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Droits d'exécution réservés.

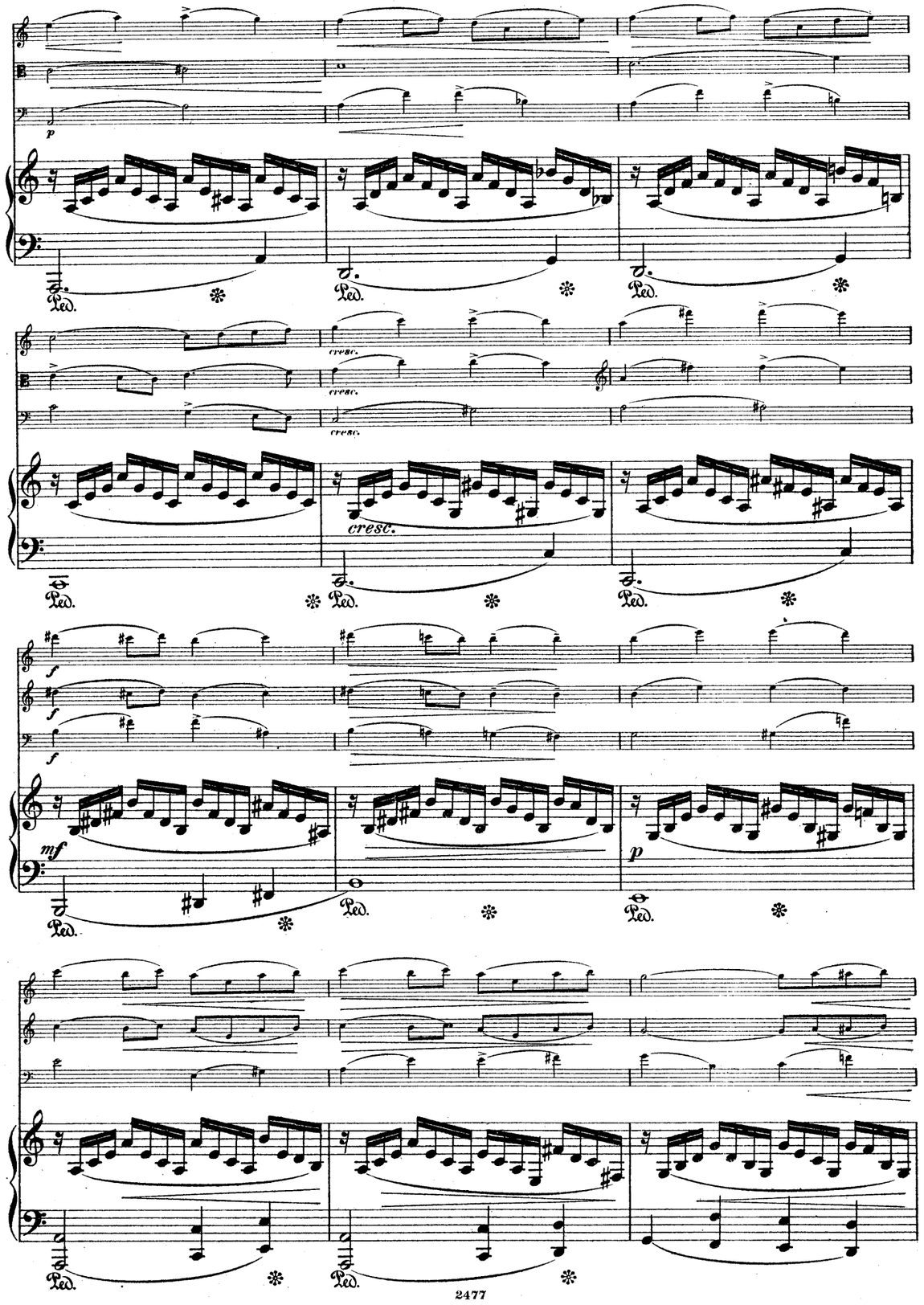
QUATUOR.

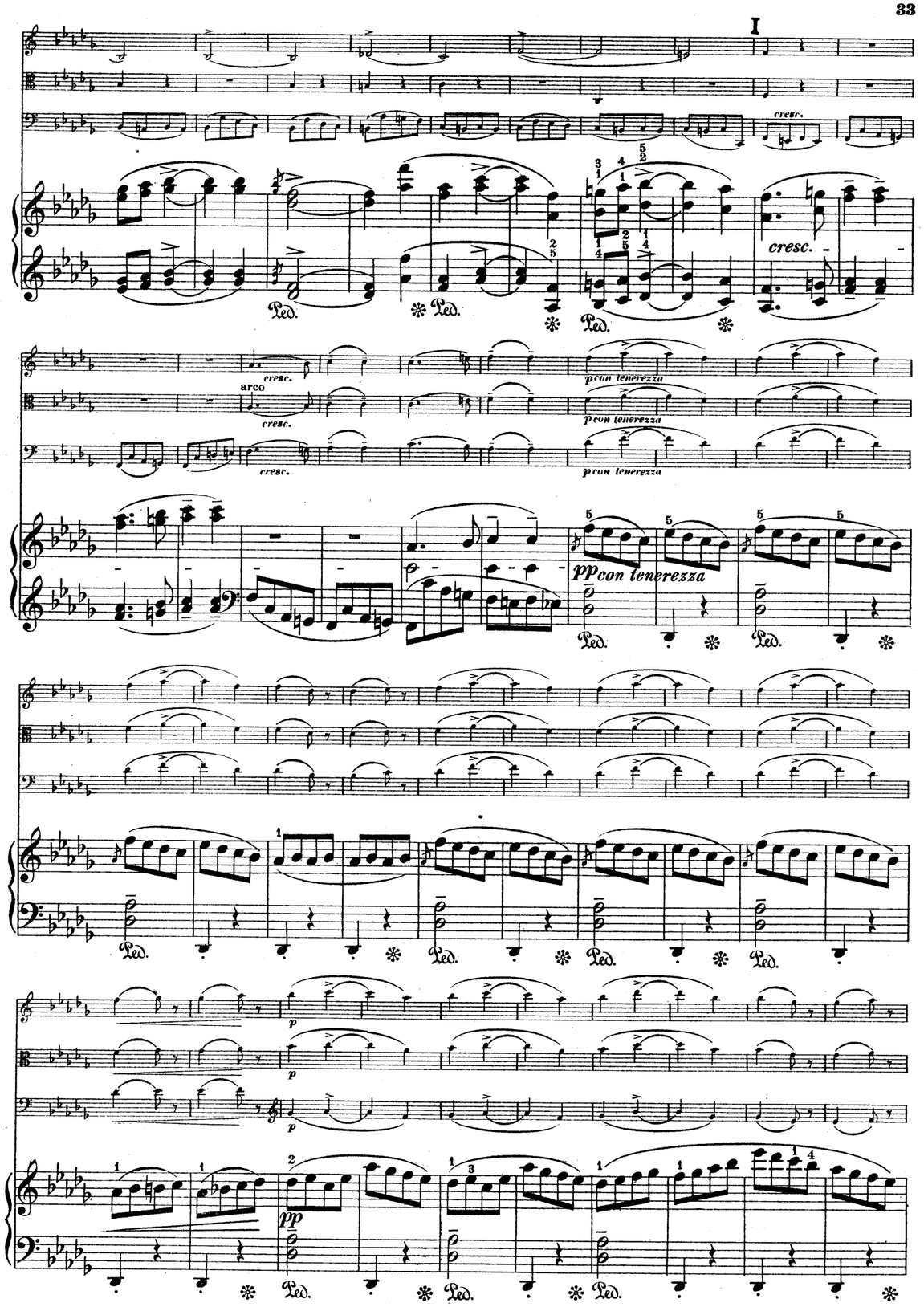
I.

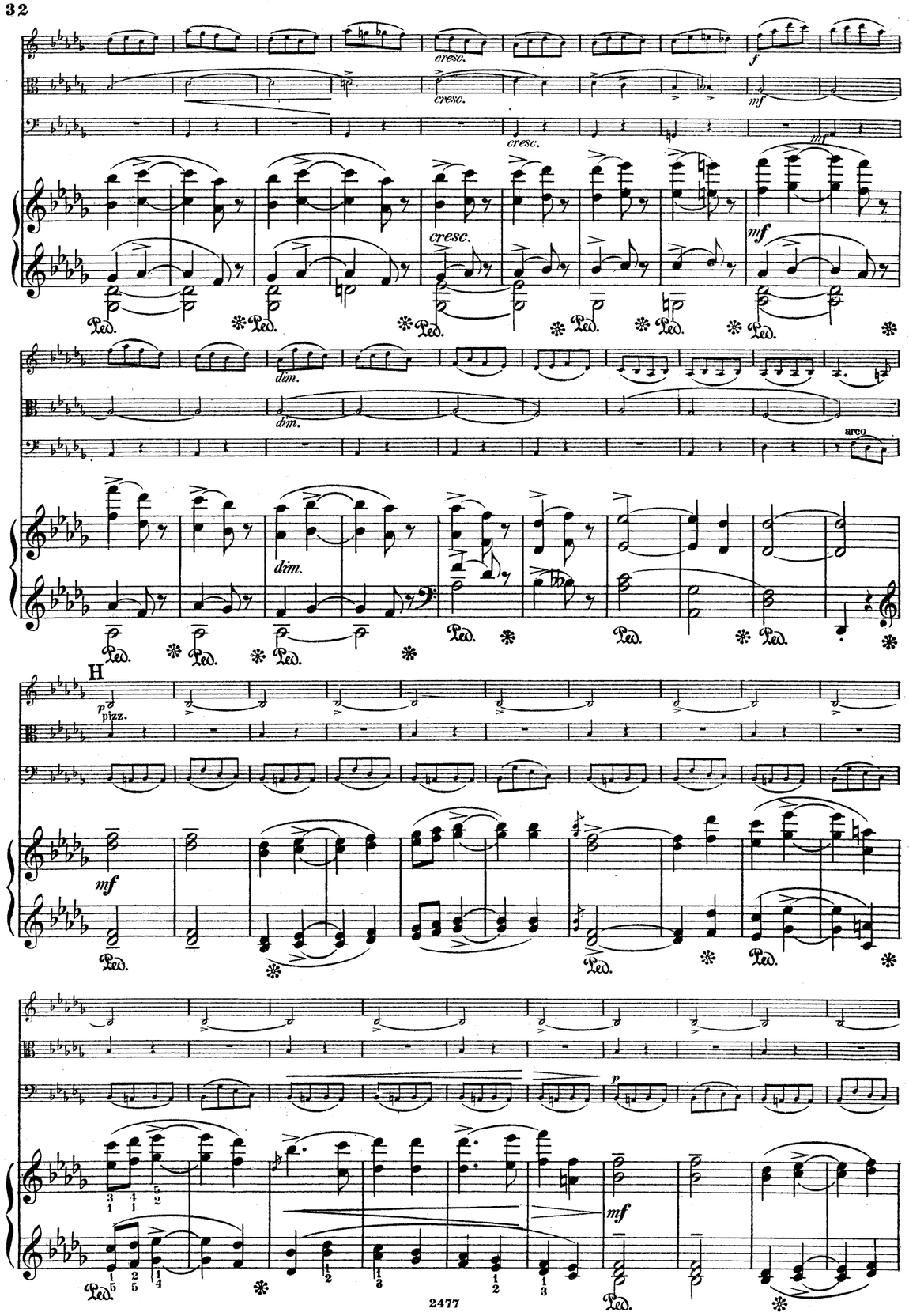
Eduard Nápravník, Op. 42.

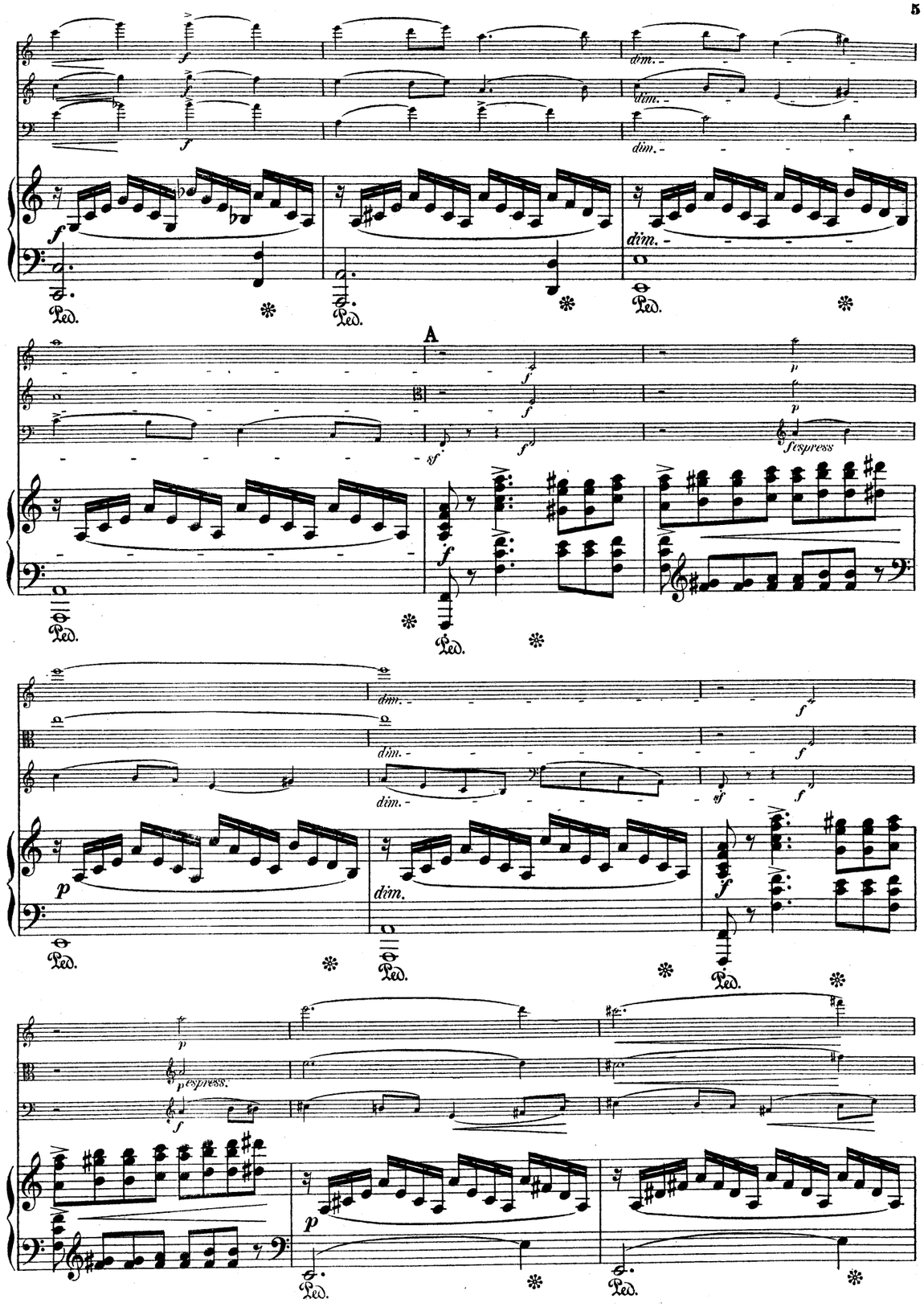
D. Rahter, Leipzig.

Made in Germany.
Imprimé en Allemagne.


p
cresc.
cresc.
cresc.
cresc.
f
f
f
mf
p
Ped.


I
cresc.
cresc.
arco
cresc.
cresc.
cresc.
p con tenerezza
p con tenerezza
p con tenerezza
pp con tenerezza
p
p
p
pp
Ped.


cresc.
f
mf
dim.
arco
H
pizz.
p


dim.
A
f espress
p espress.
p

Poco piu mosso.

Poco piu mosso.

dim.

B

Poco meno mosso.(𝅗𝅥=108.)

con sordino

con tenerezza

con sordino

pizz.

Poco meno mosso.(𝅗𝅥=108.)

con tenerezza

sempre Ped. II

cresc.

dim.

G

C

D

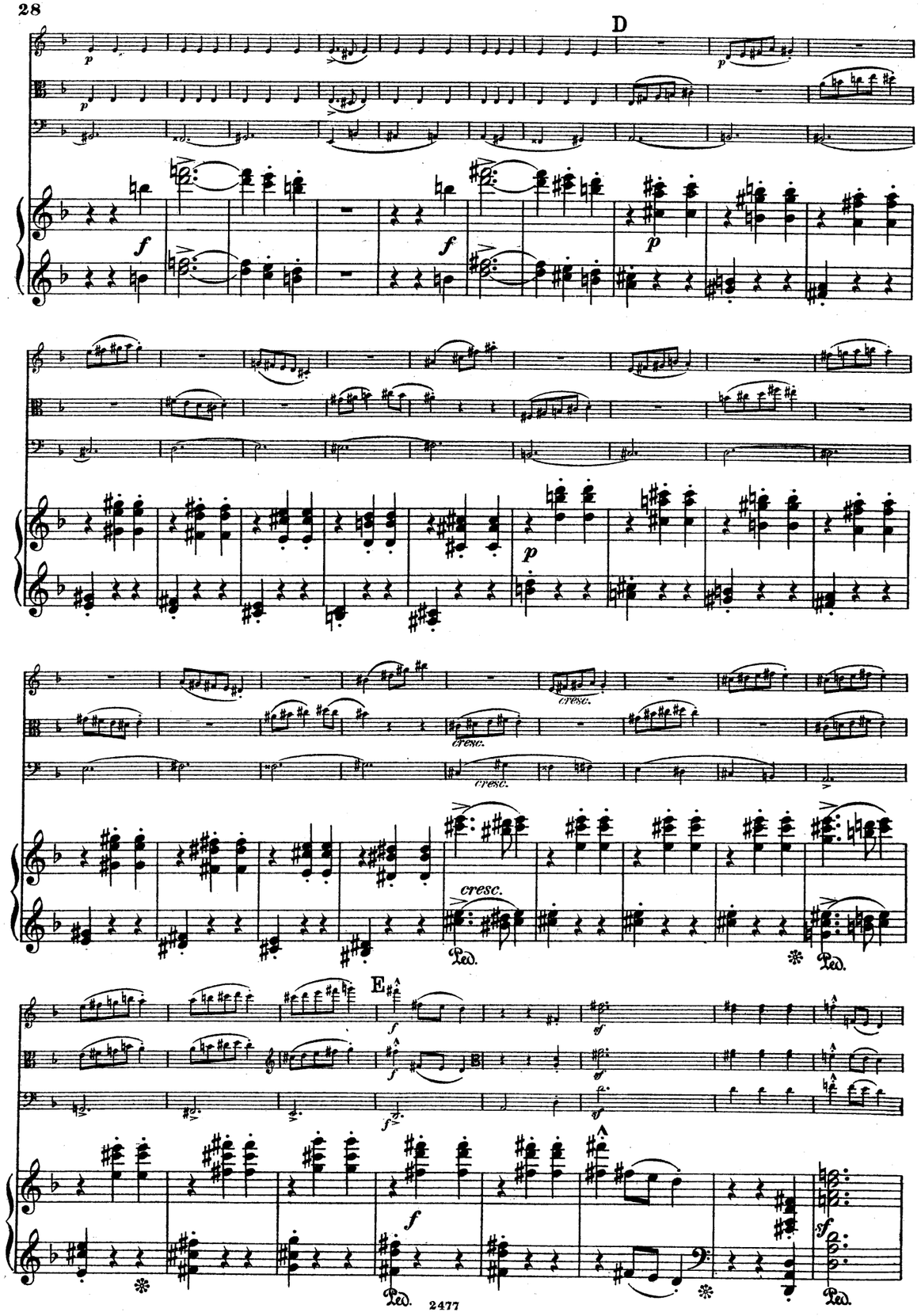
espressivo

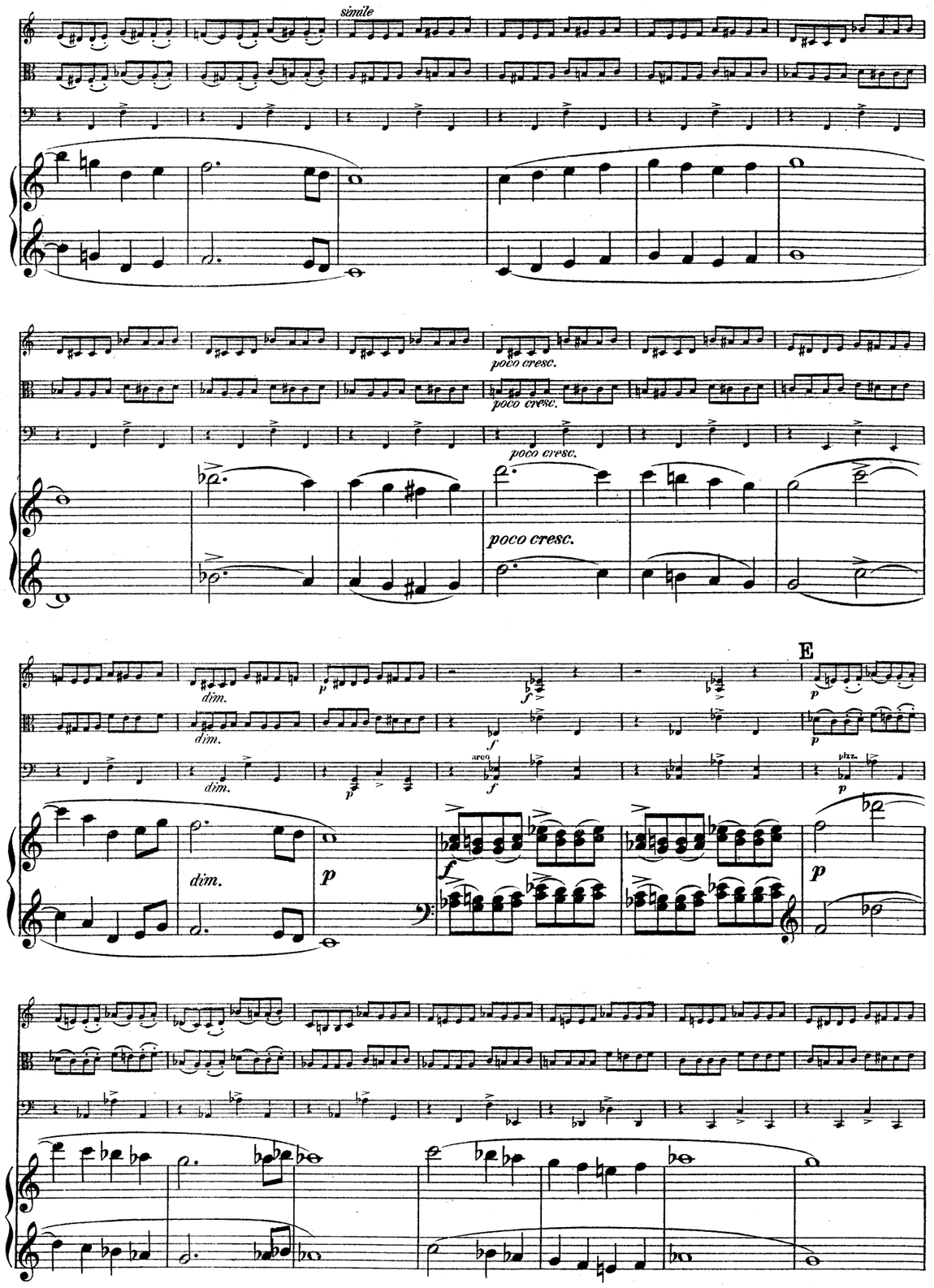
F

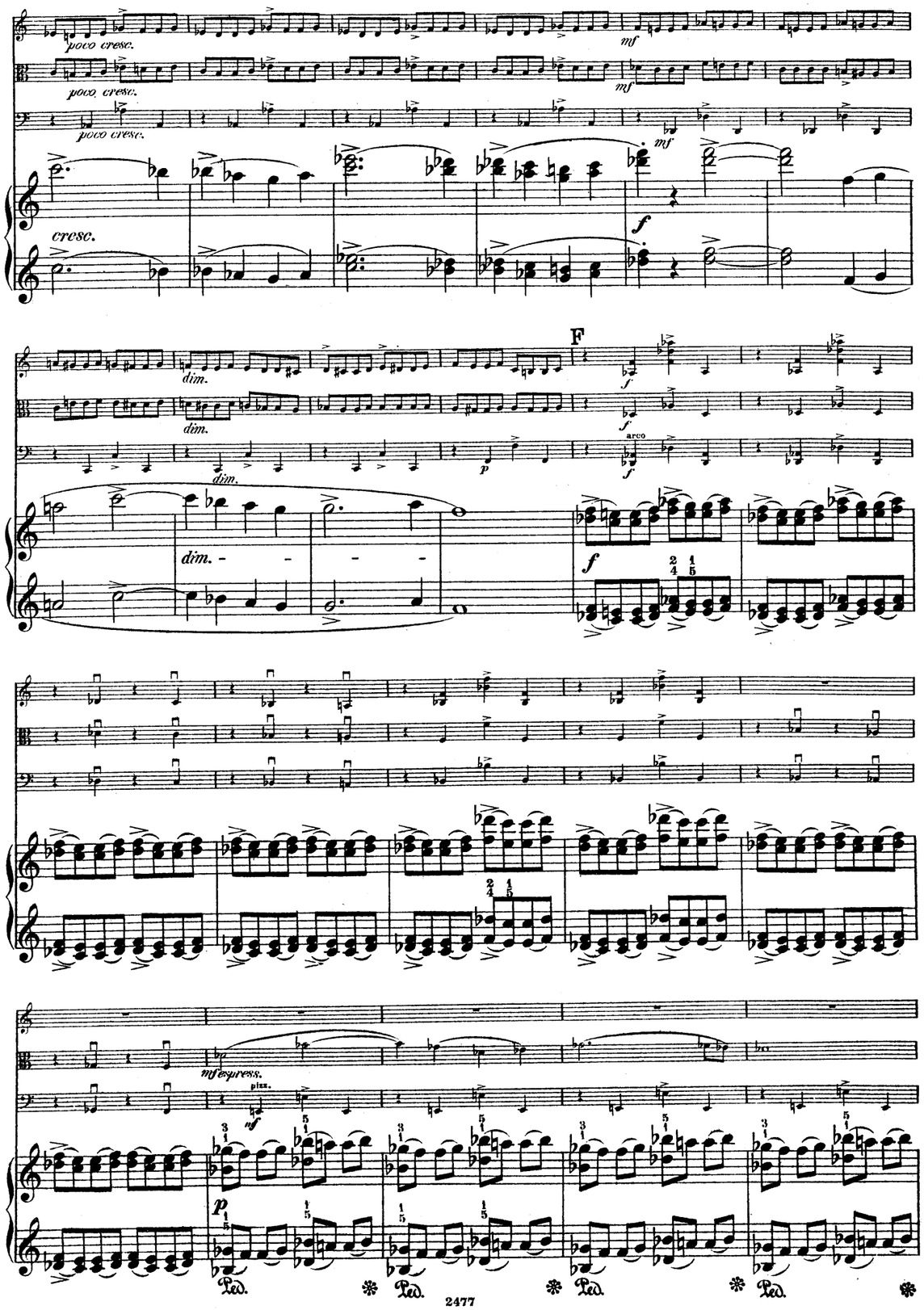
poco

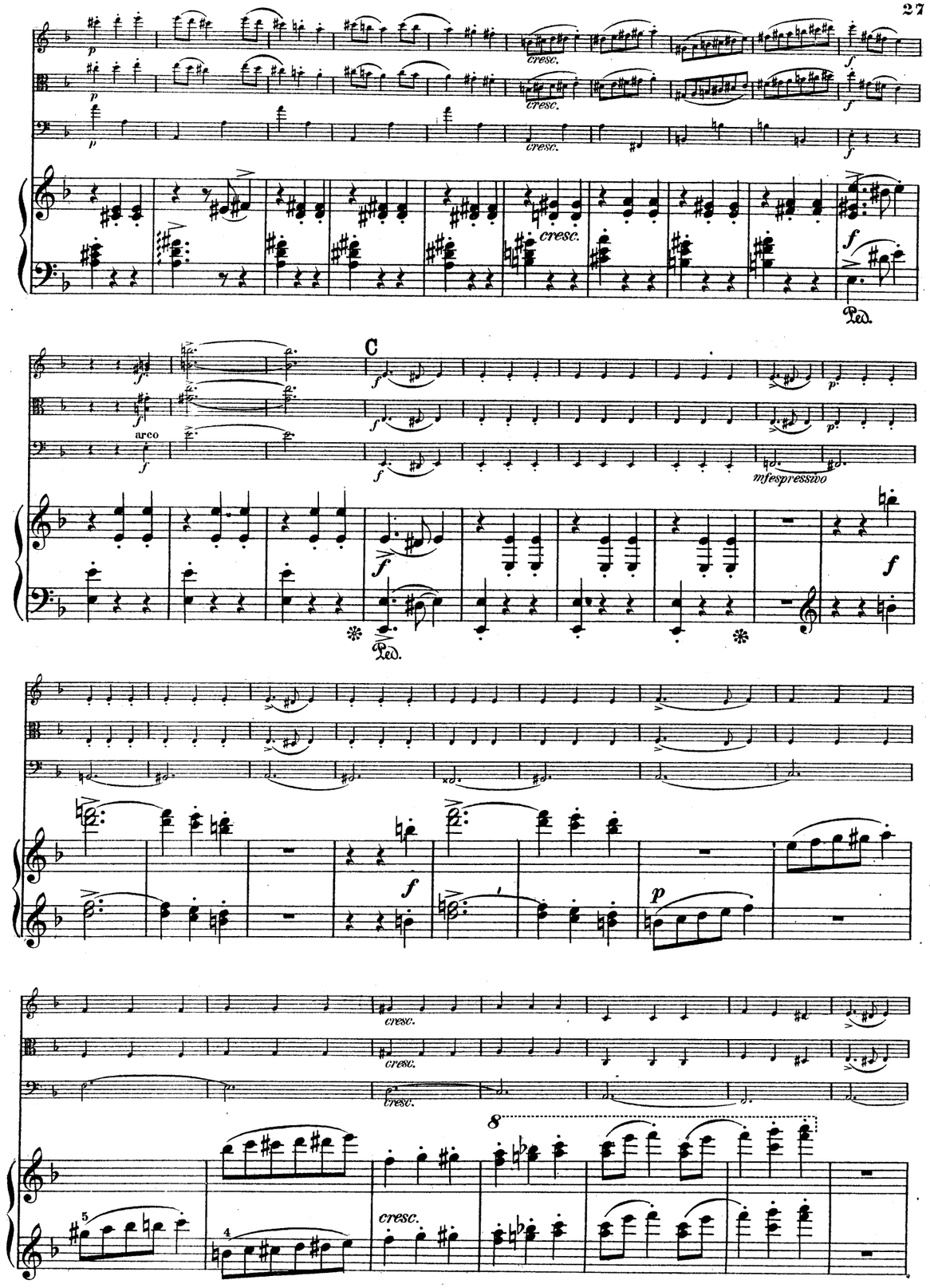
a

cresc.


D
cresc.
cresc.
cresc.
cresc.
E


simile
poco cresc.
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
dim.
arco
pizz.
E


poco cresc.
mf
cresc.
f
dim.
F
arco
p
mf espress.
pizz.
Ped.


p
cresc.
f
Ped.
C
arco
mf espressivo
8

cresc. e accel.

H a tempo

espress.

a tempo

II

Scherzo.

Presto (𝅗𝅥. = 120.)

pizz.

cresc.

A

R

pespress.

poco a poco rit. e dim.

a tempo

ff

dim.

p

sf

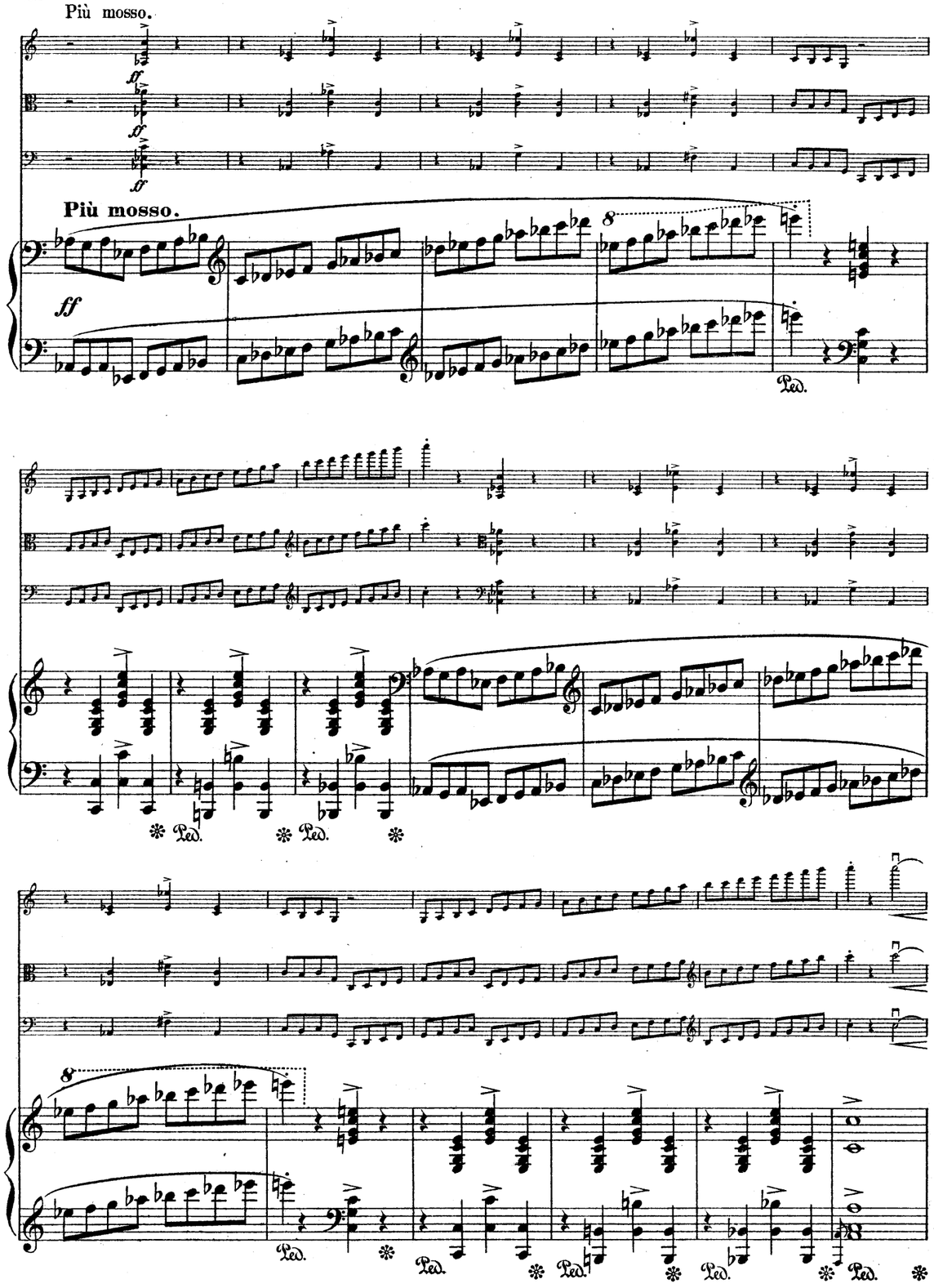
f

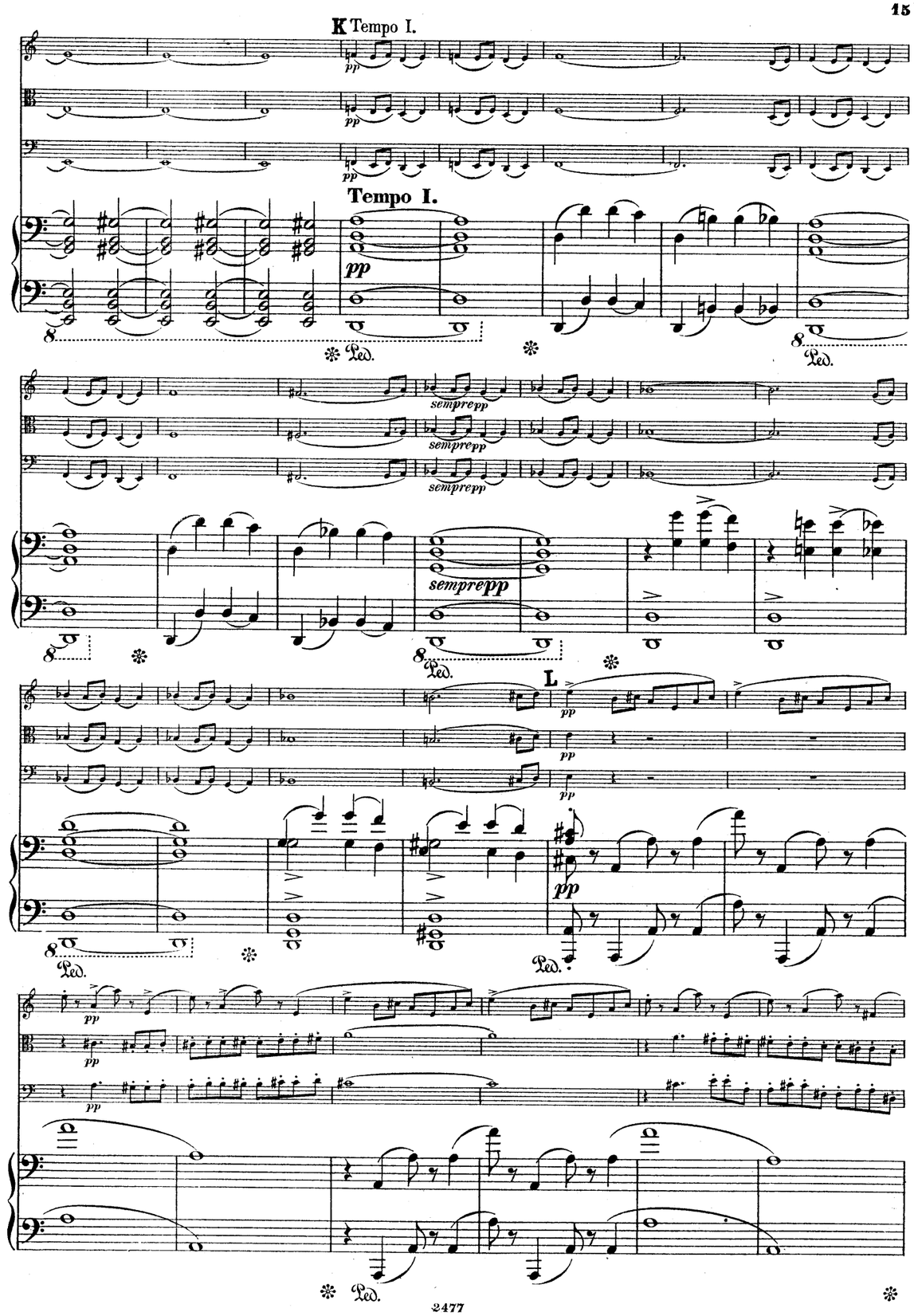
p

dim.

frisoluto

I


Più mosso.
Più mosso.
ff
Ped.


K Tempo I.
Tempo I.
pp
sempre pp
L
Ped.

simile

poco

a

poco

poco

cresc.

cresc.

cresc.

fpoco rit.

fpoco rit.

fpoco rit.

poco rit.

Q

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

poco rit.

poco rit.

poco rit.

poco rit.

Ped. ✻ Ped. ✻

P

f grandioso

f

f grandioso

grandioso

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

M Tempo I.

mf

p

Tempo I.

sf

p

sf

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

p

p

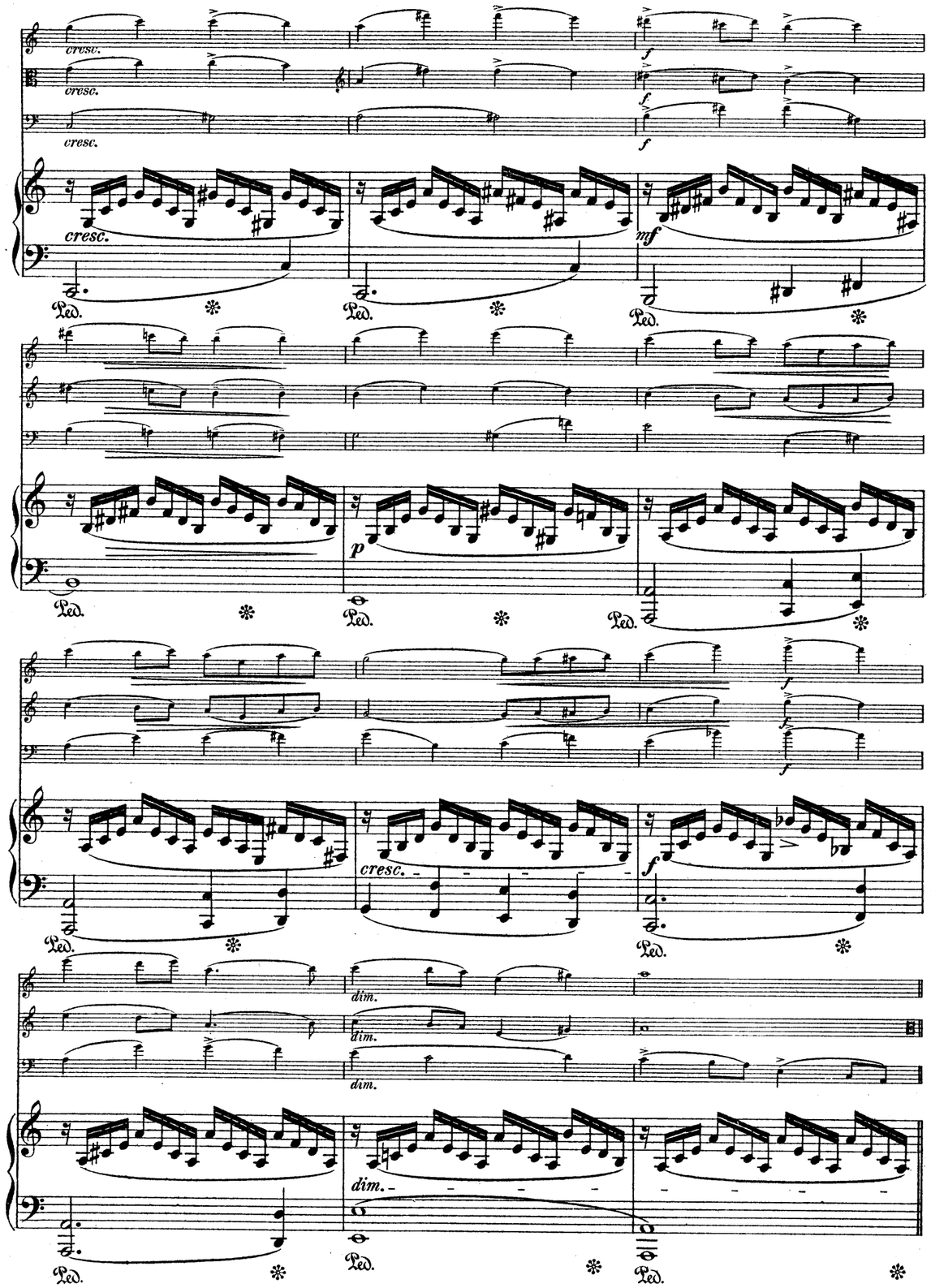
Ped. ✻ Ped. ✻

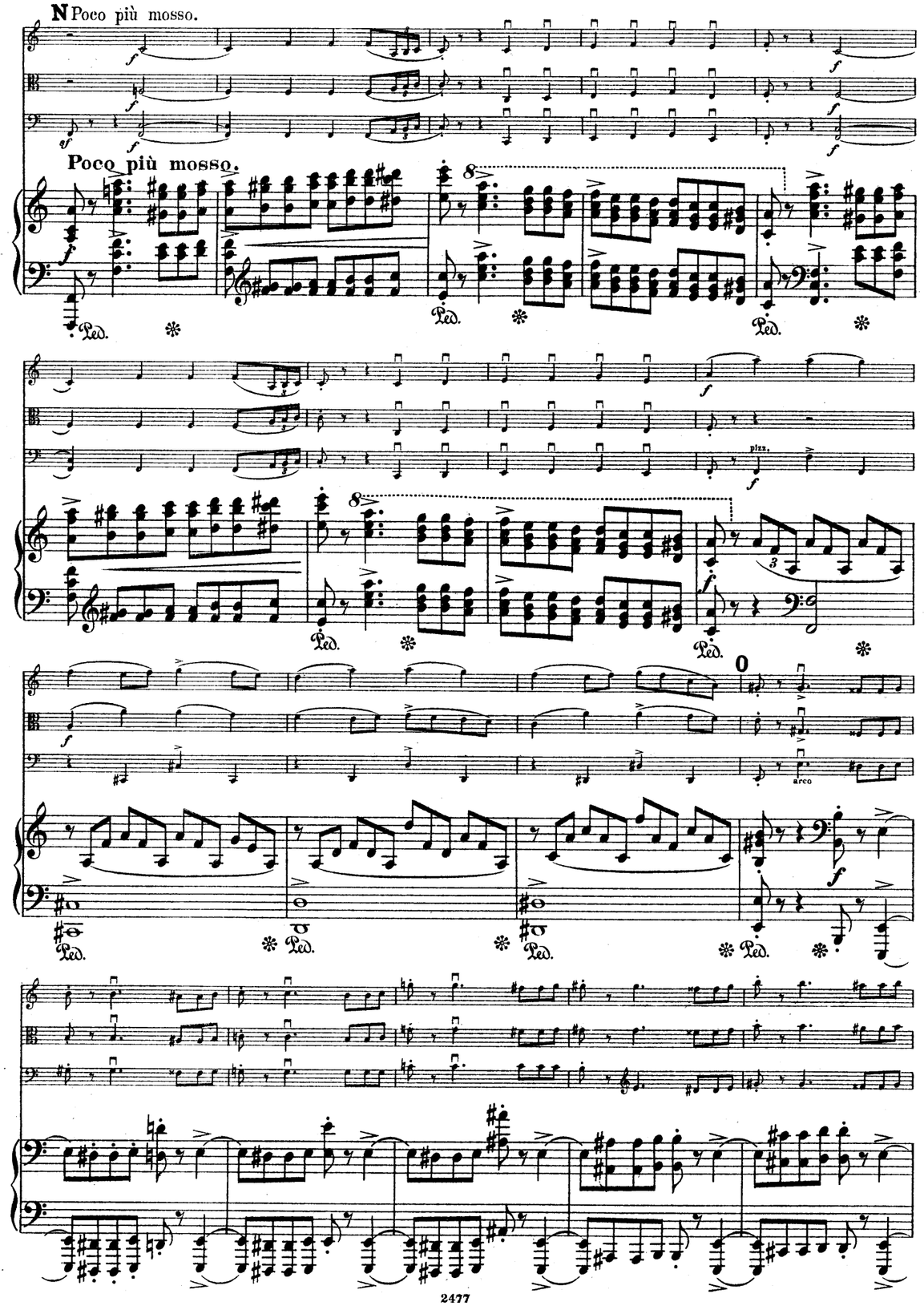
cresc.

dim.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


cresc.
cresc.
cresc.
cresc.
mf
p
cresc.
dim.
dim.
dim.
dim.


N Poco più mosso.
Poco più mosso.
pizz.
arco

AbacáAlquenAmbrosioArenskyAspImayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach-
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm-
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brzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
keisigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst-
GoddardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHanselHaydnHeidrichHennessyHepworthHérittе-ViardotHermannHermannHerzogenbergHeub
nerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJanšaJensenJentschJerabekKielKirchnerKlugkardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek-
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm-
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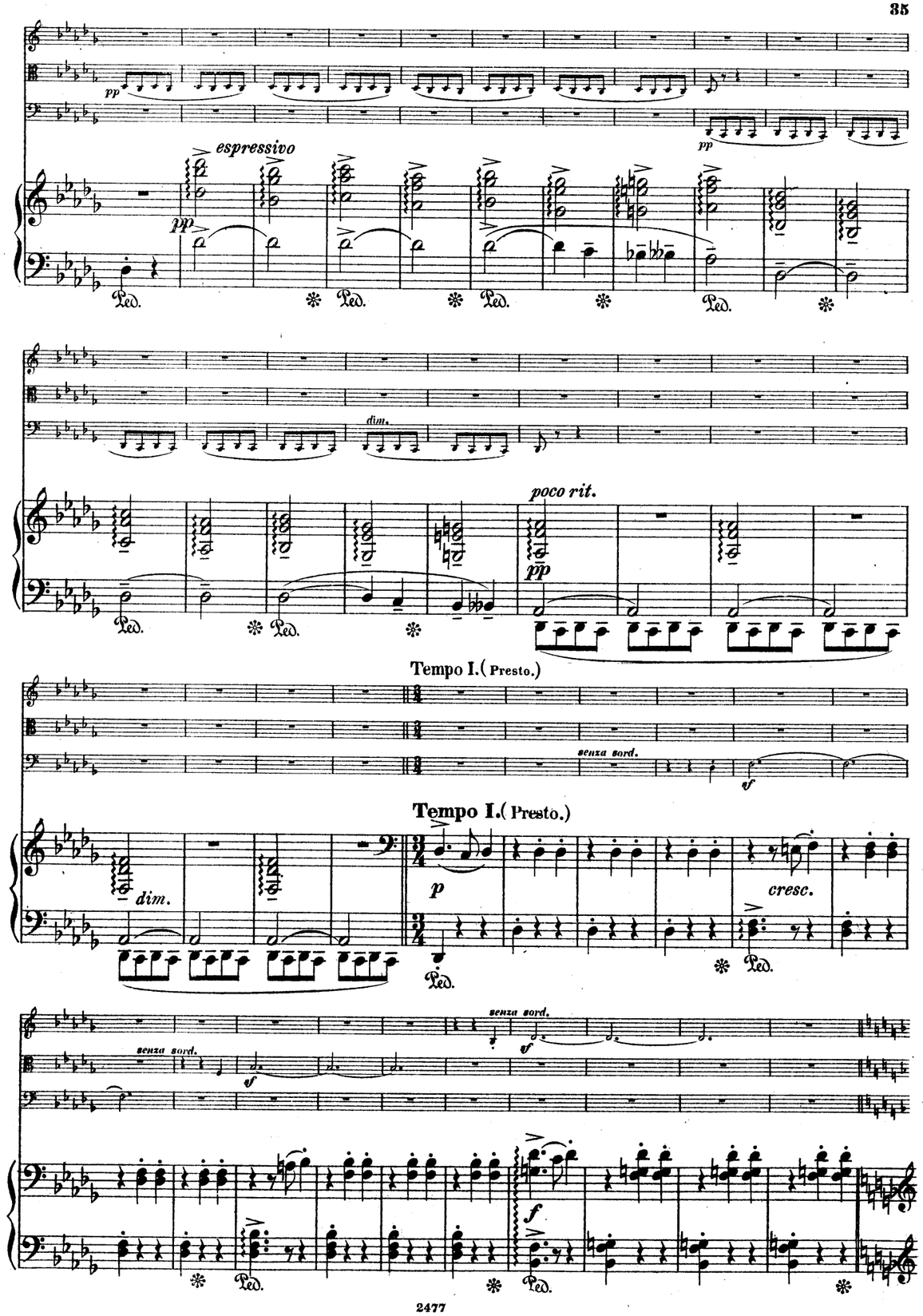
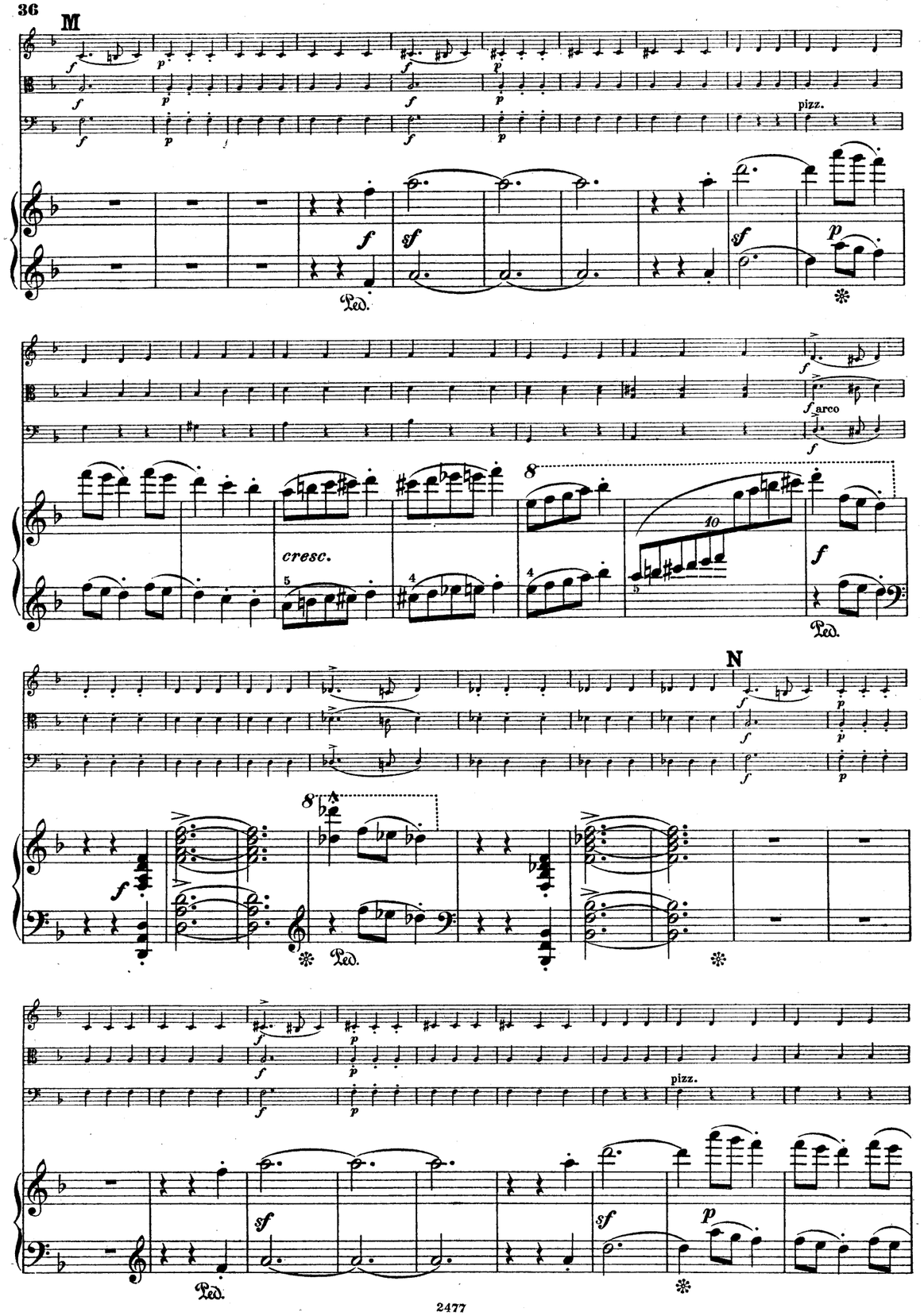
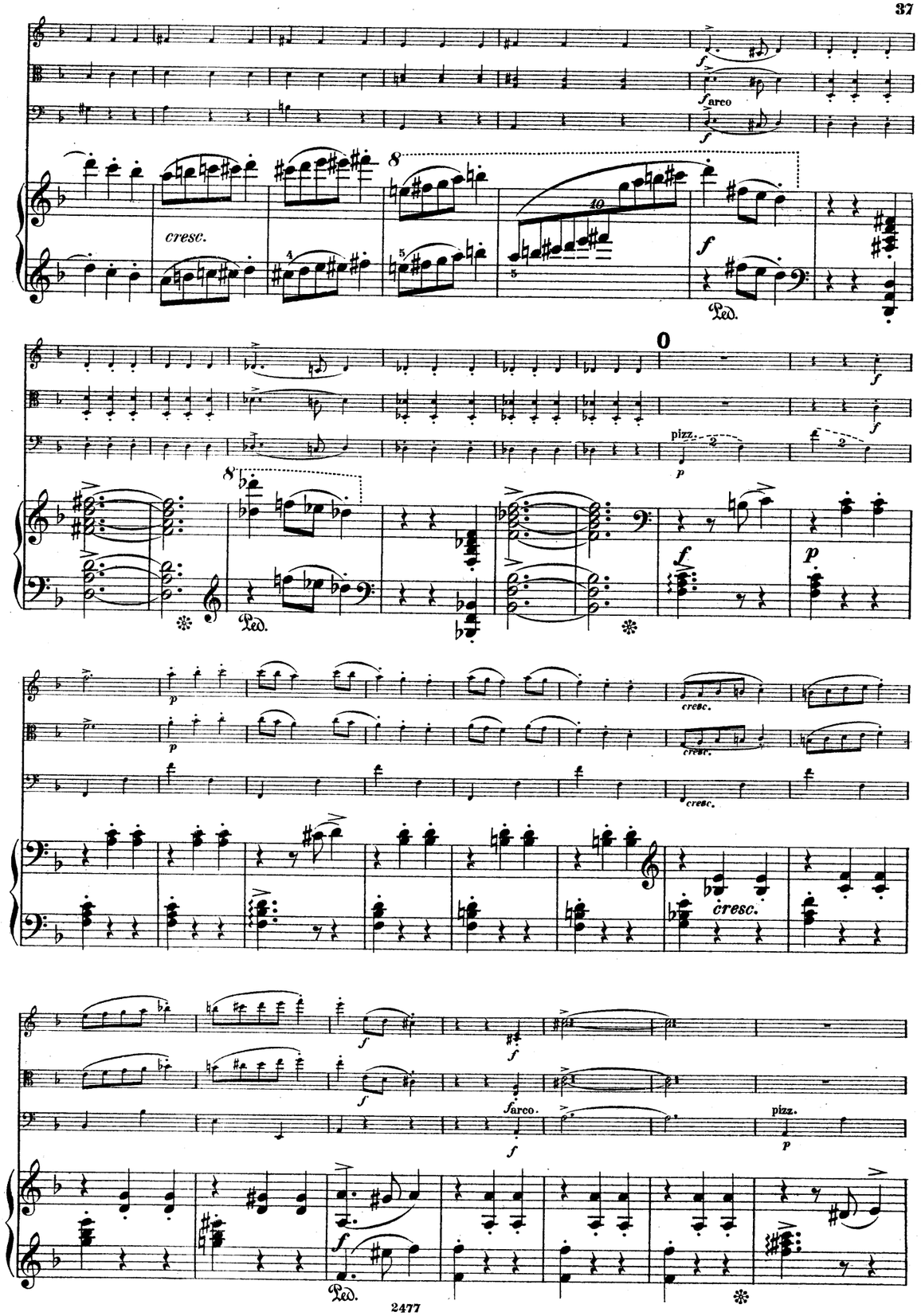



M
pizz.
Ped.
arco
cresc.
N
pizz.
Ped.


arco
cresc.
Ped.
pizz.
cresc.
arco.
pizz.

N

R

S

M

sempre cresc. e accel.

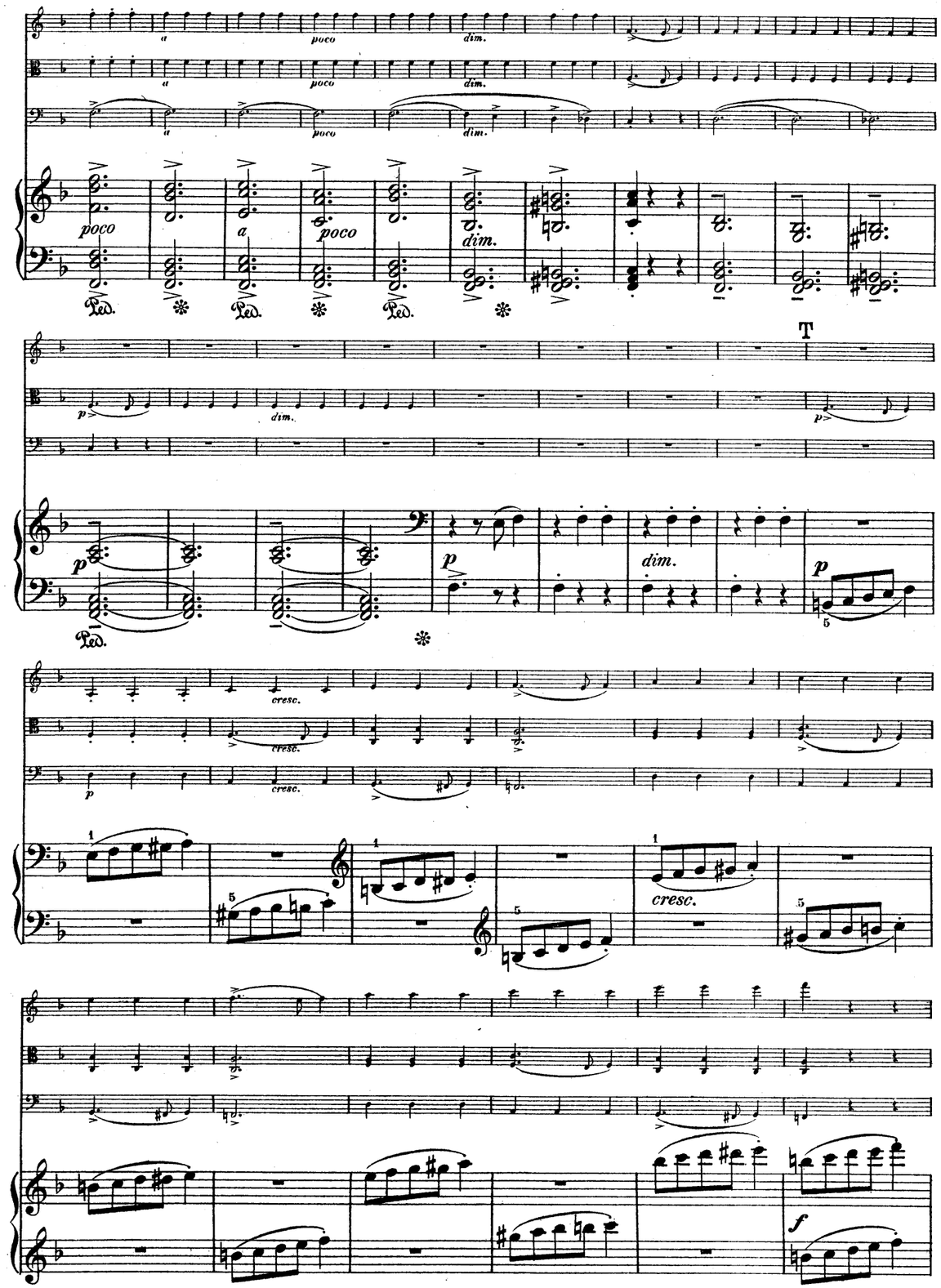
L Meno mosso.

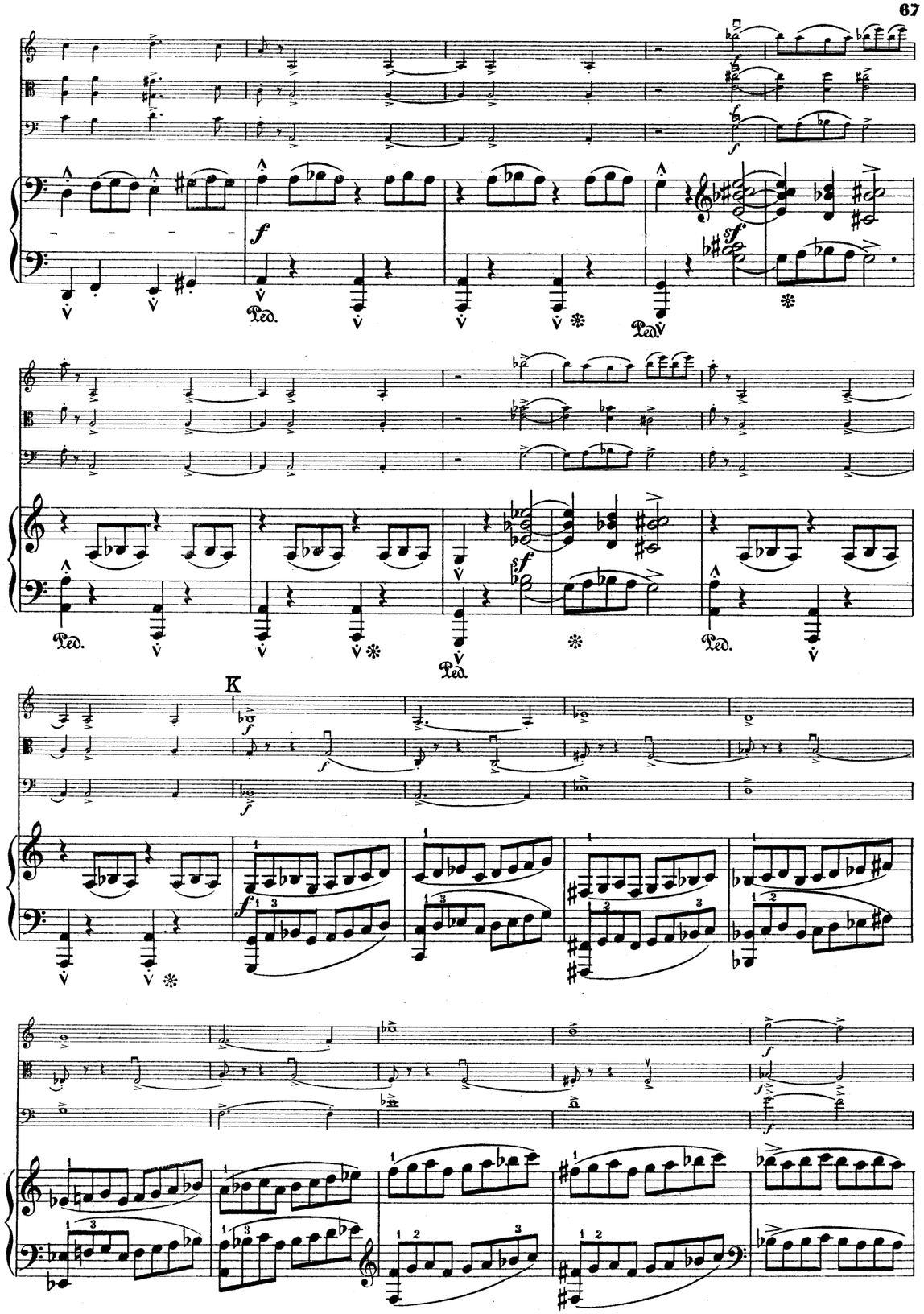
Meno mosso.

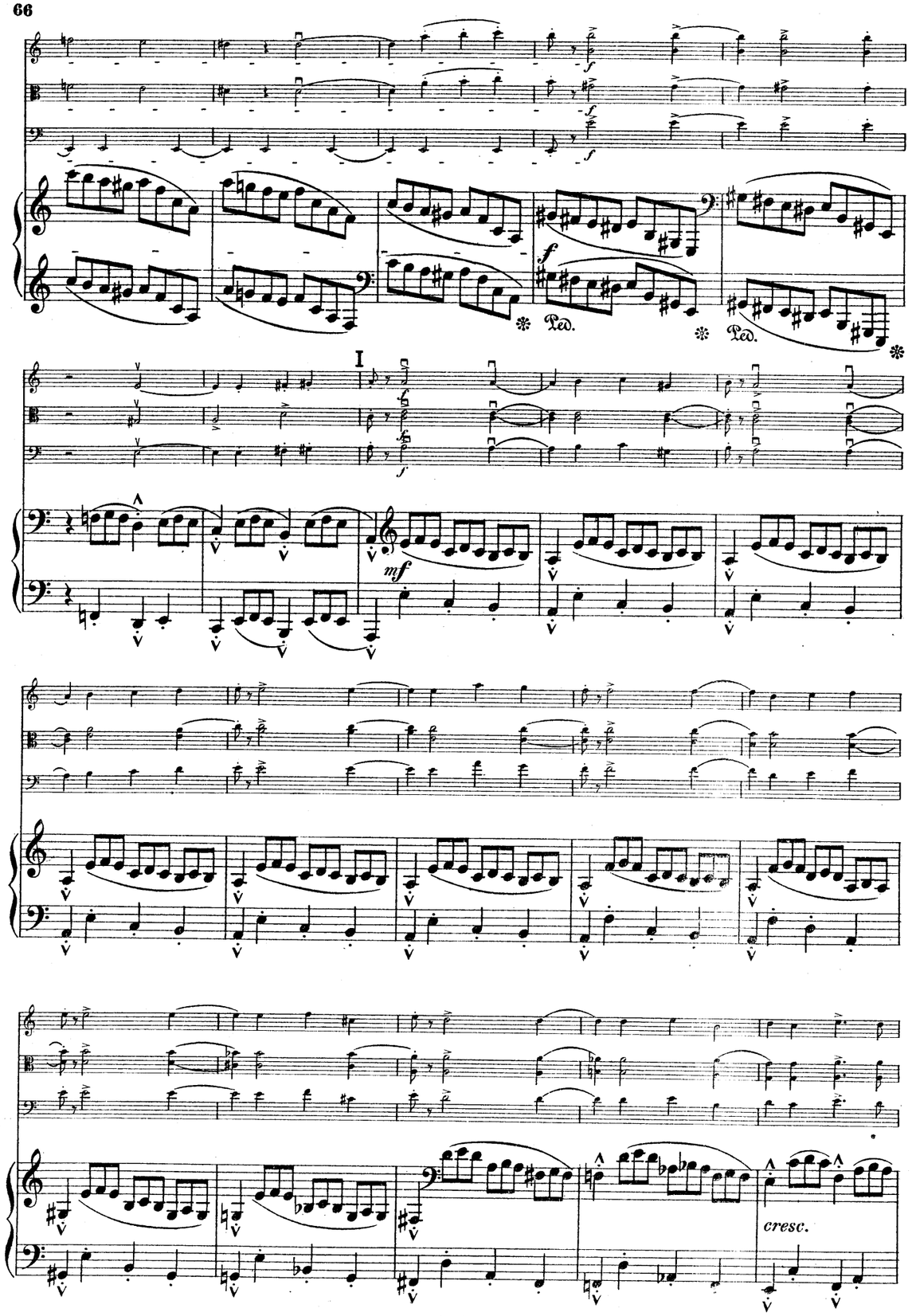
poco

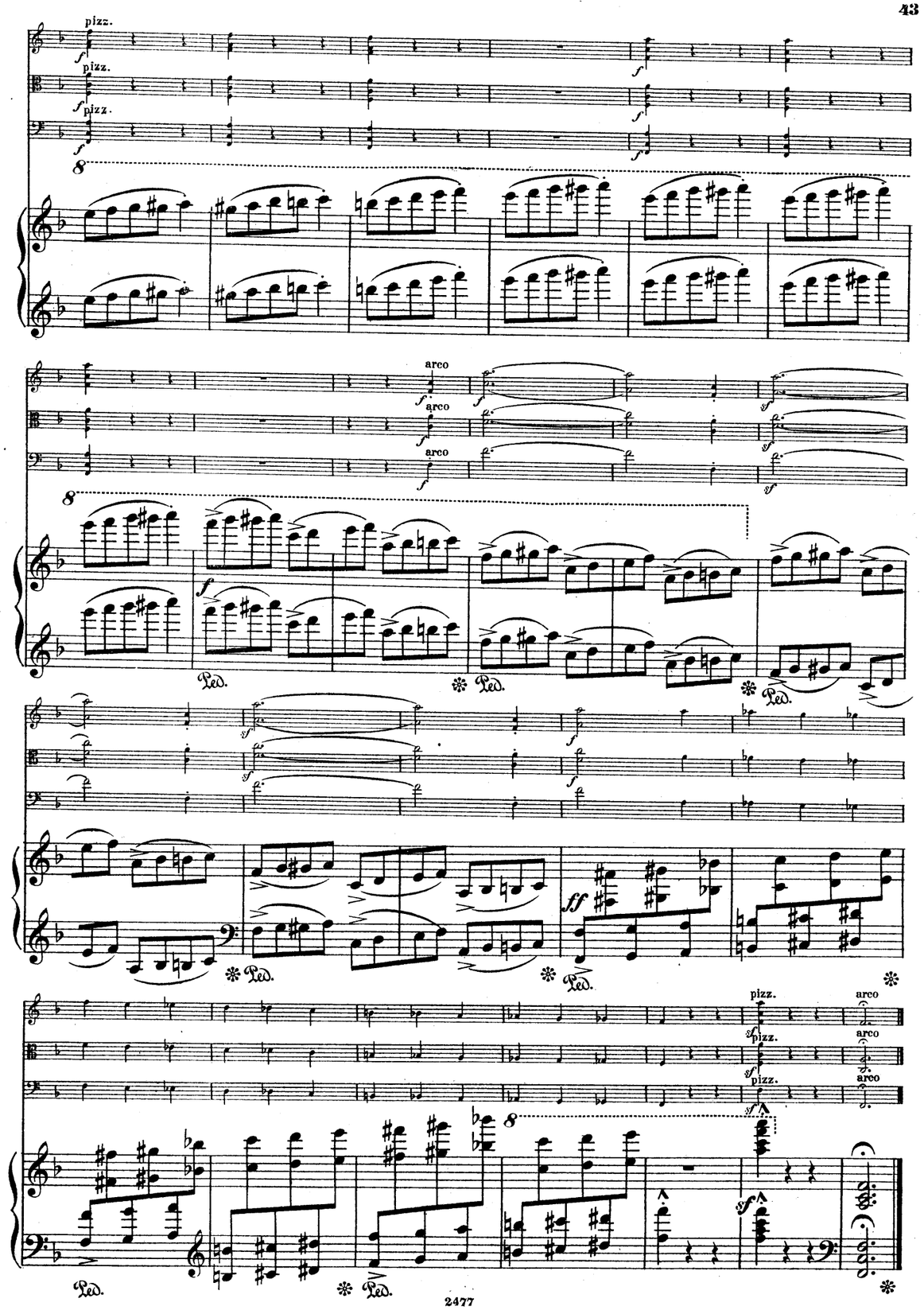
a

cresc.


a
poco
dim.
poco
a
poco
dim.
Ped.
T
p
dim.
p
dim.
p
cresc.
cresc.
cresc.
cresc.
f


f
sf
Ped.
K
f


I
mf
cresc.


pizz.
arco
ff

III.

Molto moderato, quasi „Marcia funebre." (♩ = 72.)

con sord. p — espress.

con sord. pp

con sord. pp

Molto moderato, quasi „Marcia funebre." (♩ = 72.)

pp (I Ped. sempre ten.) — *pp*

II Ped.

8

cresc. — *cresc.* — *cresc.*

cresc.

8

dim. — *dim.*

cresc. — *dim.*

8

A

p — *p* — *p*

pp

8

8

p — *p*

Ped. — ✻ Ped.

poco — *a*

8

poco — *a*

✻ Ped. — ✻

poco — *cresc.*

8

poco — *cresc.*

Ped. — ✻ Ped.

H

B

senza surd.

mf molto cresc.

p

pp

Ped. * Ped. * Ped. *

cresc.

cresc.

poco

cresc.

Ped. * Ped. * Ped. *

e accel.

p

cresc.

e accel.

p cresc.

e accel.

dim.

p

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

f

p

cresc.

cresc.

p

f

p

molto cresc.

f

p

Ped. * Ped. * Ped. * 2477 Ped. * Ped. *

cre

scen

do

Ped. * Ped. * Ped. * Ped. *

G

f

f

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f

f

sf

ff

sf

sf

sf

Ped. * Ped. * sf * Ped. * Ped.

sul G

mf espress.

pp

cresc.

di *mi* *nu* *en*

do

p *poco* *a* *poco*

Ped.

cresc.

p molto cresc.

f

C

dim.

mf

p

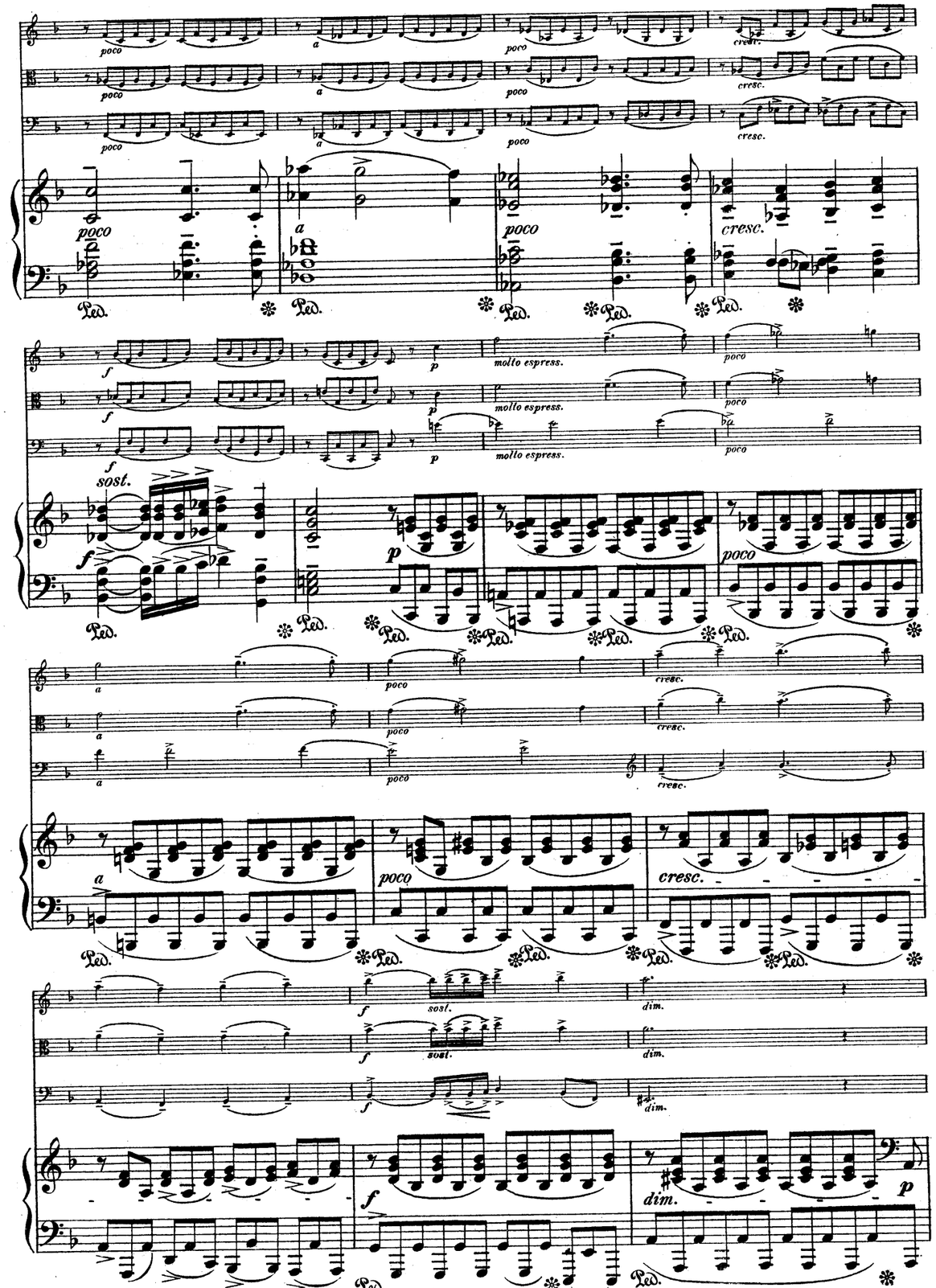
cresc.

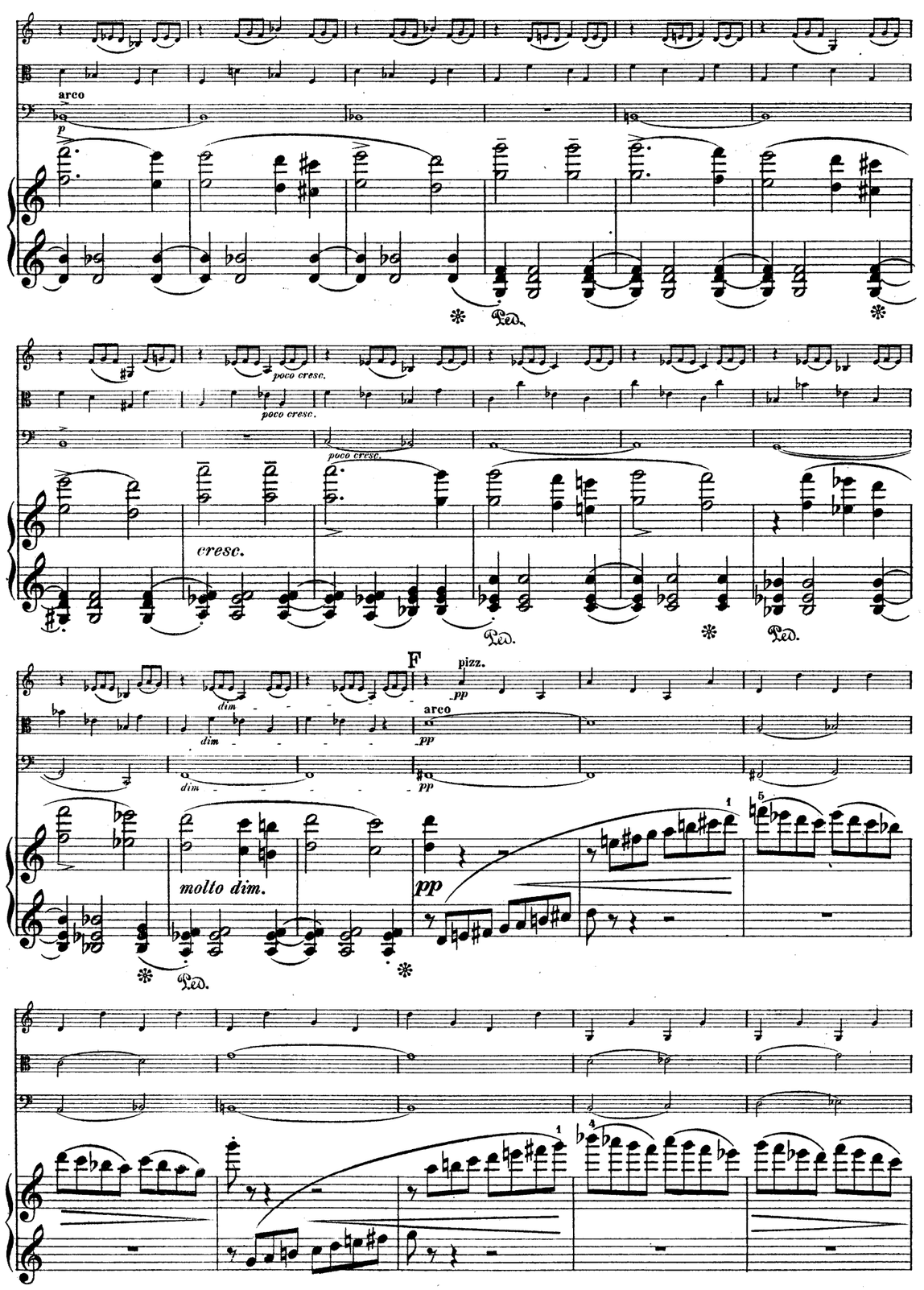
D

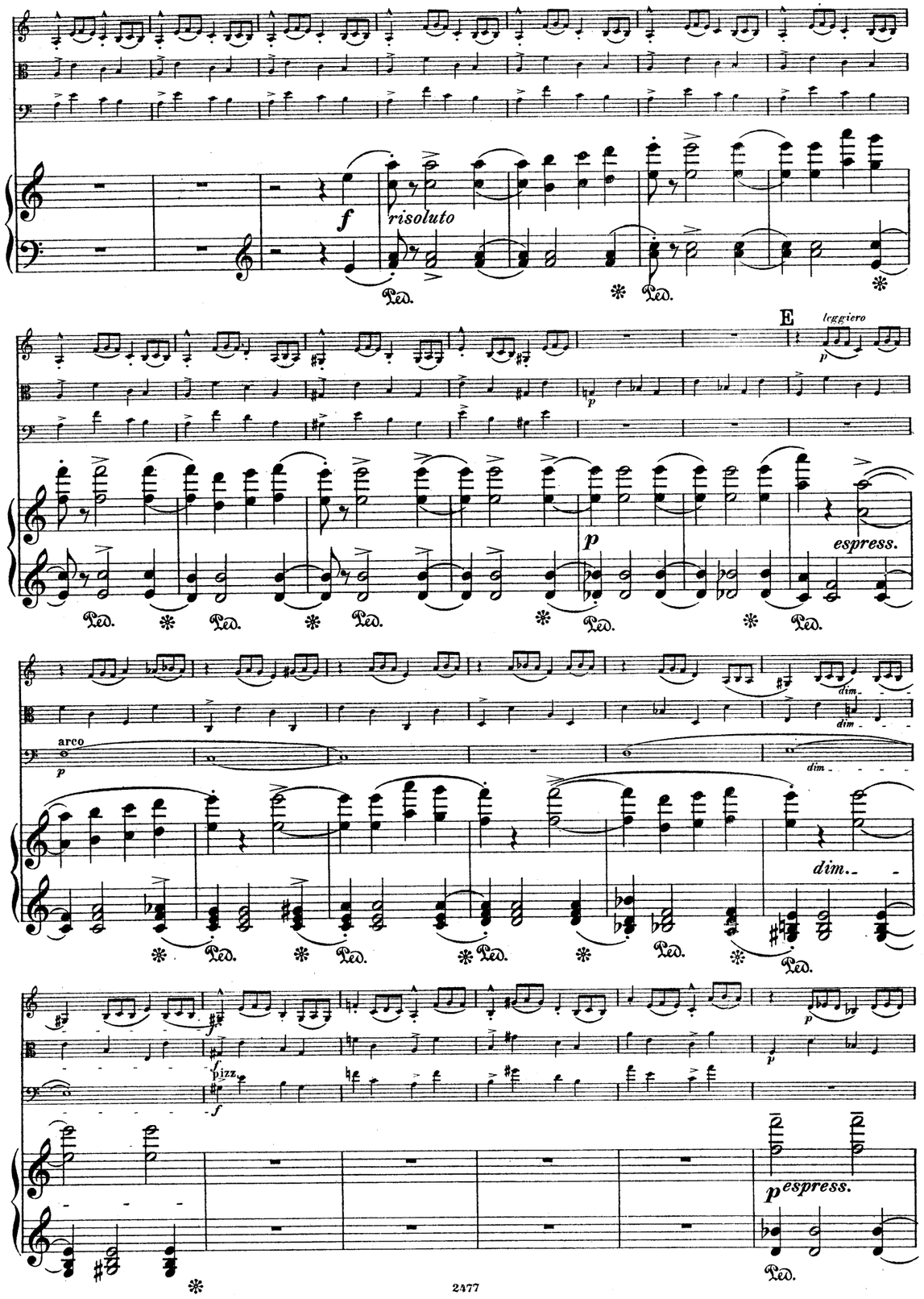
marcato

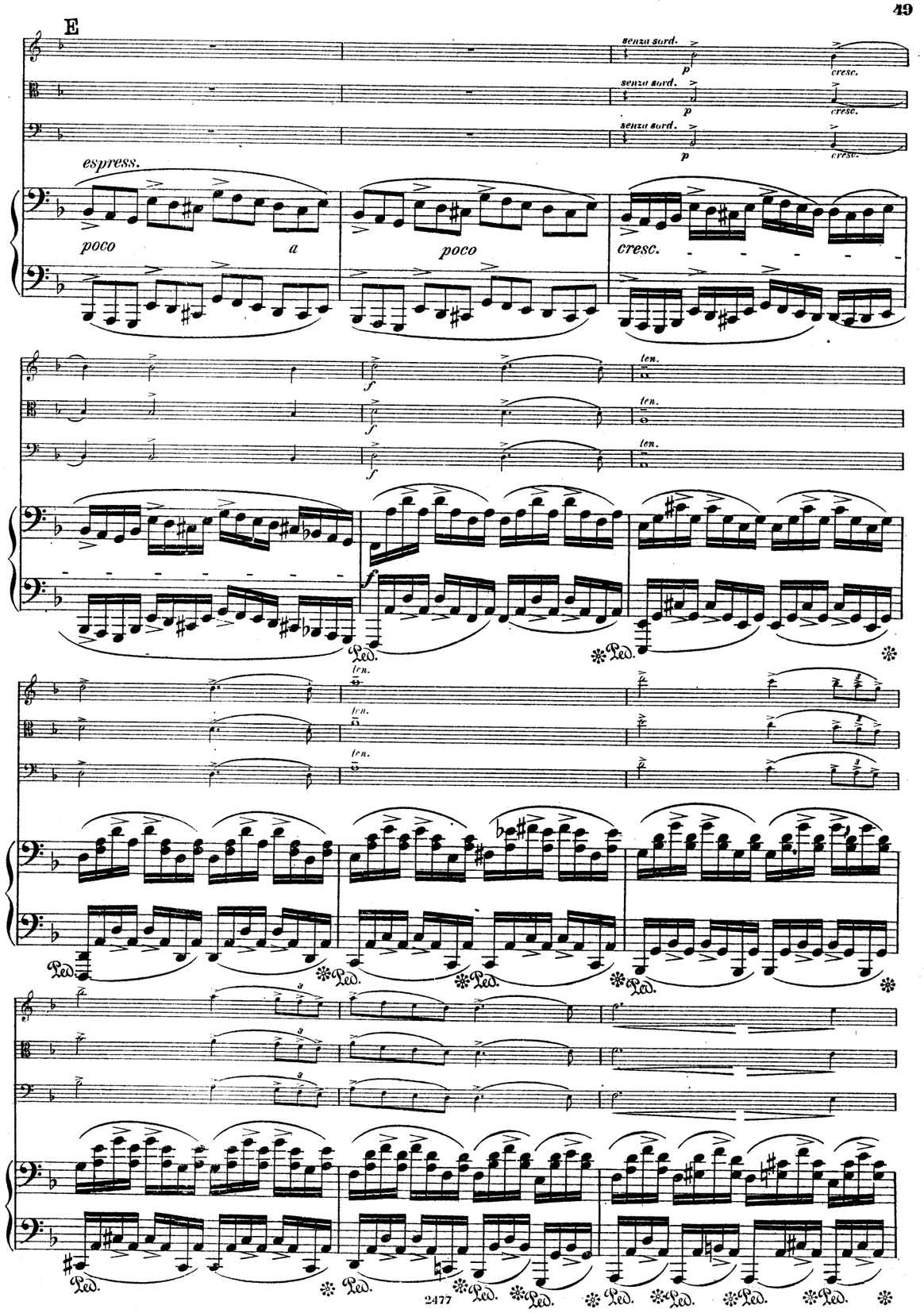
p dim.

Ped.


poco
a
cresc.
molto espress.
sost.
dim.
Ped.


arco
poco cresc.
cresc.
F
pizz.
dim
molto dim.
pp
Ped.


f
risoluto
Ped.
E
leggiero
p
espress.
arco
dim.
pizz.
p espress.


E
senza sord.
p
cresc.
espress.
poco
a
poco
cresc.
f
ten.
Ped.

ten.

F

sempre

poco

cresc.

a

e accel.

D

accell.

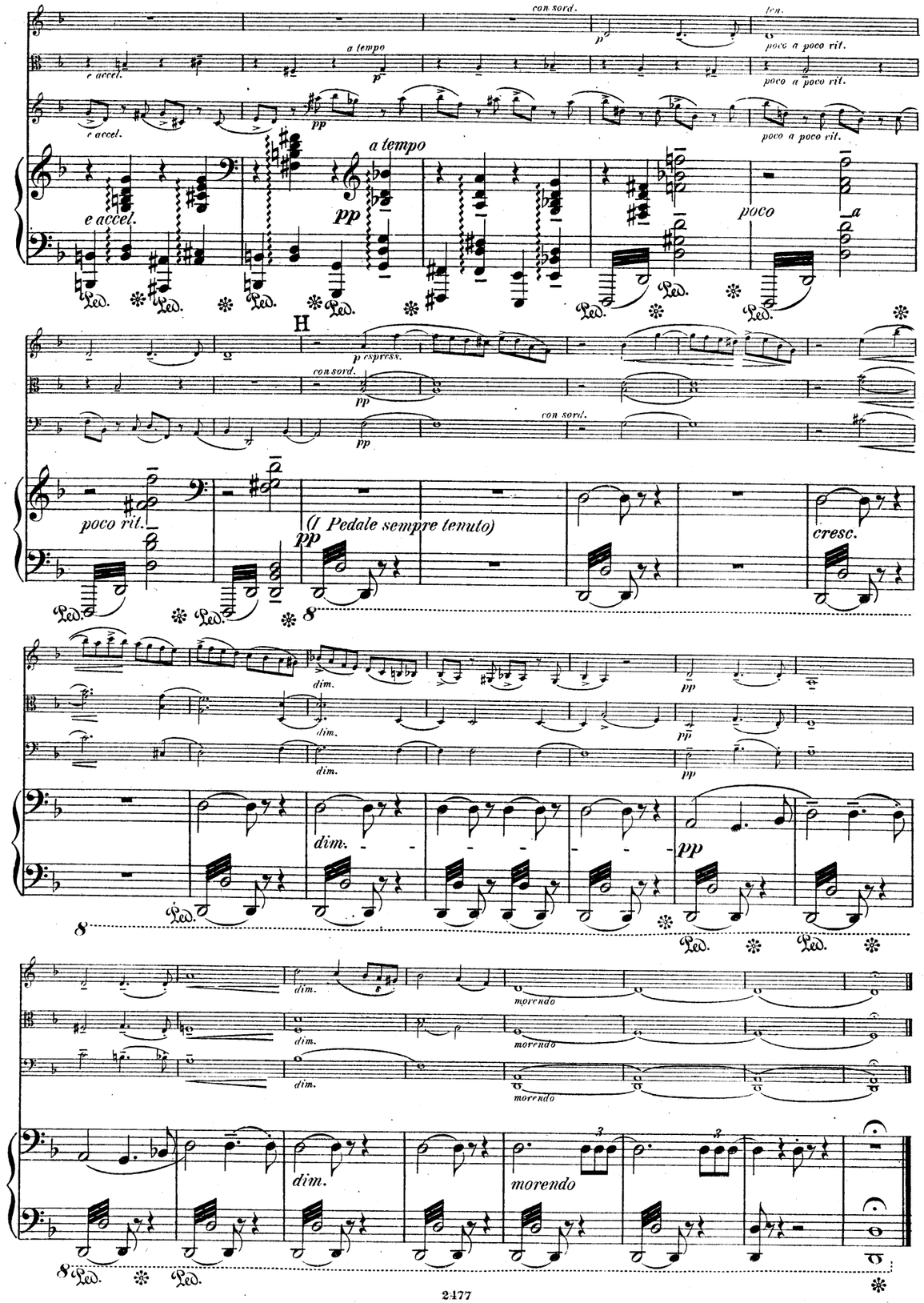
dim.

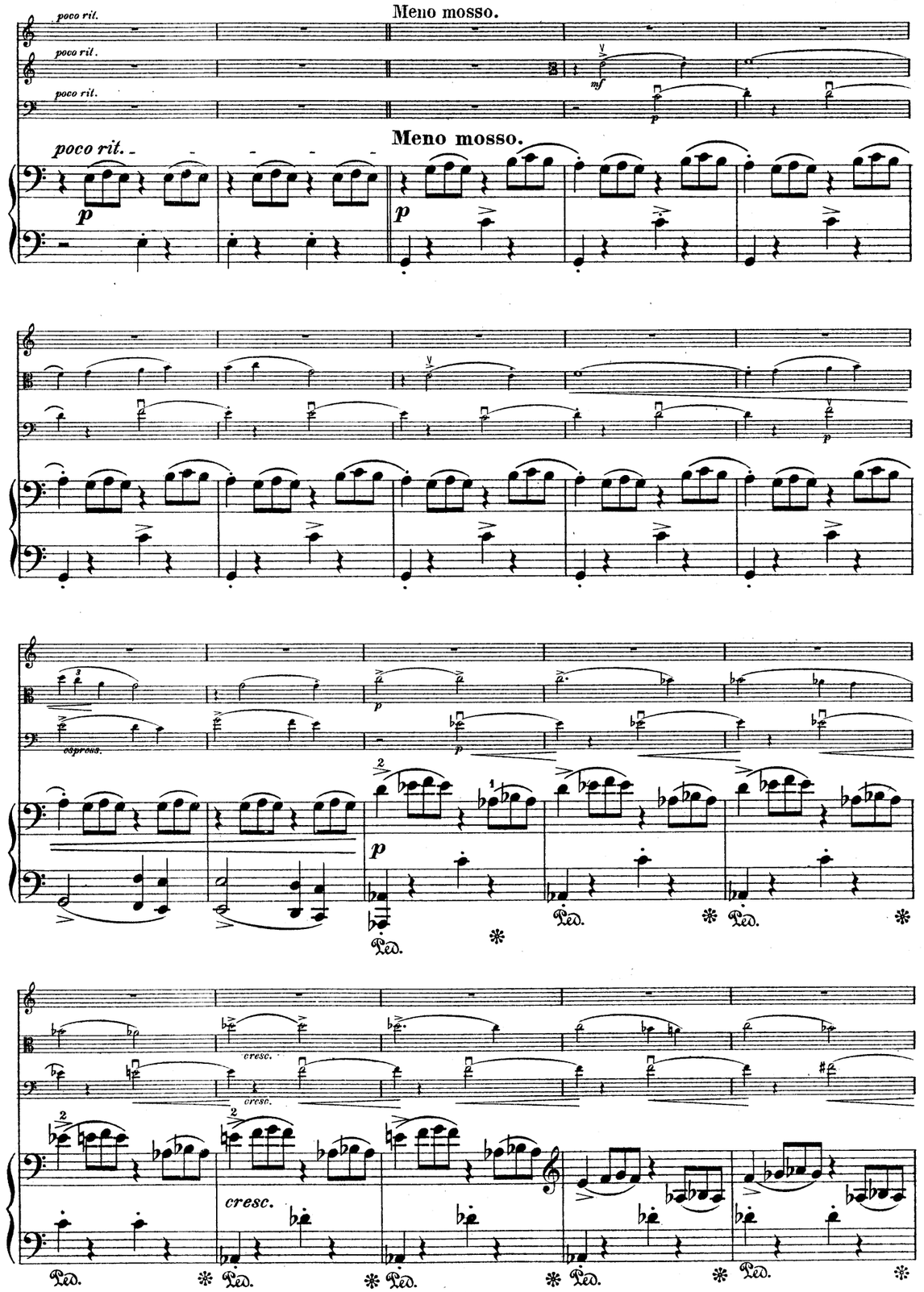
Tempo I.

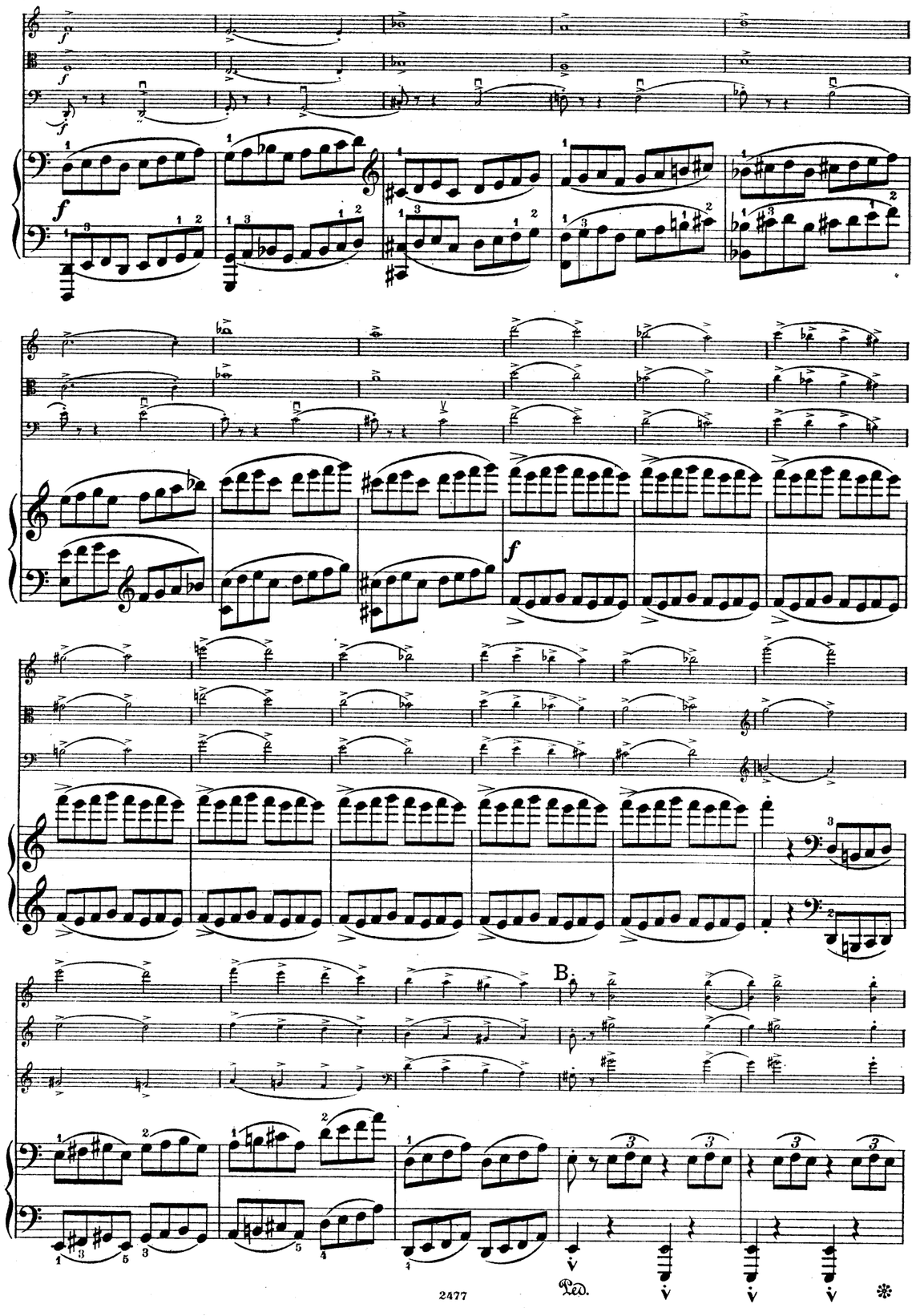
pizz.

C

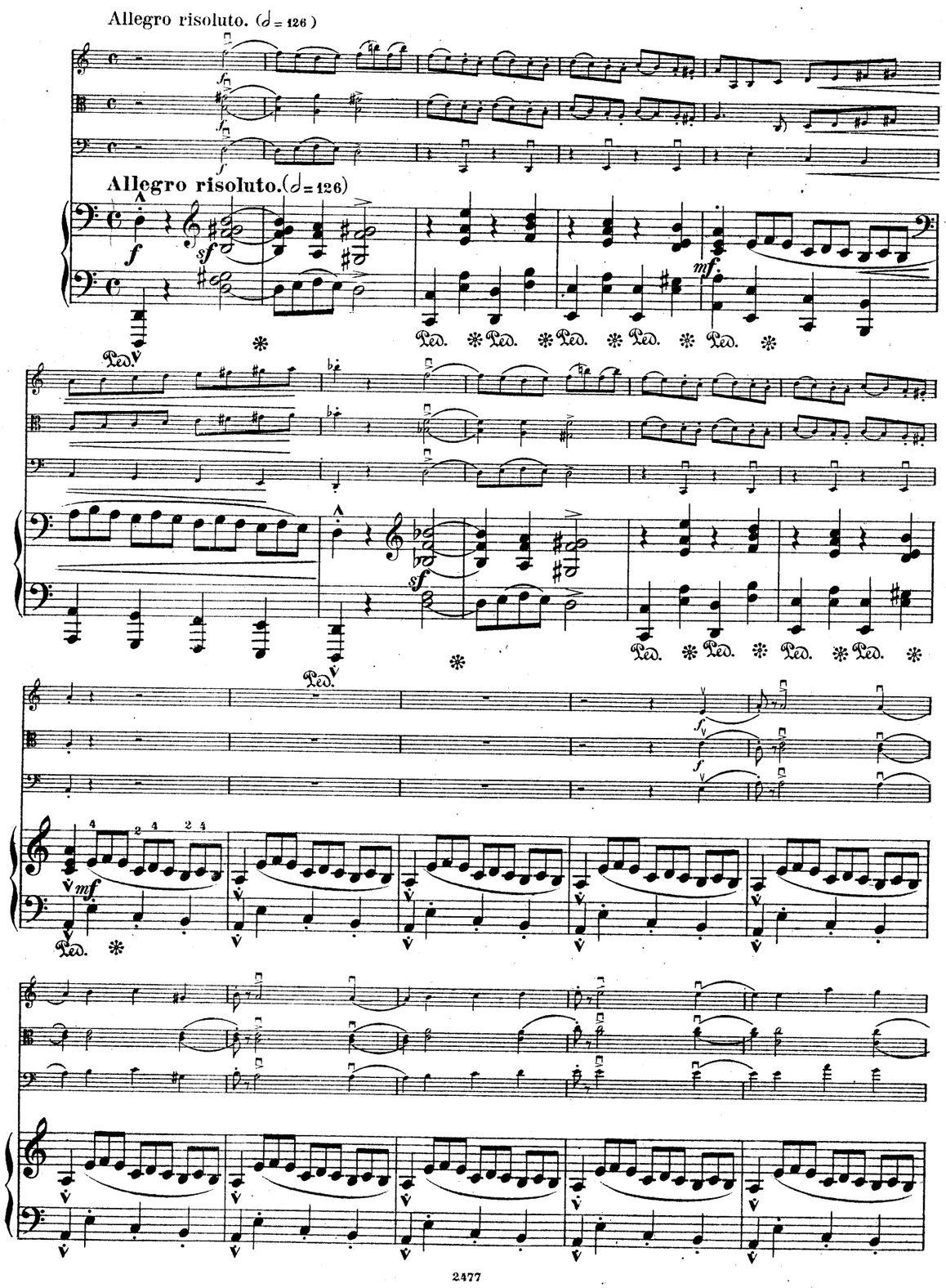
G


con sord.
ten.
poco a poco rit.
a tempo
e accel.
poco
H
p espress.
con sord.
poco rit.
(I Pedale sempre tenuto)
cresc.
dim.
morendo


poco rit.
Meno mosso.
espress.
cresc.



IV.



poco

a

poco

cresc.

f

mf

poco

a

poco

cresc.

A

f

Ped.

sf

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach-
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiBareDavidDavidovDessoffDittersdo
rfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
keinegleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
GodardGoldmarkGouvyGraddenerGriegGrillGrützmacherHalmHinseHaydnHeidrichHennessyHepworthHéritte-ViardothHermannHermannHerzogenbergHeub
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJanšaJensenJentsch
GammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVannaiVeitVerhulstVierling
ErHuÆrSouzaySchaffnerScharwenkaSchmittScholzSchubertHScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter,
Novacek OlanderOnslowOrellanaOuseleyFarryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagle

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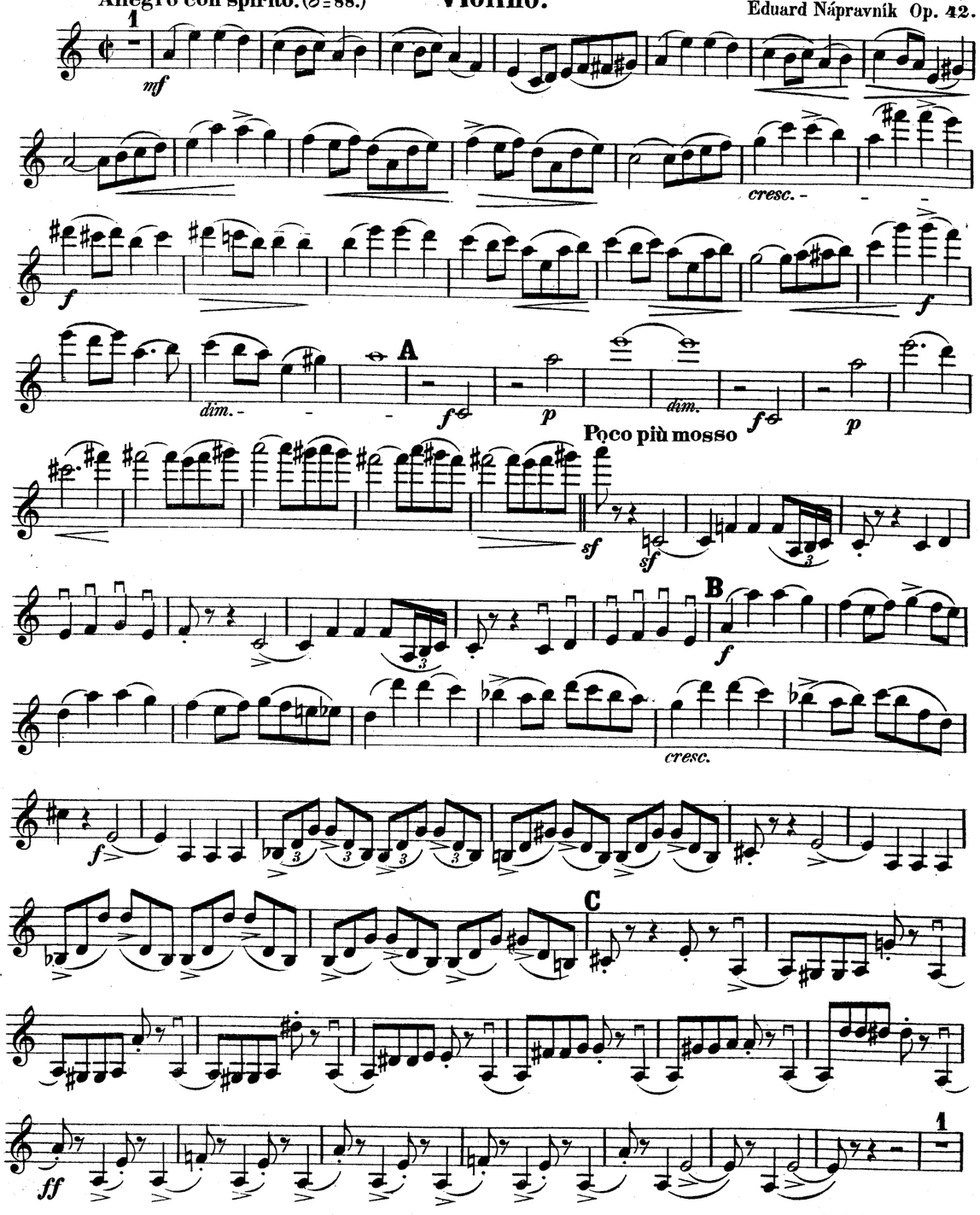
QUATUOR.

I.

Violino.

Allegro con spirito. (♩= 88.)

Eduard Nápravník Op. 42.



2477

Made in Germany.
Imprimé en Allemagne.

Violino.

D

simile

p

poco cresc.

dim.

E

f

p

poco cresc.

mf

dim.

p

F

f

17

p

G

p

p

f

cresc. e accel.

a tempo

H

p

espress.

f

L Meno mosso.

f

ff

M

sempre cresc. e accel.

ff

sf

sf

N

ff

sf

Violino.

arco

G

f

f

3

H

ff

p

p

poco

a

poco

cresc.

f

I

f

f

K

Violino.

p

dim.

2

f

2

f

I

sf

sf

sf

poco a poco dim.

rit.

K Tempo I.

pp

sempre pp

L

pp

simile

cre-

scen-

- do

f poco rit.

Violino.

M Tempo I.

mf

cresc.

f

dim.

N Poco piu mosso.

f

f

f

O

ff

P 8

f *grandioso*

8

8

Q 8

cresc.

Più mosso

ff

Tempo I.

D *accel.* 1

dim.

f

f

dim.

f

2 **E** *leggiero*

p

p

poco cresc.

dim.

F pizz.

pp

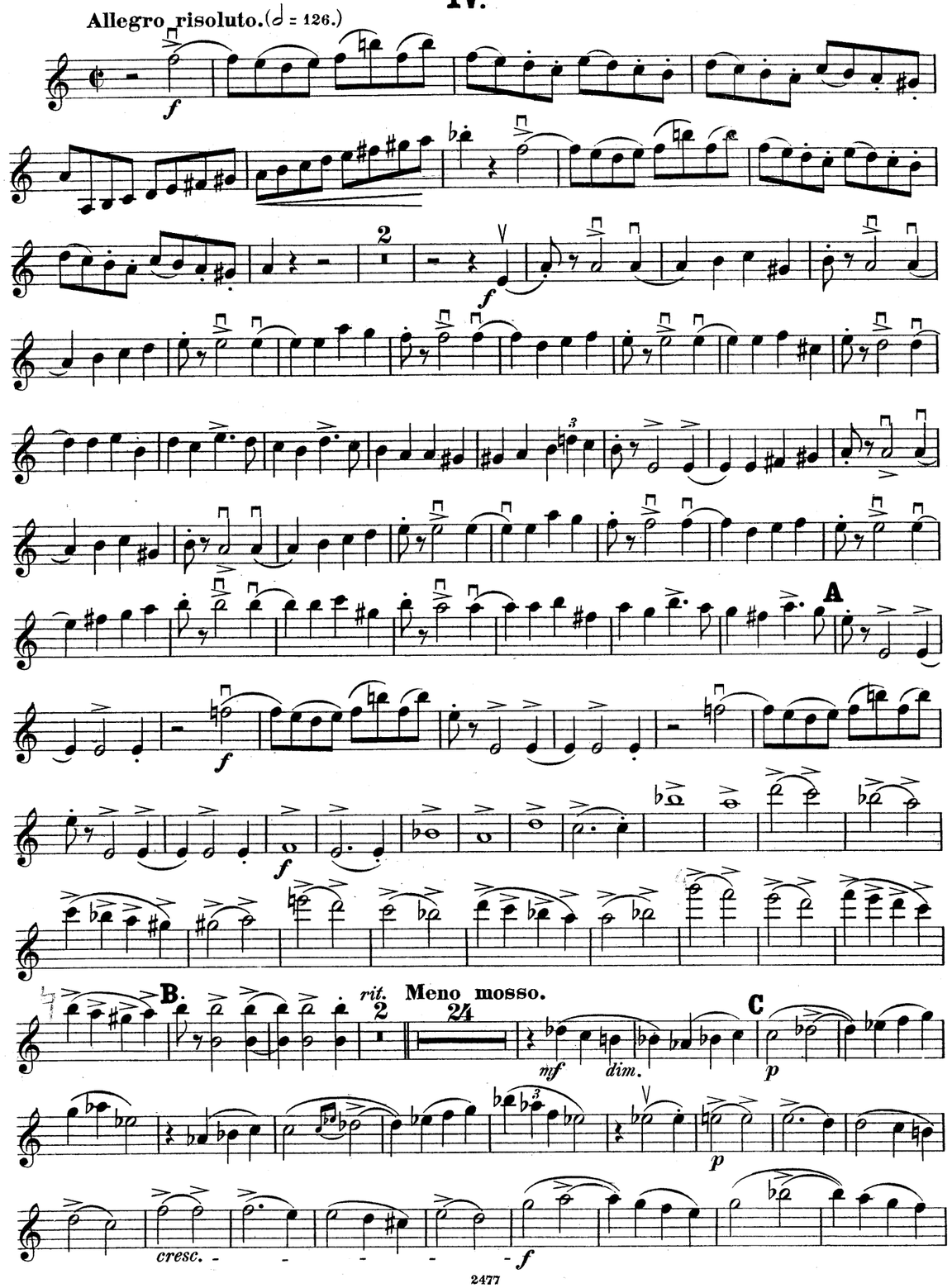
p

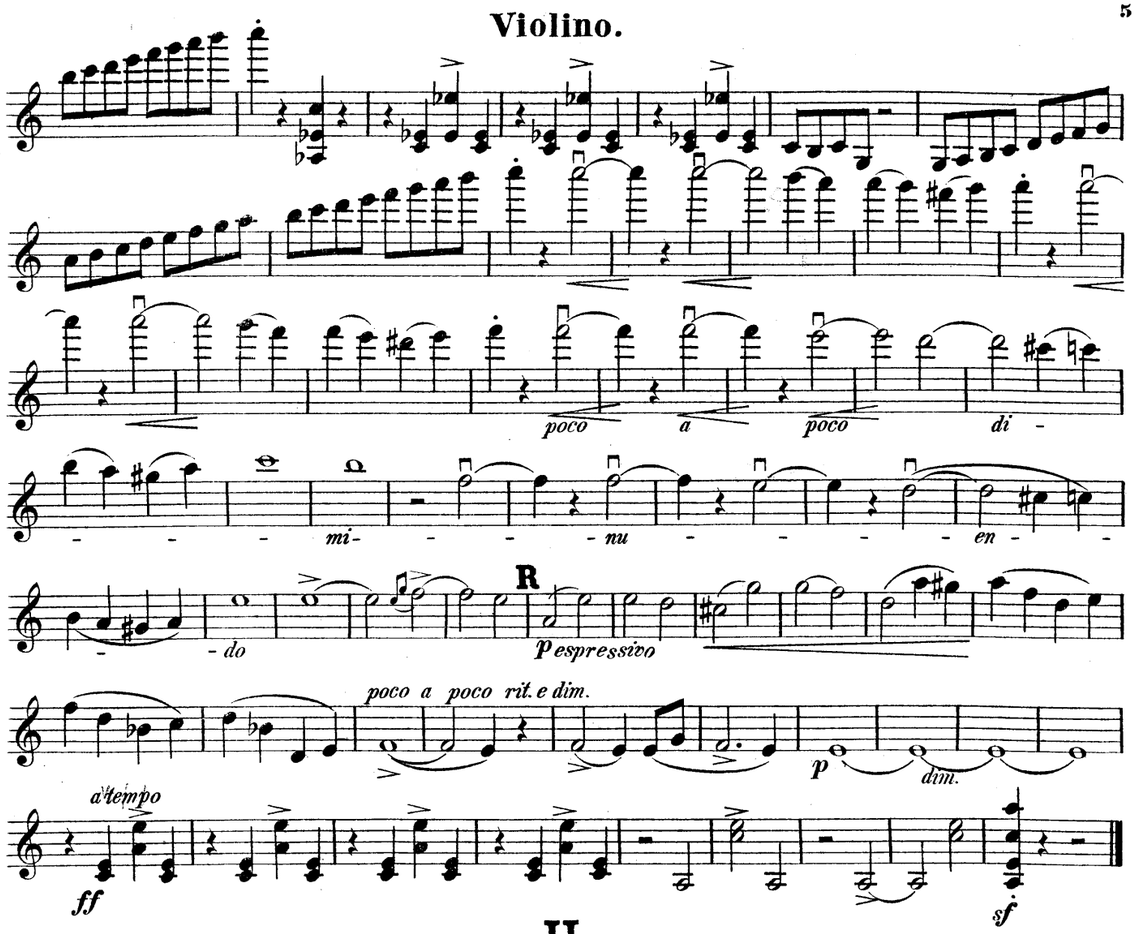
cresc.

11

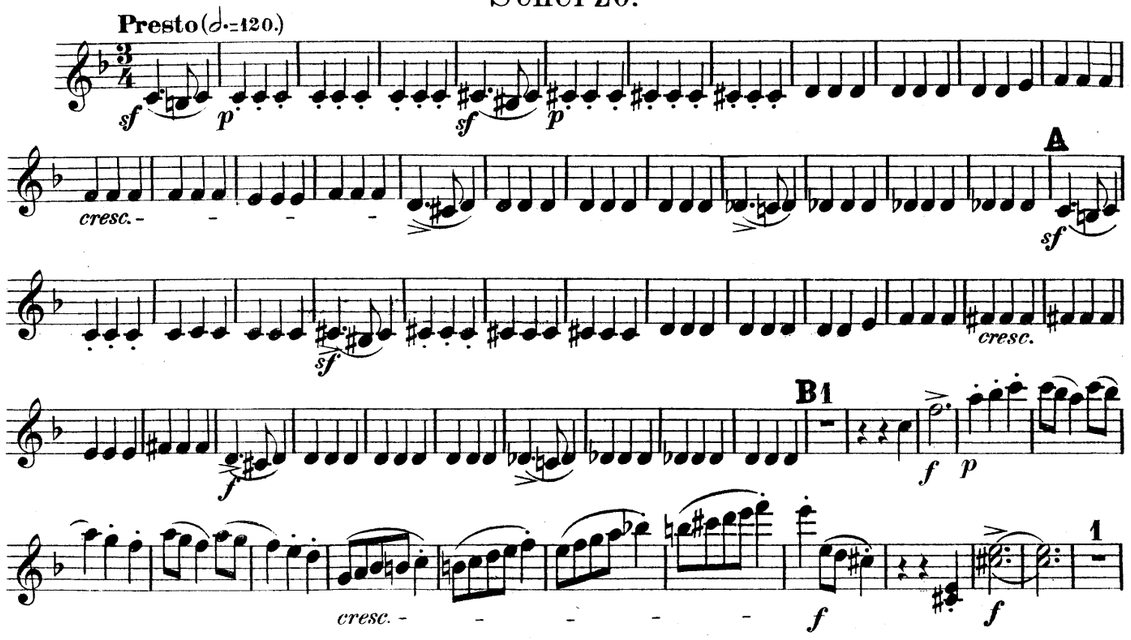
diminuendo

IV.





II
Scherzo.



Violino.

f *p* *cresc.* *f* *f* C *f* *p* *cresc.* *p* D 1 1 1 1 *p* 1 1 1 1 *cresc.* E *f* *sf* *sf* *sf* 3 F *p* *poco* *cre-* *scen-* G *f* 1 2 3 4 5 6 7 *poco* 1 2 3 4 5 6 7 8 4 *a* *poco* *dim.* *poco rit.*

poco *a* *poco* *cresc.* *f* *p* *molto espr.* *poco* *a* *poco* *cresc.* *f* *sostenuto* E 2 *dim.* *Senza sord.* *p* *cresc.* *f* *ten.* *ten.* *f* *ten.* F *sempre* *poco* *a* *poco* *cresc.* *e accel.* *diminuendo* *accel. a tempo* G 6 1 2 *p* *Con sord.* *p* *ten.* *poco a poco rit.* H *p espressivo* *dim.* *pp* *dim.* *morendo*

III.

Molto moderato, quasi „Marcia funebre“ (♩ = 72.)

Con sord. *p* *espressivo* *cresc.* *dim.* **A** *p* *dim.* *p* *cresc.* *dim.* *p* *dim.* *poco cresc. e accel.* *dim.* **B** 10 *p* *f* *p* *cresc.* *dim.* **C** 4 *f* *dim.* *p* **D** *p*

Poco meno mosso (♩ = 108) 8 *con sordino* *p con tenerezza* *cresc.* *dim.* *p* *cresc.* *f* *dim.* **H** 1 *p* *dim.* 2 3 4 5 6 7 8 9 10 11 **I** 3 *cresc* *p con tenereza* *p* *cresc.* **K** *dim.* *pp* *cresc.* *f* **L** 12 13 14 6 8 *dim.* *pp* Cello *poco rit.*

Violino.

Tempo I. (Presto.)

11 *senza Sord.* 1 **M**

sf *sf* *p*

sf *p* *cresc.*

f

N

p *p*

cresc. *f*

O 1

f

p *cresc.*

f *f*

p *cresc.*

f *f* **P**

p

cresc.

Q 1 1

p

1 1 1 1

p

cresc. **R**

f

sf *sf* *sf*

sf 3 **S**

p

poco *a*

poco *cresc.*

f 1 2 3 4 5

6 7 *poco* *a* *poco* *dim.*

7 8 **T** 1

p

cresc.

pizz

f

1 1 arco

f *sf* *sf*

pizz.

sf *sf* arco

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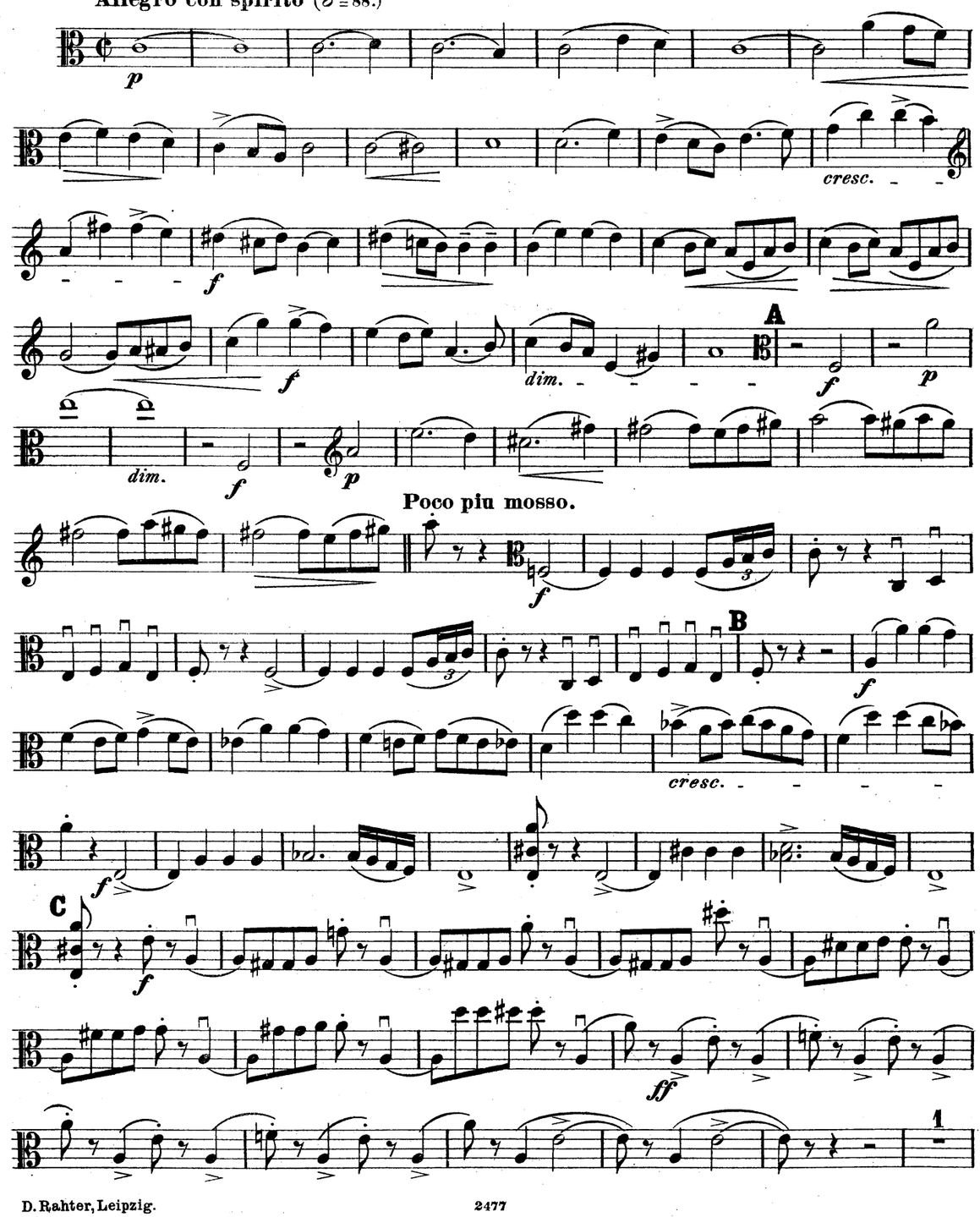
QUATUOR.

I.

Viola.

Eduard Nápravník,(Op. 42.)

Allegro con spirito (𝅗𝅥 = 88.)



Viola.

D

p

simile

poco cresc.

dim.

p

E

f

p

poco cresc.

mf

dim.

F

p

f

mf espressivo

cresc.

f

dim.

G

p

p

L meno mosso.

f

M *sempre cresc. e accell.*

ff

sf

sf

N

ff

sf

Viola.

G

f

f

ff

1

p

H

p

poco *a* *poco*

cresc.

I

f

f

K

f

f

Viola.

p

f

accelerando

cresc.

a tempo

H

p

espress.

f

p

dim.

1

risoluto

f

1

f

I

sf *sf* *sf* *sf* *sf*

poco *a* *poco dim.*

rit.

K Tempo I.

pp

sempre pp

L

1

pp

Viola.

poco a poco

cre

scen

do

f poco rit.

M Tempo I.

p

cresc.

f

dim.

N poco più mosso

f

f

f

O

ff

poco rit.

P

f

C

p

p

cresc.

f

D accel.

p

Tempo I.

f

pizz.

f

E

p

dim.

f

p

poco cresc.

F arco

dim.

pp

(sul G)

mf espress.

cresc.

dimi nu endo

11

Viola.

IV.

Allegro risoluto (♩ = 126.)

f

2

f

A

f

f

B

rit.

2

meno mosso.

1

mf

p

cresc.

f

dim.

Q

f

cresc.

Più mosso.

ff

poco a poco dimi

nu *en* *do*

R 2

p

poco rit. e dim.

p dim.

a tempo

ff

sf

Viola.

II.

Scherzo.

Presto (𝅗𝅥. = 120.)

sf *p* *sf* *p*

cresc. *f*

A

sf *p* *sf* *p*

cresc. *f*

B 1

f *p*

cresc.

f *f* 1 *f* *p*

cresc.

f *f* **C**

p

cresc. *p*

D

1 1

p

1 1

cresc.

1 1

Viola.

C

p *cresc.*

f *dim.* *p*

D

p *poco* *a*

poco *cresc.* *f* *p*

molto espress *poco* *a* *poco* *cresc.* *f* *sostenuto*

E 2

dim. *p* *cresc.* *f* *ten.* *ten.*

3

f *ten.* *ten.* **F**

3 *sempre* 3

poco *a* *poco* *cresc.* *e* *accel.*

di

mi *nu* *endo* *p* **G** *p* *ten*

a tempo

cresc. *e* *accel* *p* *poco* *a*

1 **H**

poco rit. *con Sord.* *pp* *dim.*

pp *dim.* *morendo*

T

p *cresc.* *pizz.* *f* 1 1 *arco* *sf* *sf* *sf* *sf* *pizz.* *sf* *arco*

III.

Molto moderato, quasi „Marcia funebre" (♩ = 72.)

con Sord. *pp* *cresc.* A *dim.* *p* *dim.* *p* *cresc.* *dim.* *p* 4 *dim.*

B *molto espress.* *senza Sord.* *mf* *cresc.* *e* *accel.* *p* *cresc.* *p* *f* *p* *cresc.* *p* *f* *dim.*

E *f* *sf* *sf* *sf* 4 F *sf* *p* *poco* *a* *poco* *cre* *scen* *do*

G *f* 1 2 3 4 5 6 7 *poco* *a* *poco* *dim.* 4 *poco rit.* *p* *dim.* *mf* *dim.*

Poco meno mosso (𝅗𝅥 = 108.) *con Sordini* 7 *p* *pp* 2 3 4 5 6 7 *cresc.* *dim.* *pp* *cresc.* *mf* *dim.* H *pizz.* *p* 2 3 4 5 6 7 8 9 10 11 I

Viola.

arco

cresc. *pcon tenereza*

p

cresc. *dim.*

K

pp

cresc. *f* *dim.*

L 4

pp *pp*

7 8 **Tempo I** (Presto.)

poco rit. 7 *senza Sord.* *sf*

5 **M**

sf *p* *sf* *p*

cresc. *f*

N

sf *p*

sf *p* *cresc.*

f

O 1

f *p* *cresc.*

f *f* *f*

Viola.

p *cresc.*

f **P** *f*

p

cresc.

Q

p *p*

cresc.

R

f *sf*

sf *sf*

4 **S**

sf *p*

poco *a* *poco* *cre*

scen *do* *f*

poco *a* *poco*

dim. *p* *dim.*

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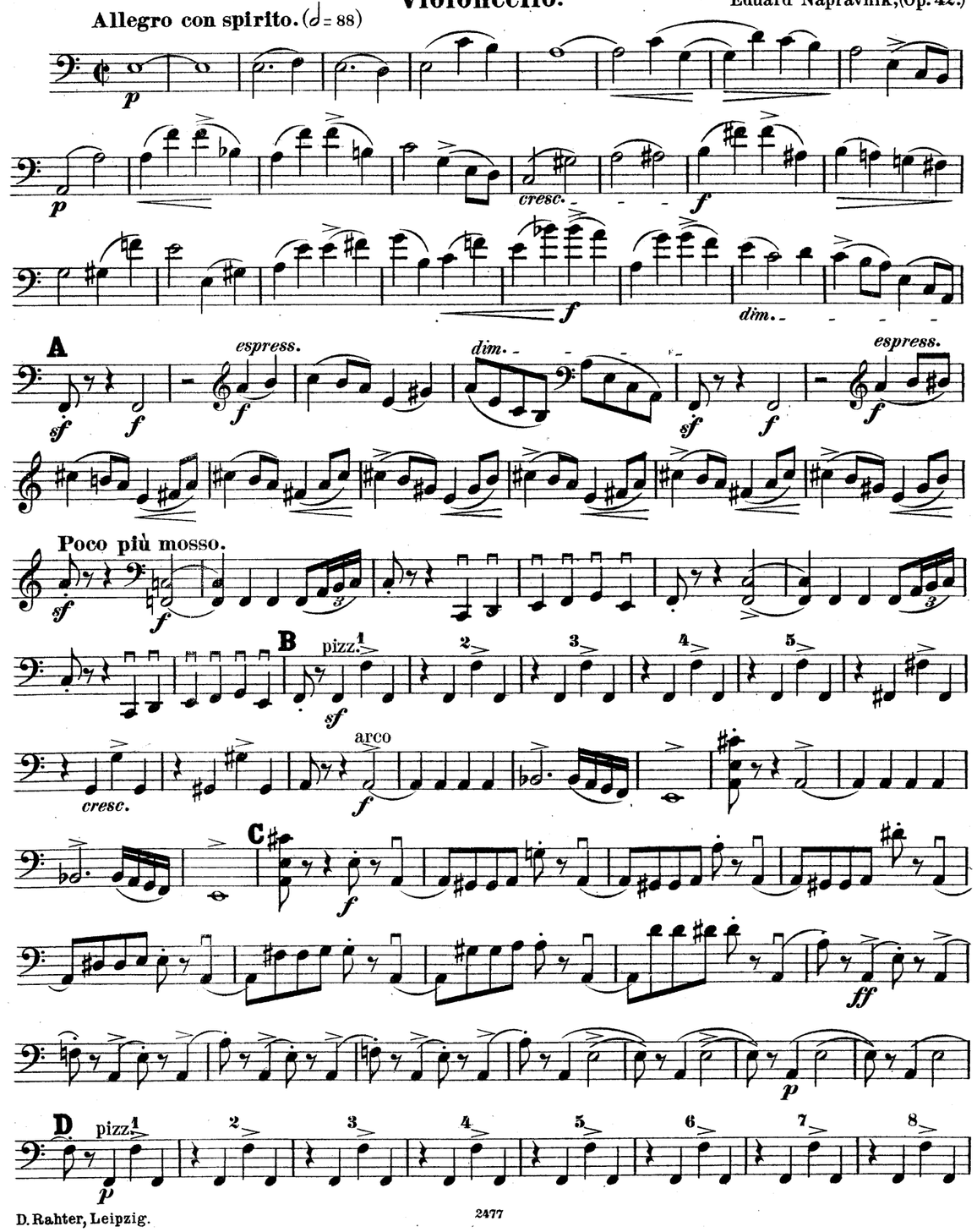
QUATUOR.

I.

Violoncello.

Eduard Nápravník, (Op. 42.)



D. Rahter, Leipzig.

Violoncello.

9 10 11 12

poco cresc. *dim.*

arco **E** pizz.

p *f* *p*

poco cresc.

mf *dim.* *p*

F arco

f

pizz. 1 2

mf

3 4 5 6 7 8

cresc.

dim. **G** arco

p

p *f*

acceler.

cresc.

Violoncello.

M *sempre cresc. e acell.*

ff *sf* *sf*

N

ff

3 3 3

sf

Violoncello.

H 1 2 3 4 5 6 7 8

p *p*

9 10 11 12 13 14 15 16

p

17 18 19 20 21 22 23

poco *a* *poco* *cresc.*

24 25 26 27 28

f

I

f

f

K

f

f

L meno mosso.

f

Violoncello.

H *a tempo*

1

p

f

1

p

dim.

f risoluto

1

f

I

sf *sf* *sf* *sf* *sf*

poco a poco *dim.*

K Tempo I.

rit.

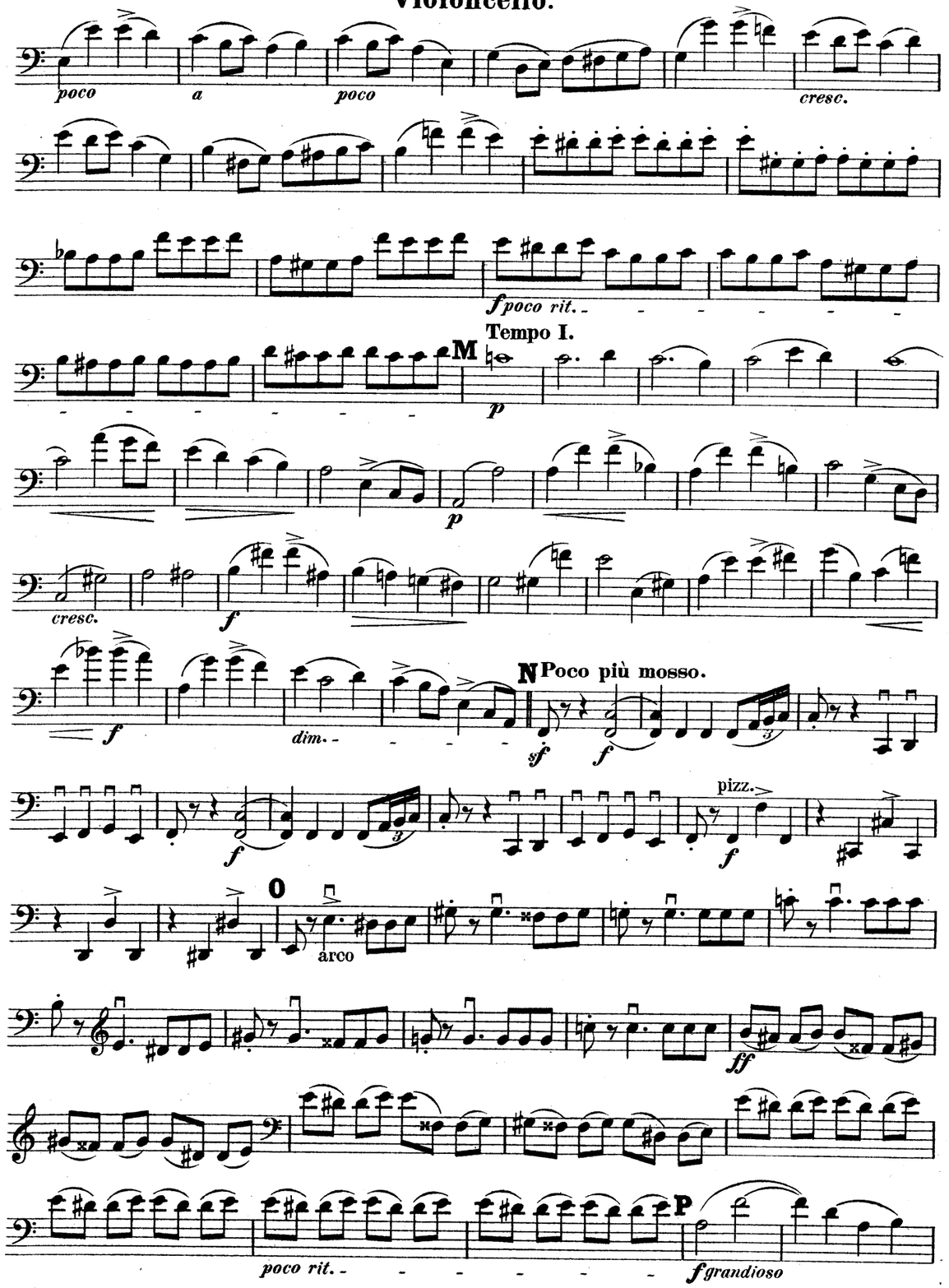
pp

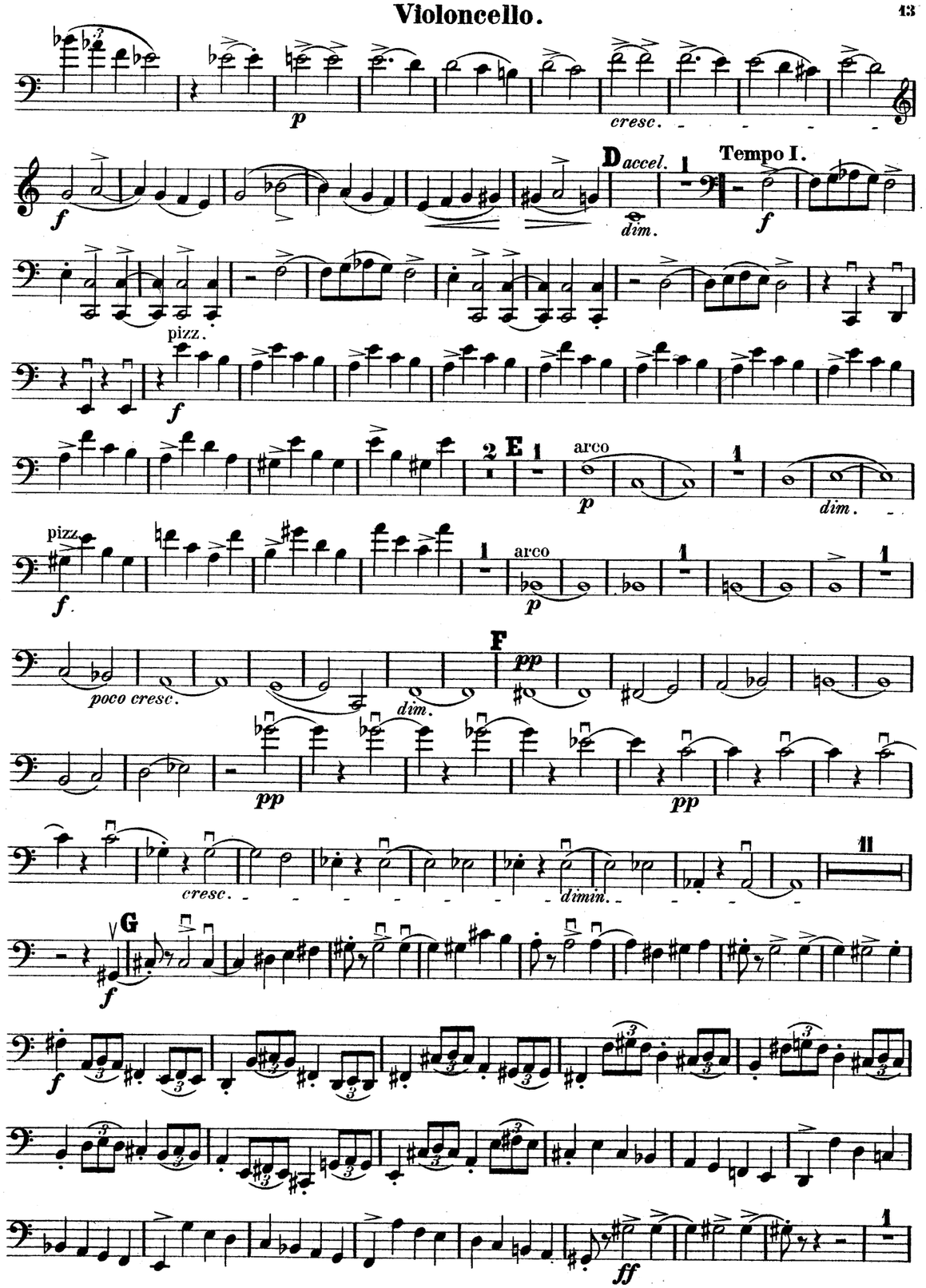
sempre pp

L

1

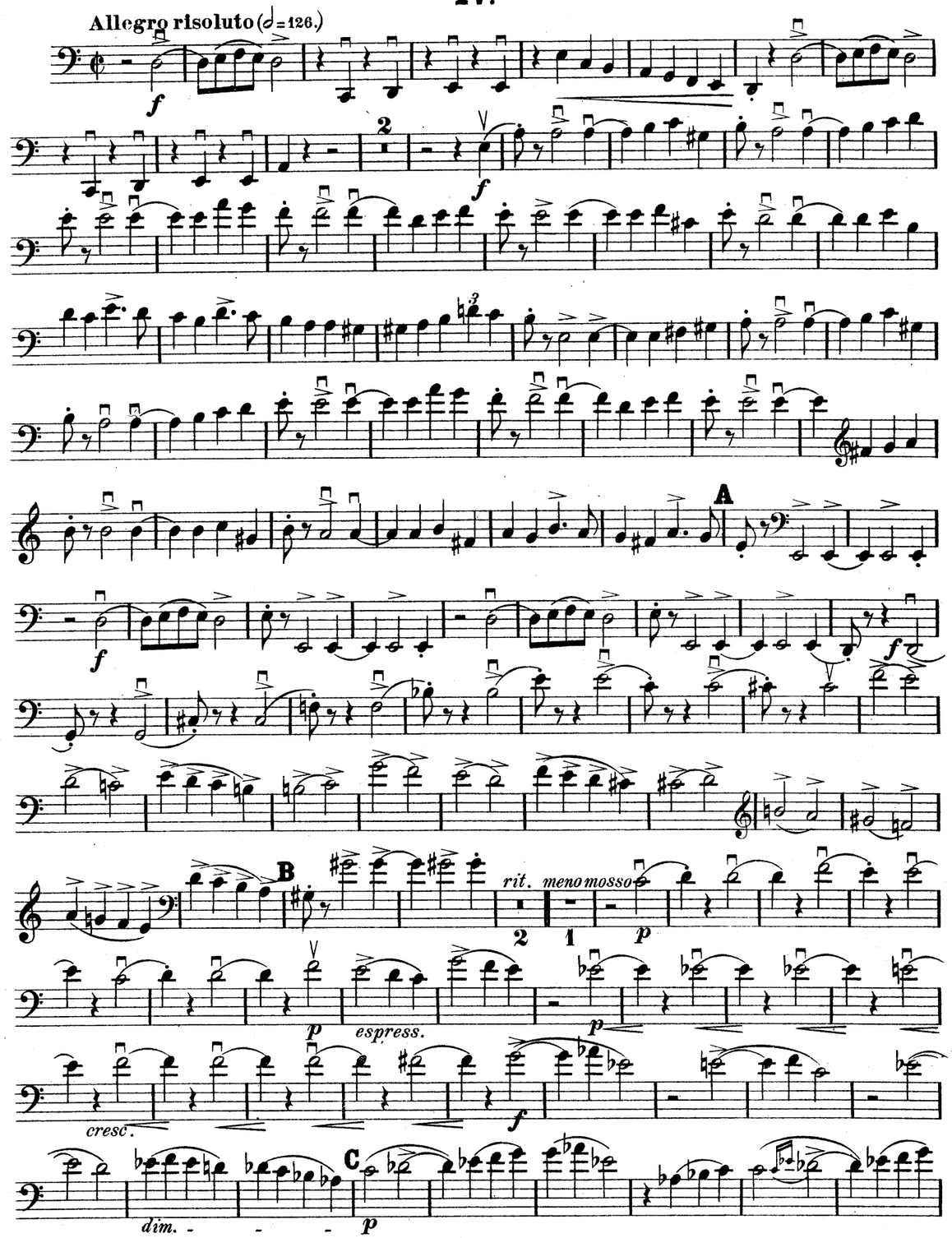
pp


poco
a
poco
cresc.
f poco rit.
Tempo I.
M
p
cresc.
f
dim.
N Poco più mosso.
sf
pizz.
O
arco
ff
poco rit.
P
f grandioso

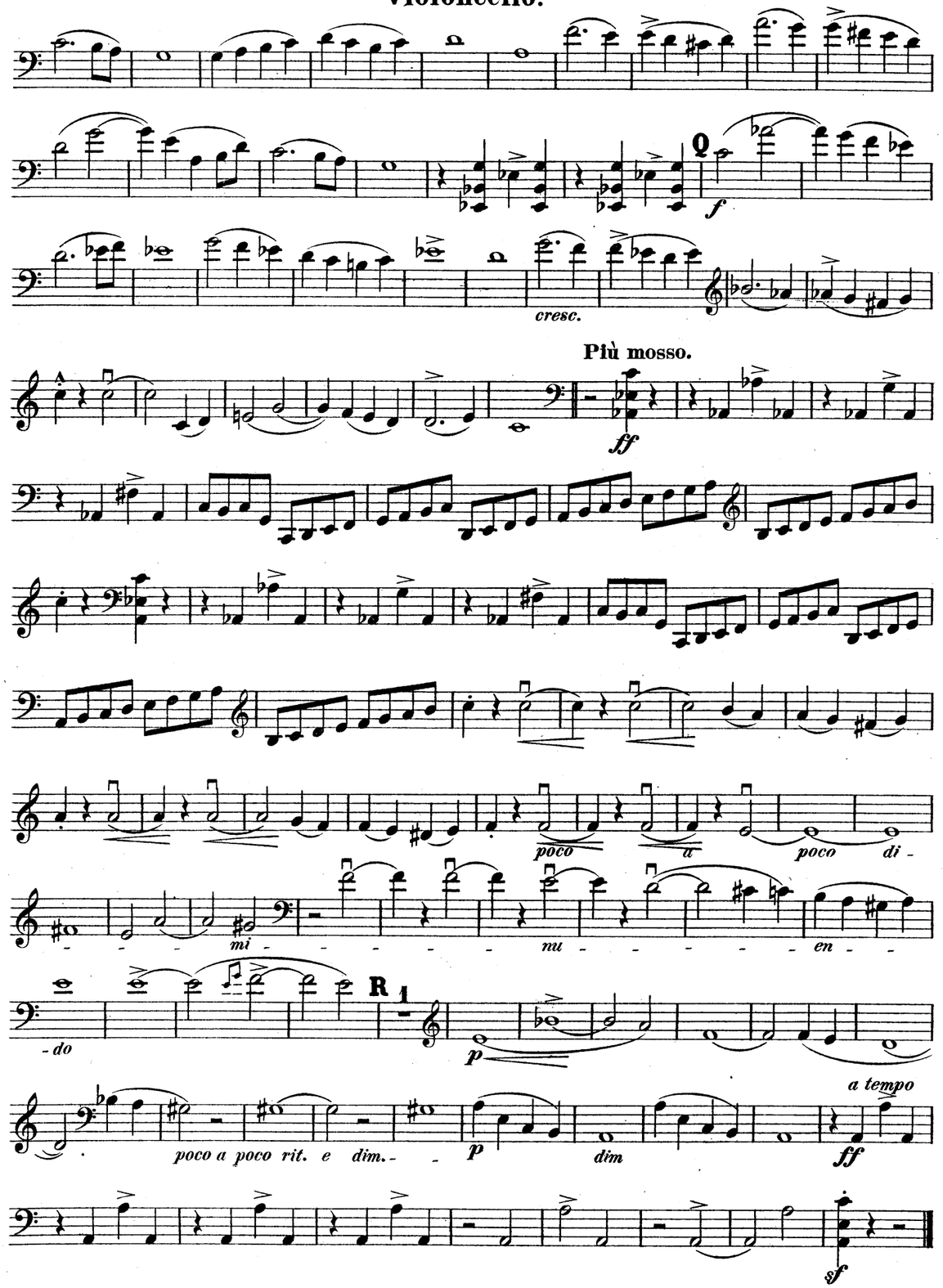

p
cresc.
f
D accel.
dim.
Tempo I.
pizz.
E
arco
dim.
poco cresc.
F
pp
dim.
cresc.
dimin.
G
ff

Violoncello.

IV.



Violoncello.



Violoncello.

II.

Scherzo.

Presto. (♩= 120)

sf p sf p pizz.

cresc. arco f

A

sf p f p pizz.

cresc. arco f

B pizz.

p cresc. arco f

pizz.

p cresc.

arco C espress.

f f mf

cresc. mf

D

cresc. E

ff sf

sf sf f

1

p F poco

a poco cre - scen - do

poco cresc.

p molto espress. poco a poco cresc.

sostenuto E 2

f dim. p cresc. senza Sord. f ten.

ten. ten. f ten.

ten. F

sempre poco a poco

cresc. e accell.

diminuendo 4 G

p espressivo

cresc. e accell.

pp a tempo

poco a poco rit.

H con Sord.

pp dim

pp dim. morendo

III.

Molto moderato, quasi „Marcia funebre.“ (♩=72)

con Sord. *pp* *cresc.* *f* **A** *p* *p* *dim.* *p* *cresc.* *dim.* *p* *dim.* **B** *p* *cresc.* *e acell.* *p* *cresc.* *p* *f* *p* *cresc.* *p* **C** *f* *dim.* *p* *cresc.* *f* *dim.* *p* **D** *p* *poco* *a*

G *f* *poco* *a* *poco* *dim.* *pizz.* *p* *pp* *poco rit.*

Poco meno mosso. *pizz.* *pp* *con Sordini* *cresc.* *dim.* *pp* *cresc.* *mf* **H** *arco* *dim.* *pp* *p* *p* **I** *cresc.* *cresc.* *p con tenereza* *p* **K** *cresc.* *dim.* *pp* *cresc.* *f* *dim.* *pp* **L** 12

Violoncello.

pp *dim.*

7 **Tempo I. Presto.** 9 **M**

poco rit. 3 *senza Sord.* *sf* *sf* *p*

pizz. *sf* *p*

arco *cresc.* *f*

N *sf* *p* *sf* *p*

pizz. arco *cresc.* *f*

O pizz. *p*

cresc. arco *f* pizz. *p*

cresc. *f*

P *espress.* *f* *mf*

cresc. *mf*

Q *cresc.*

R *f* *sf* *sf*

1 **S** *p*

poco *a* *poco*

cre *scen* *do* *f*

poco *a* *poco*

dim. 7 **T** 1 *p* *cresc.*

pizz. *f*

1 1 arco *f* *sf* *sf* *sf*

sf pizz. *sf* arco

Eduard Frantsovich Napravnik (1839-1916) was a Czech organist, conductor and composer, trained at the Prague Organ School and Maidel's Piano School. In 1861 he was appointed conductor of Prince Youssipoff's private orchestra in St.Petersburg; in 1863 he became assistant to Liadov and organist at the Imperial theatres and finally succeeded Liadov as director of the Imperial opera. In his 35 years in that position he conducted over 3000 opera performances, many of them new works by native composers. In addition he directed the concerts of the Imperial Musical Society. And he still managed to compose three operas, four symphonies and ten chamber works. Leonid Sabaneiev writing in Cobbett;s *Cyclopedic Survey* finds his music lacking independence and recalling the music of Rubinstein, but being nevertheless by no means lacking in musical quality and showing him to have been a fine master and fully equipped in the technique of musical writing. Cobbett himself on the other hand attributes to Napravnik's operatic background the theatricality of his music and the glitter and passion of its bold melodic phrases.

Quatuor

pour

Piano, Violon, Alto et Violoncelle

compose

par

EDUARD NÁPRAVNÍK.

OP. 42. Pr. M.15,_.

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