speed matters

edward lambert

for violin & harp

commissioned by Frances Mason & Jenny Broome
and first performed by them in the Buckingham Festival, 2008

Composer's note: the piece is so-called because the performers were keen to play something lively to contrast with slower, lyrical works in their repertory. But the music is also cast in the form of an *accelerando* (albeit with a constant underlying pulse) while at the same time exploring to what extent 'bowed' and 'plucked' can swap their usual roles of melody and accompaniment.

Duration: about 5 minutes

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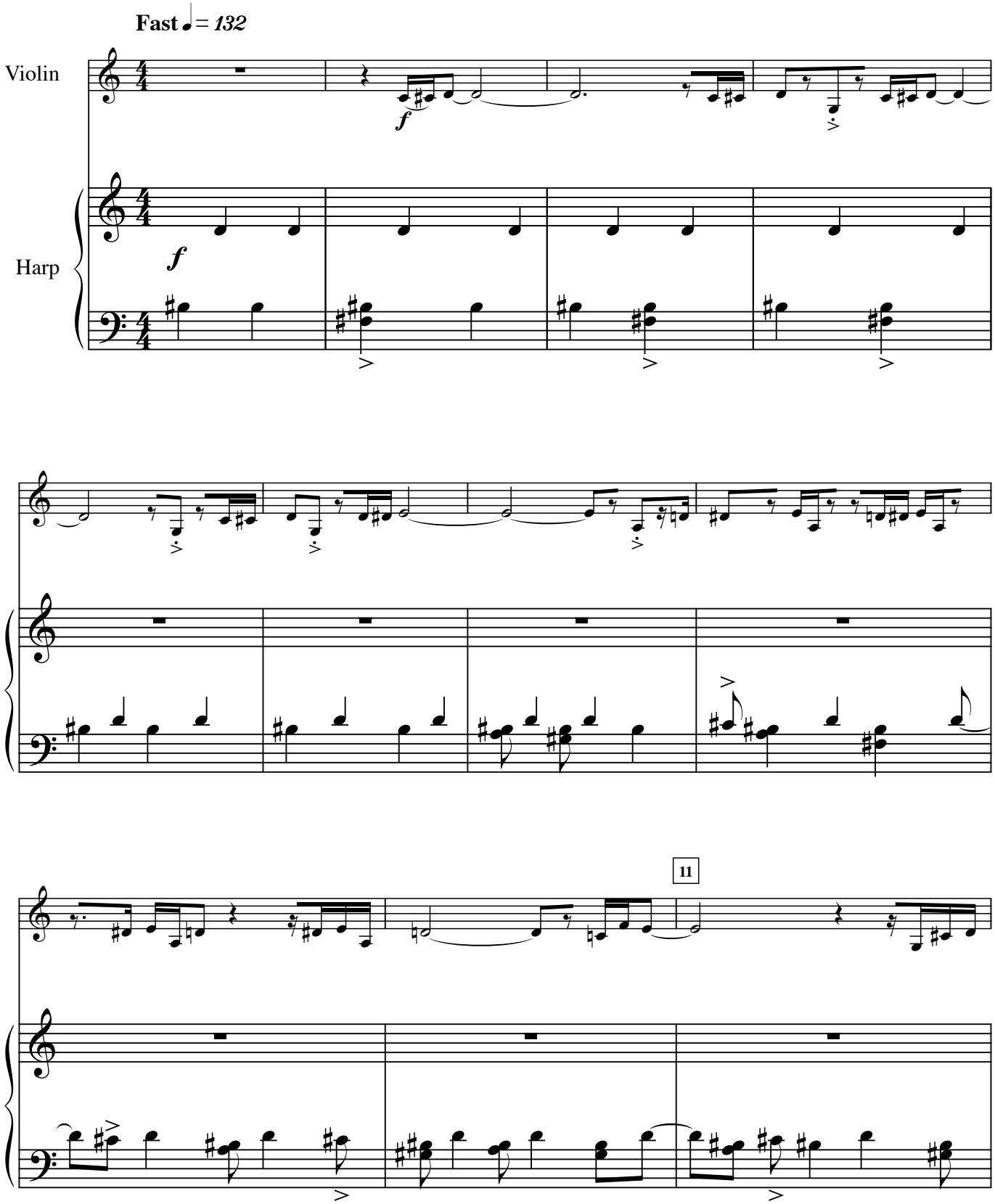
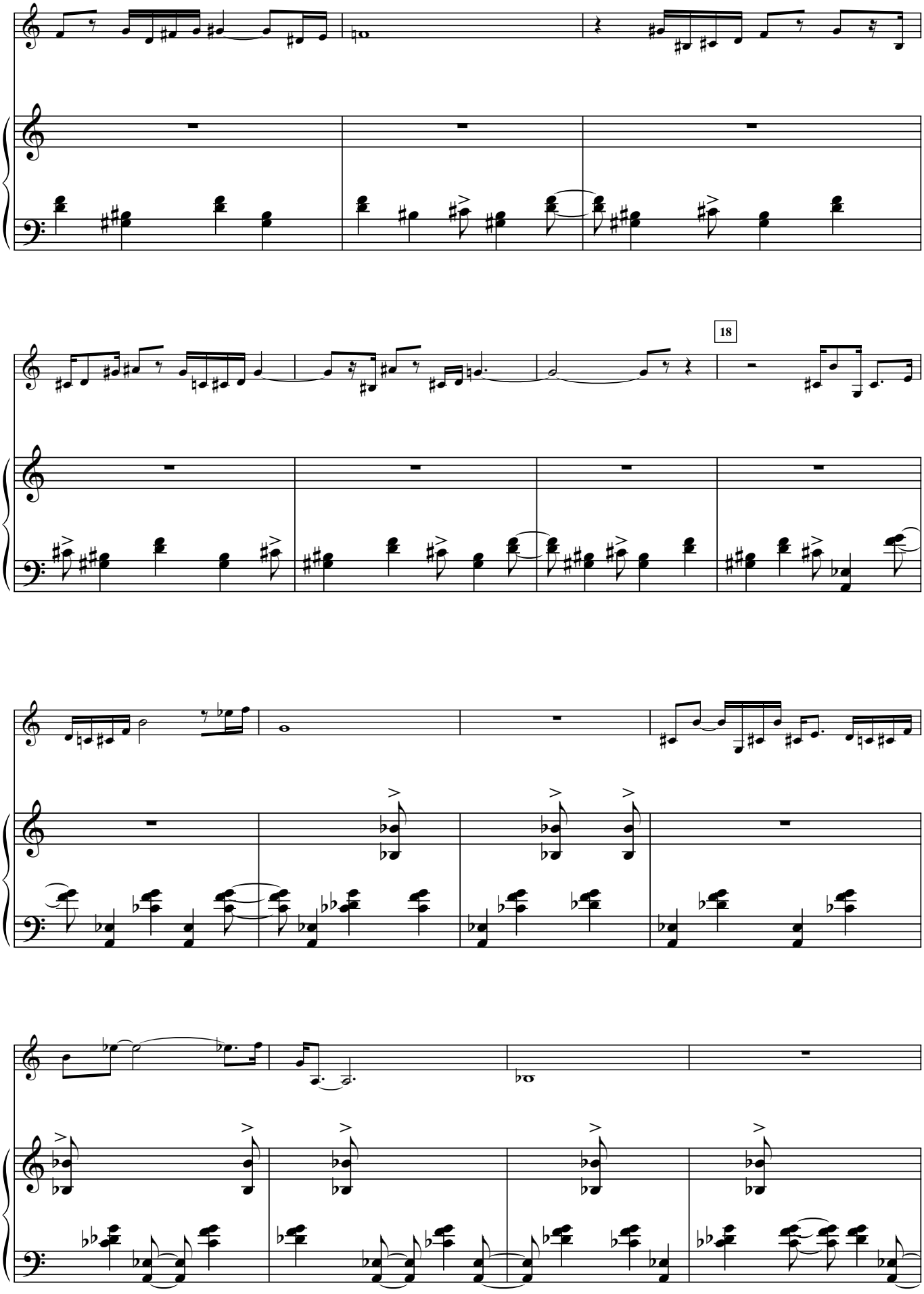
Speed Matters

Score

Edward Lambert

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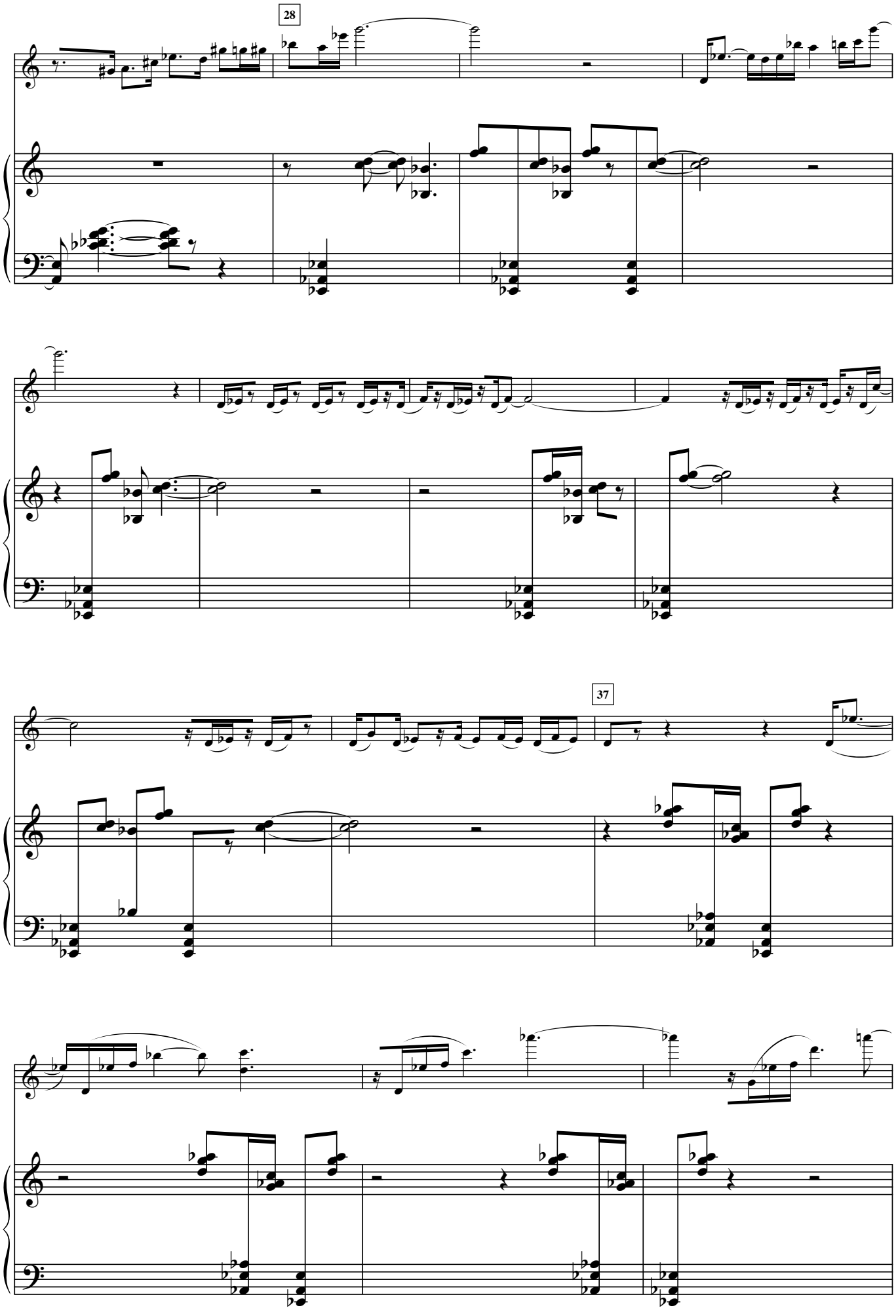
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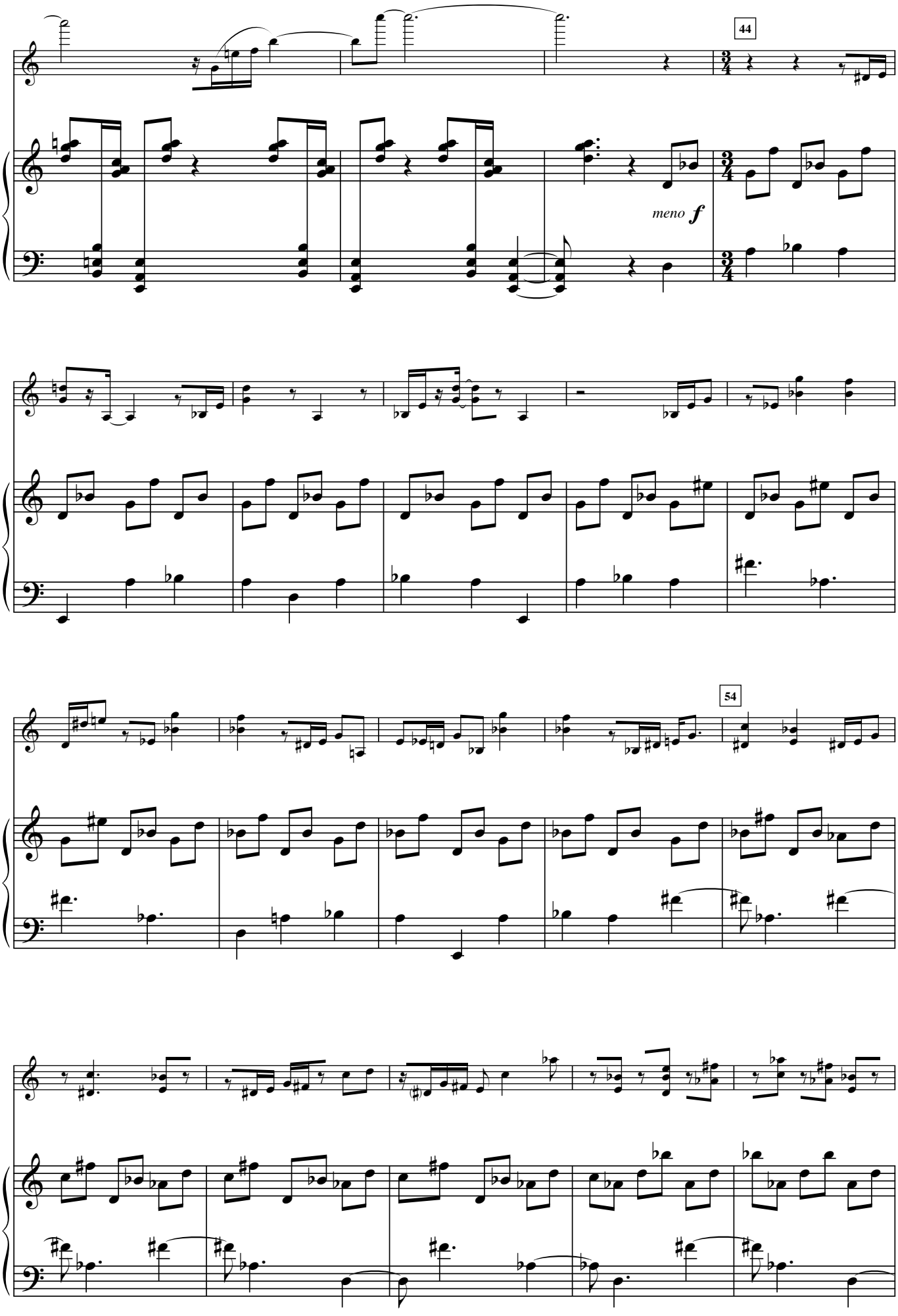
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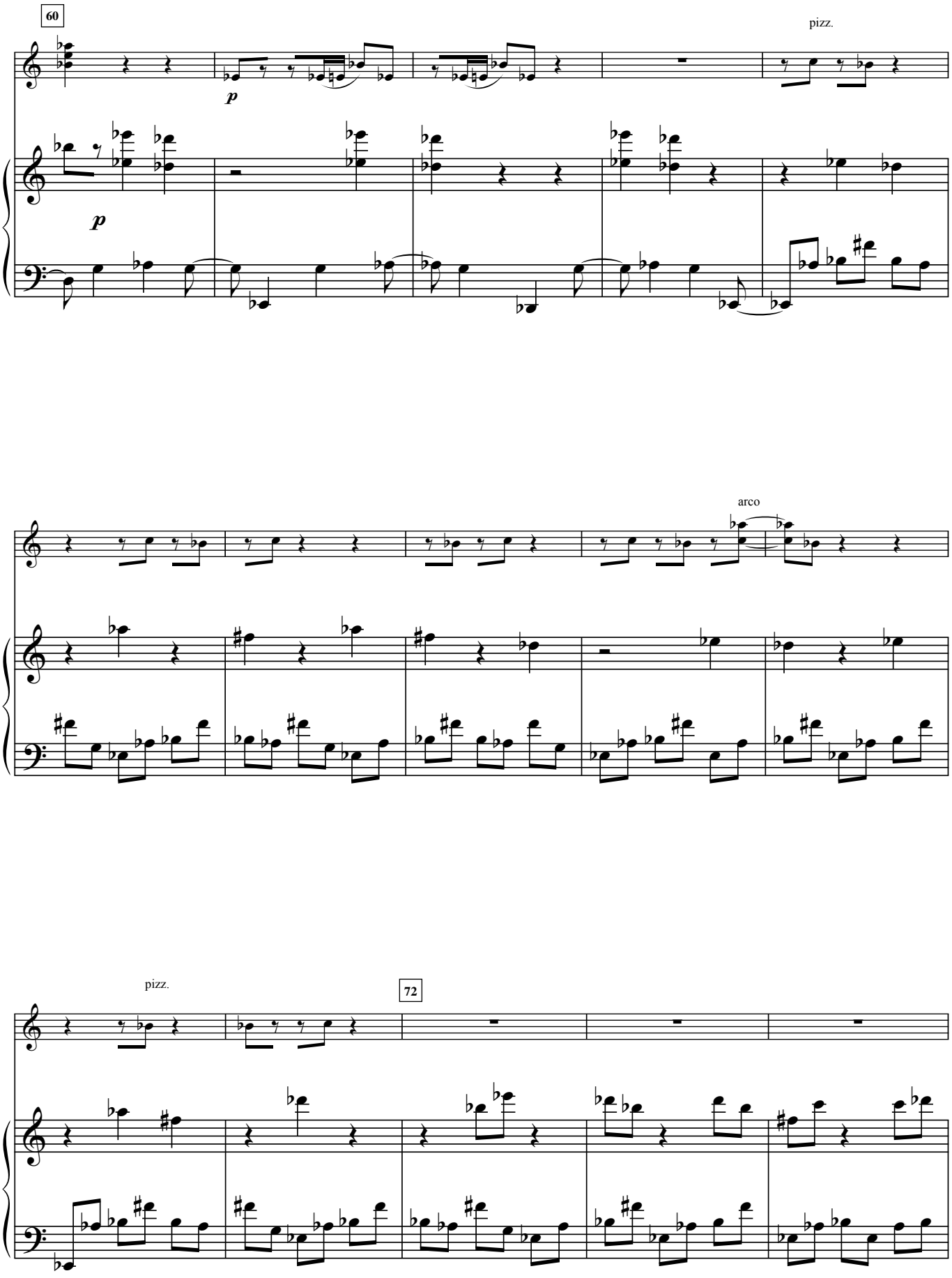
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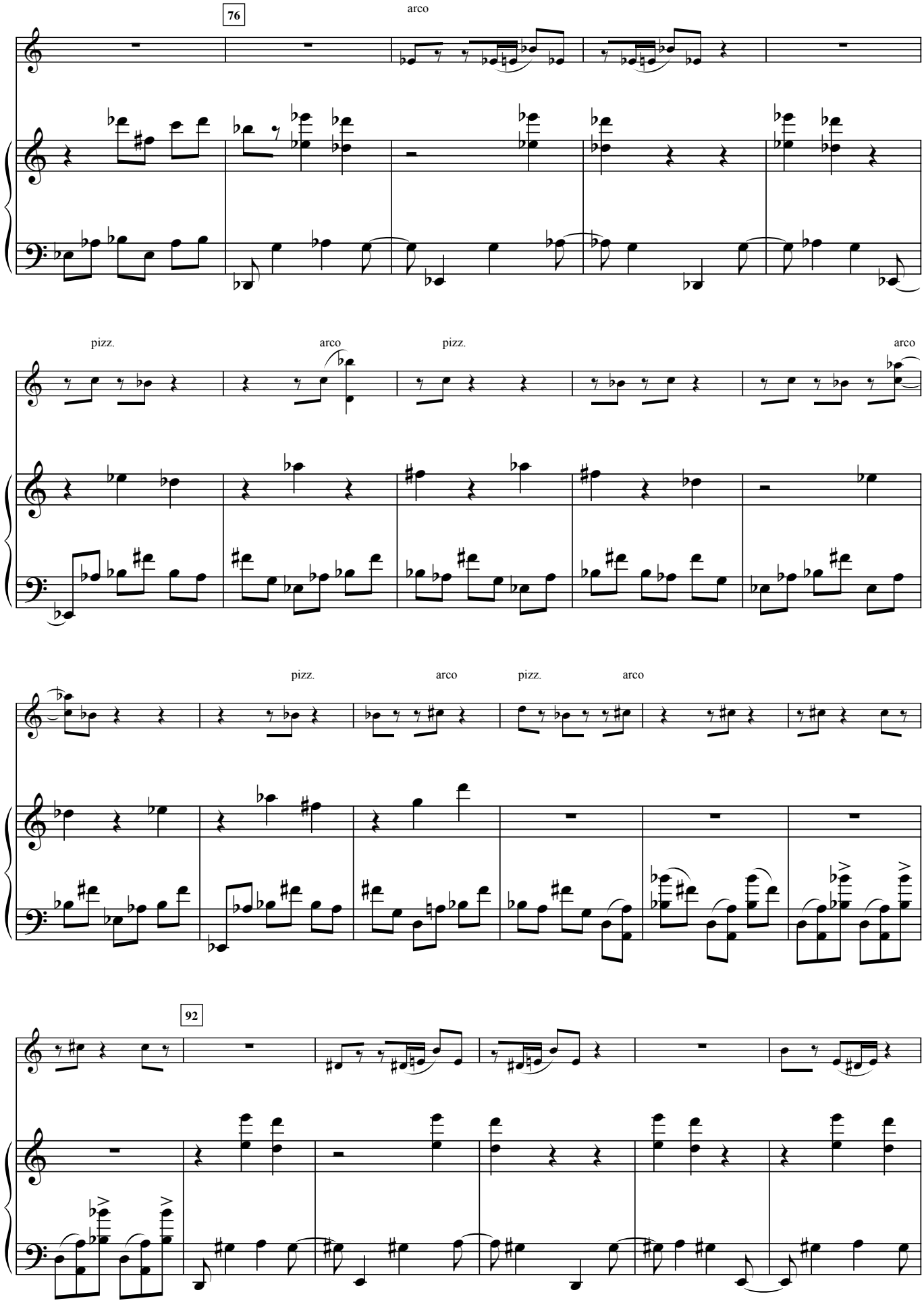
pizz.
p
p
arco
pizz.
72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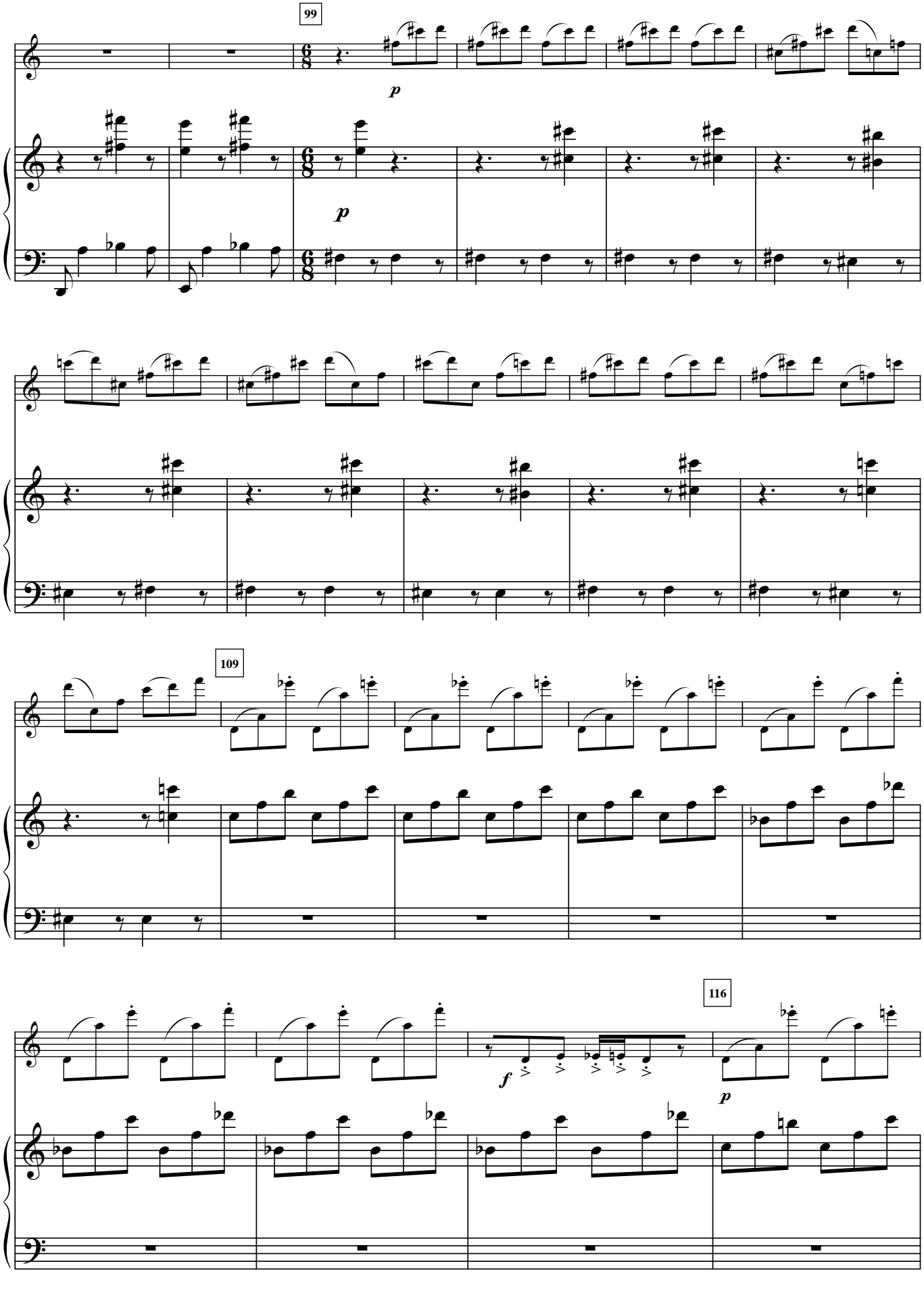
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
92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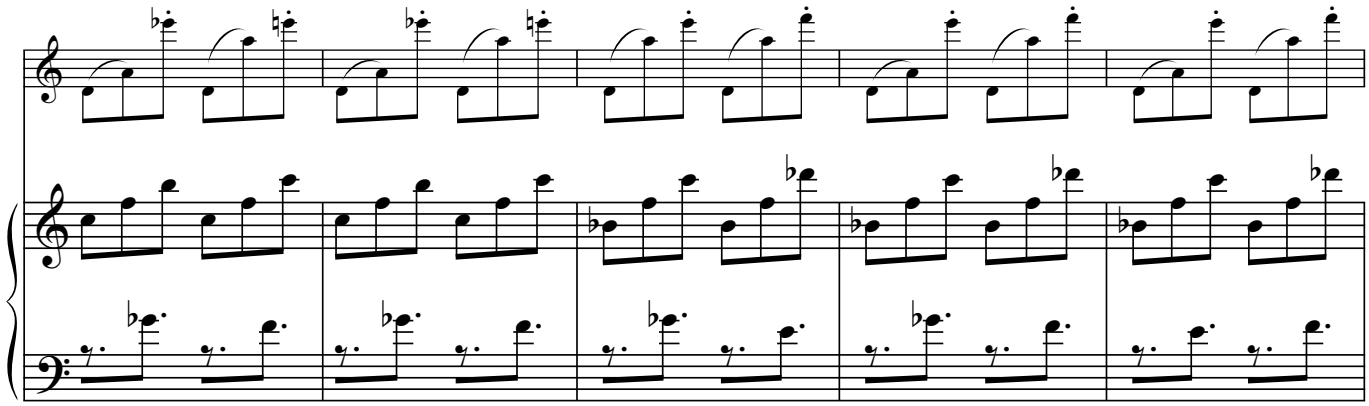
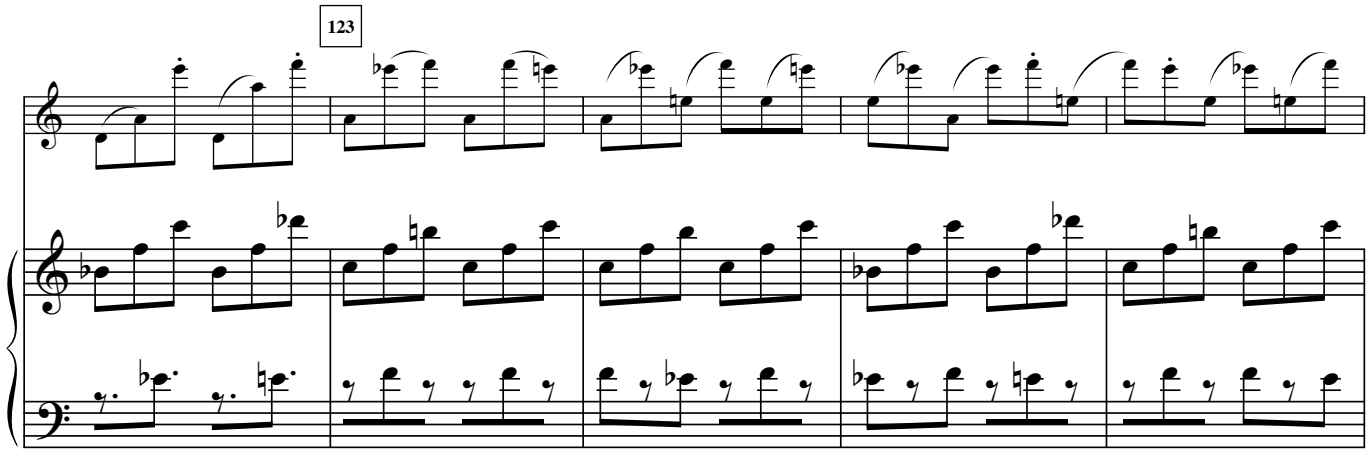
p
p
109
116
f
p

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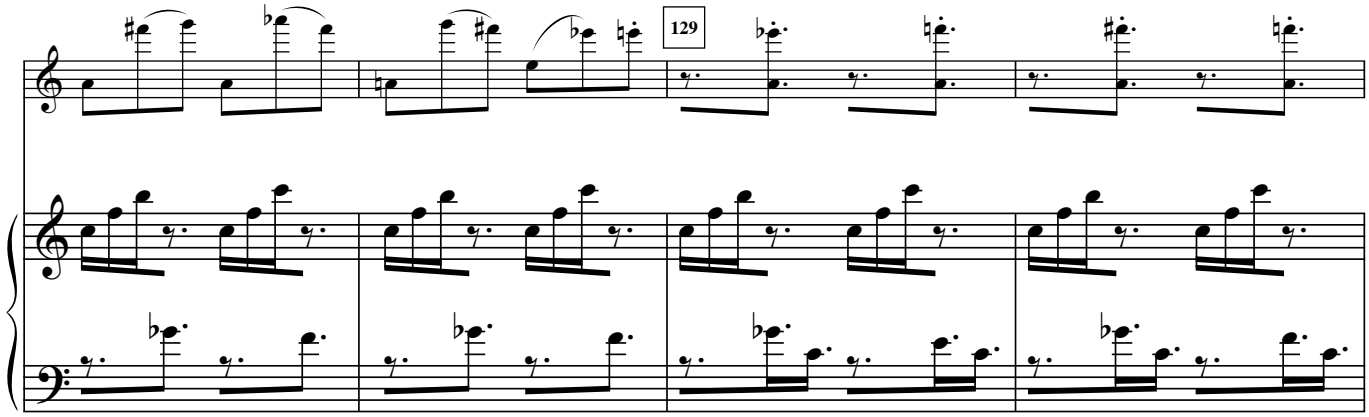
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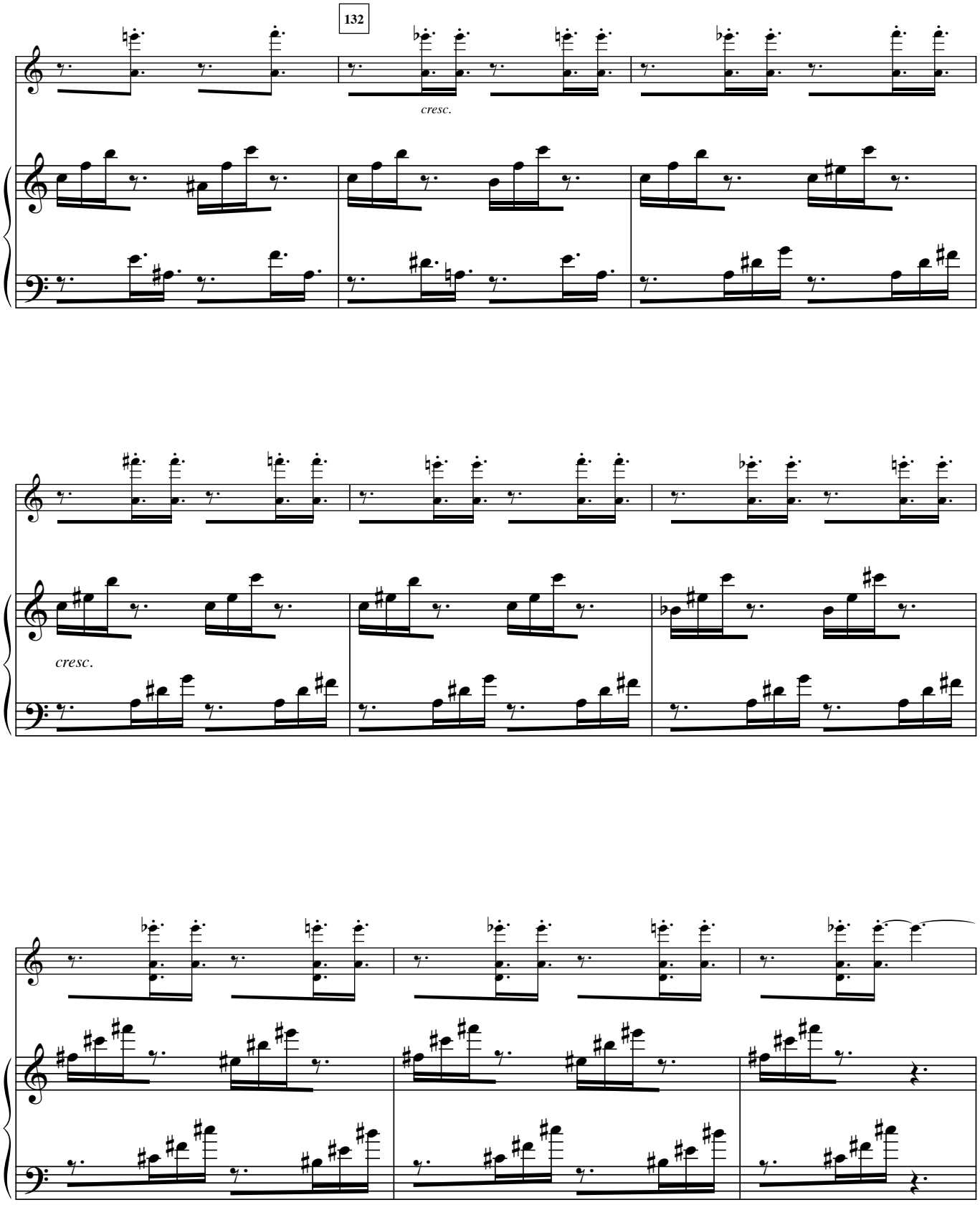
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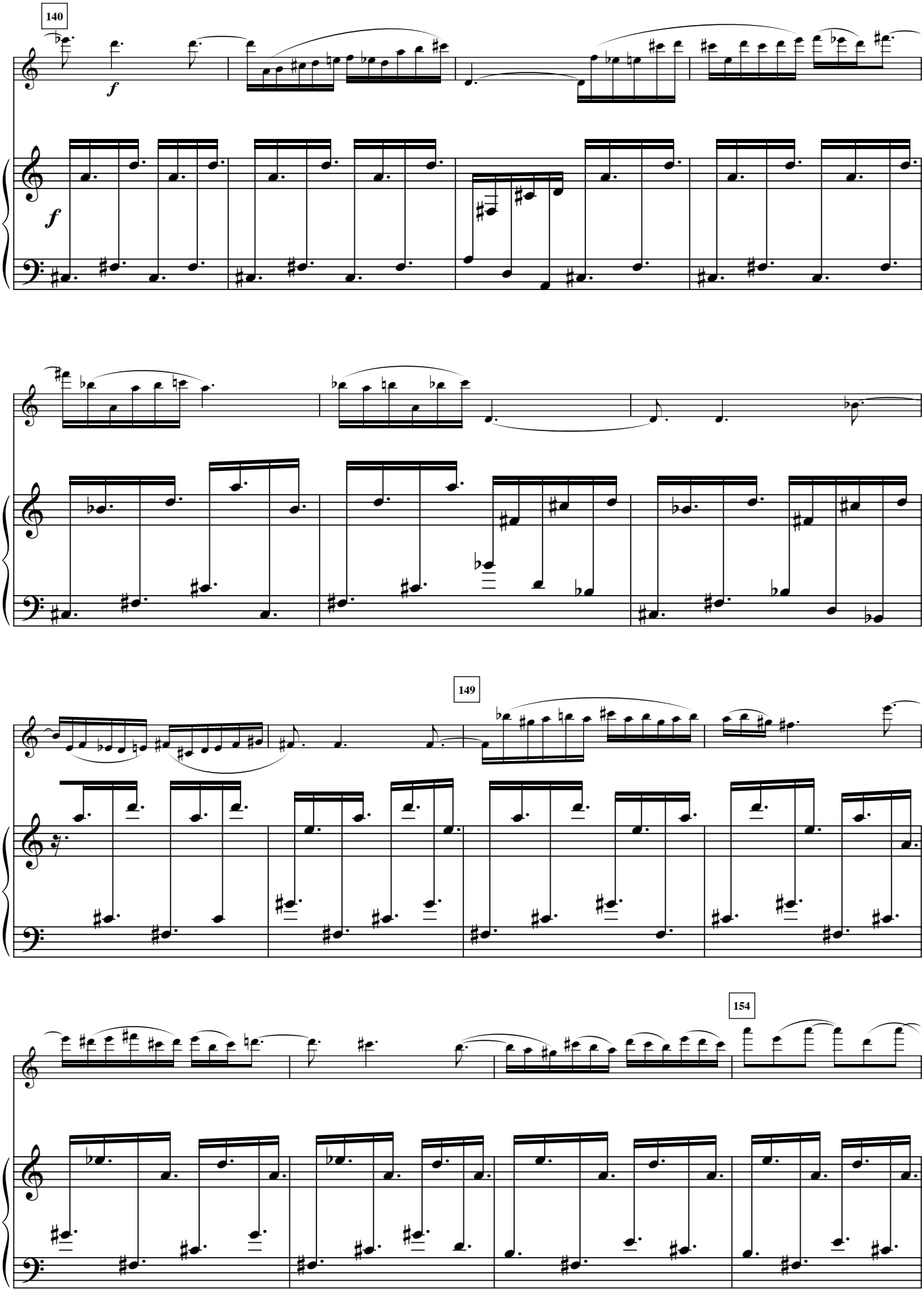
cresc.
cresc.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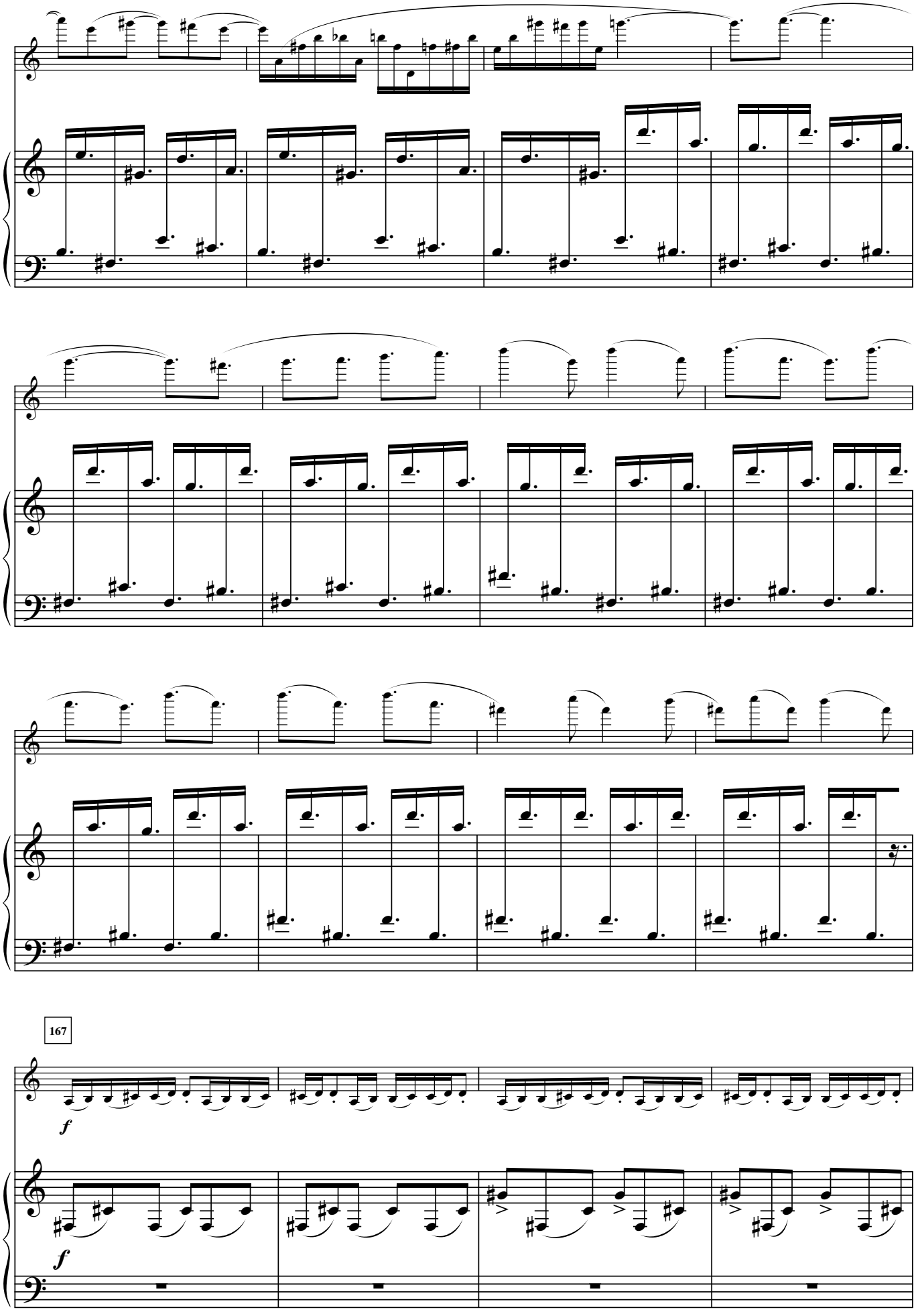
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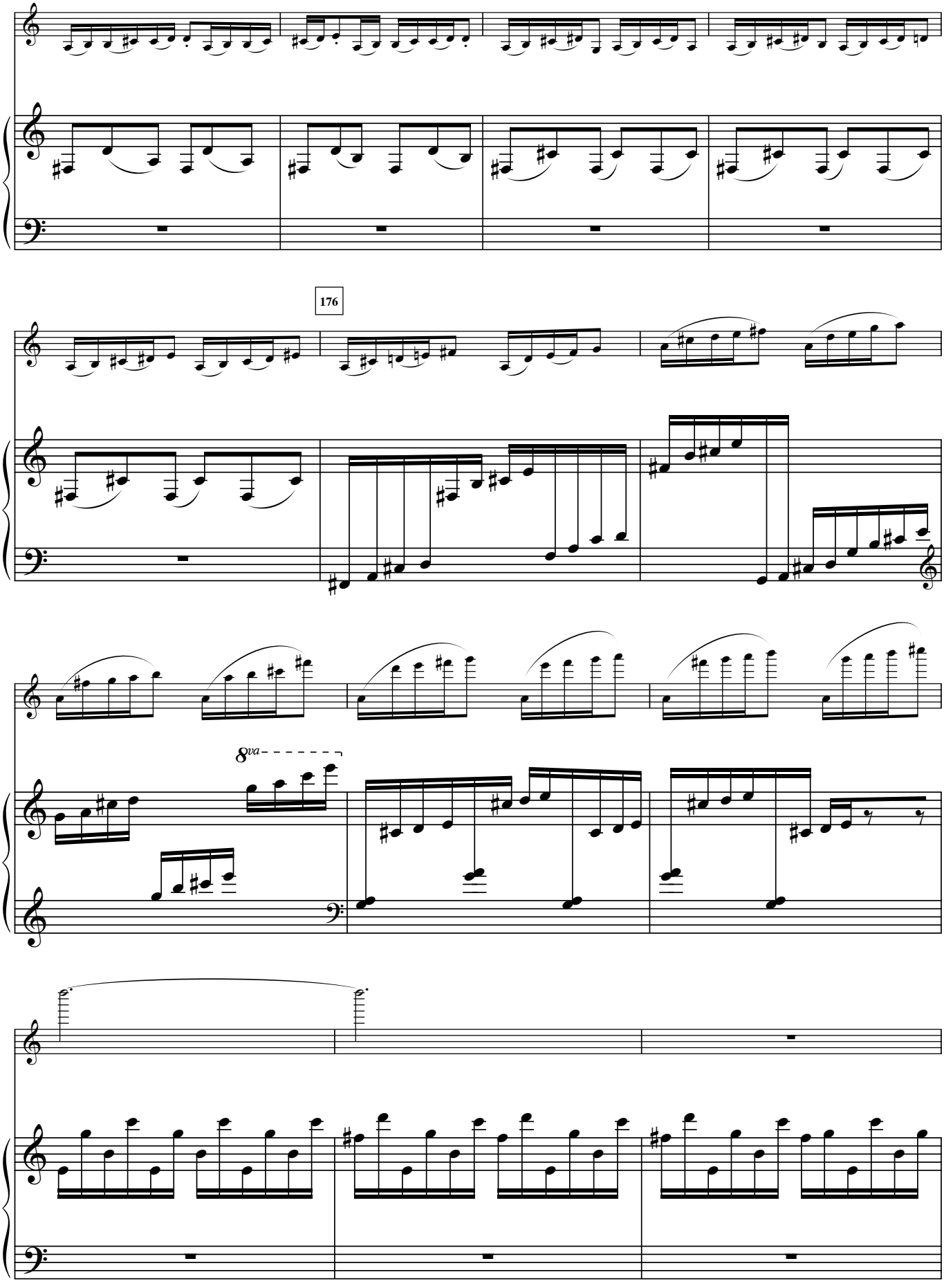
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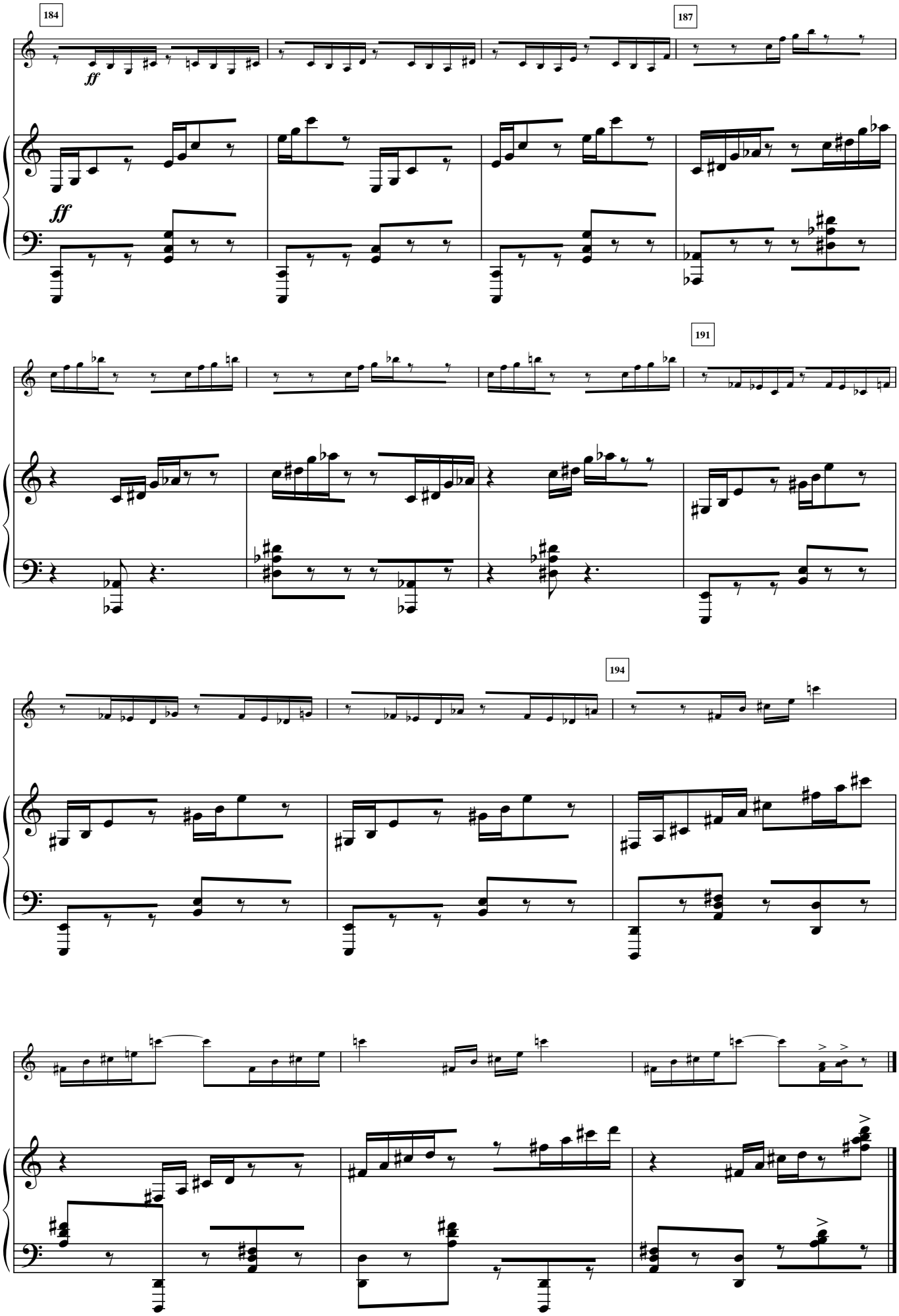
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