

PANTOMIME

PANTOMIMISCH

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Edition à 2 Pianos
par l'AuteurPHILIPPE COURRAS
Op. 32

PIANO A
original

PIANO B
concertant

Moderato **Cantando**

Rubato **Poco rall.** **Riten.** **Lento** **1^o Tempo**

r.h. m.d. **Suivez** **Riten.** **Lento** **1^o Tempo**

Molto rall. **Molto rall.**

cre - - - scen - - - do *sf* *dim.* *p*

Animato

Animato

Rubato **Poco accel.** **Molto rall.** **a Tempo**

p *cre - scen - do*

Rubato **Poco accel.** **Molto rall.** **a Tempo**

p *Suivez* *molto cresc.* *f* *p*

Ad. * *Ad.* * *Ad.* * *Ad.* *

cre - scen - do **Più lento** **Molto rall.**

mf *f* *ff* *f* *Suivez*

Lento **Poco lento** **Poco accel.**

mf *p*

Lento **Poco lento** **Poco accel.**

mf *p*

Ad. * *Ad.* *

Allegretto **Vivo**

cresc. *più f*

Allegretto **Vivo**

mf *f*

Ad. * *Ad.* * *Ad.* * *Ad.* *

This page of musical notation is for a piano piece, likely a sonata or concerto, in the key of D major (two sharps). It consists of six systems of staves, each with a treble and bass clef. The tempo markings 'Largamente' and 'Allegro' are placed above the first two systems. The dynamics range from *ff* (fortissimo) to *p* (piano), with intermediate markings like *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'cresc.' (crescendo), 'dim.' (diminuendo), and 'p' (piano). The notation includes various rhythmic values, slurs, and ornaments. The piece concludes with a final chord in the bass clef.

Molto leggero e animato

molto dim. *pp* *con sordini*

6 *pp con sordini*

Leg. * *Leg.* * *Leg.* * *Leg.* *

meno p *più f* *cre*

meno p senza sordini *cre* - *scen* - *do* *più f* *cre* -

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

scen - *do* *f*

scen - *do* *f*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Sempre allegro

dim.

7 *Sempre allegro* *mf*

Leg. * *Leg.* * *Leg.* *

Senza rall.

Senza rall.

8-1 5 1 5

p *m.g. l.h.* *f*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.*

Accelerando

cresc.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*

Accelerando

cresc.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*

ff

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*

ff

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*

ff

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*

ff

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*