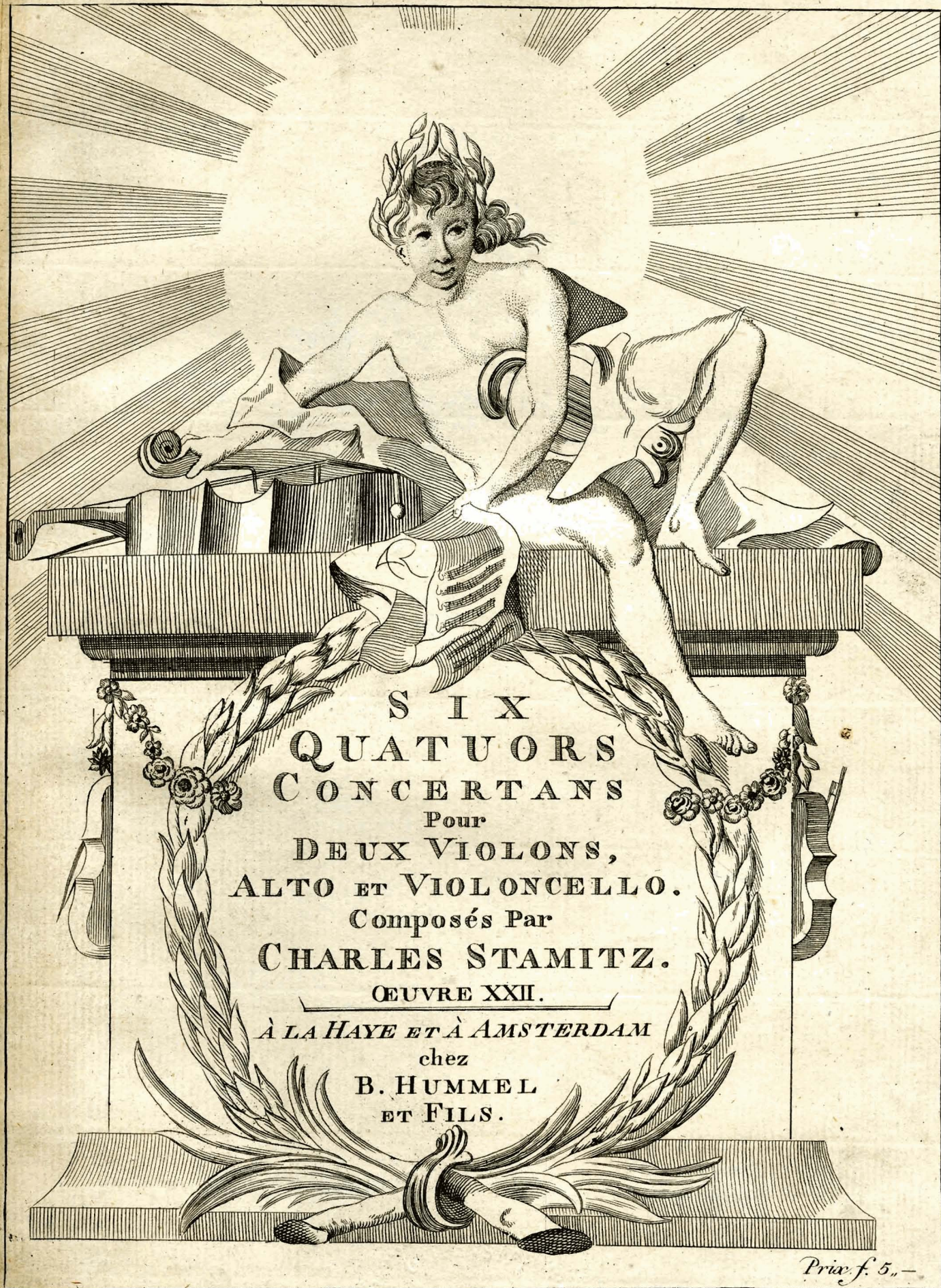


54
337031

1st violin

136



Dault
M.
452
57832Q

Prix f. 5.-

3/9/88 Homeyer # 1.00

QUARTETTO I



VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into two main sections. The first section, spanning the first 10 staves, is marked 'Andante non troppo Mod^{to}' and includes dynamics such as *p*, *f*, *fp*, *Grave*, *hr*, and *f*. It features complex rhythmic patterns, including triplets and sixteenth notes. The second section, spanning the remaining 4 staves, is marked 'Dolce' and includes dynamics such as *fp*, *f*, *fforz p*, *Sotto voce*, *Cresc:*, and *smorz*. This section also contains triplets and sixteenth notes, ending with a double bar line. The page number '54' is written in the top left corner, and the section title 'VIOLINO PRIMO' is centered at the top. The page number '5' is in the top right corner.

VIOLINO PRIMO

Violino Primo musical score, page 6, Moderato tempo. The score is written for a single violin and consists of 18 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Key markings and dynamics include:

- Fin* (at the end of the first system)
- Dolce* (at the end of the second system)
- D.C. Minore* (at the end of the third system)
- Foro voce* (at the end of the fourth system)
- Dolce* (at the end of the fifth system)
- a poco Cres.* (at the end of the sixth system)
- Dolce* (at the end of the seventh system)

VIOLINO PRIMO

QUARTETTO II

Allegro sotto voce

Solo

Dolce

Cresc.

Dolce

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo and mood are indicated as 'Allegro sotto voce'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth notes. The page number '54' is handwritten at the top, and the page number '7' is printed in the top right corner.

VIOLINO PRIMO

Andantino Con Variationi

Dolce

Un poco Allegro

Andantino

p

Dolce

Sotto voce

Dolce

VIOLINO PRIMO

9

QUARTETTO III

Allegro Vivace

QUARTETTO III

Allegro Vivace

The musical score is written for a quartet, consisting of 18 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Allegro Vivace'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some sections marked 'a poco Cresc.' (a little crescendo) and 'Dolce' (sweet). The score is divided into several measures, with some measures containing multiple notes and rests. The overall structure is a continuous piece of music.

Andantino

Andante

Dolce

f

Fin *Dolce*

f *Cresc: f* *p* *forz p* *forz p*

Dolce

f

Minore

f *Dolce* *f* *p*

f *3* *3* *hr*

p *f* *3* *3* *hr*

Un poco Presto *Imorz:* *D.C.*

6/8

VIOLINO PRIMO

11

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and accents. There are also markings for *tenute* (sustained) and *tr* (trill). The music features complex rhythmic patterns, including triplets and sixteenth notes. The page ends with a double bar line.

Dynamic markings: *fp*, *f*, *p*, *f*, *f*, *f*, *p*, *Cresc.*, *f*, *tenute*, *p*, *tr*, *Cresc.*, *f*, *p*, *tr*, *f*, *p*, *f*, *f*.

Other markings: *3*, *2*, *tr*, *3*, *3*.

QUARTETTO IV

Allegro Vivace

[illegible]

VIOLINO PRIMO

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines, often featuring triplets and rapid sixteenth-note passages. Dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *fp* (forzando) are used throughout. Performance instructions include *Grazioso*, *Dolce*, *Cresc.* (crescendo), and *Fin*. The notation is densely packed, with many notes beamed together, suggesting a fast and technically demanding piece. The handwriting is elegant and typical of 19th-century musical manuscripts.

VIOLINO PRIMO

Allegro Assai

This page contains the first system of a Violino Primo musical score. It consists of 14 staves of music written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Assai'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Cresc:* (crescendo), and *Sotto voce*. There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' and a slur. A four-measure rest is marked with a '4'. The music concludes with a double bar line and repeat dots.

VIOLINO PRIMO

15

QUARTETTO V

non troppo Mod.^{to}

QUARTETTO V

non troppo Mod.^{to}

Dolce

Sotto voce

f p f p

p f p f

Cresc.

f p f

Dolce

Cresc. f

Cresc. f p Cresc. f p

Cresc. f Dolce

Dolce

Cresc.

f p f hr

f p Cresc.

Dolce

Cresc. f p f

Dolce

Poco Moderato

The musical score is written on 18 staves. The key signature is G major (one sharp, F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Cresc* (crescendo), *a poco*, and *Dolce*. The piece concludes with a double bar line.

VIOLINO PRIMO

17

QUARTETTO VI

Allegro

Sotto voce

Violino Primo, Quartetto VI, page 17. The score is written for a single violin and consists of 16 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'Sotto voce'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'Cresc.' (crescendo), and 'Dolce' (dolce). The piece concludes with a double bar line.

18 Non troppo Presto. VIOLINO PRIMO

The musical score is written for a single violin (Violino Primo) and consists of 14 staves. The time signature is 2/4, and the tempo is marked "Non troppo Presto". The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The score includes various musical notations such as treble clefs, dynamic markings (piano *p*, forte *f*, and crescendo *Cresc.*), and articulation marks (accents and slurs). The music is characterized by rapid sixteenth-note passages and frequent triplet markings. The piece concludes with a double bar line and repeat dots.