

Quartett

für Pianoforte, Violine, Viola und Violoncello
von
Louis Ferdinand, Prinz von Preussen
Op. 5

Ihrer Königlichen Hoheit der Frau Prinzessin Ferdinand von Preussen
von ihrem Sohne gewidmet

1

18

[illegible]

dim.

dim.

pp

pp

pp

sempre diminuendo

smorz.

Red.

2

dolce

tr

tr

tr

tr

mf

mf

mf

dolce ma con anima

2

tr

tr

tr

tr

mf

pizz

p

8

cresc.

First system of musical notation, measures 1-4. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *arco*, *ff*, and *f*.

Second system of musical notation, measures 5-8. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *dim.* and *8*.

Third system of musical notation, measures 9-12. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *dolce*, *tr*, *p*, and *smorz.*.

Fourth system of musical notation, measures 13-16. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf*, *p*, and *cresc.*.

Fifth system of musical notation, measures 17-20. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* and *8*.

Sixth system of musical notation, measures 21-24. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *pp*, *sempre più p*, *ppp*, and *sempre dim.*.

Seventh system of musical notation, measures 25-28. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *smorz.*, *ff*, and *Ad.*.

Eighth system of musical notation, measures 29-32. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *pp sotto voce*, *pp ma con espressione*, and *2*.

Musical score for page 16, measures 15-18. The score is in B-flat major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth and thirty-second notes. Dynamics include *pp*, *p*, *f*, *dim.*, and *pp con espress.* There are also trills and a *smorz.* marking.

Musical score for page 5, measures 1-4. The score is in B-flat major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth and thirty-second notes. Dynamics include *pp*, *p*, *mf*, and *dolce*. There are also trills and a *smorz.* marking.

Musical score for the first system on page 14. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The vocal part consists of two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *sfz* (sforzando), *ten.* (tenuto), *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), and *ppp* (pianissimissimo). The score also includes articulations such as *tr* (trill), *8* (octave), and *14* (fourteenth note). The score is marked with a star (*) and the initials "L. F. 5." at the bottom.

Musical score for the second system on page 14. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The vocal part consists of two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *sfz* (sforzando), *ten.* (tenuto), *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), and *ppp* (pianissimissimo). The score also includes articulations such as *tr* (trill), *8* (octave), and *14* (fourteenth note). The score is marked with a star (*) and the initials "L. F. 5." at the bottom.

[illegible]

12

con anima, ma dolce

con anima, ma dolce

12

pp

dolce

cresc.

p

cresc.

p

cresc.

p

cresc.

cresc. molto

8

f

dolce pp

dolce pp

pizz.

8

dim.

pp dolcissimo

poco f

13

pp

cresc.

cresc.

arco

cresc.

13

pp

cresc.

8

8

L. F. 5.

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features four staves: Violin I, Violin II, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a major key. The first staff (Violin I) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) section, ending with a piano (*p*) section. The second staff (Violin II) follows a similar pattern, starting with *p*, *cresc.*, *f*, and *p*. The third staff (Cello) starts with a pizzicato (*pizz.*) section, followed by a crescendo (*cresc.*) and a fortissimo (*f*) section, ending with a piano (*p*) section. The fourth staff (Double Bass) starts with a piano (*p*) section, followed by a crescendo (*cresc.*) and a fortissimo (*f*) section, ending with a piano (*p*) section. The music is characterized by flowing, arpeggiated figures in the strings.

[illegible][illegible]

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of D major, and consists of 16 measures. It features a piano (p) and forte (f) dynamic range, with a pizzicato (pizz.) and arco section. The score includes a treble and bass staff for the piano, and a separate staff for the violin/viola. The piece ends with a double bar line and repeat signs.

pp
pp
pp
pp
cresc.
f
pizz.
f
cresc.
f
41
p
cresc.
f
arco
p
41
dim.
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f

mf
dim.
pp
sotto voce
mf
dim.
pp
sotto voce
pp
pp dim.
pp
mf
pp
pp
pp
con duolo
mf
pp
mf
dim.
p
dim.
sotto voce
sotto voce
pizz.
agitato ed espressivo
pp poco a poco cresc.
mf
mf
p
morendo
con affetto
mf
p dim.
morendo

arco
pp
dolce espressivo

21
pp
pp
pp
pp
dim.

Solo
dolce
sotto voce

15
sfz
sfz
sfz
sfz

This image shows a page of musical notation for a piano piece. The score is written for piano (p) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). Dynamic markings include 'pp' (pianissimo), 'mf' (mezzo-forte), 'f' (forte), 'dim.' (diminuendo), and 'dolce' (dolce). The notation is arranged in a standard piano score format, with the right hand on the upper staves and the left hand on the lower staves. The page number '40' is visible in the bottom right corner.

38 *fp* *con duolo* *pp* *pp dolce* *dolce*

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a solo for the violin, which is marked 'Solo' and 'fp' (fortissimo). The score is in 3/4 time and B-flat major. The violin part is written in treble clef, and the piano accompaniment is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' and 'dim.' (diminuendo). The piano part includes a 'Solo' marking and a 'fp' marking. The score is arranged in two systems, with the first system showing the violin and piano parts, and the second system showing the piano part alone.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 9, No. 2. The score is in B-flat major and 3/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *pp* (pianissimo) and the bass line is marked *ppp* (pianissimissimo). The piece concludes with a *mezza voce* section marked *p* (piano).

38 39

p *pp* *p più f* *dim.* *pp*

pp *cresc.*

dolce *p* *pp* *cresc.*

ad libitum

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a piano (*pp*) dynamic and includes markings for *sotto voce* and *mezza voce*. The piano accompaniment begins with a forte (*sf*) dynamic and includes markings for *dim.* and *p*. The score is divided into two systems, with the second system starting with a "Reo." marking and a double bar line.

The image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *piu f* (pianissimo). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The violin part is more melodic, with long slurs and dynamic markings. The score is in a single system, with the piano part on the top two staves and the violin part on the bottom two staves.

A musical score for three voices and piano accompaniment. The vocal parts are Soprano, Alto, and Tenor, each with a staff. The piano part consists of two staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The music features various dynamics such as *p*, *fz*, *mp*, and *f*. There are also performance markings like accents (>) and slurs. The lyrics "The Rose Tree" are written below the vocal staves.

The musical score for 'The Song of the Lark' is presented in two systems. The first system features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The second system continues the vocal line with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with the same eighth-note pattern. The score is written in 2/4 time and the key signature has one flat (B-flat major or D minor).

Musical score for "The Song of the Lark" by Franz Schubert, measures 1-6. The score is in 2/4 time, key of B-flat major (two flats). It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with "sfz" (sforzando) and "dim." (diminuendo) markings. The vocal line also has "dim." markings. The score is presented in a single system with five staves.

fp dim.

dim. pp

dolce

pp

dolcissimo.

delicissimo

This image shows a page of musical notation, likely a score for a piano piece. The page is numbered 24 and 25 in the top right corner. The notation is arranged in several systems, each consisting of multiple staves. The first system includes a treble and bass staff, with a piano (pp) marking. The second system also includes a treble and bass staff, with a piano (pp) marking and a crescendo (cresc.) marking. The third system includes a treble and bass staff, with a piano (p) marking and a crescendo (cresc.) marking. The fourth system includes a treble and bass staff, with a piano (p) marking and a crescendo (cresc.) marking. The fifth system includes a treble and bass staff, with a piano (p) marking and a crescendo (cresc.) marking. The sixth system includes a treble and bass staff, with a piano (p) marking and a crescendo (cresc.) marking. The seventh system includes a treble and bass staff, with a piano (p) marking and a crescendo (cresc.) marking. The eighth system includes a treble and bass staff, with a piano (p) marking and a crescendo (cresc.) marking. The ninth system includes a treble and bass staff, with a piano (p) marking and a crescendo (cresc.) marking. The tenth system includes a treble and bass staff, with a piano (p) marking and a crescendo (cresc.) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 24 and 25 in the top right corner.

25 Trio.

25

dolcissimo
pp

pizz.
pp

arco
pp

con espress.

dolce e legato

26

p
cresc.

pp
cresc.

pp
cresc.

p
cresc.

f

ff

p

dolcissimo

p

35

Solo
p

Solo
pizz.

sfz
p arco

8.....35

pp

sfz

f

mf

f

8.....

f

dim.

f

mf

f

dim.

34 33

pp dolce

pp

pp

33

mezza voce

fp

dim.

34

pp

pp

pp

34

pp

smorz.

27

tr

1.

2.

p

27

f

tr

tr

p

27

pp

pp

pp

dolcissimo

cresc.

f

27

f

tr

tr

tr

ff

28

dolcissimo e sotto voce
sotto voce

pp
dim.
pp
p e dolcissimo

tr
pizz.
arco
dolce
pp
ppp

mf
mf
mf
dim.

pp
pp
pp
pp dolce

32

pp
pp
pp
p espressivo
fp
fp

cresc.
cresc.
cresc.
più cresc.
più cresc.
più cresc.
f

pizz.
pizz.
pizz.
più f
più f
più f
dim.

arco
pp
arco
p
sempre più p
smorz.

Musical score for page 32, featuring vocal and piano parts. The score includes various dynamics such as *fp* (fortissimo piano), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). It also includes markings like *dolcissimo, ma espressivo* and *più f* (più forte). The piano part features complex chordal textures and arpeggiated figures.

L. F. 5.

Musical score for page 29, featuring vocal and piano parts. The score includes various dynamics such as *arco*, *tr* (trill), *pp* (pianissimo), *pp sotto voce*, *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *mezza voce*, and *Men. da Capo.* (Meno da Capo). The piano part features complex chordal textures and arpeggiated figures.

L. F. 5.

Rondo.

Tempo moderato.

grazioso ed espressivo

Musical score for page 30, measures 1-32. The score is in 2/4 time, key of B-flat major. It features a piano accompaniment and a vocal line. The piano part includes dynamic markings such as *pp*, *dim.*, *fp*, and *pp*. The vocal line includes the instruction *dolce e mezza voce*. The score concludes with a repeat sign and a fermata.

Musical score for page 31, measures 33-64. The score continues from page 30. It includes a piano accompaniment and a vocal line. The piano part features dynamic markings such as *pp*, *dim.*, *fp*, and *pp*. The vocal line includes the instruction *mezza voce*. The score concludes with a repeat sign and a fermata.

56

sotto voce

ppp

ppp

(poco marcato, ma p)

57

ppp

pp

pp

57

sempre più p

pizz.

ppp

ppp

pizz.

ppp

8.....

sotto voce morendo

ff

ff

sfz

3

41

pp

dolce e legatissimo

42

(dolce espressivo)

(p)

(p)

42

mezza voce

8.....

p

8.....

pp
pp
pp
8.
dim.
Q. 2.
smorz.
smorz.
pp
8.
cresc.
dim.
pp
43
dolcissimo
dolcissimo
dolcissimo
43
dolcissimo
mezza voce

dim.
arco
pp
8.
P dolce espressivo
8.
56
poco marcato, ma p
56
L. F. 5.

dolcissimo
sotto voce
sotto voce *pizz.*
sotto voce
tr.
Red.
pp
pp
arco
tr.
Tutto mezza voce e legatissimo
Red.
8.
55
pizz.
8.
55
L. F. 5.

pp
pp
pp
8.
8.
cresc.
fz
44
ff con fuoco
ff con fuoco
ff con fuoco
ff
sfz
sfz
sfz
Red.
** Red.*
** Red.*
8.
8.

L. F. 5.

Measures 41-45 of a musical score in B-flat major. The score features vocal lines and piano accompaniment. Measure 41 includes a piano (p) dynamic and a trill (tr). Measure 42 includes a piano (p) dynamic and a trill (tr). Measure 43 includes a piano (p) dynamic and a trill (tr). Measure 44 includes a piano (p) dynamic and a trill (tr). Measure 45 includes a piano (p) dynamic and a trill (tr). The piano accompaniment includes a piano (p) dynamic and a trill (tr). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 46-54 of a musical score in B-flat major. The score features vocal lines and piano accompaniment. Measure 46 includes a piano (p) dynamic and a trill (tr). Measure 47 includes a piano (p) dynamic and a trill (tr). Measure 48 includes a piano (p) dynamic and a trill (tr). Measure 49 includes a piano (p) dynamic and a trill (tr). Measure 50 includes a piano (p) dynamic and a trill (tr). Measure 51 includes a piano (p) dynamic and a trill (tr). Measure 52 includes a piano (p) dynamic and a trill (tr). Measure 53 includes a piano (p) dynamic and a trill (tr). Measure 54 includes a piano (p) dynamic and a trill (tr). The piano accompaniment includes a piano (p) dynamic and a trill (tr). The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation is for a piano piece, featuring a vocal line and piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal line is in the upper staves, and the piano accompaniment is in the lower staves.

The page contains measures 53 and 54. Measure 53 begins with a vocal line and piano accompaniment. The piano accompaniment features a prominent eighth-note pattern in the right hand. Measure 54 continues the vocal line and piano accompaniment. The piano accompaniment features a prominent eighth-note pattern in the right hand.

Key musical notations include:

- Measure 53:**
 - Vocal line: Notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134

[illegible]

con anima

fp *pp* *tr* *fp* *dolce* *tr* *fp*

sotto voce

Reo. *Reo.* *Reo.*

47

dim. *dolce* *pp*

47

fp *dim.* *p*

dolce *dim.*

fp con amore

pp *fp* *dim.* *f* *dim.*

fp con duolo *p*

dim. *p*

52

mf *mf* *mf*

52

mf *pp* *mf*

fp *dim.* *dolce* *dim.* *dim.*

dim.

Solo

sotto voce *dolcissimo* *dolcissimo* *sotto voce*

molto dolce e legatissimo

First system of music on page 50. It consists of three staves. The top staff is marked *dolce*. The middle staff is marked *dolce* and *pizz.*. The bottom staff is marked *pp*. The music is in 3/4 time and features a melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staff.

Second system of music on page 50. It consists of three staves. The top staff is marked *pp*. The middle staff is marked *pp* and *arco*. The bottom staff is marked *pp* and *espressivo*. The music continues with a melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staff.

Third system of music on page 50. It consists of three staves. The top staff is marked *pp*. The middle staff is marked *pp*. The bottom staff is marked *pp* and *fp*. The music continues with a melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staff.

Fourth system of music on page 50. It consists of three staves. The top staff is marked *fp* and *dim.*. The middle staff is marked *dim.*. The bottom staff is marked *fp* and *dim.*. The music continues with a melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staff.

First system of music on page 47. It consists of three staves. The top staff is marked *pp*. The middle staff is marked *pp* and *morendo*. The bottom staff is marked *pp* and *ff*. The music is in 3/4 time and features a melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staff.

Second system of music on page 47. It consists of three staves. The top staff is marked *f*. The middle staff is marked *f*. The bottom staff is marked *f* and *ff*. The music continues with a melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staff.

Third system of music on page 47. It consists of three staves. The top staff is marked *f*. The middle staff is marked *f*. The bottom staff is marked *f* and *ff*. The music continues with a melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staff.

Fourth system of music on page 47. It consists of three staves. The top staff is marked *ff*. The middle staff is marked *ff*. The bottom staff is marked *ff* and *sf*. The music continues with a melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staff.

48

mf *diminuendo* *mf* *diminuendo* *mf* *diminuendo e legato* *dim.* *dim.* *p sempre diminuendo* *poco* *a poco* *morendo* *pp* *pp* *morendo* *49 rrr* *dolcissimo*

L. F. 5.

49

fp *Solo dolce* *dolce e legato* *50 pp* *50 pp* *mezza voce* *pp* *pp* *pp* *dim.*

L. F. 5.

fp con duolo
 52 *mf*
fp
dim.
dolce
pp Solo
dolcissimo
 1 53
f marcato
f
 1 9 54
f
mf
p
dolcissimo
sotto voce
pp
 55
dim.
p dolce espressivo
 56
poco marcato, e p
tr.
sotto voce
 57
ppp
tr.
ppp
ff

Quartett

für Pianoforte, Violine, Viola und Violoncell

von

Louis Ferdinand, Prinz von Preussen

Op. 5

Ihrer Königlichen Hoheit der Frau Prinzessin Ferdinand von Preussen
von ihrem Sohne gewidmet

Violine.

Allegro espressivo.

Pfte.

6/8
 1 2 3 4
pp
mf
p
f
pp
più f
 1
f
dim.
pp
dolce espressivo
dim.
 3 2 *tr.* *tr.*
pp
dolce
 2
 3
ff

3
dolce
mf
p
cresc.

f
pp
dolce

pp
mf

2 4
p dolce
poco meno p
pp
mf

f
p
cresc.

tr
mf
cresc.
f
sf
p
sotto voce
pp

3 5
cresc.
f

1.
dolce e piano smorz.
2.

6 Solo
p dolce
mf
pp
p
dolce espressivo
sf
p espressivo
p espressivo

47 3 2

p *pp*

fp *pp* *ff*

1 48

ff *mf* *diminuendo*

p *dim.* *morendo*

49 1

pp

Solo *dolce*

1 50

pp *dolce*

pp *dolce* *pp*

2 51 3 1 3

fp *dim.* *fp* *dim.*

41 *p cresc. f p cresc.*

1 2

42 *dolce espressivo pp*

43 *smorz. dolcissimo*

mezza voce

1 44 *pp ff con fuoco*

45 *p dolce cresc.*

46 *mf e cresc. f dim.*

1 *con anima fp*

8 *tr dolce mf p*

sotto voce

pp

sempre più p

cresc. poco a poco

ff dim. poco a poco p dim.

sotto voce pp smorz. morendo

10 *pizz. arco*

Solo pp p

11 *mf p*

12 *cresc. f p con anima, ma dolce*

dolce cresc.

Violin score for measures 13-16. The music is in G major, 4/4 time. Measure 13 begins with a forte (f) dynamic and a *dolce* marking. The melody features a series of eighth and sixteenth notes. Measure 14 continues the melodic line with a crescendo leading to a forte (f) dynamic. Measure 15 features a piano (p) dynamic and a *dolce* marking. Measure 16 concludes with a piano (p) dynamic and a *dolce* marking. The score includes various musical notations such as trills, slurs, and dynamic markings.

13 *f* *dolce* *pp* *cresc.* *f*

14 *p* *dolce* *cresc.* *f*

15 *mf* *cresc.* *f* *sf* *p*

16 *p* *pp* *f* *dim.* *pp* *f*

smorz. *dolce* *mf* *p*

16 *mf* *pp*

sempre più p *smorz.* *ff*

1. *pp* *sotto voce* 2.

Violin score for measures 34-40. The music is in G major, 4/4 time. Measure 34 begins with a piano (pp) dynamic and a *dolce* marking. The melody features a series of eighth and sixteenth notes. Measure 35 continues the melodic line with a piano (p) dynamic and a *dolce* marking. Measure 36 features a piano (p) dynamic and a *dolce* marking. Measure 37 features a piano (p) dynamic and a *dolce* marking. Measure 38 features a piano (p) dynamic and a *dolce* marking. Measure 39 features a piano (p) dynamic and a *dolce* marking. Measure 40 concludes with a piano (p) dynamic and a *dolce* marking. The score includes various musical notations such as trills, slurs, and dynamic markings.

34 *pp* *dolce* *1*

35 *p* *dolce* *1* *Solo* *3* *1*

36 *f* *mf* *f* *mf* *1*

37 *mf* *f* *pp* *1* *3* *3* *3*

38 *fp* *con duolo* *pp* *3* *3* *3*

39 *mf* *mf* *mf* *2* *3* *3* *3*

40 *pp* *dolce* *3* *3* *3* *3* *3* *3*

Rondo.
Tempo moderato.
grazioso ed espressivo

Violine.

1
pp
dim.
1 30
pp
1
pp
1 31 Solo
p f fp
3
dolcissimo ma espressivo
pp
32
più f
1
pizz.
1
1
1
arco
cresc.
più cresc. sf
4 33
pp dolce
1

Violine.

Adagio.
4
pp
17
p pp
2
pp
18
p pp mf
pp
19 Solo
con anima poco cresc. mf p dolce
mf dim. pp sotto voce pp mf
20
pp pp sotto voce mf
3 21
p morendo pp
Solo
dolce sf f
22
pp cresc. mf sf pp
sotto voce sempre calando f p morendo ppp

Tempo di Menuetto ma moderato.

1

p

p *f* *più f*

23

p *pp* *f*

p *f* *p* *f*

24

pp *p*

p *p* *più f* *f*

25 Trio.

dolcissimo

3 26

p

cresc. *tr* *p*

27

pp *tr*

f *tr*

28

dolcissimo e sotto voce *tr*

pizz. *arco* *dolce* *tr*

mf *pp* *tr*

pizz. *arco* *tr*

29

pp *tr* *mf*

p *dim.* *pp* *tr*

30

f *tr* *Men. da capo.*

51 *dim.* *pp* *p*

52 *pp* *mf* *dim.*

sotto voce

f *dim.* *pp* *dolcissimo*

53 *f marcato*

f

54 *f* *mf*

smorz. *sotto voce*

pp

55 *pp*

56 *p*

tr *tr* *tr*

ppp *pizz.* *pp* *arco*

ppp *ff*

Quartett

für Pianoforte, Violine, Viola und Violoncello

von

Louis Ferdinand, Prinz von Preussen

Op. 5

Ihrer Königlichen Hoheit der Frau Prinzessin Ferdinand von Preussen
von ihrem Sohne gewidmet

Viola.

Allegro espressivo.

4 *pp* *mf* *p*

f

più f *pp*

f *dim.* *pp*

dolce *dim.*

pp

2 *tr* *tr* *mf* *sf* *p*

dolce

1 *f* *ff*

3

3 *dolce* *tr* *tr* *mf* *p* *cresc.*

f *pp* *dolce* *pp*

mf

2 4 *p dolce* *poco meno p* *pp*

mf *f*

p *cresc.* *mf* *cresc.* *tr*

f *tr* *pp* *cresc.*

3 5 *f* *p* *sotto voce*

1. 2. *pp* *dolce e p*

6 *p* *pp* *tr* *tr* *mf*

pp *mf* *p*

dolce *p* *f* *f*

46 *cresc.* *mf e - cresc.*

f *dim.* *p* *pp*

47 *fp* *dolce* *fp* *dim.*

p *pp*

pp *ff* *p*

48 *ff* *dim.* *p* *dim.*

49 *morendo* *pp*

11 50 *pp*

pp *dolce*

pp *pp*

pp

pp

3

3

3

3

3

3

3

3

41

p

cresc.

f

p

cresc.

f

pp

2

42

p

1

pp

43

smorz.

dolcissimo

1

pp

1

44

ff con fuoco

tr

p

ff

1

ff

1

45

p dolce

8

p

sf

sf

dolce

mf

p

f

p

sotto voce

pp

9

sempre più p

cresc. poco a poco

ff

sotto voce

dim. poco a poco

p

dim.

pp

smorz.

morendo

10

pizz.

arco

2

pp

p

pizz.

11

arco

mf

p

12

cresc.

f

p

con anima,
ma dolce

1

p

cresc.

Musical score for Viola, measures 13-16. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat).
 Measure 13: *f* (first half), *pp* (second half), *dolce* (above), *cresc.* (below).
 Measure 14: *f* (first half), *dim.* (below), *p* (below).
 Measure 15: *cresc.* (below), *mf* (below), *cresc.* (below).
 Measure 16: *sfz* (below), *p* (below), *cresc.* (below), *f* (below).
 Measure 17: *dim.* (below), *pp* (below), *f* (below), *smorz.* (below), *dolce* (below).
 Measure 18: *mf* (below), *p* (below), *mf* (below).
 Measure 19: *sempre più p* (below), *smorz.* (below).
 Measure 20: *ff* (below), *pp sotto voce* (below).

Musical score for Viola, measures 34-40. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat).
 Measure 34: *pp* (below).
 Measure 35: *dolcissimo* (below), *1 35 Solo* (above), *3* (below).
 Measure 36: *sf* (below), *p* (below), *f* (below), *mf* (below), *f* (below), *p* (below).
 Measure 37: *cresc.* (below), *f* (below), *dim.* (below), *pp* (below), *cresc.* (below), *f* (below).
 Measure 38: *dim.* (below), *pp* (below), *mf* (below), *f* (below).
 Measure 39: *pp* (below), *3* (below), *2* (below), *mf* (below).
 Measure 40: *dolce* (below), *1 40* (above), *pp dolce* (below), *3* (below), *2* (below).

Rondo.
Tempo moderato.
grazioso ed espressivo

pp
dim.
1
pp
1 30
pp
1
pp
1 31 Solo
pp
fp
fp
f
pp
pp
più f
32
pp
1
pp
cresc.
più cresc.
1 pizz.
sf
1
1
1
1
arco
p
4
33
pp

Adagio.

4
pp
1
pp
17
p
pp
p
sf
18
pp
pp
pp
pp
mf
pp
pp
19
pp
p poco cresc.
mf
p dolce
Solo
con anima
mf
dim. pp
sotto voce
20
pp
mf
pp
pp
6
21
pp
3
3
sotto voce
sf
22
f
pp
cresc.
f
mf
sf
pp
1
sempre calando
f
p morendo

Tempo di Menuetto ma moderato.

1

p

sf *mf* *più f*

23

f *pp* *f*

p *f* *p* *f*

sfz

24

pp *p*

mf

p *cresc.* *f*

pp

25 Trio.

pp *pizz.*

arco *tr* *tr*

pp

3

26

pp *cresc.*

f *p*

27

f *3*

pp *f*

tr *3*

3

28

sotto voce *pizz.*

arco *pp* *mf*

pizz.

pp

29

arco *pp sotto voce*

1 *p* *dim.* *pp*

tr *tr*

f

1. 2.

Men. da capo.

51

52

53

54

55

56

57

58

59

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61

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63

64

65

66

67

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72

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Quarlett

für Pianoforte, Violine, Viola und Violoncell

von

Louis Ferdinand, Prinz von Preussen

Op. 5

Ihrer Königlichen Hoheit der Frau Prinzessin Ferdinand von Preussen
von ihrem Sohne gewidmet

Violoncell.

Allegro espressivo.

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[illegible]

40

p *f* *pp* *pp*

3 2 3 pizz. *pp*

41 *f* *p* *arco* *cresc.* *f* *p*

cresc. *pp*

242 *p*

43 *pp* *dolcissimo*

1 *pp*

1 44 *con fuoco* *ff* *tr* *sf*

tr *sf* *tr* *tr* *tr*

p *ff* *tr* *tr* *tr*

45 *ff* *tr* *tr* *tr* *tr* *1*

p dolce *cresc.*

8 *pizz.* *mf*

dolce arco *f* *p* *pizz.*

arco *pp* *sempre più p*

9 *cresc. poco a poco*

ff

dimin. poco a poco *p* *dim.* *pp*

10 *pizz.* *morendo* *smorz.*

arco *dolce* *pp*

pizz. 11 *p*

arco *mf*

pizz. *cresc.* *f* *p* 12

p *cresc.* *1*

Violoncell. Musical score for measures 13-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 13 begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Measure 14 features a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 15 includes a pizzicato (*pizz.*) instruction, a piano (*p*) dynamic, and a crescendo (*cresc.*). Measure 16 starts with an arco (*arco*) instruction, a piano (*p*) dynamic, and a crescendo (*cresc.*). The score includes various musical notations such as slurs, ties, and trills (*tr*). Measure 16 ends with a fortissimo (*ff*) dynamic and a *sotto voce* instruction.

Violoncell. Musical score for measures 34-39. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 34 begins with a piano-pianissimo (*pp*) dynamic and a *dolcissimo* instruction. Measure 35 includes a pizzicato (*pizz.*) instruction, a piano (*p*) dynamic, and an arco (*arco*) instruction. Measure 36 features a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 37 includes a piano-pianissimo (*pp*) dynamic and a crescendo (*cresc.*). Measure 38 starts with a piano-pianissimo (*pp*) dynamic and a *dolce* instruction. Measure 39 includes a piano-pianissimo (*pp*) dynamic and a crescendo (*cresc.*). The score includes various musical notations such as slurs, ties, and trills (*tr*).

Rondo.

Tempo moderato.

grazioso ed espressivo

Violoncell.

1

pp

dim.

1 30

pp

1

pp

1 31 *pizz.*

1

arco

pp

fp

f

1

pp

1

pp

più f

1 32

pp

cresc.

più cresc.

1

pizz.

1

1

1

arco

4 33

pp

1

Violoncell.

Adagio.

pp

1

17

pp

sfp

p

pp

1

mf

pp

sf

pp

tr.

pp

18

pp

mf

pp

pp

19

pp

p

poco cresc.

mf

p dolce

pp

mf

dim.

pp

pp

20

pp

pp

pizz.

1

arco

pp

21

pp

3

3

22

sfp

f

dolce

f

mf

pizz.

arco

mf

p

dim.

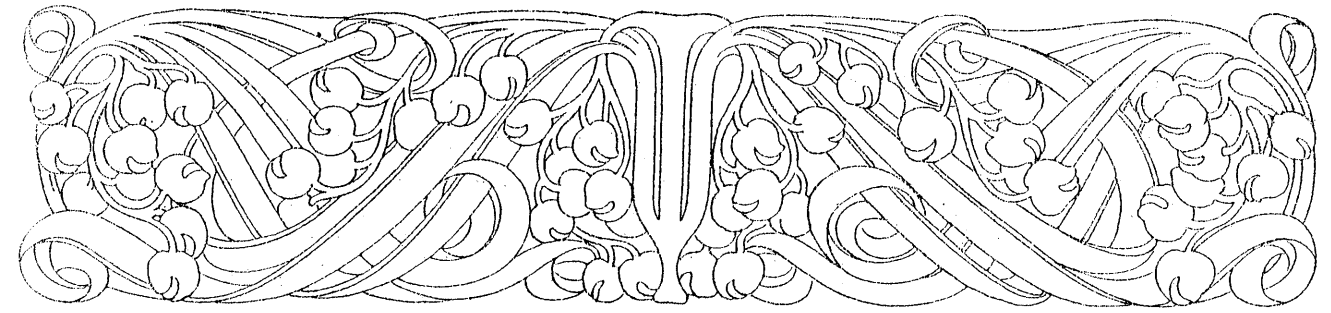
pp

morendo

Tempo di Menuetto ma moderato.

Musical score for Violoncell, page 6. The score is in 3/4 time, key of D major. It begins with a tempo marking "Tempo di Menuetto ma moderato." and a dynamic of *p*. The music features various dynamics including *p*, *f*, *più f*, *pp*, *sfz*, *mf*, *cresc.*, and *f*. It includes trills, slurs, and a repeat sign at measure 23. The section ends with a "Trio" section starting at measure 25, marked *pp* and *arco*.

Musical score for Violoncell, page 7. The score continues from page 6. It features dynamics such as *cresc.*, *f*, *p*, *tr*, *ff*, *pp*, *pizz.*, *arco*, *pp sotto voce*, *p*, *dim.*, and *f*. It includes trills, slurs, and a repeat sign at measure 27. The section ends with a "Men. da capo." marking at measure 29.



Prinz Louis Ferdinand

Musikalische Werke

HERAUSGEGEBEN VON HERMANN KRETZSCHMAR

Nr. 5

QUARTETT

FÜR PIANOFORTE, VIOLINE,
VIOLA UND VIOLONCELL

Op. 5



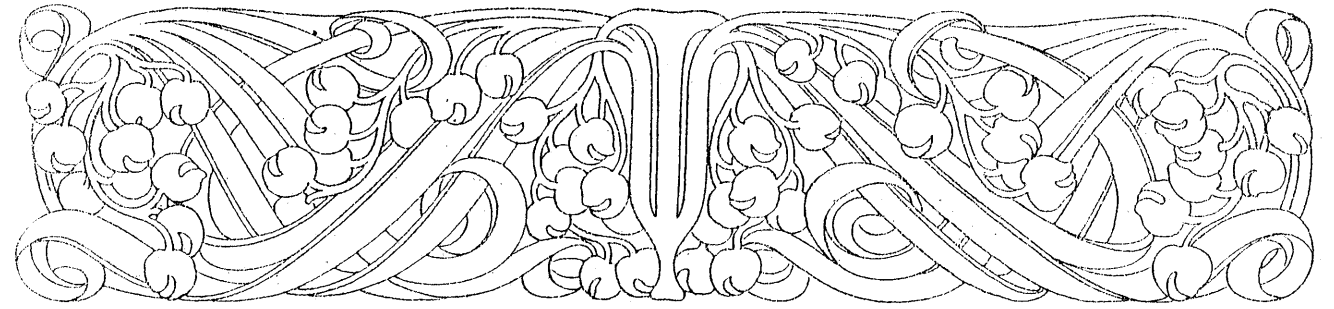
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