

# Orchestersuite

aus der Musik zum »Bürger als Edelmann« des Molière op. 60  
TrV 228c

## Ouverture zum I. Aufzug

Richard Strauss  
1864-1949

№ I

(Jourdain - der Bürger)

Schnell. Metr. ♩ = 138  
(Molto allegro)  
(cembaloartig)

Klavier

I. Pult  
4 Violinen

II. Pult

2 Bratschen

2 Celli

Klavier

I. Pult  
4 Viol.

II. Pult

2 Br.

2 Celli

Klavier

I. Pult  
4 Viol.

II. Pult

2 Br.

2 Celli

3

Klavier

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

*cresc.*

4

Klavier

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

1 C. Baß

*f*

*sfz*

*f*

*sfz*

*f*

*sfz*

*f*

(nicht geteilt)

(nicht geteilt)

5

Klavier

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

1 C. Baß

*gliss.*

*gliss.*

Klavier

I. Pult  
4 Viol.  
II. Pult  
2 Br.  
2 Celli  
1 C. Baß

Klavier

I. Pult  
4 Viol.  
II. Pult  
2 Br.  
2 Celli  
1 C. Baß

6

Klavier

I. Pult  
4 Viol.  
II. Pult  
2 Br.  
2 Celli  
1 C. Baß

7

2 Hob. *ff*

2 B Clar. *ff*

2 Fag. *ff*

2 Hörner (F) *ff*

Klavier *cresc. - ff*

7

I. Pult *cresc. - ff*

4 Viol. *cresc. - ff*

II. Pult *cresc. - ff*

2 Br. *cresc. - ff*

2 Celli *cresc. - ff*

1 C. Baß *ff*

breit (largamente) ♩ = ♩ des 4/4

2 Hob. *sfz*

2 B Clar. *sfz*

2 Fag. *sfz*

2 Hörner (F) *ff sfz*

Trompete (B) *sfz*

Posaune *sfz*

Klavier *ff sfz*

breit (largamente) ♩ = ♩ des 4/4

2 Br. *sfz*

2 Celli *sfz*

1 C. Baß *sfz*

2 Hob.  
2 B Clar.  
2 Fag.  
2 Hörner (F)  
Trompete (B)  
Posaune  
Klavier  
2 Br.  
2 Celli  
1 C. Baß

8

molto accelerando

2 Hob.  
2 B Clar.  
2 Fag.  
2 Hörner (F)  
Trompete (B)  
Posaune  
Klavier  
I. Pult  
4 Viol.  
II. Pult  
2 Br.  
2 Celli  
1 C. Baß

molto accelerando

9 tempo primo, schnell (*Allegro con spirito*)

2 Hob.  
2 B Clar.  
2 Fag.  
2 Hörner (F)  
Trompete (B)  
Posaune  
Klavier

This system contains measures 9 and 10. The woodwinds (Horn, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Bass) are active. The woodwinds play melodic lines with some grace notes and slurs. The strings provide harmonic support with chords and moving lines. Dynamics include *f* and *p*. A first ending bracket labeled 'a.2' is present in the woodwind parts.

9 tempo primo, schnell (*Allegro con spirito*)

I. Pult  
4 Viol.  
II. Pult  
2 Br.  
2 Celli  
1 C. Baß

This system contains measures 9 and 10 for the string section. The Violins (I and II) and Cellos play melodic lines with slurs and accents. The Basses provide a steady accompaniment. Dynamics include *f*.

10

2 Hob.  
2 B Clar.  
2 Fag.  
Trompete (B)  
Klavier

This system contains measures 10 and 11. The woodwinds and strings are active. The woodwinds play melodic lines with slurs. The strings provide harmonic support with chords and moving lines. Dynamics include *mf*.

10

I. Pult  
4 Viol.  
II. Pult  
2 Br.  
2 Celli  
1 C. Baß

This system contains measures 10 and 11 for the string section. The Violins (I and II) and Cellos play melodic lines with slurs and accents. The Basses provide a steady accompaniment. Dynamics include *mf* and *p*. The word *grazioso* is written above the strings in measure 11.



13 14

I. Hob.

2 B. Clar.

I. Fag.

I  
2 Hörner(F)  
II

Klavier

13 14

2 Viol. II. Pult

2 Br.

II. Cello

13 14

2 Fl.

I. Hob.

2 B. Clar.

I. Fag.

I  
2 Hörner(F)  
II

Klavier

15

2 Viol. II. Pult

I. Br.

II. Cello

I. C. Baß

15



2 Fl. *pp* **16** *espr.* *p*

I. Hob. *p* *espr.*

I. B. Clar. *p* *mf* *espr.*

I. Fag. *p* *mf* *espr.*

I  
2 Hörner (F) *mf*

II

Klavier *pp*

Vorhang auf

I. Viol. *espr.* *p*

2 Viol. II. Pult *espr.* *mf*

I. Pult *espr.* *p* *mf*

4 Celli *p* *espr.* *a 2* *mf*

II. Pult *mf*

2 Fl. **17** *pp*

I. Hob. *p* *pp*

2 B. Clar. *p* *pp*

I. Fag. *p* *pp*

I  
2 Hörner (F) *dim.* *pp* *pp*

II *pp*

I. Viol. *dim.* *pp*

2 Viol. II. Pult *dim.* *pp*

2 Br. *dim.* *pp*

I. Pult *dim.* *pp* **Doppelgriff**

4 Celli *p* *a 2* *dim.*

II. Pult *dim.* *pp*

No II

Menuett

Tempo di Menuetto (ziemlich langsam). Metr. ♩ = 92  
(*moderato assai*)

2 Fl.

I. Pult  
4 Viol.

II. Pult

2 Br.

I. Cello

2 Fl.

I. Pult  
4 Viol.

II. Pult

2 Br.

I. Cello

1 C. B.

2 Fl.

I. Pult  
4 Viol.

II. Pult

2 Br.

I. Cello

2 Fl. *sfz* 34

I. Pult 34

4 Viol.

II. Pult *pizz.* *arco* *sfz* *p*

2 Br. *pizz.* *arco* *sfz* *p*

2 Celli *pizz.* *arco* *sfz* *p*

1 C. B. *pizz.* *mf*

2 Fl. *ffsfz*

I. Pult *cresc.* *ffsfz* *dim.*

4 Viol. *cresc.* *ffsfz* *dim.*

II. Pult *cresc.* *ffsfz* *dim.*

2 Br. *cresc.* *arco* *f* *sfz*

2 Celli *cresc.* *arco* *f* *sfz* *dim.*

1 C. B. *arco* *f* *sfz* *dim.*

35

2 Fl.

dim. - - p sfz cresc. - - sfz

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

1 C. B.

2 Fl.

f sfz p pp

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

1 C. B.

f dim. p pp

f sfz dim. p pp

sfz dim. mf dim. p pp

f sfz dim. mf dim. p pp

f sfz dim. p

# Der Fechtmeister

## No III

Ziemlich lebhaft (*animato assai*) Metr. ♩ - 72.

2 Fag. *mf p.*

2 Hörner(F) *f*

Trompete(B) *f* *c. p.*

Posaune *f*

Ziemlich lebhaft (*animato assai*) Metr. ♩ - 72.

I. Pult *a 2* *f* *c. p.*

4 Viol. *f* *mf*

II. Pult *f* *mf*

I. Pult *f* *mf*

4 Br. *f* *mf*

II. Pult *f* *mf*

I. Pult *f* *mf*

4 Celli *a 2* *f* *mf*

II. Pult *f* *mf*

2 C. B. *a 2* *f* *mf*

### 36

2 Fag. *f* *dim.*

Trompete(B) *dim.*

Klavier *f con bravura* *ff*

### 36

I. Pult *a 2* *f* *dim.* *p*

4 Br. *f* *dim.* *p* *a 2*

II. Pult *f* *dim.* *p*

I. Pult *f* *dim.* *p* *a 2*

4 Celli *f* *dim.* *p* *pizz.* *arco* *pizz.*

II. Pult *f* *dim.* *p* *pizz.* *arco* *pizz.*

2 C. B. *f* *dim.* *p* *pizz.* *arco* *pizz.*

I. Horn (F)

Klavier

4 Br.

4 Celli

2 C. B.

37

2 Hob.

2 B. Clar.

2 Fag.

2 Hörner(F)

Trompete(B)

Klavier

37

(mit Elan)

4 Viol.

4 Br.

4 Celli

2 C. B.

38

2 Fl. I. *mf* *p* *cresc.*

2 Hob. *mf* *p* *cresc.*

2 B Clar. *mf* *p* *cresc.*

2 Fag. *p* *p*

2 Hörner (F) *p* *p*

Trompete (B) *fp*

Posaune *mf* *fp*

Klavier *mf* *p* *mf*

38

4 Viol. *mf* *p* *cresc.*

4 Br. *mf* *p* *cresc.*

4 Celli *mf* *p* *cresc.*

2 C. B. *mf* *p* *cresc.*

2 Fl. *f* *dim.* *p*

2 Hob. *f* *dim.* *p*

2 B Clar. *f* *dim.* *p*

2 Fag. *mf* *dim.* *p*

2 Hörner(F) *mf* *dim.* *p*

Trompete (B) *p* *pp*

Posaune *p* *pp*

Klavier *f dim.* *p* *f*

4 Viol. *f* *dim.* *p*

4 Br. *arco* *mf* *p*

4 Celli *arco* *mf* *p*

2 C.B. *mf* *p*

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds (Flutes, Horns, Clarinets, Bassoon) and brass (Trumpets, Trombones). The middle section features the Piano and Violins. The bottom section includes strings (Brass, Cellos, and Double Basses). The score is marked with various dynamics such as *f*, *mf*, *pp*, and *dim.*, and includes performance instructions like *arco*. The music is written in a key with one sharp (F#) and a 3/4 time signature. The page number 144 is located in the top left corner.



Schnell. (vivo)

muta in 2 kleinen Flöten

39

kleine Flöten

2 Kl. Fl.  
2 Hob.  
2 B Clar.  
2 Fag.  
2 Hörner(F)  
Trompete(B)  
Klavier

Detailed description: This system contains the woodwind and piano parts. The woodwinds include two piccolo flutes, two oboes, two bass clarinets, two bassoons, two French horns, and two trumpets. The piano part is written for grand piano. The music is in 2/4 time with a key signature of two flats. The tempo is marked 'Schnell. (vivo)'. The score for this system begins with a dynamic of *f* and transitions to *p* at measure 39. The piccolo flutes enter at measure 39 with a *p* dynamic. The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

Schnell. (vivo)

39

4 Viol.  
4 Br.  
4 Celli  
2 C. B.

Detailed description: This system contains the string parts. It includes four violins, four violas, four cellos, and two double basses. The music is in 2/4 time with a key signature of two flats. The tempo is marked 'Schnell. (vivo)'. The score for this system begins with a dynamic of *f* and transitions to *p* at measure 39. The strings play a rhythmic accompaniment of eighth and sixteenth notes, with some parts featuring slurs and accents.

2 kl. Fl.  
2 Hob.  
2 B Clar.  
2 Fag.  
2 Hörner (F)  
Trumpete (B)  
Posaune

This section of the score covers measures 37 to 40 for the woodwind and brass sections. The instruments listed are 2 Clarinet in F (kl. Fl.), 2 Oboe (Hob.), 2 Bass Clarinet (B Clar.), 2 Bassoon (Fag.), 2 Horn in F (Hörner (F)), Trumpet in B (Trumpete (B)), and Trombone (Posaune). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The woodwinds play a melodic line with some rests, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Klavier

The piano part consists of two staves. It features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo).

4 Viol.  
4 Br.  
4 Celli

This section of the score covers measures 37 to 40 for the string section. The instruments listed are 4 Violin (Viol.), 4 Brass (Br.), and 4 Cello (Celli). The strings play a rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo).

2 Kl. Fl.

2 Hob.

2 B. Clar.

2 Fag.

2 Hörner (F)

Trompete (B)

Posaune

Klavier

4 Viol.

4 Br.

4 Celli

2 C. B.

*pizz.*

*f*

*p*

*mf*

*cresc.*

*f*

41

2 Kl. Fl. *mf* *ff* *fp* *ff*

2 Hob. *ff* *fp* *ff*

2 B Clar. *cresc.* *ff* *fp* *ff*

2 Fag. *cresc.* *ff* *fp* *ff*

2 Hörner (F) *mf* *ff* *fp* *ff*

Trompete (B) *ff* *ff*

Posaune *ff* *ff*

Klavier *cresc.* *ff* *fp* *cresc.* *ff*

41

4 Viol. *cresc.* *ff* *p* *ff*

4 Br. *cresc.* *ff* *fp* *cresc.* *ff*

4 Celli *cresc.* *ff* *fp* *cresc.* *ff*

2 C. B. *ff* *ff*

2 kl. Fl. *mf* *cresc.* *ff*

2 Hob. *mf* *cresc.* *ff*

2 B. Clar. *mf* *cresc.* *ff*

2 Fag. *mf* *cresc.* *ff*

2 Hörner(F) *mf* *cresc.* *ff*

Trompete(B) *f* *ff*

Posaune *f* *ff*

Klavier *mf* *cresc.* *ff*

4 Viol. *mf* *cresc.* *ff*

4 Br. *mf* *cresc.* *ff*

4 Celli *mf* *cresc.* *ff*

2 C. B. *f* *ff*

Detailed description: This page of a musical score, numbered 149, features a full orchestral ensemble. The instruments are arranged in a standard symphonic layout. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section consists of two French horns in F, two trumpets in B-flat, and two trombones. The string section is represented by four violins, four violas, four cellos, and two double basses. The piano part is also included. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with a crescendo (cresc.) marking indicating a gradual increase in volume. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '8' is present above the piano part. The page is filled with musical notation, including stems, beams, and various articulation marks.

Nº IV

Auftritt und Tanz der Schneider

Schnell. (vivace). Metr.  $\text{♩} = 104$ .

2 Gr. Flöten  
2 Hob.  
2 B. Clar.  
2 Fag.  
II. Pult  
4 Viol.  
III. Pult  
I. Pult  
4 Br.  
II. Pult  
2 Celli  
II. Pult

42

2 Fl.  
2 Hob.  
2 B. Clar.  
2 Fag.  
2 Hörner (F)  
II. Pult  
4 Viol.  
III. Pult  
I. Pult  
4 Br.  
II. Pult  
I. Pult  
4 Celli  
II. Pult  
2 C. B.

2 Fl. *al*

2 Hob.

2 B Clar.

2 Fag.

2 Hörner (F)

II. Pult  
4 Viol.

III. Pult

I. Pult  
4 Br.

II. Pult

I. Pult  
4 Celli

II. Pult

2 C. B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

43

2 Fl. *I. p*

2 Hob. *I. p*

2 B Clar. *I. p*

2 Fag. *II. p*

2 Hörner (F) *I. p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

43

II. Pult

4 Viol. *p*

III. Pult *p*

I. Pult *p*

4 Br. *p*

II. Pult *p*

I. Pult

4 Celli *p*

II. Pult *p*

2 C. B. *p*

*mf*

*mf*

*mf*

*cresc.*

*f*

*f*

*f*

*f*

*f*

44

2 Fl. *fp*

2 Hob. *fp*

2 B. Clar. *fp*

2 Fag. *fp*

2 Hörner (F) *fp*

Erste Solovioline

II. Pult *fp*

4 Viol. *fp*

III. Pult *fp*

4 Br. *fp*

4 Celli *fp*

2 C. B. *fp*

Tanz des ersten Schneidergesellen

L'istesso tempo.  $\text{♩} = \text{♩ des } \phi$

Erste Solovioline *sfz*

II. Pult *p*

4 Viol. *p*

III. Pult *p*

4 Br. *p*

4 Celli *pizz.*

2 C. B. *pizz.*



45

1. B Clar.

I. Fag.

Erste Solovioline

II. Pult  
4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

*p*

*pp*

*cresc.*

*mf*

*arco*

45

1. B Clar.

Erste Solovioline

II. Pult  
4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

*f*

*sfz*

*p*

*pizz.*

*f*

*mf*

2 Fag. *pp* *f*

2 Hörner (F) *pp* *f*

Erste Solovioline *sfz*

II. Pult *mf* *p*

4 Viol. *mf* *p*

III. Pult *mf* *p*

4 Br. *mf* *p*

4 Celli *arco* *pizz.* *p*

2 C. B. *f* *p*

46

2 Fl. *f*

2 Hob. *f*

2 B Clar. *f*

2 Fag. *sfz* *p*

2 Hörner (F) *sfz* *p*

Posaune *f* *p*

Klavier *f* *sfz*

46

Erste Solovioline *f*

II. Pult *f*

4 Viol. *f*

III. Pult *f*

4 Br. *f*

4 Celli *arco* *f*

2 C. B. *arco* *sfz* *f*

2 Fl.

2 Hob.

2 B Clar.

2 Fag.

2 Hörner (F)

Posaune

Klavier

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

*fp*

*mf*

*f*

*ff*

*sfz*

*staccato*

(Doppelgriff)

47

2 Hob. *f sfz*

2 Fag. *f sfz*

2 Hörner (F) *f sfz*

Posaune *f sfz*

Klavier *f sfz*

Erste Solovioline *ff* *staccato* *sfz*

II. Pult *ff* *f*

4 Viol. *ff* *sfz*

III. Pult *ff* *f*

4 Br. *ff* *sfz*

4 Celli *ff* *f*

2 C. B. *ff* *f*

48

2 Hob. *dim.* *p*

2 B Clar. *f espr.* *mf*

2 Fag. *dim.* *p* *sfz*

2 Hörner (F) *dim.* *p* *sfz*

Posaune *dim.* *p* *sfz*

Klavier *f sfz*

Erste Solovioline *dim.* *mf*

II. Pult *mf espr.*

4 Viol. *mf espr.*

III. Pult *mf espr.*

4 Br. *p*

4 Celli *pizz.* *p*

2 C. B. *pizz.* *p*

2 Fl.

2 B Clar.  *cresc.*

2 Fag.

2 Hörner (F)

Posaune

Klavier

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.  *arco*

Detailed description of the musical score: This page contains a full orchestral score for 157 measures. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (2), Bass Clarinet (2, marked *cresc.*), Bassoon (2), Horns in F (2), Trumpets (Posaune), Piano (Klavier), First Violin (Erste Solovioline), Violins (II. and III. Pult, 4 each), Trombones (4 Br.), Cellos (4 Celli), and Double Basses (2 C. B., marked *arco*). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *cresc.*. A dotted line with the number 8 is present in the piano part, indicating an 8-measure rest.

49

2 Fl. *f* *dim.*

2 Hob. *f*

2 B Clar. *f* *dim.*

2 Fag. *fp* *ff sfz* *dim.*

2 Hörner (F) *fp* *sf* *ff*

Posaune *fp* *ff sfz*

Klavier *sfz* *ff sfz* *dim.* *p*

Detailed description: This system contains the first five staves of the score for measures 49-52. The Flute and Clarinet parts feature melodic lines with dynamic markings of *f* and *dim.*. The Bassoon part has a more rhythmic accompaniment with *fp*, *ff sfz*, and *dim.* markings. The Horns and Trombones provide harmonic support with *fp* and *ff sfz* dynamics. The Piano part has a complex texture with *sfz*, *ff sfz*, *dim.*, and *p* dynamics.

49

Erste Solovioline *sfz* *cantabile* *p*

II. Pult *ff* *dim.* *p*

4 Viol. *ff* *dim.* *p*

III. Pult *ff* *dim.* *p*

4 Br. *fp* *f* *ff* *dim.* *p*

4 Celli *f* *fp* *sfz* *ff* *dim.*

2 C. B. *f* *fp* *sfz* *ff* *dim.*

Detailed description: This system contains the string parts for measures 49-52. The First Violin part is marked *cantabile* and *p*. The Violin and Viola sections play in unison with *ff* dynamics, tapering to *dim.* and *p*. The Brass section (Trumpets and Trombones) has a rhythmic accompaniment with *fp*, *f*, *ff*, *dim.*, and *p* dynamics. The Cello and Double Bass parts have a similar accompaniment with *f*, *fp*, *sfz*, *ff*, and *dim.* markings.

50

1. Hob. *p* *espr.*

2 B Clar. *p*

2 Fag. *p*

II. Horn (F) *p*

Erste Solovioline *p*

II. Pult *p*

4 Viol. *pp*

III. Pult *pp*

Solo *p*

3 Br. *p*

II. Pult *pp*

2 Celli *p*

II. Pult *pizz.*

2 C.B. *mf*

51

1. Hob. *p* *mf*

2 B Clar. *p*

1. Fag. *p*

II. Horn (F) *p*

Erste Solovioline *p*

II. Pult *pizz.* *p*

4 Viol. *p*

II. Pult *pizz.* *p*

Soli *p*

4 Br. *pizz.* *p*

III. Pult *p*

Solo *p espr.* *p*

8 Celli *f*

II. Pult *arco* *p*

2 C.B. *f*

1. Hob. *mf* *dim.* *p*

1. B Clar. *p* *cresc.*

2 Fag. *mf* *cresc.*

II. Horn (F) *II* *p* *cresc.*

Erste Solovioline *cresc.*

II. Pult *arco* *p* *cresc.*

4 Viol. *arco* *p* *cresc.*

III. Pult *p* *cresc.*

4 Br. *a 2* *cresc.*

4 Celli *p* *cresc.*

2 Fl. *mf* *cresc.*

2 Hob. *mf* *cresc.*

2 B Clar. *mf* *cresc.*

2 Fag. *mf* *cresc.*

2 Hörner (F) *p* *cresc.*

Erste Solovioline *sva*

II. Pult *arco*

4 Viol. *3*

III. Pult *3*

4 Br. *3*

4 Celli *3*

2 C.B. *arco* *p* *cresc.*



52

rit. a tempo

2 Fl. *f* *a 2*

2 Hob. *f* *a 2*

2 B Clar. *f*

2 Fag. *f*

2 Hörner(F) *f*

Posaune *f sfz* *sfz* *cresc.* *ff*

Klavier *f sfz* *sfz* *cresc.* *ff*

*8va.....*

52

rit. a tempo

Erste Solovioline *f*

II. Pult *f*

4 Viol. *f*

III. Pult *f*

4 Br. *f*

4 Celli *f* *a 2* *sfz* *sfz* *cresc.* *ff*

2 C.B. *f* *sfz* *sfz* *cresc.* *ff*

53

I. Fl.

I. B. Clar.

I. Fag.

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

54

I. Fl.

I. Hob.

2 B. Clar.

I. Fag.

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

2 Fl. *mf* *cresc.* *f*

1. Hob. *mf* *cresc.* *f*

2 B. Clar. *espr.* *mf* *f*

2 Fag. *mf* *f*

Erste Solovioline *cresc.* *f*

II. Pult *mf* *f*

4 Viol. *mf* *f*

III. Pult *mf* *f*

4 Br. *mf* *f*

4 Celli *espr.* *mf* *f*

2 C.B. *mf* *f*

55

2 Fl. *f*

1. Hob. *p* *espr.* *p*

2 B. Clar. *mf* *p*

2 Fag. *ff sfz* *dim.* *p*

2 Hörner (F) *ff sfz* *dim.* *p*

Posaune *ff sfz* *dim.* *p*

Erste Solovioline *ff sfz* *dim.* *p* *55*

II. Pult *ff sfz* *dim.* *p*

4 Viol. *ff sfz* *dim.* *p*

III. Pult *ff sfz* *dim.* *p*

4 Br. *ff sfz* *dim.* *p*

4 Celli *ff sfz* *dim.* *p*

2 C.B. *ff sfz* *dim.* *p*

2 Hob. *dim.* *pp*

2 B Clar. *dim.* *pp* *p*

II. Fag. *p*

I. Horn (F) *dim.* *pp*

Posaune *p*

Erste Solovioline *cresc.* *f* *p*

II. Pult *p*

4 Viol. *p*

III. Pult *p*

4 Br. *dim.*

4 Celli *espr. mf* *dim.*

2 Hob. *pp* *dim.*

2 B Clar. *pp* *pp*

2 Fag. *pp*

2 Hörner (F) *p*

Erste Solovioline *pp* *dim.* *pp*

II. Pult *pp*

4 Viol. *dim.*

III. Pult *pp*

4 Br. *pp* *dim.*

4 Celli *pizz.* *arco*

2 C.B. *mf pizz.* *p* *pp*

56  $\text{♩} = \text{des } \frac{9}{4}$

57

♩ = ♩ des  $\text{\textcircled{C}}$

I. Fl. *pp*

I. Hob.

I. B. Clar. *pp*

I. Fag.

II. Horn (F)

Erste Solovioline *pp* *mf*

II. Pult *p*

4 Viol. *p*

III. Pult *p*

4 Br. *p*

4 Celli *pizz.* *mf*

2 C. B. *pizz.* *mf*

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli *p*

2 C. B. *p*

1. Fl. *p* *pp* 58 *d = d des 3/4* *d = d des 3/4*

I. Hob. *p*

2 B. Clar. *p* *pp*

2 Fag. *p*

II. Horn (F) *p*

Erste Solovioline *p* 58 *d = d des 3/4* *d = d des 3/4*

II. Pult *pp*

4 Viol. *pp*

III. Pult *pp*

4 Br. *pp* Solo *p*

4 Celli *p*

2 C.B. *p* *arco*

I. Fl. *p* *espr.* *p*

I. Hob. *p* *dim.*

II. B. Clar. *p* *dim.*

2 Fag. *p* *dim.*

2 Hörner (F) *espr. p* *pp*

Erste Solovioline *p*

2 Viol. III. Pult *p* *dim.*

Solo Br. *p* *dim.*

4 Celli *pp*

2 C.B. *pp*

2 Fl. *p* *dim.*

2 Hob. *p* *dim.*

2 B Clar. *p* *dim.*

2 Fag. *p* *dim.* *pp*

2 Hörner(F)

Posaune *p* *dim.*

Klavier *mf* *dim.* *pp*

Erste Solovioline *dim.* *pp* *pizz.* *pp*

II. Pult

4 Viol. *pp* *pizz.* *pp*

III. Pult *pp* *pizz.* *pp*

4 Br. *a 2 pizz.* *mf* *pp* *a 2 pizz.* *mf* *pp*

4 Celli *espr.* *pp* *dim.* *pizz.* *a 2* *pp*

2 C.B. *pp* *pizz.* *mf* *dim.* *pp* *arco*

# Das Menuett des Lully

## Nº V

Sehr gemächlich. noch etwas ruhiger

1. Flöte *pp*

1. Hoboe *p*

2. Viol. *pp* (mit Dämpfer) noch etwas ruhiger

3. 4. Viol. *pp*

I. Pult *p*

Br. *p*

II. Pult (mit Dämpfer)

1. Cello *p* (mit Dämpfer) *pp*

3. 4. Cello *p*

Tempo primo.

I. Flöte

I. B.-Clar. *mf*

I. Fag. *mf*

1. *espr.* *mf* (G-Saite)

2. (m.D.) *mf* (G-Saite)

3. 4. *mf* (G-Saite)

5. 6. *mf* (G-Saite)

I. Pult *mf*

Br. *mf* (Dämpfer weg)

II. Pult (m.D.) *pp*

1. (m.D.) *mf*

Celli 2. *mf*

3. *mf*

I. C. B. *mf*



1

I. B.-Clar. *p* *cresc.*

1. Fag. *p* *cresc.*

1. Viol. *p* *cresc.*

2. (m.D.) *p* *cresc.*

5. 6. *a2* *p* *cresc.*

Br. I. Pult *p* *cresc.*

1. (m.D.) *p* *cresc.*

Celli 2. *p* *cresc.*

3. 4. *a2* *p* *cresc.*

2

2 Fl. *f*

2 Hob. *f*

2 B.-Clar. *f*

2 Fag. *f*

2 Hörner (C) *f*

1. Viol. *f* (Dämpfer weg)

2. *f*

3. 4. *a2* *f*

5. 6. *a2* *f*

I. Pult Br. *f*

II. Pult *f*

1. (m.D.) *f* (ohne Dämpfer)

Celli 2. *f*

3. 4. *a2* *f*

2 C. B. *f*

2 Fl.  
2 Hob.  
2 B-Clar.  
2 Fag.  
2 Hörner (C)  
1. Viol.  
2. Viol.  
3. 4. Viol.  
5. 6. Viol.  
I. Pult Br.  
II. Pult Br.  
I. Pult Celli  
II. Pult Celli  
2 C. B.

*cresc.* *ff* *dim.* *rit. etwas ruhiger* *rit.*

(G-Saite) *dim.* *p* *dim.* *pp*

(Doppelgriffe) *cresc.* *ff* *dim.* *p* *dim.* *pp*

*a. 2.* *cresc.* *ff* *dim.* *p* *dim.* *pp*

# Courante

## Nº VI

*Ziemlich lebhaft*

2 A-Clar. *f* *dim.*

2 Fag. *f* *dim.*

1. Horn(D) *mf*

*Ziemlich lebhaft*

Solovioline *f* *gliss.*

II. Pult Viol. *f*

III. Pult *f*

Br. I. Pult *sfz*

2. Spieler vom I. Pult *sfz*

Celli *f*

II. Pult *f*

I. C. B. *f*

2 A-Clar. *p* **1**

2 Fag. *p*

1. Horn(D) *p*

Solovioline *o* **1** *tr* *mf*

II. Pult *pizz.* *p*

Viol. *pizz.* *p*

III. Pult *pizz.* *p*

Br. I. Pult *pizz.* *p*

I. Pult *(mit Dämpfer)* *f* *mf*

Celli *pizz.* *p*

II. Pult *pizz.* *p*

I. C. B. *pizz.* *p*

1. A-Clar. 

2. Fag. 

Solovioline 

I. Pult (m.D.) 

Celli 

II. Pult 

I. C. B. 

1. A-Clar. 

2. Fag. 

Solovioline 

I. Pult (m.D.) 

Celli 

II. Pult 

I. C. B. 

I. Fl. 

1. A-Clar. 

2. Fag. 

Solovioline 

I. Pult 

Br. 

II. Pult 

I. Pult (m.D.) 

Celli 

II. Pult 

II. C. B. 

pizz.

4

2 gr. Fl. *a2*  
2 Hob.  
2 A-Clar. *a2*  
2 Fag.  
2 Hörner (D)  
Pauken  
Harfe  
Solo  
6 Viol. *arco*  
die übrigen 5  
I. Pult Br. *a2*  
II. Pult *a2*  
I. Pult Celli  
II. Pult *pizz.* *arco*  
2 C. B. *pizz.*

Measures 4 and 5 of the musical score. The score includes parts for 2 grand flutes (a2), 2 oboes, 2 A-clarinets (a2), 2 bassoons, 2 horns in D, timpani, harp, solo violin, 6 violins (arco), 5 other violas, 1st and 2nd trumpet (a2), 1st and 2nd clarinet, 1st and 2nd cello (pizzicato and arco), and 2 double basses (pizzicato). The music is in 3/4 time with a key signature of one sharp (F#).

5

2 gr. Fl. *a2*  
2 Hob.  
2 A-Clar. *a2*  
2 Fag.  
2 Hörner (D)  
Pauken  
Harfe  
6 Viol. *a2*  
alle Br. *a2*  
I. Pult Celli  
II. Pult  
2 C. B. *arco*

Measures 6 and 7 of the musical score. The score includes parts for 2 grand flutes (a2), 2 oboes, 2 A-clarinets (a2), 2 bassoons, 2 horns in D, timpani, harp, 6 violins (a2), all brass instruments (a2), 1st and 2nd cello, and 2 double basses (arco). The music continues in 3/4 time with a key signature of one sharp (F#).

2 gr.Fl. *a 2* **6** *1. espr.* *p*

2 Hob. *1. espr.* *p*

2 A-Clar. *p espr.* *tr*

2 Fag. *p*

2 Hörner (D) *II.* *pp*

Pauken *p*

Harfe *p*

**6**

I. Pult *tr* *p espr.*

6 Viol. *tr*

II. III. Pult *espr.* *p*

I. Pult *tr* *dim.* *p espr.*

Br. *p*

II. Pult *tr* *dim.* *p*

I. Pult *p espr.*

Celli *p*

II. Pult *pizz.* *p*

2 C.B. *pizz.* *p*

2 gr. Fl. *a 2*  
*p espr.* **7** *ff*

2 Hob.

2 A-Clar. *cresc.* *ff*

2 Fag. *f* *ff*

2 Hörner (D) *p cresc.* *f*

Pauken

Harfe

I. Pult *cresc.* *ff*

6 Viol. *p cresc.* *ff*

II. III. Pult *ff*

I. Pult *cresc.* *ff*

Br. *f* *ff*

II. Pult *f* *ff*

I. Pult *cresc.* *ff*

Celli *cresc.* *ff*

II. Pult *f* *ff* *a 2*

2 C.B. *f* *ff* *arco a 2*

8

2 gr. Fl. *a2* *mf*<sup>I.</sup>

1. Hob. *mf*

2 A-Clar. *p*

2 Fag. *mf*

2 Hörner (D) *dim.* *p*

Pauken *dim.* *p*

Harfe *f*

Klavier *mf*

8

6 Viol. *mf*

I. Pult *p*

Br. *p* *mf*

II. Pult *p* *I. p*

I. Pult *p* *mf*

Celli *mf*

II. Pult *p*

2 C. B. *a2* *pizz.* *p*



9

2 gr. Fl.

I. Hob.

2 A-Clar.

2 Fag.

II. Horn (D)

Harfe

Klavier

9

6 Viol.

I. Pult

Br.

II. Pult

I. Pult

Celli

II. Pult

2 C.B.

Ende des Tanzes. Verneigungen.

poco rit.

10

2 gr. Fl.  
2 Hob.  
2 A-Clar. *cresc.* *f* *dim.* *p*  
2 Fag. *f* *sfz* *dim.* *p*  
2 Hörner (D) *f* *dim.* *p*  
Pauken *f*  
Harfe *f* *p*  
Klavier *cresc.* *f* *sfz* *p*

10

I. Pult *f* *dim.* *pizz.* *p*  
6 Viol. *f* *dim.* *pizz.* *p*  
II. III. Pult *cresc.* *f* *dim.* *pizz.* *p*  
I. Pult *cresc.* *f* *sfz* *dim.* *pizz.* *p*  
Br. *f* *sfz* *dim.* *pizz.* *p*  
II. Pult *f* *sfz* *dim.* *pizz.* *p*  
I. Pult *f* *sfz* *dim.* *pizz.* *p*  
Celli *f* *sfz* *dim.* *pizz.* *p*  
II. Pult *f* *sfz* *dim.* *pizz.* *p*  
2 C.B. *f* *arco* *dim.* *pizz.* *p*

# Auftritt des Cleonte

## Nº VII

Nach Lully.

Feierlich.

3 Viol. (mit Dämpfer) *pp*

3 Br. (mit Dämpfer) *pp*

I. Cello (mit Dämpfer) *pp*

I. C. B. (mit Dämpfer) *pp*

Detailed description: This block contains the first ten measures of the musical score. It features five staves: three violins, three brass instruments (trumpets and trombones), first cello, and first double bass. All instruments are marked with '(mit Dämpfer)' and '*pp*'. The music is in 3/4 time and begins with a rest for the first two measures. The melodic lines are characterized by flowing eighth and sixteenth notes, often with slurs and ties.

(m.D.)

8 Viol. (m.D.)

(m.D.)

(m.D.)

8 Br. (m.D.)

(m.D.)

I. Cello (m.D.)

I. C. B. (m.D.)

1

Detailed description: This block contains measures 11 through 20 of the score. It features seven staves: a woodwind part (likely flute or oboe), eight violins, a woodwind part (likely clarinet or bassoon), eight brass instruments, a woodwind part (likely bassoon or clarinet), first cello, and first double bass. The woodwind parts are marked '(m.D.)'. The brass and string parts are marked '*pp*'. A first ending bracket labeled '1' spans measures 11-13. The musical texture is dense with overlapping melodic lines and rhythmic patterns.

2

(m.D.) *pp* (Dämpfer weg)

3 Viol. (m.D.) *pp* (Dämpfer weg)

(m.D.) *pp* (Dämpfer weg)

(m.D.) *pp* (Dämpfer weg)

3 Br. (m.D.) (Dämpfer weg)

(m.D.) (Dämpfer weg)

I. Cello (m.D.) *pp* (Dämpfer weg)

I. C.B. (m.D.) *pp* (Dämpfer weg)

Ziemlich schnell.

3

kl. Fl. *staccato p* *pp*

gr. Fl. *staccato p* *pp*

I. Hob. *staccato p*

engl. Horn *staccato p* *ppp*

I. B-Clar. *staccato p* *ppp*

I. Fag. *staccato p* *ppp*

Triangel *p*

4

kl. Fl. *p*

gr. Fl. *p*

I. Hob. *p*

engl. Horn *p*

I. B-Clar. *p*

I. Fag. *p*

Triangel *p*

kl. Fl.  
gr. Fl.  
I. Hob.  
engl. Horn  
I. B-Clar.  
I. Fag.  
Triangel

First system of musical notation, measures 1-5. The score includes parts for Clarinet in F major (kl. Fl.), Clarinet in G major (gr. Fl.), Horn in E-flat major (I. Hob.), English Horn in E-flat major (engl. Horn), Bass Clarinet in B-flat major (I. B-Clar.), Bassoon in B-flat major (I. Fag.), and Triangle (Triangel). The music features various rhythmic patterns and melodic lines.

kl. Fl.  
gr. Fl.  
I. Hob.  
engl. Horn  
I. B-Clar.  
I. Fag.  
Triangel

Second system of musical notation, measures 6-10. A measure rest of 5 measures is indicated above the first staff. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The Triangle part is silent during this system.

kl. Fl.  
gr. Fl.  
I. Hob.  
engl. Horn  
I. B-Clar.  
I. Fag.  
Triangel

Third system of musical notation, measures 11-15. Dynamics include *ppp*. The Triangle part is silent during this system.

Pause

Feierlich 6

kl. Fl. *p*

gr. Fl. *p*

I. Hob. *p*

engl. Horn *pp* *p*

2 B-Clar. *pp* *p*

I. Fag. *pp* *p*

Contrafag. *pp* *p*

2 Hörner(F) *pp* *p*

Trompete(C) *p*

Posaune *p*

Triangel *p*

gr. Trommel Becken *p*

Feierlich 6

I. Pult Br. *pizz.* *mf*

II. Pult Br. *pizz.* *mf*

I. Pult Celli *arco* *p*

II. Pult Celli *pizz.* *mf*

2 C. B. *pizz.* *p* *mf*

kl. Fl. 7

gr. Fl.

I. Hob.

engl. Horn

2 B-Clar.

I. Fag.

Contrafag.

2 Hörner (F)

Trompete (C)

Posaune

Triangel

gr. Trommel  
Becken

I. Pult arco 7

Br. arco

II. Pult p

I. Pult a 2 p

Celli arco p

II. Pult arco p

2 C. B. arco p

kl. Fl. *mf*

gr. Fl. *mf*

I. Hob. *mf*

engl. Horn *p* *mf*

2 B-Clar. *p* *mf*

I. Fag. *p* *mf*

Contrafag. *mf*

2 Hörner (F) *mf*

Trompete (C) *mf*

Posaune *mf*

Triangel *p*

gr. Trommel  
Becken *p*

I. Pult Br. *mf*

II. Pult Br. *mf*

I. Pult Celli *mf*

II. Pult Celli *mf*

2 C. B. *mf* *pizz.* *mf*

8.



kl. Fl.

gr. Fl.

I. Hob.

engl. Horn

2 B-Clar.

I. Fag.

Contrafag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Triangel  
Tambourin

Glockenspiel

gr. Trommel  
Becken

I. II. Pult  
Viol.

III. Pult

I. Pult  
Br.

II. Pult

I. Pult  
Celli

II. Pult

2 C. B.

*f*

*cresc.*

Tamb. *f*

*mf*

# Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

## NO VIII

Andante, galante e grazioso. Metr. ♩ = 84

2 Fl.  
2 B. Clar.  
2 Fag.  
Harfe  
2 Viol.  
II. Br.  
2 Celli  
1 C. B.

*pp*, *dim.*, *pp*, *espr.*, *plzz.*

1. Fl.  
2 Clar.  
1 Fag.  
Harfe  
2 Viol.  
2 Br.  
2 Celli  
1 C. B.

59

1.Fl.

2.Hob.

2 B Clar.

2 Fag.

Harfe

2 Viol.

2 Br.

2 Celli

1 C. E.

60

2 Fl.

2 Hob.

2 B Clar.

1.Fag.

1.Horn(Es)

2 Viol.

1.Cello

1 C. B.

2 Fl.  
2 Hob.  
2 B Clar.  
2 Fasg.  
2 Hörner (Es)  
Harfe  
2 Viol.  
2 Br.  
2 Cello

Measures 58-60. The score features woodwinds and strings. The 2nd Clarinet part includes a *espr.* (sforzando) marking. The Harp part has a *p* (piano) marking. The 2nd Violin part has a *p* marking. The 2nd Cello part has a *p* marking.

1. Fl.  
1. Hob.  
2 B Clar.  
2 Fasg.  
2 Hörner (Es)  
Harfe  
2 Viol.  
2 Celli  
1 C. B.

Measures 61-63. The score features woodwinds and strings. The 1st Flute part has a *p* marking. The 1st Horn part has a *dim.* (diminuendo) marking. The 2nd Clarinet part has a *dim.* marking. The 2nd Bassoon part has a *dim.* marking. The 2nd Horn part has a *dim.* marking. The Harp part has a *p* marking. The 2nd Violin part has a *p* marking. The 2nd Cello part has a *pizz.* (pizzicato) marking. The 1st Contrabass part has a *p* marking. Measure 61 is marked with a large number '61'.

II. B. Clar. *pp*

2 Fag. *pp*

II. Horn(Es) *pp*

Harfe

2 Viol.

I.Br. *espr.* *p*

2 Celli *arco* *p*

1 C. B.

2 Clar. *cresc.* *f* *dim.*

2 Fag. *cresc.* *f* *dim.*

2 Hörner(Es) *cresc.* *f* *mf* *dim.*

Harfe *cresc.* *f* *dim.*

1. Viol. *cresc.* *f* *dim.*

I.Br. *cresc.* *f* *dim.*

2 Celli *cresc.* *f* *dim.*

62

I. Fl.

2 B Clar.

II. Fag.

2 Hörner (Es)

Harfe

2 Viol.

2 Br.

2 Celli

Detailed description: This system contains measures 62, 63, and 64. The woodwinds (Flute, Clarinets, Bassoon, Horns) play melodic lines with triplets and slurs. The strings (Violins, Trombones, Cellos) provide harmonic support with sustained notes and rhythmic patterns. The harp plays arpeggiated chords. Dynamics include piano (p) and mezzo-forte (mf).

63

I. Fl.

2 B Clar.

2 Fag.

2 Hörner (Es)

Harfe

Detailed description: This system contains measures 63 and 64. The woodwinds continue their melodic development. The strings play a rhythmic accompaniment. The harp plays chords. Dynamics include piano (p), mezzo-forte (mf), and sforzando (sf). Performance markings like 'espr.' and 'pizz.' are present.

63

2 Viol.

2 Br.

2 Celli

1 C. B.

Detailed description: This system contains measures 63 and 64 for the string section. The Violins and Trombones play sustained notes. The Cellos and Double Bass play rhythmic patterns. Dynamics include piano (p) and sforzando (sf). Performance markings like 'pizz.' and 'arco' are present.

2 Fl. *mf* I. *mf* 3

2 Hob. *p* I. *mf* 3

2 B Clar. *p* *mf* 3

2 Fag. *p* *mf* 3

2 Hörner (Es) *p* *mf* 3

Harfe *p* *mf* 3

2 Viol. *p* *mf* 3

2 Br. *p* *mf* 3

2 Celli *p* *mf* 3

1 C. B. *p* *mf* 3

Detailed description: This system of musical notation covers measures 52 to 63. It features ten staves for various instruments: two Flutes, two Horns, two Clarinets, two Bassoons, two Trumpets, two Violins, two Trombones, two Cellos, and one Contrabass. The music is in a minor key and 3/4 time. The Flute part begins with a first ending bracket and a *mf* dynamic. The Horns and Clarinets play a rhythmic pattern of eighth notes. The Violins and Trombones have more complex melodic lines with triplets and slurs. The strings provide a steady accompaniment.

64

2 Fl. *mf* I. *mf* 3

2 Hob. II. *mf* 3

2 B Clar. *mf* 3

2 Fag. *mf* 3

2 Hörner (Es) *mf* 3

2 Viol. *mf* 3

2 Br. *mf* 3

2 Celli *mf* 3

1 C. B. *mf* 3

Detailed description: This system of musical notation covers measures 64 to 75. It features the same ten instruments as the previous system. Measure 64 is marked with a large '64'. The Flute part has a first ending bracket and a *mf* dynamic. The Horns and Clarinets continue their rhythmic pattern. The Violins and Trombones have more complex melodic lines with triplets and slurs. The strings provide a steady accompaniment.

65

I. Fl.

I. Hob.

2 B. Clar.

I. Fag.

II. Horn (Es)

Harfe

2 Viol.

2 Br.

2 Celli

1 C. B.

poco calando

2 Fl.

2 Hob.

2 B. Clar.

2 Fag.

Harfe

2 Viol.

2 Br.

2 Celli

1 C. B.

pizz.

arco



Nº IX

Das Diner

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia

2 Fl.  
2 Hob.  
2 A Clar.  
2 Fag.  
2 Hörner (F)  
Trompete (C)  
Posaune  
2 Pauken (mit Pedalen)  
Becken  
Triangel  
kl. Trommel  
Harfe  
Klavier

Moderato, alla Marcia

I. 6 Viol.  
II.  
III. Pult  
I. 4 Br.  
II. Pult  
I. 4 Celli  
II. Pult  
2 C.B.

*mf*, *f*, *sfz*, *ff*, *a 2*

2 Fl. <sup>a 2</sup>

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

This section of the score covers measures 65 to 70. It includes parts for two flutes (with a second flute marked 'a 2'), two oboes, two alto clarinets, two bassoons, two horns in F, trumpet in C, trombone, snare drum, cymbals, triangle, and small drum. The harp and piano parts are also present. The woodwinds and strings play a complex rhythmic pattern, often marked with *sfz* (sforzando). The percussion parts provide a steady accompaniment.

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C.B.

This section of the score covers measures 65 to 70 for the string ensemble. It includes parts for six violins (I and II), three violas (I, II, and III. Pult), four brass instruments (I and II. Pult), four cellos (I and II. Pult), and two double basses. The strings play a rhythmic pattern with triplets, often marked with *sfz* (sforzando).

2 Fl. *a2*

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C.B.

67

2 Fl. *a<sup>2</sup>*

2 Hob.

2 A Clar.

2 Fag. *a<sup>2</sup>*

2 Hörner (F) *a<sup>2</sup>*

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

67

I  
6 Viol.

II.

III. Pult

I  
4 Br.

II. Pult

I.  
4 Celli

II. Pult

2 C. B.

68

2 Fl. *fp*

2 Hob. *fp*

2 A. Clar. *fp*

2 Fag. *fp*

2 Hörner (F) *fp*

Trompete (C) *fp*

Posaune *fp*

Pauken *f*

Becken *mf*

Triangel *mf*

kl. Trommel *f*

Harfe

Klavier *ff*

68

I. 6 Viol. *ff*

II. *ff*

III. Pult *ff*

I. 4 Br. *ff*

II. Pult *ff*

I. 4 Celli *ff*

II. Pult *ff*

2 C.B. *ff*

2 Fl. *f* *fp* *ff* *a2*

2 Hob. *f* *fp* *ff*

2 A Clar. *f* *fp* *ff* *a2*

2 Fag. *f* *fp* *ff* *a2*

2 Hörner (F) *fp* *ff* *a2*

Trompete (C) *fp* *ff*

Posaune *fp* *ff*

Pauken

Becken *mf* *p*

Triangel *f* *mf* *tr* *ff*

kl. Trommel *f* *mf*

Harfe *ff* *ff*

Klavier *f* *ff*

1. 6 Viol. *f* *ff* *ff* *ff* *ff*

II. *f* *ff* *ff* *ff* *ff*

III. Pult *f* *ff* *ff* *ff* *ff*

I. 4 Br. *f* *ff* *ff* *ff* *ff*

II. Pult *f* *ff* *ff* *ff* *ff*

I. 4 Celli *f* *ff* *ff* *ff* *ff*

II. Pult *f* *ff* *ff* *ff* *ff*

2 C. B. *f* *ff* *ff* *ff* *ff*

2 Fl. *ff* *a.2* **70**

2 Hob. *ff*

2 A Clar. *a.2* *ff*

2 Fag. *a.2* *ff*

2 Hörner (F) *a.2* *ff*

Trompete (C) *ff*

Posaune *ff*

Pauken *f*

Becken *mf*

Triangel *ff*

kl. Trommel *mf*

Harfe *ff*

Klavier *ff*

I. **70**

6 Viol. *ff*

II. *ff*

III. Pult *ff*

I. *ff*

4 Br. *ff*

II. Pult *ff*

I. *ff*

4 Celli *ff*

II. Pult *ff*

2 C. B. *ff*

This page of a musical score, numbered 71, features a variety of instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Hob.), two clarinets in A (2 A Clar.), and two bassoons (2 Fag.). The brass section consists of two horns in F (2 Hörner (F)), two trumpets in C (Trompeta (C)), and two trombones (I and II). The percussion section includes two snare drums (Pauken), two cymbals (Becken), a triangle (Triangel), and a kettle drum (kl. Trommel). The keyboard section includes a harp (Harfe) and a piano (Klavier). The string section is divided into six violins (I and II), three violas (I, II, and III/Pult), four cellos (I and II/Pult), and two double basses (2 C.B.). The score is written in a key signature of two flats and a 4/4 time signature. It contains numerous musical notations such as slurs, accents, and dynamic markings like *ff* and *mf*. The number 71 is printed at the top center and above the string staves.



72

2 Fl.

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

72

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C.B.

73

2 Fl.

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

73

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C.B.

2 Fl. 74

2 Hob.

2 A Clar.

2 Faß.

2 Hörner(F)

Trompete(C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

I. 74

6 Viol. II.

III. Pult

I. 74

4 Br. II. Pult

I. 74

4 Celli II. Pult

2 C.B.

2 Fl. <sup>a 2</sup>

2 Hob.

2 A Clar. <sup>a 2</sup>

2 Fag. <sup>a 2</sup>

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C. B.

75 *gemächlich*  
*(comodo)*

1. Hob. *mf* *dim.* *p*

2 A. Clar. *mf* *dim.* *p*

2 Fag. *mf* *dim.* *p*

2 Hörner (F) *p* *dim.* *pp*

Pauken *mf* *dim.* *p*

Becken *p* *dim.* *pp*

Triangel *p*

Klavier *mf* *p*

6 Viol. I. *mf* *dim.* *p*

6 Viol. II. *mf* *dim.* *p*

III. Pult *mf* *dim.* *p*

4 Br. I. *mf* *p* *dim.*

4 Br. II. Pult *mf* *p* *dim.*

4 Celli I. *mf* *pizz.* *p* *arco* *mf*

4 Celli II. Pult *mf* *pizz.* *p* *arco* *mf*

2 C.B. *mf* *pizz.* *p* *arco* *mf*

76  
Sehr schnell  
(Allegro molto)

2 Fl. (Flutes) starting with a2  
I. Hob. (Horn)  
2 A. Clar. (Alto Clarinets) starting with a2  
2 Fag. (Bassoons) with dynamics *dim.*, *p*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*  
2 Hörner (F) (Trumpets) with dynamics *f*, *f*  
Pauken (Drum) with dynamics *f*, *fp*  
Becken (Cymbal) with dynamics *f*  
Harfe (Harp) with dynamics *f*, *f* and marking *glissando*

76  
Sehr schnell  
(Allegro molto)

I. Viol. (Violins) with dynamics *dim.*, *pp*, *f*  
II. Viol. (Violas) with dynamics *dim.*, *pp*, *f*  
III. Pult (Violoncelli) with dynamics *dim.*, *pp*, *f*  
I. 4 Br. (Trumpets) with dynamics *f*  
II. Pult (Violoncelli) with dynamics *f*  
I. 4 Celli (Cellists) with dynamics *dim.*, *p*, *f*  
II. Pult (Violoncelli) with dynamics *dim.*, *p*, *f*  
2 C.B. (Double Basses) with dynamics *dim.*, *p*, *f*

2 Fl. *a2* *ff* *sfz*

2 Hob. *ff* *sfz*

2 A Clar. *a2* *ff* *sfz*

2 Fag. *ff* *sfz*

2 Hörner (F) *ff* *sfz*

Pauken *f* *sfz*

Harfe *ff* *sfz*

77

I. *ff* *sfz*

6 Viol. II. *ff* *sfz*

III. Pult *ff* *sfz*

I. *ff* *sfz*

4 Br. II. Pult *ff* *sfz*

I. *ff* *sfz*

4 Celli II. Pult *ff* *sfz*

2 C.B. *ff* *sfz*

78 Allegretto

I.Hob. *espr.*

I.A Clar. *p*

Harfe *f* *glissando* 9 *glissando* 9

II.Spieler vom I.Pult Viol. *p* *pizz.*

II.III.Pult *p*

I.Spieler vom I.Pult Br. *p* *pizz.*

II.Pult *p* *pizz.*

I. 4 Celli *f* *pizz.*

II.Pult *p*

I.C.B. *f* *pizz.*

I.Hob.

I.A Clar.

Harfe *gliss.* *gliss.*

II.Spieler vom I.Pult Viol.

II.III.Pult

I.Spieler vom I.Pult Br.

II.Pult

I. 4 Celli

II.Pult

I.C.B.



79

I.Hob.

I.A Clar.

Harfe

II.Spielervom  
I.Pult  
Viol.

II.III.Pult

I.Spieler  
3 Br.

II.Pult

I.  
4 Celli

II.Pult

I.C.B.

80

2 Hob.

I.A Clar.

Harfe

I.Pult  
6 Viol.

II.III.Pult

I.Spieler  
4 Br.

II.Pult

I.  
4 Celli

II.Pult

I.C.B.

1. Hob. *cresc.*

I. A. Clar. *cresc.*

Harfe *gliss.*

I. Pult *mf*

6 Viol.

II. III. Pult

I. Spieler

4 Br.

II. Pult

I.

4 Celli

II. Pult

I. C. B.

81

1. Hob. *cresc.*

I. A. Clar. *cresc.*

Harfe *gliss.*

I. Pult *cresc.*

6 Viol. *cresc.*

II. III. Pult *cresc.* (Doppelgriff) (geteilt)

I. Spieler *cresc.* (Doppelgriffe)

4 Br. *cresc.*

II. Pult *cresc.*

I.

4 Celli *cresc.*

II. Pult *cresc.*

I. C. B. *cresc.*

1. Hob.  
 I. A. Clar.  
 Harfe  
 I. Pult  
 6 Viol.  
 II. III. Pult  
 I. Spieler  
 3 Br.  
 II. Pult  
 I.  
 4 Celli  
 II. Pult  
 I. C. B.

82 *gemächlich*  
*(comodo)*

1. Hob.  
 I. A. Clar.  
 2 Fag.  
 1. Horn (F)  
 Harfe

82 *gemächlich*  
*(comodo)*

I.  
 6 Viol.  
 II.  
 III. Pult  
 I.  
 4 Br.  
 II. Pult  
 I.  
 4 Celli  
 II. Pult  
 I. C. B.

83

2 Fl. *pp*

2 Hob. *pp*

2 A. Clar. *pp* *p* *cresc.* *dim.*

2 Fag. *p*

2 Hörner (F) (mit Dämpfern) *pp* (Dämpfer weg) *p*

Trompete (C) (mit Dämpfer) *pp*

Posaune (mit Dämpfer) *pp*

83 (mit Dämpfern) *pp* (Dämpfer weg)

4 Viol. (mit Dämpfern) *pp* (Dämpfer weg)

II. Pult *pp*

4 Br. I. *pp* *cresc.*

II. Pult *mf*

I. Spieler vom I. Pult *espr.*

2 Celli *p*

I. Spieler vom II. Pult *mf*

I. C. B. *mf*

84 Andante  $\text{♩} = \text{♩ des } \frac{3}{4}$

2 A. Clar. *p* *pp*

2 Fag. II. *pp* *p*

2 Hörner (F) *pp*

Harfe *legato* *p*

84 Andante  $\text{♩} = \text{♩ des } \frac{3}{4}$

I. Spieler vom I. Pult *p*

2 Celli

I. Spieler vom II. Pult *p*

2 Fag.  
I. Horn (F)  
Harfe  
I.  
4 Br.  
II. Pult  
I. Spieler vom I. Pult  
2 Celli  
I. Spieler vom II. Pult

*cresc.*  
*mf*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*mf*  
*mf*  
*dim.*  
*cresc.*  
*mf*  
*dim.*

85

II. Fag.  
2 Hörner (F)  
Harfe

*pp*  
*pp*  
*p*

85

2 Br.  
II. Pult  
I. Pult  
3 Celli  
I. Spieler vom II. Pult

*p*  
*p*  
*p*

86

2 Fag.  
2 Hörner (F)  
Harfe

*p*  
*cresc.*  
*cresc.*

86

I. Spieler vom I. Pult  
3 Br.  
II. Pult  
I. Pult  
3 Celli  
I. Spieler vom II. Pult

*espr.*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

2 Fag. *mf* *pp* **87 etwas zurückhaltend poco ritenuto**

2 Hörner (F) *mf* *pp*

Harfe *f* *dim.* *p*

I. 4 Br. *mf* *pp* **87 etwas zurückhaltend poco ritenuto**

II. Pult *mf*

I. Pult 3 Celli *f* *dim.* *p*

I. Spieler vom II. Pult *f* *p*

**88 poco calando**

2 Fl. *pp*

2 Hob. *pp*

2 A Clar. *pp* *p* *pp* *p* *pp*

2 Fag. *p* *dim.* *p* *a2*

2 Hörner (F) *pp* (mit Dämpfern) *pp* (Dämpfer weg)

Trompete (C) (mit Dämpfern) *pp* (Dämpfer weg)

Posaune (mit Dämpfern) *pp* (Dämpfer weg)

Harfe *pp*

**88 poco calando**

I. 4 Viol. (mit Dämpfern) *pp* (Dämpfer weg)

II. Pult (mit Dämpfern) *pp* (Dämpfer weg)

I. 4 Br. *p* *dim.* *pp*

II. Pult I. Spieler *p* *dim.*

I. 4 Celli *dim.* *p*

II. Pult I. Spieler *dim.* *p*

I. C. B. *p*

poco accelerando 89 Moderato

2 Fl.  
2 Hob.  
2 A Clar.  
2 Fag.  
Harfe

Dynamic markings: *p*, *cresc.*, *mf*, *f*.

poco accelerando 89 Moderato

I  
4 Viol.  
II. Pult.  
I  
4 Br. (Doppelgriffe)  
II. Pult. (leggiere)  
I  
4 Celli (leggiere)  
II. Pult.  
I. C. B.

Dynamic markings: *espr.*, *cresc.*, *p*, *pizz.*, *pp*.

90

I. Fl.  
2 A Clar.

Dynamic markings: *p*.

90

I  
6 Viol.  
II  
III. Pult.  
I  
4 Br.  
II. Pult.  
I  
4 Celli  
II. Pult.  
I. C. B.

Dynamic markings: *mf*, *p*.

2 Fl.

2 Hob.

2 A Clar.

I.

6 Viol. II.

III. Pult.

I.

4 Br. arco pizz. arco

II. Pult.

I.

4 Celli II. Pult.

I. C. B.

2 Fl.

I. Hob.

2 A Clar.

I.

6 Viol. II.

III. Pult.

I.

4 Br. mf

II. Pult.

I.

4 Celli II. Pult.

I. C. B.



I. *p*

6 Viol. II. *p*

III. Pult. *p*

I. *p* pizz. arco

4 Br. II. Pult. *p* pizz. arco

I. *p* pizz. arco

4 Celli II. Pult. *p* pizz. arco

I.C.B. *mf* *p*

2 Fl. *f* *cresc.* *ff* *p* **93**

2 A Clar. *f* *mf* *f* *p*

I. *cresc.* *f* *dim.* *p* **93**

6 Viol. II. *cresc.* *f* *dim.* *p*

III. Pult. *cresc.* *f* *dim.* *p*

I. *cresc.* *f* *dim.* *p*

4 Br. II. Pult. *cresc.* *f* *dim.* *p*

I. *pizz. arco* *p*

4 Celli II. Pult. *pizz. arco* *p*

I.C.B. *p*

Musical score for measures 88-93. The score includes parts for II. Fl., I. A. Clar., 6 Viol. (I, II), III. Pult., 4 Br., II. Pult., 4 Celli (I, II), and I. C. B. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *dim.*, and *pizz.*. The II. Fl. part features a trill in measure 93. The I. A. Clar. part has a *p* dynamic. The 6 Viol. parts have *dim.* markings. The III. Pult. part has a *pizz.* marking. The 4 Br. part has a *p* marking. The II. Pult. part has a *pp* marking. The 4 Celli parts have *p* markings. The I. C. B. part has *p* markings.

Musical score for measures 94-97. The score includes parts for II. Fl., 2 Fag., 6 Viol. (I, II), III. Pult., 4 Br., II. Pult., 4 Celli (I, II), and I. C. B. The key signature changes to two sharps (F# and C#) in measure 94. The time signature is 4/4. Dynamics include *p*, *pp*, *ppp*, *pizz.*, and *arco*. The II. Fl. part has a trill in measure 94 and *ppp* markings. The 2 Fag. part has a *p* marking. The 6 Viol. parts have *pp* markings. The III. Pult. part has *pizz.* and *arco* markings. The 4 Br. part has *arco* markings. The II. Pult. part has *arco* markings. The 4 Celli parts have *p* markings. The I. C. B. part has *arco* and *pizz.* markings.

Tanz des Küchenjungen.

95 Presto

2 Fl. *ff* *p*

2 Hob. *ff*

2 A Clar. *ff* *p*

2 Fag. *ff*

2 Hörner (F) *ff*

Trompete (C) *f*

Pauken *ff*

Becken *f*

Triangel *ff*

Harfe *ff glissando*

Klavier *ff* *p*

95 Presto

I. *ff* *p*

6 Viol. II. *ff* *p*

III. Pult *ff* *p*

I. *ff* *p*

4 Br. II. Pult *ff* *p*

I. *ff* *p*

4 Celli II. Pult *ff* *p*

2 C. Bässe *ff*

96 *p* 97

2 Fl.

2 A Clar.

2 Fag.

Triangel

Harfe

Klavier

96 *1. p* 97

I. *a2*

6 Viol.

II.

III. Pult

I.

4 Br. *p*

II. Pult

I. *p* pizz. arco pizz. arco

4 Celli *p* pizz. arco pizz. arco pizz.

II. Pult

2 Fl.

2 A Clar.

2 Fag.

Triangel

Harfe

Klavier

I. *1. p* *a2*

6 Viol. *mf*

II. *mf*

III. Pult *mf*

I. *mf*

4 Br. *mf*

II. Pult *mf*

I. *mf* arco pizz. arco pizz.

4 Celli *mf* arco pizz. arco pizz.

II. Pult *mf*

98

2 Fl.

2 Hcb.

2 A Clar.

2 Fag.

2 Hörner (F)

Becken

Triangel

Harfe

Klavier

98

6 Viol. I.

6 Viol. II.

III. Pult

4 Br. I.

4 Br. II. Pult

4 Celli I.

4 Celli II. Pult

2 C.B.

*p*

*f*

*glissando*

*pizz.*

*arco*

*(Doppelgriff)*

2 Fl. *a. 2* *f* *p* *mf* *mf*

2 Hob. *ff*

2 A Clar. *a. 2* *ff* *p* *mf* *mf*

2 Fag. *ff* *mf*

2 Hörner(F) *ff*

Pauken *ff* *p*

Triangel *ff*

Harfe

Klavier *ff* *p* *mf*

I. *a. 2* *ff* *p* *mf* *mf*

6 Viol. *a. 2* *ff* *p* *mf* *mf*

II. *a. 2* *ff* *p* *mf* *mf*

III. Pult *a. 2* *ff* *p* *mf* *mf*

I. *a. 2* *ff* *p* *mf* *mf*

4 Br. *a. 2* *ff* *p* *mf* *mf*

II. Pult *a. 2* *ff* *p* *mf* *mf*

I. *a. 2* *ff* *p* *mf* *mf*

4 Celli *a. 2* *ff* *p* *mf* *mf*

II. Pult *a. 2* *ff* *p* *mf* *mf*

2 C.B. *a. 2* *ff* *p* *mf* *mf* *pizz.*

99 100

99 100

Detailed description: This page of a musical score covers measures 99 and 100. It features a large ensemble including woodwinds, brass, percussion, harp, and piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have complex melodic and harmonic parts with various articulations and dynamics. The piano part has a rhythmic accompaniment. The percussion includes snare drum, triangle, and cymbals. The harp provides a sustained accompaniment. The score is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. Measure numbers 99 and 100 are clearly marked at the top and bottom of the page.

I. Fl.  
I. Hob.  
II. A. Clar.  
II. Fag.  
Pauken  
Klavier  
I. II.  
6 Viol.  
III. Pult  
I.  
4 Br.  
II. Pult  
I.  
4 Celli  
II. Pult  
2 C.B.

*mit Elan*  
*Con slancio*  
*f*

101  
I. Hob.  
II. A. Clar.  
II. Fag.  
Pauken  
Klavier  
I. II.  
6 Viol.  
III. Pult  
I.  
4 Br.  
II. Pult  
I.  
4 Celli  
II. Pult  
2 C.B.

*101*  
*espr.*  
*p*

102

I. Hob.  
II. A. Clar.  
II. Fag.  
Klavier

102

I. II.  
6 Viol.  
III. Pult  
I.  
4 Br.  
II. Pult  
I.  
4 Celli  
II. Pult  
2 C. B.

I. Hob.  
II. A. Clar.  
II. Fag.  
Klavier  
I. II.  
6 Viol.  
III. Pult  
I.  
4 Br.  
II. Pult  
I.  
4 Celli  
II. Pult  
2 C. B.



103

2 Fl.  
I. Hob.  
2 A. Clar.  
2 Fag.  
2 Hörner(F)  
Klavier

103

I. II.  
6 Viol.  
III. Pult  
I.  
4 Br.  
II. Pult  
I.  
4 Celli  
II. Pult  
2 C. B.

lebhaft *Con anima*

104

2 Hob.  
2 A. Clar.  
2 Fag.  
2 Hörner(F)  
Trompete(C)  
Becken  
Klavier

lebhaft *Con anima*

104

I. II.  
6 Viol.  
III. Pult  
I.  
4 Br.  
II. Pult  
I.  
4 Celli  
II. Pult  
2 C. B.

105

2 Hob. *p* *fp* *a.2*

2 A Clar. *p* *fp* *a.2*

2 Fag. *f* *fp* *f*

2 Hörner(F) *f* *fp* *f*

Trompete(C) *f* *fp* *f*

Becken *mf* *p* *mf* *p*

105

II. *f* *p* *f*

6 Viol. *f* *p* *f*

III. Pult *f* *p* *f*

I. *f* *p* *f*

4 Br. *f* *p* *f*

II. Pult *f* *p* *f*

I. *f* *p* *f*

4 Celli *f* *p* *f*

II. Pult *f* *p* *f*

2 C.B. *f* *p* *f*

2 Fl. *sostenuto* (getragen) *a.2* *p*

2 Hob. *dim.* *p* *fp* *a.2* *f* (getragen)

2 A Clar. *dim.* *p* *fp* *a.2* *f* *sostenuto*

2 Fag. *dim.* *p* *f* *a.2*

2 Hörner(F) *f* *fp*

Trompete(C) *f* *fp*

Becken *mf* *p* *mf* (getragen) *arco*

I. II. *p* *f* *arco* *p*

6 Viol. *p* *f* *arco* *p*

III. Pult *p* *f* *arco* *p*

I. *p* *f* *arco* *p*

4 Br. *p* *f* *arco* *p*

II. Pult *p* *f* *arco* *p*

I. *p* *f* *arco* *p*

4 Celli *p* *f* *arco* *p*

II. Pult *p* *f* *arco* *p*

2 C.B. *p* *f* *arco* *p*

106 a.2

2 Fl.  
 2 Hob.  
 2 A Clar.  
 2 Fag.  
 2 Hörner(F)  
 Trompete(C)

*p* *cresc.*

I. Harfe

*p* *mf* *cresc.*

106

I.II.  
 6 Viol.  
 III. Pult  
 I.  
 4 Br.  
 II. Pult  
 I.  
 4 Celli  
 II. Pult  
 2 C. B.

*p* *arco* *cresc.*

107 a.2

2 Fl.  
 2 Hob.  
 2 A Clar.  
 2 Fag.  
 2 Hörner(F)

*p* *a.2* *cresc.*

6 Viol.  
 I.  
 4 Br.  
 II. Pult  
 I.  
 4 Celli  
 II. Pult  
 2 C. B.

*p* *cresc.*

108

2 Fl. *cresc.*

2 Hob. *cresc.*

2 A Clar. *cresc.*

2 Fag. *p cresc.*

2 Hörner(F) *cresc.*

Pauken *p cresc.*

Harfe *cresc.*

6 Viol. *cresc.*

I. *cresc.*

4 Br. II.Pult *cresc.*

I. *cresc.*

4 Celli II.Pult *cresc.*

2 C.B. *cresc.*

109

2 Fl. *a.2* *poco calando*

2 Hob. *3* *dim.*

2 A Clar. *dim.*

2 Fag. *dim.*

2 Hörner(F) *dim.*

Becken *p*

Harfe *p*

6 Viol. *3* *poco calando*

I. *pi2.* *mf*

4 Br. II.Pult *dim.* *pi2.* *p*

I. *dim.* *p*

4 Celli II.Pult *dim.* *p*

2 C.B. *dim.* *p*

Prestissimo

110

2 Fl. *p* *mf* *cresc.*

2 Hob. *mf* *cresc.*

2 A Clar. *p* *mf* *cresc.*

2 Fag. *p* *mf* *cresc.*

2 Hörner(F) *p* *cresc.*

Triangel *p* *cresc.*

Harfe *p* *cresc.*

Klavier *p* *cresc.*

Prestissimo

110

I. *cresc.*

6 Viol. II. *cresc.*

III. Pult *cresc.*

I. *arco* *cresc.*

4 Br. II. Pult *arco* *cresc.*

I. *arco* *pizz.* *arco* *cresc.*

4 Celli II. Pult *arco* *pizz.* *arco* *cresc.*

2 C.B. *cresc.*

This page of a musical score contains measures 108 through 112. The score is for a full orchestra and piano. The instruments listed on the left are: 2 Fl., 2 Hob., 2 A Clar., 2 Fag., 2 Hörner (F), Trompete (C), Triangel, Harfe, Klavier, I. and II. Viol., III. Pult, I. and II. Pult, 4 Br., I. and II. Pult, 4 Celli, and 2 C.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 111 is marked with a rehearsal sign. Dynamics include *a2*, *f*, and *ff*. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and strings play sustained or moving lines, with brass instruments providing harmonic support. The harp and triangle play rhythmic accompaniment.

112

2 Fl. *a2*

2 Hob. *ff* *a2*

2 A Clar. *ff* *a2*

2 Fag. *ff* *a2*

2 Hörner (F) *ff*

Trompete (C) *ff*

Posaune *mf*

Pauken *f*

Becken *mf*

Triangel *mf*

Harfe

Klavier

I. *f*

6 Viol. II. *f*

III. Pult *f*

I. *f*

4 Br. II. Pult *f*

I. *ff*

4 Celli II. Pult *ff*

2 C. B.

112

Detailed description: This page of a musical score covers measures 112 to 115. The top section features woodwinds and percussion. The woodwinds include two flutes (a2), two oboes (a2), two alto clarinets (a2), and two bassoons (a2), all playing with fortissimo (ff) dynamics. The brass section consists of two horns in F (ff), two trumpets in C (ff), and two trombones (mf). Percussion includes two drums (f), cymbals (mf), and a triangle (mf). The harp and piano are also present. The bottom section features strings: six violins (I and II), three violas (I, II, and III), four cellos (I and II), and two double basses. The string parts are marked with fortissimo (ff) dynamics. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure numbers 112 and 115 are indicated at the top and bottom right of the page.

2 Fl. *f* *a2*

2 Hob. *f* *a2*

2 A Clar. *f*

2 Fag. *f* *a2*

2 Hörner (F) *f*

Trompete (C) *f*

Posaune *f*

Becken

Triangel *f*

Harfe *ff*

Klavier *f*

I. *f*

6 Viol. *f*

II. *f*

III. Pult *f*

I. *f*

4 Br. *f*

II. Pult *f*

I. *f*

4 Celli *f*

II. Pult *f*

2 C. B. *f*



113

2 Fl. *a2*

2 Hob. *a2*

2 A Clar.

2 Fag. *a2*

2 Hörner (F) *mf*

Trompete (C) *mf*

Posaune *mf*

Becken

Triangel

kl. Trommel *p*

Harfe

Klavier

Detailed description: This block contains the musical score for measures 113 through 118 for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained notes with various trills and accents. The brass (Horns, Trumpets, Trombones) play chords and sustained notes. The percussion (Cymbals, Triangle, Snare) provide rhythmic accompaniment. The Harp and Piano play arpeggiated figures.

113

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C.B.

Detailed description: This block contains the musical score for measures 113 through 118 for the string section. It includes staves for Violins I and II, Viola, Violoncello I and II, and Double Bass. The strings play a rhythmic pattern of eighth notes with various articulations and dynamics.

114

2 Fl.  
2 Hob.  
2 A Clar.  
2 Fag.  
2 Hörner (F)  
Trompete (C)  
Posaune  
Becken  
Triangel  
kl. Trommel  
Harfe  
Klavier

*cresc.* *ff*

114

I.  
6 Viol.  
II.  
III. Pult  
I.  
4 Br.  
II. Pult  
I.  
4 Celli  
II. Pult  
2 C. B.

*cresc.* *ff*

115

2 Fl.  
2 Hob.  
2 A Clar.  
2 Fag.  
2 Hörner (F)  
Trompete (C)  
Posaune  
Pauken  
Triangel  
kl. Trommel  
Harfe  
Klavier

This section of the score covers measures 115 to 120. It includes parts for 2 Flutes, 2 Horns, 2 Alto Clarinets, 2 Bassoons, 2 Horns in F, Trumpets in C, Trombones, Drums, Triangle, and Snare Drum. The woodwinds play a complex rhythmic pattern with triplets and sixteenth notes. The percussion section features a steady drum pattern with a triangle and snare drum. The Harfe and Klavier provide harmonic support. Dynamics include *a2*, *f*, and *cresc.*

115

I.  
6 Viol.  
II.  
III. Pult  
I.  
4 Br.  
II. Pult  
I.  
4 Celli  
II. Pult  
2 C. B.

This section of the score covers measures 115 to 120 for the string ensemble. It includes parts for 6 Violins, 4 Violas, 4 Cellos, and 2 Double Basses. The strings play a rhythmic accompaniment with triplets and sixteenth notes. Dynamics include *f* and *cresc.*

