

Piano Quartet in A

from the Clarinet Quintet K. 581

W. A. Mozart.
(1756 - 1791.)

Allegro. (♩ = 116.)

Violino.

Viola.

Violoncello.

Pianoforte.

*)

System 1: Treble and Bass staves with piano accompaniment. The piano part features chords and arpeggios with dynamic markings *p*, *fp*, and *f*. Fingerings are indicated with numbers 1-5.

System 2: Treble and Bass staves. The Bass staff has a "Solo." marking. The piano part includes chords and arpeggios with dynamic marking *p*. Fingerings are indicated with numbers 1-5. Pedal markings "Ped. *" are present.

System 3: Treble and Bass staves. The piano part includes chords and arpeggios with dynamic markings *cresc.* and *f*. Fingerings are indicated with numbers 1-5. Pedal markings "Ped. *" are present.

System 4: Treble and Bass staves. The piano part includes chords and arpeggios with dynamic marking *f*.

System 5: Treble and Bass staves. The piano part includes chords and arpeggios with dynamic marking *f*. Fingerings are indicated with numbers 1-5.

32

Solo.

Solo.

p *espressivo*

pizz.

3

Musical score for page 6, measures 1-24. The score is in G major and 3/4 time. It features vocal lines and piano accompaniment. Dynamics include *dolce*, *p*, *cresc.*, *f*, and *tr*. Fingerings and ornaments are indicated throughout.

Musical score for page 27, measures 1-24. The score is in G major and 3/4 time. It features vocal lines and piano accompaniment. Dynamics include *p*, *fp*, *f*, *cresc.*, and *tr*. The tempo is marked *Allegro.* with a metronome marking of $\text{♩} = 132$. Fingerings and ornaments are indicated throughout.

First system of the musical score on page 26. It includes a piano part with a treble and bass clef, and a violin part with a treble clef. The piano part features a melodic line with fingerings (1, 4, 5) and a bass line with triplets and fingerings (3, 4, 2, 1). The violin part has a melodic line with accents and dynamics like *f* and *mf*. The key signature is two sharps (F# and C#).

Second system of the musical score on page 26. It includes a piano part and a violin part. The piano part has a treble and bass clef, with a melodic line starting with a *Solo* marking and a *dolce* dynamic. The violin part has a treble clef and a melodic line with *fp* dynamics. The tempo is marked *Adagio* with a metronome marking of quarter note = 80. The key signature is two sharps.

Third system of the musical score on page 26. It includes a piano part and a violin part. The piano part has a treble and bass clef, with a melodic line featuring a *31* measure repeat sign and various fingerings. The violin part has a treble clef and a melodic line with *fp* dynamics. The key signature is two sharps.

Fourth system of the musical score on page 26. It includes a piano part and a violin part. The piano part has a treble and bass clef, with a melodic line featuring a *Solo* marking and various fingerings. The violin part has a treble clef and a melodic line with *fp* dynamics. The key signature is two sharps.

First system of the musical score on page 7. It includes a piano part and a violin part. The piano part has a treble and bass clef, with a melodic line featuring a *Solo* marking and various fingerings. The violin part has a treble clef and a melodic line with *f* dynamics. The key signature is two sharps.

Second system of the musical score on page 7. It includes a piano part and a violin part. The piano part has a treble and bass clef, with a melodic line featuring a *7* measure repeat sign and various fingerings. The violin part has a treble clef and a melodic line with *fp* dynamics. The key signature is two sharps.

Third system of the musical score on page 7. It includes a piano part and a violin part. The piano part has a treble and bass clef, with a melodic line featuring various fingerings. The violin part has a treble clef and a melodic line with *fp* dynamics. The key signature is two sharps.

Fourth system of the musical score on page 7. It includes a piano part and a violin part. The piano part has a treble and bass clef, with a melodic line featuring various fingerings. The violin part has a treble clef and a melodic line with *fp* dynamics. The key signature is two sharps.

Measures 1-4: Piano introduction with *fp* dynamics. Includes trills marked with *tr* and asterisks.

Measures 5-8: Piano section with *p* dynamics. Includes complex fingering and trills.

Measures 9-12: Piano section with *f* dynamics. Includes trills marked with *tr* and asterisks.

Measures 13-14: Solo section marked *Solo* with *p* dynamics.

Measures 15-18: Piano section with *p* dynamics. Includes complex fingering and trills.

Measures 19-22: Piano section with *fp* dynamics. Includes trills marked with *tr* and asterisks.

Measures 23-26: Piano section with *p* dynamics. Includes complex fingering and trills.

Measures 27-30: Piano section with *f* dynamics. Includes trills marked with *tr* and asterisks.

Measures 31-34: Piano section with *p* dynamics. Includes trills marked with *tr* and asterisks.

Measures 35-38: Piano section with *p* dynamics. Includes complex fingering and trills.

Musical score for page 10, featuring vocal lines and piano accompaniment. The score includes various performance instructions such as *Pia*, *Solo*, *cresc.*, *arco*, and *dolce*. The piano part contains numerous fingering numbers and articulation marks. A box containing the number 12 is present in the lower system.

Musical score for page 23, featuring vocal lines and piano accompaniment. The score includes performance instructions such as *tr*, *ten*, *fp*, and *f*. The piano part contains many fingering numbers and articulation marks.

Solo.

Solo.

*) **)

*) **)

Larghetto. (♩ = 100)

pp fp

Larghetto. (♩ = 100)

fp

tr

14

Solo. espress.

Allegretto con Variazioni. (♩ = 104)

Allegretto con Variazioni. (♩ = 104)

tr

tr

pizz. *arco*

pizz. *pizz.*

*Rea * Rea * Rea * Rea * Rea **

Solo. *arco* *arco*

*Rea * Rea * Rea * Rea **

cresc. *cresc.*

25 *cresc.* *p*

*Rea * Rea * Rea * Rea **

Solo.

*Rea * Rea * Rea ** *f* *Rea*

15 *Rea * Solo. Rea * Rea **

*Rea **

16 *Rea ** *Rea ** *Rea **

*Rea ** *Rea ** *Rea **

*Rea **

Musical score for page 14, measures 1-17. The score is in G major and 3/4 time. It features a piano accompaniment with complex arpeggiated patterns and a vocal line with lyrics. The score includes dynamic markings like 'pp' and 'p'. Measure 17 is marked with a box containing the number 17. There are several 'Ped.' markings with asterisks throughout the piece.

*) **)

Musical score for page 19, measures 1-10. The score is in G major and 3/4 time. It features a piano accompaniment with complex arpeggiated patterns and a vocal line with lyrics. The score includes dynamic markings like 'fp' and 'p'. There are several 'Ped.' markings with asterisks throughout the piece.

Trio II.

Menuetto D. C.

Musical score for page 19, measures 11-24. The score is in G major and 3/4 time. It features a piano accompaniment with complex arpeggiated patterns and a vocal line with lyrics. The score includes dynamic markings like 'p' and 'f'. Measure 24 is marked with a box containing the number 24. There are several 'Ped.' markings with asterisks throughout the piece.

Trio I.

Musical score for Trio I, measures 18-23. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a solo line. The piano part includes chords and arpeggios, while the solo part has intricate melodic lines with many slurs and ornaments. Dynamics include *p*, *fp*, and *f*. Measure numbers 22 and 23 are indicated in boxes.

Continuation of the musical score for Trio I, measures 19-24. The score continues with piano accompaniment and solo lines. It includes various musical notations such as slurs, ornaments, and dynamic markings like *fp* and *sfz*. Measure numbers 18, 19, and 23 are boxed. At the bottom, there are four numbered musical examples (1-4) showing specific technical passages.

Musical score for page 16, measures 1-20. The score is in G major and 3/4 time. It features a vocal line and piano accompaniment. The piano part includes complex fingerings and dynamic markings such as *pp*, *p*, and *f*. A measure number '20' is indicated in a box. The piece concludes with a *pp* dynamic and a fermata.

Menuetto.

Musical score for page 17, measures 1-21. The score is in G major and 3/4 time. It features a vocal line and piano accompaniment. The tempo is marked $\text{♩} = 116$. The piano part includes complex fingerings and dynamic markings such as *f*, *pp*, *p*, *f*, and *tr*. A measure number '21' is indicated in a box. The piece concludes with a *pp* dynamic and a *Fine.* marking.

*
 **

Piano Quartet in A

from the Clarinet Quintet K. 581

W. A. Mozart.
(1756-1791.)

VIOLINO.

Allegro. (♩=116.)

The musical score for the Violino part is presented on 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 116 beats. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *tr* (trill), *acc.* (accent), and *Solo*. There are also markings for *espress.* (espressivo) and *dolce*. The score features several first endings, indicated by a box containing the number '1'. The piece concludes with a final *cresc.* marking.

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VIOLINO.

Violino musical score page 2, featuring ten staves of music in G major. The score includes various musical notations such as dynamics (p, fp, f, cresc.), articulation (accents, slurs), and performance instructions (Solo.). Measure numbers 7, 8, 9, 10, 11, 12, and 13 are clearly marked. The music consists of a single melodic line with a complex rhythmic and harmonic structure.

7

8

9

10

11 Solo. *p espress.*

12 *fp cresc.*

13 *f*

VIOLINO.

30 *fp* *tr* *fp*

tr *fp* *f* *f*

Adagio. (♩=80) *fp* *f*

Solo. *dolce*

31 *f* *f* *f* *f*

Solo. *f* *f* *f* *f*

p *f* *fp*

Allegro. (♩=132) *p* *cresc.* *f*

tr *più f* *fp* *fp*

32 *f* *fp* *fp*

Solo. *cresc.* *f*

tr *fp* *f* *fp* *ff*

VIOLINO.

tr *f* *tr* *f*

Larghetto. (♩=100) *pp* *fp*

14 *fp*

Solo. *espress.*

15 *fp* *f* *f* *f*

Solo. *f* *f* *f* *f*

16 *f* *f* *f* *f*

17 *f* *f* *f* *f*

18 *pp* *fp*

19 *fp* *f* *f* *f*

20 *f* *f* *f* *f*

Solo. *f* *f* *f* *f*

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from the Clarinet Quintet K. 581

W. A. Mozart.
(1756-1791.)

VIOLA.

Allegro. (♩ = 116.)

The musical score for the Viola part is written in A major (two sharps) and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score begins with a piano (*p*) dynamic and a first ending bracket. It features various dynamics including fortissimo piano (*fp*), forte (*f*), and piano (*p*), along with crescendos and trills. The piece concludes with a final cadence and a repeat sign.

VIOLA.

Solo.

7 *f*

8

9 *fp*

10 *f*

11 *p*

12 *f cresc.* *dolce*

13 *fp* *f*

VIOLA.

Adagio. (♩ = 80.)

VIOLA.

Larghetto. (♩ = 100.)

VIOLA.

MENUETTO. (♩=116.)

4

f *p* *f*

21

f *f*

f *p* *f* *Fine.*

TRIO I.

p *fp* *fp* *fp*

22

fp *fp*

23

fp *fp* *fp* *fp* *Menuetto D. C.*

TRIO II.

p *f*

24 *pizz.*

arco 25 *1*

cresc. *p*

f *f* *p*

D. C. senza replica.

VIOLA.

Allegretto con Variazioni. (♩=104.)

Solo.

1 *p* *fp* *p*

26 *p*

27 *fp* *4 ten.*

28 *f* *tr* *ten.* *f*

29 *f*

30 *fp* *f* *f*

VIOLONCELLO.

27 *p* *f*

28 *p* *f*

29 *f*

30 *fp* *fp*

Adagio. (♩ = 80)

31 *f* *fp*

32 *fp* *fp*

1 2 3 4 5 6 7 1 1

cresc. f *f* *ff*

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VIOLONCELLO.

W. A. Mozart.
(1756-1791.)

Allegro. (♩ = 116.)

p

1

2 1 6 Solo. 1 4 0 4 1

4 1 3 4 3 4 2 1 4 1 4 3 4 2 1 4 1 3 4

2

3 pizz. *f* *p*

4 arco *cresc.* *f*

5 1 *cresc.* *f*

2 *p*

6 5 Solo. 4 1 4 2 4 1 7 1

0 2 2 0 4 2 1 4 2 1 3 0 2 4 1

1 4 4 1 1 0 4 1 4 8

9

p *f* *fp* *fp* *fp* *fp* *f* *ff*

4

VIOLONCELLO.

Solo. *p* *1 2 4*

10

11 *pizz.* *p*

12 *fp cresc.* *p*

13 *cresc.* *f*

14 *Larghetto.* ($\text{♩} = 100.$) *pp* *fp*

15 *fp*

16 *pp* *fp*

17 *1*

18 *sfp*

19

arco

VIOLONCELLO.

20 *p*

MENUETTO. ($\text{♩} = 116.$) *f* *p* *f*

21 *f* *f* *p* *f* *Fine.*

TRIO I. *p* *fp* *fp* *fp* *fp*

22 *fp* *fp*

23 *fp* *fp* *fp* *fp* *Menuetto D.C.*

TRIO II. *p* *pizz.*

24 *p*

25 *arco* *7*

26 *p* *f* *p* *f* *fp*

Allegretto con Variazioni. ($\text{♩} = 104.$) *p* *f* *p* *f* *fp*

27 *p* *f* *fp*

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MOZART

arranged G.A.Glossner

Piano Quartet in A

after the Clarinet Quintet K.581

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