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U.K.

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(Prices current 1.1.02)

VIOLIN

Frau Sophie Gousseff
zugeeignet.

QUARTETT

für Pianoforte,
Violine, Viola und Violoncell

(FÜR)
componirt
von

XAVIER SCHARWENKA.

Neue, von Philipp Scharwenka revidirte Ausgabe.

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No. 4732

QUARTETT.

I.

Xaver Scharwenka, Op. 37

Allegro moderato.

Musical score for Violino I, first system, measures 1-16. The score is in G major, 4/4 time. It features various dynamics including *p*, *f*, *sf*, and *cresc.* There are also trills and triplets. Markings A, B, C, and D are placed above specific measures.

Musical score for Violino I, second system, measures 17-32. The score continues with various dynamics including *p*, *pp*, *f*, *ff*, and *cresc.* There are also trills and triplets. Markings K, L, and M are placed above specific measures. The tempo changes to "Tempo primo" at measure 24.

VIOLINO.

Violino score page 14. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with dynamics *p*, *f*, *p*, and *molto cresc.* The second staff continues with *cresc.* and *ff*. The third staff has a measure rest marked '12' and dynamics *pp*, *diminuendo*, and *poco a poco cresc.*. The fourth staff is marked *Tempo primo.* and *sempre cresc.*. The fifth staff includes a *pizz.* (pizzicato) instruction, a key signature change to G major (one sharp), and a measure rest marked '7'. The sixth staff has *arco* (arco) and dynamics *pp* and *p*. The seventh staff has *cresc.* and *sf*. The eighth staff has *cresc.* and *sf*. The ninth staff has *cresc.* and *sf*. The tenth staff has *rit.* (ritardando) and *f*. The bottom of the page features the instruction 'Un poco meno mosso.' and a measure rest marked '7' with dynamics *p espressivo*, *f*, and *f*.

VIOLINO.

Violino score page 3. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with dynamics *p* and *cresc.*. The second staff has *f* and *sf cresc.*. The third staff has *cresc.*, *f*, and *tr* (trill). The fourth staff has *pp*. The fifth staff has *pp* and *mf*. The sixth staff has *p*, *mf*, *cresc.*, and *sf*. The seventh staff has *sf* and *p*. The eighth staff has *p* and *pp*. The ninth staff has *molto crescen - do* and *ff*. The tenth staff has *pp* and *pp*.

VIOLINO.

Violino musical score, page 4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *f* and *p*. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a section marked 'scen do' with a dashed line above it, followed by a crescendo leading to a fortissimo (*ff*) section. The fourth staff shows a piano (*p*) section with a crescendo. The fifth staff features a piano (*p*) section with a crescendo. The sixth staff begins with a section marked 'N' and a piano (*p*) dynamic, followed by a crescendo. The seventh staff shows a fortissimo (*ff*) section. The eighth staff features a fortissimo (*ff*) section. The ninth staff begins with a fortissimo (*ff*) section, followed by a piano (*p*) section. The tenth staff features a piano (*p*) section with a crescendo.

VIOLINO.

Violino musical score, page 13. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *p* and *pp*. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a section marked 'C' with a crescendo leading to a fortissimo (*ff*) section. The fourth staff shows a piano (*p*) section with a crescendo. The fifth staff features a piano (*p*) section with a crescendo. The sixth staff begins with a section marked 'D' and a piano (*p*) dynamic, followed by a crescendo. The seventh staff shows a fortissimo (*ff*) section. The eighth staff features a fortissimo (*ff*) section. The ninth staff begins with a fortissimo (*ff*) section, followed by a piano (*p*) section. The tenth staff features a piano (*p*) section with a crescendo.

IV.

Allegro con fuoco.

Musical score for Violino, page 12, measures 1-16. The tempo is "Allegro con fuoco." The key signature has one flat (B-flat). The score includes various dynamics: *f*, *p*, *cresc.*, *ten.*, *sf*, *pp*, *ff*, and *ritard.* There are also markings for "A", "B", and "7 espress."

Musical score for Violino, page 5, measures 17-32. The tempo is "Allegro con fuoco." The key signature has one flat (B-flat). The score includes various dynamics: *mf*, *cresc.*, *f*, *sf*, *p*, *tr*, *dim.*, *pp*, *dolce*, *un poco - cresc.*, and *T*. There are also markings for "P", "Q", "R", "S", and "1".

III.

Allegro vivace.

Violino score for page 8, measures 1-24. The piece is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and an "Allegro vivace" tempo. The score features various dynamics including *sf*, *p*, *pp*, and *f*, along with trills (*tr*) and a section marked "A" starting at measure 12. The piece concludes with a forte (*sf*) dynamic.

Violino score for page 9, measures 25-48. The piece continues from page 8. It includes dynamics like *f*, *molto cre*, *sf*, *p*, *pp*, and *cresc.* There are also trills (*tr*), a section marked "C" at measure 32, and a section marked "D" at measure 40. The tempo changes to "Molto meno mosso." at measure 36. The piece ends with a piano (*p*) dynamic.

VIOLINO.

Violino score for page 10, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p*, *cresc.*, *f*, *pp*, *subito*, *molto cresc.*, *ff*, *dim.*, *Tempo I.*, *sf*, *tr*, and *fz*. The notation includes slurs, ties, and trills.

VIOLINO.

Violino score for page 7, measures 1-12. The music is in B-flat major (two flats) and 4/4 time. It includes dynamics such as *pp*, *p cantabile*, *cresc.*, *de - cre -*, *scendo*, *f*, *decresc.*, *p*, *cresc.*, *pizz.*, *arco*, *pp*, *cresc.*, *f*, *sf*, *p*, *pp*, *f*, *pp*, *f*, *pp*, *tr*, *pizz.*, *arco*, *molto cresc.*, *ff*, *p*, *f*, *p*, *dim.*, and *pp*. The notation includes slurs, ties, and trills.

III.

Allegro vivace.

Violino score for page 8, measures 1-24. The piece is in 3/4 time, key of D major. It begins with a piano (*p*) dynamic and an "Allegro vivace" tempo. The score features various musical notations including slurs, trills (*tr*), and dynamic markings such as *sf*, *p*, and *pp*. Section markers **A** and **B** are present. The piece concludes with a forte (*sf*) dynamic.

Violino score for page 9, measures 25-48. The piece continues from page 8. It includes a "Molto meno mosso." section starting at measure 33, marked "arco". The score includes dynamic markings like *p*, *cresc.*, and *sf*, as well as performance instructions like "pizz" and "a poco". Section marker **D** is present. The piece ends with a piano (*p*) dynamic.

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No. 4732

QUARTETT.

I.

Xaver Scharwenka. Op. 37.

Allegro moderato.

p *pizz.* *arco* *mf* *p* *cresc.* *f*
p *cre - scen do* *sf*
sf *ff*
sf *fp-f* *fp* *sf*
p *sf* *sf* *pp*
D *cre*
scen do
f *sf* *sf* *p*

P. & M. 974 b

p *pp*
f *p* *f* *p* *cresc.* *f* *p*
f *p* *accelerando* *f* *ff* *p*
dim. *pp*
poco - a - poco - cresc.
L
cresc. *ff*
mf *cre - scen do* *ff*
f
ff

P. & M. 974 b

VIOLA.

pp *accelerando* *poco a poco cresc.*

f

Tempo primo.

sempre cresc. *ff sf*

G 2 *f cresc. sf p pp pizz.*

arco *p* *sf cresc.*

arco *1 sf pp pizz.*

1 arco pizz. cresc.

H *f ff sf sf*

1 3 ritard. pp

Un poco meno mosso.

1 pp p espress.

I *f p p*

VIOLA.

E *p cresc.*

f sf cresc. p cresc.

F *f p*

3 p

G *p mf p*

cresc.

H *fp fp sf sf p*

I *p pp*

3

pp sempre

K *molto cre scen do ff*

2 pizz. arco 2 *p pp*

VIOLA.

pizz. *p* *arco* *pp* *mf* *f* *p* **L**

f **1** *f* **M** *mf* *cre - scendo* *f*

p *p* **N** *pizz.* *p* *arco* *mf* *p* *cresc.* *f* *p*

cresc. *ff* *tr*

1 *ff* *sf* *3* **O** *fp* *f* *fp* *f* *sf* *p*

1 *sf* *pizz.* *p*

arco *3*

VIOLA.

f *p* *f* *p* *cresc.* *fp* *cresc.*

pp *fp* *sf* **1**

pp *fp* **1** *fp*

pp **D** *2* *1* *f* *p* *tr* *f*

2 *f* *7*

1 *2* *3* *4* *5* *6* *7* *di - mi - nu - en - do* *p* *pp*

E *pp*

pp *p*

1 *f* *cresc.* *7*

F *ff* *dim.* *p* **8**

VIOLA.

IV.

Allegro con fuoco.

1 pizz. 3 arco

ten. ten.

cresc. f p cresc.

f p cresc. ten. ten. f p

A f mf sf

cresc. pp pizz.

1 arco pizz. 1

arco B cresc. f ff sf sf

1 1 3 ritard. pp

Un poco meno mosso. pp p espress.

f p f p p

C pp

VIOLA.

P cresc. do

cresc.

f sf sf p f sf

p f

cresc. cresc. sf

R p

p

S p

1 dolce pp un

poco cresc. T p

cresc. f ff ff

II.

Adagio.

p *sf* *p* *cresc.* *dimi* *nuendo* *pp* **A** *p* *cresc.* *pp* *sf* **B** *p* *dim.* *pizz.* *cresc.* *pp* *arco* *p* *cresc.* **C** *p* *cresc.* *p* *pizz.* **D** *pp* *arco* *f* *1* *cresc.* *cre* *scen* *do* *molto* *ff* *sf*

f *molto* *cre* *ff* *p* *sf* *p* *arco* *pp* *1* *pizz.* *3* *tr* *tr* *pizz.* *3* *arco* *cresc.* *f* *cresc.* *p* *pp* *1* *pizz.* *pp*

VIOLA.

p *cresc.* *f* *p* *poco* *cresc.* *pp* subito *molto* *cresc.* *ff* *dim.* *p*

Tempo primo *arco* *pizz.* *p* *cresc.* *f*

sf *pp* *cresc.* *f* *p* *f*

1 *sf*

VIOLA.

pp *dolce espr.* *pp* *cresc.* *de - cre -*

- seen - do *f* *decresc.* *p* *cresc.*

pizz. *2* *arco* *1* *pp* *p* *cresc.* *f* *pp* *cresc. molto* *ff*

1 *pp* *3* *f* *p* *dim.* *pp* *arco*

VIOLA.

III.

Allegro vivace.

Musical score for Viola, page 8, measures 1-24. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *f*, *sf*, *pp*, and *cresc.* There are trills (*tr*) and a section marked *pizz.* (pizzicato) and *arco* (arco). Section markers **A** and **B** are present.

VIOLA.

Musical score for Viola, page 9, measures 25-48. The score continues from page 8. It includes dynamics like *f*, *molto*, *ff*, *p*, and *poco a poco cresc.* There are trills (*tr*) and a section marked *pizz.* (pizzicato) and *arco* (arco). Section markers **C** and **D** are present.

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No. 4732

QUARTETT.

I.

Xaver Scharwenka, Op.37

Allegro moderato.

p
mf
cresc.
f
p
cre-
scen
do
sf
sf
ff
sf
fp
sf
tr
pizz.
arco
p
sf
p
pp
D

p
mf
espress
f
p
cresc.
f
p
f
p
accelerando
Tempo primo.
ff
p dim.
pp
poco
a poco cres
cen
do
L
sf
M
cresc.
ff
mf
cres
cen
do
ff
f
ff
ff

VIOLONCELLO.

II^{da} $\frac{4}{2}$

pp

accelerando $\frac{2}{4}$

p cresc.

sempre cresc.

Tempo primo.

f cresc.

sf

p

cresc.

pp pizz.

1 arco

pizz.

1 arco

H

cresc.

f

ff

sf

sf

1

1

3

dim.

Un poco meno mosso.

pp

ritard.

pp

I

f

p

f

p

VIOLONCELLO.

cre

scen

do

f

sf sf

p

f

E

p

cre - scendo

f

sf cresc.

p

cresc.

f

F

p

3

G

pp

p

5

2

mf

p

cresc.

H

fp

fp

1

sf sf

p

4

2

VIOLONCELLO.

This page of musical notation is for a bassoon part, likely from a 19th-century opera. It consists of ten staves of music, each beginning with a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The dynamics and performance instructions are as follows:

- Staff 1:** Starts with a *p* (piano) dynamic. Includes a *pp* (pianissimo) marking and a *3* (triple) articulation.
- Staff 2:** Features a *pp sempre* (pianissimo sempre) instruction.
- Staff 3:** Includes the tempo marking *molto* and the instruction *cre* (crescendo).
- Staff 4:** Contains the lyrics *scen do* and a *ff* (fortissimo) dynamic. It also includes a *pp* (pianissimo) marking and a *2* (double) articulation.
- Staff 5:** Features a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) marking. It includes a *1* (first) articulation and a *arco* (arco) instruction.
- Staff 6:** Includes a *pp* (pianissimo) marking and a *p* (piano) dynamic. It features a *1* (first) articulation and a *arco* instruction.
- Staff 7:** Contains a *f* (forte) dynamic and a *p* (piano) dynamic. It includes a *2* (double) articulation and a *pizz.* instruction.
- Staff 8:** Features a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. It includes a *crescendo* instruction and a *f* (forte) dynamic.
- Staff 9:** Includes a *cresc.* (crescendo) instruction and a *p* (piano) dynamic. It features a *1* (first) articulation and a *cresc.* instruction.
- Staff 10:** Contains a *f* (forte) dynamic and a *ff* (fortissimo) dynamic. It includes a *3* (triple) articulation and a *2* (double) articulation.

The notation is written in a clear, legible style, with various musical symbols and markings used to indicate pitch, rhythm, and dynamics. The page is numbered 13 at the bottom right.

VIOLONCELLO.

moderato

C

p *mf* *espress.*

f *p* *f* *p* *cresc.* *fp* *cresc.* *fp*

p *pp* *sf* *sf* *p*

mf *sf* *p*

mf *f* *p* *p*

f *p* *f*

cresc. *f*

diminuendo *p* *pp*

pp *p*

f *f* *cresc.*

F *ff* *dim.* *f*

P. & M. 974 ^b

P. & M. 974 b

II.

Adagio.

1 *p* *sf* *p* *cresc.*

diminuendo *pp* *p*

cresc. *p*

sf *mf cantabile* *dim.* *cresc.*

pizz. *p*

cresc. *p* *cresc.* *4* *C*

p *cresc.* *p* *pizz.* *pp*

arco *D* *p dolce espr.* *pizz.*

arco *4* *2*

E *cre - scen* *do* *ff* *p* *pp*

f

4 *1* *3* *2* *1* *3* *p*

1 *4* *molto cre - scen* *do*

ff *p* *f*

G *1* *pizz.* *1* *dim.* *pp*

arco *3* *4* *2*

1 *decresc.*

pizz. *3* *arco* *decresc.* *f*

pizz. *p* *arco* *pp* *1* *pizz.* *pp*

VIOLONCELLO.

Violoncello score for page 10, measures 1-16. The music is in 2/4 time and D major. It features various dynamics including *p*, *cresc.*, *f*, *pp*, *pp subito*, *dim.*, *molto cresc.*, *ff*, *pizz.*, *arco*, and *Tempo I.* The score includes fingerings, slurs, and articulation marks.

VIOLONCELLO.

Violoncello score for page 7, measures 17-32. The music continues in 2/4 time and D major. It includes dynamics such as *p*, *pp*, *cresc.*, *f*, *de.*, *decresc.*, *p*, *arco*, *pizz.*, *mf molto espressivo*, *molto cresc.*, *ff*, *p*, *dim.*, and *arco*. The score includes fingerings, slurs, and articulation marks.

III.

Allegro vivace.

p *f* *sf* *pizz.* *pp*

arco *pp*

pizz. *f* *sf* *p* *pp* *A* *3* *arco*

cresc. *f* *p*

B *1* *V* *sf* *1* *V* *sf*

1 *V* *3* *f* *1* *2* *3*

molto *cre* *scendo*

ff *p*

C *1* *pizz.* *1* *dim.*

arco *pp* *3* *4* *2*

pizz *3* *2*

Molto meno mosso.

arco *2* *1* *2* *7* *1* *2* *3* *4* *p* *cresc.*

f *p*

D *cresc.* *f* *p* *f*

f *p* *2* *2* *7* *p*

poco a poco cresc

18

p

cresc.

poco

scen

do

f

ff

QUARTETT.

I.

Xaver Scharwenka, Op. 37.

Allegro moderato. $\text{♩} = 152$.

Violino.

Viola.

Violoncello.

Pianoforte.

p

p

p

p

pizz.

A

A

[illegible]

17

cresc.

cresc.

ff

pizz.

p

arco

mf

cresc.

cresc.

cresc.

cresc.

16

cre
scen
do

cre
scen
do

cre
scen
do

M₂

M₁

p

p

p

p

1

1

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on a grand staff, which consists of two staves joined by a brace on the left. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The page is numbered '5' in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is divided into sections labeled 'B' and 'C'. Section 'B' starts with a 'do' marking and a 'B' marking. Section 'C' starts with a 'C' marking. The notation is complex, with many notes and rests, and it includes various musical symbols such as slurs, ties, and accidentals. The page is a high-resolution scan of a printed musical score.

Musical score for page 14, measures 1-12. The score is written for a piano and includes a vocal line. The piano part features complex arpeggiated figures and melodic lines. The vocal line is in a high register, with lyrics "seen" and "do" appearing in measures 7 and 8 respectively. The score includes various musical notations such as slurs, ties, and dynamic markings like *pizz.*, *arco*, *pp*, *mf*, and *cresc.*.

Musical score for page 15, measures 13-24. The score continues the piano and vocal parts from page 14. The piano part maintains its complex arpeggiated texture. The vocal line continues with lyrics "seen" and "do". The score includes various musical notations such as slurs, ties, and dynamic markings like *pizz.*, *arco*, *pp*, *mf*, and *cresc.*.

Musical score for the left page, featuring vocal and piano parts. The score includes various dynamics such as *cresc.*, *f*, and *sf*. The piano part features complex chordal textures and melodic lines. The vocal part includes a section with a key signature change to E-flat major.

Musical score for the right page, continuing the vocal and piano parts. The score includes dynamic markings such as *ff*, *pp*, *pizz.*, and *m.d.*. The piano part features a section with a key signature change to K (C major). The vocal part includes a section with a key signature change to E-flat major.

Musical score for the left page, measures 1-12. The score is written for a piano and voice. The piano part features complex textures with triplets and sixteenth-note patterns. The voice part includes lyrics: "molto cre - scen -".

Dynamics: *pp*, *pp sempre*, *molto*.

Tempo: *molto*.

Lyrics: *molto cre - scen -*.

Musical score for the right page, measures 13-24. The score continues the piano and voice parts. The piano part includes intricate fingerings and dynamic markings. The voice part includes lyrics: "molto cre - scen -".

Dynamics: *pp*, *pp sempre*, *molto*, *cresc.*, *f*, *pp*.

Tempo: *molto*.

Lyrics: *molto cre - scen -*.

Musical score for page 10, featuring piano and bass staves. The score includes various musical notations such as dynamics (*pp*, *pp sempre*, *p*, *mf*), articulation (*trm*, *non legato*, *marcato*), and a key signature change to G major (indicated by a natural sign over the F). The piano part features complex rhythmic patterns and a key signature change to G major (indicated by a natural sign over the F). The bass part features a steady accompaniment.

Musical score for page 11, continuing the musical piece. The score includes various musical notations such as dynamics (*mf*, *p*, *cresc.*, *fp*, *f*, *pp*), articulation (*trm*), and a key signature change to G major (indicated by a natural sign over the F). The piano part features complex rhythmic patterns and a key signature change to G major (indicated by a natural sign over the F). The bass part features a steady accompaniment.

This image shows a page of musical notation for a piano piece. The score is written for multiple staves, including a grand staff (treble and bass clef) and several single staves. The key signature is B-flat major (two flats). The notation includes complex melodic lines with triplets, octaves, and slurs. Dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'cresc.' (crescendo) are present. The piece is marked 'mf molto espress.' (mezzo-forte, molto espressivo). The page number 'P. 8 M. 9743' is visible at the bottom.

19

musical notation, staves, notes, rests, dynamic markings (f, p, sf, pizz., arco), page number 19

musical score for page 20, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

pizz.
p
arco
arco
pp
sf
marc.
cresc.
cresc.
cresc.
cresc.
sf
P
sf

musical score for page 33, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

pp
pp
p espress.
p
pp
p
p
cresc.
f
sf
p
pp
cresc.
f
sf
p
pp
cresc.
f
sf
p
pp

Musical score for page 32, featuring piano and violin parts. The score includes various dynamics and articulations:

- Violin Part:**
 - Measures 1-4: *f* (forte), *H* (harmonic).
 - Measures 5-8: *ff* (fortissimo), *dimin* (diminuendo).
 - Measures 9-12: *pizz.* (pizzicato), *pp* (pianissimo).
 - Measures 13-16: *p* (piano), *pp espress.* (pianissimo, expressive).
 - Measures 17-20: *arco* (arco), *p* (piano), *p dolce espr.* (piano, dolce, expressive).
- Piano Part:**
 - Measures 1-4: *f* (forte).
 - Measures 5-8: *ff* (fortissimo).
 - Measures 9-12: *pizz.* (pizzicato), *pp* (pianissimo).
 - Measures 13-16: *p* (piano).
 - Measures 17-20: *arco* (arco), *p* (piano).

Musical score for page 21, featuring piano and violin parts. The score includes various dynamics and articulations:

- Violin Part:**
 - Measures 1-4: *f* (forte), *cresc.* (crescendo).
 - Measures 5-8: *p* (piano), *pp* (pianissimo).
 - Measures 9-12: *p* (piano), *pp* (pianissimo).
 - Measures 13-16: *p* (piano), *pp* (pianissimo).
 - Measures 17-20: *p* (piano), *pp* (pianissimo).
- Piano Part:**
 - Measures 1-4: *f* (forte), *cresc.* (crescendo).
 - Measures 5-8: *p* (piano), *pp* (pianissimo).
 - Measures 9-12: *p* (piano), *pp* (pianissimo).
 - Measures 13-16: *p* (piano), *pp* (pianissimo).
 - Measures 17-20: *p* (piano), *pp* (pianissimo).

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a vocal soloist. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part includes a melody with a "cresc." marking and a "sf" marking. The vocal part includes a melody with a "cresc." marking and a "sf" marking. The score is arranged for piano and vocal soloist.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The second system has two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The lyrics "The Rose Tree" are written below the vocal line in the first system.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal duet for the characters Noko and Ko-Ko. The score is written for two voices (Soprano and Alto) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked "Moderato". The score consists of two systems. The first system contains the vocal entries for Noko and Ko-Ko, with the piano accompaniment. The second system continues the vocal lines and the piano accompaniment. The lyrics are in English and Japanese. The vocal lines are marked with "cresc." (crescendo) and "de - cre -" (decrescendo). The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand.

The image displays a page from a musical score for the song "L'Espresso" by Franz Schubert. The score is written for voice and piano. The vocal parts (Soprano, Alto, and Tenor) are at the top, and the piano accompaniment is at the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are in French: "L'Espresso". The piano part features a prominent bass line with a "G" marking. The vocal parts have lyrics: "scen - do" and "decrs.". The piano part has a "decrs." marking. The score is in French and includes a "G" marking in the piano part.

A musical score for the song "The Rose Tree". The score is written for four parts: Soprano, Alto, Tenor, and Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The Soprano part begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The Alto part begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The Tenor part begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The Piano part provides a harmonic accompaniment. The score is written on four staves. The Soprano, Alto, and Tenor parts are written in treble clef, and the Piano part is written in grand staff (treble and bass clef). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings (p for piano).

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with a "p" (piano) dynamic and a "cresc." (crescendo) marking. The bass line is marked with a "p" (piano) dynamic and a "cresc." (crescendo) marking. The score is published by P & M, 924A.

Musical score for page 30, featuring piano and violin parts. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *p cantabile* (piano cantabile). There are also articulations like *pp* and *f* marked on the piano part. The key signature is G major (one sharp). The time signature is 3/4. The score is published by P. & M. 974.

Musical score for page 23, featuring piano and violin parts. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *pizz.* (pizzicato), and *dolce* (dolce). There are also articulations like *pp* and *f* marked on the piano part. The key signature is G major (one sharp). The time signature is 3/4. The score is published by P. & M. 974.

Musical score for page 24, featuring vocal and piano parts. The score includes various dynamics and articulations:

- Vocal Part:**
 - First system: *pp* (pianissimo), *arco* (arco), *pp* (pianissimo).
 - Second system: *dolce* (dolce), *pp* (pianissimo), *dolce* (dolce), *pp* (pianissimo), *dolce* (dolce), *arco* (arco), *pp* (pianissimo).
 - Third system: *pp* (pianissimo).
 - Fourth system: *un* (un).
 - Fifth system: *un* (un).
 - Sixth system: *un* (un).
- Piano Part:**
 - First system: *pizz.* (pizzicato).
 - Second system: *pp* (pianissimo).
 - Third system: *pp* (pianissimo).
 - Fourth system: *un* (un).
 - Fifth system: *un* (un).
 - Sixth system: *un* (un).

Musical score for page 29, featuring vocal and piano parts. The score includes various dynamics and articulations:

- Vocal Part:**
 - First system: *arco* (arco), *p dolce espr.* (p dolce espr.).
 - Second system: *pizz.* (pizzicato), *arco* (arco).
 - Third system: *cre - scen - do* (cre - scen - do), *molto* (molto).
 - Fourth system: *cre - scen - do* (cre - scen - do), *molto* (molto).
 - Fifth system: *cre - scen - do* (cre - scen - do), *molto* (molto).
 - Sixth system: *pp* (pianissimo), *pp* (pianissimo).
 - Seventh system: *p dolce espr.* (p dolce espr.), *p* (piano).
 - Eighth system: *p* (piano).
- Piano Part:**
 - First system: *pp* (pianissimo).
 - Second system: *pp* (pianissimo).
 - Third system: *pp* (pianissimo).
 - Fourth system: *pp* (pianissimo).
 - Fifth system: *pp* (pianissimo).
 - Sixth system: *pp* (pianissimo).
 - Seventh system: *pp* (pianissimo).
 - Eighth system: *pp* (pianissimo).

Musical score for page 28, measures 1-16. The score is in 2/4 time with a key signature of one flat. It features multiple staves with various musical notations including notes, rests, and dynamic markings.

Dynamics and markings include: *cresc.*, *p*, *pp*, *pizz.*, *arco*, *p dolce espr.*, and **D**.

The score concludes with the publisher's mark **P. & M. 974**.

Musical score for page 25, measures 1-16. The score is in 2/4 time with a key signature of one flat. It features multiple staves with various musical notations including notes, rests, and dynamic markings.

Dynamics and markings include: *poco*, *cresc.*, *p*, *pp*, *ff*, and **T**.

The score concludes with the publisher's mark **P. & M. 974**.

Adagio. ♩ = 50.

Violino.

Viola.

Violoncello.

Pianoforte.

cantabile

cresc.

dimmi -

- *nuenda*

222

cresc.

dimi -

- *nuendo*

pp

cresc.

dim -

- nuevo

pp

cres

$$dmm -$$

-münd

vv

A

A

elegant.

P. & M. 974^a

3 B

I

1

p arco

p Paire

espr.

Musical score for page 50, featuring piano and violin parts. The score includes various dynamics such as *pp*, *cresc.*, *decresc.*, *f*, and *pp*. It also includes articulations like *arco*, *pizz.*, and *tr*. The piano part is written in treble and bass staves, while the violin part is in treble staff. The score is divided into several systems, each with multiple staves.

Musical score for page 35, featuring piano and violin parts. The score includes various dynamics such as *f*, *un poco f*, *pp*, *molto cresc.*, and *cresc.*. It also includes articulations like *arco*, *pizz.*, and *tr*. The piano part is written in treble and bass staves, while the violin part is in treble staff. The score is divided into several systems, each with multiple staves.

Musical score for page 36, featuring piano and violin parts. The score includes various dynamics such as *ff*, *p*, *f*, *dim.*, and *pp*. It also includes articulations like *pizz.* (pizzicato) and *arco* (arco). The piano part has a section marked with a dashed line and the number 8. The violin part has a section marked with a dashed line and the number 8.

Musical score for page 49, featuring piano and violin parts. The score includes various dynamics such as *molto*, *cre*, *scen*, *ff*, *p*, *f*, *dim.*, and *pp*. It also includes articulations like *pizz.* (pizzicato) and *arco* (arco). The piano part has a section marked with a dashed line and the number 8. The violin part has a section marked with a dashed line and the number 8.

Violino.

Viola.

Piano.

f

sf

cresc.

Allegro vivace. $\text{♩} = 92$.

Violino.

Viola.

Violoncello.

Pianoforte.

p

f

sf

pp

pizz.

arco

tr.

A

[illegible]

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each containing multiple staves. The first system has three staves (treble, alto, and bass clefs). The second system has two staves (treble and bass clefs). The third system has two staves (treble and bass clefs). The fourth system has two staves (treble and bass clefs). The fifth system has two staves (treble and bass clefs). The sixth system has two staves (treble and bass clefs). The seventh system has two staves (treble and bass clefs). The eighth system has two staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'f' (forte), 'p' (piano), 'cresc.' (crescendo), and 'marcato'. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The page number '47' is visible in the top right corner.

dim. *p* *pp*

Tempo I.

pizz. *p* *arco*

cresc. *f* *pp* *pizz.* *pp* *trm*

arco *cresc.* *f* *pp* *pizz.* *pp* *trm*

arco

B

un poco marc.

cresc.

Musical score for page 40, measures 1-40. The score is in 3/4 time and features a piano and a cello. The piano part has a melodic line with many slurs and ties, while the cello part provides a harmonic accompaniment. Dynamics include *molto*, *cresc.*, *ff*, *p*, and *dim.*. There are two 'C' time signature changes at measures 33 and 39.

P. & M. 9742

Musical score for page 45, measures 41-80. The score continues from page 40. It includes a piano and a cello. The piano part has a melodic line with many slurs and ties, while the cello part provides a harmonic accompaniment. Dynamics include *poco*, *cresc.*, *scendo*, *pp subito*, *pizz.*, *dim.*, *molto*, and *ff*. There are two 'C' time signature changes at measures 67 and 73.

P. & M. 9743

Musical score for page 41, left system. The score is in D major (two sharps) and 4/4 time. It features a piano and violin arrangement. The piano part has a complex, rhythmic bass line with triplets and sixteenth notes. The violin part has a melodic line with many slurs and ties. Dynamics include *p*, *cresc.*, and *f*. The score is in 4/4 time.

P. & M. 9743

Musical score for page 41, right system. The score continues the piano and violin arrangement from the left page. The piano part continues with its rhythmic pattern, and the violin part continues with its melodic line. Dynamics include *p*, *pp*, *arco*, and *pizz*. The score is in 4/4 time.

P. & M. 9743

P. & M. 9748

P. & M. 974^d

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IV.

Allegro con fuoco. ♩ = 132.

The musical score is for a piece titled 'IV.' in 2/4 time, marked 'Allegro con fuoco' with a tempo of 132 beats per minute. It is arranged for Violino, Viola, Violoncello, and Pianoforte. The Violino part begins with a series of eighth notes, while the Viola and Violoncello parts have more complex rhythmic patterns. The Pianoforte part provides a harmonic foundation with chords and moving lines. The score includes various musical notations such as dynamics (p, f, cresc., ten.), articulation (pizz., arco), and phrasing. The Violino part starts with a series of eighth notes, while the Viola and Violoncello parts have more complex rhythmic patterns. The Pianoforte part provides a harmonic foundation with chords and moving lines.

Musical score for page 52, featuring piano and vocal staves. The score includes various dynamics such as *ten.*, *cresc.*, *f*, *p*, *mf*, and *ff*. There are also markings for *ten.* and *cresc.* in the vocal parts. The piano part includes a section marked *A* and a section marked *1* with a *5* above it. The score concludes with the publisher's number *P. & M. 9743*.

Musical score for page 69, featuring piano and vocal staves. The score includes various dynamics such as *cre-*, *scen*, *do*, *ff*, *f*, *p*, and *ff*. There are also markings for *cre-*, *scen*, and *do* in the vocal parts. The piano part includes a section marked *6* and a section marked *8*. The score concludes with the publisher's number *P. & M. 9743* and the word *Fine.*

P & M. 9743

P. & M. 974a

Musical score for page 54. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "Un poco meno mosso." Dynamics include *pp*, *ritard.*, *dim.*, *pp ritard.*, *espr.*, and *p*. The piano part features complex rhythmic patterns and arpeggiated figures.

P. & M. 9743

Musical score for page 67. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "Tempo primo." Dynamics include *pp*, *ff*, *p*, *dim.*, *pp*, *pp*, *poco*, *a*, *cre*, *scen*, *do*, and *L*. The piano part features complex rhythmic patterns and arpeggiated figures.

P. & M. 9744

Musical score for page 66, featuring piano and violin parts. The score includes various dynamics such as *pp*, *mf*, *f*, *p*, *cresc.*, and *accelerando*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The violin part includes trills and slurs. The score is marked with *M. & M. 9743* at the bottom.

Musical score for page 67, continuing the piano and violin parts. The score includes various dynamics such as *p*, *pp*, *f*, *cresc.*, and *fp*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The violin part includes trills and slurs. The score is marked with *P. & M. 9743* at the bottom.

Musical score for page 56, featuring piano and organ parts. The score is written in G major and 4/4 time. The piano part includes dynamics such as *cresc.*, *fp*, and *pp*. The organ part includes dynamics such as *pp* and *mf*. The score is divided into two systems, each with three staves (piano, organ, and piano).

Musical score for page 65, featuring piano and organ parts. The score is written in G major and 4/4 time. The piano part includes dynamics such as *p*, *f*, and *pp*. The organ part includes dynamics such as *p* and *mf*. The score is divided into two systems, each with three staves (piano, organ, and piano).

64

H

cresc.

ff

sf

ritardando

pp

ritardando

pp

dim.

p

pp

ritardando

Un poco meno mosso.

pespr.

P.S.M. 974 3

57

ff

pp

sf

p

mf

f

D

pp

p

mf

D

pp

p

f

f

p

f

P.S.M. 974 3

Musical score for page 58, featuring piano and violin parts. The score is written in 3/4 time and includes various dynamics and articulations. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes a variety of musical notations, including notes, rests, and accidentals.

Dynamics: *p*, *pp*, *f*, *cresc.*

Articulations: *tr.* (trill), *8* (octave)

P. & M. 974

Musical score for page 63, featuring piano and violin parts. The score is written in 3/4 time and includes various dynamics and articulations. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes a variety of musical notations, including notes, rests, and accidentals.

Dynamics: *p*, *sf*, *cresc.*, *pp*, *pizz.*

Articulations: *arco* (arco), *pizz.* (pizzicato), *8* (octave)

P. & M. 974

[illegible]

diminuendo

pianissimo

p dolce

pp

59

Op. 974

Musical score for page 60. The score includes piano and vocal staves. Dynamics include *p*, *f*, *cresc.*, *molto*, *ff*, and *dimin.*. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and fingerings such as 4, 5, 7, and 8. The vocal part includes lyrics and melodic lines. The score concludes with a double bar line and the publisher's mark *P & M 974*.

61

Musical score for page 61. The score continues the piano and vocal staves. Dynamics include *p*, *pp*, *cresc.*, *molto*, *ff*, and *dimin.*. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and fingerings such as 4, 5, 7, and 8. The vocal part includes lyrics and melodic lines. The score concludes with a double bar line and the publisher's mark *P & M 974*.

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No. 4732

Frau Sophie Gousseff
zugeeignet.

QUARTETT

für Pianoforte,
Violine, Viola und Violoncell

(FÜR)
componirt
von
XAVER SCHARWENKA.

Neue, von Philipp Scharwenka revidirte Ausgabe.

Op. 37.

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