

QUARTETTINO.

Viola.

I.

W. Pogojeff, Op. 5.

SONATINA.

Allegro. (♩ = 126.)

The musical score for the Viola part, I. of Quartettino, is written in 3/4 time. It consists of 12 measures. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *p*, *cresc.*
- Measure 2: *f*, *p*, *mf*, *p*, *1*
- Measure 3: *2*, *4*, *cresc.*, *f*, *mf*, *rit.*, *2*, *a tempo.*
- Measure 4: *cresc.*, *f*, *V*
- Measure 5: *dim.*, *p*, *rit.*, *a tempo*, *pp*
- Measure 6: *3*, *p*, *mf*
- Measure 7: *4*, *mf*, *cresc.*, *ff*, *mf*, *rit.*
- Measure 8: *a tempo*, *p*, *pp*, *p*
- Measure 9: *rit.*, *5*, *a tempo*, *p*
- Measure 10: *cresc.*, *f*, *p*, *mf*, *6*, *p*
- Measure 11: *cresc.*, *f*, *mf*, *1*

Viola.

7

1

cresc. *f* *dim.*

rit. *a tempo* 8

p *pp*

f *p*

cresc. *p* *rit.*

II.

Andante. (♩ = 66.)

p *fp*

più cresc. *pp* *p*

mf *poco rit.* 1 *a tempo* *p*

fp *più cresc.*

animando *f*

Viola.

2 Poco più mosso.

2 Poco piu mosso.

V rit.

p *mf*

acceler.

cresc.

3 *stringendo*

3 *stringendo*
f
rit.
a tempo
mf
cresc.

4 **Tempo I.**
f
dim.
poco rit.
p
molto rit.
p

animando
fp
più cresc. f

5 *a tempo*
mf
p

cresc.
f > p
rit.
pp

4 **Tempo I.**

5 *a tempo*

Viola.

MENUETTO.

Allegro. (♩ = 138.)

III.

f *p* *pp* *mf* *cresc.*

1

2

Trio.

Poco meno mosso. (♩ = 120.)

p espressivo *cresc.* *gracioso* *tr* *poco rit.*

3

1. 2. *a tempo* *tr* *pp* *pp* *f* *Tempo I.*

4

5

p *pp* *mf* *cresc.*

Viola.

Musical score for Viola, measures 6-7. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *f*, *mf*, *pp*, and *p*, along with articulation marks like accents and slurs. Measure 6 starts with a forte (*f*) dynamic and a slur. Measure 7 continues with a mezzo-forte (*mf*) dynamic and a slur. The piece concludes with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

IV.

Allegro assai. (♩. = 69.)

Musical score for Viola, measures 8-13. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *f*, *p*, *mf*, and *dim.*, along with articulation marks like accents and slurs. Measure 8 starts with a forte (*f*) dynamic and a slur. Measure 9 continues with a piano (*p*) dynamic and a slur. Measure 10 features a crescendo (*cresc.*) and a slur. Measure 11 starts with a forte (*f*) dynamic and a slur. Measure 12 continues with a mezzo-forte (*mf*) dynamic and a slur. Measure 13 concludes with a piano (*p*) dynamic and a slur.

Viola.

Musical score for Viola, measures 1 through 14. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 1-2: *pp*, *p*, *mf*, *rit.*, **2** *a tempo*, *molto cantabile*.

Measures 3-4: *p cresc.*, **3** *a tempo*, *marcato*, *f*, *rit.*.

Measures 5-6: *p*, *enharm.*, *poco rit.*, *a tempo*, *f risoluto*, **4**.

Measures 7-8: *p*, *cresc.*, **5**.

Measures 9-10: *più cresc.*, **6**.

Measures 11-12: *f*, *p*, **7**.

Measures 13-14: *p*.

Viola.

7

più f
cresc.
animando
8 *a tempo*
p
9 Poco meno mosso.
pp
mf
rit. Tempo I.
10
f
dim.
11 Un poco meno mosso. *Vcello.*
mf
cresc.
12
f
p

Viola.

Musical score for Viola, measures 13 through 17. The score is in 3/4 time with a key signature of two flats.

Measure 13: *cresc.* *f*

Measure 14: *mf* *p cresc.* *poco dim.* *rit.* **Tempo I.** *f molto cantabile*

Measure 15: *rit.* *f* *p* *a tempo* *marcato* *p cresc.*

Measure 16: *p* *cresc.* *f*

Measure 17: *p* *cresc.* *f* *Vivo.* *ff*