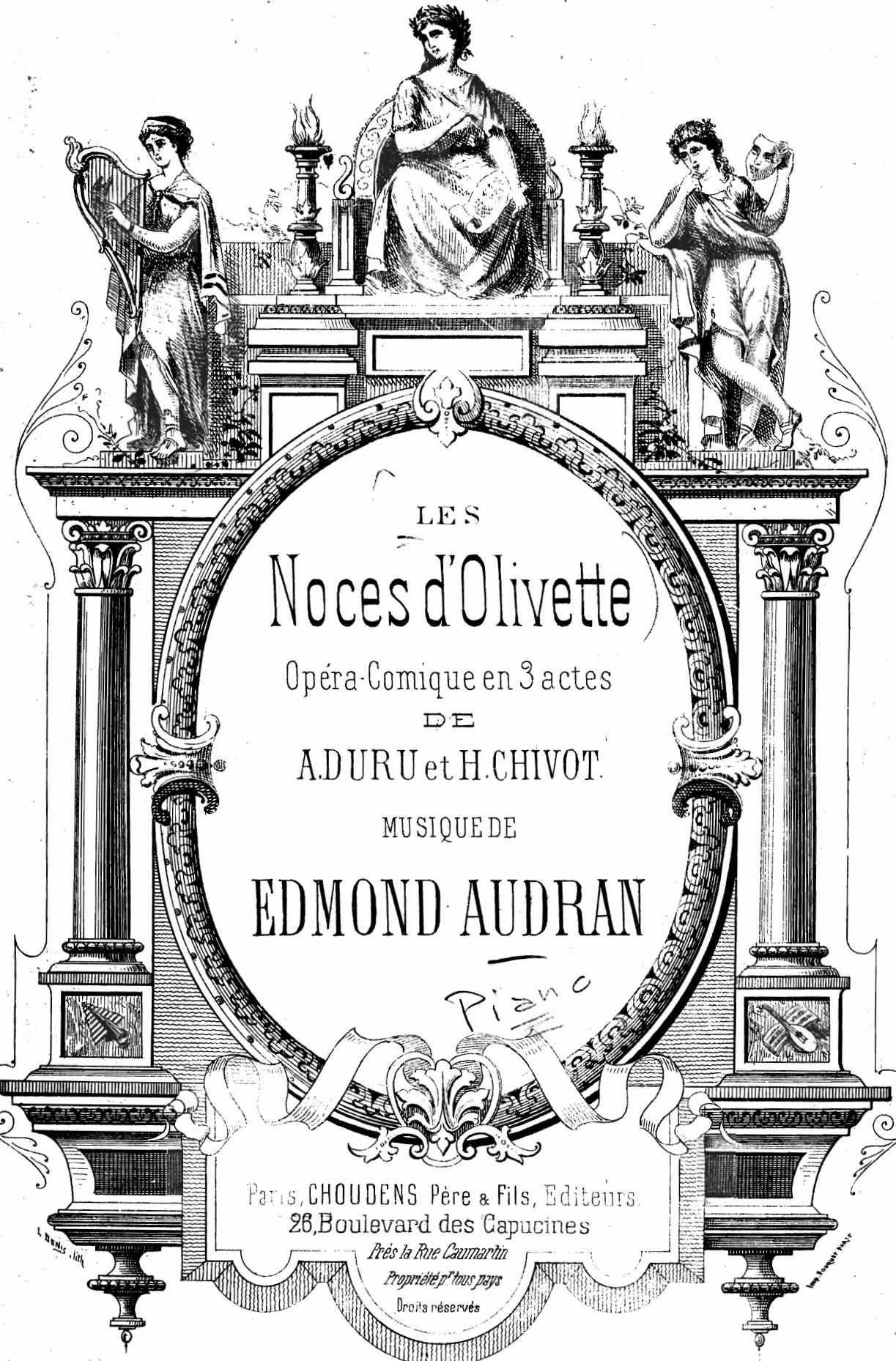


à Monsieur CANTIN  
l'Auteur reconnaissant.



LES  
**Noces d'Olivette**

Opéra-Comique en 3 actes

DE  
A.DURU et H.CHIVOT.

MUSIQUE DE

**EDMOND AUDRAN**

Piano

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26, Boulevard des Capucines

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PARTITION Piano Solo arrangée par Anton CHOUDEN'S

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# LES NOCES D'OLIVETTE

OPÉRA-COMIQUE en 3 ACTES.

Représenté pour la première fois au Théâtre des Bouffes-Parisiens le 15 Novembre 1879.

*Personnages.*

<b>La Comtesse</b> . . . . M <sup>me</sup> BENNATI.	<b>Artistes.</b>
<b>Olivette</b> . . . . —	CLARY.
<b>Ourika</b> . . . . —	RIVERO.
<b>Mistigris</b> . . . . —	BECKER.
<b>L'Écureuil</b> . . . . —	BOULAND.
<b>Moustique</b> . . . . —	GABRIELLE.

*Personnages.*

<b>Le Due des Ifs</b> . . . . MM. A. JOLLY.	<b>Artistes.</b>
<b>Valentin</b> . . . . —	MARCELIN.
<b>De Mérimac</b> . . . . —	GERPRÉ.
<b>Marvejol</b> . . . . —	DESMONTS.
<b>Loufuseau</b> . . . . —	PESCHEUX.
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# OUVERTURE

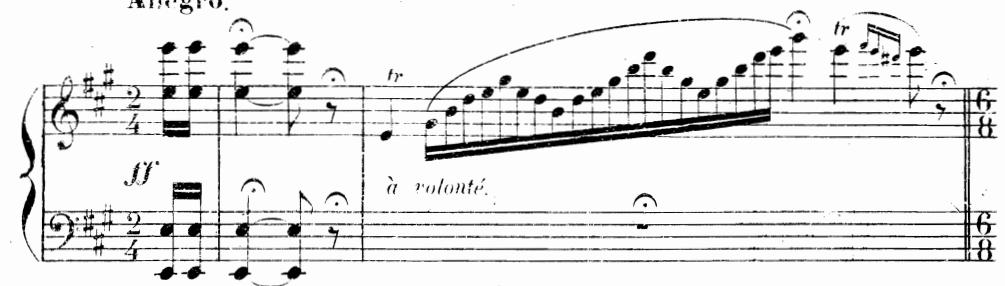
*Allegro.*

*PIANO.*

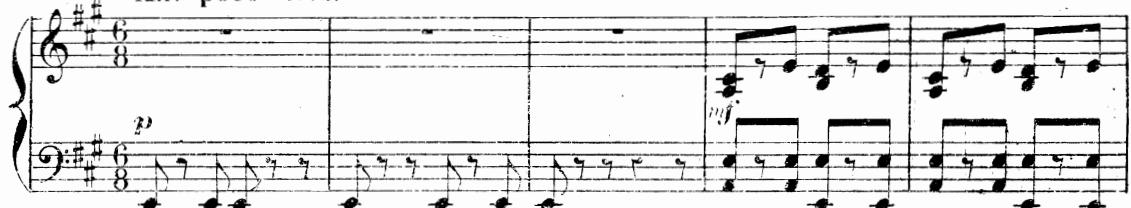
*ff*

*à volonté.*

6  
8  
6  
8



*All' poco vivo.*



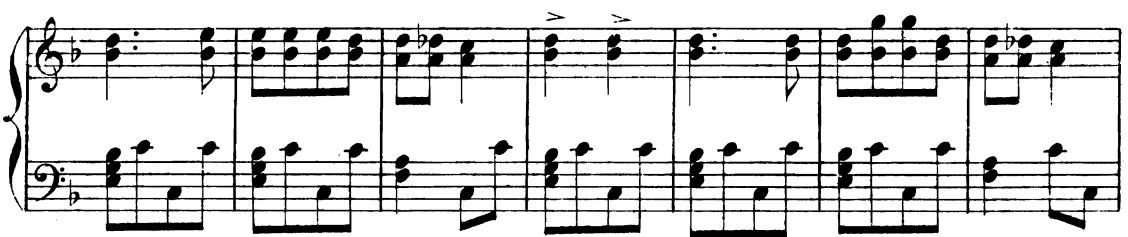


**Andantino.**

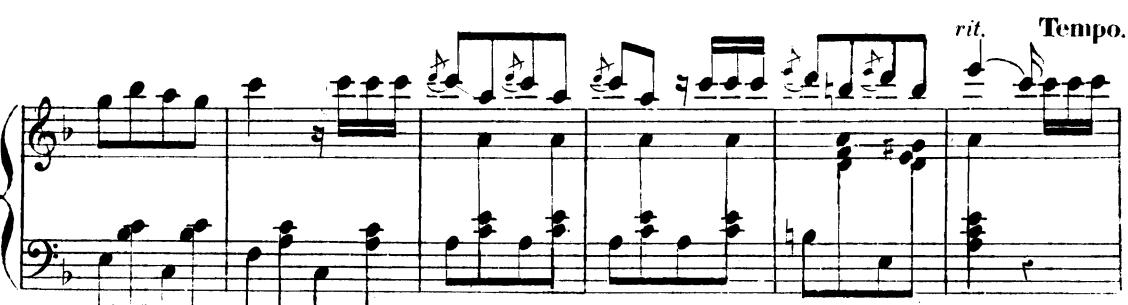


*espress.*





**Allegretto.**



The image shows five staves of musical notation for a piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of four measures per staff, with each measure containing sixteenth-note patterns. The first three staves are identical. The fourth staff begins with a dynamic marking 'ff' (fortissimo) above the staff. The fifth staff concludes with a dynamic marking 'rit.' (ritardando) followed by 'a Tempo.' (tempo恢复正常).



Tempo.



Mouvt de Valse.





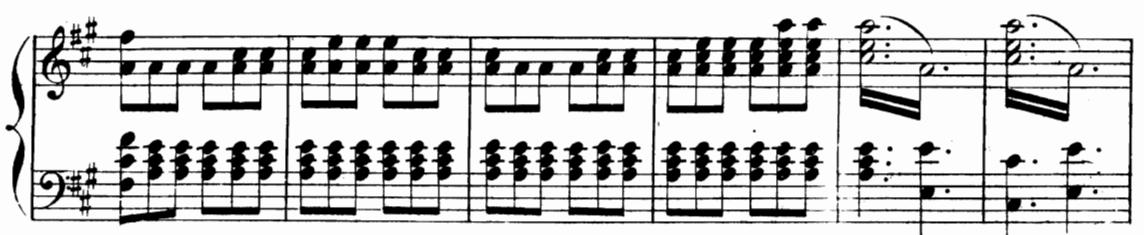
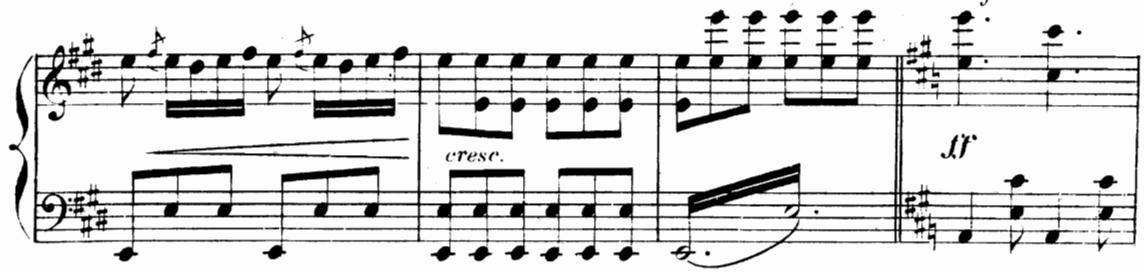
Musical score page 6, measures 5-8. The dynamic marking *f* (fortissimo) is present in the right-hand piano part. The bass part continues its harmonic function.

Musical score page 6, measures 9-12. The dynamic marking *p* (pianissimo) is present in the right-hand piano part. The bass part continues its harmonic function.

Musical score page 6, measures 13-16. The music returns to the earlier eighth-note patterns of the first four measures.

Musical score page 6, measures 17-20. The dynamic marking *f* (fortissimo) is present in the right-hand piano part. The bass part continues its harmonic function.

Musical score page 6, measures 21-24. The dynamic marking *rit.* (ritardando) is present in the right-hand piano part. The bass part continues its harmonic function. The tempo is marked **1º Tempo.**

*tutta forza.*

**CHŒUR DE JEUNES FILLES**  
 et  
**COUPLETS DE MARVEJOL.**

**Allegro.** CHŒUR, *a Vous savez ce qu'on dit,*

*etc.*

A five-system musical score for piano, showing measures 9 through 13. The score consists of two staves: treble and bass. The treble staff uses a common time signature and a key signature of one sharp (F#). The bass staff uses a common time signature and a key signature of one flat (B-flat).

Measure 9: Starts with a forte dynamic (f) in the treble staff, followed by eighth-note chords. The bass staff has eighth-note chords.

Measure 10: Dynamic 'mf' in the treble staff, followed by eighth-note chords. The bass staff has eighth-note chords.

Measure 11: Eighth-note chords in both staves.

Measure 12: Eighth-note chords in both staves.

Measure 13: Eighth-note chords in both staves, followed by a dynamic 'p' (pianissimo) in the bass staff.

Musical score page 10, measures 1-3. The score consists of two staves. The top staff is in G major, common time, with a basso continuo part below it. The bottom staff is in common time. Measure 1: Both staves play eighth-note chords. Measure 2: The top staff has a dynamic *f*, and the bottom staff has a dynamic *p*. Measure 3: Both staves play eighth-note chords.

Musical score page 10, measures 4-6. The top staff starts with a dynamic *f*, followed by *p* and *p cresc.*. The bottom staff has a dynamic *p*. Measures 5 and 6 show more complex harmonic progression with various chords and dynamics.

Musical score page 10, measures 7-9. The top staff starts with a dynamic *f*, followed by *p*. The bottom staff has a dynamic *p*. Measures 8 and 9 show eighth-note chords and some grace notes.

Musical score page 10, measures 10-12. The top staff starts with a dynamic *f*, followed by *f*. The bottom staff has a dynamic *p*. Measures 11 and 12 show eighth-note chords and sixteenth-note patterns.

**Moins vite.**

MARVEJOL. « Oui mes chers enfants »

Musical score page 10, measures 13-15. The top staff starts with a dynamic *p*. The bottom staff has a dynamic *b*. Measures 14 and 15 show eighth-note chords.

Musical score page 10, measures 16-18. The top staff shows eighth-note chords. The bottom staff shows eighth-note chords.

41  
COUPLETS DE MARVEJOL.

*«Mon Olivette»*  
*rall.*

**a Tempo.**

**Allegro.**

*f* *p* *cre - - - scen - - - do - - -*

**1<sup>e</sup> Tempo.**CHOEUR. *à l'aimable Olivette*

The musical score is composed of six systems of music. The first system (measures 1-2) features a treble clef, common time, and a forte dynamic. The second system (measures 3-4) begins with a bass clef. The third system (measures 5-6) returns to a treble clef. The fourth system (measures 7-8) starts with a bass clef. The fifth system (measures 9-10) starts with a treble clef, with a dynamic marking 'p' (piano) placed over a piano key. The sixth system (measures 11-12) starts with a bass clef. The score includes various musical markings such as slurs, grace notes, and dynamic changes like 'f' (forte) and 'p' (piano). The piano part is indicated by a brace and staff below the vocal parts.



*Andantino.*



# COUPLETS DES GRILLES.

OLIVETTE.

**Allegretto.** « Quand il s'était avec adresse »

Vol. 2.

The musical score consists of six staves of piano music. Staff 1 (treble clef) starts with a dynamic 'p' and a 'dolce.' marking. Staff 2 (bass clef) features a bassoon-like line with sustained notes. Staff 3 (treble clef) has a dynamic 'p'. Staff 4 (bass clef) shows a continuous bass line. Staff 5 (treble clef) has a dynamic 'p'. Staff 6 (bass clef) shows a continuous bass line. The score includes several performance instructions: 'rit.' (ritardando) at the beginning of the first staff, 'rall.' (rallentando) in the middle of the third staff, 'a Tempo.' after the fourth staff, 'a piacere.' at the end of the fifth staff, and a dynamic 'f' (forte) at the end of the sixth staff.

# MADRIGAL MARITIME.

OLIVETTE OURICA, MÉRIMAC, MARVEJOL.

**Allegretto.**

MÉRIMAC. « Vous serez la gente corvette »

¶ 3.



a Tempo.



ENSEMBLE. « C'est la corvette et le beau brick »



**CHŒUR**  
et  
**AIR DE LA COMTESSE.**

LA COMTESSE, CHŒUR.

All<sup>e</sup> marziale.

W<sup>o</sup> 4. {

17

18

19

20

21

**LA COMTESSE.** «De cet accueil flatteur je suis touchée au fond du cœur»

**Allegro.**

*(Piano part)*

*(Vocal part)*

*(Vocal part)*

*(Vocal part)*

*(Vocal part)*

*(Vocal part)*

*(Vocal part)*



a Tempo.

The musical score consists of six systems of two-staff notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time. The key signature is one flat. The music begins with a dynamic 'p'. The notation includes various note values such as eighth notes, quarter notes, and sixteenth-note pairs. The score is divided into measures by vertical bar lines and ends with a large brace at the end of each system.



*a piacere.*

*a Tempo  
poco vivo.*

CHOEUR. *Vive a jamais la comtesse!*

*dim.*

*p*

*pp*

# COUPLETS DE LA COMTESSE.

**Andantino sans lenteur.**

LA COMTESSE.

*«Vous êtes dit-on un gai compagnon»*

N<sup>o</sup> 5.

## COUPLETS DU PLONGEON.

Allegro.

N<sup>o</sup> 6. { 

DES IFS.  
*Quand une femme on se lasse»*




a Tempo.




a Tempo.



## SÉRÉNADE.

**All' non troppo.** VALENTIN.

*«Ce doux et charmant rendez-vous»*

30 7. {

a Tempo. rall. a Tempo.

a Tempo.

# MORCEAU D'ENSEMBLE.

OLIVETTE, OURIKA, VALENTIN, DES IFS, MARVEJOL, LONFUSEAU et CHŒUR.

*Animato.*

N<sup>o</sup> 8.

The musical score consists of six staves of music. The top staff is for the piano, showing two hands playing in different octaves. The subsequent five staves are for the orchestra, with parts for strings, woodwinds, and brass. The score begins with a dynamic of *pp*. The tempo is marked *Animato.*. There are section markers '1a.' and '2a.' indicating different endings for the piece. The instrumentation includes various instruments such as violins, cellos, bassoon, flute, clarinet, trumpet, and tuba.

Musical score page 26, measures 1-4. Treble and bass staves. Key signature: one sharp.

cre - - scen - - do.

Musical score page 26, measures 5-8. Treble and bass staves. Key signature: one sharp.

CHOEUR.

*"Ah! quel forsait épouvanterable!"*

f

Musical score page 26, measures 9-12. Treble and bass staves. Key signature: one sharp.

Musical score page 26, measures 13-16. Treble and bass staves. Key signature: one sharp.

MARVEJOL.

*"Crime de l'ësse majesté"*

p

Musical score page 26, measures 17-20. Treble and bass staves. Key signature: one sharp.

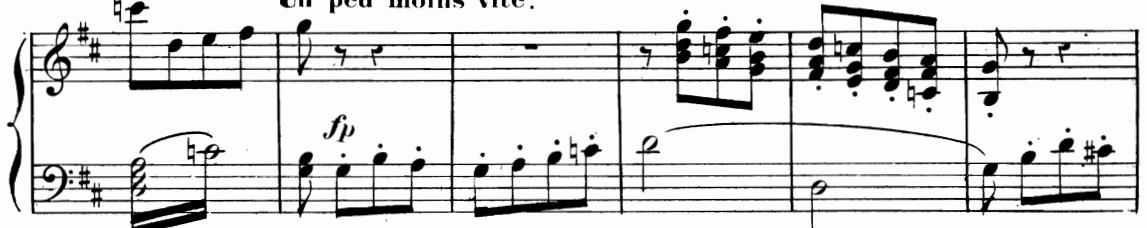
Musical score page 26, measures 21-24. Treble and bass staves. Key signature: one sharp.



*«Vite en prison»*



Un peu moins vite.



A musical score for piano, page 28, consisting of six staves of music. The score is in common time and major key signature.

- Staff 1:** Treble clef. Dynamics: *f*. Measures show eighth-note chords and sixteenth-note patterns.
- Staff 2:** Bass clef. Measures show eighth-note chords and sixteenth-note patterns.
- Staff 3:** Treble clef. Measures show eighth-note chords and sixteenth-note patterns.
- Staff 4:** Bass clef. Measures show eighth-note chords and sixteenth-note patterns.
- Staff 5:** Treble clef. Measures show eighth-note chords and sixteenth-note patterns.
- Staff 6:** Bass clef. Measures show eighth-note chords and sixteenth-note patterns.

CHŒUR. «Vite en prison»

A.C.4841.

## CHŒUR – NOCTURNE.

Allegro moderato.

9. {

CHŒUR. « Voici l'heure qu'on s'empresse »

v

pp rit.

**FINAL.**  
**COUPLETS D'OLIVETTE ET STRETTE.**

TOUS LES PERSONNAGES ET CHŒUR.

Allegro.

N<sup>o</sup> 10.

LA COMTESSE.

*«Approchez, mon cher capitaine»*

RECIT.

rall.

**Plus animé.**

*sp*

*p*

VALENTIN, «*J'ai grâce à mon âge*»

a Tempo.

**a Tempo.**

LA COMT. «Je veux être bonne»



LA COMT. «Mais vous ne m'avez pas tout dit»

**All<sup>o</sup> moderato.**

Récit.

a Tempo.

A. G. 4841.

**Plus vite.**

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a dynamic marking 'p' (piano). The bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of one sharp). The music consists of eighth-note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It consists of seven measures of music. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also consists of seven measures of music, primarily consisting of eighth-note chords.

a **Tempo.**

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 11 starts with a forte dynamic (f) and ends with a piano dynamic (fp). Measure 12 continues with eighth-note patterns. The score includes measure numbers 11 and 12.

A musical score for piano, showing five measures of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from A major (two sharps) to E major (one sharp) at the beginning of the fourth measure. Measures 11 and 12 show eighth-note patterns in the treble and bass staves. Measures 13 and 14 show eighth-note patterns in the bass staff. Measure 15 shows eighth-note patterns in the treble staff.

A musical score for piano, showing five measures of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of one sharp). The music consists of eighth-note patterns. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

A musical score page showing two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature consists of one sharp sign, indicating G major. The music features various note heads, stems, and bar lines. Measure 11 ends with a fermata over the bass clef staff. Measure 12 begins with a bass note followed by a series of eighth-note patterns.

## COUPLETS D' OLIVETTE

Andantino.

*"O mon père pour moi plus de bonheur"*



a Tempo.

All° con moto.

MARVEJOL. « Fort bien la chapelle est prête »



## STRETTE.

ENSEMBLE. «*Gais époux, voici l'instant*»

pp

*p*

*ff*



A page of musical notation for piano, consisting of six staves. The notation is in common time, with a key signature of one flat. The top two staves show melodic lines in the treble and bass clefs, respectively, with various note heads and stems. The third staff consists entirely of eighth-note chords in the bass clef. The fourth staff begins with a bass clef, followed by a treble clef, and then a series of eighth-note chords. The fifth staff continues the bass clef and eighth-note chords. The bottom two staves are entirely in the bass clef, showing sustained notes and eighth-note chords.

## ACTE II.

## ENTR' ACTE.

All° non troppo.

*PIANO.*

*léger.*

## RONDEAU DES NOCES.

OLIVETTE.

**Allegretto.**

OLIV. "Se marier

No 11.

*f**p**avec un vieux bonhomme*



**Plus lent.**



**a Tempo.**



**a Tempo.**



a Tempo.

A. C. 4844.

**a Tempo***p léger.***Animez.***f*

**QUINTETTE**

et

**DÉCLARATION DE VALENTIN.**

LA COMTESSE, OLIVETTE, VALENTIN, DES IFS, MARVEJOL.

All<sup>o</sup>. **moderato.**

¶ 12.

ENSEMBLE. «Le voici! c'est bien lui»

**Plus vite.**

a Tempo.



LA GOMT. «S'évader et s'enfuir»

Récit.



## DÉCLARATION DE VALENTIN.

**Mouvt de valse modéré.***"Sur votre front ou la beauté rayonne"*

## ENSEMBLE.



Musical score for two staves in common time and E-flat major. The top staff features a treble clef and a bass clef, both with a flat sign. The bottom staff has a bass clef. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. The instruction "p appassionato." is written above the bass staff in measure 8.

Musical score for two staves in common time and E-flat major. The top staff features a treble clef and a bass clef, both with a flat sign. The bottom staff has a bass clef. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for two staves in common time and E-flat major. The top staff features a treble clef and a bass clef, both with a flat sign. The bottom staff has a bass clef. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for two staves in common time and E-flat major. The top staff features a treble clef and a bass clef, both with a flat sign. The bottom staff has a bass clef. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. The lyrics "cre - seen -" are written below the bass staff in measures 19 and 20.

Musical score for two staves in common time and E-flat major. The top staff features a treble clef and a bass clef, both with a flat sign. The bottom staff has a bass clef. Measure 21: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. The instruction "Plus vite." is written above the bass staff in measure 23. The lyrics "- do. -" are written below the bass staff in measure 22.



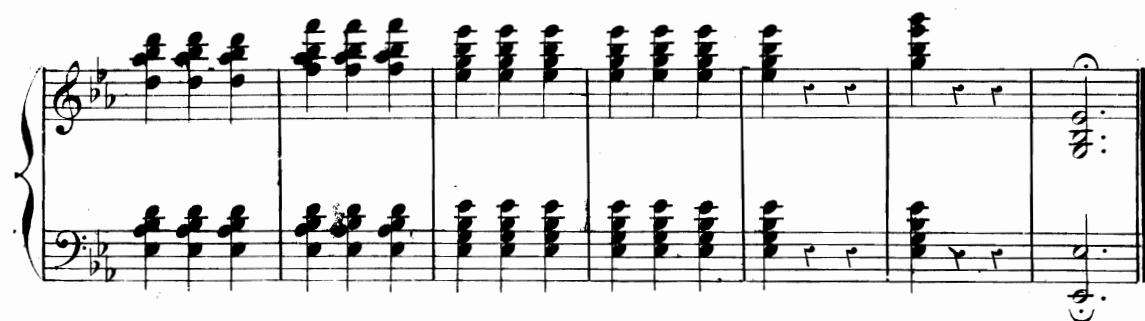
Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: quarter-note chords.

Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: quarter-note chords.

Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: quarter-note chords. Measure 14: dynamic *cantabile.*

Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: quarter-note chords.

Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: quarter-note chords. Measure 22: dynamic *cresc.*

**Presto.****Prestissimo.**

## COUPLETS DES AVEUX.

LA COMTESSE.

**Allegretto.***«Souvent dans la cour du palais»*

No 13.

*mf.*

*un peu animé.*

*a Tempo.*

*a piacere.*

*mf.*

## DUO DES DEUX MARIS.

VALENTIN, MÉRIMAC.

**Allegro non troppo.** «Quoi votre femme avez-vous dit?»

Measure 14. {

Measure 14. {

15. 16. 17. 18. 19.

The image displays four staves of musical notation for a piano, arranged in two columns. The left column contains staves 1 and 2, while the right column contains staves 3 and 4. The notation is in common time.

- Staff 1:** Treble clef. Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords. Measure 4: eighth-note patterns.
- Staff 2:** Bass clef. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords.
- Staff 3:** Treble clef. Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords. Measure 4: eighth-note patterns.
- Staff 4:** Bass clef. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords.

Dynamic markings include *f* (fortissimo) over the bass staff in measures 3 and 4, and *p* (pianissimo) over the bass staff in the final measure.



**Animez.**

ENSEMBLE. «Voilà l'affaire Elle est très claire»



57  
COUPLETS DES DÉDOMMAGEMENTS.

OLIVETTE VALENTIN.

Allegretto.

No 15.

*«Ah! nous sommes bien malheureux»*

*rall.*

*f*

## ROMANCE DE LA COMTESSE.

LA COMTESSE.

*"Comme une sœur; chère Olivette"*

Andantino.

16.

a Tempo.



## FINAL

FARANDOLE, SCÈNE DE L'ARRESTATION et STRETTE.

Allegretto.

No 17.

*ffp*CHŒUR. «*Dans le parc pour la fête*»*mf**p*DES IFS. «*Pour que la farandole*»*p*

Piu lento.

*ff*

*f brilliant.*

## FARANDOLE.

**Allegro.**LA COMTESSE. *Sous la tonnelle*

The musical score consists of six staves of music. The top two staves are for the piano's bass and treble clef voices. The third staff is for the soprano voice of 'LA COMTESSE'. The fourth and fifth staves are for the piano's bass and treble clef voices. The bottom staff is for the piano's bass clef voice. The music is in common time and major key. The vocal part for 'LA COMTESSE' begins with a dynamic 'p' and includes lyrics in parentheses. The piano accompaniment features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The vocal part for 'Ah! c'est la farandole' begins with a dynamic 'f' and includes lyrics in parentheses.

*pressez.***Plus lent.**DES IFS. «*Chantez! dansez!*»

## SCÈNE DE L'ARRESTATION.

All<sup>e</sup> vivace.

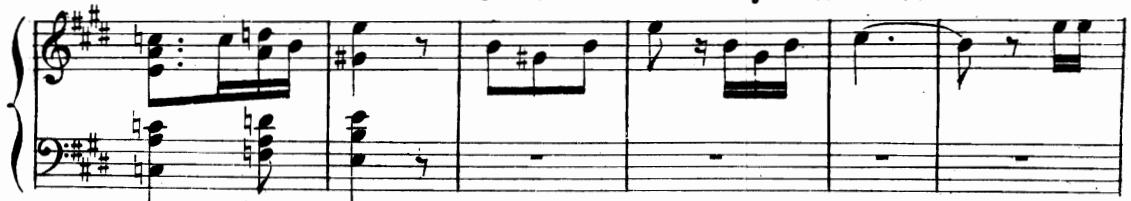
DES IFS. «Voici l'heure»



Plus lent.

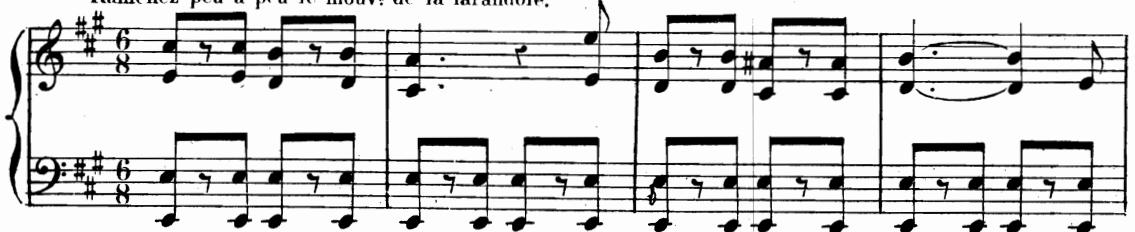
VAL. «Tous deux soldats qu'on les arrête»



**Plus lent.****Récit. «Voici ma main je vous la donne»****STRETTE.**

LA COMT: «Pendant qu'à la prison»

Ramenez peu à peu le mouvt de la farandole.

**1<sup>o</sup> Tempo.**

ENSEMBLE. *«Ah! c'est la farandole»*

66

ff

Plus lent.

ff

## ACTE III.

## ENTR' ACTE.

**Mouvt de Valse.**

*PIANO.*

1 2 3 4 5 6 7 8

*léger.*  
*mf*

*f*

*mf*

*léger.*  
*mf*

*f*

*Enchaînez.*

## CHŒUR

et

## CHANSON DU VIN DE ROUSSILLON.

Allegretto.

N<sup>o</sup> 18.

CHŒUR.  
*«Avant d'quitter Privage»*

The musical score is composed of six systems of two staves each (treble and bass). The key signature is F major (one sharp). The time signature is common time (indicated by 'C'). The dynamics and performance instructions include:

- System 1: Forte dynamic.
- System 2: Piano dynamic (*p*).
- System 3: Melodic line above harmonic bass.
- System 4: Dynamic marking *p* over a sustained note.
- System 5: Mezzo-forte dynamic (*mf*).
- System 6: Forte dynamic (*f*).

## CHANSON DU VIN DE ROUSSILLON.

Allegretto.



L'ECUREUIL.

*"Il force à boire, il force à rire"*

a Tempo.

*"C'est l'vin de Roussillon"*

The musical score is divided into five systems:

- System 1:** Treble staff: eighth-note patterns. Bass staff: eighth-note chords.
- System 2:** Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords. Dynamic: **f**.
- System 3:** Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords.
- System 4:** Treble staff: eighth-note patterns. Bass staff: eighth-note chords. Dynamic: **ff**.
- System 5:** Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords.

## ARIETTE DE LA COMTESSE.

All<sup>o</sup> non troppo.LA COMTESSE.  
*(Des caprices du jeu)*

No 19.

The musical score consists of six staves of piano music. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The second staff shows a bass clef, a key signature of two sharps, and a common time signature. The third staff shows a treble clef, a key signature of two sharps, and a common time signature. The fourth staff shows a bass clef, a key signature of two sharps, and a common time signature. The fifth staff shows a treble clef, a key signature of two sharps, and a common time signature. The sixth staff shows a bass clef, a key signature of two sharps, and a common time signature. The score includes dynamic markings such as 'mf', 'p', and 'rall.', tempo changes like 'Plus lent.', and performance instructions like 'a piacere.'

## CHŒUR.

**Allegro.**

No 20.

*p cre scen*

*« Voilà notre capitaine »*

## CHANSON DU MOUSSE.

OLIVETTE, CHŒUR.

All. non troppo.

No 21.



OLIV. « Mes amis qu'il

était beau»



A page of musical notation for piano, featuring five staves of music. The top staff shows a treble clef, a key signature of one flat, and a dynamic 'p' (piano). The second staff shows a bass clef and eighth-note chords. The third staff shows a treble clef and eighth-note chords. The fourth staff shows a bass clef and eighth-note chords. The fifth staff shows a treble clef and eighth-note chords. The music includes various dynamics such as *f* (forte), *ff* (fortissimo), and sforzando marks.

## BOLÉRO.

DES IFS.

**Allegretto.**

N<sup>o</sup> 22.

*nous rendrons à Perpignan»*

*"Nous*

*a piacere.*

# QUATUOR DES RIRES.

OLIVETTE, VALENTIN, MÉRIMAC, DES IFS.

**Animato.**

OLIV. "Qu'entends-je Olivette infidèle?"

N° 23.

The musical score for N° 23 consists of six staves of music for a string quartet. The top staff is for the violin part, with lyrics in French: "Qu'entends-je Olivette infidèle?". The subsequent staves show the harmonic progression and rhythmic patterns for the cello and double bass parts. The score is in 2/4 time, with a key signature of two flats. The dynamics and tempo markings are included throughout the piece.

a Tempo.

*a piacere.*

**a Tempo.**

Piano score showing two staves. The top staff uses a treble clef and has a key signature of two flats. The bottom staff uses a bass clef and also has a key signature of two flats. The music consists of four measures of eighth-note chords. The dynamic for the first measure is *f*.

Continuation of the piano score. The top staff maintains a treble clef and two flats. The bottom staff maintains a bass clef and two flats. The dynamic is *p*. The right hand plays eighth-note chords, and the left hand provides harmonic support. The instruction *a piacere.* appears above the right-hand part.

**Tempo di Valse.**DES IFS «*Eh bien de ma victoire*»

Piano score for 'Tempo di Valse'. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The dynamic is *p*. The right hand plays eighth-note chords, and the left hand provides harmonic support.

Continuation of the piano score for 'Tempo di Valse'. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The dynamic is *mf*. The right hand plays eighth-note chords, and the left hand provides harmonic support.

Final continuation of the piano score for 'Tempo di Valse'. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The dynamic is *ff*. The right hand plays eighth-note chords, and the left hand provides harmonic support.

Musical score page 79, measures 1-8. Treble and bass staves. Dynamics: *f*, *ff*.

Musical score page 79, measures 9-16. Treble and bass staves. Dynamics: *p*.

*ENSEMBLE « Ah! ah! ah! Quelle figure »*

Musical score page 79, measures 17-24. Treble and bass staves. Dynamics: *pp*.

Musical score page 79, measures 25-32. Treble and bass staves.

Musical score page 79, measures 33-40. Treble and bass staves. Dynamics: *f*.

A musical score for piano, showing two staves. The top staff is in treble clef, B-flat major, and 2/4 time. It features a dynamic marking of *p*. The bottom staff is in bass clef, A-flat major, and 2/4 time. Measures 11 and 12 are shown, with measure 12 concluding with a repeat sign and a double bar line.

A musical score for piano, showing two staves. The top staff uses treble clef and has a key signature of one sharp (F#). It contains measures 11 and 12, which begin with a dotted half note followed by eighth-note pairs. Measure 12 concludes with a sixteenth-note ending. The bottom staff uses bass clef and has a key signature of one flat (B-flat). It contains measures 11 and 12, featuring eighth-note pairs in measure 11 and sixteenth-note pairs in measure 12.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. Measure 11 starts with a forte dynamic (f) and ends with a repeat sign. Measure 12 begins with a forte dynamic (f) and ends with a repeat sign.

A musical score for piano, featuring two staves. The top staff begins with a forte dynamic (f), a bass clef, and a key signature of one sharp (F#). It transitions to a treble clef and continues with eighth-note chords and patterns. The bottom staff begins with a bass clef and a forte dynamic (f), also in one sharp (F#) key. Both staves include a tempo marking of 'p' (piano).

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one flat. It consists of two measures of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It consists of two measures of eighth-note chords. Measures 11 and 12 are shown.

A musical score for piano, consisting of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (pianissimo). The music consists of a series of eighth and sixteenth note patterns.



## MARCHE MILITAIRE.

**Allegro.**

33° 23 bis

## FINAL

TOUS LES PERSONNAGES, CHŒUR.

N<sup>o</sup> 24. { VALENTIN. « Pardonnez-moi »  
Andantino

LA COMT. « Eh quoi! c'est elle qui m'imploré »

Récit.

OLIV.

VAL.

LA COMT. « Môî

Allegro. « Ah! mon ami » « Chère Olivette »

*pour régner tranquille*



*a Tempo.*

*Allegro.* LA COMTESSE. «*Sous la*



*tonnelle »*



ENSEMBLE. *« C'est la farandole »*

FIN.