

QUINTETT
für Flöte, Oboe, Clarinette, Fagott und Horn.

I.

Fagott.

40930^m

C. Rorich, Op. 58.

Langsam and ausdrucksroll. ($\text{d}=50$)

poco a poco acceler.

Intrig. ($\text{d}=160$)

Fl.

mf <>

mp <>

p <>

f > p <> pp

1

2

Fagott.

2

Fagott.

2

p — *f* —

p > > *cresc.* —

— *f* — *f* — *p* —

— *mf* — *p* —

p — *p* —

3 1

2

solo

4

Fagott.

3

Musical score for Bassoon (Fagott). The score consists of ten staves of music. The first two staves are measure 5, starting with a dynamic *p*. The third staff begins at measure 6. Measure 5 ends with a dynamic *pp*. Measure 6 starts with a dynamic *p*.

Continuation of the musical score for Bassoon (Fagott). Measures 6 and 7 are shown. Measure 6 ends with a dynamic *p*. Measure 7 begins with a dynamic *p*.

Continuation of the musical score for Bassoon (Fagott). Measures 7 and 8 are shown. Measure 8 ends with a dynamic *p*.

Continuation of the musical score for Bassoon (Fagott). Measures 8 and 9 are shown. Measure 9 ends with a dynamic *>*

Continuation of the musical score for Bassoon (Fagott). Measures 9 and 10 are shown. Measure 10 ends with a dynamic *p*.

Continuation of the musical score for Bassoon (Fagott). Measures 10 and 11 are shown. Measure 11 ends with a dynamic *p*.

Continuation of the musical score for Bassoon (Fagott). Measures 11 and 12 are shown. Measure 12 ends with a dynamic *dim.*

Continuation of the musical score for Bassoon (Fagott). Measures 12 and 13 are shown. Measure 13 ends with a dynamic *mf*.

Continuation of the musical score for Bassoon (Fagott). Measures 13 and 14 are shown. Measure 14 ends with a dynamic *f*.

Continuation of the musical score for Bassoon (Fagott). Measures 14 and 15 are shown. Measure 15 ends with a dynamic *mf*.

Continuation of the musical score for Bassoon (Fagott). Measures 15 and 16 are shown. Measure 16 ends with a dynamic *p*.

4

*Tempo I.**Fagott.*

clar.

4

clar.

Fagott.

p <>

f

p <> *p* <> *f*

p <> *mf* <>

10

p <> *f* <> *p*

p

11

p

12

p

Fagott.

5

Fagott.

13

f *p*

cresc. *sub p*

rit. *a tempo*

f

p

stretto

rit.

II.

Sehr langsam und mit tiefer Empfindung. (d=54)

Bassoon part for page 6, section II. The music is in common time with a key signature of one sharp. The bassoon plays eighth-note patterns throughout. Performance markings include dynamics (p, pp, rit., a tempo), articulations (<>, =), and expression markings (un poco acceler., con gran espressione). Measure numbers 1, 2, and 3 are indicated above certain measures.

Measure 3 continues with eighth-note patterns and a dynamic of 'p'.

Measure 4 starts with a dynamic 'rit.' followed by a double bar line. The dynamic 'doppio movimento (d=d)' is indicated above the second half of the staff.

Measure 5 starts with a dynamic 'p' followed by 'pp'. Articulation marks like '<>' and '=' are present.

Fagott.

7

Fagott.

1

2

3

4

5

6 string.

7

Tempo I.

molto rit.

8

p poco a poco cresc.

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Fagott.

III.

Gemächlich, aber mit Humor. (d=112)

8

10

poco a poco dim.

mf

mf

Fagott.

9

1

11

4 rit.

12 accele.

f

rit. etwas ruhiger

p

p

a tempo

1 rit.

13 a tempo

string.

pp rit. a tempo

Fl.

Fagott.

IV.

Etwas langsam. (wie in trauriger Erinnerung) (d=80)*Tempo di Menuetto.**etwas ruhiger (d=80)*

Fagott.

11

Grazioso. (d=100)

Mit frohem Mute. (d=108)

fließend (d=120)

Ritterlich. (d=132)

2

Mit Bravour. (d=138)

Ruhig. (d=92)

Fuge a la Tarantella. (d=144)

*Iustig.
note.*

12 1 7

Horn.

3

Horn.

Fagott.

12

[2]

[3]

[4] *f* *p*

[5] *f*

[6] *ff*

[7] *string.*

[8] *sempre più string.* *p*

Prestissimo.

p

pp *ff*