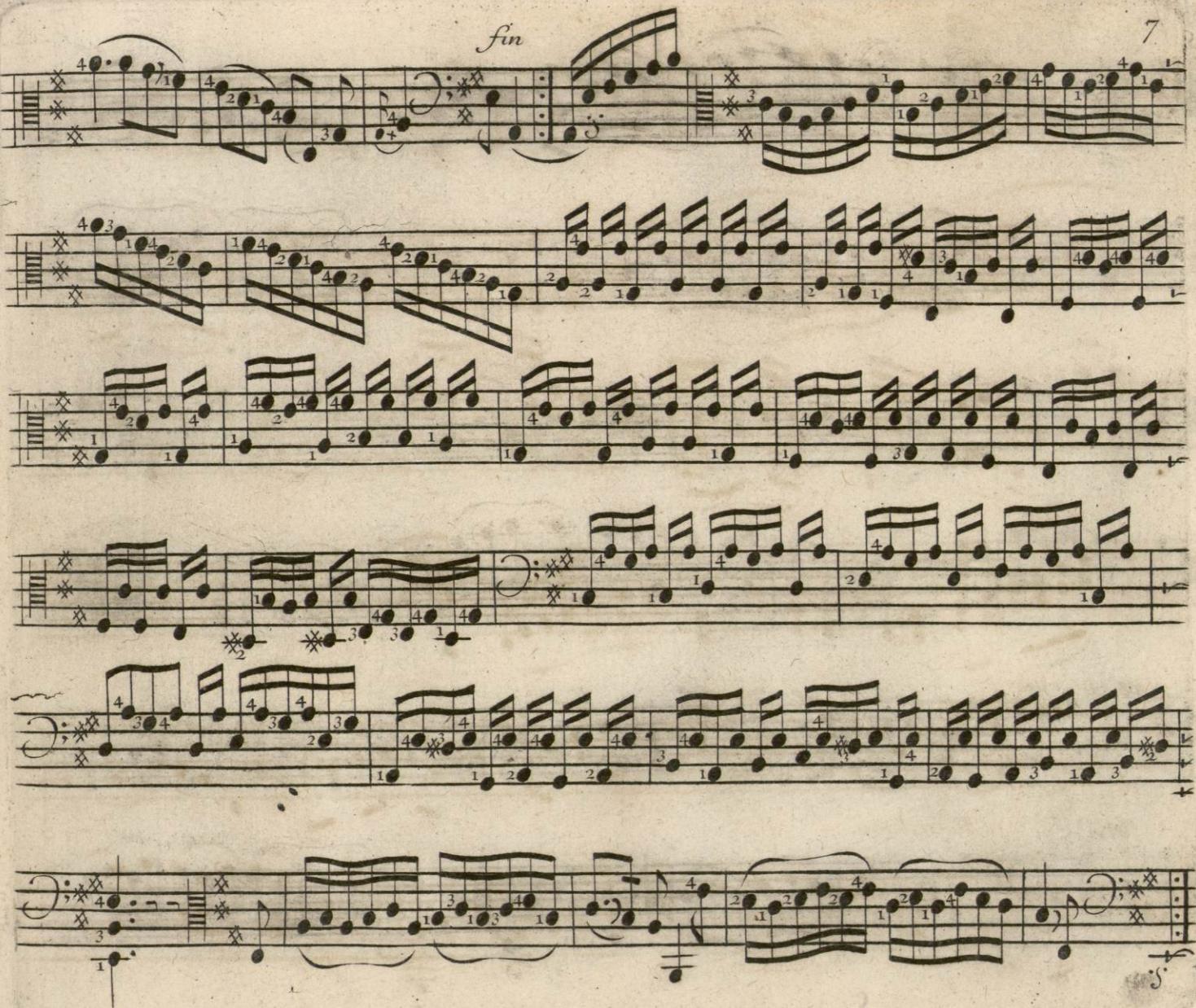
Lentement et marqué

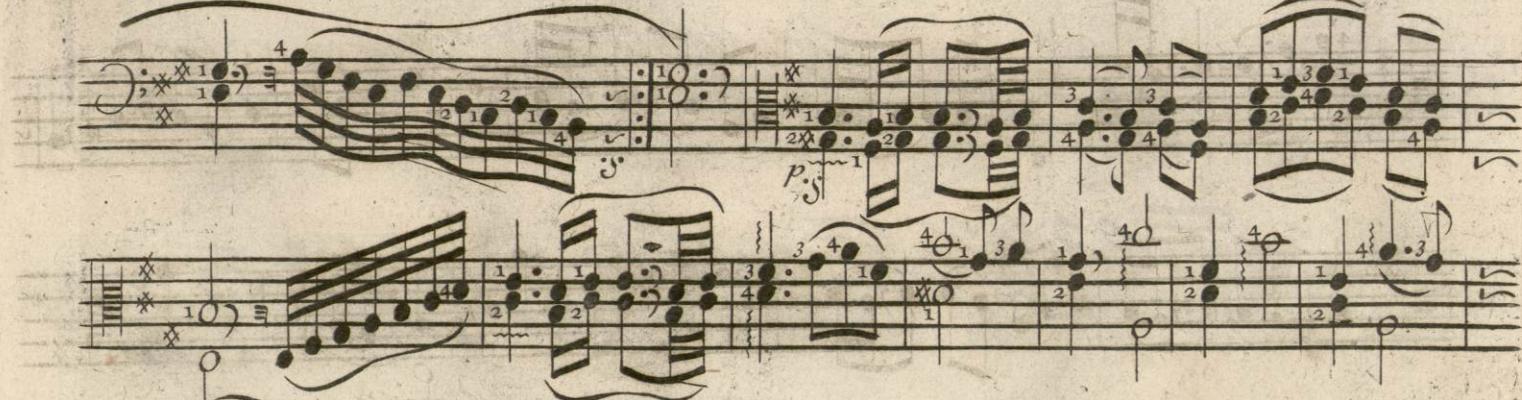




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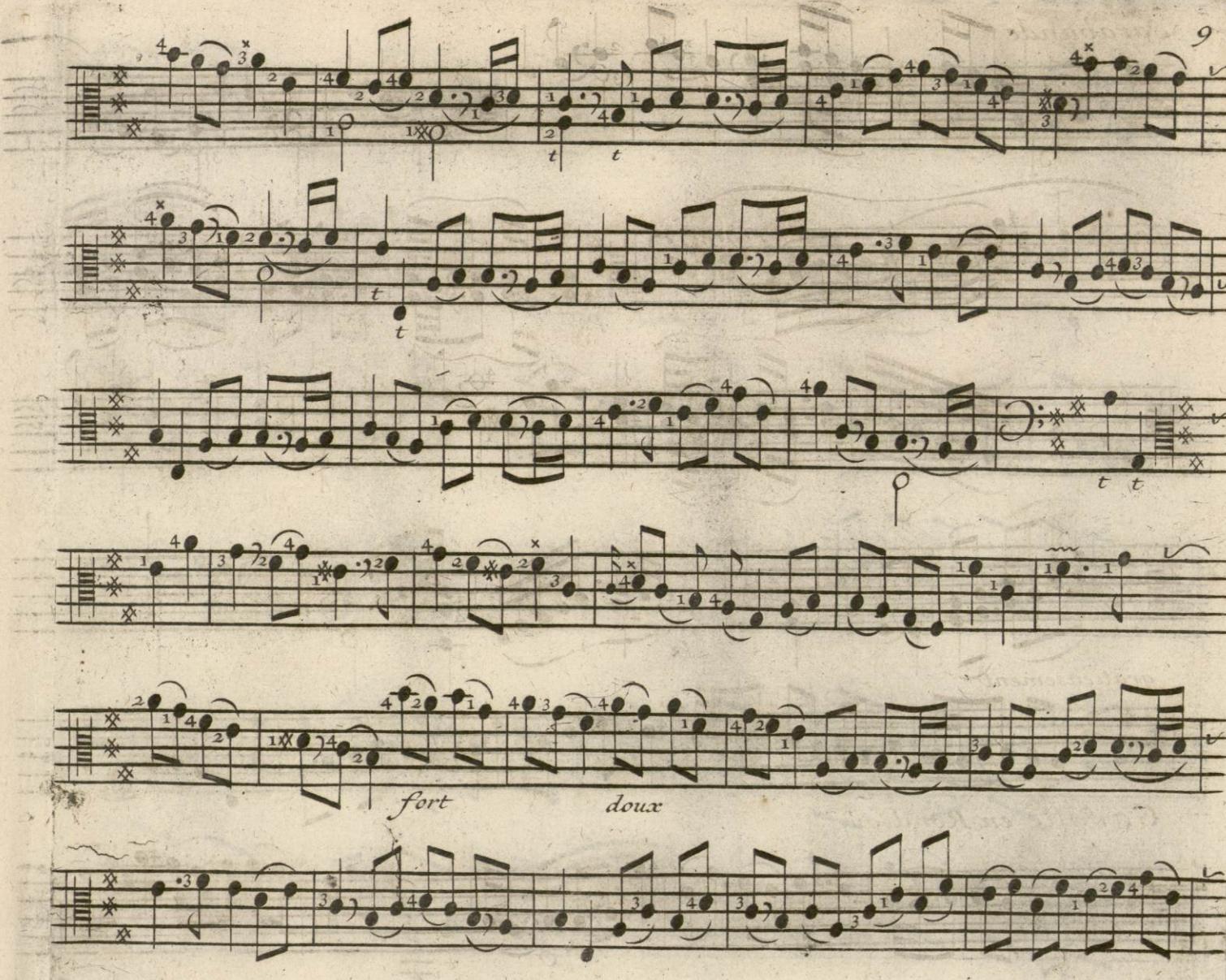


gratueusement

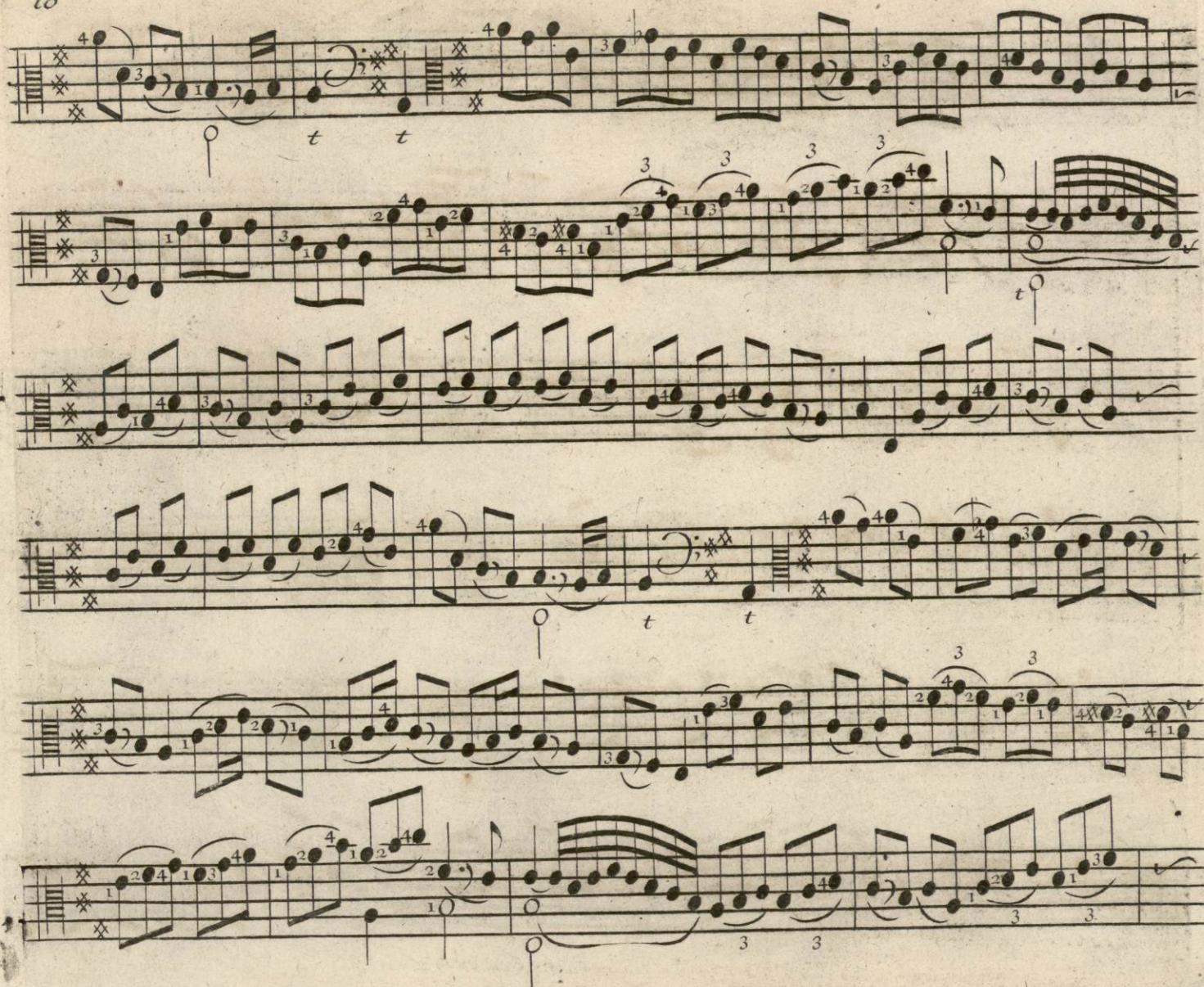


Gavotte en Rondeau





10



11

l'Inconstant

1 2 3 4 5 6 7 8 9 10 11 12

p f p p p p

12 *La Gracieuse*

A handwritten musical score for a single instrument, likely a harpsichord or organ, consisting of six staves of music. The music is written in common time. The notation uses black dots on a five-line staff system, with some additional markings like crosses and numbers. Fingerings are indicated above the notes, and dynamic markings 'P' (piano) and 'f' (forte) are present. The score includes a title '12 La Gracieuse' at the top. The bottom staff ends with the words 'fort' and 'doux' under the final notes.

Menuet*bémol 2^{me} Menuet*

14 Due

Lentement et marqué

14 Duo
Lentement et marqué

This image shows a page of sheet music for a piano duet. The page is numbered 14 and titled "Duo". Below the title, the instruction "Lentement et marqué" is written. The music consists of two staves, each with four hands. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like "t" (tempo) and "x" (cross). Fingerings are indicated by numbers above or below the notes. The music is divided into measures by vertical bar lines.

Gavotte

25

Handwritten musical score for two pieces of music, likely for a harpsichord or similar keyboard instrument. The score consists of six staves of music, each with a unique key signature and time signature.

The first piece, labeled *Gavotte*, begins with a treble clef staff in A major (two sharps) and common time. It features a variety of note heads, including circles, crosses, and dots, with accompanying numbers (1, 2, 3, 4) and arrows indicating specific fingerings or attacks. The dynamic *p* (pianissimo) is marked at the start of the first measure. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 18. The second piece, labeled *2^{me} Gavotte*, begins with a bass clef staff in E major (one sharp) and common time. It also uses numbered note heads and arrows for fingerings. The dynamic *p* is again marked at the start of the first measure of this section. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 18. The score concludes with a final measure ending in a dotted half note.

16 Prelude

Lentement



Fantaisie

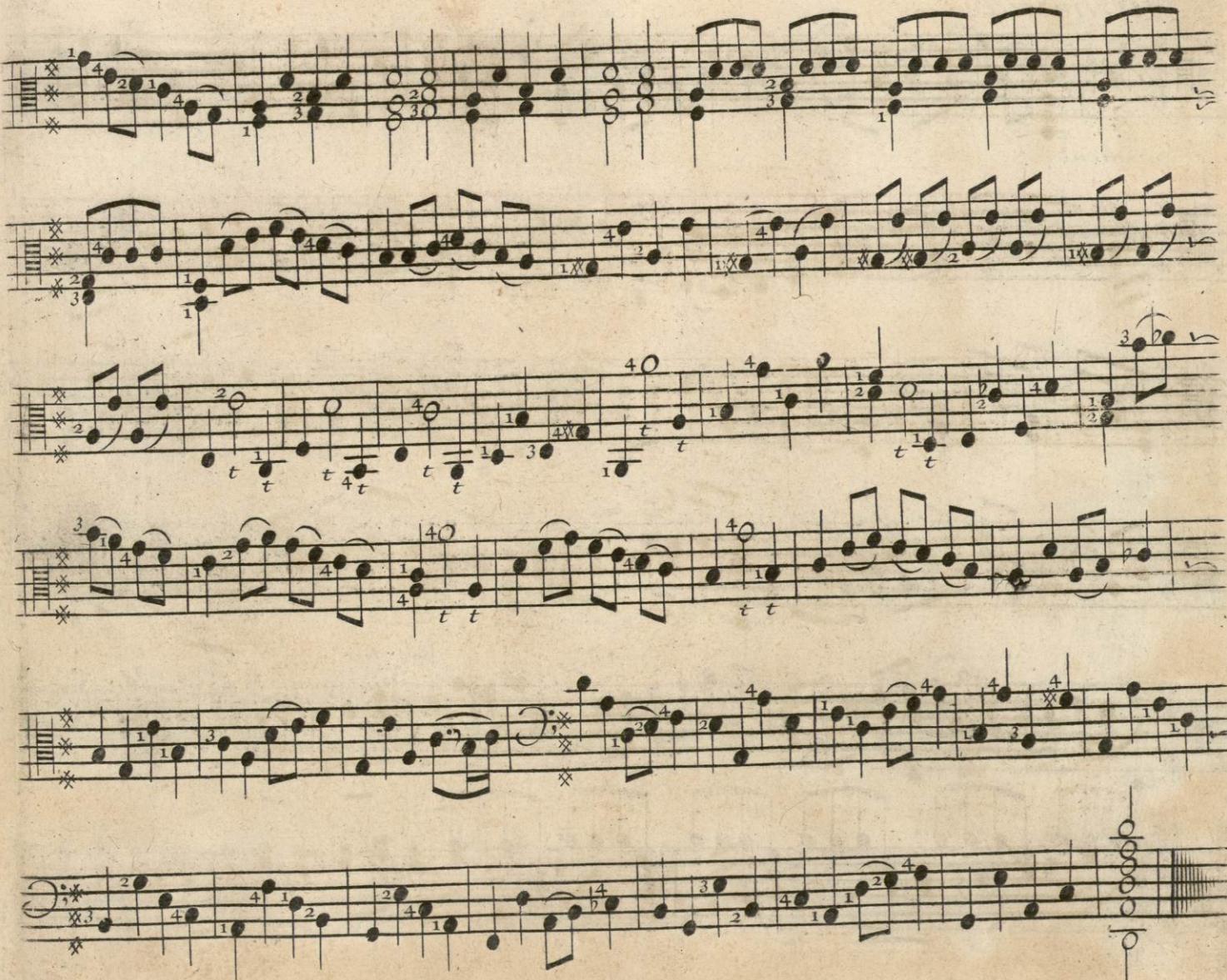
27

p fort vite

The musical score consists of six staves of handwritten notation. The notation uses dots for note heads and numbers (1, 2, 3, 4) above or below the dots to indicate fingerings. The first staff begins with a measure starting on the second line. The second staff starts on the fourth line. The third staff starts on the first line. The fourth staff starts on the fourth line. The fifth staff starts on the first line. The sixth staff starts on the fourth line. Measures are separated by vertical bar lines, and measures 11 through 14 are enclosed in a bracket.

18





20 Allemande



A handwritten musical score for two voices, consisting of six staves of music. The music is written in common time, with various note heads and stems. The first five staves are in soprano range, and the last staff is in bass range. The score includes dynamic markings such as p , f , and t . The vocal parts are separated by a vertical bar line. The score is numbered 21 at the top right. The lyrics "Rondeau" and "P.J. Gratieusement" are written between the staves.

21

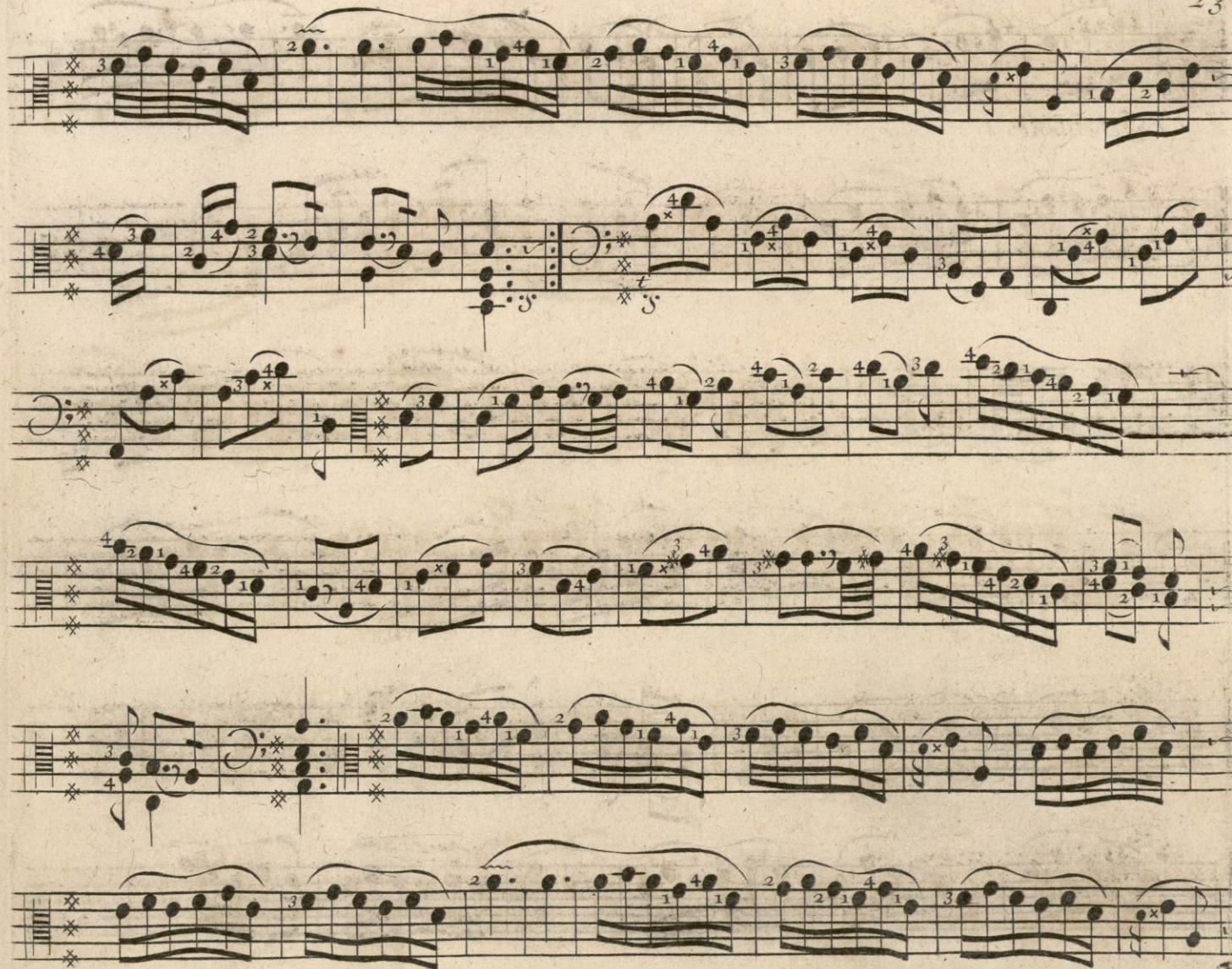
Rondeau

P.J. Gratieusement

22 *Les petits doits*

Legerement

The musical score consists of six staves of handwritten notation for a right-hand keyboard player. The notation uses vertical stems and horizontal beams to represent note heads and rhythms. Fingerings are indicated above the notes, and grace notes are shown with 'x' marks. The tempo is marked 'Legerement'. The score is numbered 22 at the top left.



24



Sarabande

25

*Menuet*

26 *La Napolitaine*

vivement

The musical score consists of six staves of handwritten notation. The notation includes various symbols such as 'x', '2', '4', '1', '3', 't', '18:', and '20.'. The first staff begins with a '2' and a '4'. The second staff starts with a '3'. The third staff begins with a '10.'. The fourth staff starts with a '18:'. The fifth staff begins with a '18:'. The sixth staff begins with a '20.'. The notation uses a combination of vertical stems and horizontal strokes to represent pitch and rhythm. The tempo is indicated as 'vivement'.

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music is in common time. The vocal parts are written in black ink, with some dynamics and performance instructions in red ink. The first staff begins with a basso continuo part featuring a sustained note and a series of eighth-note chords. The soprano and alto parts enter with eighth-note patterns. The soprano has a dynamic marking of *p*. The section ends with a forte dynamic and a repeat sign. The second staff begins with a basso continuo part featuring eighth-note chords. The soprano and alto parts enter with eighth-note patterns. The soprano has a dynamic marking of *p*. The section ends with a forte dynamic and a repeat sign. The third staff begins with a basso continuo part featuring eighth-note chords. The soprano and alto parts enter with eighth-note patterns. The soprano has a dynamic marking of *p*. The section ends with a forte dynamic and a repeat sign. The fourth staff begins with a basso continuo part featuring eighth-note chords. The soprano and alto parts enter with eighth-note patterns. The soprano has a dynamic marking of *p*. The section ends with a forte dynamic and a repeat sign. The fifth staff begins with a basso continuo part featuring eighth-note chords. The soprano and alto parts enter with eighth-note patterns. The soprano has a dynamic marking of *p*. The section ends with a forte dynamic and a repeat sign.

27

Gavotte

fin

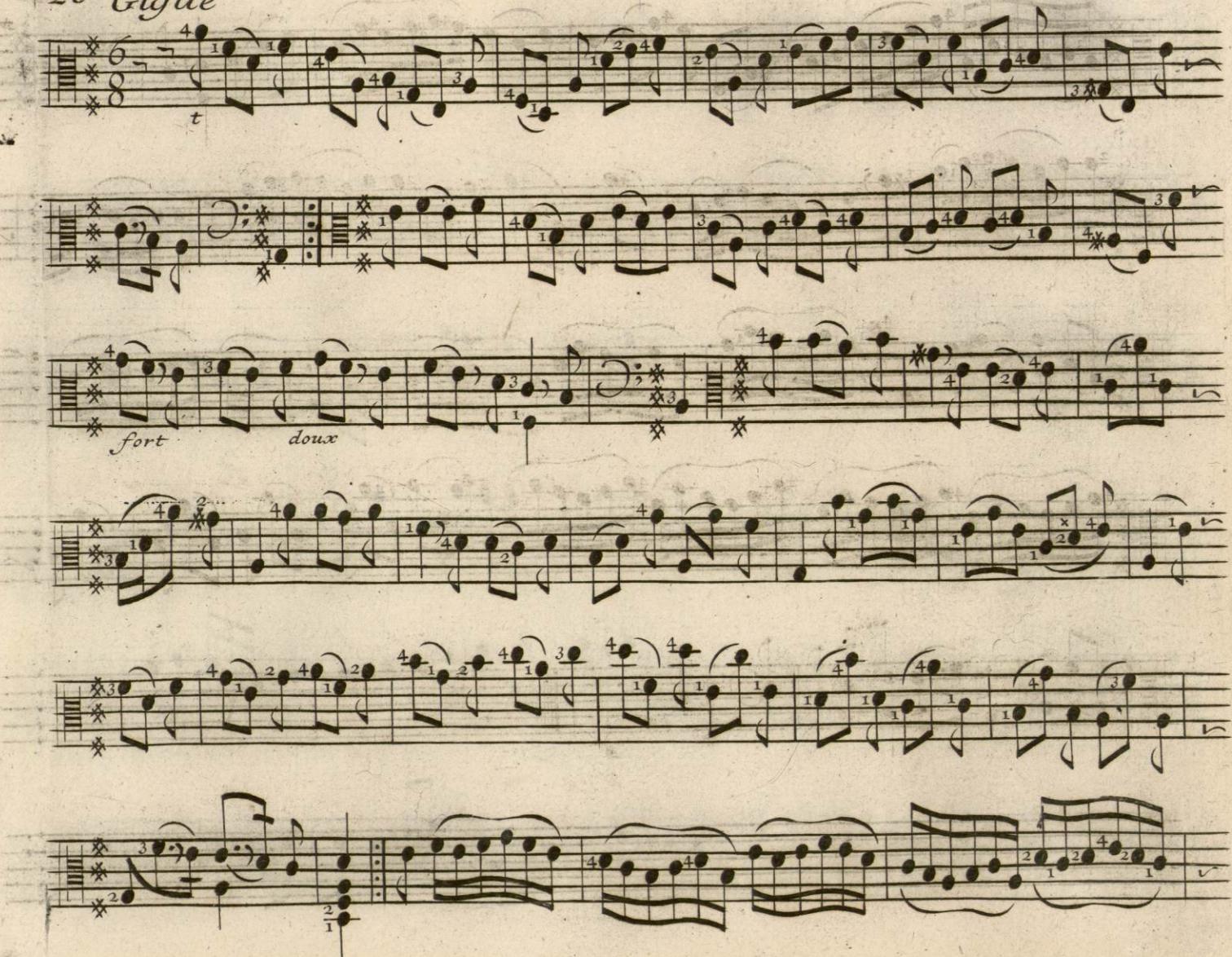
p

t

t

p

28 Gigue

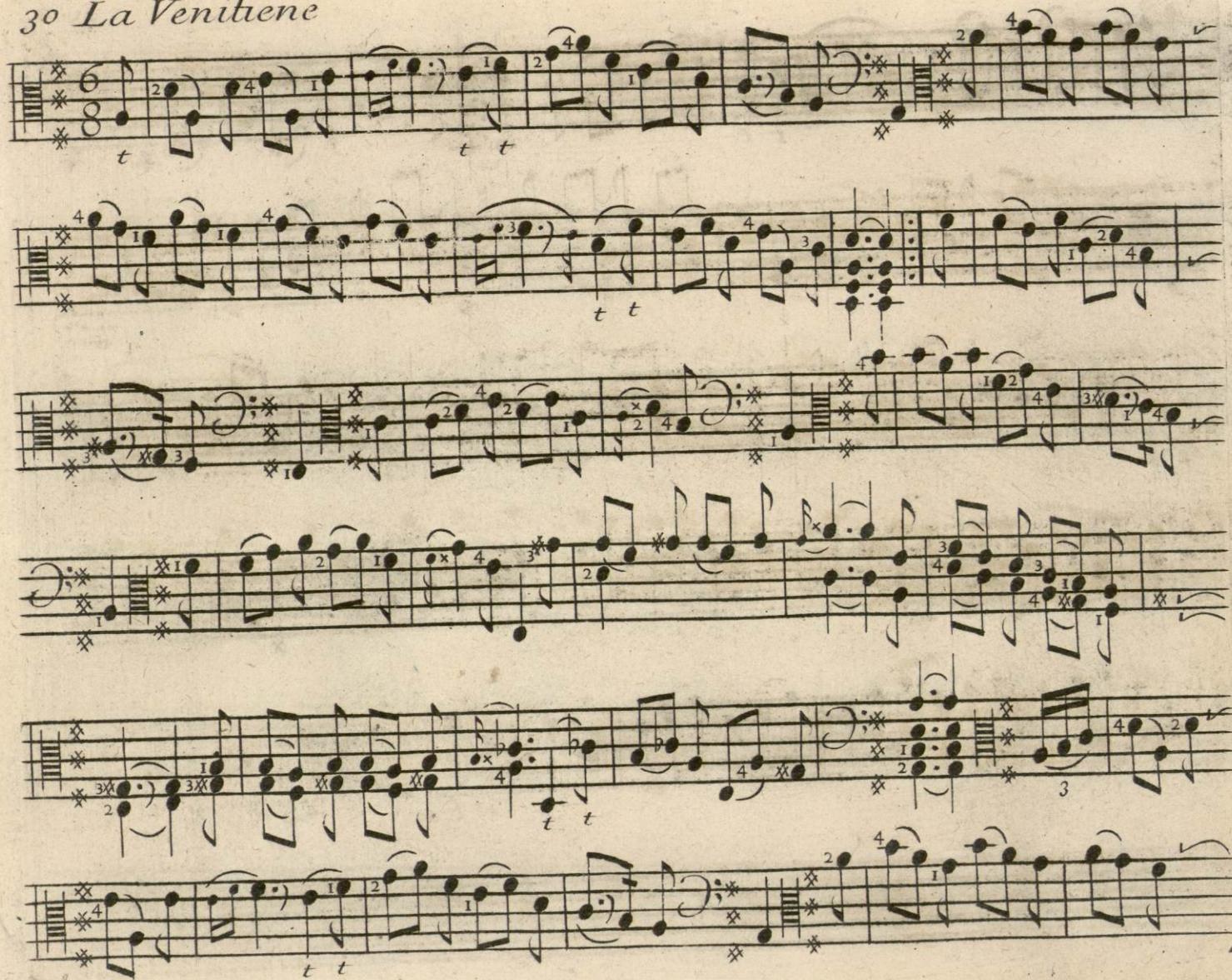


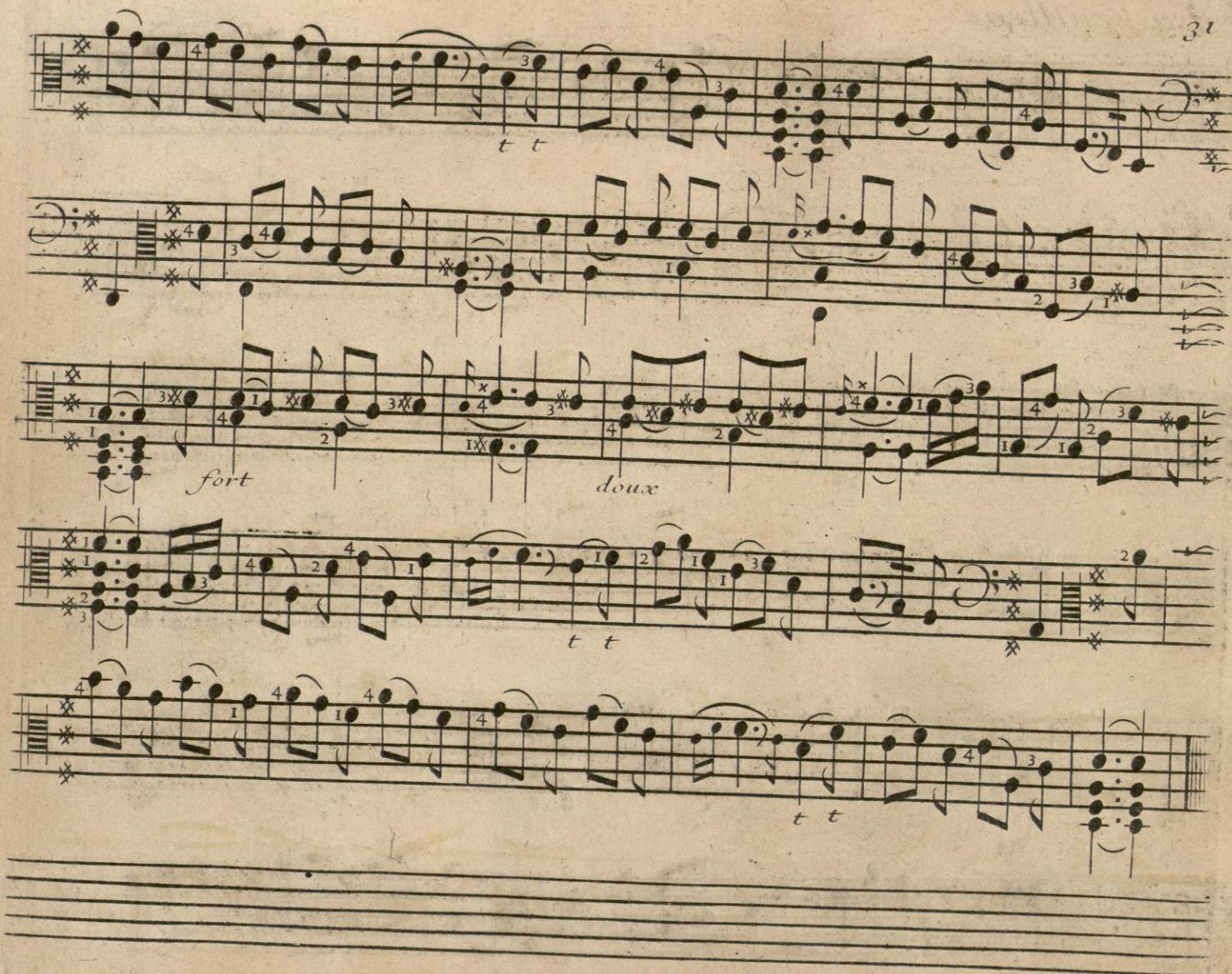
29

Handwritten musical score for a string instrument, likely cello or double bass. The score consists of five staves of music with various弓 (bow) markings and fingerings (1, 2, 3, 4). The music is in common time. The score is numbered 29 at the top right. A small stamp 'SANTINI' is visible near the top center. The bottom staff shows a partial ending with a repeat sign and a '2'. To the right of the music is a rectangular stamp from 'MAIRIE DE TOULOUSE'.



30 La Venitiene





32 Prelude



33



Prelude



34 Allemande



A handwritten musical score for a six-part instrument or ensemble. The score consists of six staves, each with a unique set of markings and dynamics. The markings include numbers (1, 2, 3, 4), crosses (x), asterisks (*), and other symbols like 't' and 'p'. The dynamics range from soft (p) to very soft (pp). The score includes a section title "La Coquette" centered between the third and fourth staves. The page number "35" is located in the top right corner of the first staff.

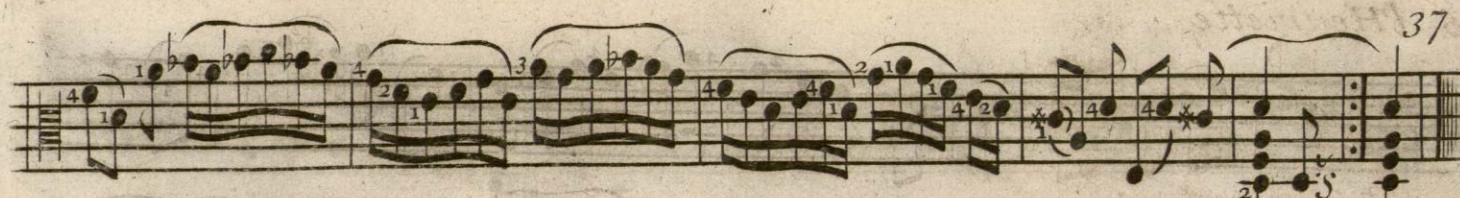
35

La Coquette

36 l'Henriette

t Legerement

The musical score consists of six staves of handwritten notation. The notation uses dots for note heads and numbers (1, 2, 3, 4) to indicate fingerings. There are also 'x' marks, wavy lines under groups of notes, and a circled '12' above a staff. Measure 1 starts with a 6/8 time signature, followed by a 8/8 signature. Measures 2 through 6 start with a 4/4 time signature. Measures 7 and 8 start with a 2/4 time signature. Measures 9 and 10 start with a 3/4 time signature. Measures 11 and 12 start with a 2/2 time signature. Measures 13 and 14 start with a 3/2 time signature. Measures 15 and 16 start with a 2/2 time signature. Measures 17 and 18 start with a 3/2 time signature. Measures 19 and 20 start with a 2/2 time signature. Measures 21 and 22 start with a 3/2 time signature. Measures 23 and 24 start with a 2/2 time signature. Measures 25 and 26 start with a 3/2 time signature. Measures 27 and 28 start with a 2/2 time signature. Measures 29 and 30 start with a 3/2 time signature. Measures 31 and 32 start with a 2/2 time signature. Measures 33 and 34 start with a 3/2 time signature. Measures 35 and 36 start with a 2/2 time signature.

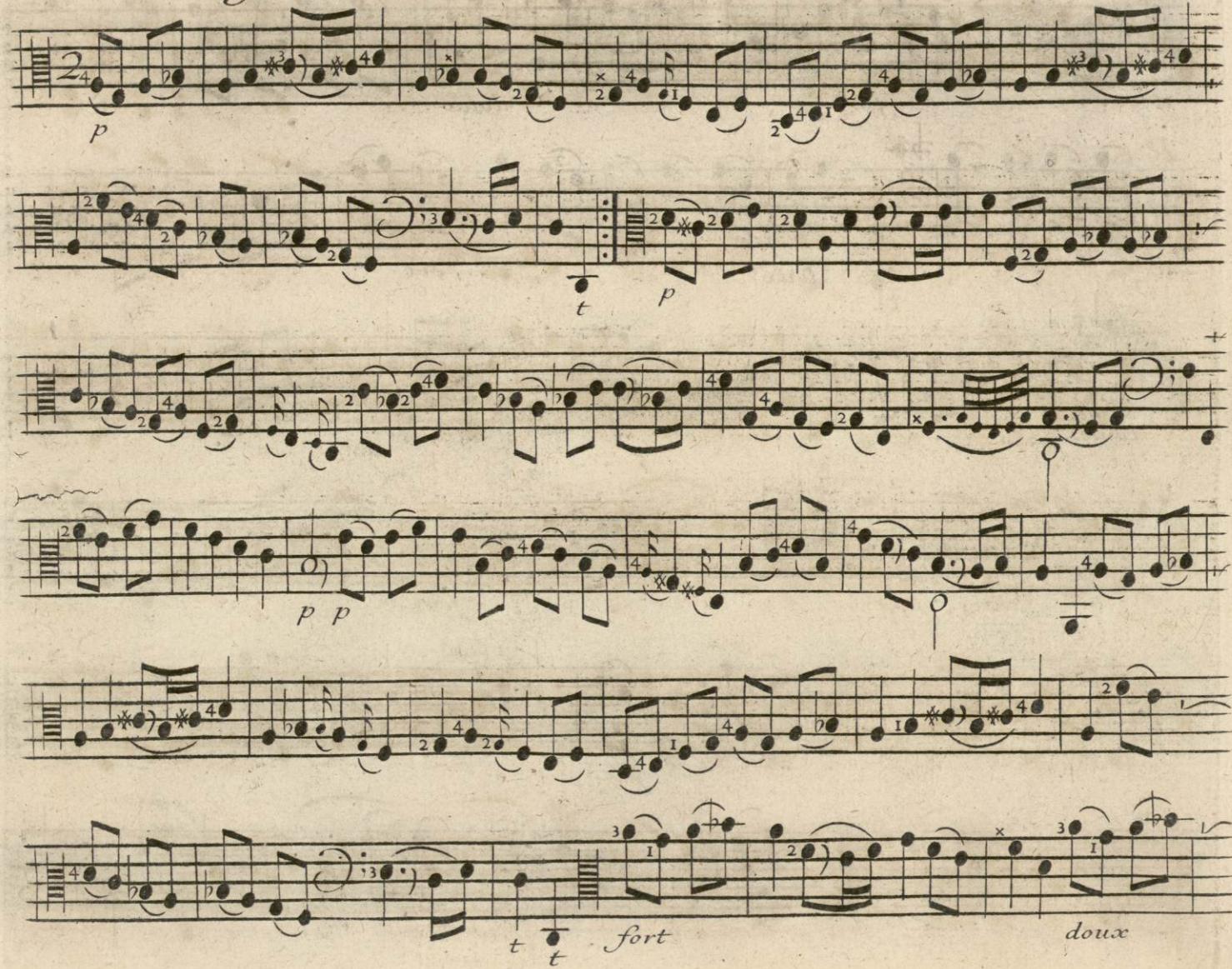


Rondeau

The Rondeau section begins with a tempo marking of $2\frac{4}{4}$. The first measure is labeled "gay". The music continues with six staves of six measures each. The dynamics "fort" and "doux" are marked in the middle of the section. The music concludes with a final dynamic marking of "doux".

The concluding section of the Rondeau begins with a tempo marking of $4\frac{4}{4}$. The music consists of six staves of six measures each, ending with a final dynamic marking of "doux".

38 La Villageoise



39

The musical score is composed of five staves of handwritten notation on a light-colored page. The notation uses dots for note heads and vertical stems. Performance instructions are written below the staves:

- Staff 1: *fort*, *t doux*, *t fort*
- Staff 2: *t doux*, *fort*
- Staff 3: *doux*
- Staff 4: *t t*
- Staff 5: *t*

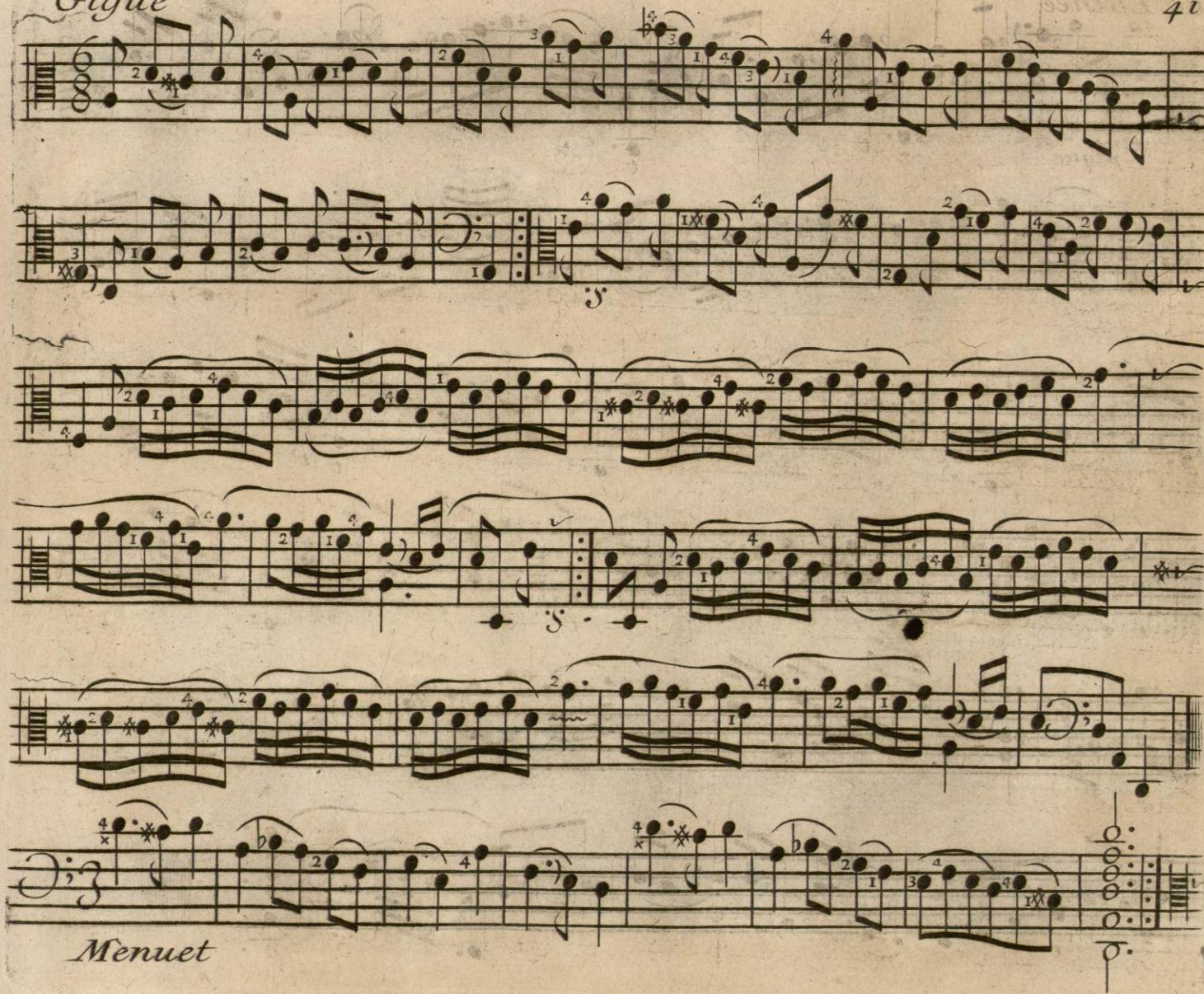
A section heading "La Bagatelle" is centered between Staff 4 and Staff 5.

40 La Luthée

This image shows a page from a handwritten musical manuscript. The title "40 La Luthée" is written at the top left. The music is arranged in six staves, each consisting of two horizontal lines. The notation is unique, using dots and numbers (1, 2, 3, 4) to represent pitch and rhythm. Various markings are scattered throughout the music, including "t piqué", "3 t t", "t t", "t t", "t t", and "t t". There are also several "x" marks and some slurs. The manuscript is written in black ink on aged, yellowish paper.

Gigue

71



42

A handwritten musical score for guitar, featuring six staves of music. The music is written in common time, with various dynamics like *p* (piano) and *f* (forte). The first staff begins with a measure of eighth-note pairs. The second staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The third staff begins with a measure of eighth-note pairs. The fourth staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The fifth staff begins with a measure of eighth-note pairs. The sixth staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The score includes a section titled "Paisane" in cursive script.

Lentement

43

Prelude

vite

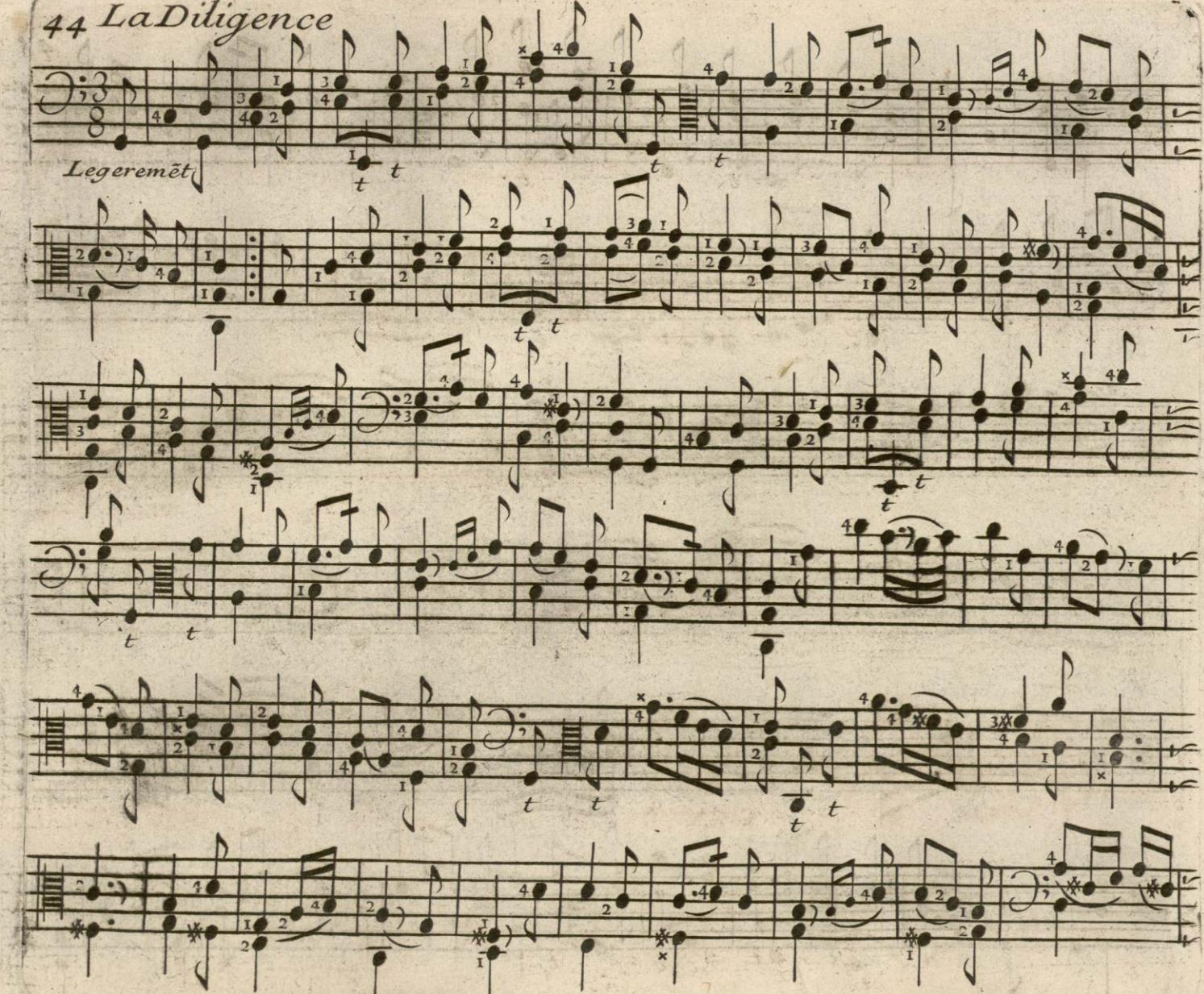
p

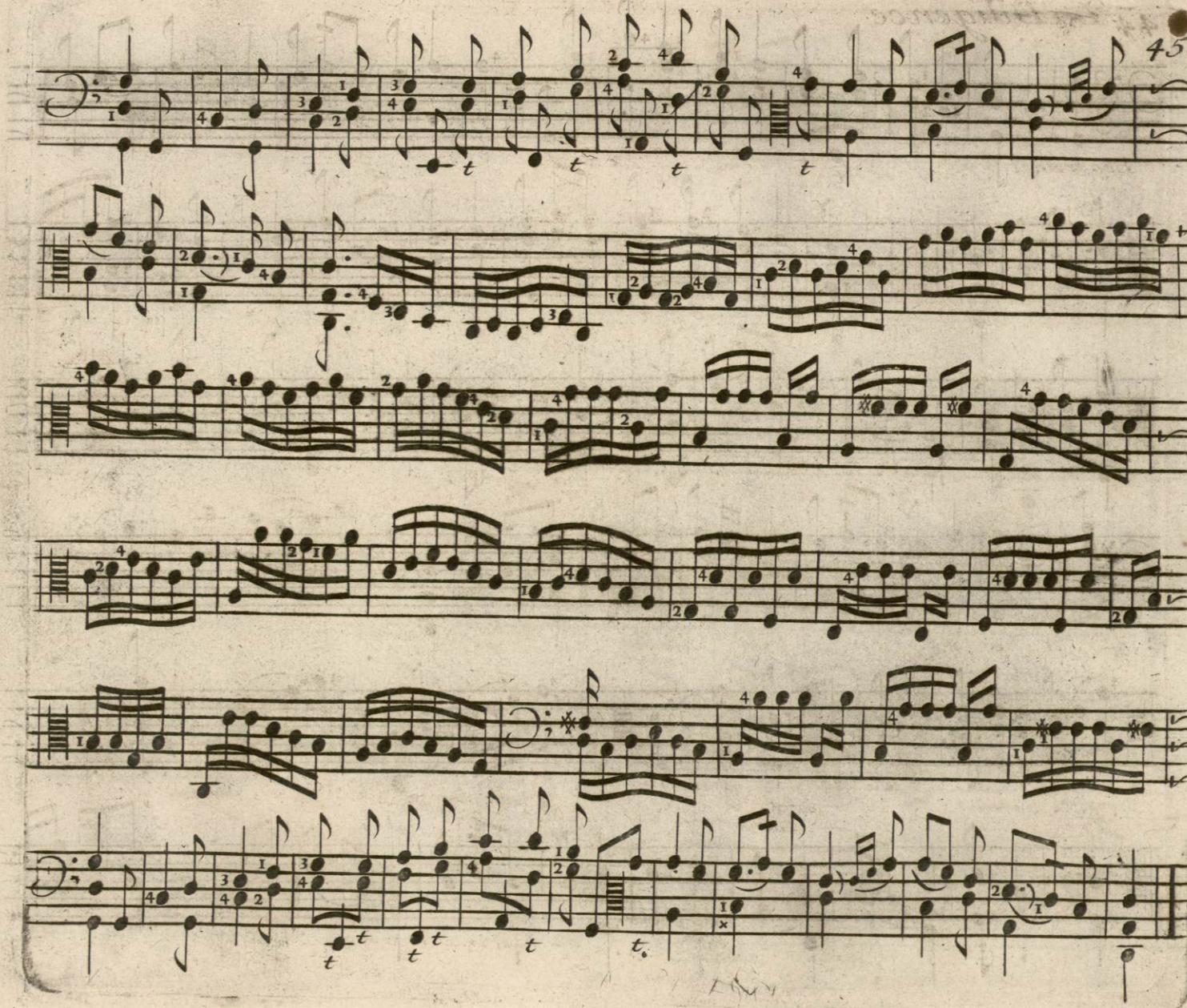
p

s

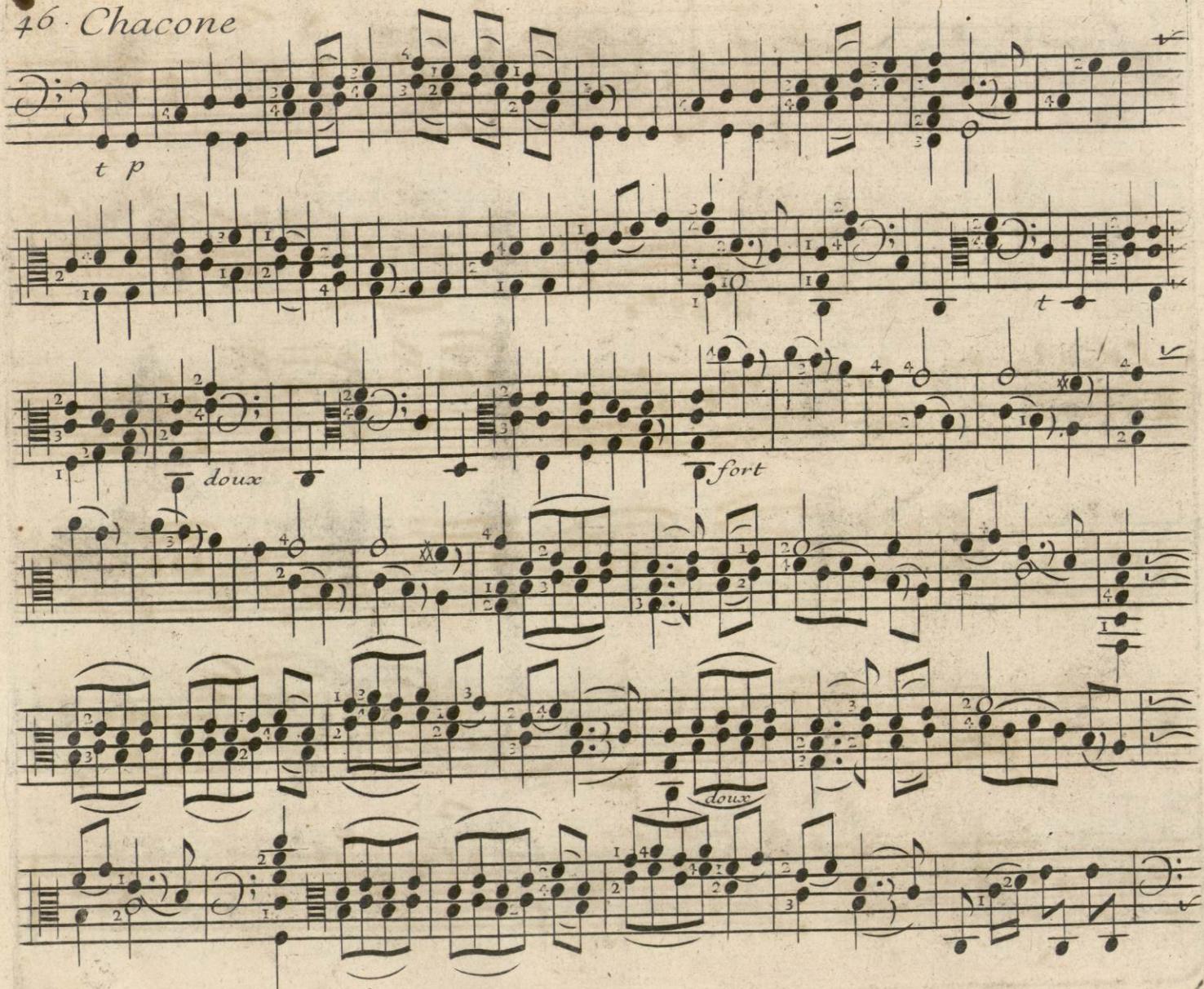
This is a page from a handwritten musical manuscript. It features six staves of music for three voices, likely intended for a harpsichord or similar keyboard instrument. The music is written in a cursive, Gothic-style script. The first staff begins with a bass clef, the second with an alto clef, and the third with a soprano clef. The tempo is marked 'Lentement' at the start of the first staff. The second staff is labeled 'Prelude'. The third staff has a dynamic marking 'vite' and a 'p' (piano). The fourth staff starts with a 'p' dynamic. The fifth staff starts with another 'p' dynamic. The sixth staff ends with a 'p' dynamic and a 's' (sforzando) dynamic. Fingering is indicated by numbers 1 through 4 placed above or below the notes. Various other markings, such as 'x' and '2', are scattered throughout the score. The page number '43' is located in the upper right corner of the page.

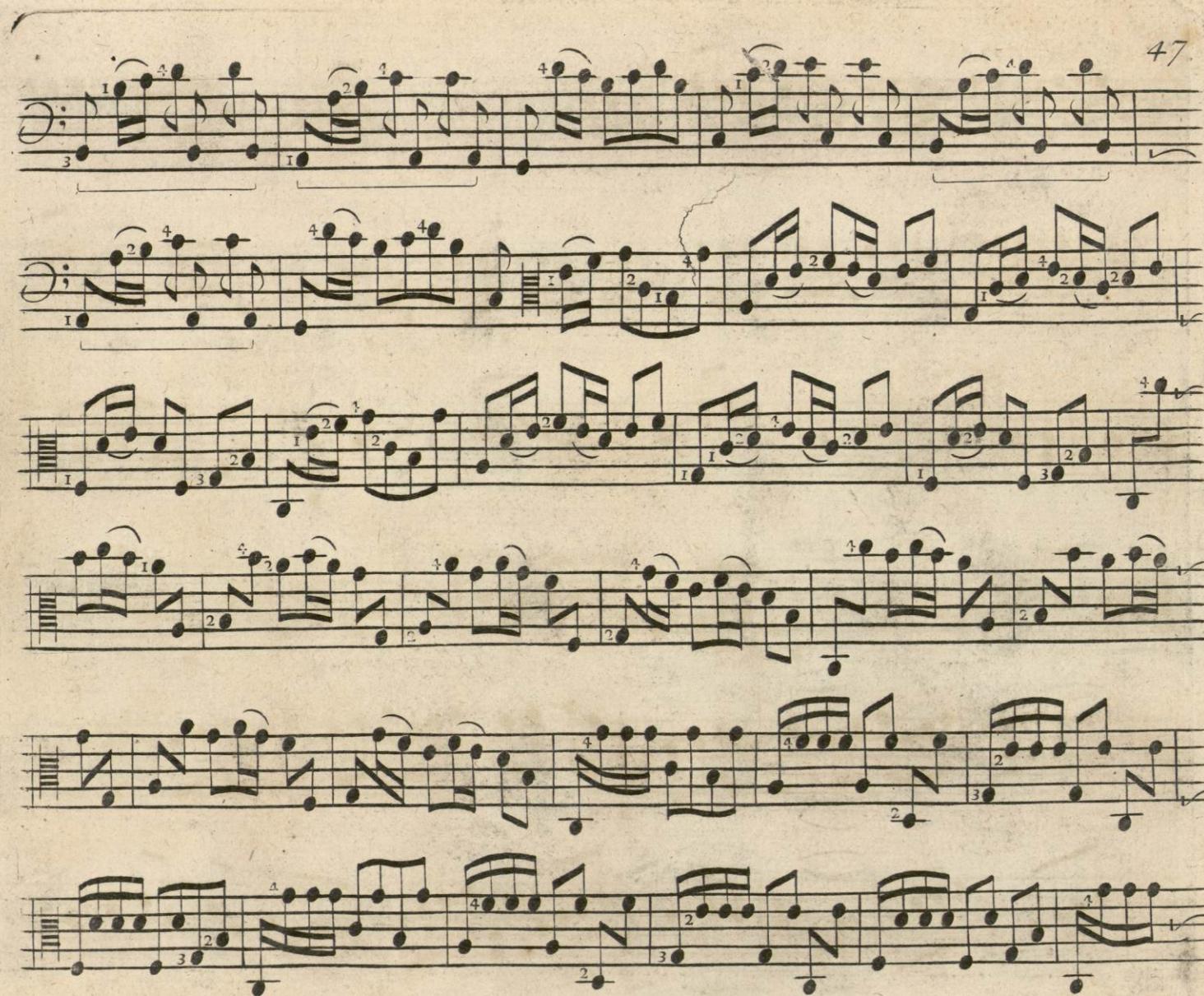
44 La Diligence





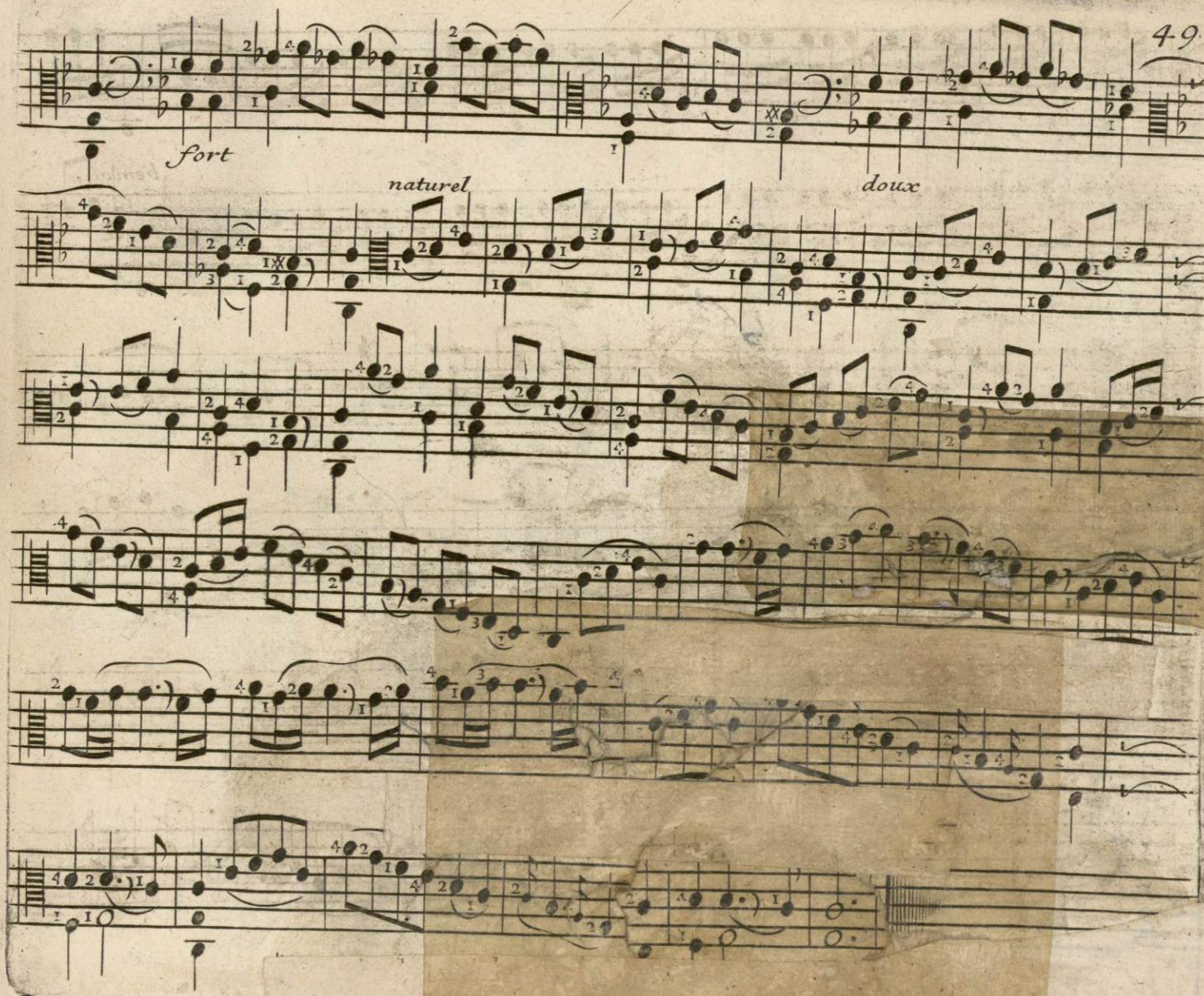
46 Chaconne





48

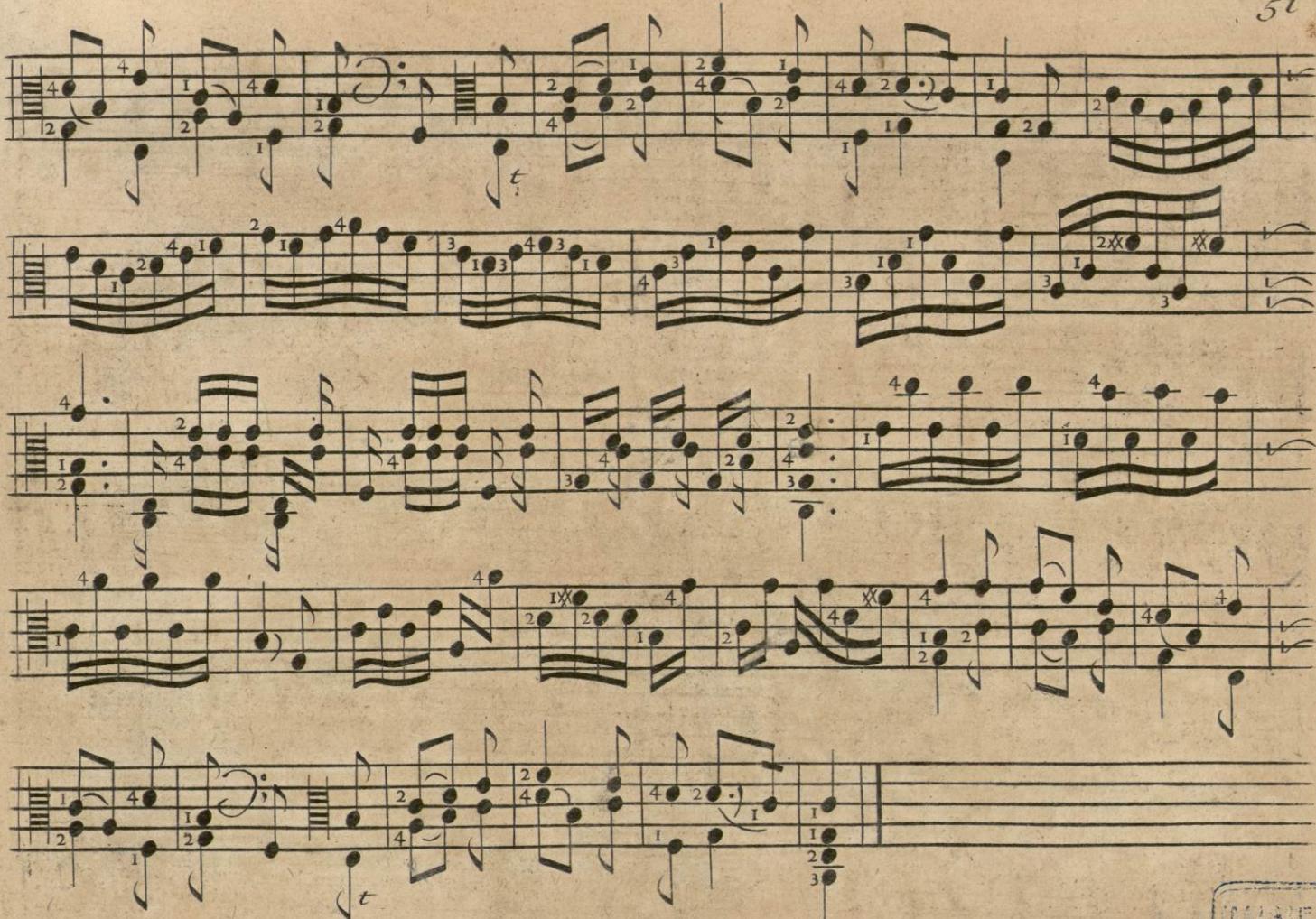
Handwritten musical score for a four-string instrument, likely a harpsichord or organ. The score consists of six staves of music with various note heads, rests, and markings. The first two staves are mostly eighth-note patterns. The third staff features sixteenth-note patterns with 'fort' (fortissimo) and 'doux' (pianissimo) dynamics. The fourth staff includes a 'bémol' (flat) marking. The fifth staff has 'doux' and 'fort' dynamics. The sixth staff concludes with 'doux' and 't' (tempo) markings.



50

vivem^t 4

<img alt="Handwritten musical score for a single melodic instrument, likely a harpsichord or organ. The score consists of six staves of music. The first staff begins with a tempo marking 'vivemt 4' and a key signature of three sharps. It features a basso continuo line with Roman numerals I, II, III, IV, V, VI, VII, VIII, and IX, and a soprano line with figures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 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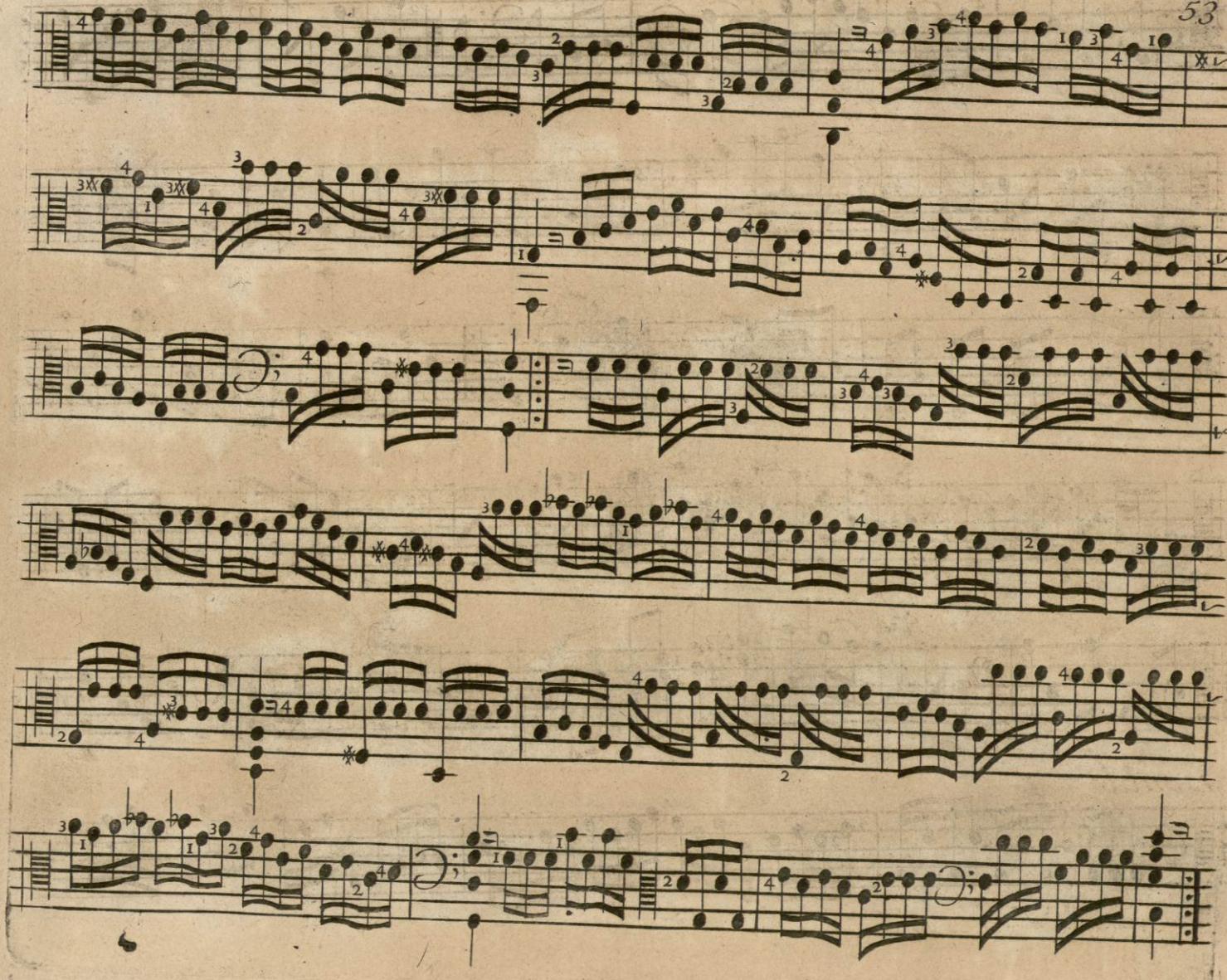
MAISON DE TOULOUSE
2^e Division
COMPTABILITÉ

52 Allemande

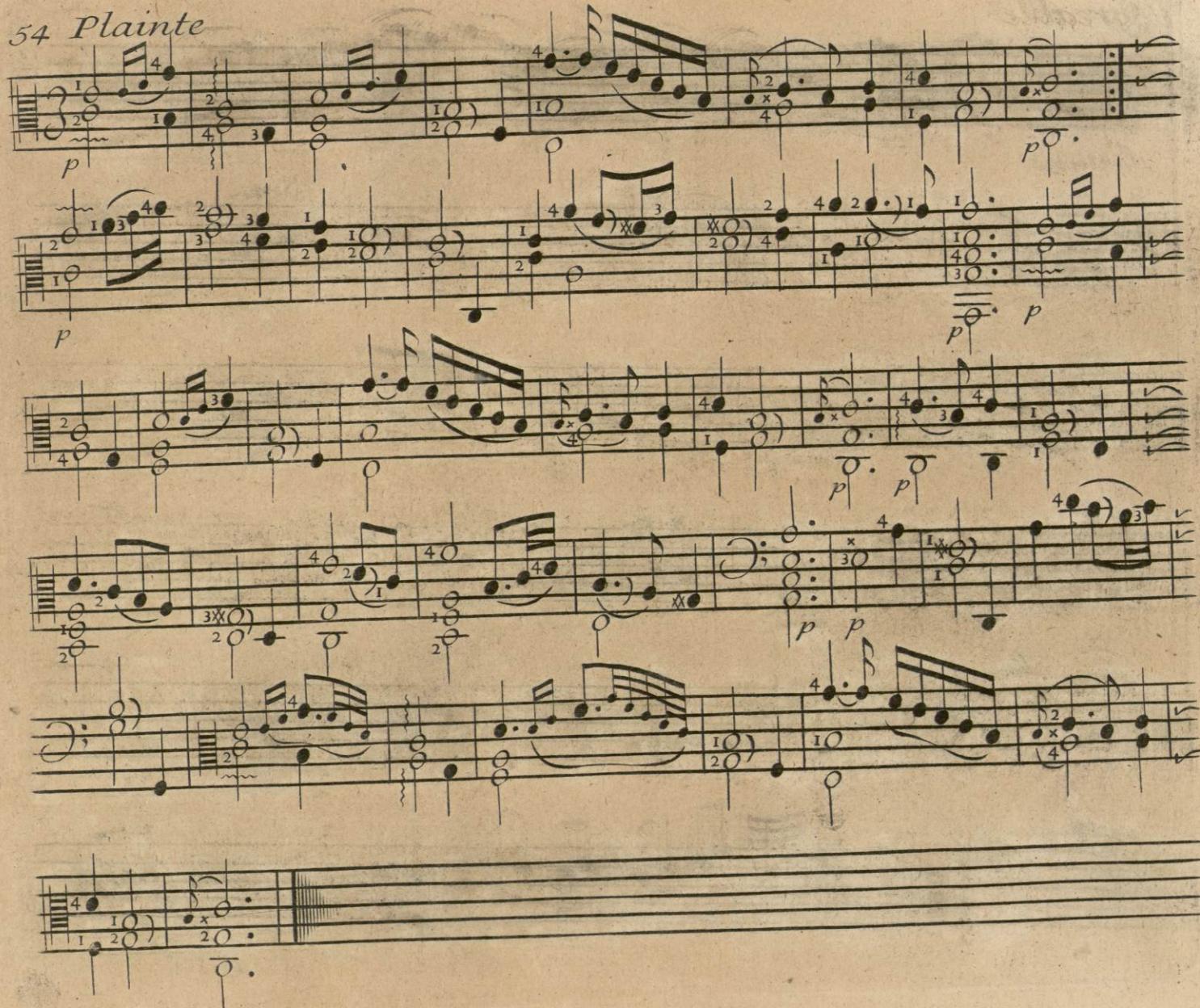
vite.

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation uses dots to represent note heads and horizontal strokes to represent stems. Numerals (1, 2, 3, 4) are placed above or below the stems to indicate pitch and rhythm. The first four staves begin with a common time signature (C), while the last two staves begin with a double time signature (C with a '2'). Measure numbers are present at the start of each staff. The music is divided into sections by text labels: 'vite.' followed by 'Double'.

53



54 *Plainte*



l'Agreeable

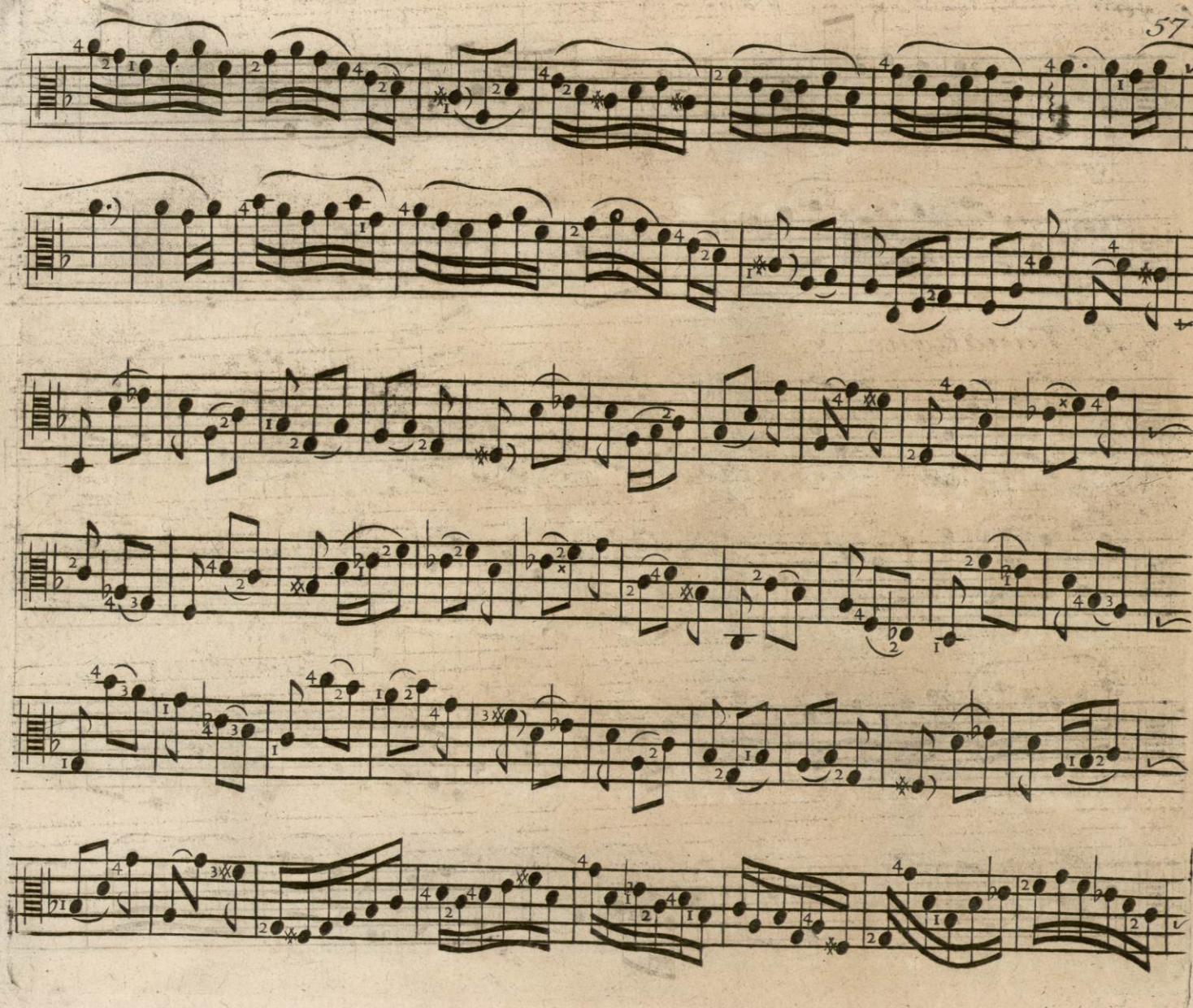
55

Lentement^t

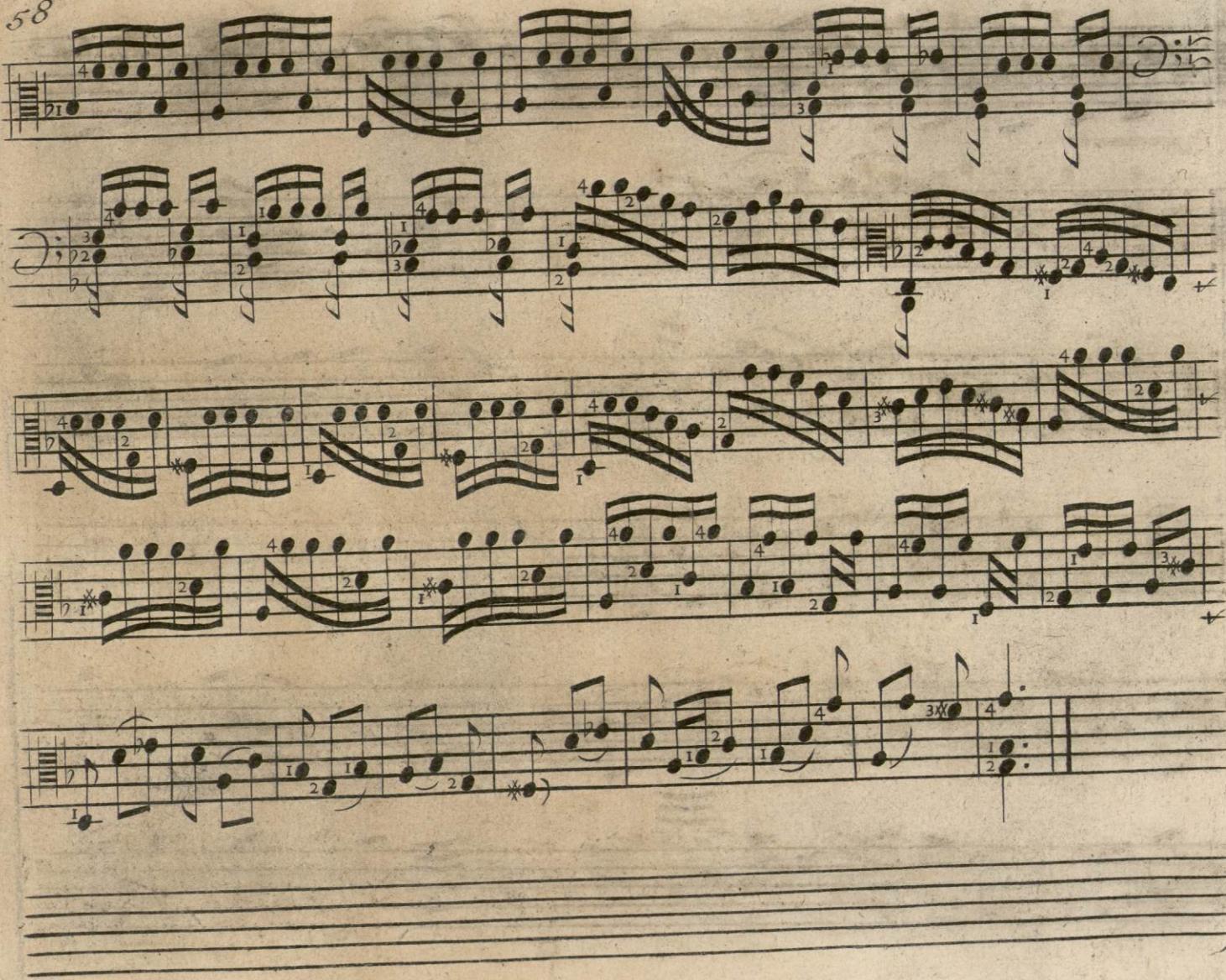
56

*La Fanatique*

A handwritten musical score for four staves. The first staff is in common time with a treble clef, labeled 'Legerement'. The second staff is in common time with a bass clef. The third staff is in common time with a treble clef. The fourth staff is in common time with a bass clef. All staves feature six measures of music each, with various note heads and markings like 'x', 't', and '3x'. Measures 1-3 of the first staff begin with a bass clef, while measures 4-6 begin with a treble clef.

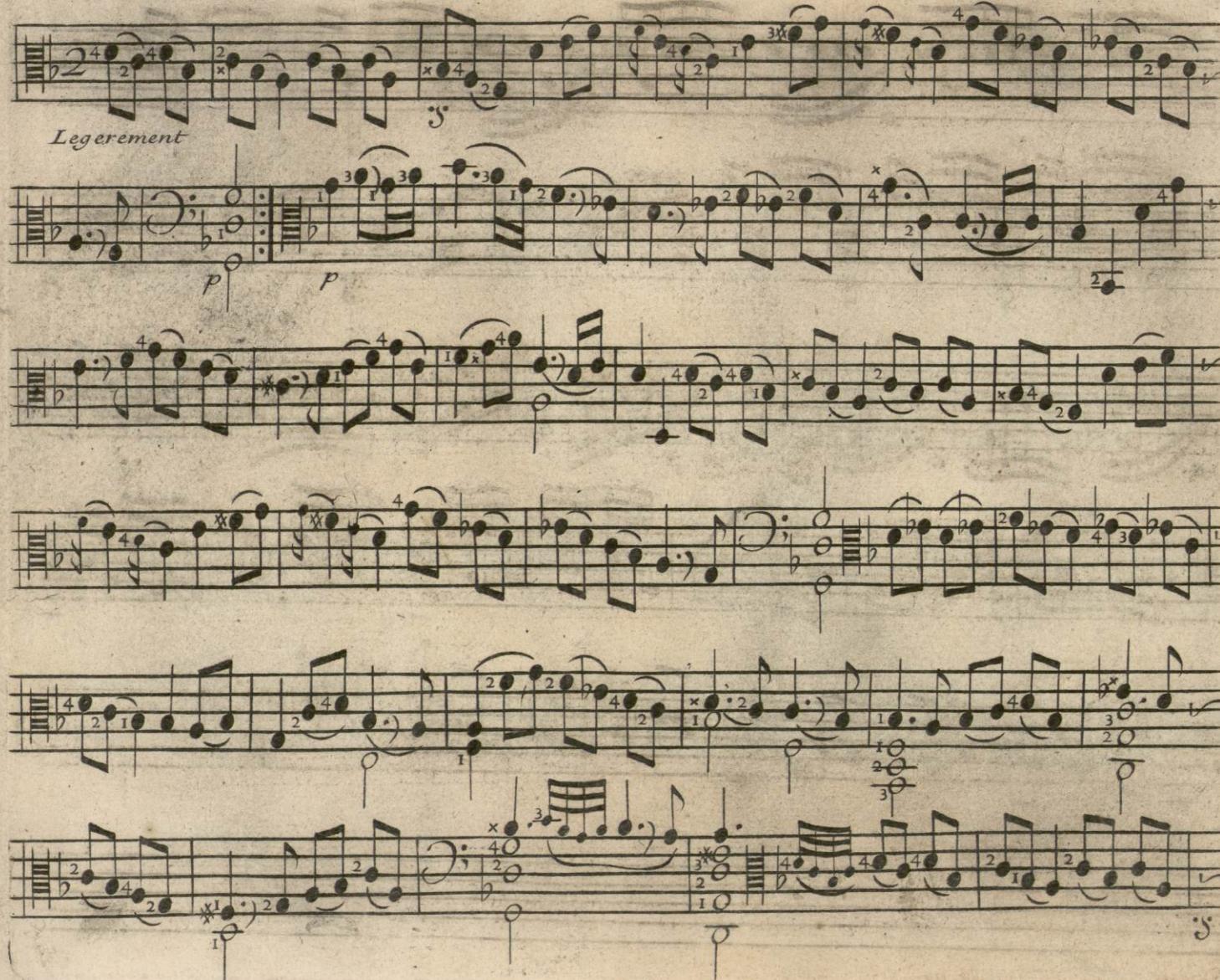


58

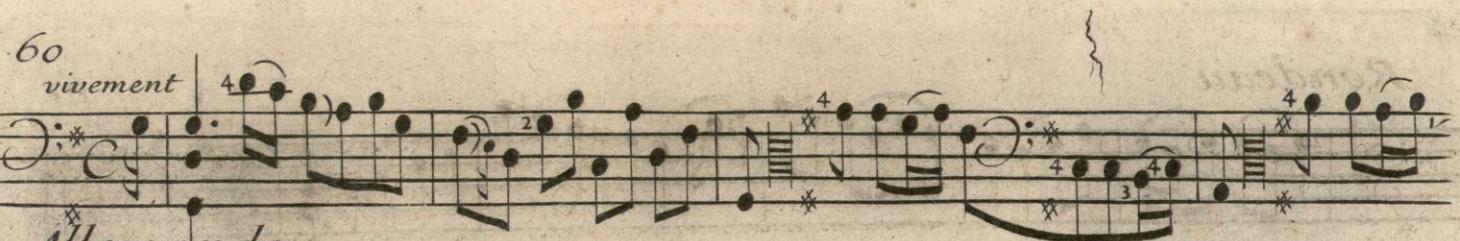


Rondeau

59



60

vivement*Allemande*

Rondeau

* *Gracieusement*

The musical score consists of six staves of handwritten notation on a five-line staff system. The notation uses dots for note heads and horizontal strokes for stems. Fingerings (1, 2, 3, 4) and various dynamic markings (x, *, o, etc.) are written above and below the notes. The score begins with a treble clef, a common time signature, and a key signature of one sharp. The tempo is marked as "Gracieusement". The number "61" is written at the top right of the page.

