

SONATE Nr. 9

Moderato quasi andante
légendaire

Op. 68 (1912 - 1913)

Bei dieser Sonate wurden einige Druckfehler der Gesamtausgabe nach Vergleich mit dem Autograph (Staatl. Zentrales Museum der Musikkultur „M. I. Glinka“ zu Moskau) korrigiert.

Dans cette sonate quelques fautes d'impression de l'édition complète ont été corrigées après comparaison avec l'autographe (Musée d'Etat Central de Musique M. I. Glinka à Moscou).

In this Sonata several printing mistakes of the complete edition have been corrected after a comparison with the manuscript (State Central M. I. Glinka Museum of Music Culture in Moscow).

E. P. 12652

[illegible]

18

poco cresc.

mf *p*

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The bass staff begins with a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. Dynamic markings include *mp cresc.*, *f*, *p*, and *pp*. The system ends with a double bar line.

24 13 13 5 13 5 1

f *pp* *cresc. poco a poco*

3 3 3 3 3 3 3

27

4 1 21

1 5

3

3

E. P. 12652

[illegible]

^{*)} So auch in der Erstausgabe. Das Autograph hat in beiden Fällen *tr*^b. Herausgeber zieht *tr*^b vor, vgl. Takt 67/68 und andere Stellen.

Il en est également ainsi dans la première édition. L'autographe porte dans les deux cas *tr*^b. L'éditeur préfère *tr*^{bb}, comp. mesure 67/68 et d'autres endroits.

As in the first edition. The manuscript in both cases has ♭^b . The editor prefers ♭^{bb} , see bar 67/68 and others.

47 *trm*

p

50

p

pp

55

pp

pp

57 *molto accel.*

pp

59

85

73

pp

pp

78 *poco cresc.*

83 *pp* *poco cresc.*

86 *Molto meno vivo*
pur, limpide *pp*

88 *poco cresc.*

89 *mp*

90



pp

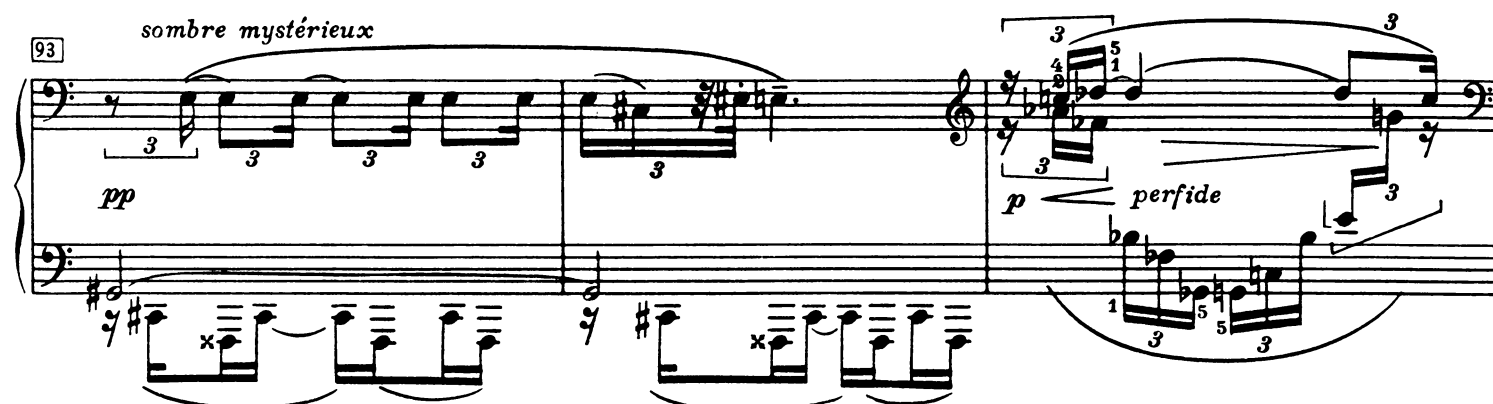
91



poco cresc.

93

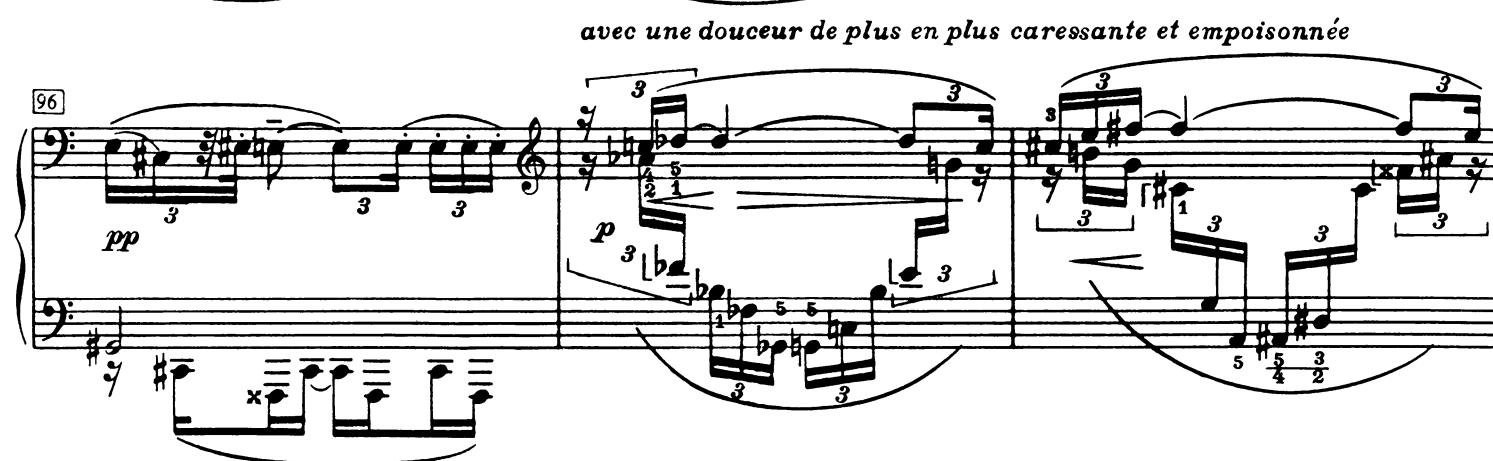
sombre mystérieux



pp

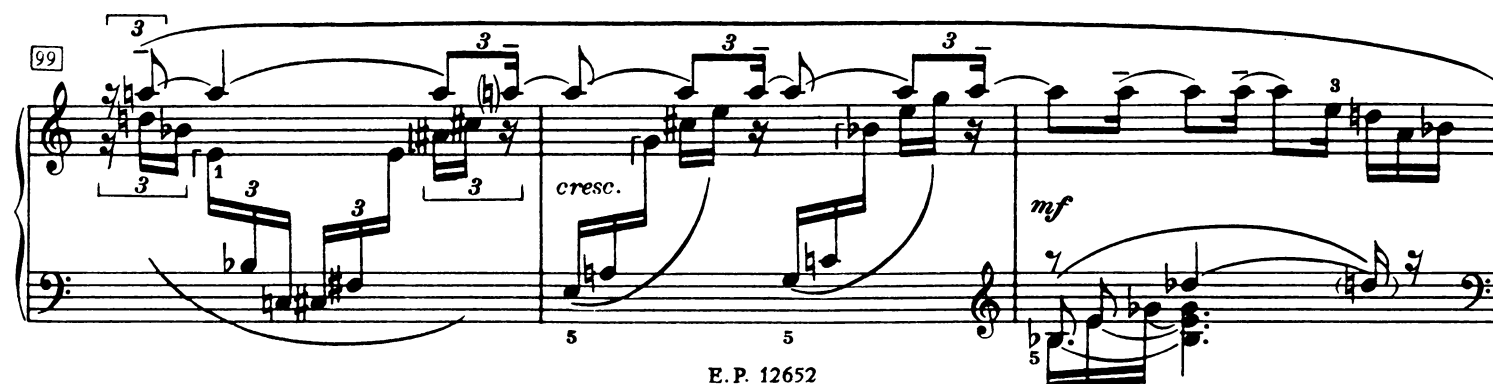
96

avec une douceur de plus en plus caressante et empoisonnée



pp

99



cresc.

mf

102

105

pp *poco cresc.* *mp* *p*

109

cresc. *f*

111

p

115

118

Allegro

pp *poco cresc.*

121

pp *poco cresc.*

124

pp

127

130

cresc.

f

133

p

pp sub.

2
4

Più vivo

137

1
2
3
5

1
2
3
5

1
2
3
5

1
2
3
5

141

mf

1
2
3
5

1
2
3
5

1
2
3
5

1
2
3
5

145

mp

1
2
3
5

1
2
3
5

1
2
3
5

1
2
3
5

149

p

153

cresc.

f *dim.*

Allegro molto

156

159

m.s. *p* *pp*

162

pp

[165]

[168] accel. poco a poco -

[171]

[174]

ritard.

[177]

Alla marcia (♩ = ♩)

179

 $\frac{4}{3}$ *f pesante*

181

183

Più vivo

13

pp

185

accel.

187

f

190

193 Allegro

195

198

201 Più vivo

Measures 201-202. The tempo is marked "Più vivo". The music is in 4/8 time. Measure 201 features a forte (*f*) dynamic. The right hand has a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with triplets and slurs. Fingering numbers (1, 3, 5) are indicated for both hands.

203

Measures 203-204. The music continues with similar melodic and rhythmic patterns. Measure 204 ends with a double bar line and a repeat sign.

205 Presto

Measures 205-206. The tempo is marked "Presto". The music is in 4/8 time. Measure 205 features a forte (*f*) dynamic. The right hand has a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with triplets and slurs. Fingering numbers (1, 3, 5) are indicated for both hands. The instruction "dim. poco a poco" is written above the left hand in measure 206.

207

Measures 207-209. The music continues with similar melodic and rhythmic patterns. Measure 209 ends with a double bar line and a repeat sign. The dynamic is marked *pp* (pianissimo) in measure 208.

210 Tempo I

Measures 210-212. The tempo is marked "Tempo I". The music is in 4/8 time. Measure 210 features a piano (*p*) dynamic. The right hand has a melodic line with slurs, while the left hand provides a rhythmic accompaniment with slurs. Fingering numbers (1, 3, 5) are indicated for both hands. The dynamic is marked *pp* (pianissimo) in measure 212.