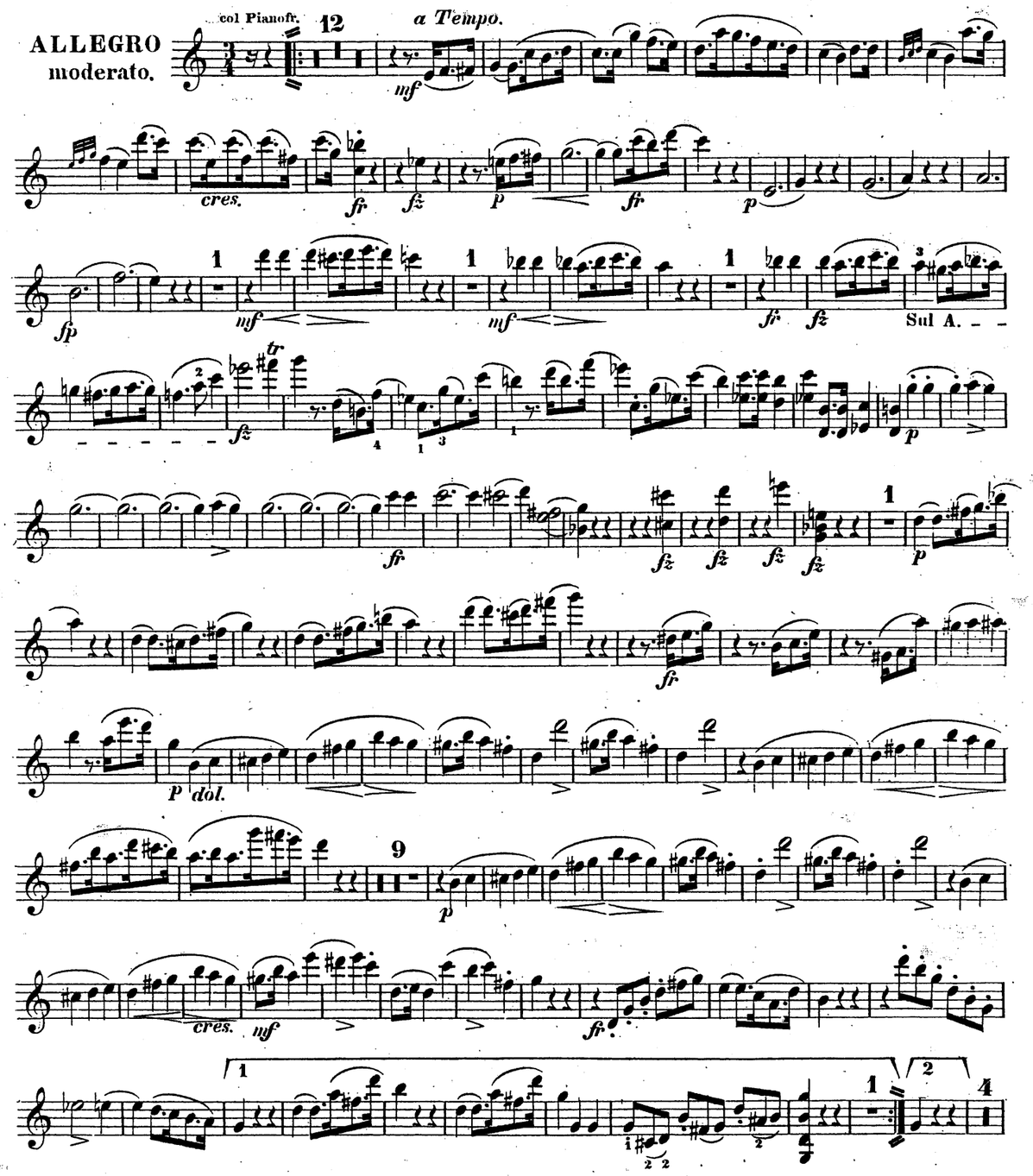
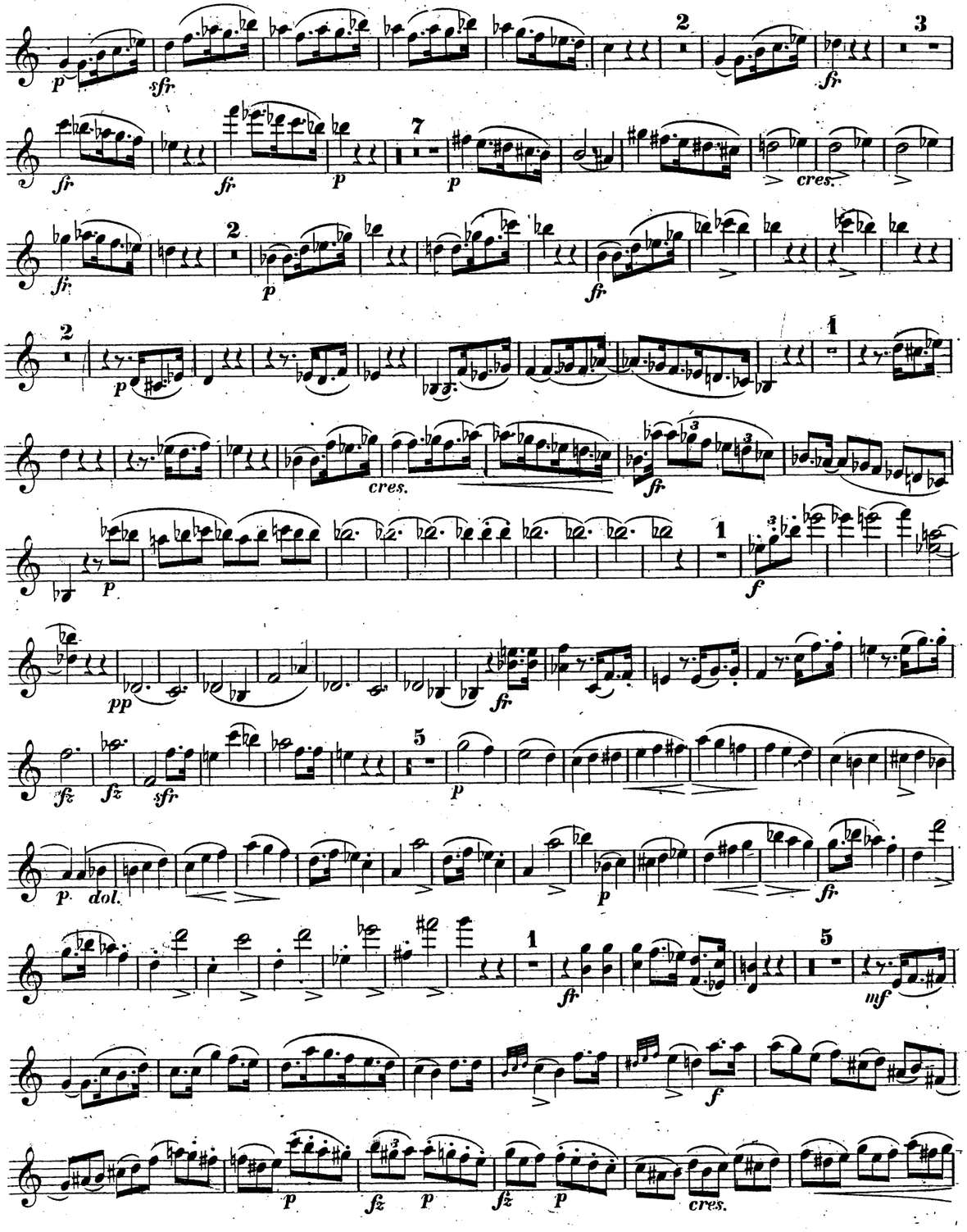
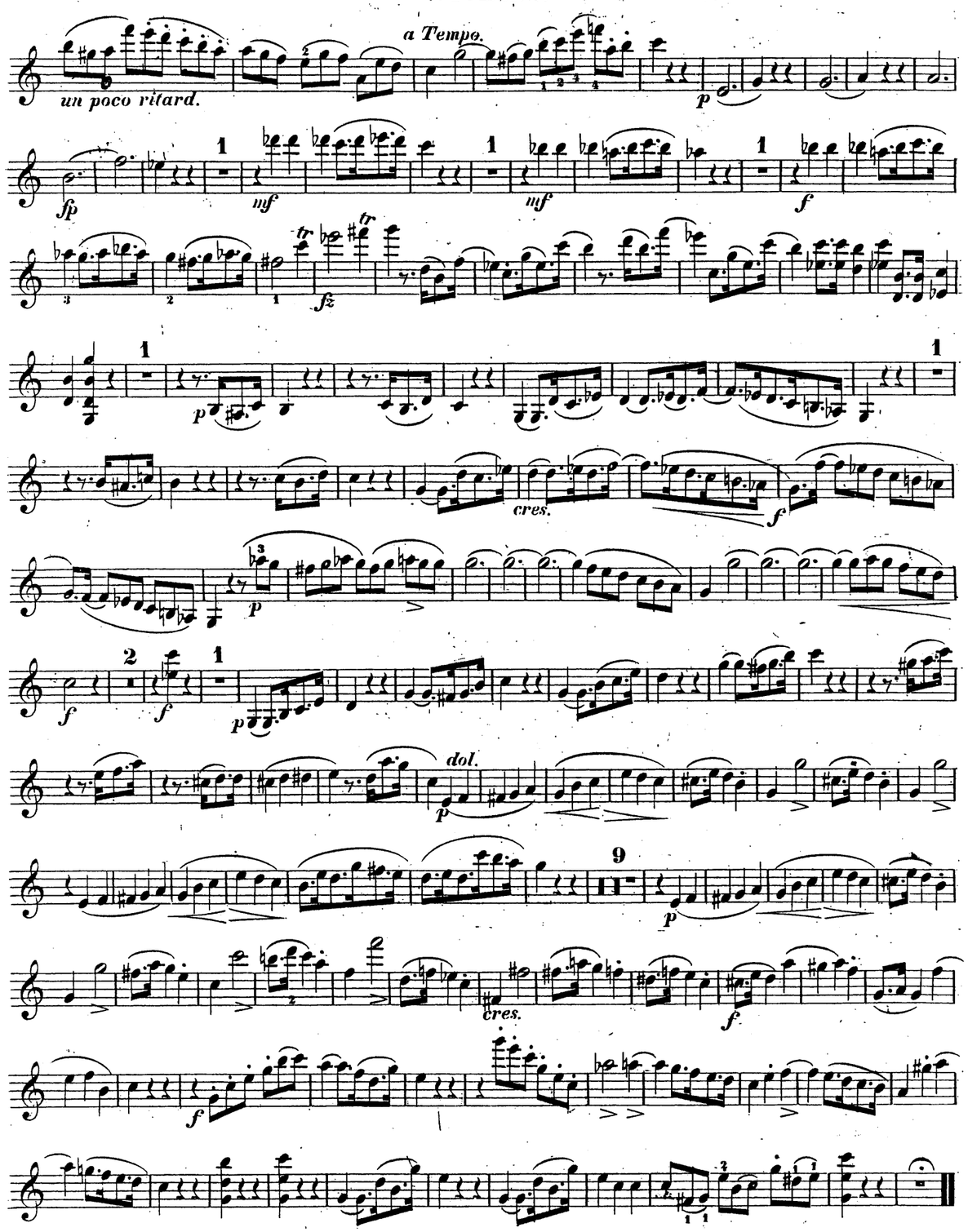
QUATUOR II.

L. Schuberth. Op. 32.



VIOLINO.


p
sfr.
2
fr.
3
fr.
fr.
p
7
p
cres.
fr.
2
p
fr.
2
p
1
cres.
fr.
p
1
f
pp
fr.
sfz
fz
sfr.
5
p
p
dol.
p
fr.
1
fr
5
mf
f
p
fz
p
fz
p
cres.


un poco ritard.
a Tempo.
p
fp
mf
mf
f
fz
p
cres.
f
p
f
p
dol.
p
cres.
f
f

ADAGIO ma non troppo lento.

con espressione.

cres. *dim. e ritard.*

molto diminuendo e ritard. *a Tempo.*

Fine.

a Tempo.

Più moto.

molto accelerando.

Adagio.

ritard.

pizz.

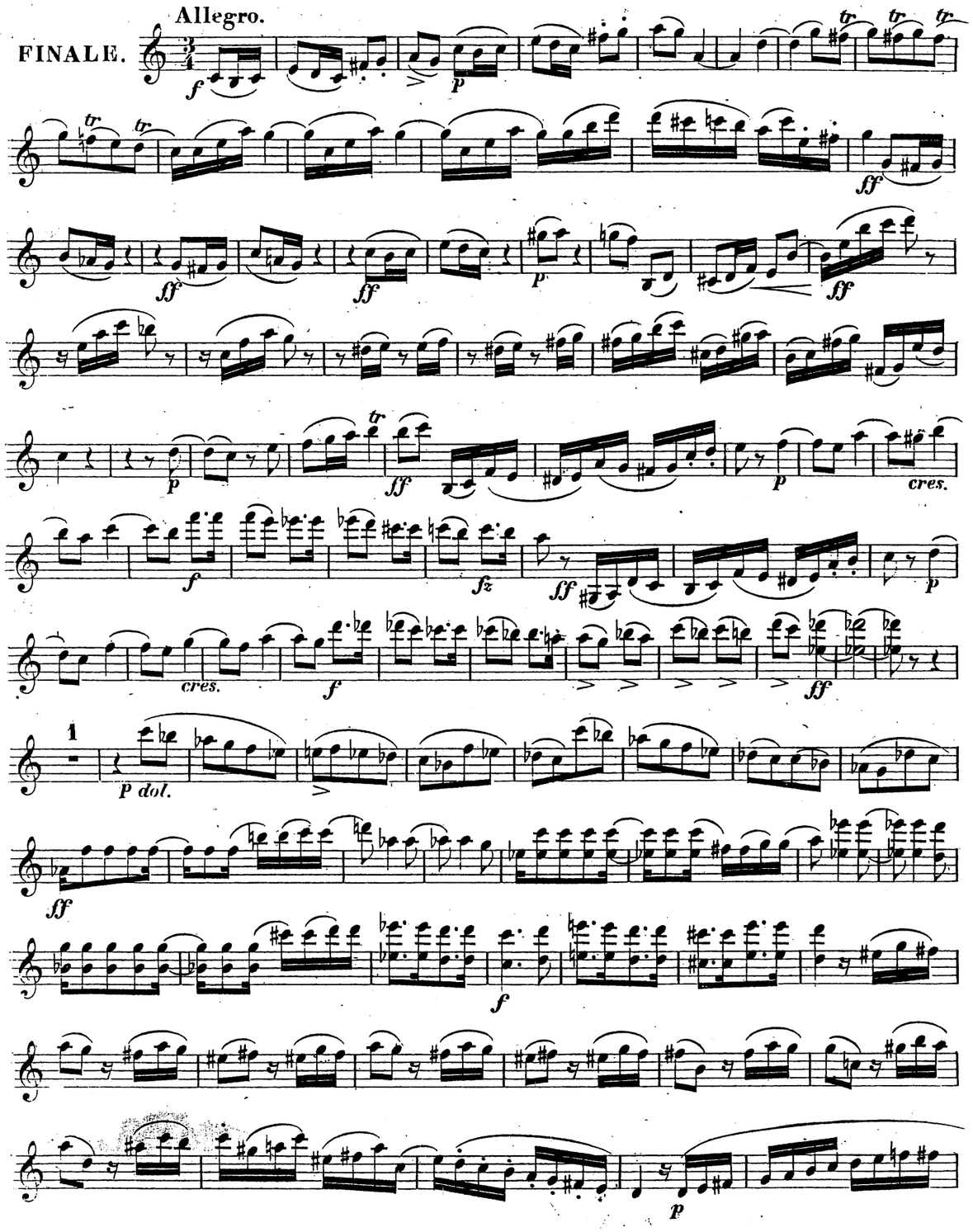
arco.

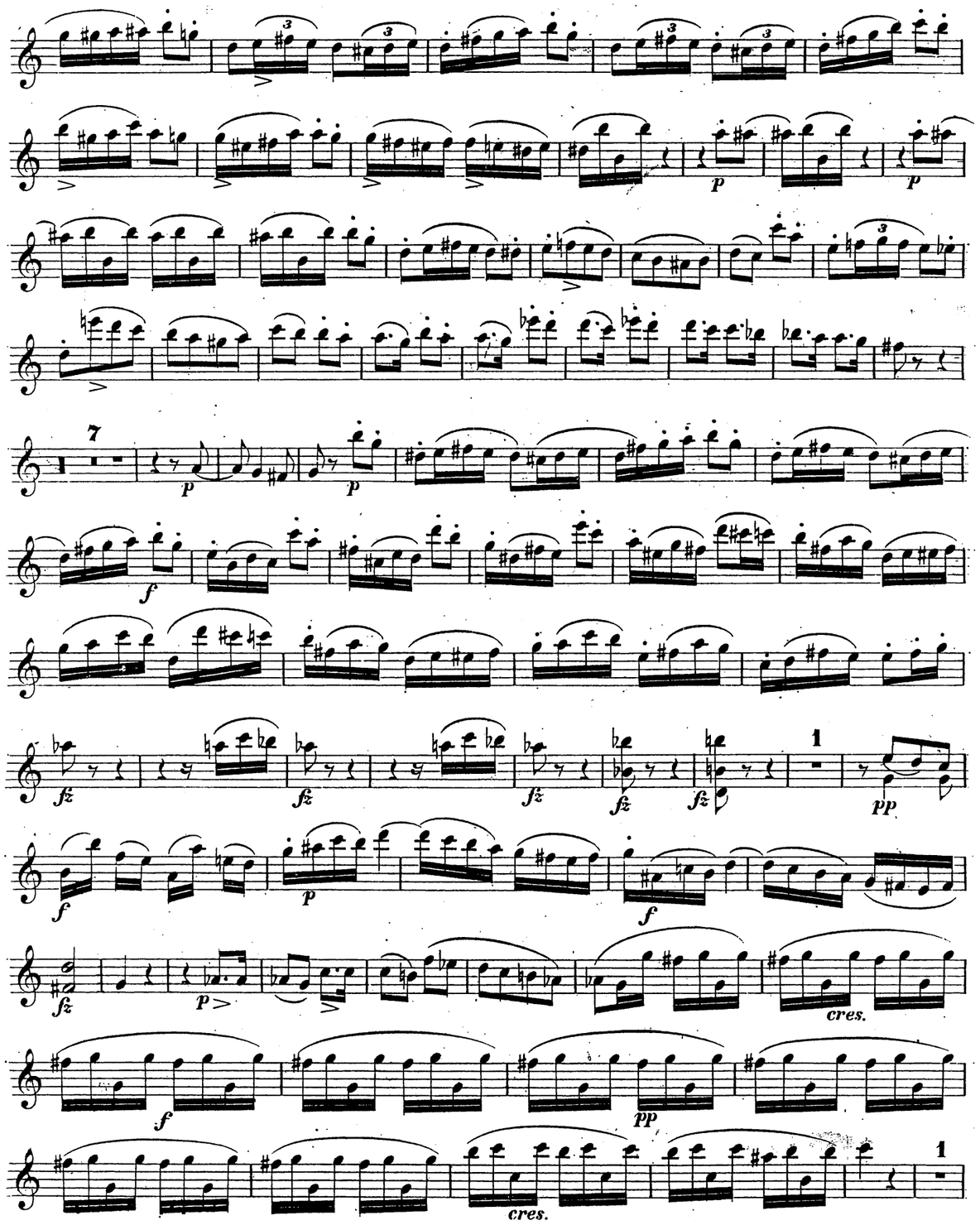
SCHERZO. Vivace, non troppo presto.

TRIO.

Fine.

Dal segno senza replica sin al Fine.


FINALE.
Allegro.
cres.
p dol.


cres.
cres.

BadarzewskaBaillotBargielBaumannBeckerBeethovenBendlBennettBergerBertiniBiscioffBlancBlumenthalBoëllyBoiseldeFreneBonnoNovacekBonaventuraBordeseBoyceBrahmsBrandlBrodskyBrunsBullaBurgmüllerCambiniCannabichChevillardChiaveCollaridgeTaylorCramerCulleraDavidDavisDessoffDittersdorfDragonettiDrechslerDuboisDuvernoyEberlEckhardtEichnerEmmanuelFascaFétisFibichFinkFuchsGadeGanzGebelGernsheimGiulianiGoldmarkGouvyGrädenerGriegGrillGrützmacherHahnHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHermannHerzogenbergHeubnerHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstone-HüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylowKörtekKrehlKreutschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeidesdorfLindpaintnerLitolffLuigini,LuxMaccanoMcFarrenMallingMannsMayseder,McCunnMolliqueMojsisovicsMontiuszkoNadermannNaumannNeruda,NovákOlanderOnslowOrelliereOuseley/Parry/Berger/Parry/Pley/elPassingerPridgeProutPuchnerRaffRaimondiRanbaumReinagleReinecke,ReissigerRousseRheinbergerRichterRiemenschneiderRimsky/KorsakovRodeRombergRosenhainRubinstein,SaintSaënsSauzaySchaffnerScharwenkaSchmittScholzSchubertthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarStephensStrebenSvendsenTanéjevTaubertThiériotThernThomasThuilleUbbyeVanhalVaïtVerhulstVierlingVolkmannVoltzWalterWeyermannWidmannWihtolWolfWolfrumWoodZelenski

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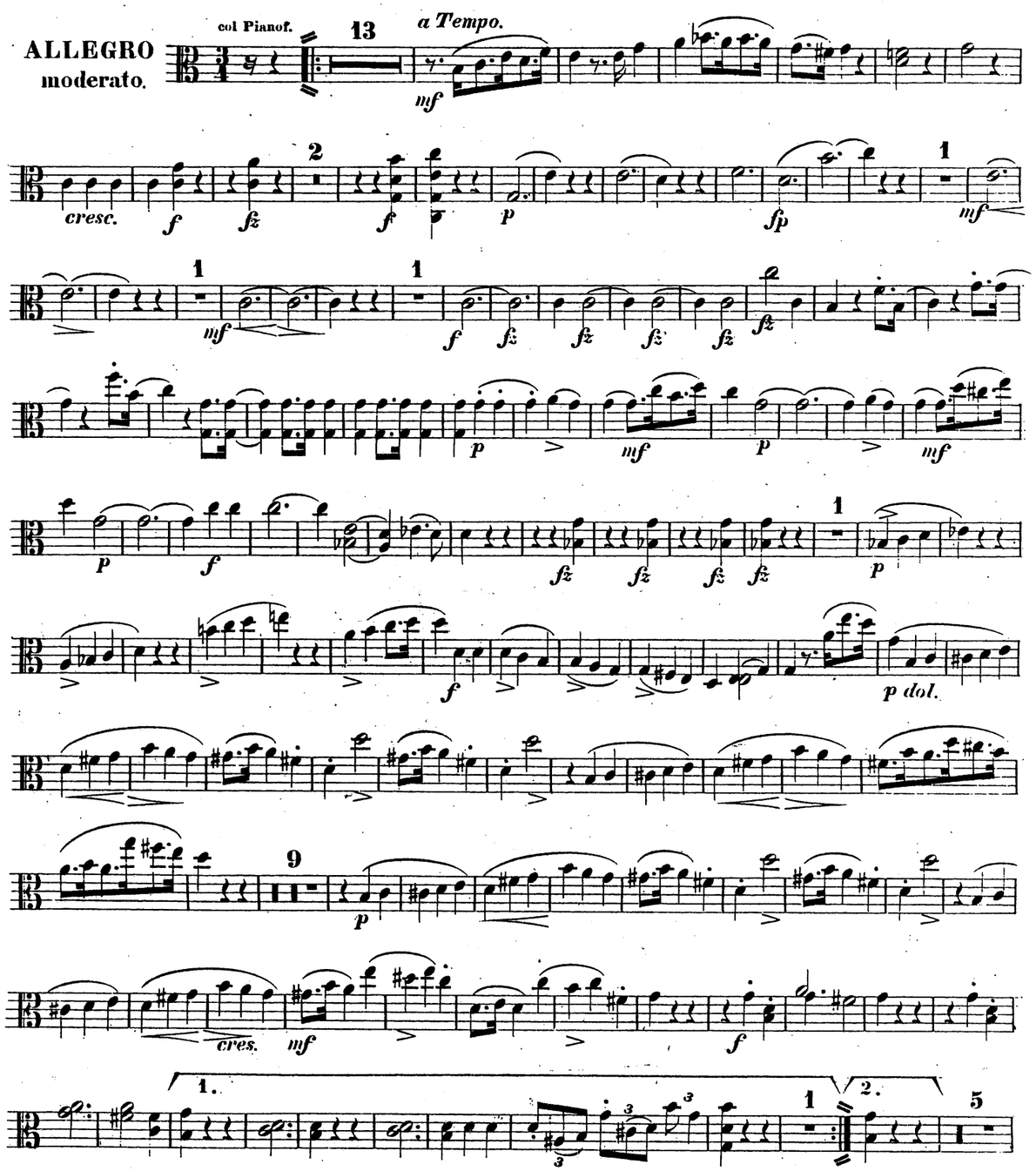
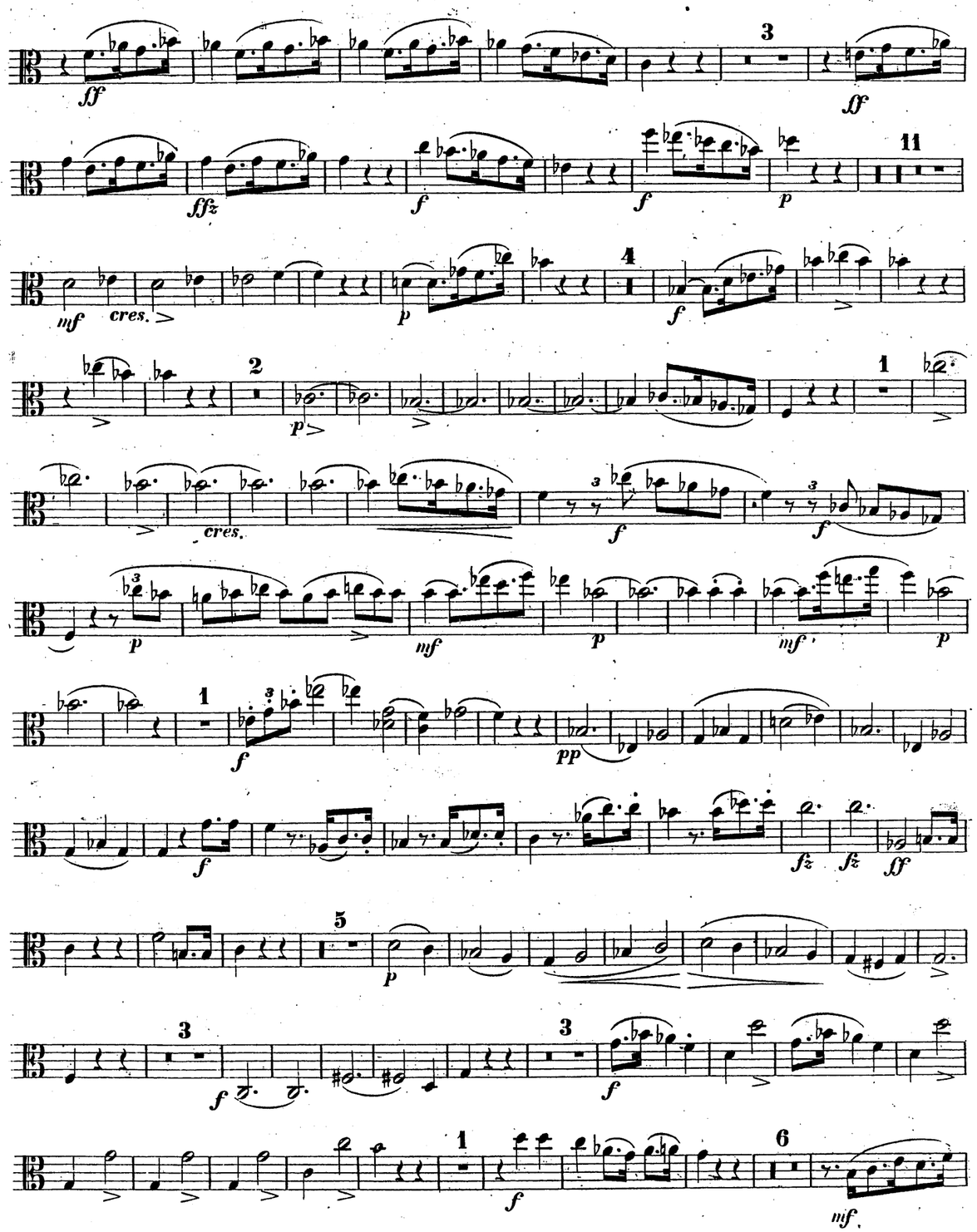
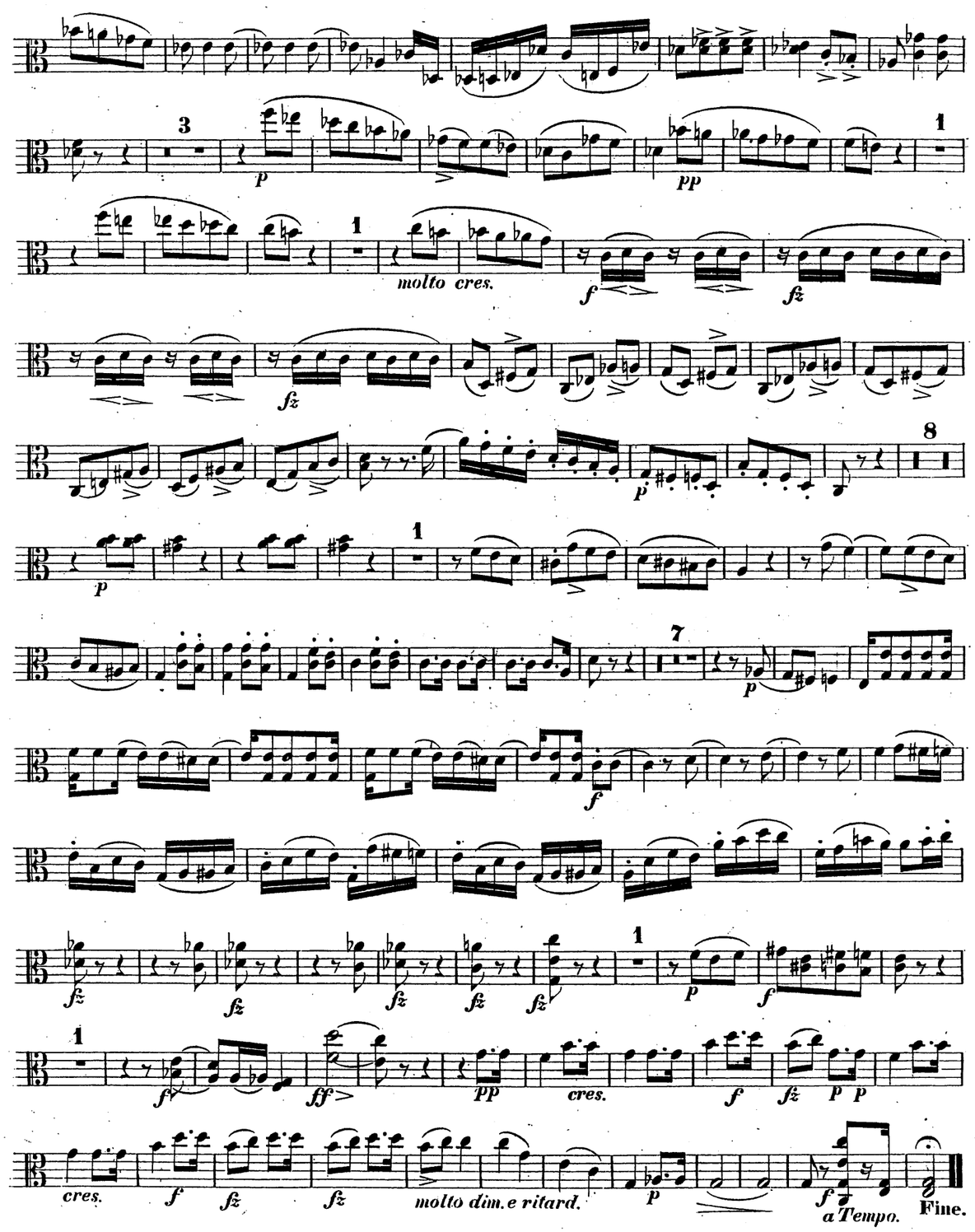
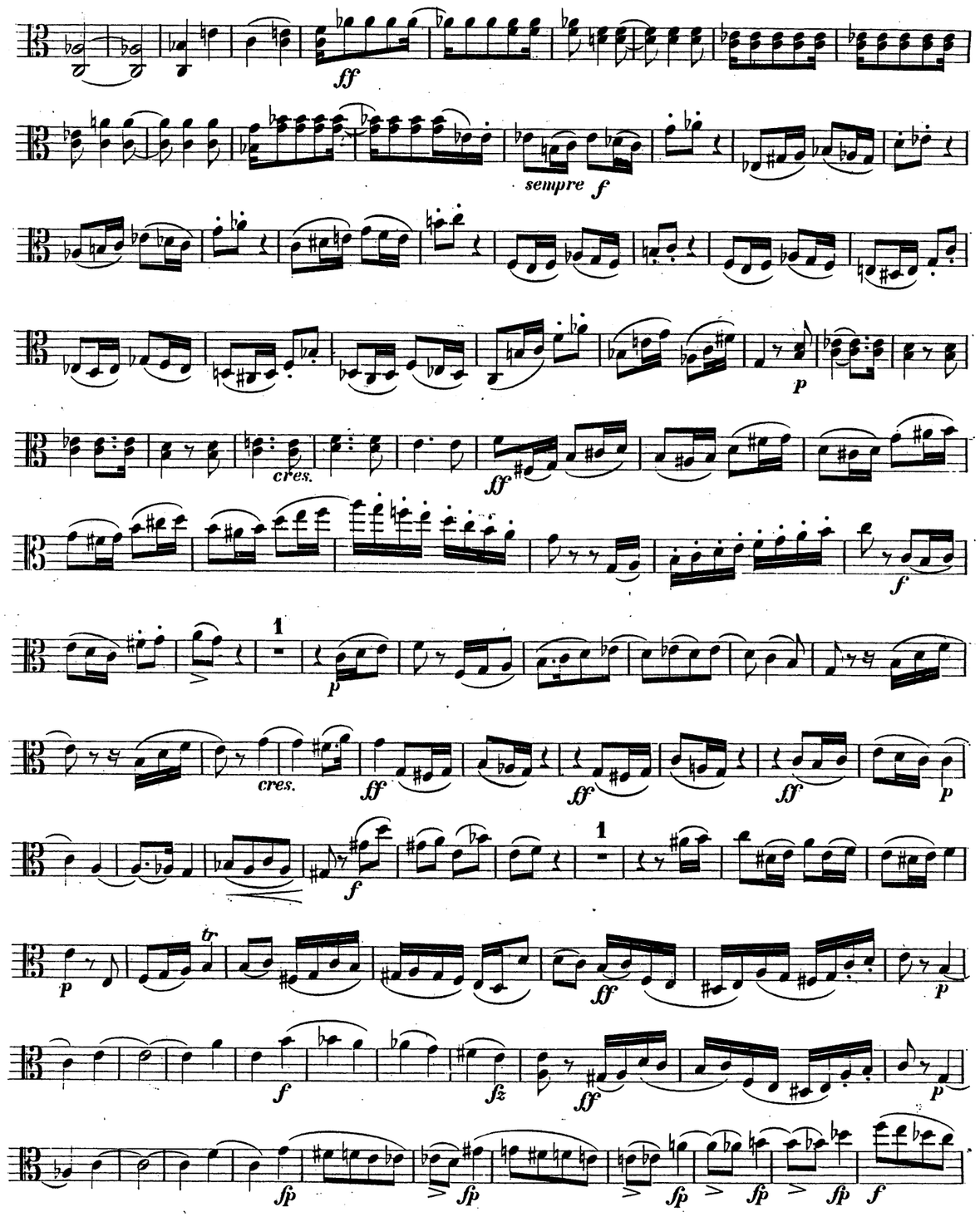
QUATUOR II.

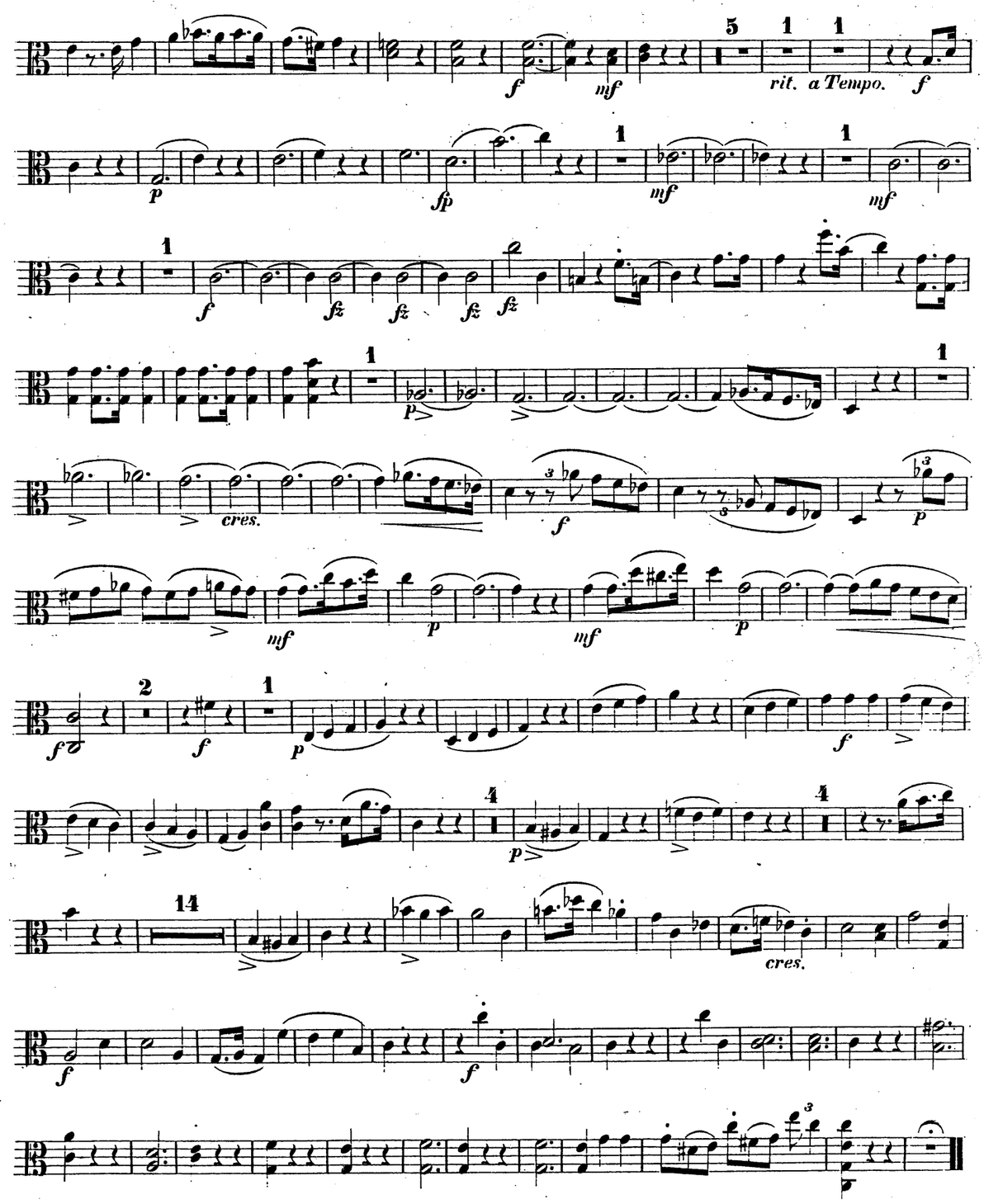
L. Schuberth. Op. 32.




cres.
cres.


molto cres.
cres.
cres.
molto dim. e ritard.
a Tempo.
Fine.


sempre f
cres.
cres.
tr


rit. a Tempo.
cres.
cres.

ADAGIO
ma non
troppo lento.

a Tempo.

dim. e ritard.

FINALE. Allegro.

Più moto.

Adagio.

Vivace non troppo presto.

SCHERZO.

TRIO.

Dal segno senza replica sin al Fine.

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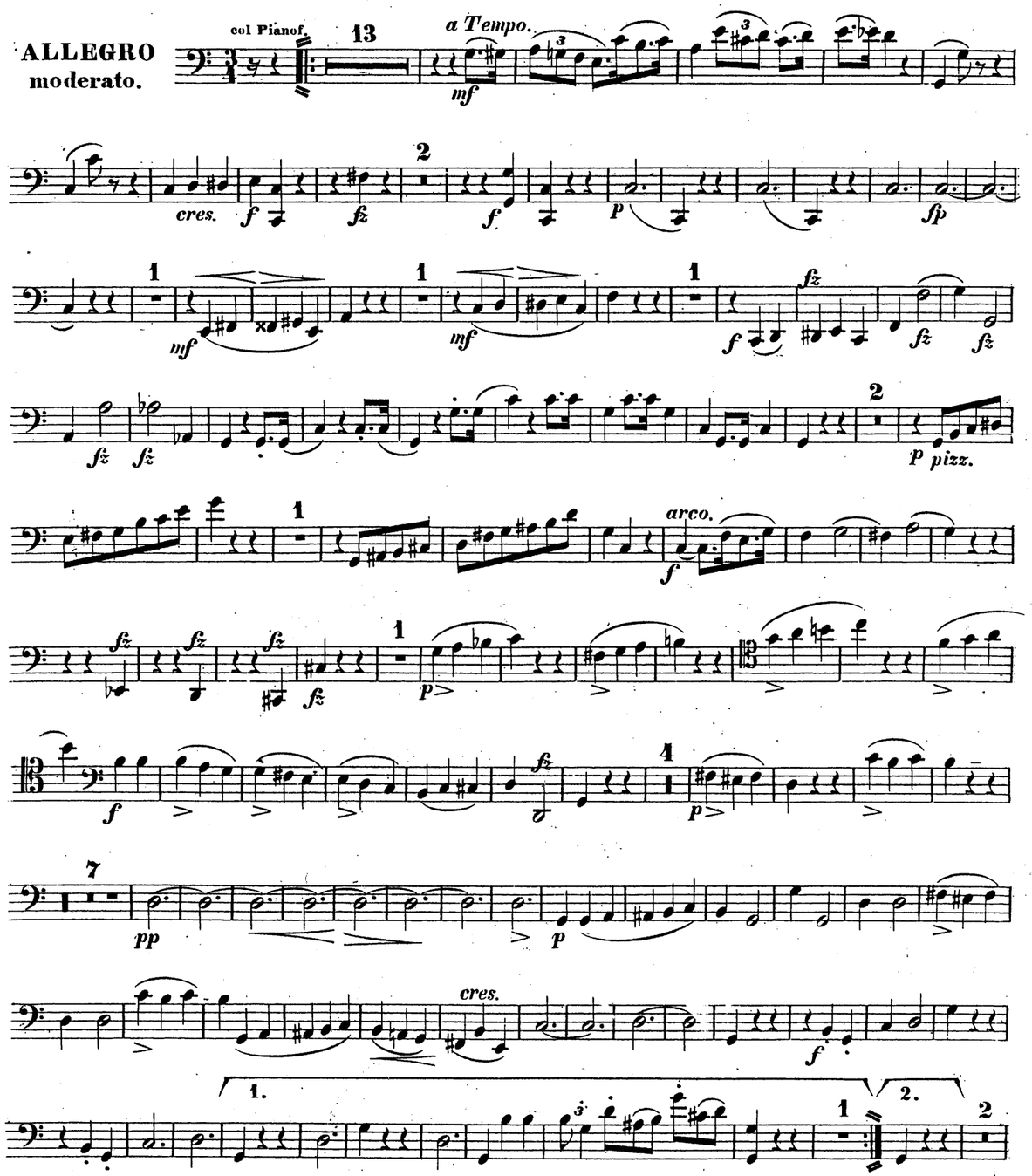
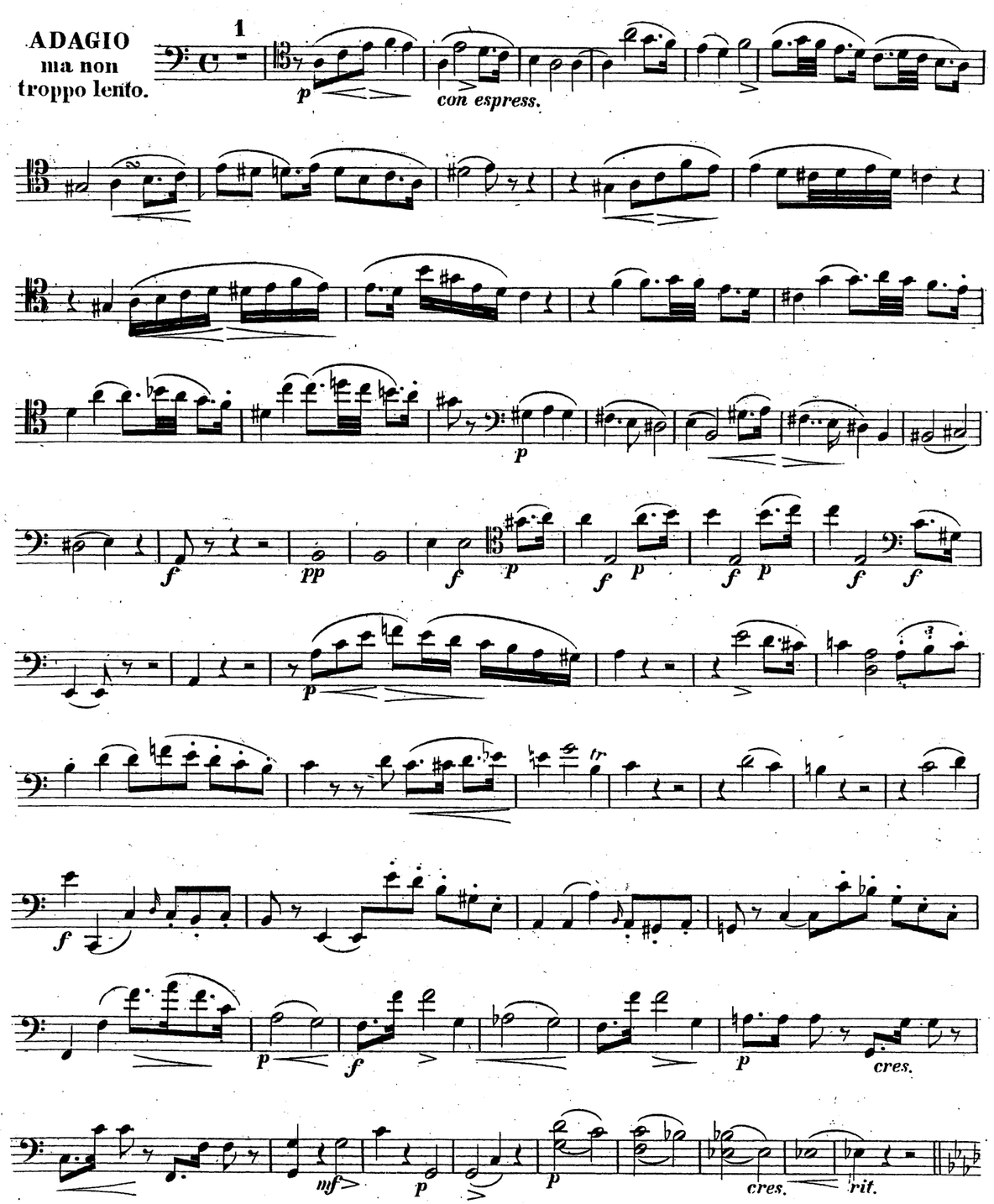
VIOLONCELLO.

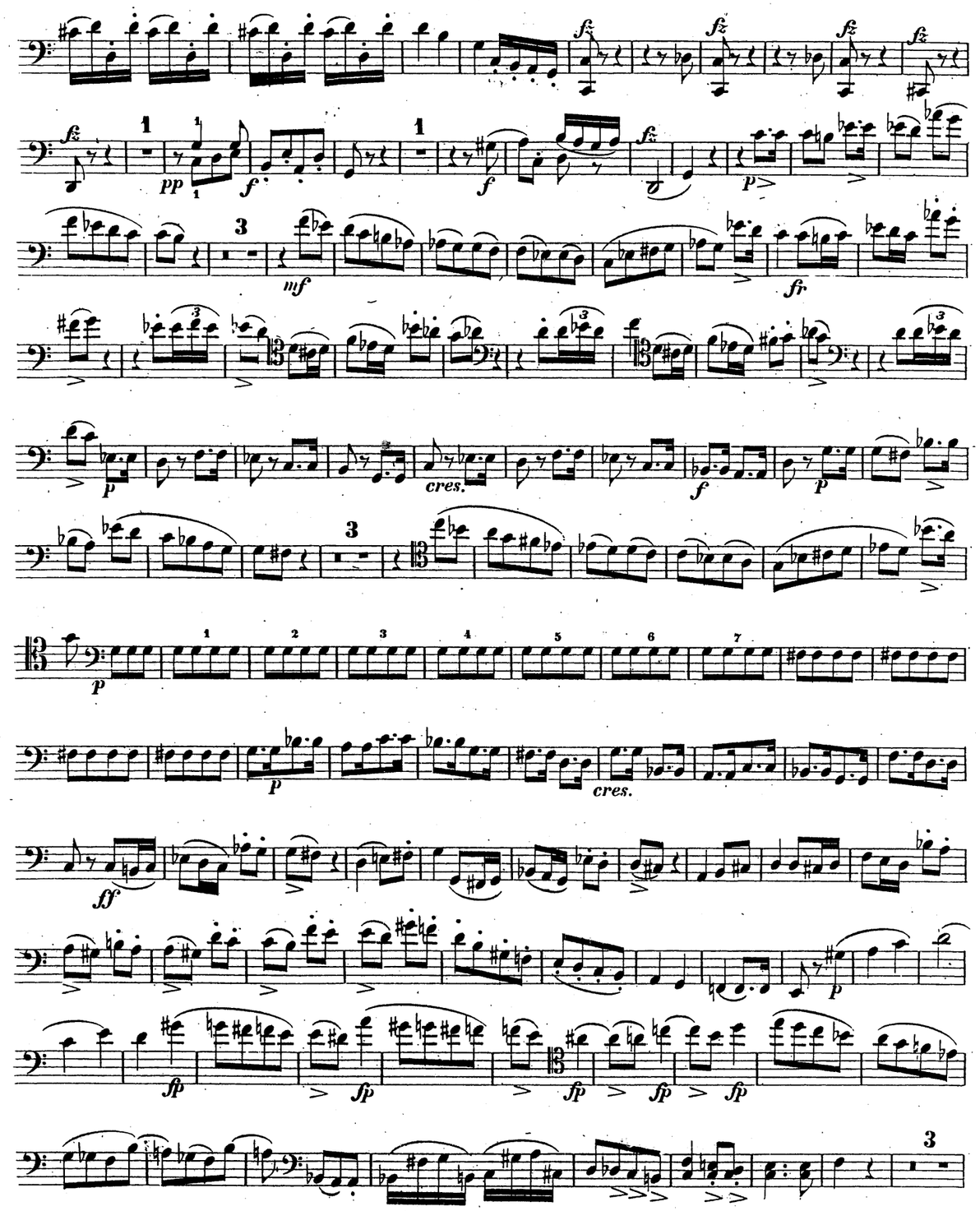
QUATUOR II.

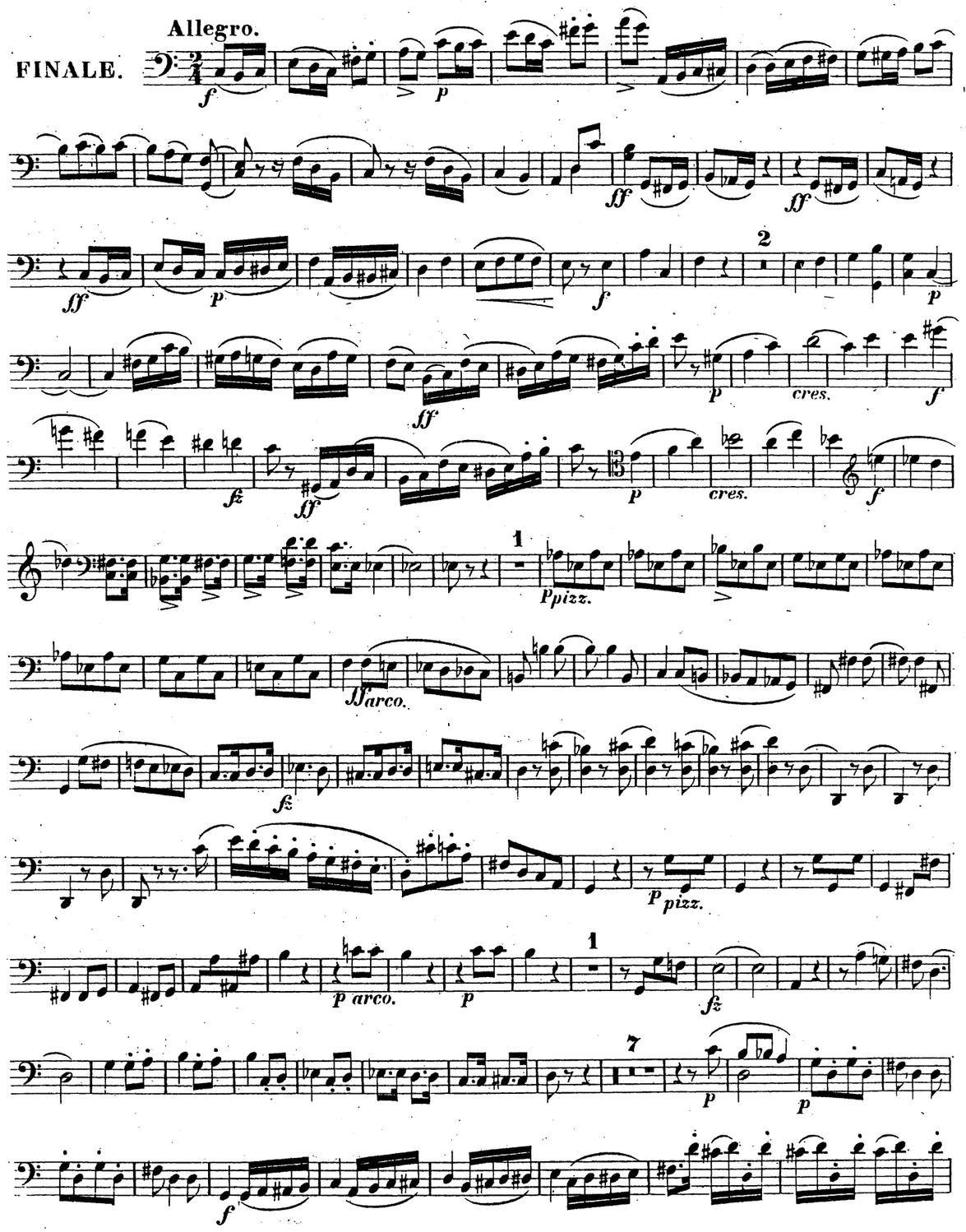
L. Schuberth. Op. 32.

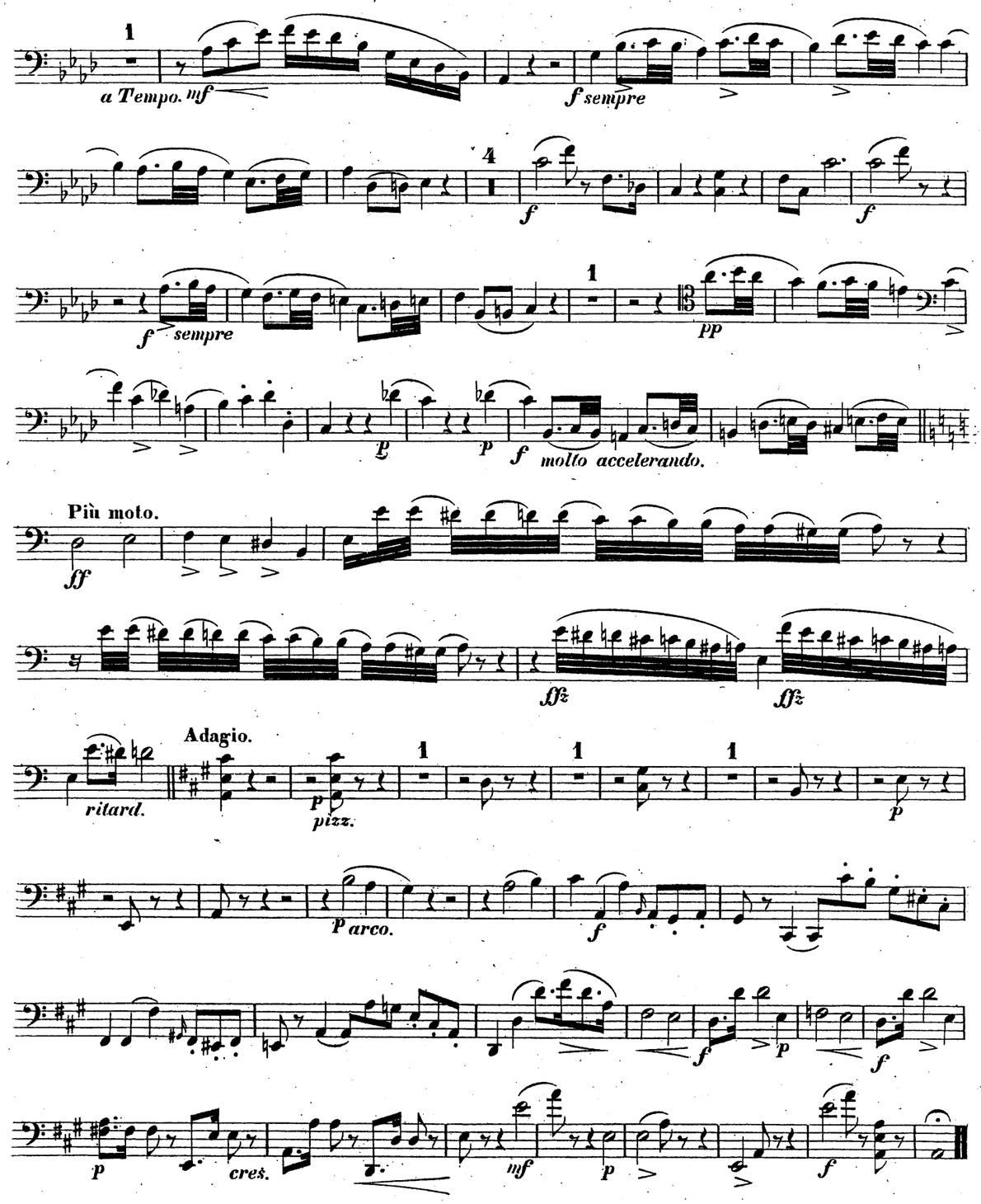
ALLEGRO moderato.

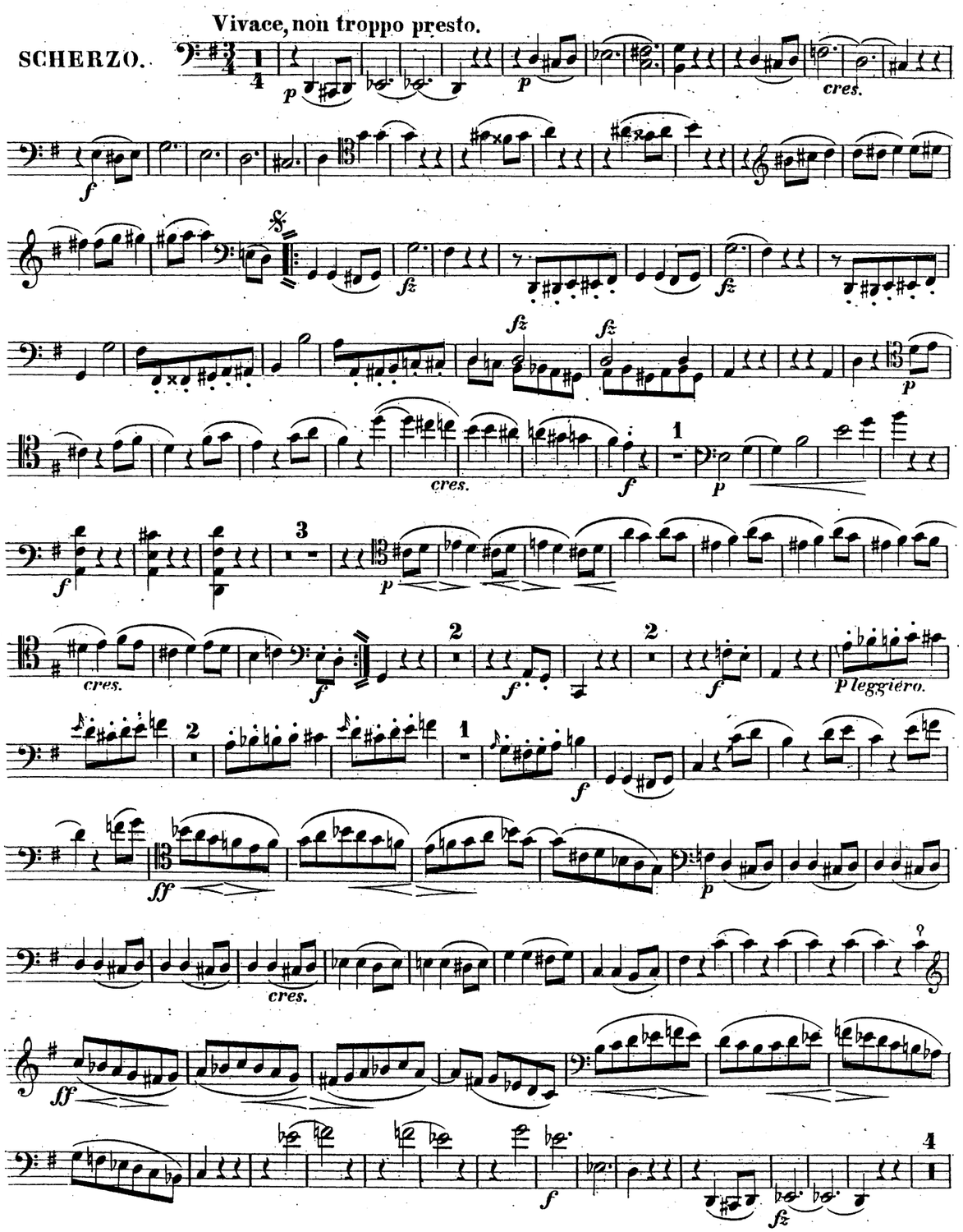


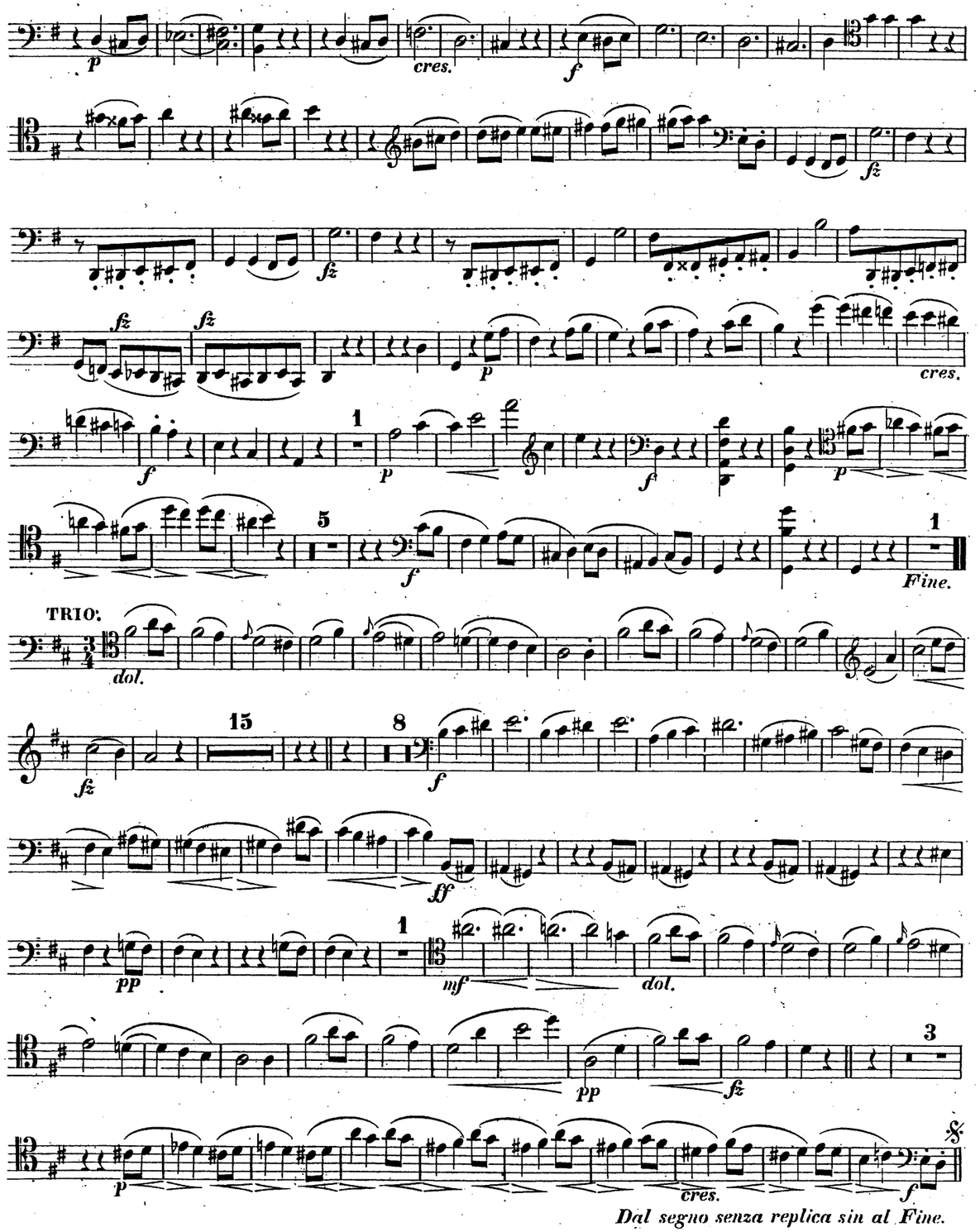

ADAGIO
ma non
troppo lento.
con espress.
cres.
rit.


cres.
cres.


Allegro.
FINALE.
cres.
pizz.
arco.
pizz.
arco.


a Tempo.
sempre
sempre
molto accelerando.
Più moto.
ritard.
Adagio.
pizz.
arco.
cres.


SCHERZO.
Vivace, non troppo presto.
cres.
cres.
cres.
p leggiero.
cres.


cres.
cres.
Fine.
TRIO:
dol.
dol.
cres.
Dal segno senza replica sin al Fine.

QUATUOR II.

Pianoforte.

L. Schuberth. Op. 32.

Senza rigore di tempo.

(♩ = 144.)

ALLEGRO MODERATO.

mf *mf*

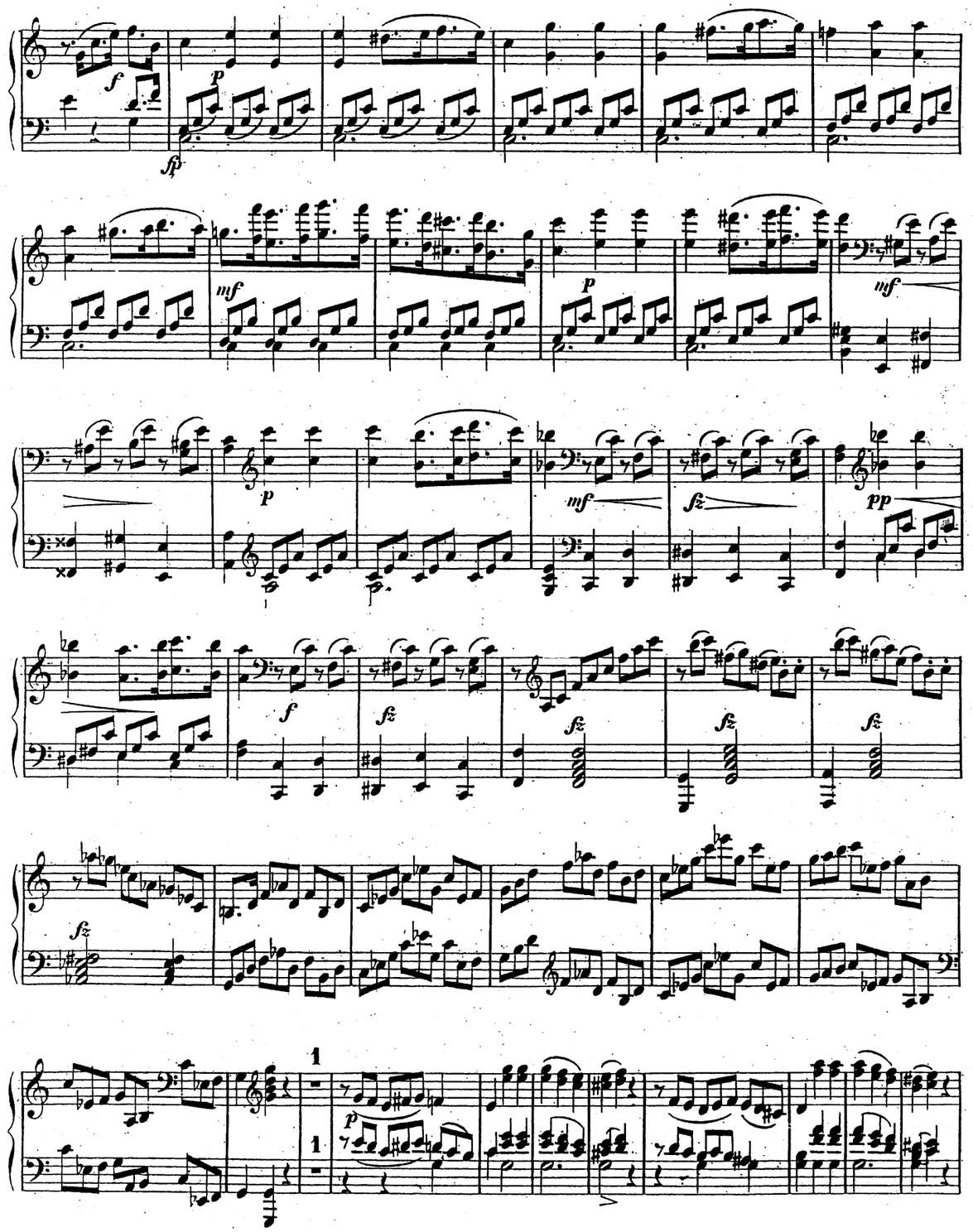
cres. *f* *f* Ped. *p*

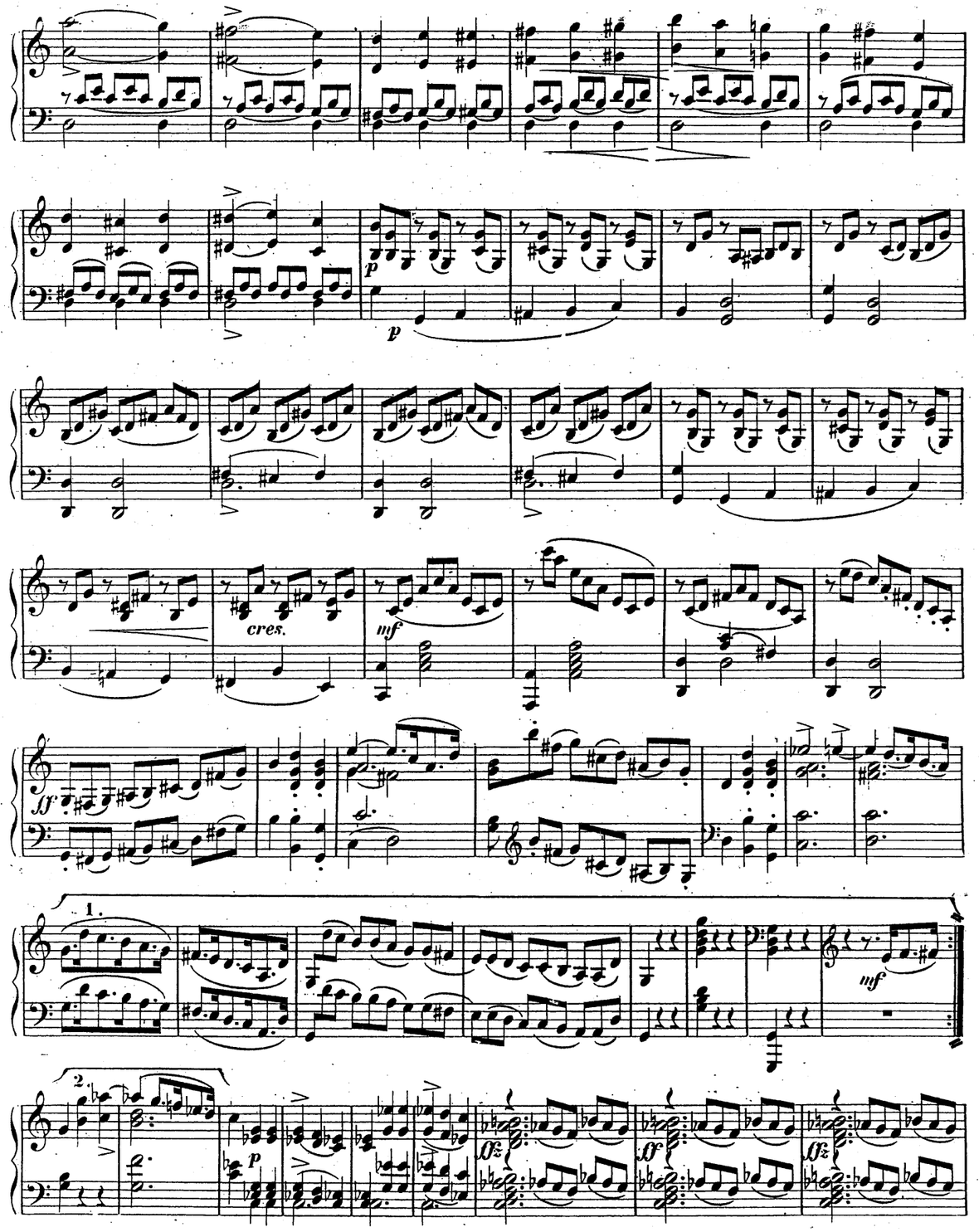
fz *p* *fz* *p* *fz*

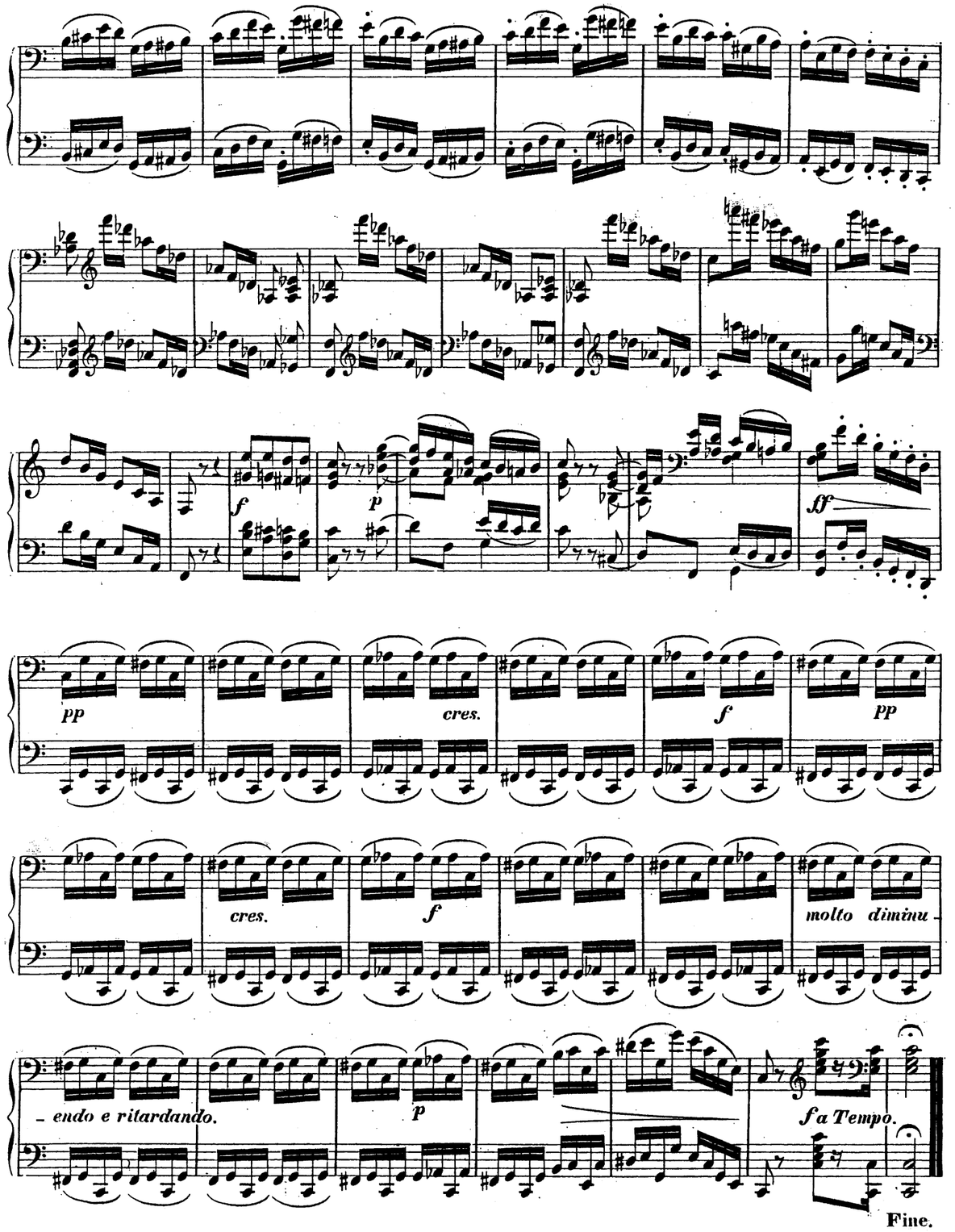
al rigore di tempo.

mf

cres. *f* *fz* *p*


f
p
fp
mf
p
mf
p
mf
fz
pp
f
fz
fz
fz
fz
fz
1
1
p


p
p
cres.
mf
ff
1.
mf
2.
p
ffz
ff
ffz


f
p
ff
pp
cres.
f
pp
cres.
f
molto diminu-
-endo e ritardando.
p
f a Tempo.
Fine.

f

ff

p

f

f

sf

p

tr

tr

p

pp

pp

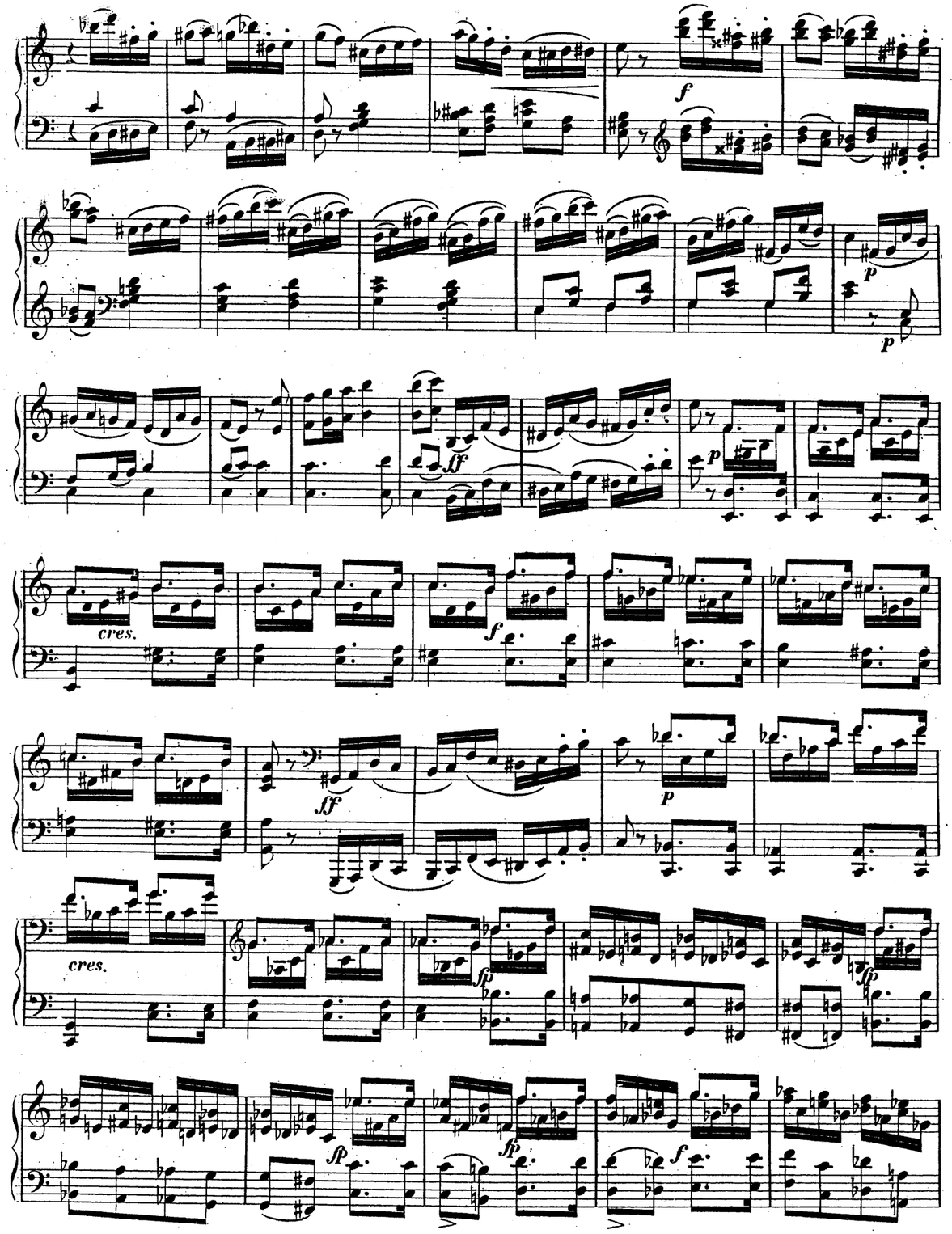
molto cres.

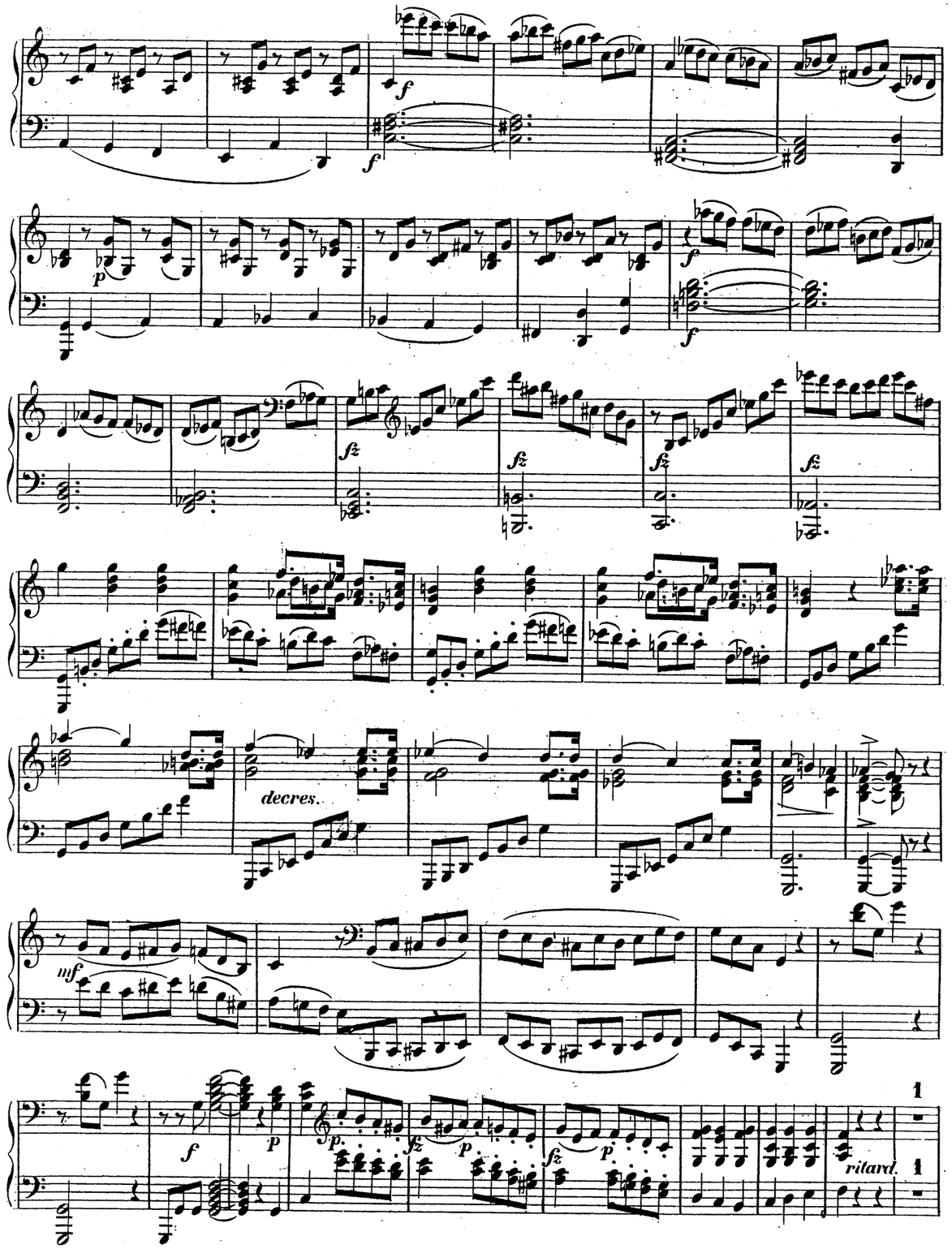
f

fz

fz

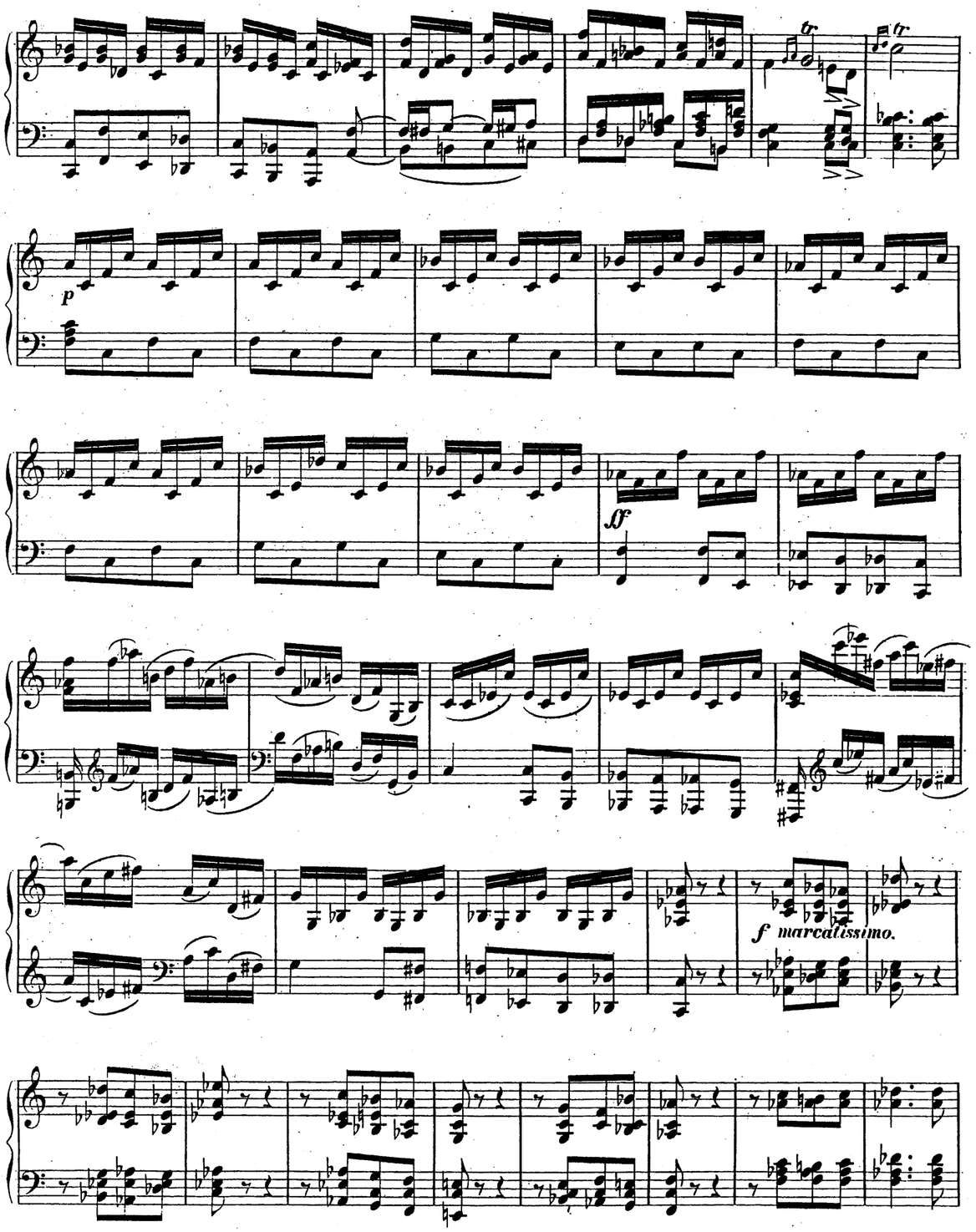
fz

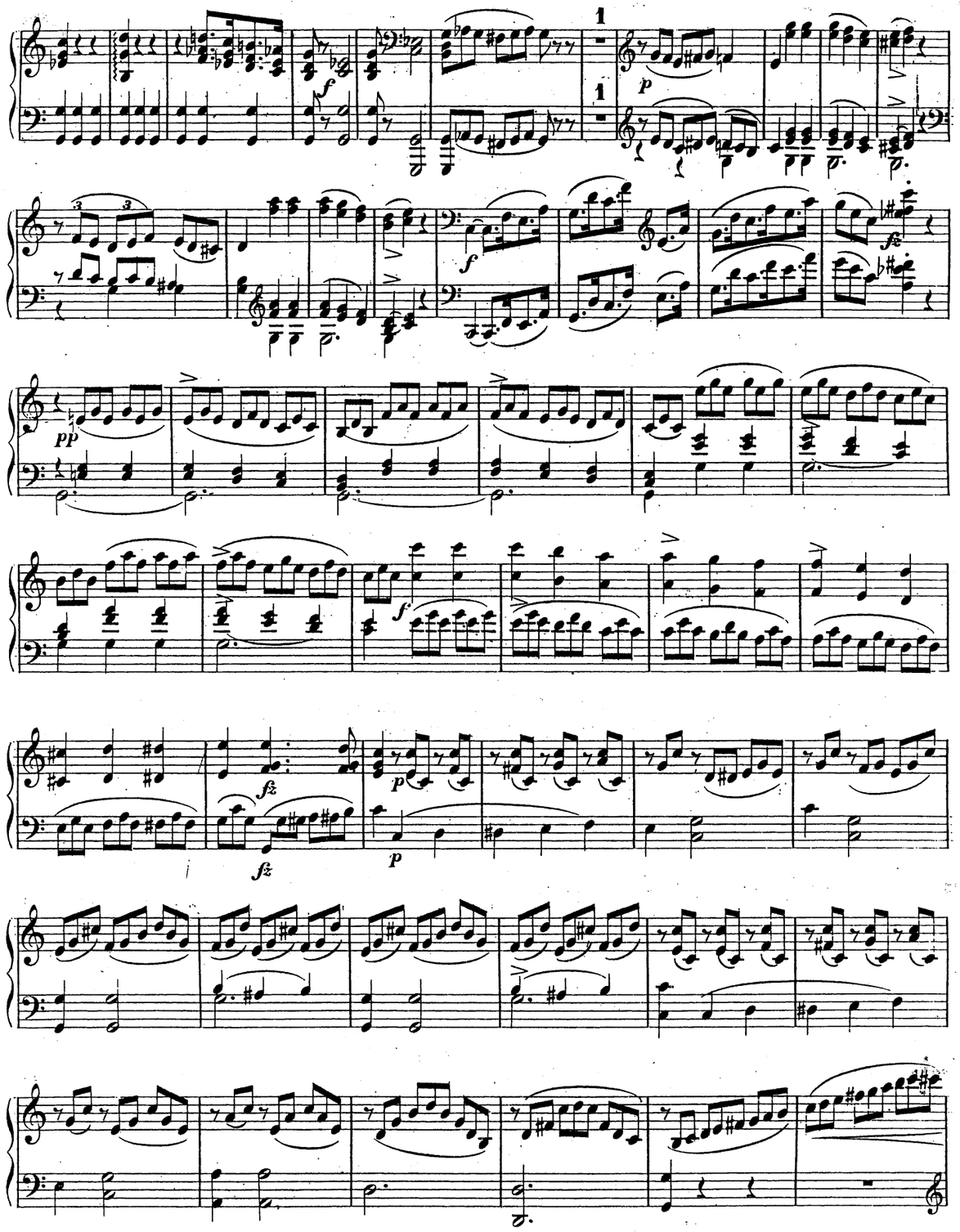

cres.
cres.


decres.
ritard.

a Tempo.

cres.


tr
tr
p
ff
f marcatissimo.


f
1
1
p
f
fz
pp
f
fz
fz
p
p

8

loco. 8 loco. 8 loco. 8 loco.

cres.

f

p

cres.

ff

ff

fp

fp

fp

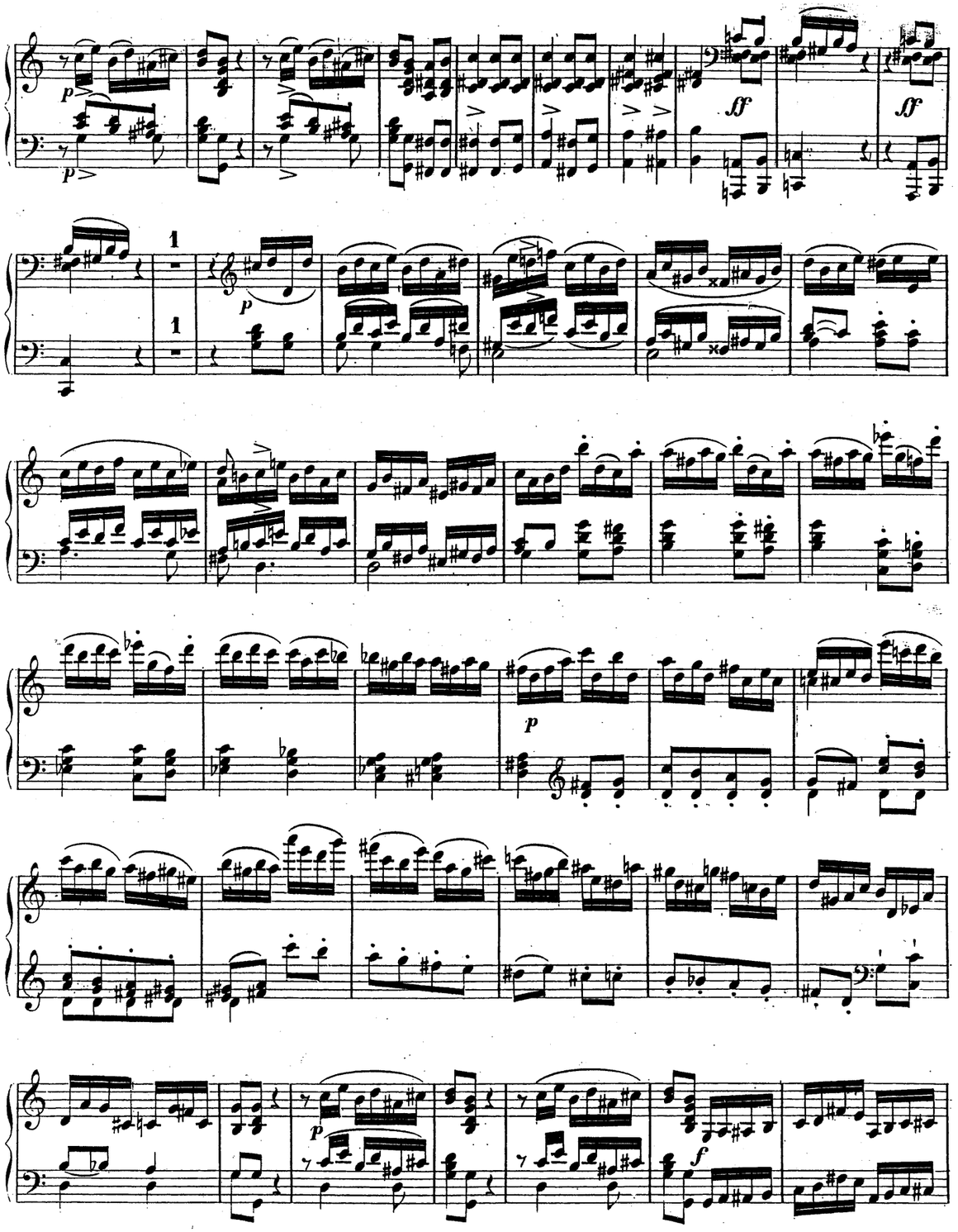
f

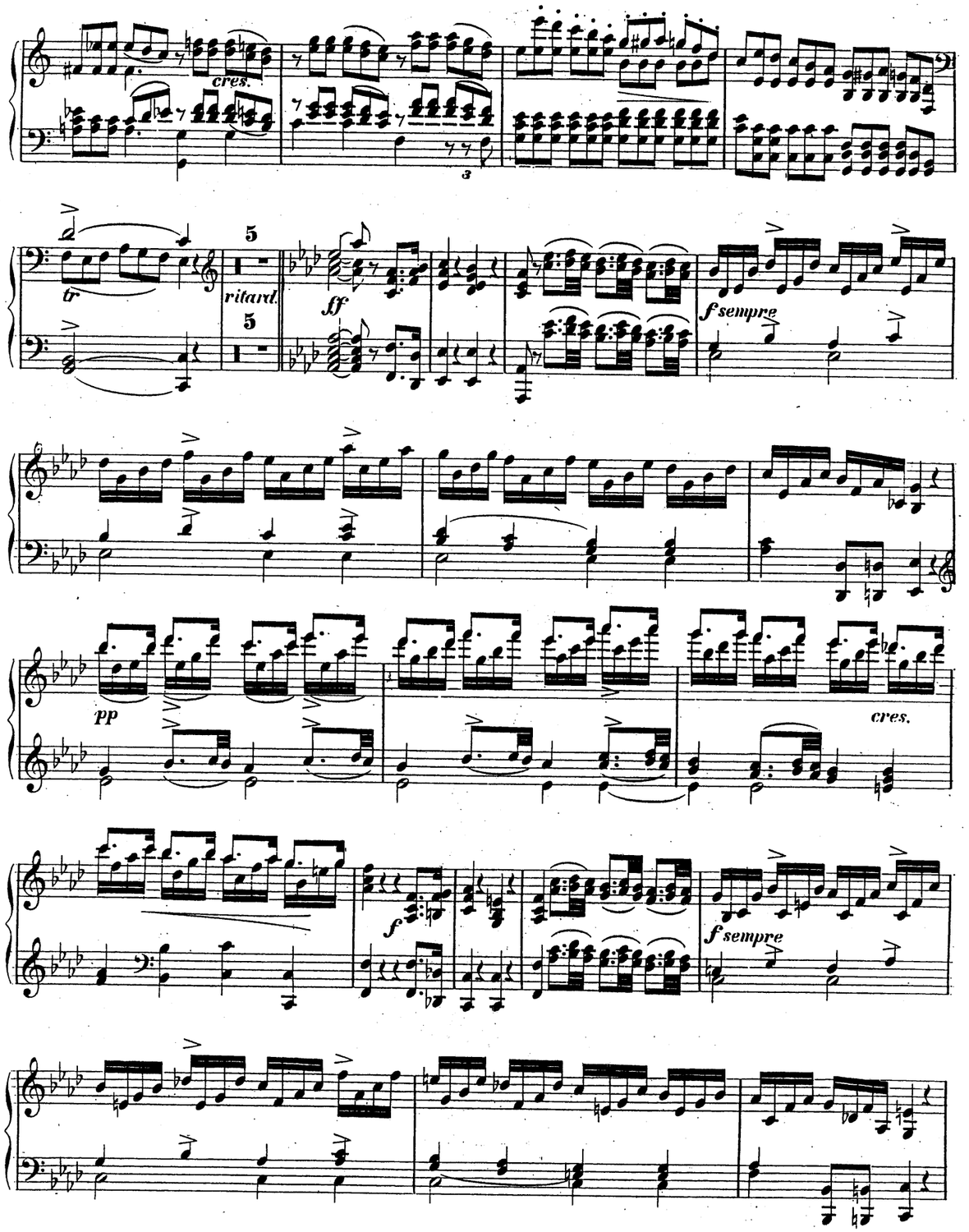
cres.

ff

ADAGIO
non
troppo lento.

(♩ = 69.)


p
ff
1
p
f


cres.
tr
5
ritard.
ff
f sempre
pp
cres.
f
f sempre

pp

cres.

f

f

p

Più moto.

f molto accelerando.

ff

fz

f

ritard.

Adagio.

Ped.

f

molto energico.

leggiero.

leggiero.

8

loco.

p

f

p

ff

8

fz

fz

loco.

8

loco.

8

loco.

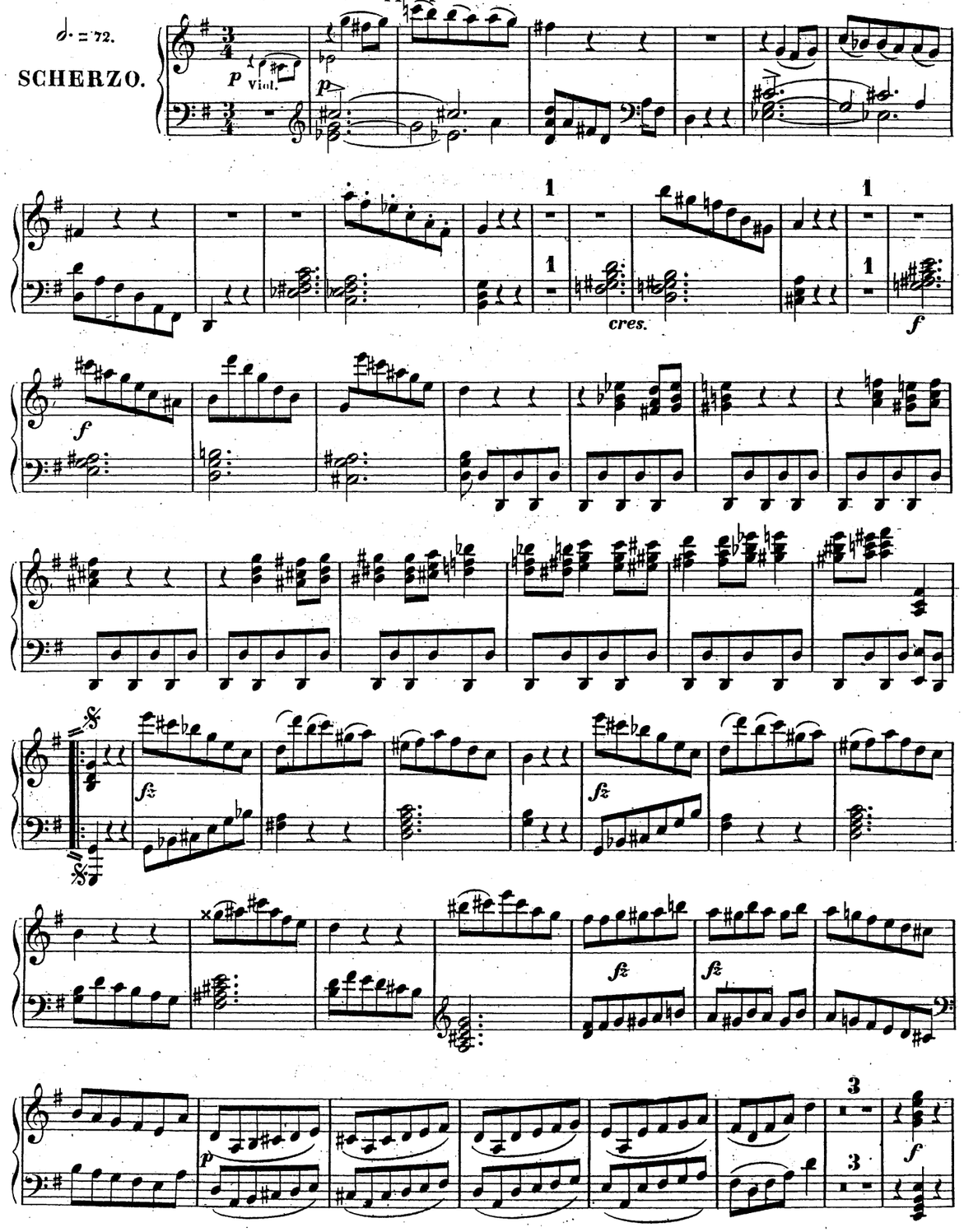
8

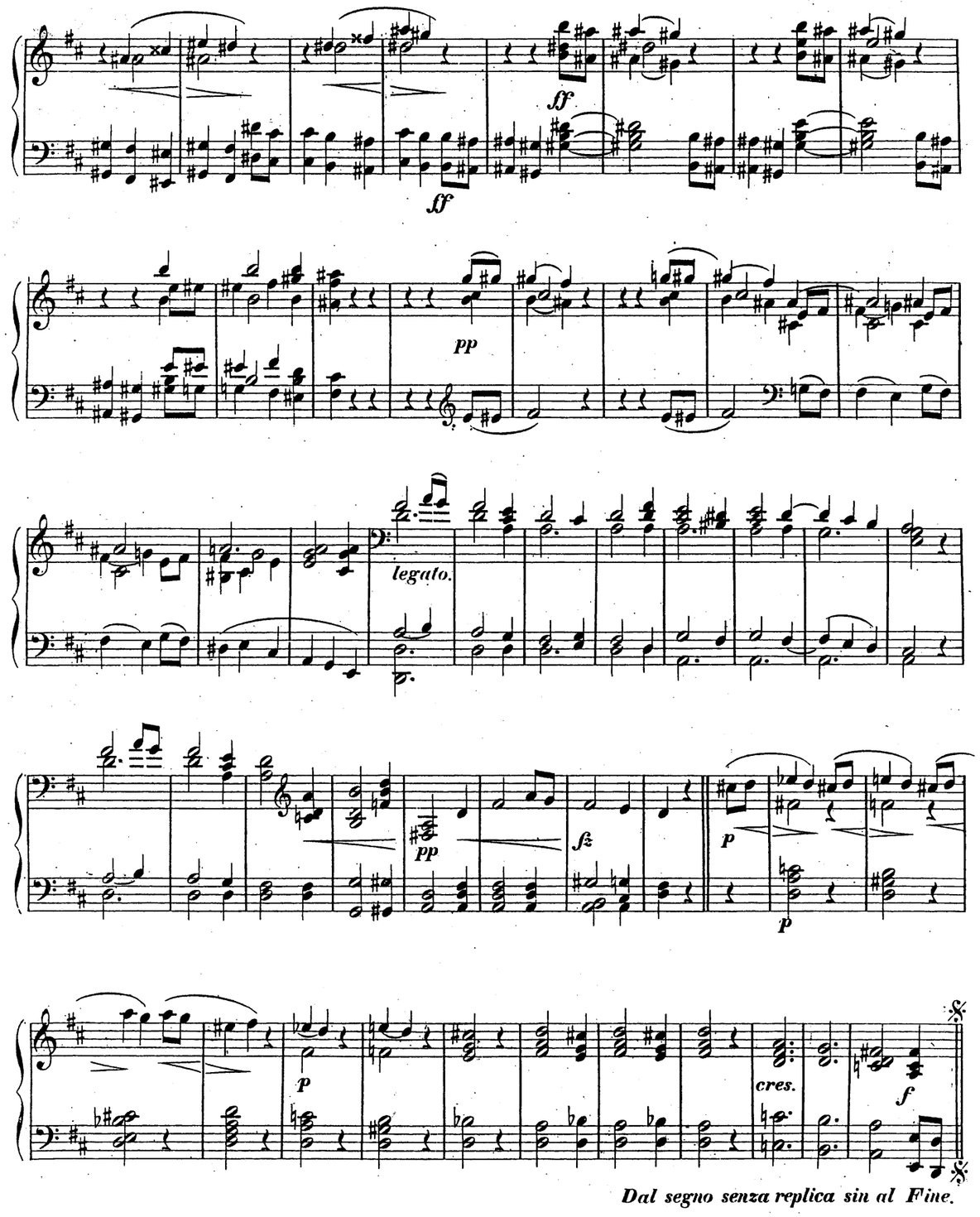
loco.

Allegro. (♩ = 100.)

FINALE.

Vivace, ma non troppo presto.





Dal segno senza replica sin al Fine.

TRIO.

P sempre legato

fz

fz

mf

f

p

cres.

f

p

cres.

f

p

cres.

f

p

cres.

f

cres.

f

lf

p

cres.

f

sf

cres.

attacca il Trio.

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inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSte

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