

Violino.

Violino score for page 8, measures 1-16. The score includes various dynamics such as *mf*, *cresc.*, *dolce*, *smorz.*, *p*, *f*, *ff*, *pp*, *marc*, *più crescendo*, *p tranquillo*, *mf con fuoco*, *p dolce*, *riten.*, *a tempo.*, *molto cresc.*, and *ff*.

QUARTETT.

Ch. Vollweiler, Op. 43.

Violino score for page 9, measures 1-16. The score includes various dynamics such as *p*, *cresc.*, *f*, *dim.*, *decresc.*, *p dolce*, *p mare.*, *crescendo*, *f*, *mf*, *p*, *poco cresc.*, *f*, *dimin.*, *f*, *Pfte.*, *con affetto*, *p*, and *leggiero*.



Violino.

*p dol.*  
*p*  
*mf*  
*dim.*  
*p*  
*pp*  
*decesc.*

**FINALE.**  
Allegro molto.

*p*  
*mf*  
*crescendo*  
*pp*  
*pp*  
*mf*  
*ff*  
*smorz.*  
*p*  
*dim.*  
*mf*  
*cresc.*

Violino.

*mf*  
*f*  
*p*  
*mf*  
*p cresc.*  
*decesc.*  
*p*  
*cresc.*  
*mf*  
*f*  
*mf*  
*cresc.*  
*ff*

**TEMA CON VARIATIONI.**

Andante quasi Allegretto.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

**VAR. I. Poco più moto.**

Violino.

**VAR. II.** *poco cresc.*

*p* *dolce* *sf* *p dolce*

**VAR. III. Più vivo.** *mf* *dim.* *p* *f*

*dim.* *p* *mf* *dim.* *p ritard*

**VAR. IV. Poco più lento.** *Viola.* *13* *dot.* *ff* *dimin.* *p* *p dolcissimo.*

*ff* *ritard* *p* *poco marcato* *p* *cresc.* *dim.* *p* *poco cresc.*

*Pfte.* **più moto, tempo del Tema.** *a tempo.* *pizz.*

*mf* *p colla parte* *2 pp*

SCHERZO.

Violino.

Allegro vivace, ma non troppo.

*pp* *<sf> pp*

*<sf> p* *poco a poco*

*cresc.* *mf* *p*

*1 f* *pp* *p*

*crescendo* *decresc.* *pp* *1* *3* *p dolce*

*ppleggiero*

*pp*

*dim.* *pp*

*<sf> pp* *<sf> p*

*1* *mf* *mf*

*1 pp* *p*

*1* *3* *pp*

# Viola.

col Viol.  
col Clar.

dim.

mf

f

ff

pp

pp

p

mf

cresc.

f

p marc.

cresc.

p

f

tranquillo

p

con fuoco

mf

cresc.

f

f

f

ff

p

dolce

poco

ritenuto

a tempo.

a. poco rallent.

f

ff

# QUARTETT.

Allegro con brio. Cello

Viola.

Ch. Vollweiler, Op. 43.

mf

p

cresc.

f

mf

p

p

poco marcato

p

cresc.

f

mf

f

dim.

p

f

p

legg.

p

p

Viola.

1

*p* *pp*

2

*p*

*cresc.* *pp* *cresc.*

*p* *mp*

*pp* *cresc.*

*f* *p dolce smorz.*

*p*

*f marc.*

*molto cresc.*

*dim.* *p* *mf* *p*

16 Cello *pizz.*

*arco* 3

Viola

*ff* *pp*

*pp* *cresc.*

*p* *mf* *f* *p*

*p* *mf*

*p*

1

*cresc.* *f*

6

Cello *tranquillo* 1 *sempre tranquillo*

*p*

*p* *cresc.* *f*

*con fuoco*

*sempre f*

*cresc.* 10 *ff* *p*

*molto cresc.* *f* *p*

*cresc.* *f* 2 *mf*

1 *p dolce* 1

*p* *cresc.* *p dolce*

Viola.

FINALE.  
Allegro molto.

Viola.

TEMA CON VARIATIONI.  
Andante quasi Allegretto.

Viola.

VAR. I. Poco più moto.

8 *Violino*  
 Musical notation for the first system of Variation I, starting with a piano (*p*) dynamic and a tempo marking of *poco cresc.*

VAR. II.

Musical notation for the second system of Variation II, featuring triplets and dynamics ranging from *p* to *mf*.

VAR. III. Più vivo.

Musical notation for the third system of Variation III, marked *più vivo*, with dynamics including *mf*, *dim.*, and *p*.

VAR. IV. Poco più lento.

12 *Cello*  
 Musical notation for the fourth system of Variation IV, marked *poco più lento*, with dynamics like *p dolce* and *pp*.

Più moto, tempo del Tema.

Musical notation for the fifth system, marked *più moto, tempo del Tema*, with dynamics including *p dolce* and *p*.

Viola.

a tempo.

*Prte*  
 Musical notation for the first system of the Scherzo, marked *a tempo*, with dynamics *p* and *pp*, and a *pizz.* instruction.

SCHERZO.

Allegro vivace, ma non troppo.

Musical notation for the Scherzo section, marked *Allegro vivace, ma non troppo*, with various dynamics and articulations such as *colla parte*, *pizz.*, *arco*, and *legg.*



# Violoncello.

*pizz.*

*arco* *molto cresc.*

*p* *cresc.* *f* *p* *cresc.*

*f* *p* *mf* *p*

*p* *dol.* *amore.*

*p* *mf* *cresc.* *f* *ff*

*pp* *pp*

*mf* *cresc.* *mf* *cresc.*

*f* *cresc.*

*p* *tranquillo* *con fuoco*

*ff* *f* *tranquillo* *p dol*

*a tempo.*

*pp* *poco rallent.* *f riten* *ff*

# QUARTETT.

*Allegro con brio.* *Violoncello.* *Ch. Vollweiler, Op. 43.*

*mf* *p dolce*

*molto cresc.* *f* *mf*

*dim.* *p legg.*

*a tempo.* *colla parte*

*pizz.* *1* *1*

*arco* *pp* *poco marc.* *p*

*p* *p* *p*

*cresc.*

*f* *mf* *f*

*3* *1*

*1.* *2.* *7*

*f* *f* *f*

Violoncello.

1  
p legg.  
con affetto  
p  
pp  
p  
pp  
p  
cresc.  
pp  
cresc.  
p  
poco cresc.  
più cresc.  
f  
p  
dol.  
smorz.  
1  
p  
marc.  
molto cresc.  
f  
f  
dim.  
p  
mf  
p

Violoncello.

mf  
cresc.  
f  
pp  
pp  
mf cresc. p  
mf p  
a tempo  
mf cresc.  
ritard p  
1  
p  
mf  
pizz.  
arco  
cresc.  
tranquillo  
f  
ff  
3  
p espress  
Violino  
cresc.  
mf  
cresc.  
f  
con fuoco  
ff  
p  
mollo cresc.  
ff  
2

Violoncello.

*p* *poco cresc.*

*p legg.* *f* *mf* *dim.* *p*

*pizz.* *p* *cresc.* *decrec.*

*pizz.* *pp*

**FINALE.**  
**Allegro molto.**

*p* *pizz.*

*arco*

*pizz.* *arco*

*f* *pp*

*pp* *cresc.*

*ff* *p dolce*

*smorz.*

*p* *p*

Violoncello.

*dim.* *tempo.* *p* *poco rallent.*

*pp*

*pizz.* *pp* *arco* *p* *cresc.* *f*

*ff* *mf* *f*

*p* *p* *f*

*risoluto f* *p* *f*

*p* *mf*

*dolce* *dim.* *p cresc.*

*f* *p leggiero* *p*

*f marc.* *f*

*f* *cresc.* *ff*



Violino, Viola, Violoncello, and Pianoforte score. The score includes various dynamics such as *cresc.*, *f*, *mf*, *marc.*, *ff*, and *pp*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *Red.\** and *pp dolce*.

# QUARTETT.

Ch. Vollweiler, Op. 43.

Violino, Viola, Violoncello, and Pianoforte score. The score includes various dynamics such as *mf*, *f*, *pp*, *marcato*, *poco cresc.*, *molto cresc.*, and *dim.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *Red.\** and *pp dolce*.

8

*dim.*  
*p*  
*dim.*  
*p legg.*  
*dim.*  
*p*  
*Qw.* \* *Qw.* \*  
*cresc.*  
*decresc.*  
*p dolce*  
*cresc.*  
*p*  
*cresc.*  
*mf*  
*dim.*  
*poco string*  
*a tempo.*  
*p*  
*colla parte*  
*a tempo.*  
*poco calando*  
*p*  
*Qw.* \* *Qw.* \* *Qw.* \* *Qw.* \* *Qw.* \* *Qw.* \* *Qw.* \* *Qw.* \*

17

*mf*  
*p*  
*mf*  
*Qw.* \* *Qw.* \*  
*cresc.*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*molto cresc.*  
*f*  
*mf*  
*decresc.*  
*p*  
*cresc.*  
*p leggiero*  
*mf*  
*dim.*  
*poco*  
*a tempo.*  
*mf*  
*mf*  
*p*  
*f marc.*  
*cresc.*  
*sempre cresc.*

*p* *f* *mf* *cresc.* *risoluto*

*pp* *p* *mf* *marcato* *poco marcato* *pizz.* *arco* *schierzando*





decrease.

pp

pizz.

leggiere

Rd. \* Rd. \* Rd. \* Rd. \*

pizz.

arco

arco

cresc.

cresc.

cresc.

cresc.

f

poco cresc.

dim.

dim.

cresc.

espress.

p

f

frisoluto

marc.

f

f

dim.

con affetto

*p*

*poco cresc.*

*espressivo*

*cresc.*

*legg.*

*p legg.*

*p*

*f*

*con affetto*

*p*

*cresc.*

*dim.*

*p dolce*

*dim.*

*p*

*dim.*

*p*

*mf*

*mf*

*p*

*dim.*

*dim.*

*p*

*cresc.*

*dim.*

*a tempo.*

*poco rallent.*

Musical score for page 12, featuring piano and violin parts. The score includes various dynamics and markings:

- Violin part: *p*, *poco cresc.*, *cresc.*, *molto cresc.*, *f*, *mare.*, *ff*, *molto cresc.*, *ff*.
- Piano part: *p*, *molto cresc.*, *f*, *ff*, *molto cresc.*, *ff*.

The score contains several measures with complex rhythmic patterns, including triplets and sixteenth notes. There are also markings for *Red.* (Reduction) and *ff* (fortissimo) in the lower sections.

Musical score for page 9, featuring piano and violin parts. The score includes various dynamics and markings:

- Violin part: *p*, *molto cresc.*, *f*, *dim.*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*.
- Piano part: *p*, *molto cresc.*, *f*, *dim.*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*.

The score contains several measures with complex rhythmic patterns, including triplets and sixteenth notes. There are also markings for *dolce* (dolce) and *pp* (pianissimo) in the lower sections.





VAR I.  
Poco più moto.

*p*  
*Poco più moto.*  
*molto legato*

*Red. \** *Red. \**

*legato*

*a tempo.*

*poco coll.*

*a tempo*

*cresc.* *poco cal.*

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*f* *mp* *p*

*f* *p* *f* *p*

*poco cresc.* *più cresc.*

*pp* *mp*

*decrec.* *p*

*pp*

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Musical score for page 32, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *pp*, *sf*, *poco cresc.*, *p*, *mf*, *f*, and *decresc.*. The piece concludes with a double bar line and the number 4.

Musical score for page 31, top section. It features staves with musical notation and dynamics such as *poco cresc.*, *mf*, *p*, and *dim.*. The piece concludes with a double bar line and the number 8.

VAR II.

Musical score for page 31, bottom section (VAR II). It features staves with musical notation and dynamics such as *p*, *dolce*, *mf*, *f*, *1.*, *2.*, *decresc.*, *pizz.*, *arco*, and *molto cresc.*. The piece concludes with a double bar line and the number 4.

VAR. III.  
Più vivo.  $\text{♩} = 76.$

Musical score for page 22, featuring piano and violin parts. The score is in 2/4 time and includes various dynamics and articulations. The piano part starts with *mf* and *dim.* markings, followed by *p*. The violin part starts with *mf* and *dim.* markings, followed by *p*. The score includes a section marked *energico* with *f* dynamics, and a section marked *cresc.* with *mf* dynamics. The score concludes with a section marked *f marc.* and *dim.* markings. The score is marked with *Red.* and *\** symbols.

Musical score for page 31, featuring piano and violin parts. The score is in 2/4 time and includes various dynamics and articulations. The piano part starts with *mf* dynamics, followed by *pp* and *pp leggiero* markings. The violin part starts with *poco marcato* and *pp* markings, followed by *pp* and *pp* markings. The score includes a section marked *pp* and *pp* markings, and a section marked *pp* and *pp* markings. The score concludes with a section marked *poco cresc.* and *dim.* markings.





First system of musical notation on page 24. It includes vocal staves with lyrics and piano accompaniment. Dynamics include *p dolce*, *pp*, and *dolce*.

Second system of musical notation on page 24. It includes vocal staves with lyrics and piano accompaniment. Dynamics include *molto cresc.*, *f*, *ff*, *dim.*, and *p*.

Third system of musical notation on page 24. It includes vocal staves with lyrics and piano accompaniment. Dynamics include *pp*, *pizz.*, *ff*, *arzo*, *molto cresc.*, and *ff*. There are also markings for *Red.* and asterisks.

Fourth system of musical notation on page 24. It includes vocal staves with lyrics and piano accompaniment. Dynamics include *dimin.*, *p*, *pp*, *f*, *dim.*, and *pp*.

First system of musical notation on page 29. It includes vocal staves with lyrics and piano accompaniment. Dynamics include *f*, *pp*, and *p*.

Second system of musical notation on page 29. It includes vocal staves with lyrics and piano accompaniment. Dynamics include *cresc.*, *p*, and *pp*.

Third system of musical notation on page 29. It includes vocal staves with lyrics and piano accompaniment. Dynamics include *decresc.*, *cresc.*, *decresc.*, *pp*, *decresc.*, *p*, and *pp*.

Fourth system of musical notation on page 29. It includes vocal staves with lyrics and piano accompaniment. Dynamics include *decresc.*, *p*, and *pp*.

**SCHERZO.**

Allegro vivace, ma non troppo. ♩ = 152.

Allegro vivace, ma non troppo. ♩ = 152.

*pp* *f* *mp*

*f* *p* *poco cresc.*

*p leggierissimo* *poco cresc.*

*mf* *più cresc.*

*p* *decresc.*

*p* *p dolce* *arco* *cresc.*

*p* *p dolce*

Più moto, tempo del Tema.

*p* *p dolce*

Più moto, tempo del Tema.

*p* *dim.*





**FINALE.**

Allegro molto. ♩ = 132.

First system of musical notation. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Allegro molto' with a quarter note equal to 132 beats per minute.

Second system of musical notation, primarily piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked 'Allegro molto. ♩ = 132.' and the dynamic is marked 'p' (piano).

Third system of musical notation. It includes a vocal line in treble clef and two piano accompaniment staves. The piano part features a triplet in the bass line. The dynamic is marked 'legg.' (leggiero).

Fourth system of musical notation, primarily piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The dynamic is marked 'pizz.' (pizzicato) and 'p' (piano).

Fifth system of musical notation, primarily piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The dynamic is marked 'arco' and 'cresc.' (crescendo).

Sixth system of musical notation, primarily piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The dynamic is marked 'p' (piano) and 'cresc.' (crescendo).

First system of musical notation. It consists of three staves. The top staff is a single treble clef with a piano (*p*) dynamic marking. The middle staff is a double bass clef with *pizz.* and *arco* markings. The bottom staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking and a *poco cresc.* marking.

Second system of musical notation. It consists of three staves. The top staff is a single treble clef. The middle staff is a double bass clef. The bottom staff is a grand staff with a piano (*p*) dynamic marking and a *cresc.* marking.

Third system of musical notation. It consists of three staves. The top staff is a single treble clef with *mf* and *crescendo* markings. The middle staff is a double bass clef with *f* and *mp* markings. The bottom staff is a grand staff with *f* and *mp* markings.

Fourth system of musical notation. It consists of three staves. The top staff is a single treble clef. The middle staff is a double bass clef. The bottom staff is a grand staff with a piano (*p*) dynamic marking.

Musical score for page 38, featuring piano and violin parts. The score includes various dynamics such as *mf*, *cresc.*, *molto cresc.*, *p dolce*, *fz*, *legato*, *smorz.*, and *p legg.*. The piano part features complex chordal textures and arpeggiated figures, while the violin part has melodic lines with slurs and accents.

Musical score for page 51, featuring piano and violin parts. The score includes dynamics such as *p*, *poco a poco rallent.*, *dolce*, *riten.*, *a tempo.*, *molto cresc.*, *friten.*, *ff*, *legato*, and *sf*. The piano part has a prominent arpeggiated texture, and the violin part features melodic lines with slurs and accents.









Musical score for page 42, featuring piano and violin parts. The score includes various dynamics such as *p*, *mf*, *cresc.*, *poco cresc.*, *pizz.*, *arco*, *f*, *ff*, *tranquillo*, *p espress.*, and *m.s.*. The piano part includes fingerings and articulations like *tr* and *acc.*. The violin part includes slurs and dynamic markings.

Musical score for page 47, featuring piano and violin parts. The score includes various dynamics such as *p*, *mf*, *cresc.*, *dim.*, *mf risoluto*, *f*, *ff*, *pp*, and *tr.*. The piano part includes fingerings and articulations like *tr* and *acc.*. The violin part includes slurs and dynamic markings.

dolce  
 col Viol.  
 col Clar.  
 dol.  
 smorz.  
 legato  
 smorz.  
 dim.  
 p  
 mf  
 dim  
 mf  
 p  
 cresc.  
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sempre tranq.  
 marc.  
 poco cresc.  
 tranq.  
 p  
 sempre tranq.  
 mf  
 m.s.  
 dim.  
 sempre tranq.  
 poco cresc.  
 cresc.  
 p  
 cresc.  
 cresc.  
 cresc.  
 sempre cresc.  
 cresc.  
 f  
 f  
 più cresc.  
 con fuoco  
 con fuoco  
 ff  
 ff  
 S. 6239

Musical score for page 44, featuring vocal lines and piano accompaniment. The score includes various dynamics and markings: *cresc.*, *molto cresc.*, *mf*, *dim. tranquillo*, *pizz.*, *dolce*, *smorz.*, *arco*, *p*, *ma marc.*, and *poco cresc.*. The piano part includes *Red.* and *\** markings. The score is in a key with two flats and a common time signature.

Musical score for page 45, continuing the piece. The score includes various dynamics and markings: *cresc.*, *f*, *mf*, *p*, *Red.*, *\**, and *p dol.*. The piano part includes *Red.* and *\** markings. The score is in a key with two flats and a common time signature.

**MERTON MUSIC**

**VOLLWEILER**

**Piano Quartet in E flat**  
Op.43

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**MERTON MUSIC**

**VOLLWEILER**

**Piano Quartet in E flat**

**Op.43**

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