

QUINTETT

für Flöte, Oboe, Clarinette, Fagott und Horn.

Oboe.

I.

40930

C. Rorich, Op. 58.

d=50) Langsam und ausdrucksvoß.

p poco a poco accel.

p piu accel: esempre cresc:

sempre encore accel: e cresc:

Ruhiger.

Fustig und übermütlg. (d=160)

mf

pp

sfz

p

1

mf

p

2

ff

p

cresc.

f

3

2

Oboe.

3

4

5 2

6 1 3

Solo
espr.

poco a poco cresc.

The musical score consists of ten staves of handwritten notation for oboe. The key signature varies between G major and A major. The time signature is mostly common time. Dynamics include *p*, *p.p*, *mf*, *f*, and *poco a poco cresc.*. Articulations such as accents and slurs are present. Performance instructions like 'Solo' and 'espr.' appear in the score. Measure numbers 3, 4, 5, and 6 are indicated above certain measures. Measures 5 and 6 are grouped together with measure numbers 2 and 3 respectively. The score concludes with a dynamic instruction 'poco a poco cresc.'

Oboe.

molto rit. 8 a tempo 3

Detailed description of the musical score:

- Staff 1:** Treble clef, key signature of one sharp. Dynamics: *p*, *f*. Articulation: *molto rit.* Measure 1 ends with a fermata.
- Staff 2:** Treble clef, key signature of one sharp. Dynamics: *p*, *p*. Measure 1 ends with a fermata.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: *p*, *#0*, *p*. Articulation: *rit.* Measure 1 ends with a fermata. Measure 2 starts with *Tempo I.* Dynamic: *p*. Part: *Clar.*
- Staff 4:** Treble clef, key signature of one sharp. Dynamics: *p*, *p*, *mp*, *cresc.* Articulation: *espr.*
- Staff 5:** Treble clef, key signature of one sharp. Dynamics: *f*, *p*, *p*.
- Staff 6:** Treble clef, key signature of one sharp. Dynamics: *f*, *mf*.
- Staff 7:** Treble clef, key signature of one sharp. Dynamics: *f*. Part: *Fag.*
- Staff 8:** Treble clef, key signature of one sharp. Dynamics: *f*.
- Staff 9:** Treble clef, key signature of one sharp. Dynamics: *p*.
- Staff 10:** Treble clef, key signature of one sharp. Dynamics: *p*.
- Staff 11:** Treble clef, key signature of one sharp. Dynamics: *p*.
- Staff 12:** Treble clef, key signature of one sharp. Dynamics: *p*.
- Staff 13:** Treble clef, key signature of one sharp. Dynamics: *p*.

4
Oboe.

13

14 a tempo

15

Stretto.

ff

rit.

ff

ff

II.

($\text{d} = 54$) *Sehr langsam u. mit tiefster Empfindung.*

espr. *p*

un poco adag.

rit.

1 *a tempo*

p

rit.

2 *espr.*

3 *con gran espressione*

rit. *Doppio movimento.*

4 *leicht u. graziös.*

espr.

5

inf. *mp* *p* *2*

Oboe.

meno rit.

(6) *string.*

poco a poco accel: moltorit. Tempo primo. (♩=)

poco a poco

rall. *[8]*
cresc. *espr.*

espr.

accel. *sfx p*

rit. *> con gran espr. e rit.*

atempo *moltorit.* *1*

III.

(♩= 112) Gemächlich, aber mit Humor:

Oboe.



Handwritten musical score for C. Boe. The score consists of six staves of music. The first three staves are in common time, while the last three are in 2/4 time. The key signature varies throughout the piece. Dynamics include *p*, *f*, *mf*, *pp*, and *cresc.*. Performance instructions such as *rit.*, *etwas ruhiger*, *a tempo*, *un poco rit.*, *dimin.*, *string.*, and *solo.* are scattered throughout the score. Measure numbers 13 and 14 are indicated.

IV.

Handwritten musical score for section IV. The score consists of four staves of music. The key signature is mostly A major (no sharps or flats). Dynamics include *p*, *pp*, and *cresc.*. The tempo is marked as *(J. 80) Etwas langsam. (wie in trauriger Erinnerung)*. A dynamic marking *Ruhig.* appears on the third staff. The final staff ends with *rall.* (rallentando).

Oboe.

($\text{d}=92$) wieder etwas ruhiger

$\text{d}=116$ energisch

$\text{d}=96$ spielend

$\text{d}=112$

Tempo di Menuetto. ($\text{d}=112$)

$\text{d}=80$ etwas ruhiger

$\text{d}=100$ grazios

$\text{d}=80$ mit frohem Mute solo

2 rit.

10 Oboe.

(J. 120) fließend

sow



(J. 132) Ritterlich.

mp



(J. 138) mit Bravour

*pp**pp**pp*

(J. 92) Ruhig.

*f**p*

nach ruhiger.



rit.

espr.

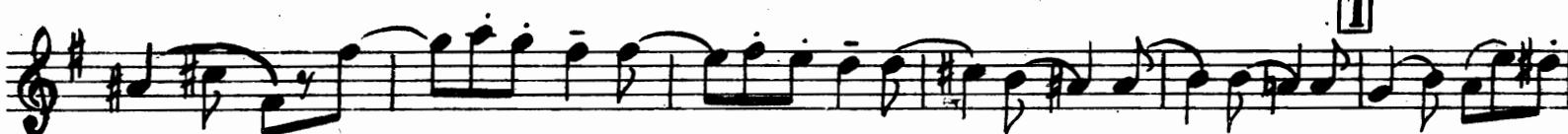


(J. 144) Fuga à la Tarantella.

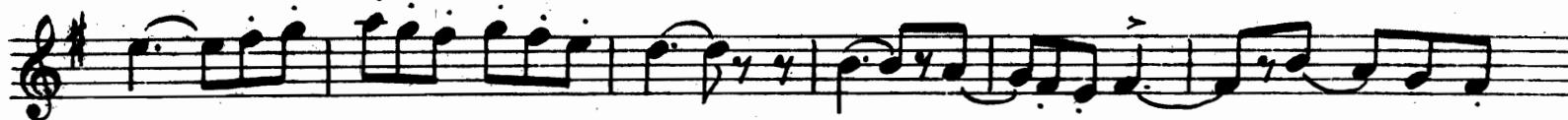
lustig



1



2



Oboe.

41

3

p cres.

cen - do

f p > > > p

5 f > > >

ff

6

7

8 f sempre più

string: p Prestissimo.

f

G.P. 1 p ff Fine.

409307