

# **Symphony**

*of joys and of sorrows*

*by*

*Edward Lambert*



# **Symphony**

*for orchestra*

2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons  
2 Trumpets in C & B $\flat$   
2 Horns in F  
2 Trombones  
Timpani  
Violins I  
Violins II  
Violas  
Cellos  
Double Basses

*(suggested string strength: 12/12/10/8/4)*

*The score is notated in C*

duration: 17'15" approx

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# Symphony

of Joys and of Sorrows

Edward Lambert

$\text{♩} = 138$  very lively

Flute

Oboe

Clarinet

Bassoon

$\text{♩} = 138$  very lively

Trumpet

Horn

Trombone

$\text{♩} = 138$  very lively

Violin 1

Violin 2

Viola

Cello

Contrabass

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

11

Fl

Ob

Cl

Bsn

*f*

*p*

11

Tpt

Hr

Tbn

Timp

*f*

*f*

*f*

11

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f* (*div*)

*f*

*f*

*p*

The musical score for page 7 of Edward Lambert's Symphony features the following instruments and parts:

- Flute (Fl):** Two staves, mostly silent with rests.
- Oboe (Ob):** Two staves, mostly silent with rests.
- Clarinet (Cl):** Two staves, playing a rhythmic pattern of eighth notes with slurs.
- Bassoon (Bsn):** Two staves, playing a melodic line with slurs.
- Trumpet (Tpt):** Two staves, mostly silent with rests.
- Horn (Hn):** Two staves, mostly silent with rests.
- Trombone (Tbn):** Two staves, mostly silent with rests.
- Timpani (Timp):** One staff, mostly silent with rests.
- Violin 1 (Vln. 1):** One staff, playing a dense texture of sixteenth notes.
- Violin 2 (Vln. 2):** One staff, playing a melodic line with slurs.
- Viola (Vla.):** One staff, playing a melodic line with slurs.
- Violoncello (Vlc.):** One staff, playing a melodic line with slurs.
- Contrabass (Cb.):** One staff, playing a melodic line with slurs.

Dynamic markings include *f* (forte) in the Oboe, Clarinet, Bassoon, Trumpet, and Violoncello parts.

21 ♩ = 48 slowly, with rapt attention

Fl

Ob

Cl

Bsn

21 ♩ = 48 slowly, with rapt attention

Tpt

Hr

Tbn

Timp

21 ♩ = 48 slowly, with rapt attention

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*pp*

*ppp*

*p*

*p*

39  $\text{♩} = 138$  lively again

Fl

Ob

Cl

Bsn

*p*

*p*

*p*

39  $\text{♩} = 138$  lively again

Tpt

Hr

Tbn

Timp.

*f*

39  $\text{♩} = 138$  lively again

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pp*

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*p*

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

52 ♩ = 48 slow and melodic

Fl  
Ob  
Cl  
Bsn

52 ♩ = 48 slow and melodic

Tpt  
Hn  
Tbn  
Timp.

52 ♩ = 48 slow and melodic

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

58 *♩* = 198 remaining animated

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The score is in 4/8 time and begins at measure 58. The Flute and Oboe parts feature a rapid sixteenth-note pattern starting at measure 58, marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts are mostly silent, with some notes in the Bassoon part in the preceding measures.

58 *♩* = 198 remaining animated

Musical score for Trumpet (Tpt), Horn (Hn), Trombone (Tbn), and Timpani (Timp). The score is in 4/8 time and begins at measure 58. The Trumpet and Horn parts play a melodic line starting at measure 58, marked with a piano (*p*) dynamic. The Trombone and Timpani parts feature a rhythmic pattern of eighth notes with triplets, marked with a fortissimo (*ff*) dynamic.

58 *♩* = 198 remaining animated

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/8 time and begins at measure 58. The Violin 1 and Violin 2 parts play a melodic line starting at measure 58, marked with a piano (*p*) dynamic. The Viola part is mostly silent. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with triplets, marked with a piano (*p*) dynamic.



68

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The Flute part begins with a melodic line in the first measure, followed by rests. The Oboe part has rests throughout. The Clarinet part plays a rhythmic eighth-note pattern. The Bassoon part plays a similar rhythmic pattern, with a *p* dynamic marking in the final measure.

68

Musical score for Trumpet (Tpt), Horn (Hn), Trombone (Tbn), and Timpani (Timp.). The Trumpet part has a melodic line with a *f* dynamic marking. The Horn part has a melodic line with a *f* dynamic marking. The Trombone part has a melodic line with a *f* dynamic marking. The Timpani part has a rhythmic pattern.

68

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Violin 1 and Violin 2 play a rhythmic eighth-note pattern with a *p* dynamic marking. Viola, Violoncello, and Contrabass play a melodic line.

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

81

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The Flute and Oboe parts feature a melodic line starting at measure 81 with a *p* dynamic. The Clarinet and Bassoon parts provide harmonic support with a similar melodic line. The Bassoon part includes a *p* dynamic marking.

81

Musical score for Trumpet (Tpt), Horn (Hn), Trombone (Tbn), and Timpani (Timp). All parts are marked with a rest, indicating they are silent during this section.

81

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vcl.). The Violin and Viola parts feature a rhythmic pattern starting at measure 81 with a *p* dynamic. The Cello part provides a bass line with a *p* dynamic marking.

Fl  
Ob  
Cl  
Bsn

This section of the score covers measures 89 to 93. The Flute part begins with a melodic line in measure 89. The Oboe and Clarinet parts have rests until measure 93, where they both play a sixteenth-note figure marked *p*. The Bassoon part provides a steady accompaniment of eighth notes throughout the measures.

Tpt  
Hn  
Tbn  
Timp.

This section of the score covers measures 89 to 93. The Trumpet, Horn, Trombone, and Timpani parts are all marked with rests, indicating they are silent during this passage.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

This section of the score covers measures 89 to 93. The Violin 1, Violin 2, and Viola parts play a rhythmic pattern of eighth notes. The Violoncello part plays a similar pattern. The Contrabass part has rests until measure 93, where it plays a chord marked *p* and *(div)*.

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*f*

102

Fl

Ob

Ct

Bsn

102

Tpt

Hn

Tbn

102

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of the musical score for Edward Lambert's Symphony features the following instruments and parts:

- Flute (Fl):** Two staves, both showing melodic lines with some rests.
- Oboe (Ob):** Two staves, both playing rapid sixteenth-note passages.
- Clarinet (Cl):** Two staves, both playing melodic lines with some rests.
- Bassoon (Bsn):** Two staves, both playing melodic lines with some rests.
- Trumpet (Tpt):** Two staves, both playing rhythmic patterns of eighth and sixteenth notes.
- Horn (Hn):** Two staves, both playing melodic lines with some rests.
- Trombone (Tbn):** Two staves, both playing melodic lines with some rests. The first staff includes a *pp* dynamic marking.
- Timpani (Timp):** One staff, playing a rhythmic pattern of eighth notes with accents.
- Violin 1 (Vln. 1):** One staff, playing a melodic line with a *(div)* marking.
- Violin 2 (Vln. 2):** One staff, playing a melodic line with some rests.
- Viola (Vla):** One staff, playing a melodic line with some rests.
- Violoncello (Vlc):** One staff, playing a melodic line with a *(div)* marking.
- Contrabass (Cb):** One staff, playing a melodic line with some rests.

110 114

Fl

Ob

Ct

Bsn

110 114

Tpt

Hn

Tbn

pp

110 114

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

pp

(div)

This page of the musical score for Edward Lambert's Symphony features the following instruments and their parts:

- Flute (Fl):** Two staves, playing sustained notes.
- Oboe (Ob):** Two staves, playing a rhythmic pattern of eighth notes.
- Clarinet (Cl):** Two staves, playing sustained notes.
- Bassoon (Bsn):** Two staves, playing a rhythmic pattern of eighth notes.
- Trumpet (Tpt):** Two staves, playing a rhythmic pattern of eighth notes.
- Horn (Hn):** Two staves, playing a rhythmic pattern of eighth notes.
- Trombone (Tbn):** Two staves, playing sustained notes.
- Timpani (Timp):** One staff, playing sustained notes.
- Violin 1 (Vln. 1):** One staff, playing a rhythmic pattern of eighth notes.
- Violin 2 (Vln. 2):** One staff, playing a rhythmic pattern of eighth notes.
- Viola (Vla.):** One staff, playing a rhythmic pattern of eighth notes.
- Violoncello (Vlc.):** One staff, playing sustained notes.
- Contrabass (Cb.):** One staff, playing sustained notes.

120

Fl  
Ob  
Cl  
Bsn

*f*

Detailed description: This block contains the first system of the musical score, measures 120-124. It features four staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The Flute and Oboe parts are marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts also feature rhythmic patterns, with the Bassoon part marked with a forte (*f*) dynamic. The music consists of complex rhythmic figures, primarily eighth and sixteenth notes, with some rests.

120

Tpt  
Hn  
Tbn

Detailed description: This block contains the second system of the musical score, measures 120-124. It features three staves: Trumpet (Tpt), Horn (Hn), and Trombone (Tbn). The Trumpet and Horn parts have rhythmic patterns, while the Trombone part has a more melodic line. The music continues with complex rhythmic figures.

120

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*pizz (unis)*  
*p*

Detailed description: This block contains the third system of the musical score, measures 120-124. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin 2, Viola, and Contrabass parts are marked with a piano (*p*) dynamic and include the instruction *pizz (unis)* (pizzicato unison). The music consists of rhythmic patterns, primarily eighth and sixteenth notes.

126

Fl  
Ob  
Cl  
Bsn

*p*

126

Detailed description: This system contains the staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The Flute and Clarinet parts feature a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Oboe and Bassoon parts are mostly silent, with some initial activity in the first measure.

126

Tpt  
Hn  
Tbn

*p*

126

Detailed description: This system contains the staves for Trumpet (Tpt), Horn (Hn), and Trombone (Tbn). The Horn and Trombone parts have a dynamic marking of *p* and play sustained notes. The Trumpet part is mostly silent.

126

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*(unis)*  
*arco pp*

126

Detailed description: This system contains the staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin 1 part has a dynamic marking of *(unis)* and *arco pp*. The other string parts also have a dynamic marking of *arco pp*.

133

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn) parts. The Flute and Clarinet parts feature a rhythmic pattern of eighth notes with slurs. The Oboe and Bassoon parts are marked with a dash, indicating they are silent during this passage.

133

Musical score for Trumpet (Tpt), Horn (Hn), and Trombone (Tbn) parts. The Trumpet and Trombone parts are marked with a dash, indicating they are silent. The Horn part consists of a sustained chord in the bass clef, with a slur over the notes.

133

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.) parts. The Violin 1 part has a melodic line with slurs. The Violin 2, Viola, and Violoncello parts have a rhythmic pattern of eighth notes with slurs. The Cello part is in the bass clef.

Fl

Ob

Cl

Bsn

*p*

*p*

*p*

*p*

Tpt

Hr

Tbn

Timp.

*p*

*p*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*p*

*p*

*p*

*arco*

*p*





153

Fl

Ob

Ct

Bsn

153

Tpt

Hn

Tbn

Timp.

153

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*pp*

3

169 with excitement, pressing forward

Fl  
Ob  
Cl  
Bsn

169 with excitement, pressing forward

Tpt  
Hn  
Tbn  
Timp.

169 with excitement, pressing forward

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

This page of the musical score for Edward Lambert's Symphony features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn), all playing melodic lines with slurs and ties. The brass section consists of Trumpets (Tpt) with complex rhythmic patterns and triplets, Horns (Hn) with sustained notes, Trombones (Tbn) with rhythmic accompaniment, and Timpani (Timp) with a steady drum pattern. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), with the strings providing harmonic support and rhythmic accompaniment. The score is written in a key with one flat and a 4/4 time signature.

186

Fl  
Ob  
Cl  
Bsn

186

Tpt  
Hn  
Tbn  
Timp.

186

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

This page of the musical score for Edward Lambert's Symphony features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn), all playing melodic lines with frequent triplets. The brass section consists of Trumpet (Tpt), Horn (Hn), and Trombone (Tbn), providing rhythmic accompaniment with eighth-note patterns. The percussion section includes Timpani (Timp) with a steady eighth-note pulse. The string section includes Violin 1 (Vln. 1) and Violin 2 (Vln. 2) playing sixteenth-note patterns, Viola (Vla.) and Violoncello (Vlc.) playing sustained chords with triplets, and Contrabass (Cb.) playing a bass line with triplets. The score is written in a key with one flat and a 3/4 time signature.

195  $\text{♩} = 48$  suddenly slow, becoming calm

202

Fl

Ob

Cl

Bsn

195  $\text{♩} = 48$  suddenly slow, becoming calm

202

Tpt

Hn

Tbn

202

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

195  $\text{♩} = 48$  suddenly slow, becoming calm

*pp*

*espressivo*

*p*

*pp*

*pp*

*pp*

208 ♩ = 96 questioning

sustained and very gentle

215 ♩ = 69

Fl

Ob

Cl

Bsn

pp

pp

pp

pp

pp

pp

pp

208 ♩ = 96 questioning

sustained and very gentle

215 ♩ = 69

Tpt

Hr

Tbn

pp

pp

pp

pp

pp

208 ♩ = 96 questioning

sustained and very gentle

215 ♩ = 69

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

pp (div)

pp

pp (div)

This page of the musical score for Edward Lambert's Symphony features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The brass section consists of Trumpet (Tpt), Horn (Hn), and Trombone (Tbn). The percussion part includes Timpani (Timp). The string section is represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a complex rhythmic structure with frequent time signature changes, including 4/4, 3/4, 6/8, and 9/8. The Flute part is particularly active, featuring intricate melodic lines with many triplets. The strings provide a rich harmonic and rhythmic foundation, with the Violin 1 part also featuring prominent triplet patterns. The overall texture is dense and dynamic, characteristic of Lambert's style.

224

Fl  
Ob  
Cl  
Bsn

ppp

ppp

ppp

ppp

ppp

ppp

224

Tpt  
Hn  
Tbn  
Timp

ppp

ppp

ppp

ppp

ppp

224

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

ppp

ppp

ppp

ppp

ppp

235 ♩ = 96 nervous

Fl I  
Fl II  
Ob  
Cl  
Bsn

This block contains the musical notation for the Flute I, Flute II, Oboe, Clarinet, and Bassoon parts. The score is in 6/16 time and begins at measure 235. The tempo is marked as ♩ = 96 and the mood is 'nervous'. The dynamic is *p*. The Flute I and II parts have melodic lines with slurs. The Oboe part has a sustained note. The Clarinet and Bassoon parts have melodic lines with slurs.

235 ♩ = 96 nervous

Tpt  
Hn  
Tbn

This block contains the musical notation for the Trumpet, Horn, and Trombone parts. The score is in 6/16 time and begins at measure 235. The tempo is marked as ♩ = 96 and the mood is 'nervous'. The dynamic is *p*. The Trumpet and Horn parts have melodic lines with slurs. The Trombone part has a sustained note.

235 ♩ = 96 nervous

Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

This block contains the musical notation for the Timpani, Violin I, Violin II, Viola, and Cello parts. The score is in 6/16 time and begins at measure 235. The tempo is marked as ♩ = 96 and the mood is 'nervous'. The dynamic is *p*. The Timpani part has a rhythmic pattern. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Cello part has a sustained note.

242

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Bassoon part includes a dynamic marking of *f* and a four-measure rest in the first measure.

242

Musical score for Trumpet (Tpt), Horn (Hn), and Trombone (Tbn). All parts are marked with a whole rest, indicating they are silent during this section.

242

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vcl.). The Violin parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a continuous sixteenth-note accompaniment. The Cello part has a dynamic marking of *p* and a four-measure rest in the first measure.

248 ♩ = 48 extremely passionate

Fl  
Ob  
Cl  
Bsn

248 ♩ = 48 extremely passionate

Tpt  
Hn  
Tbn  
Timp.

248 ♩ = 48 extremely passionate

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

260

Fl  
Ob  
Cl  
Bsn

260

This system contains the musical notation for the Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The Flute and Oboe parts feature melodic lines with triplets and slurs. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and triplets. The score includes dynamic markings such as *fff* and *ff*, and a rehearsal mark '260' at the beginning of the system.

260

Tpt  
Hn  
Tbn

260

This system contains the musical notation for the Trumpet (Tpt), Horn (Hn), and Trombone (Tbn). The Trumpet and Horn parts have melodic lines with slurs and triplets. The Trombone part provides harmonic support with rhythmic patterns and triplets. The score includes dynamic markings such as *fff* and *ff*, and a rehearsal mark '260' at the beginning of the system.

260

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

260

This system contains the musical notation for the Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin 1 and Viola parts feature melodic lines with triplets and slurs. The Violin 2, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns and triplets. The score includes dynamic markings such as *fff* and *ff*, and a rehearsal mark '260' at the beginning of the system.

268 thoughtful

Fl

Ob

Ci

Bsn

268 thoughtful

Tpt

Hn

Tbn

268 thoughtful

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

276

Fl  
Ob  
Cl  
Bsn

276

Tpt  
Hn  
Tbn  
Timp

276

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

285

Fl  
Ob  
Cl  
Bsn

285

Tpt  
Hn  
Tbn  
Timp.

285

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*pp*

*p*

*f*

*pizz p*

*(div)*

*p*

*pp*

292

Fl

Ob

Cl

Bsn

*p*

292

Tpt

Hn

Tbn

*p*

292

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*p*

*pp*

*arco (div)*

The musical score for page 53 of Edward Lambert's Symphony is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The middle section contains brass: Trumpet (Tpt), Horn (Hn), Trombone (Tbn), and Timpani (Timp). The bottom section contains strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl):** Remains silent throughout this section.
- Oboe (Ob):** Remains silent throughout this section.
- Clarinet (Cl):** Enters in the third measure with a melodic line featuring a triplet of eighth notes.
- Bassoon (Bsn):** Features a melodic line in the first measure with a triplet of eighth notes.
- Trumpet (Tpt):** Enters in the third measure with a melodic line marked *p* (piano) and a triplet of eighth notes.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Play a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a complex rhythmic accompaniment of eighth notes.
- Violoncello (Vlc.) and Contrabass (Cb.):** Play a rhythmic accompaniment of eighth notes.

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

3

3

3

3

301

Fl

Ob

Ci

Bsn

301

Tpt

Hn

Tbn

Timp.

301

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

309

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The Flute part features a melodic line with a triplet of eighth notes marked *p*. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bassoon part is mostly silent in this section.

309

Musical score for Trumpet (Tpt), Horn (Hn), and Trombone (Tbn). All three parts are marked with a rest (—) throughout this section, indicating they are silent.

309

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vcl.). The Violin parts play a rhythmic eighth-note pattern. The Viola and Cello parts play a similar pattern in the lower register. All parts are marked *pp* (pianissimo).

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*

316  $\text{♩} = 162$  wild

322

Fl

Ob

Cl

Bsn

316  $\text{♩} = 162$  wild

322

Tpt

Hr

Tbn

Timp.

316  $\text{♩} = 162$  wild

322

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



329

Fl

Ob

Cl

Bsn

329

Tpt

Hr

Tbn

329

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

339

Fl  
Ob  
Cl  
Bsn

*ff*

This system contains the staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). Each instrument has a pair of staves. The music begins at measure 339, marked with a box containing the number '339'. The dynamic marking *ff* (fortissimo) is indicated below the first staff of each instrument. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

339

Tpt  
Hn  
Tbn

*ff* *p* *ff* *p* *f* *p*

This system contains the staves for Trumpet (Tpt), Horn (Hn), and Trombone (Tbn). Each instrument has a pair of staves. The music begins at measure 339, marked with a box containing the number '339'. The dynamic markings *ff* (fortissimo) and *p* (piano) are indicated below the staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

339

Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*ff* *ff* *ff* *ff* (div)

This system contains the staves for Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vcl.). Each instrument has a pair of staves. The music begins at measure 339, marked with a box containing the number '339'. The dynamic marking *ff* (fortissimo) is indicated below the staves. The Cello part includes the marking *(div)* (divisi). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

353  $\text{♩} = 54$  tenderly, with growing emotion

Fl  
Ob  
Cl  
Bsn

*p*

This section of the score covers measures 353 to 356. It features four woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The music is in 2/4 time and begins with a dynamic marking of *p* (piano). The woodwinds play a melodic line with grace notes and slurs, transitioning from a 6/8 time signature to 2/4.

353  $\text{♩} = 54$  tenderly, with growing emotion

Tpt  
Hn  
Tbn

*ff*

This section of the score covers measures 353 to 356. It features three brass parts: Trumpet (Tpt), Horn (Hn), and Trombone (Tbn). The music is in 2/4 time and begins with a dynamic marking of *ff* (fortissimo). The brass instruments play a rhythmic pattern with accents, transitioning from a 2/4 time signature to 2/4.

353  $\text{♩} = 54$  tenderly, with growing emotion

Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*p*  
*pp*

This section of the score covers measures 353 to 356. It features a Timpani (Timp.) part and a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Timpani part is in 2/4 time and begins with a dynamic marking of *p* (piano). The string parts are in 2/4 time and begin with a dynamic marking of *pp* (pianissimo).

362

Fl  
Ob  
Cl  
Bsn

*f* *p* *f* *p*

*J. = J.*

Detailed description: This block contains the musical staves for Flute I, Oboe, Clarinet, and Bassoon. The Flute I part features a melodic line with grace notes and slurs. The Oboe and Bassoon parts play a rhythmic accompaniment with slurs and dynamic markings. The Clarinet part has a similar rhythmic pattern. Dynamics range from *f* to *p*. A rehearsal mark '362' is present at the top right, and a tempo marking '*J. = J.*' is located in the Flute I staff.

362

Tpt  
Hn  
Tbn

*f* *p*

Detailed description: This block contains the musical staves for Trumpet, Horn, and Trombone. The Trumpet and Horn parts are mostly silent, with some activity in the final measure. The Trombone part has a melodic line starting in the final measure with a dynamic marking of *p*. A rehearsal mark '362' is present at the top right.

362

Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*f* *p*

*J. = J.*

Detailed description: This block contains the musical staves for Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Timpani part has a steady rhythmic pattern. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a similar melodic line. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment. Dynamics range from *f* to *p*. A rehearsal mark '362' is present at the top right, and a tempo marking '*J. = J.*' is located in the Violin 1 staff.

This page of the musical score for Edward Lambert's Symphony features the following instruments and parts:

- Flute (Fl):** Two staves with melodic lines and dynamic markings.
- Oboe (Ob):** Two staves with melodic lines and dynamic markings.
- Clarinet (Cl):** Two staves with melodic lines and dynamic markings.
- Bassoon (Bsn):** Two staves with melodic lines and dynamic markings.
- Trumpet (Tpt):** Two staves, currently silent.
- Horn (Hn):** Two staves with rhythmic patterns and dynamic markings.
- Trombone (Tbn):** Two staves with melodic lines and dynamic markings.
- Timpani (Timp):** One staff with a rhythmic pattern.
- Violin 1 (Vln. 1):** One staff with complex melodic and harmonic textures.
- Violin 2 (Vln. 2):** One staff with complex melodic and harmonic textures.
- Viola (Vla.):** One staff with complex melodic and harmonic textures.
- Violoncello (Vlc.):** One staff with melodic lines and dynamic markings.
- Contrabass (Cb.):** One staff with melodic lines and dynamic markings.

369

Fl  
Ob  
Cl  
Bsn

This section of the score covers measures 369 to 373. The Flute (Fl) and Oboe (Ob) parts are in 3/4 time and feature intricate melodic lines with many slurs and ties. The Clarinet (Cl) and Bassoon (Bsn) parts are in 6/8 time and provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

369

Tpt  
Hn  
Tbn  
Timp.

This section of the score covers measures 369 to 373. The Trumpet (Tpt) and Horn (Hn) parts are mostly silent, with some notes appearing in measure 372. The Horn part includes a dynamic marking of *p*. The Trombone (Tbn) part has a rhythmic pattern of eighth notes starting in measure 372. The Timpani (Timp.) part has a steady rhythmic pattern of eighth notes throughout the section.

369

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

This section of the score covers measures 369 to 373. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature complex, fast-moving patterns of sixteenth and thirty-second notes. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vcl.) and Contrabass (Cb.) parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

374

Fl  
Ob  
Cl  
Bsn

This section of the score covers measures 374 to 377. It features four staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The Flute and Oboe parts are in 2/4 time, while the Clarinet and Bassoon parts are in 8/8 time. The music is characterized by intricate rhythmic patterns and melodic lines, with various articulations and dynamics.

374

Tpt  
Hn  
Tbn  
Timp.

This section of the score covers measures 374 to 377. It features four staves: Trumpet (Tpt), Horn (Hn), Trombone (Tbn), and Timpani (Timp.). The Trumpet and Horn parts are in 2/4 time, while the Trombone and Timpani parts are in 8/8 time. The music is characterized by sustained notes and rhythmic patterns, with various articulations and dynamics.

374

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

This section of the score covers measures 374 to 377. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Contrabass (Cb.). The Violin 1 and Violin 2 parts are in 2/4 time, while the Viola, Cello, and Contrabass parts are in 8/8 time. The music is characterized by complex rhythmic patterns and melodic lines, with various articulations and dynamics.

380

Fl  
Ob  
Cl  
Bsn

This system contains the musical notation for the Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn) parts. The Flute and Oboe parts feature intricate melodic lines with many slurs and ties. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and sustained notes. A rehearsal mark '380' is placed above the first measure of the Flute part.

380

Tpt  
Hn  
Tbn  
Timp

This system contains the musical notation for the Trumpet (Tpt), Horn (Hn), Trombone (Tbn), and Timpani (Timp) parts. The Trumpet and Horn parts have melodic lines with 'cresc' markings. The Trombone part has a 'cresc' marking. The Timpani part is mostly silent, indicated by a long horizontal line. A rehearsal mark '380' is placed above the first measure of the Trumpet part.

380

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

This system contains the musical notation for the Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts. The Violin 1 and 2 parts play complex rhythmic patterns. The Viola and Violoncello parts have sustained notes with some rhythmic movement. The Contrabass part has a steady rhythmic pattern. A rehearsal mark '380' is placed above the first measure of the Violin 1 part.

383

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The score is divided into three measures. The first measure shows the instruments with various rests and notes. The second and third measures feature complex, rapid passages with triplets and slurs, marked with a forte (*f*) dynamic. The Flute and Oboe parts have the most intricate melodic lines, while the Clarinet and Bassoon provide harmonic support with similar rhythmic patterns.

383

Musical score for Trumpet (Tpt), Horn (Hn), Trombone (Tbn), and Timpani (Timp). The score is divided into three measures. The first measure shows the instruments with various rests and notes. The second and third measures feature complex, rapid passages with triplets and slurs, marked with a forte (*f*) dynamic. The Trumpet and Horn parts have the most intricate melodic lines, while the Trombone and Timpani provide harmonic support with similar rhythmic patterns.

383

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the instruments with various rests and notes. The second and third measures feature complex, rapid passages with triplets and slurs, marked with a forte (*ff*) dynamic. The Violin 1 and Violin 2 parts have the most intricate melodic lines, while the Viola, Violoncello, and Contrabass provide harmonic support with similar rhythmic patterns.

This page of the musical score for Edward Lambert's Symphony features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The brass section consists of Trumpet (Tpt), Horn (Hn), and Trombone (Tbn). The percussion section includes Timpani (Timp). The string section is represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a complex, multi-measure format with numerous triplets and slurs. The key signature is one flat (B-flat), and the time signature is 3/4. The page number 69 is located in the top right corner.

388

Fl  
Ob  
Cl  
Bsn

This section of the score covers measures 388 to 400. The Flute (Fl) part features a complex melodic line with many sixteenth notes and slurs. The Oboe (Ob) and Clarinet (Cl) parts have a similar rhythmic pattern but with fewer notes. The Bassoon (Bsn) part consists of a steady eighth-note accompaniment. Dynamics include *f* (forte) for the woodwinds.

388

Tpt  
Hn  
Tbn

This section covers measures 388 to 400. The Trumpet (Tpt) part has a rhythmic pattern of eighth notes with accents. The Horn (Hn) and Trombone (Tbn) parts have a similar rhythmic pattern but with different melodic lines. The Timpani (Timp) part has a steady eighth-note accompaniment.

388

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

This section covers measures 388 to 400. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a complex melodic line with many sixteenth notes and slurs. The Viola (Vla.) part has a similar rhythmic pattern but with fewer notes. The Cello (Vlc.) and Contrabass (Cb.) parts have a steady eighth-note accompaniment. Dynamics include *f* (forte) for the strings.

391

Fl

Ob

Cl

Bsn

391

Tpt

Hn

Tbn

Timp.

391

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This page of the musical score for Edward Lambert's Symphony features a variety of instruments. The woodwind section includes two Flutes (Fl), two Oboes (Ob), two Clarinets (Cl), and two Bassoons (Bsn). The brass section consists of two Trumpets (Tpt), two Horns (Hn), two Trombones (Tbn), and a pair of Timpani (Timp). The string section includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a 2/4 time signature and includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and a steady eighth-note accompaniment in the strings. Dynamic markings like *mf* and *f* are used throughout. A double bar line is present in the middle of the page, indicating a section change.

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Via.

Vlc.

Cb.

*ff*

This page of the musical score for Edward Lambert's Symphony features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The brass section consists of Trumpet (Tpt), Horn (Hn), Trombone (Tbn), and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a 2/4 time signature and is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins.

This page of the musical score for Edward Lambert's Symphony features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play complex rhythmic patterns. The brass section (Trumpets, Horns, Trombones) provides harmonic support with sustained notes and rhythmic accents. The Timpani part includes a dynamic marking of *sfz* (sforzando) in the second measure of the section. The score is written in a standard orchestral format with multiple staves for each instrument group.

