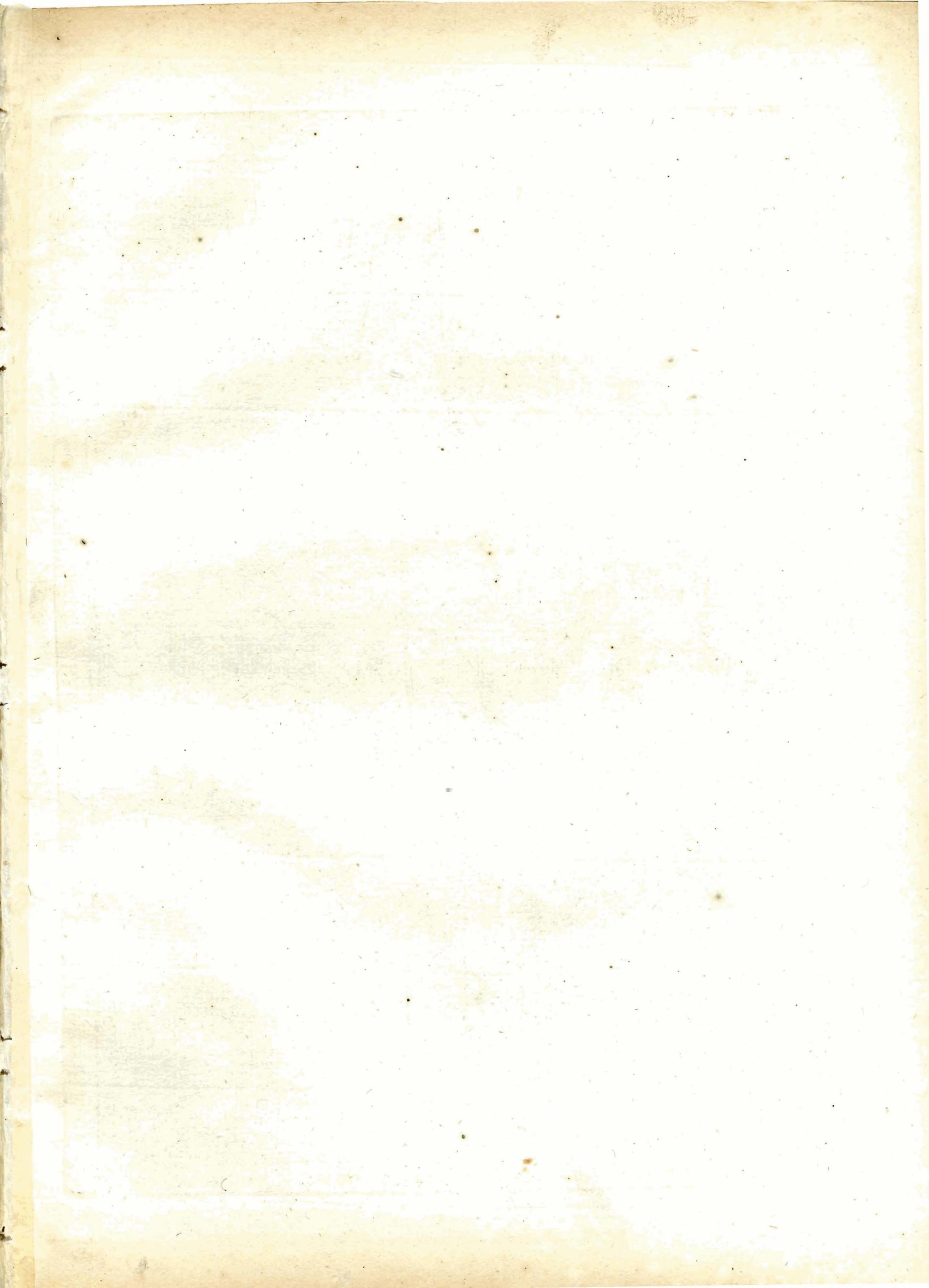


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VIOLINO SECONDO

QUARTETTO I

Sotto voce

Allegro

Dolce

Cresc

This image shows a page of sheet music for the second violin part of a quartet. The page is numbered 4 at the top left. The title "VIOLINO SECONDO" is centered at the top. Below it, the text "QUARTETTO I" is followed by dynamic markings "Sotto voce" and "Allegro". The music is divided into four systems, each consisting of three staves. The first system starts with a dynamic of *p*, followed by *f*. The second system begins with *p*, followed by *f*. The third system starts with *Dolce* and *f*. The fourth system begins with *Cresc* and *f*. The music features various note heads, stems, and beams. Measure numbers are present in some staves. The paper has a yellowish tint and shows signs of age and wear.

VIOLINO SECONDO

54

Violino Secondo

54

5

VIOLINO SECONDO

54

fp

Cresc: *f*

p

Andante non troppo Mod:^{to}

f *p*

Dolce

fp.

Sforz: *p*

Sotto voce

f *p*

Cresc: *f* *p* *fp*

f *p*

Cresc:

Smorz:

The score is composed of 12 staves of handwritten musical notation for violin. The first four staves are in common time, while the remaining eight are in 6/8 time. Various dynamics are indicated throughout, including *fp*, *f*, *p*, *Cresc:*, *Dolce*, *Sforz:*, *Sotto voce*, *Cresc:*, *Smorz:*, and *fp.* Measure numbers 54 and 5 are visible at the top right and bottom right respectively. The title "VIOLINO SECONDO" is centered at the top.

VIOLINO SECONDO

Moderato \$ Dolce

Fin

p f p

f

Dolce

D.C.

Sola.

Sotto voce

Dolce p f

a poco Cresc:

VIOLINO SECONDO

QUARTETTO II

*Allegro**mezz f*

Handwritten musical score for Violin Secondo (Violin II) in G major, Allegro. The score consists of 12 staves of music, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including *mezz f*, *solo*, *Dolce*, *p*, *f*, *Cresc.*, and *f*. The score is numbered 54 at the top left and 7 at the top right. The manuscript shows signs of age and wear.

VIOLINO SECONDO

Andantino Con Variatione

*Dolce*Un poco Allegro $\frac{3}{4}$ $\frac{3}{4}$ *Solo* $\frac{3}{4}$ $\frac{3}{4}$

Andantino

*Dolce*1
Sotto voce

Allegro Vivace

QUARTETTO III

 $\frac{2}{4}$ $\frac{3}{4}$

VIOLINO SECONDO

Violino Secondo

54

9

p *f*

f

p *f*

a poco Cresc il *f*

Cresc. f

f *Dolce* *p*

Cresc. *f*

p *f*

p

f

a poco Cresc il *f*

10

VIOLINO SECONDO

Andantino

Dolce

Fin

Sforz p *Sforz p* *f* *p* *Cresc. f* *p*

Dolce

Minor

Dolce

f *f* *p*

f

f

D.C.

Un poco Presto 1 1 *f*

fp *f*

p *f*

VIOLINO SECONDO

1

VIOLINO SECONDO

Allegro Vivace

QUARTETTO IV

 $\frac{6}{8}$

The musical score consists of ten staves of handwritten musical notation for Violin Secondo. The key signature is one sharp (F#). The time signature is indicated as $\frac{6}{8}$. The tempo is *Allegro Vivace*.

Dynamics and performance instructions include:

- Measure 1: p , 2, ff
- Measure 2: ff
- Measure 3: f
- Measure 4: f
- Measure 5: p
- Measure 6: f
- Measure 7: Cresc.
- Measure 8: f, p, f, p, f, 1
- Measure 9: Dolce, f, p, f, 1, 3, 3
- Measure 10: f
- Measure 11: f
- Measure 12: f
- Measure 13: f
- Measure 14: f

VIOLINO SECONDO

54

VIOLINO SECONDO

13

f

p

f

Grazioso

Dolce

Fin Dolce

Cresc.

f

D.C. p

f

Dolce

p

f

p

f

p

pp

14

VIOLINO SECONDO

Allegro Assai

Sheet music for Violin Secondo, Allegro Assai, 14 measures. The music is in common time and consists of 14 measures. Measure 1 starts with a treble clef, a key signature of one sharp, and a dynamic of f . Measures 2-3 show eighth-note patterns. Measure 4 begins with *Sotto voce*. Measures 5-6 show sixteenth-note patterns. Measure 7 begins with *Cresc.* Measure 8 ends with a fermata over the first note of measure 9. Measure 9 begins with *f*. Measures 10-11 show eighth-note patterns. Measure 12 begins with *Cresc.* Measure 13 ends with a fermata over the first note of measure 14. Measure 14 begins with *f*.

VIOLINO SECONDO

Non troppo Moderato

QUARTETTO V

Dolce

Sotto voce

f p

f

p

Dolce

Cresc.

f

p

Cresc: f

Dolce

Dolce

Cresc: f

fp

fp

solo

fp

Cresc: f

Dolce

p

Cresc:

f

p

Dolce

Dolce

16

VIOLINO SECONDO

Poco Moderato

Poco Moderato

Violino Secondo

16

Dolce

Allegro

QUARTETTO W.

Sotto voce

VIOLINO SECONDO

54

17

VIOLINO SECONDO

p *f*

Cresc: f *p* *Cresc: f*

Dolce

Dolce

p *f*

p *f*

Cresc:

Cresc: f

p

Dolce

p *Cresc f*

p

VIOLINO SECONDO

Non troppo! Presto

2 2 Cresc.

3 3

3 3

Dolce

f

p

f

p

f

3 3 1 1 1 1 2 2 Cresc.

Dolce

3 1 1 1 1 2 2

3 3 3 3 3 3 3 3

f