

WILHELM HANSEN EDITION.

# Métamorphoses

Concert No. 3

pour

Piano et orchestre

par

## Selim Palmgren

Op. 41.

Partition d'orchestre  
Parties d'orchestre

Edition pour 2 pianos à quatre mains

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# Métamorphoses.

Selim Palmgren, Op. 41.

Pianoforte I. { Largamente.

Pianoforte II. { Largamente.

I. {

II. {

I. {

II. {

sempre molto marc.

I.

II.

*riten.*

*a tempo*

*fff*

*bass*

*trom.*

*Pedal*

I.

II.

*dim.*

I.

*Solo*

*allargando*

*cresc. molto*

*mf*

*ff*

*Cadenza*

8

*a piacere*

*con strepito* (3)

*a piacere*

cresc.

riten.

Presto.

(lunga)

*fff*

*pp non legato*

I.

*poco a poco cresc.*

I.

*allargando*

*a tempo*

*f con grandezza*

*a tempo*

*f*

*I.*

*II.*

*I.*

*II.*

*I.*

*II.*

Musical score for orchestra, page 8, measures 8-10. The score is divided into two systems by a dotted horizontal line.

**System I:**

- Measures 8-9:** Violin I (top staff) plays eighth-note chords. Violin II (middle staff) plays eighth-note chords. Cello (bottom staff) plays eighth-note chords.
- Measure 10:** Violin I (top staff) plays eighth-note chords. Violin II (middle staff) plays eighth-note chords. Cello (bottom staff) plays eighth-note chords.

**System II:**

- Measures 8-9:** Violin I (top staff) plays sixteenth-note patterns. Violin II (middle staff) plays sixteenth-note patterns. Cello (bottom staff) plays eighth-note chords.
- Measure 10:** Violin I (top staff) plays sixteenth-note patterns. Violin II (middle staff) plays sixteenth-note patterns. Cello (bottom staff) plays eighth-note chords.

I.

II. *f*

*marcato*

I.

II. *ff*

*col Ped.*

I.

II. *smorzando*   *riten.*   *perdendosi*   *ppp*

\*

### **Allegro leggiero.**

The image shows a page of sheet music for piano. The top staff is in 2/4 time, B-flat major, with a dynamic of fz p non legato. It features a melodic line with various fingerings (e.g., 5, 4, 3, 4, 5; 5, 4, 5, 4, 3; 5, 4, 1, 2, 1) and slurs. The bottom staff is also in 2/4 time, B-flat major, with a dynamic of fz. Both staves have a bass clef.

**Allegro leggiero.**

A musical score for piano, showing two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F# major), and the time signature is 2/4. Measure 11 starts with a dynamic fz (fortissimo) and a piano dynamic p. Measure 12 begins with a dynamic fz. The score includes various slurs, grace notes, and dynamic markings like ffz (fortississimo) and fz.

Musical score for piano, page 10, measures 8-11. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 8 starts with a forte dynamic (fz p) and a dotted half note. Measures 9 and 10 show eighth-note patterns. Measure 11 begins with a crescendo (cresc.) and includes fingerings (1, 2, 3, 4) above the notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 9 and 10 show quarter-note patterns. Measure 11 continues with eighth-note patterns.

I. *cresc. e string.*

II. *cresc. e string.*

8 5

*rinforz.* *ffz 8*

I. *ritenuto*

*dim.* *ffz p non legato*

*a tempo*

*(poco rit.)* *colla parte* *a tempo*

I. *cresc. molto* *ffz* *ffz ffz* *ffz cresc.* *poco rit.* *G.P.*

II. *cresc. molto* *ffz* *ffz ffz* *G.P.*

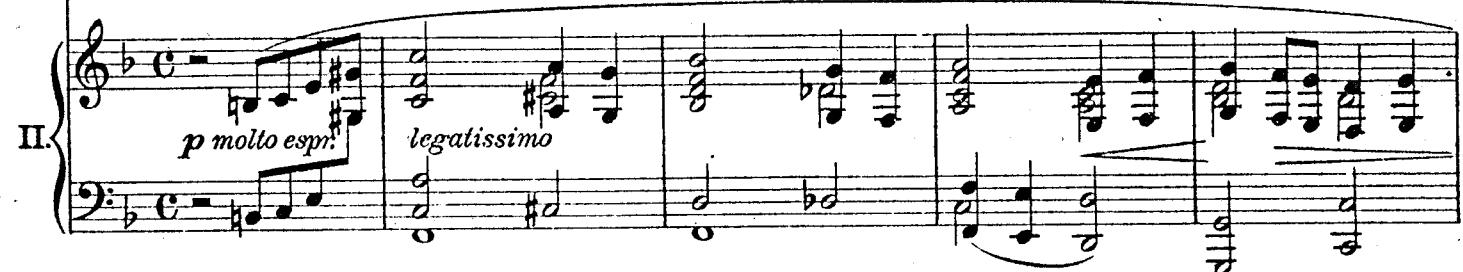
C G

Andante con moto.

I. 

*sempre arpeggiato  
e staccato*

Andante con moto.

II. 

*p molto espr.*  
*legatissimo*

I. 

II. 

I. 

*cresc.*

II. 

*cresc.*

I. 8  
*sempre cresc.*

II. *sempre cresc.*  
*poco ritenuto*      *a tempo*

I. *dim. molto*      *p*

II. *poco ritenuto*      *a tempo*  
*dim. molto*

I. *ritenuto*

II. *dim.*      *ritenuto*

I. *dram.*

II. *pp* *ppp* *pp quasi trillo* *Ped. sempre*

*Tempo di valse. (assai presto)*

I. *8 quasi trillo*

II. *Ped. stringendo e cresc. molto*

*Tempo di valse. (assai presto)*

*stringendo e cresc. molto* *marc.* *ffz dim.*

*Ped. \* Ped. \* Ped. \* Ped. \**

I. *p*

II. *pp leggiero*

*Ped. \* Ped. \* Ped. \**

*17.2.16*

I. ff

II. Ped. \*

m.s.

m.d.

Ped.

I. ff

II. Ped. \*

f

Ped.

I. ff

II. Ped. \*

ff

dim.

p

*leggiero*

I. *p m.s. (sopra)*

II. *cantabile*

I.

II.

*cresc.*

*5*

*cresc.*

*8*

*stringendo*

*8*

*stringendo*

I. 

*velocissimo*

*G. P.*

*p*

*cresc.*

*ff*

*Poco meno mosso.*

*ff brillante*

*Poco meno mosso.*

*p molto espressivo*

*Ped.*

*Ped. simile*

I.

II.

I.

II.

I.

II.

Più mosso.

I.

II.

Più mosso.

I.

II.

cresc.

Ped.

Ped.

8

I.

II.

Ped. \*

Ped. \*

*stringendo e cresc. molto*

I.

II.

*stringendo e cresc. molto*

I.

II.

*quasi tremolo*

*dim. molto*

*lunga*

17216

**Un poco lento.**

(Tromba)

**ten.**

**II.**

*pp ma marcato*

*ppp tranquillo*

*sempre trem.*

*Ped.*

*poco rit.*

**Allegretto amabile.**

**II.**

*P espressivo*

*legato*

*Ped.* \*

**II.**

*poco cresc.*

*dolce*

*Ped.* \* *Ped.* \* *Ped.* \*

**II.**

*Ped.* \*

*Ped.* \*

**II.**

*marc.* (Tema)

*Ped. sempre*

II.

*p con grazia*

Rit. \*

II.

*dolcissimo*

Rit. \*

II.

Rit. \*

II.

*dim.*

*ritenuto*

*smorzando*

Rit.

II.

*pppp*

*a tempo trillo*

*pp*

*cresc. molto*

*f*

Rit.

*Cadenza**Solo.*

*fff a piacere*

*ffz* *ffz cresc.*

*Orch. tacet*

*rallent.*

*fff* *a piacere*

*rit.*

*veloce*

*veloce*

8.....

I. *stretto*

I. *prestissimo* 4.....

*rinforz.*

*ten. col Ped.*

I. *prestissimo* 8.....

*rinforz.*

*Allegro con fuoco.*

I. *sempre ff*

I. *ff*

*sempre non legato*

*riten. molto*

*a piacere*

*a piacere*

I.

*sempre ff*

*f*

*ffz*

*allargando*

*Lento.*

*lunga a piacere*

*con somma forza*

Allegretto grazioso.

I.

*fffz*

*p quasi campanelle*

*Allegretto grazioso.*

*Corno.*

*p*

*cantabile dolcissimo*

*Pedal.*

I.

II.

*pp*

*p* <sup>5</sup> <sub>3</sub> <sup>5</sup>

*ped.* \* *ped.* \* *ped.*

I.

II.

*pp*

*espr.*

I.

II.

*dolce*

*poco crescendo*

*bentenuto*

*ped.* \* *ped.* \* *ped.*

\* *ped.* \*

I.

II.

*crescendo*

I.

II.

*f*

I.

II.

*marcato*

*fz*

*Pedal.*

*marcato*

I. 8 *poco rit.* 8 *a tempo* 8 2 1 8

II. *dim.* 5 *poco rit.* *pp a tempo* (Tema.) *p ma marcato*

I. 8 8 8 8

II. *pp* dolce 5 2

I. 8 8 8 8

II. 5 2-5 dim. 2-5 *marcato* 2-5 *marcato*

I. 8 ritenuto

II. pp dim. ritenuto  
Pedal.

I. Cadenza. 8 velocissimo lunga pp

II. perdendosi pppp \*

I. murmurando

I.

I.

*perdendosi*

*quasi glissando*

*f*

*brillante*

Allegro giojoso.

I.

*m.s.*

*fz*

II.

*leggiero*

I.

*fz*

*fz*

*cresc.*

*fz*

*fz*

*fz*

*fz*

*fz*

I.

*fz*

*p*

*fz*

*fz*

*p*

*ped.* \*

8

I.

*leggiero*

*crescendo*

*ped.* \*

*pp*

*cresc.*

8

8

I.

*ffz*

*brillante*

*ffz*

*ffz*

*fff molto marcato*

*fz*

*fz*

*fz*

*fz*

I. *simile*

II. *fz* *fz* *fffz*

*con strepito*

I. *ffz* *ffz* *ffz* *ffz*

II. *ffz* *ffz* *ffz* *ffz*

I. *ffz* *ffz* *ffz* *ffz*

II. *ffz* *ffz* *ffz* *ffz*

I. *ffz* *ffz* *ffz* *ffz*

II. *ffz* *ffz* *ffz* *ffz*

I.

*Pd. lusingando \* Pd. \* Pd. \* Pd. \**

II.

*fz p leggiero*

I.

*Pd. simile*

II.

*fz staccato sempre*

I.

*fz*

II.

I. 

II.

I.

II.

II.

II.

II.

Molto meno mosso.  
*a piacere*

Solo.

I.

*fz*      *grave*

Lento lugubre.

*con grand espressione*

*fz*

*Ado.* \*

*\**

I.

I.

II.

*pp* *colla parte*

*fz*

*quasi pizzicato*

*cresc.*

I. *cresc.* *f* *dim.*

II. *ff*

I. *p* *leggiero* *molto espressivo* *quasi tremolo* *Red.*

II. *pp* *molto espressivo* *quasi tremolo* *Red.*

I. *simile*

II. *ff* *(h)* *simile*

Musical score for two pianos (I. and II.) across three staves. The score includes dynamic markings like *fz*, *cresc.*, *ten.*, *marc.*, *molto espressivo*, and *sempre col Ped.*. Measure numbers 8, 5, and 3 are indicated above the staves. The music features complex harmonic progressions with frequent key changes and rhythmic patterns.

35

I.

II.

cresc.

Musical score for piano duet, page 10, measures 5-6. The score is divided into two staves: I (top) and II (bottom). Staff I consists of treble and bass staves. The treble staff begins with a melodic line featuring grace notes and slurs. The bass staff has sustained notes. Measure 5 ends with a fermata over the bass staff. Measure 6 begins with a dynamic *f*. The score includes fingerings (e.g., 1, 2, 8, 1; 5, 4, 8, 1; 2, 1), performance instructions like *sw.*, *\* sw.*, and *\**, and dynamics like *f*.

Musical score for two pianos (I and II) showing measures 4 and 5. The score consists of two systems of five-line staves. Measure 4 starts with a dynamic *dim.* in both systems. The left hand of system I plays a sixteenth-note chord, while the right hand plays eighth-note pairs. The left hand of system II plays eighth-note pairs, and the right hand plays a sixteenth-note chord. Measure 5 begins with a dynamic *fz* in system II. The left hand of system I plays a sixteenth-note chord, while the right hand plays eighth-note pairs. The left hand of system II plays eighth-note pairs, and the right hand plays a sixteenth-note chord. Measure 5 ends with a fermata over the top four notes of the staff.

I. *dim.* *p*

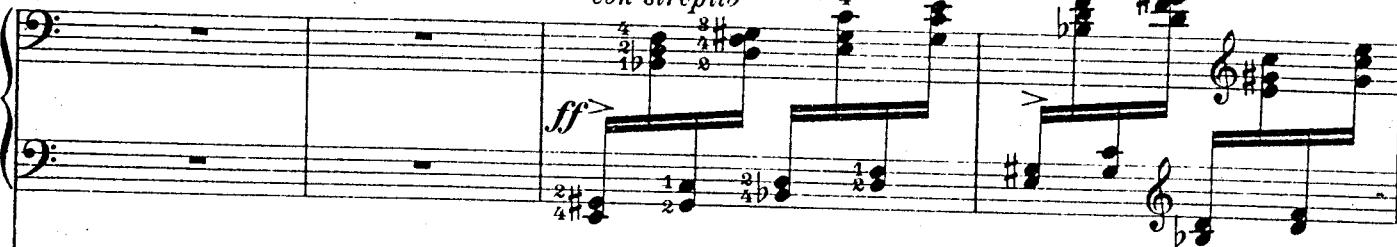
II. *molto espr.* *fz* *(b)*  
*legatissimo*  
*ped. sempre*

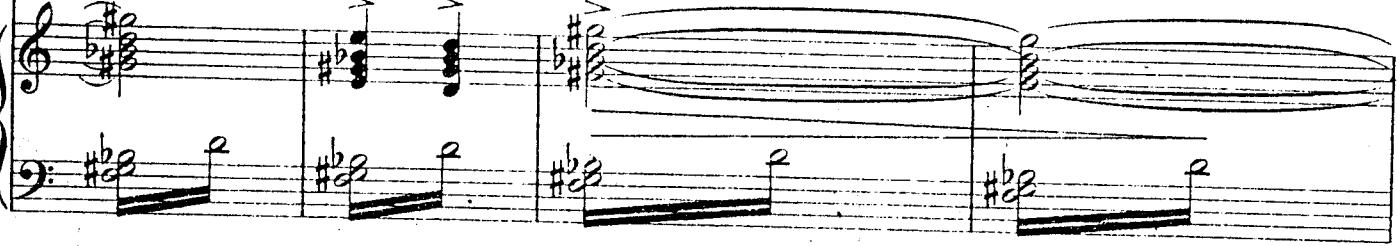
Pfte I tacet.

II. *fz* *ffz* *p* *trem.* *fz* *marcato* *quasi Corno*

II. *cresc. e stringendo molto* *fz* *(Trombe)*  
*ped.* *sempre col Ped.*

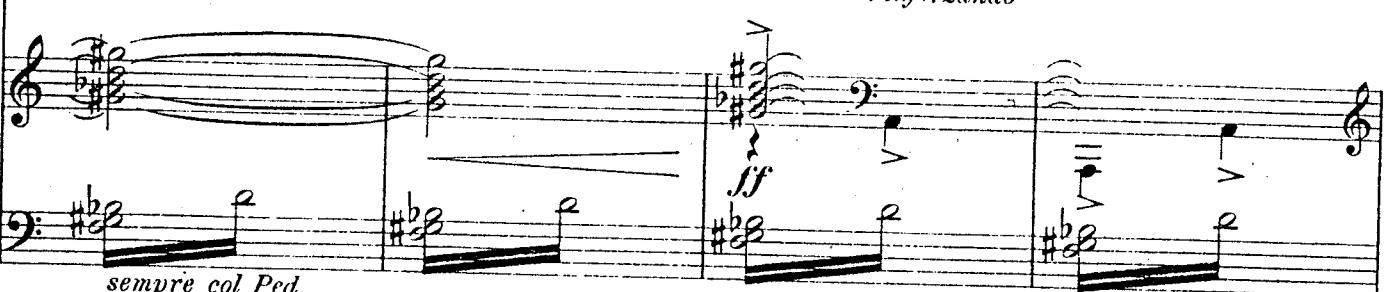
II. *Molto allegro.* *ffz* *ff* *quasi trem.*

I. 

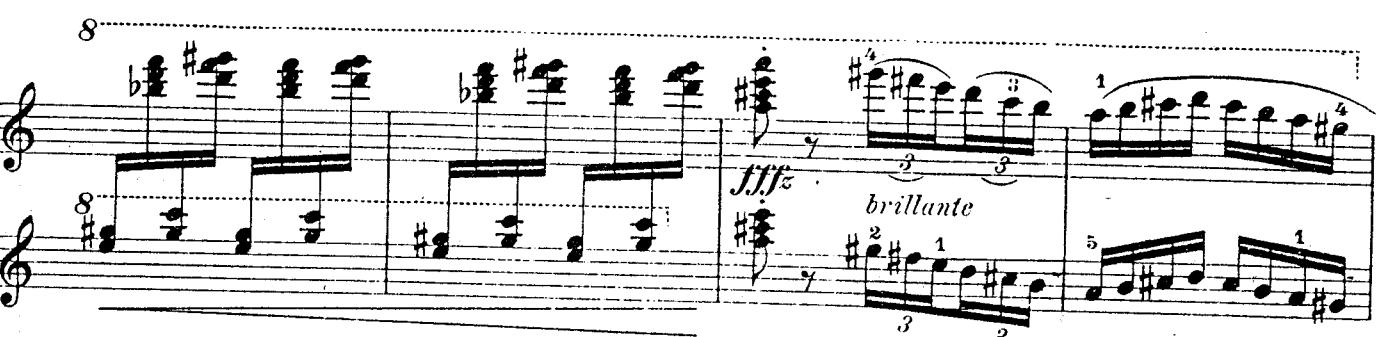
II. 

I. 

*rinforzando*

II. 

*sempre col Ped.*

I. 

II. 

I.

II.

I.

*ffz mf martellato*

II.

I.

*fz p*

*fz p*

II.

*fz p*

*fz p*

I.

*fz*

II.

*fz p*

*fz p*

*fz p*

I.

II.

I.

II.

*martellato*

I.

ffz      fz      ffz      fz      ffz

Ped. \* Ped. \* Ped. \* Ped. \* Ped. simile

fz      fz      fz      fz      fz

legato

I.

ffz      ffz      ffz

fz      fz

ffz      fz

giojoso

3 2 5

3 2 1 4 5

p molto espri

II.

I.

ffz

3 2 1 4 5

ffz

3 2 1 4 5

II.

41

I. *ffz*

II. *con brio* *ffz*

*Ad.* \* *Ad. sempre*

I. *fz*

II. *ff* *fz*

I. *fz*

II. *p* *fz* *fz* *fz* *p*

I.

*fz*

*fz*

II.

*pp leggiero*

*poco cresc.*

I.

*espr.*

*ten.*

*p*

II.

I.

*p lusingando*

*Ped.*

*\* Ped. simile*

*pp*

*leggierissimo*

II.

*Ped.*

I.

II.

I.

II.

I.

II.

*molto marcato ed espressivo*

(Corni)

II.

p

*sempre col Ped.*

ten.

*crescendo*

*sempre crescendo*

*trem.*

Ped. *sempre*

Allargando

*f*

*ffz*

*cresc.*

\*

*ffz*

*cresc.*

\*

*Allargando*

*fz*

*fz crescendo*

*ffz*

\*

*Allargando*

\*

I.

II.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

I.

*molto sost.*

*fff con strepito*

*Meno mosso. (grandioso)*

*fff sempre*

*stacc. sempre*

*molto sostenuto*

*colla parte*

*ff grandioso*

*Pw.*

*\**

II.

I.

II.

I.

*ffff*

II.

I. *mf sempre stacc.*

II. *mf*

I. *cresc. moltissimo*

II. *ff*

I.

II.

I.

*fffz*

*sostenuto*

II.

*sostenuto*

I.

*molto rit.*

*a tempo*

*ff con bravura*

II.

*ffff colla parte*

*ffff*

*a tempo*

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I. *fz*      II. *trem.* *mf*      *ffz*      *mf*

I. *ffz fulminante*

II. *ffz*

Larghissimo.

I. *ffz*      *ffz*      *ffz*      *ffz*

II. *ffz*      *ffz*      *ffz con somma forza* *m.d.* *ffz*      *ffz*      *ffz*

*Fine.*

Larghissimo.

I. *ffz*      *ffz*      *ffz*      *ffz*

II. *ffz*      *ffz*      *ffz con somma forza* *m.d.* *ffz*      *ffz*      *ffz*

*Ped.*      *\**