

QUARTETTINO.

Violino II.

I.

W. Pogojeff, Op. 5.

SONATINA.
Allegro. (♩ = 126.)

Musical score for Violino II, I. Movement, by W. Pogojeff, Op. 5. The score is in 2/4 time and consists of 12 measures. It features various dynamics (p, f, mf, pp, ff), articulations (cresc., dim.), and tempo changes (rit., a tempo). The key signature changes from C major to B-flat major in the final measures.

Dynamics: *p*, *cresc.*, *f*, *p*, *p*, *cresc.*, *f*, *mf*, *rit.*, *a tempo*, *p*, *pp*, *mf*, *p*, *mf*, *cresc.*, *ff*, *mf*, *rit.*

Markings: 1, 2, 3, 4

Violino II.

a tempo
p *pp* *p*

rit. **5** *a tempo*
p

cresc. *f* *p*

6 *p*

cresc. *f* *mf*

7 *p*

cresc. *f* *dim.*

rit. *a tempo* **8** *p* *pp* *f*

p

cresc. *p* *rit.*

II.

Andante. (♩ = 66.)

p *fp* *più cresc.*

pp *p* *mf*

poco rit. **1** *a tempo*

p *fp* *più cresc.*

animando *f* *rit.* *p*

2 (♩ = 72.) *Poco più mosso.*

mf dolce

acceler. *cresc.*

3 *string.* *rit.* *a tempo* *mf*

cresc. *f*

poco rit. *p* **1** *molt. rit.*

dim. **4** *Tempo I.* *p* *fp* *più cresc.* *f* *animando*

rit. **5** *a tempo* *mf* *p*

cresc. *f* *p* *rit.* *pp*

Violino II.

III.

MENUETTO.

Allegro. (♩ = 138.)

Allegro. (♩ = 138.)

f *p* *p*

1 *pp* *f* *cresc.* *f* *pp*

mf *f*

2 *tr.* *tr.* *tr.*

p *cresc.* *f*

Trio. Poco meno mosso. (♩ = 120.)

3 *p* *cresc.*

1. 2. *p* *f* *poco rit. atempo* *p*

4 *Tempo I.* *pp* *f*

5 *p* *pp* *mf*

cresc. *f* *pp*

6 *tr.* *tr.* *tr.* *p*

7 *pp* *perdendosi* *ppp* *pizz.* *p*

Violino II.

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IV.

Allegro assai. (♩. = 69.)

f risoluto *p*

f *p* *cresc.* *f*

mf 1

dim. *p* *pp*

rit. 2 *a tempo* *molto cantabile* *mf*

p cresc.

rit. 3 *a tempo* *f* *p* *sf* *p*

sf *pp* *p*

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Violino II.

poco rit. *a tempo*

p *f* *risoluto* *p*

5

cresc. *più cresc.*

6

f *p*

7

p *più f*

animando *cresc.* *f*

8

a tempo 1

p *sf* *sf* *sf*

9 Poco meno mosso. *enarm.* *rit.* Tempo I.

pp 10

11 Un poco meno mosso. $\text{♩} = 63.$

dim. *p*

This page contains the musical score for Violino II, measures 5 through 11. The score is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo markings are *poco rit.*, *a tempo*, *Poco meno mosso.*, and *Un poco meno mosso.*. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and accidentals. Measure numbers 5, 6, 7, 8, 9, 10, and 11 are indicated in boxes. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

Violino II.

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Violino II. musical score page 7. The score is written for Violino II and consists of 17 numbered measures. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 12-17:

- Measure 12: *f* (forte), *p* (piano), *cresc.* (crescendo).
- Measure 13: *p* (piano), *f* (forte).
- Measure 14: *poco dim.* (poco decrescendo), *rit.* (ritardando), *Tempo I.* (return to original tempo), *mf molto cantabile* (mezzo-forte, molto cantabile).
- Measure 15: *rit.* (ritardando), *atempo* (ad libitum), *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *p* (piano).
- Measure 16: *p* (piano), *cresc.* (crescendo).
- Measure 17: *p* (piano), *cresc.* (crescendo), *f* (forte), *Vivo.* (Vivo), *ff* (fortissimo).