

JEFF MANOOKIAN

SONATA

for Violin and Piano

Windsor Editions

to Leonardo Federico Hoyos

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I.

The musical score is written for Violin and Piano in 4/4 time. The Violin part begins with a **Maestoso** tempo marking and a quarter note equal to 56 (♩ = 56). The first measure is a whole rest. The second measure is also a whole rest. The third measure starts with a **ff** dynamic and a **marcato** marking, featuring a sixteenth-note triplet. The Piano part begins with a **Maestoso** tempo marking and a quarter note equal to 56 (♩ = 56). The first measure is a whole rest. The second measure is a whole rest. The third measure starts with a **ff sfz** dynamic and a **sfz** dynamic, featuring a sixteenth-note triplet. The score includes various dynamics such as **ff**, **sfz**, **pp**, **mp**, and **p**, as well as markings like **marcato** and **tr**. The score is divided into two systems by a double bar line with repeat dots. The first system covers measures 1-3, and the second system covers measures 4-6. The Piano part includes a **tr** marking in measure 4 and a **5** fingering in measure 5. The Violin part includes a **5** fingering in measure 3. The score ends with a **Violin** marking in the bottom right corner.

7

pp

pp

8^{va}

==

11

con esp.

p

==

15

mp

pp

mp

3

3

3

8^{vb}

17

p

8va

8va

3

3



21

pp

pp

lontano

lontano

8va

8va



24

Poco piu mosso

Poco piu mosso

pp

lontano

lontano

6

6

6

con molto pedale

28 *semplice*
pp

28



30

30



32

32

33

33

8va-

6

6

6



34

34

6

6

6



35

35

3

6

6

6

6

6

8vb-

8vb-

37

37

6

6

6

6

6

6

8vb

8vb

8vb

39

3

3

39

6

6

6

6

6

6

8vb

8vb

40

Scherzando (♩ = 132)

mp

40

Scherzando (♩ = 132)

pp

6

6

6

6

6

6

8vb

42

Musical score for measures 42-44. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a complex accompaniment with many beamed notes and slurs. A double bar line is present at the end of measure 44.

45

Musical score for measures 45-47. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a complex accompaniment with many beamed notes and slurs. A double bar line is present at the end of measure 47. The word *sva* is written above the top staff in measure 46.

48

Musical score for measures 48-50. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a complex accompaniment with many beamed notes and slurs. A double bar line is present at the end of measure 50. The word *sva* is written above the top staff in measure 49, and *loco* is written below the top staff in measure 50. A dashed line with *sva* is written above the top staff in measure 50, and a dashed line with *svb* is written below the bottom staff in measure 50.

51 *l'istesso tempo* *pizz.* *f* *l'istesso tempo* *8va-* *mf* *3* *3* *(8vb)*

51 *8va-* *(loco)* *f* *mf* *3* *3* *(8vb)*

54 *8va-* *mf* *3* *3* *3* *3* *3* *3* *8vb-*

54 *8va-* *mf* *3* *3* *3* *3* *3* *3* *8vb-*

57 *Moderato* (♩ = 84) *arco* *f* *passionato* *8va-* *sotto voce* *mf* *sfz* *sfz*

57 *Moderato* (♩ = 84) *arco* *f* *passionato* *8va-* *sotto voce* *mf* *sfz* *sfz*

59

59

8va



60

60

3

3

8va



61

61

3

(8va)

8va

62

Musical score for measures 62-63. The top staff (treble clef) shows a melodic line starting with a half note G4, followed by a quarter note F#4, and a half note E4. The bottom staff (piano accompaniment) features a complex texture with multiple voices in both hands, including a prominent eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *8^{vb}* is present in the right hand.



63

Musical score for measures 63-64. The top staff (treble clef) continues the melodic line with a half note D4, a quarter note C#4, and a half note B3. The bottom staff (piano accompaniment) shows a continuation of the complex texture with eighth-note patterns and a bass line. A dynamic marking of *8^{vb-1}* is present in the left hand.



64

Musical score for measures 64-65. The top staff (treble clef) features a melodic line with a half note B3, a quarter note A3, and a half note G3. The bottom staff (piano accompaniment) continues the complex texture with eighth-note patterns and a bass line. A dynamic marking of *8^{vb-1}* is present in the left hand.

Capricciosamente (♩ = 144)

Musical score for measures 65-68. The top staff is a single melodic line in 3/4 time, starting at measure 65 and ending at measure 68. The bottom staff is a piano accompaniment in 3/4 time, also starting at measure 65 and ending at measure 68. At measure 68, the time signature changes to 12/8. The tempo marking is *Capricciosamente* (♩ = 144). The dynamic marking is *mf*. The piano part includes an *8va* marking with a dashed line and a downward arrow, indicating an octave lower register. The word *staccato* is written below the piano part at measure 68.



Musical score for measures 67-68. The top staff is empty. The bottom staff is a piano accompaniment in 3/4 time, starting at measure 67 and ending at measure 68. At measure 68, the time signature changes to 12/8. The dynamic marking is *mf*. The piano part includes an *8va* marking with a dashed line and a downward arrow, indicating an octave lower register.



Musical score for measures 69-72. The top staff is a single melodic line in 3/4 time, starting at measure 69 and ending at measure 72. The bottom staff is a piano accompaniment in 3/4 time, also starting at measure 69 and ending at measure 72. The dynamic marking is *mf*.

71

8va



74



76

8va

78 *l'istesso tempo* *con buffo*



l'istesso tempo

78



80



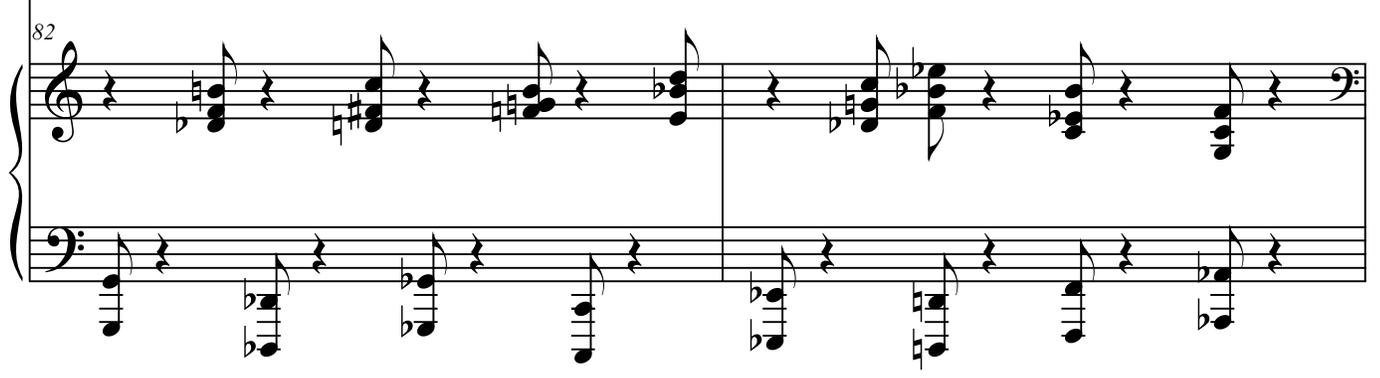
80



82



82



84

84

86

86

sfz

88

Intimo (♩ = 54)

p rubato *pp*

88

Intimo (♩ = 54)

sfz

92

ff

92

pp

94

l'istesso tempo

pp

94

l'istesso tempo

non arp.

pp

99

ritard.

99

ritard.

Adagio teneroso (♩ = 58)

104 *p*

104 *p* *8va-*

107 *p* *8va-*

107 *p* *8va-*

111 *p* *8va-*

111 *p* *8va-* *8vb-1*

114 *ritard.*

(8va)

114

ritard.



118 **Meno mosso**

Meno mosso

(8va)

118

pp *lontano*



121 **Allegramente** (♩ = 168)

f

(8va)

121 **Allegramente** (♩ = 168)

ppp

f non legato

8va

125

Musical score for measures 125-126. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of two staves: the right hand has chords and single notes, and the left hand has a bass line. A dashed line labeled *8va* is above the piano right hand, and another dashed line labeled *8vb* is below the piano left hand. A double bar line is present between measures 125 and 126.

127

Musical score for measures 127-129. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line in the left hand. A dashed line labeled *8va* is above the piano right hand, and another dashed line labeled *8vb* is below the piano left hand. A double bar line is present between measures 127 and 128.

130

Musical score for measures 130-132. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a bass line with some chords. A dashed line labeled *8vb* is below the piano left hand. A double bar line is present between measures 130 and 131.

133

133

136

136

139

139

142

Musical score for measures 142-144. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 142 shows a melodic line in the treble staff with eighth and quarter notes, and a piano accompaniment in the grand staff with eighth and quarter notes. Measure 143 continues the melodic and accompaniment patterns. Measure 144 features a more complex melodic line with sixteenth notes and a piano accompaniment with eighth notes.

145

Musical score for measures 145-147. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 145 shows a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with eighth notes. Measure 146 continues the melodic and accompaniment patterns. Measure 147 features a melodic line with eighth notes and a piano accompaniment with eighth notes.

148

Musical score for measures 148-150. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 148 shows a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with eighth notes. Measure 149 continues the melodic and accompaniment patterns. Measure 150 features a melodic line with eighth notes and a piano accompaniment with eighth notes.

150 *l'istesso tempo* (♩. = ♩)

150 *l'istesso tempo* (♩. = ♩)

8vb

152

152

8vb

155

155

8vb

158

158

160

160

162

162

This musical score page contains five systems of music. The first system (measures 158-159) features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a double bar line with a dashed line and the marking '(8vb)'. The second system (measures 160-161) continues the vocal and piano parts with various articulation marks like accents and slurs. The third system (measures 162-163) shows the vocal line with a double bar line and the piano accompaniment with a double bar line. The fourth system (measures 164-165) shows the vocal line with a double bar line and the piano accompaniment with a double bar line. The fifth system (measures 166-167) shows the vocal line with a double bar line and the piano accompaniment with a double bar line.

164 *strepitoso*
ff

8va

ff *strepitoso*

8vb

166

166

(8vb)

167

167

(8vb)

168

173

173

176

Maestoso (♩ = 56)

176

Maestoso (♩ = 56)

sfz

178

178

sfz

lunga

sfz

II.

Con fantasia (♩ = 44)
con sord.

182 *pp*

Con fantasia (♩ = 44)
pp

182 *gliss.*

185

8^{va}

185

187 *p*

187 *p*

Detailed description of the musical score: The score is for a piano piece, measures 182-187. It is in 4/4 time and consists of three systems. The first system (measures 182-184) features a melody in the right hand and accompaniment in the left hand, both marked 'pp'. The second system (measures 185-186) includes an 8va section in the right hand and continues the accompaniment in the left hand. The third system (measures 187-188) is marked 'p' and features a long melodic line in the right hand and accompaniment in the left hand. The score includes various musical notations such as triplets, sixths, and glissandos.

188 *poco rall.*

188 *poco rall.*

189 *a tempo mp*

189 *a tempo mp*

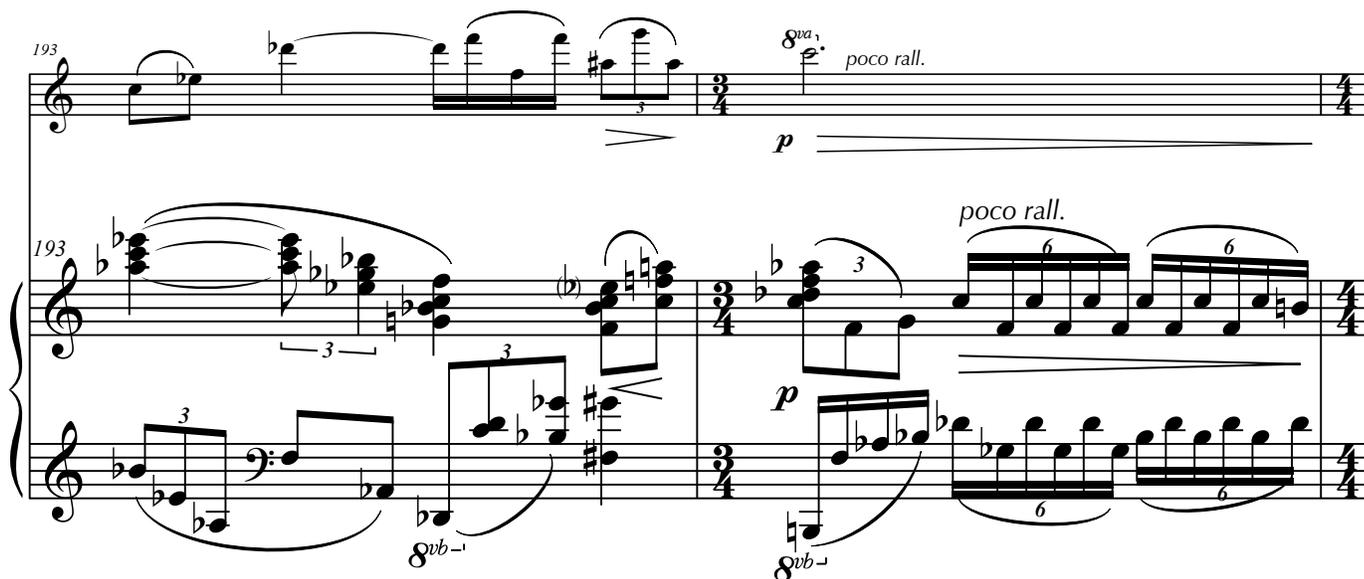
8vb

191 *8va*

191 *8va*

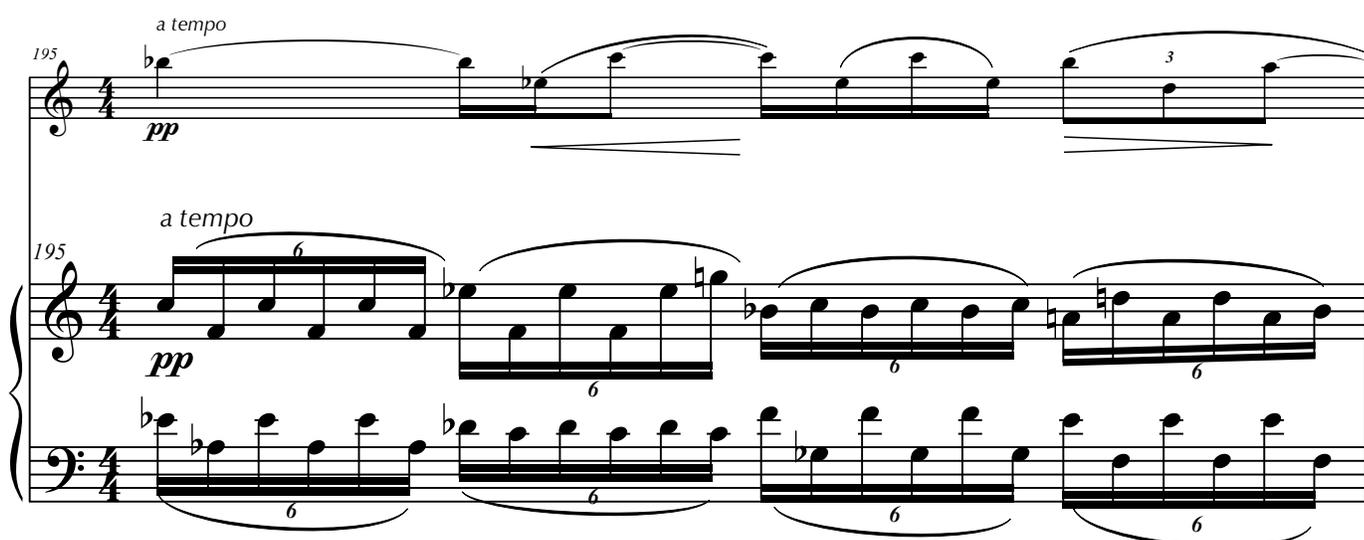
8vb

193 *p* *poco rall.* *8va*



193 *p* *poco rall.* *8vb-1*

195 *a tempo* *pp*



195 *a tempo* *pp*

196 *8va*



196 *8va*

197

(Ova)

197

198

mp

198

mp

199

199

mp

201

Musical score for measures 201-202, system 1. The vocal line (top staff) features a melodic phrase starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note. The piano accompaniment (middle and bottom staves) includes a triplet of eighth notes in the right hand and sixteenth notes in the left hand. A double bar line is present at the end of the system.

202

Musical score for measures 202-203, system 2. The vocal line (top staff) continues the melodic phrase. The piano accompaniment (middle and bottom staves) features a crescendo marking (*cresc.*) and includes triplets of eighth notes in the right hand and sixteenth notes in the left hand. A double bar line is present at the end of the system.

203

Musical score for measures 203-204, system 3. The vocal line (top staff) continues the melodic phrase. The piano accompaniment (middle and bottom staves) features a mezzo-forte marking (*mf*) and includes triplets of eighth notes in the right hand and sixteenth notes in the left hand. A double bar line is present at the end of the system.

204

mf *p*

8va
delicato

mf/p

3 3 3 3

8vb

205

8va

205

(8vb)

3 3 3 3

206

6 6 6 6

206

207 *cresc.*

gva

208 *f*

208 *cresc.*

209

209 *f* *gliss.*

211 *ppp* semplice

211 *ppp* lontano

213

213 (8va)

213

8vb-1

215

215 (8va)

215

217

(8va)

217

8vb

8vb

220

(8va)

220

p

(8vb)

223

poco rall. *a tempo*

223

poco rall. *a tempo*

pp

pp

III.

235 **Presto** (♩ = 120) *arco marcato e stacc. sempre*

f *mf*

235 **Presto** (♩ = 120)

f marcato e stacc. sempre *mp* *mf*

8va *2*

239

sfz

239

sfz *f*

244 *f* *cantabile*

delicato *8va*

244 *mf*

249

249

8va

249

p

f



253

pizz. *f* arco *mp*

253

mp *f* *sfz sfz sfz* *p*

8va

8vb



258

mf

258

mf *cantabile*

262

8va

mp subito

8vb-



266 *sul pont.*

mp

cresc.

cresc.

(8vb)



270 *pizz.*

mf

mp

mp

285

285 *leggiere*

8va

sfz *f*

288

288 *cresc.* *sfz* *f* *cantabile*

8va

sfz *f*

292

292 (8va)

295

sfz



298

mp

pp

8vb'



302

ff

sfz

8va-

8vb-

306 *cantabile*
mp (stacc.) *cresc.*

306 *stacc. e capriccioso* *cantabile*
cresc.



310 *f* *mf*

310 *f* *mf*

8va-

8vb-



315

315

319 *sfz* *f* *cantabile*

319 *sfz* *mf* *delicato*



325 *8va*

325 *8va*



329 *cantabile*

329 *8vb*

333

ff

f *ff subito* *8va-*



337

sfz *f*



340

8va- *8va-*

343

mf

pizz.

p

(8va)

343

ff

mf

pp capriccioso



348

(8va)

348



353

arco sul pont.

p

353

p

8vb

357

pizz.
f *ff* *sfz*

8va

8vb

361

sfz *sfz* *sfz* *sfz* *mp* *pizz.*

8va

8vb

366

arco
p

8vb

372

ff

8vb-

8vb-

377

ff

ff

382

8va-

386

(8va)

386



390

(8va)

390

8^{va}



394

394

f

397

397



401

sfz sfz sfz pp subito

8va-

401

sfz sfz sfz pp subito

8vb-



406

dim. al fine ppp pizz.

406

glissando dim. al fine ppp

(8vb)-

8vb-

