

N^o 1000000

SIMPHONIE

PÉRIODIQUE,

A GRAND ORCHESTRE

Composée

P A R

Muzio Clementi

Prix 4th. 4^s.

A PARIS,

*Chez Imbault, M^d de Musique au mont d'or rue St Honoré, entre
l'hôtel d'Aligre et la rue des Poulies N^o 627.*

A. P. D. R.

Baulté

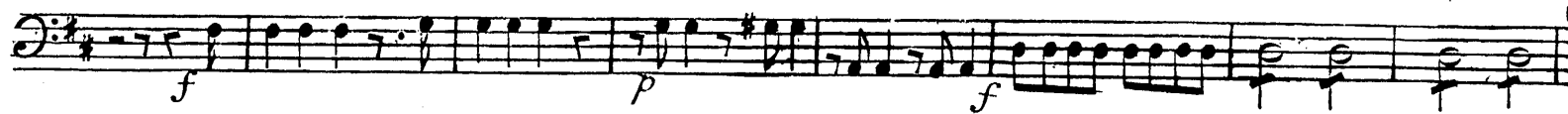
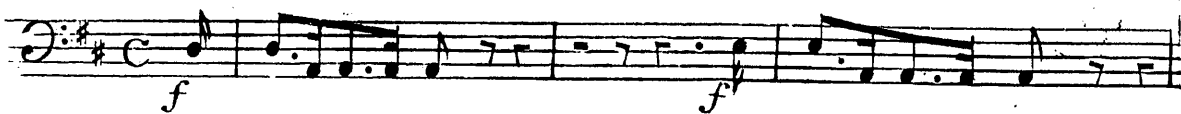
2^o Mr Clementi 2^{me}

Basso e Violoncello

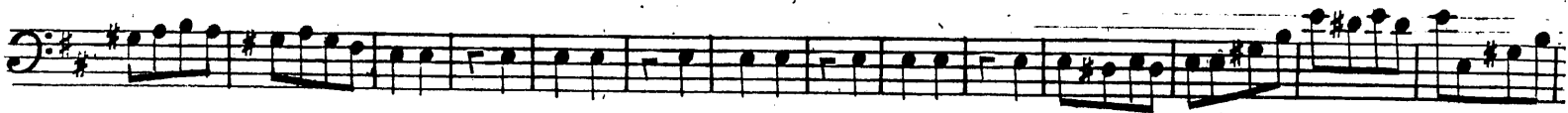
SINFONIE

Periodique

Grave



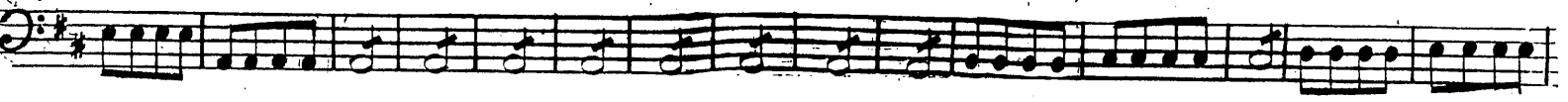
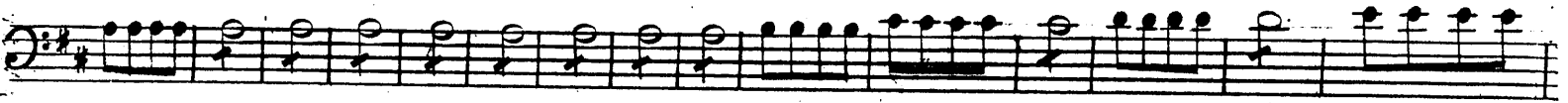
All^o assai



Violoncello

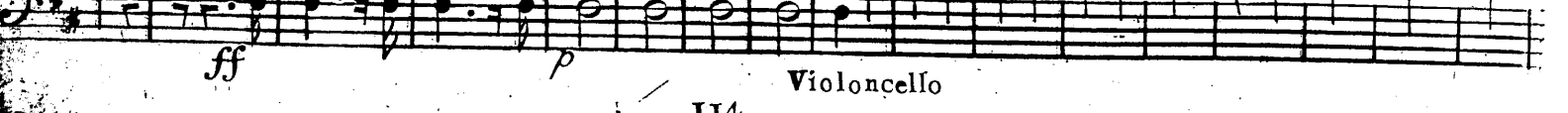
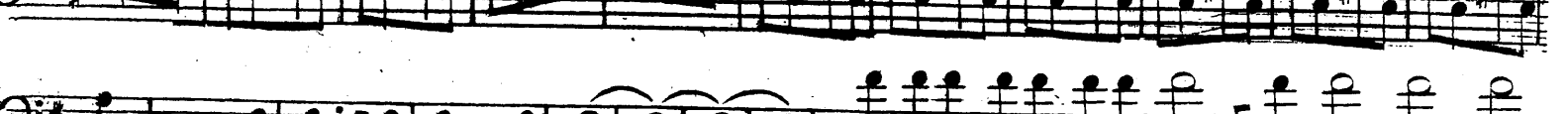
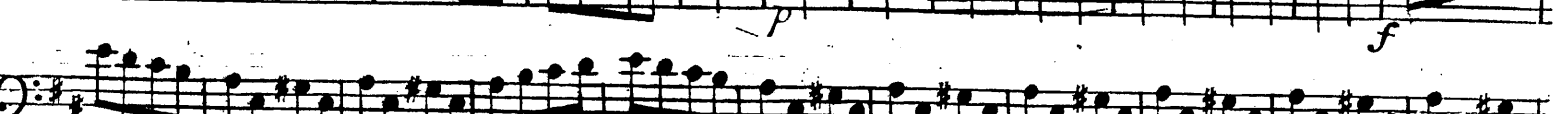
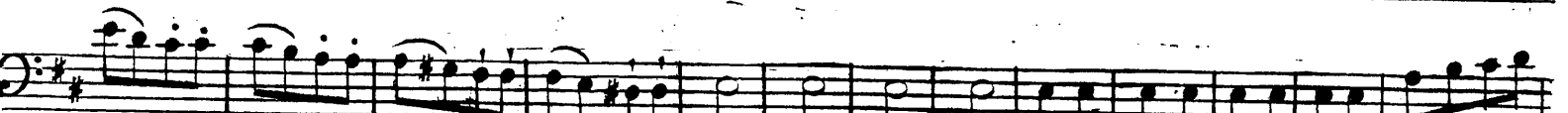
Violoncello

bassi



cres

f bassi



Violoncello

Basso e Violoncello

3

ff bassi *p* Violoncello *f* *Basso*

f *I* *p* *Violoncello*

ff *Basso*

f *p* *f*

I

p *f* *I*

f *p*

f *p*

Andante

[illegible]

Basso e Violoncello

Minuetto

un Poco All°

First system of the Minuetto, un Poco All° section. It consists of four staves of music in 3/4 time, key of D major. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff features a fortissimo (ff) dynamic. The third staff starts with a forte (f) dynamic. The fourth staff concludes with a piano (p) dynamic.

Minore

Second system of the Minuetto, Minore section. It consists of three staves of music in 3/4 time, key of D minor. The first staff begins with a forte (f) dynamic. The second staff features a mezzo-forte (m.f.) dynamic. The third staff concludes with a mezzo-forte (m.f.) dynamic.

Allegro Assai

Third system of the Minuetto, Allegro Assai section. It consists of nine staves of music in 2/4 time, key of D major. The first staff begins with a forte (f) dynamic. The second staff features a forte (f) dynamic. The third staff features a piano (p) dynamic. The fourth staff features a piano (p) dynamic. The fifth staff features a piano (p) dynamic. The sixth staff features a piano (p) dynamic. The seventh staff features a piano (p) dynamic. The eighth staff features a piano (p) dynamic. The ninth staff features a piano (p) dynamic.

Basso e Violoncello

7

Musical score for Basso e Violoncello, page 7. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *p*, *f*, *ff*, and *mp*. Fingerings (I, 2, 3) and bowings (up, down) are indicated throughout the piece.