

IN THREE VOLUMES

(Selection)

or

GLEES, DUETTS, CANZONETS &c.

Principally taken from the

Five Books

Published at different Periods from the Year 1761

BY

SAM^L WEBBE.

To which are added many New

Glees and Canzonets

Never before Published

Vol. 1.

(L O N D O N .)

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Sam^L Webbe

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Music's the Language of the Blest above.

Largo
Alto Music's the Language of the blest a - bove.

Allegro
Tenore Music's the Language of the blest a - bove. No Voice but Music's can ex -
Basso Music's the Language of the blest a - bove. No Voice but

No Voice but Music's can express the joys that hap - py Souls pos -
- press the joys - - - that hap - py Souls pos -
Music's can ex - press the joys - - - that hap - py Souls pos -
- sess nor in just raptures tell - - - the won -
- nor in just raptures tell nor in just raptures tell the wondrous won -
- sess nor in just raptures tell - - - the wondrous
- drous Pow'r of Love the wondrous Pow'r of Love -
- drous Pow'r of Love - - - the wondrous Pow'r of Love
Pow'r the wondrous Pow'r of Love the wondrous Pow'r of Love 'tis
'tis Nature's Di - a - lect de - sign'd to charm -
'tis Nature's Di - a - lect 'tis Na - ture's Di - a - lect de - sign'd to charm and
Na - tures Di - a - lect de - sign'd - - - to charm - - - and to in -

Largo

and to in - struct the Mind. Mu - sic Mu - sic's an u - ni - ver - sal
to in - struct the Mind. Mu - sic Mu - sic's an u - ni - ver - sal
- - - struct - - - the Mind. Mu - sic Mu - sic's an u - ni - ver - sal

good, That doth di - spense its Joys a - round in all the e - le - gance of
good, That doth di - spense its Joys a - round in all the e - le - gance of
good, That doth di - spense its Joys a - round in

sound in all the e - legance of sound -
sound - - - in all the e - legance of sound Mu -
all the e - legance of sound Mu - - - sic's an

Mu - sic's an u - ni - - ver - sal good that doth di -
- sic's an u - ni - ver - sal an u - ni - ver - sal good that doth di -
u - - - ni - - ver - sal good that doth di -

- spense its joys a - round in all the e - legance of sound To
- spense its joys a - round in all the e - legance of sound To
- spense its joys a - round in all the e - legance of sound To

Allegro

be by Men admir'd by Angels un - der - stood, to be by Men admir'd by
 be by Men admir'd by Angels un - der - stood, to be by Men admir'd by
 be by Men admir'd by Angels un - der - stood to be by Men ad - mir'd by

An - gels un - der - stood it doth dispen - se its
 An - gels un - der - stood Music's an u - ni - ver - sal good that
 An - gels un - der - stood Music's an u - ni - ver - sal good that
 joys a - round in all - - -
 doth dispen - se its joys around in all in all in all in all in
 doth dispen - se its joys a - round in all in all in all in all in
 - the e - le - gance of sound - - - to be by Men admir'd by
 all the e - le - gance of sound to be by Men ad - mir'd by
 all the e - le - gance of sound - - - to be by Men admir'd by

Angels un - der - stood to be by Men ad - mir'd by Angels
 An - - - gels by Angels un - der - stood to be by Men ad - mir'd by Angels
 Angels un - der - - - stood -
 understood to be by Men admir'd by Angels un - der - - - stood.
 understood to be by Men admir'd by Angels un - der - - - stood.
 to be by Men admir'd by Angels un - der - - - stood.

As over the varied Meads I stray

Andante
 Grazioso
 e
 Sostentuto

As o'er the varied Meads I stray or trace thro' wind - - ing
 As o'er the varied Meads the varied Meads I stray.
 As o'er the varied Meads the varied Meads the varied Meads I
 Woods my way while o - - - pning Flow'rs their sweets ex - - hale -
 - or trace thro' winding Woods my way while op'ning Flow'rs their sweets ex -
 stray or trace thro' winding Woods my way while op'ning
 - - and Odours breathe and O - - - dours breathe in ev' - - ry
 - hale and Odours breathe in ev' - - ry Gale in ev'ry
 Flow'rs their sweets ex - - haly their sweets ex - - hale and Odours breathe in ev'ry
 Gale, where sage contentment builds her seat - - - and Peace at -
 Gale, where sage con - - tent - - ment builds her seat and
 Gale, where sage contentment builds cou - - tent - ment builds her seat
 - tends the calm - - re - treat and Peace attends the calm re - treat.
 Peace at - tends and Peace and Peace at - tends the calm re - treat.
 and Peace at - - tends Peace at - - tends - - the calm re - treat.

Allegretto *mezza voce*

My Soul re-spon-sive hails the Scene at-tun'd to Joy and
 My Soul re-spon-sive hails the Scene at-tun'd to Joy and
 My Soul re-spon-sive hails the Scene at-tun'd to Joy and

poco f.
 Peace with-in at-tun'd to Joy and Peace with-in
poco f.
 Peace with-in at-tun'd to Joy and Peace with-in
poco f.
 Peace with-in at-tun'd to Joy and Peace with-in

Largo *e Pia.*
 But musing on the lib'ral hand that scatters blessings o'er the Land that
 But musing on the lib'ral hand that scatters blessings o'er the Land that
 But musing on the lib'ral hand that scatters blessings o'er the Land that

Largo *e Pia.*

Allegro *e For.*
 scatters blessings o'er the Land That gives for Man with
 scatters blessings o'er the Land That gives for Man with
 scatters blessings o'er the Land That gives for Man with

Pow'r di-vine the Sun to shine - -
 Pow'r di-vine the Earth to teem the Sun to shine - -
 Pow'r di-vine the Earth to teem the Sun to shine that

gives for Man with Pow'r di-vine the Earth to teem the
 the Earth to teem the Sun to shine
 the Earth to teem the Sun to shine my
 Sun to shine the Earth to teem the Sun to shine my
 with rap-ture burns and plea-sure to de-
 grate-ful heart with rap-ture burns and plea-sure to de-
 grate-ful heart with rap-ture burns and pleasure to de- -
 -vo-tion turns my grateful heart with rap-ture burns and
 -vo-tion turns my grateful heart with rap-ture burns and
 -vo-tion turns my grateful heart with rap-ture burns and
 Plea-sure to de-vo-tion turns.
 Plea-sure to de-vo-tion turns.
 Plea-sure to de-vo-tion turns.

To me the wanton Girls

Spiritoso

To me the wanton Girls - in - sulting say here
 To me the wanton Girls - in - sulting say here
 To me the wanton Girls - in - sulting say

here in this Glass thy fading bloom sur - vey here in this
 here in this Glass thy fading bloom sur - vey here here in this
 here in this

Glass thy fa - ding bloom sur - vey. Just on the verge of
 Glass thy fa - - - ding bloom sur - vey. Just on the verge of
 Glass thy fa - ding bloom sur - vey. Just on the verge of

Life 'tis e - qual quite 'tis equal quite whether my
 Life 'tis e - qual quite whether my Locks are
 Life 'tis e - - equal quite tis e - equal quite

Locks whether my Locks are black or sil - ver
 black or white are black or sil - - ver
 whether my Locks whether my Locks are black or silver
 white. Ro - ses a - round my fragrant brows I'll
 white. Ro - ses a -
 white. Roses a - round my fragrant brows I'll twine I'll
 twine Roses a - round my brows I'll twine a - round my brows
 - round my fragrant brows I'll twine Roses a - round my brows I'll
 twine Roses a - round my brows I'll twine
 Roses a - round my brows I'll twine and dis - si - - pate anx -
 twine - - - and dis - si - pate anx -
 Roses a - round my brows I'll twine and dis - si - - pate anx -
 - i - eties in Wine, and dis - si - pate anx - i - eties in Wine.
 - i - eties in Wine and dis - si - pate anx - i - eties in Wine.
 - i - eties in Wine, and dis - si - pate anx - i - eties in Wine.

Ro - ses a - round my fragrant brows I'll twine, and
 dis - si - pate anx - i - e - ties in Wine,
 Ro - ses a - round a - round my fragrant brows I'll twine and
 dis - si - pate anx - i - e - ties in Wine, and

And our Friend-ship
no cold medium knows, burns with one

Andante
 Affettuoso

A gen - erous Friend-ship no cold medium knows, burns with one
 love with one re - sent - ment glows glows One should our In - trest
 and our Pas - sions be, my Friend should hate the Man that injures me.
 Pas - sions be, my Friend should hate the Man that injures me.
 and our Passions be, my Friend should hate the Man that injures me. One
 and our Passions be, my Friend should hate the Man the Man that injures me.
 and our Passions be, my Friend should hate the Man the Man that injures me.

My First Harmony

Masstoso

Thy voice O Harmo - ny with awful sound, Could
 Thy voice O Harmony with aw - ful sound, Could
 Thy voice O Harmo - ny with awful sound, Could
 Thy voice O Harmony with aw - ful sound,

penetrate th'a - byss th'a - byss pro - found, Ex - plore the Realms of
 penetrate th'a - byss th'a - byss pro - found, Ex - plore the Realms of
 penetrate th'a - byss th'a - byss pro - found, Ex - plore the Realms of
 th'a - byss pro - found, Ex - plore the Realms of

ancient Night, And search the living source of un - born
 ancient Night, And search the living source the living source of un - born
 an - cient Night, the living source of un - born
 ancient Night, of un - born

Light; And Chaos deeper plung'd his vanquish'd head,
Light; Confusion heard thy voice and fled
Light; And Chaos deeper plung'd his vanquish'd head,
Light; And Chaos deeper plung'd his vanquish'd head,

Then didst thou Harmony give birth to this fair Form of Heav'n and Earth.
 Then didst thou Harmony give birth to this fair Form of Heav'n and Earth.
 Then didst thou Harmony give birth to this fair Form of Heav'n and Earth.
 Then didst thou Harmony give birth to this fair Form of Heav'n and Earth.

Andante

Then all those shining Worlds a - bove in mys - tic Dance began to
 Then all those shi - ning Worlds a - bove
 Then all those shining Worlds a -
 a - round the radiant Sphere of
 move be - gan to move a - round the radiant Sphere of
 in mystic Dance be - gan to move a - round the radiant Sphere of
 - bove in mystic Dance be - gan to move around the ra - - diant Sphere of
 central Fire
 central Fire a never cea - - - sing never silent Choir a ne - -
 central Fire a never ceasing ne - - ver silent Choir a never
 central Fire - - a ne - - ver ceasing never silent Choir a

a never ceasing a never ceasing never si-lent Choir,
 - ver cea - - sing never si - - lent Choir, never
 ceasing a never ceasing never si - - lent ne - - ver
 ne - - ver cea - - sing ne - - ver si - lent never never
 Then all those shining Worlds a - bove
 never silent Choir in mystic Dance be -
 si - lent Choir a - round the ra - - diant
 si - lent Choir then all those shining Worlds a - bove in mystic Dance be -
 in mystic Dance began to move a - round the ra - - diant
 - gan to move a - round the radiant Sphere of
 Sphere a never ceasing a never ceasing never si - lent
 - gan to move around the ra - - diant Sphere of cen - - tral
 Sphere of cen - - tral Fire,
 cen - - tral Fire, Then all those shining Worlds a -
 Choir in mystic Dance be - gan to move
 Fire, Then all those shi - - - ning Worlds a - bove

in mystic Dance began to move
 - bove in mystic Dance began to move in mystic Dance be - gan began to
 in mystic Dance Then all those shining Worlds a -
 began to move
 in mystic Dance be - gan to move in mystic Dance be - gan to
 move those shining Worlds a - - bove - - - be - gan to
 - bove in mystic Dance began to
 Then all those shining Worlds a - bove in mystic Dance be - gan to
 move around a - round the radiant Sphere of cen - - tral Fire a
 move a - round the radiant Sphere of cen - tral Fire a
 move a - round the radiant Sphere of cen - tral Fire a
 move a - round the radiant Sphere of cen - tral Fire a
 never ceasing never never si - - - lent Choir.
 never ceasing ne - - ver si - - - lent Choir.
 never ceasing ne - - ver si - - - lent Choir.
 never ceasing ne - - ver si - - - lent Choir.

Me Bacchus fires

Allegro

Me Bacchus fires he swells each Vein he swells each Vein he swells each Vein
 Me Bacchus fires he swells each Vein he swells each Vein he swells each Vein
 Me Bacchus fires he swells each Vein he swells each Vein he swells each Vein

Gay odours charm my raptur'd brain gay odours charm my raptur'd
 gay odours charm my raptur'd brain my
 Gay odours charm my

brain charm
 raptur'd brain me Bacchus fires fires
 raptur'd brain me Bacchus fires fires

my raptur'd brain.
 he swells each Vein. gay o - dours charm my raptur'd brain.
 he swells each Vein gay o - dours charm my raptur'd brain.

Beauty forbids her Slave to sigh, Beauty forbids her Slave to sigh and I'll be
 Beauty forbids her Slave to sigh, Beauty forbids her Slave to sigh and I'll be
 Beauty forbids her Slave to sigh, Beauty forbids her Slave to sigh,

mad stark mad with joy and I'll be mad stark mad with joy
 mad stark mad with joy and I'll be mad stark mad with joy
 and I'll be mad stark mad with joy - -

stark mad with joy - - - Me Bacchus fires he swells each vein,
 stark mad with joy - - - Me Bacchus fires he swells each vein,
 stark mad with joy - - - Me Bacchus fires he swells each vein,

gay odours charm my raptur'd Brain, Beauty for-bids her,
 gay odours charm my raptur'd Brain, Beauty forbids her
 gay odours charm my raptur'd Brain, Beauty' forbids her

Slave to sigh and I'll be mad stark mad with joy and I'll be mad stark
 Slave to sigh and I'll be mad stark mad with joy I'll be mad stark
 Slave to sigh and I'll be mad stark mad with joy I'll be mad stark

mad with joy and I'll be mad stark mad with joy stark mad with joy.
 mad with joy and I'll be mad stark mad with joy stark mad with joy.
 mad with joy I'll - - be mad stark mad with joy stark mad with joy.

Discord dire Sister
This game a. B. J. Hobd 1772

Largo

Discord Discord dire Sister of the slaught'ring Pow'r, Small at her
 birth but rising ri sing ev' - ry Hour. While scarce the
 Skies her horrid head can bound she stalks on Earth
 while scarce the Skies her horrid head can bound
 Earth she stalks on

Discord Discord dire Sister of the slaught'ring Pow'r, Small at her
 birth but ri - sing rising ev' - ry Hour. While scarce the
 Skies her horrid head can bound she stalks on
 while scarce the Skies her horrid head can bound
 Earth while scarce the Skies her

Discord Discord dire Sister of the slaught'ring Pow'r, Small at her
 birth but rising ri - sing ev' - ry Hour. While scarce the
 Skies her horrid head can bound she stalks on
 while scarce the Skies her horrid head can bound
 Earth she stalks on

Discord Discord dire Sister of the slaught'ring Pow'r, Small at her
 birth but rising ri - sing ev' - ry Hour. While scarce the
 Skies her horrid head can bound she stalks on
 while scarce the Skies her horrid head can bound
 Earth she stalks on

she stalks on Earth and shakes the world a -
 bound she stalks on Earth and shakes the World a -
 horrid head can bound she stalks on Earth and shakes the world a -
 Earth - - and shakes the World a - round and shakes the world a -
 - round dire Sister of the slaught' - - ring Pow'r, small at her birth but
 - round Dis - cord of the slaught'ring Pow'r, small at her birth but
 - round Dis - cord of the slaught'ring Pow'r, small at her birth but rising
 - round Dis - cord dire Sister of the slaught'ring Pow'r, small at her birth but
 rising ev' - ry Hour, while scarce the Skies her horrid head can bound, she
 rising ev' - ry Hour, while scarce the Skies her horrid head can bound, she
 but ri - sing ev'ry Hour, her horrid head can bound, she
 rising ev' - ry Hour, while scarce the Skies her horrid head can bound, she
 stalks on Earth and shakes the World a - round, - round.
 stalks on Earth and shakes the World a - round, - round.
 stalks she stalks on Earth and shakes the World a - round, - round.
 stalks on Earth and shakes the World a - round, - round.

But love - ly Peace in An - gel form de -
 But love - ly Peace in An - gel form de -
 But love - ly Peace in An - gel form
 But love - ly Peace in An - gel form de -

scend - ing quells the ri - sing Storm. Soft
 scending descending quells the ri - sing Storm. Soft
 de - scend - ing quells the ri - sing Storm. Soft
 scend - ing quells the ri - sing Storm. Soft

Ease and sweet Con - tent shall reign, and
 Ease and sweet Con - tent shall reign, and
 Ease and sweet Con - tent shall reign, and
 Ease and sweet Con - tent shall reign, and

Dis - cord ne - ver rise a - gain.
 Dis - cord ne - ver rise a - gain.
 Dis - cord ne - ver rise a - gain.
 Dis - cord ne - ver rise a - gain.

When Innocence and Beauty

DUETTO.

When In - nocence and Beauty When In - nocence and Beauty meet to
 When In - nocence and Beauty meet to

Andante

add to love - ly fe - male Grace Ah how be -
 add to love - ly fe - male Grace Ah how be - yond Ex - pres - sion

yond Ex - pres - sion sweet be - yond Expression sweet is ev - ry Fea - ture
 sweet Ah how be - yond Ex - pres - sion sweet is ev - ry Fea - ture

of - the Face When In - nocence and Beau - ty meet When In - nocence and
 of - the Face When In - nocence and

Beauty meet to add to love-ly fe-male Grace to add to
Beauty meet to add to love-ly fe-male Grace to add to

love-ly fe-male Grace When
love-ly fe-male Grace When In-nocence and Beau-ty meet When

In-nocence and Beau-ty meet to add to love-ly fe-male
In-nocence and Beau-ty meet to add to love-ly fe-male

Grace to add to love-ly fe-male Grace Ah how be-
Grace to add to love-ly fe-male Grace

Cres *Sf*

-yond Ex-pres-sion sweet
 Ah how be-yond Ex-pres-sion

f *p* *Sf*

is ev-ry Fea-ture of the Face is
sweet is ev-ry Fea-ture of the Face is

ev-ry Fea-ture of the Face Ah how be-
ev-ry Fea-ture of the Face

-yond Ex-pres-sion sweet Ah how be-yond Ex-
 Ah how be-yond Ex-pres-sion sweet be-

-pres-sion sweet is ev-ry Fea-ture of the
-yond Expression sweet is ev-ry Fea-ture of the

Face is ev-ry Fea-ture of the Face
Face is ev-ry Fea-ture of the Face

f *Sf* *And^{no}*

Andantino

O sa - cred Vir - tue tune tune my Voice
O sa - cred Vir - tue sacred Vir - tue tune my Voice with thy in -

with thy in - spi - ring Har - mo - ny then shall I
spi - ring with thy in - spi - ring Har - mo - ny then shall I

sing - - of rapt - rous Joys which
sing - - of rapt - rous Joys which fill - - my Soul

fill - - my Soul which fill - my Soul with Love - - of
which fill - - my Soul with Love - - of

thee. O sa - cred Vir - tue O - - sacred Vir - tue O - -
thee O sa - cred Vir - tue O sacred Vir - tue O - - sac - red

sa - cred sa - cred Vir - tue tune - - - my Voice with
Vir - tue O sa - cred Vir - tue tune - - - my Voice with

thy in - spi - ring Har - mo - ny then - shall I sing of rapt - rous
thy in - spi - ring Har - mo - ny then shall I sing of rapt - rous

Joys of rapt - rous Joys which fill - - my Soul
Joys of rapt - rous Joys which fill - - my Soul

which fill my Soul which fill - - my Soul with Love of
fill - - my Soul which fill - - my Soul with Love - - of

thee which fill - - my Soul with Love of thee
thee which fill - - my Soul with Love of thee

Volti
Allegretto

Allegretto

To lasting Brightness to lasting Brightness to lasting Brightness he -

To last - ing Brightness to lasting Brightness to lasting Brightness

re - find when this vain shadow when this vain shadow flies a way when

he re - find when this vain shadow this vain shadow flies a way when

this vain sha - dow flies a way -

this vain sha - dow flies a way -

when this vain shadow flies a way th'is

when this vain shadow flies a way

ternal Beauties th'eternal Beauties th'eternal Beauties of - - the Mind

th'et - er - nal Beauties th'eternal Beauties th'eternal Beauties of the Mind

p

will last when all Things else de - cay will last when

will last when all Things else de - cay will last when all Things else de -

all Things else de - cay th'et - er - nal Beauties of the Mind shall

th'et - er - nal Beauties of the Mind shall last - - when all things

last - - - when all things else de - cay - - -

else decay shall last when all things else de - cay - - -

th'et - er - nal Beauties of the Mind will last when all things else de -

th'et - er - nal Beauties of the Mind will last when all things

cay will last when all things else when all things else - de - cay

else de - cay will last when all - - - things else de - - cay

*Come live with me and be my Love,
and the Reply.*

Andante

Come live with me come live with me and be my
Come live with me come come live with me and be my
Come live with me come
Come live with me come come live with

Love and we will all the pleasures prove we will
Love and we will all the plea - sures prove we will
and we will all the plea - sures prove the pleasures prove we will
me and be my Love and we will

all the pleasures prove that Grove and Val.ley, Hill and Field or Woods and
all the pleasures prove that Grove and Val.ley, Hill and Field or Woods and
all the plea - sures prove that Grove and Val.ley, Hill and Field or Woods and
all the plea - sures prove that Grove and Val.ley, Hill and Field or Woods and

steep Mountains yield,
steep Mountains yield, and I will make thee beds of,
steep Mountains yield, and I will make thee beds of
steep Mountains yield,

and twine and twine a thou - sand fragrant Posies a Cap of flow'rs and
Ro - ses a Cap of flow'rs and
Ro - ses a Cap of flow'rs and
and twine and twine a thousand fragrant Posies a Cap of flow'rs and
Pastorale
ru - ral Kirtle em - broider'd all with leaves of Myrtle. A Belt of
ru - ral Kirtle em - broider'd all with leaves of Myrtle. A Belt of
rural Kirtle em - broider'd all with leaves of Myrtle. **Pastorale**
rural Kirtle em - broider'd all with leaves of Myrtle.

straw and ivy Buds,
straw and ivy Buds, and if these
A coral Clasp and amber Studs, and if these
A coral Clasp and amber Studs, and if these

then live with me and be my Love, the
pleasures may thee move then live with me and be my Love,
pleasures may thee move then live with me and be my Love,
pleasures may thee move then live with me and be my Love,
pleasures may thee move then live with me and be my Love.

Shepherd - Swains shall dance and sing
for thy de - light each

May morn - ing
if Joys like these thy Mind may move,
then
if Joys like these thy
if Joys like these thy
if Joys like these thy
live with me and be my Love, if Joys like these thy
mind may move, then live with me and be my Love.
mind may move, then live with me and be my Love.
mind may move, then live with me and be my Love.
mind may move, then live with me and be my Love.

The Reply

Andante

If Love and all the World were young
If Love and all the World were young and
If Love and all the World were young
If Love and all the World were young

thy fan - cied Pleasures
truth in ev - ry Shepherd's Tongue thy fancied Pleasures
and truth in ev - ry Shepherd's Tongue thy fancied Pleasures
thy fan - cied Pleasures

might me move and I might listen to thy Love
might me move and I might listen to thy Love
might me move and I might listen to thy Love
might me move and I might listen to thy Love

I might listen to thy Love but Time drives
 I might listen to thy Love but Time drives Flocks from
 I might listen to thy Love but Time drives Flocks from
 I might listen to thy Love but Time drives Flocks from

Flocks from Field to Fold then Rivers rage Ri - vers rage and
 Field to Fold then Rivers rage then Rivers rage
 Field to Fold then Rivers rage - -
 Field to Fold then Rivers rage - - - rage and

Hills grow cold Hills - - grow cold, then drooping Phi - lo -
 and Hills grow cold and Hills grow cold, then drooping Phi - lo -
 and Hills grow cold, then drooping Phi - lo -
 Hills grow cold - - - grow cold, then drooping Phi - lo -

- mel is dumb, then
 - mel is dumb, and Age complains of Care to come, then
 - mel is dumb, and Age complains of Care to come, then
 - mel is dumb, and Age complains of Care to come, then

drooping Phi - lo - mel is dumb and Age complains of Care to come
 drooping Phi - lo - mel is dumb and Age complains of Care to come
 drooping Phi - lo - mel is dumb and Age complains of Care to come
 drooping Phi - lo - mel is dumb and Age complains of Care to come

Pastorale
 thy Beds of Ro - ses thy Cap - - thy
 Thy Gowns thy Belts thy Beds - - of Ro - ses thy Cap - - thy
 Thy Gowns thy Belts thy Beds - - of Ro - ses thy Cap - - thy
 thy Belts thy Beds - - of Ro - ses thy Cap - - thy

Kir - tle and - thy Posies all these in me - - in
 Kir - tle and - thy Posies all these in me in
 Kir - tle and - thy Posies all these - - in me - - in
 Kir - tle and - thy Posies all these in me can

me can nothing move to live with thee and be thy Love
 me can nothing move to live with thee and be - thy Love
 me can nothing move to live with thee and be thy Love
 no - thing move to live with thee and be thy Love

and Love - still breed had
 Youth - could last and Love still breed had
 If Youth could last and Love still breed had
 had

Joys no date - - and Age no need then
 Joys no date and Age no need then
 Joys - - no date and Age no need then
 Joys - - no date and Age no need then

these - De - lights my Mind might move and
 these - De - lights my Mind might move and
 these De - lights my Mind might move and
 these De - lights my Mind might move and

I might lis - - ten to thy Love
 I might lis - - ten to thy Love
 I might lis - - ten to thy Love
 I might lis - - ten to thy Love

Sister of Phœbus

Sister of PHŒBUS gen - tie Queen of as - pect mild and
 Sister of PHŒBUS gen - tie Queen of as - pect mild and
 Sister of PHŒBUS gen - tie Queen of as - pect mild and
 Sister of PHŒBUS gen - tie Queen of as - pect mild and
 Sister of PHŒBUS gen - tie Queen of as - pect mild and

ray se - rene, whose friend - ly beams by night ap - pear the
 ray se - rene, whose friend - ly beams by night ap - pear the
 ray se - rene, whose friend - ly beams by night ap - pear the
 ray se - rene, whose friend - ly beams by night ap - pear the
 ray se - rene, whose friend - ly beams by night ap - pear the

lone - ly Traveller the Traveller to cheer at - trac - tive pow'r whose
 lone - ly Tra - vel - ler to cheer at - trac - tive pow'r
 lone - ly Tra - vel - ler to cheer at - trac - tive pow'r
 lone - ly Traveller the Traveller to cheer at - trac - tive pow'r
 lone - ly Tra - vel - ler to cheer at - trac - tive pow'r whose

mighty sway the Oceans swelling waves obey the
the Oceans
the Oceans

mighty sway the Oceans swelling waves obey

plu for
Oceans swelling waves obey the Oceans
plu for
swelling waves obey the Oceans
plu for
swelling waves obey the waves o
plu for
the Oceans swelling waves obey and
and mounting

swelling waves obey and mounting
swelling waves obey and mounting upward
obey and mounting mounting upward
mounting upward mounting upward
mounting upward mounting upward

mounting upward seem to raise a liquid Altar
seem to raise to raise a liquid Altar
seem to raise
seem to raise
seem to raise a liquid Altar

to thy praise a liquid Altar to thy praise
to thy praise a liquid Altar to thy praise
a liquid Altar to thy praise
a liquid Altar to thy praise
to thy praise a liquid Altar to thy praise

p
Thee wither'd Hags at midnight hour in-voke to their infernal Bow'r
p
Thee wither'd Hags at midnight hour in-voke to their infernal Bow'r
p
Thee wither'd Hags at midnight hour in-voke to their infernal Bow'r

but

sweet Queen implore thy sacred
 but I to no such horrid rite
 but I to no such horrid rite
 I to no such horrid rite
 I to no such horrid rite

light nor seek while all but Lovers sleep to
 nor seek while all but Lovers sleep
 nor seek while all but Lovers sleep while all but Lovers
 while all but Lovers sleep
 light nor seek while all but Lovers sleep to

rob the Mi - - ser's trea - - sur'd heap thy kindly
 to rob the Mi - - ser's trea - - sur'd heap thy kind - ly
 sleep to rob the Mi - - ser's the Miser's treasure'd heap thy kind - ly
 to rob the Miser's treasure'd heap thy kind - ly
 rob the Mi - - ser's treasure'd heap thy kind - ly

beams thy beams a - lone im - - part to find the
 beams a - - lone thy beams a - lone im - part to find the
 beams a - - lone im - - part to find the
 beams thy beams a lone thy beams a - lone im - part to find the
 beams a - - lone im - - part to find the

Nymph who stole my heart and guide me from thy sil - ver
 Nymph who stole my heart and guide me from thy sil - ver
 Nymph who stole my heart and guide me from thy sil - ver
 Nymph who stole my heart and guide me from thy sil - ver
 Nymph who stole my heart and guide me from thy sil - ver

Throne to steal her heart or find my own.
 Throne to steal her heart or find my own.
 Throne to steal her heart or find my own.
 Throne to steal her heart or find my own.
 Throne to steal her heart or find my own.

The Spring

Allegro

The Spring the pleasant Spring is blown let us leave the
The plea-sant Spring is blown let us leave the
The plea-sant Spring is blown let us leave the

sno - ky Town - - - and from the Ring from the
sno - ky Town from the Mall - - - from the
sno - ky Town - - - and from the Ring

Mall and from the Ring ev'ry one has taken wing ev'ry one has taken wing
Mall and from the Ring - - - ev'ry one has taken wing
and from the Ring - - - ev'ry one has taken wing

Andante

Chloe, Strephon, Co - ry - don all are fled and all are gone
Chloe, Strephon, Co - ry - don all are fled and all are gone
Chloe, Strephon, Co - ry - don all are fled and all are gone

what is left you worth your stay come Au - re - lia come a way
what is left you worth your stay come Au - re - lia come a way
what is left you worth your stay come Au - re - lia come a way

All'etto

Come Aure - lia come and see what a Seat I have for thee
Come Aure - lia come and see what a Seat I have for thee
Come Aure - lia come and see what a Seat I have for thee

what a Seat I have for thee but the seat you can not see
what a Seat I have for thee
but the seat you cannot see 'tis so

'tis so hid with Jea - sa - my so that I think you'd pause an hour - - -
so that I think you'd pause an hour whether
hid 'tis so hid with Jea - sa - my so that I think you'd pause an hour whether

- - - whether 'twere an House whether 'twere an House or Bow
'twere an House whe - ther 'twere an House or Bow
'twere an House whe - ther 'twere an House or Bow

Spiritoso

Let us there be blithand gay come Aurelia come a way come Au -
 Let us there be blithand gay come Aurelia come a way let us there be
 Let us there be blithand gay come Aurelia come a way come Au -

re - lia come - - a way come Au - re - lia
 blith and gay come Aurelia come a way come Au - re - lia
 re - - lia come Aurelia come a way let us there be blith and gay come Aurelia

come a way come away come a way come a way come a way Come with
 come a way come away come a way come a way come a way Come with
 come a - - way - - - - - Come with

all thy sweetest wiles with thy graces with thy smiles - -
 all thy sweetest wiles with thy graces with thy smiles -
 all thy sweetest wiles with thy graces with thy smiles -

come and we will merry merry be who - - shall be so
 come and we will merry merry be who shall be so blest as
 come and we will merry merry be who shall

blest as we we will frolick all the day harming no one harming no one
 we we will frolick all the day harming no one in our play
 he so blest as we we will frolick all the day harming no one harming no one

in our play no matter what the people say no mat - ter what the
 in our play no matter what the people say
 in our play no matter what the people

people say come Aurelia come come a way come come a -
 come Aurelia come away come come a way - - - come come a -
 say come Aurelia come a - way come come a -

- way no matter what the people
 - way no matter what the people say come a -
 - way no matter what the people say come Au - re - lia come a -

say come Aurelia come a - way come away come away come a way come a way
 - way come Aurelia come come a way come away come a way come a way
 - way come Aurelia come a - way

My Fair is beautiful

Andante

My Fair is beau-ti-ful as Love yet void of
 My fair is beau-ti-ful as
 My Fair is beau-ti-ful as Love state-ly yet void of
 My fair is beau-ti-ful as
 Pride stately yet void of Pride gen-tle as is the Tur-tle Dove
 Love stately yet void of Pride and
 Pride stately yet void of Pride gen-tle as is the Tur-tle Dove
 Love stately yet void of Pride gen-tle as is the Tur-tle Dove
 and constant as the Tide gen-tle as is the Tur-tle Dove
 constant as the Tide - gen-tle as is the Tur-tle Dove and
 gen-tle as is the Turtle Dove
 - and constant as the Tide gen-tle as is the Turtle Dove
 and constant as the Tide - - and con- - - stant
 constant as the Tide and constant as the Tide and con- stant constant as
 and constant and constant
 and constant as the Tide and con- - - stant

as the Tide Prudence in all her ways we find Prudence in all her
 the Tide Prudence in all her ways we find Prudence in all her
 as the Tide Prudence in all her ways we find
 as the Tide Prudence in all her ways we find
 ways we find the gra-ces round her thron
 ways we find the gra-ces round her thron Wis-dom it-
 the gra-ces round her thron Wis-dom it-
 Wis-dom it-
 and Music Music's on her Tongue wis-dom it-
 -self has form'd her Mind and Music Music's on her Tongue wis-dom it-
 -self has form'd her Mind and Music Music's on her Tongue wis-dom it-
 -self has form'd her Mind and Music Music's on her Tongue wis-dom it-
 -self has form'd her Mind and Mu-sic Mu-sics on her Tongue
 -self has form'd her Mind and Mu-sics on her Tongue
 -self has form'd her Mind and Mu-sics on her Tongue
 -self has form'd her Mind and Mu-sics on her Tongue

To the festive Board.

Allegro
ma non
troppo

To the festive Board let's hie to the festive
To the festive Board let's
To the festive Board let's

Board to the festive Board let's hie briskly there the Bumpers
hie to the festive Board let's hie briskly there
To the festive Board let's hie briskly there
hie to the festive Board let's hie briskly

there the Bumpers fly, there the jolly Souls re-sort the jolly
there the Bumpers fly, there there the jolly Souls resort there the
the Bumpers fly, there the jolly
there the Bumpers fly, there there the

Souls re-sort there without controul without con-
jolly Souls re-sort there there with-out con-
Souls re-sort there with-out con-
jolly Souls re-sort there there with-out con-
troul we'll sport, there with-out con-troul we'll sport,
troul we'll sport, there with-out con-troul we'll sport.
troul we'll sport, there with-out con-troul we'll sport.
troul we'll sport, there with-out con-troul we'll sport.

A truce to care, let o-thers grieve let
A truce to care, let o-thers
A truce to care, let o-thers grieve
A truce to care, let o-thers grieve let o-thers

o-thers grieve while thus we spend this
grieve while thus we spend this
let o-thers grieve while thus we spend this cheerful
Grieve let o-thers grieve

chearfull eve while thus we spend this chearfull

thus we spend this chearfull eve this chearfull eve - - - - -
 while thus we spend this chearfull eve - -

eve with sing - ing dan - - - cing mer - ry mer - ry

Boys and close our
 with sing - ing dan - - cing mer - ry mer - ry Boys

Joys and close our Feast our

Joys and close our Feast with

Feast with Ve - nus' Joys, and close our Feast with

Feast with Ve - nus' Joys, and close our Feast with

1. Night

Largo

pp *tr*
 O Night more pleasing than the brightest
 O Night more pleasing than the brightest
 O Night more pleasing than the brightest
 O Night more pleasing than the brightest

Andante

Day, when Fan - cy gives when Fan - cy gives what absence
 Day, when
 Day, when Fan - cy gives when
 Day,

takes a - - way takes a - - way when fancy gives
 fan - cy gives when fan - cy gives when fan - cy gives what
 fan - cy gives what ab - sence takes when fan - cy gives what
 when fan - cy gives when fan - cy gives what

- - what ab - sence takes a - - way and drest in all its visionary
 ab - - sence takes a - - way and drest in all its visionary
 ab - - sence takes a - - way and drest in all its visionary
 ab - - sence takes a - - way

f
 charms drest in all its visionary charms re - stores my
 charms drest in all its visionary charms re - stores my
 charms drest in all its visionary charms re - stores my
 and drest in all its visionary charms re - stores my

dim.
 fair De - ser - ter to my Arms re - stores my
 fair De - ser - ter to my Arms re - stores my
 fair re - stores restores my
 fair De - ser - ter to my Arms re - stores restores my

Lento
 fair De - ser - ter to my Arms But when with
 fair De - ser - ter to my Arms But when with
 fair De - ser - ter to my Arms But when with
 fair De - ser - ter to - - my Arms But when with

hr *f*
 Day the sweet the sweet de - lusions fly and
 Day the sweet the sweet de - lu - sions fly and
 Day the sweet the sweet de - lusions fly and
 Day the sweet the sweet de - lusions fly and

Alla Breve

All things wake and all things wake
 All things wake and all things wake
 All things wake and all things wake
 All things wake and all things wake

wake to life and joy but I As
 wake to life and joy but I As
 wake to life and joy but I As
 wake to life and joy but I As

if once more for - va - ken I com - plain and
 if once more for - va - ken I com - plain and
 if once more for - va - ken I com - plain and
 if once more for - va - ken I com - plain and

close my Eyes to dream of you a - gain. When
 close my Eyes to dream of you a - gain.
 close my Eyes to dream of you a - gain.
 close my Eyes to dream of you a - gain.

Behold the mighty Bowl

DUETTO.

Spiritos There there be - hold the mighty Bowl
 There there be - hold the mighty Bowl

now I'll quench my thirsty Soul, rich - est fra - grance
 now I'll quench my thirsty Soul, rich - est fra - grance

flows a - round all our cares shall here be drown'd,
 flows a - round all our cares shall here be drown'd,

there be - hold the migh - ty Bowl now now I'll quench I'll
 be - hold the mighty Bowl, behold the mighty Bowl

quench my thirsty Soul - - - - - rich - est fragrance
 - - - - - now I'll quench my thirsty Soul richest fragrance

flows a - round all our cares shall here be drown'd.
 flows a - round all our cares shall here be drown'd.

Largo

Hail Great Bacchus Pow'r di-vine these and
Hail Great Bacchus Pow'r di-vine

Allegro Commodo

such like Gifts are thine Of thy praise our
these and such like gifts are thine Of thy praise our

Song shall be while we thus are blest by thee
Song shall be while we thus are blest by thee

of thy praise our Song shall be while we thus are
of thy praise our Song shall be while we thus are

blest by thee hail Great Bacchus Pow'r divine
blest by thee hail Great Bacchus Pow'r divine

these and such like gifts are thine of thy Praise our
these and such like gifts are thine of thy Praise our

Song shall be while we thus are blest by thee.
Song shall be while we thus are blest by thee.

Come rosy Health

Andante

Come rosy Health ce-lestial Maid on Zephyrs silken
Come rosy Health ce-lestial Maid on
Come rosy Health ce-lestial Maid on Zephyrs silken wings conveyd on
wings conveyd in smiles thy heavenly features drest descend thou sweet en-
Zephyrs silken wings conveyd descend thou sweet en-
Zephyrs silken wings conveyd in smiles thy heavenly features drest
-chanting Guest in smiles thy heavenly features drest de-scend thou sweet en-
-chanting Guest in smiles thy heavenly features drest de-scend thou sweet en-
in smiles thy heavenly features drest descend thou sweet en-
Adagio **Allegro moderato**
-chanting Guest thou sweet enchanting Guest. Ever cheerful ever gay
-chanting Guest thou sweet enchanting Guest. Ever cheerful ever gay
-chanting Guest thou sweet enchanting Guest. Ever cheerful ever gay
hither hither come e-ver cheerful e-ver cheerful e-ver gay
hither hither come e-ver cheerful e-ver e-ver gay
hither hither come e-ver cheerful e-ver gay

hither come and chase away and chase away and chase away Sorrow of the
 hither come and chase away and chase away and chase away Sorrow of the
 hither come and chase away and chase away and chase away Sorrow of the

-jected Eye the plaintive Tear and struggling Sigh
 -jected Eye the plaintive Tear and struggling Sigh
 -jected Eye the plaintive Tear and struggling Sigh

Ever cheerful ever gay, hither hither come e - ver cheerful e - ver cheerful
 Ever cheerful ever gay, hither hither come e - ver cheerful e - ver
 Ever cheerful ever gay, hither hither come e - ver cheerful

ever gay, hither come and chase away and chase away and chase away Disease with
 ever gay, hither come and chase away and chase away and chase away Disease with
 ever gay, hither come and chase away and chase away and chase away Disease Dis-

sick - ly yel - low spread Dis - ease with sick - ly yellow spread -
 sick - ly yel - low spread Dis - ease with sick - ly yel - low
 - ease with sickly yel - low spread - - with sick - ly yel - low

- and Pain that holds the hanging head E - ver cheerful
 spread and Pain that holds the hanging head E - ver cheerful
 spread and Pain that holds that holds the hanging head E - ver cheerful

ever gay hither hither come e - ver cheerful e - ver cheerful ever gay
 ever gay hither hither come e - ver cheerful e - ver ever gay
 ever gay hither hither come e - ver cheerful ever gay

hither come and chase a way and chase a way and chase away and
 hither come and chase a way and chase a way and chase away and
 hither come and chase a way and chase a way and chase away and

in their stead conduct a long fan - tas - tic Dance fan - tas - tic Dance fan -
 in their stead conduct a - long fan - tas - tic Dance
 in their stead conduct a long fan - tas - tic Dance fan - tas - tic Dance fan -

- tas - tic Dance and ai - ry Song Wit with Taste cor - rect and fine
 fantastic Dance and ai - ry Song Wit with Taste cor - rect and fine
 - tas - tic Dance and ai - ry Song Wit with Taste cor - rect and fine

Belinda, sparkling Wit and Eyes

fro - lic Mirth that waits on Wine
 fro - lic Mirth that waits on Wine Hope that fans the
 fro - lic Mirth that waits on Wine Hope that fans the
 pleasing follies gay desires for these are thine a
 Lo - vers fires pleasing follies gay desires for these are thine
 Lo - vers fires pleasing follies gay de - sires for these are thine
 sprightly Train for these are thine a sprightly Train with
 a sprightly Train for these are thine a sprightly Train with
 a sprightly Train for these are thine a sprightly Train with
 - out thee life - less joy - less vain for these are thine a
 - out thee life - less joy - less vain for these are thine a
 - out thee life - less joy - less vain for these are thine a
 sprightly Train with - out thee life - less joy - less vain.
 sprightly Train with - out thee life - less joy - less vain.
 sprightly Train with - out thee life - less joy - less vain.

Belinda's sparkling Wit and Eyes u - nited cast so fierce a light
 Belinda's sparkling Wit and Eyes u - nited cast so fierce a light
 Belinda's sparkling Wit and Eyes u - nited cast so fierce a light
 as quickly flashes quickly dies wounds not the heart but
 as quickly flashes quickly dies wounds not the heart but burns the sight
 as quickly flashes quickly dies wounds not the heart but burns but
 burns the sight wounds not the heart but burns the sight but burns the sight but burns the sight
 wounds not the heart but burns the sight but burns the sight but burns the sight but burns the sight
 burns the sight wounds not the heart but burns the sight burns the sight burns the sight
Allegro
 Love is all gentleness Love is all joy sweet are his looks and soft his pace,
 Love is all gentleness Love is all joy sweet are his looks and soft his pace
 Love is all gentleness Love is all joy sweet are his looks and soft his pace, sweet are his
 sweet are his looks and soft his pace sweet are his looks and soft his pace,
 sweet are his looks his looks sweet are his looks sweet are his looks and soft his pace,
 looks and soft his pace sweet are his looks sweet are his looks and soft his pace.

Allegro

Her Cupid is a blackguard Boy that runs his Link full in your face that
Her Cupid

runs his Link full in your face that runs his Link full in your
is a blackguard Boy that runs his Link full in your face that

Face that runs his Link full in your Face that runs his Link his Link full in your
runs his Link full in your Face runs runs his Link full in your
Her Cupid is a blackguard Boy that runs his Link full in your

Face full in your Face
Face that runs his Link full in your Face Her Cupid is a Blackguard Boy that runs his
Face that runs his Link full in your Face Her Cupid is a Blackguard Boy

Her Cupid is a Blackguard Boy Her Cupid is a Blackguard
Link full in your Face Her Cupid is a Blackguard Boy Her Cupid is a
Her Cupid is a Blackguard Boy

Boy a blackguard Boy that runs his Link full in your Face full in your
blackguard Boy that runs his Link full in your Face that runs his Link
Her Cupid is a blackguard Boy that

Face that runs his Link full in your Face in your
full in your Face that runs his Link full in your Face in your
runs his Link full in your

Face her Cupid is a blackguard Boy
Face that runs his Link full in your Face her Cupid
Face that runs his Link full in your Face full in your Face full in your

her Cupid is a blackguard
is a Blackguard Boy her Cupid is a blackguard
Face her Cupid is a Blackguard her Cupid a blackguard

Boy that runs his Link full in your Face full in your Face full in your Face
Boy that runs his Link full in your Face full in your Face full in your Face
Boy that runs his Link full in your Face full in your Face full in your Face

POCO PIU LENTO

TEMPO DI MENE LTO

Soli
Hence hence hence hence Thy chilling mien must
Hence hence hence hence Thy chilling mien must
gloomy Care! gloomy Care! hence Thy chilling mien must
gloomy Care! gloomy Care! hence Thy chilling mien must

Allegro
near in Beau-ty's train he seen hence Far from our
near in Beau-ty's train he seen hence hence hence
near in Beau-ty's train he seen hence hence
near in Beau-ty's train he seen hence hence

CHO?
so - cial scenes re - move thou Foe to pleasure and to Love
Far from our so - cial scenes re - move thou Foe to Love
hence hence hence hence hence
hence hence hence hence hence far

Soli
far from our so - cial scenes re - move far from our so - cial
hence gloomy Care! Soli hence hence
hence hence far from our so - cial
from our so - cial scenes re - move thou Foe to pleasure

scenes re - move thou Foe to pleasure and to Love
hence hence thou Foe to pleasure and to Love
scenes re - move thou Foe to pleasure and to Love But
and to Love thou Foe to pleasure and to Love

But hi - ther come fan - tas - tic Mirth
fan - tas - tic
hi - ther come fan - tas - tic Mirth whose
But hi - ther come fan - - - tas - - - tic Mirth whose

whose bounding foot - step scorns the Earth with Ro - ses crown our
Mirth whose bounding foot - step scorns the Earth with Roses crown our
bound - ing foot - step scorns the Earth with Roses
bound - - - ing foot - step scorns the Earth with Ro - ses crown our
CHO?
flow - ing Bowls with ai - ry notes ex - - alt our Souls ex -
flow - ing Bowls with ai - ry notes ex - - alt our Souls ex -
crown our flowing Bowls
flow - ing Bowls with ai - ry notes ex - - alt our Souls ex -

alt our Souls ex - alt our Souls *Soli*
 alt our Souls ex - alt our Souls 'till ev' - ry cheek with
 with airy Notes ex - alt our Souls 'till ex' - ry cheek with
 alt our Souls ex - alt our Souls *Soli*

CHO? the cratchets with joy o'er - flows and
 rap - ture glows and ev' - ry Heart with joy o'er - flows and all a -
 rap - ture glows and ev' - ry Heart with joy o'er - flows *Soli*
 with joy o'er - flows and

all a - - round with trans - port gay in
 round all a - round with transport gay with transport gay
 in festive

all a - - round with trans - port gay in
 fes - tive Chorus own thy sway and all a - - round with
 in festive Cho - rus own thy sway and all all around with transport
 Chorus in Chorus own thy sway
 fes - tive Chorus own thy sway and all a - round with

trans - port gay in fes - tive Cho - rus own thy sway.
 gay with transport gay in festive Cho - rus own thy sway.
 in festive Cho - rus in Chorus own thy sway.
 trans - port gay in fes - tive Cho - rus own thy sway.

Andante
 Or now to check our passions tide and bid thim -
 Or now to check our passions tide and bid thim -
 Or now to check our passions tide and bid thim -

stato
 call forth such numbers
 pe - tuous joy sub - side. call forth such numbers
 pe - tuous joy sub - side. call forth such numbers
 - pe - tuous joy sub - side.

soft and clear as sweet - ly melt on Pi - - ty's Ear.
 soft and clear as sweet - ly melt on Pi - - ty's Ear.
 soft and clear as sweet - ly melt on Pi - ty's Ear.

Affettuoso

When some fond Maid - - by Moon - light pale to
 When some fond Maid by Moon light pale by Moon light pale to

Oh may the
 si - lence trusts her plain - tive tale
 Oh may the
 si - lence trusts her plain - tive tale Oh may the

ten - der sounds im - part their soft im - pres - sion
 ten - der sounds im - part their soft im - pres - sion
 ten - der sounds im - part their soft im - pres - sion

to the Heart their soft im - pression to the Heart and
 to the Heart their soft im - pression to the Heart and
 to the Heart their soft im - pression to the Heart

Andante

charm each ru - der thought to rest 'till Love and rapture
 charm each ru - der thought to rest 'till Love and rapture
 charm each ru - der thought to rest 'till Love and rapture

Andante **Allegro**
 fill the Breast. or
 fill the Breast. **Allegro** or
 fill the Breast. But still howe'er our Strains may flow - -
 fill the Breast. But still howe'er our Strains may flow - -

Let this fair Train ac -
 gay - ly brisk or sweet - ly slow, Let this fair Train ac -
 gay - ly brisk or sweet - ly slow, Let this fair Train ac -
 Let this fair Train
 Let this fair Train ac -

Soli
 - cept the Lays, and deign what they in - spire to praise, 'tis
 - cept the Lays, and deign what they in - spire to praise, 'tis
 - cept the Lays, and deign what they in - spire to praise, 'tis
 - cept the Lays, and deign what they in - spire to praise, 'tis

theirs our num - bers to ap - prove for Mu - sic is the
 theirs our num - bers to ap - prove for Mu - sic is the
 theirs our num - bers to ap - prove for Mu - sic is the
 theirs our num - bers to ap - prove for Mu - sic is the

Voice of Love let this fair train ac - cept the Lays and
 Voice of Love - - - - - of
 Voice of Love let this fair train ac - cept the Lays and
 Voice of Love - - - - - of

deign what they in - spire to praise 'tis theirs our
 Love - - - - - 'tis theirs our numbers
 deign what they in - spire to praise 'tis theirs our numbers
 Love - - - - - 'tis theirs our

num - bers to ap - prove for Mu - sic for
 to approve for Mu - sic is the Voice of Love, for Mu - sic
 to approve for Mu - sic is the Voice of Love, for Mu - sic
 num - bers to ap - prove for Mu - sic

Mu - sic is the Voice of Love
 is the Voice of Love
 is the Voice of Love let this fair
 is the Voice of Love let this fair

accept the Lays what they in - spire to
 accept the Lays what they in - spire to
 train and deign what they in - spire to
 train and deign what they in - spire to

praise 'tis theirs our num - bers to ap - prove for
 praise 'tis theirs our num - bers to ap - prove for
 praise 'tis theirs our num - bers to ap - prove for
 praise 'tis theirs our num - bers to ap - prove for

Mu - sic is the Voice of Love.
 Mu - sic is the Voice of Love.
 Mu - sic is the Voice of Love.
 Mu - sic is the Voice of Love.

O Love

Allegretto

O Love O Love O Love thou soft-est.
 O Love O Love O Love thou soft-est
 O Love O Love O Love thou soft-est

pas-sion thou soft-est passion of the Mind whose ea-sy chains the
 pas-sion thou softest passion of the Mind the
 pas-sion of the Mind the

wil-ling Cap-tive bind whose chains the willing Cap-tive
 wil-ling Cap-tive bind whose ea-sy chains the willing Cap-tive
 wil-ling, Cap-tive bind whose ea-sy chains the willing Captive

bind say why with eager haste we run to meet thy
 bind say why with eager haste we
 bind

Joy so painful thy Joy so painful thy Joy so painful and thy
 run to meet thy Joy so painful thy Joy so painful and thy
 say why with eager haste we run to meet thy Joy so painful and thy

pain so sweet fantastic Ruler can we e-ver know whence
 pain so sweet fantastic Ruler can we e-ver know whence
 pain so sweet fantastic Ruler can we e-ver know whence

springs this mighty weight of love-ly woe Slaves to thy pow'r to freedom born in
 springs this mighty weight of love-ly woe Slaves to thy pow'r to
 springs this mighty weight of love-ly woe Slaves to thy

vain to free-dom born in vain to free-dom born in vain we love the misery we
 freedom born in vain to free-dom born in vain to free-dom born in vain we love we
 pow'r to freedom born in vain to freedom born in vain we love we

love the misery and hug the Chain and hug the Chain and hug the Chain.
 love the misery and hug the Chain and hug the Chain and hug the Chain.
 love the misery and hug the Chain and hug the Chain and hug the Chain.

Seek not to draw me

DUETTO.

Andante

Seek not to draw me seek not to draw me seek not to draw me from this

kind re-treat

Seek not to draw me Seek not to draw me

in lof - tier Spheres un -

Seek not to draw me from this kind re-treat

- fit untaught to move un - fit untaught to move un -

in lof - tier Spheres un - fit untaught to move un -

- fit untaught to move un - fit untaught to move seek not to

- fit untaught to move un - fit untaught to move seek not to draw me

draw me from this kind Re-treat seek not to draw me from -

seek not to draw me seek not seek not to draw me

this kind re-treat in lof - tier Spheres un -

seek not to draw me from this kind re-treat

- fit untaught to move un - fit untaught to move un -

in lof - tier Spheres un - fit untaught to move un -

- fit untaught to move un - fit untaught to move.

- fit untaught to move un - fit untaught to move.

Andantino

Con - tent with calm do - mes - tic Life with calm do -
 mes - tic Life where meet the sweets of Friendship and the
 smiles of Love the sweets of Friendship and the smiles of
 Love the sweets of
 Friend - ship and the smiles of Love the smiles
 Friend - ship and the smiles of Love the sweets of

the smiles of Love con - tent with calm do -
 Friendship and the smiles of Love con - tent with calm do -
 mes - tic Life where meet the sweets of Friendship
 mes - tic Life where meet the sweets of Friendship and -
 and the smiles of Love - - - seek not to draw me
 the smiles of Love seek not to draw me seek not to
 seek not to draw me from this kind Re - treat this kind Re -
 draw me to draw me from - - this kind Re -
 - treat in lof - - tier Spheres un - fit untaught to move con -
 - treat in lof - - tier Spheres un - fit untaught to move con -

- tent with calm do - mex - tic Life with calm do -
 - tent with calm do - mex - tic Life with calm do -
 - mex - tic Life where meet the sweets of Friendship
 - mex - tic Life where meet the
 and the smiles of Love the
 sweets of Friendship and the smiles of Love the
 sweets of Friend - ship and the smiles of Love the
 sweets of Friend - ship and the smiles of Love the
 sweets - of Friend - ship and the smiles of Love.
 sweets of Friend - ship and the smiles of Love.

When charming Chloe

O D E.

Andante
 Grazioso

When charming Chloe gent - - - ly walks or sweet - ly
 When charming Chloe charming Chloe gently walks or sweet - ly
 When charming Chloe gently walks
 or sweetly
 or sweetly
 or sweet - ly
 smiles or gai - - ly talks no Goddess can with her com - pare
 smiles or gai - - ly talks no Goddess can with her com - pare
 or sweetly smiles or gaily talks no
 sweet - ly smiles or gaily talks no
 smiles or gai - - ly talks no Goddess can with
 smiles or gai - - ly talks no - - - Goddess

Nature employ'd her ut most care

Nature employ'd her ut most care that we in Chloe's

Nature employ'd her ut most care

Nature employ'd her ut most care that we in

that we in Chloe's form shou'd

Form shou'd find a Ve-nus with Mi-ner-va's

that we in Chloe's form shou'd find shou'd

that we in Chloe's form shou'd find

Chloe's form in Chloe's form shou'd

find a Venus with Minerva's mind a Venus with Mi-

mind a Venus with Minerva's mind a Venus with Mi-

find a Venus with Mi-

find a Venus with Mi-

-ner-va's mind that we in Chloe's form shou'd

-ner-va's mind that we in Chloe's form shou'd

-ner-va's mind

-ner-va's mind that we in

find a Venus with Minerva's mind a Venus a

find a Venus with Minerva's mind a

that we in Chloe's form shou'd find a

that we in Chloe's form shou'd find a

Chloe's form shou'd find a

Ve-nus with Mi-ner-va's mind.

Ve-nus with Mi-ner-va's mind.

Ve-nus with Mi-ner-va's mind.

Ve-nus with Mi-ner-va's mind.

Ve-nus with Mi-ner-va's mind.

Let not Love

Allegro

Let not Love let not Love let not Love on me be stow
 Let not Love let not Love let not Love on me be stow
 Let not Love let not Love let not Love on me be stow

slower
 soft distress and tender woe I know none but substantial blisses ea-ger glances
 soft distress and tender woe I know none but substantial blisses ea-ger glances
 soft distress and tender woe I know none but substantial blisses ea-ger glances

faster
 so-lid kisses ea-ger glances solid kisses let not Love on me be-stow on
 so-lid kisses ea-ger glances solid kisses let not Love on me
 so-lid kisses ea-ger glances solid kisses let not Love on me on

me bestow soft dis-tress soft dis-tress and ten-der woe
 be-stow soft dis-tress soft dis-tress and ten-der woe
 me be-stow soft dis-tress soft dis-tress and ten-der woe

I know none but sub-stantial blisses ea-ger glan-ces so-lid kisses
 I know none but sub-stantial blisses ea-ger glan-ces so-lid kisses
 I know none but sub-stantial blisses ea-ger glan-ces so-lid kisses

of fi-ner pleasures mixt with pain of fi-ner
 of fi-ner pleasures mixt with pain of fi-ner
 I know not what the Lovers feign- of fi-ner

pleasures mixt with pain then prithee give me prithee give me
 pleasures mixt with pain then prithee give me prithee give me
 pleasures mixt with pain then prithee give me prithee give me

gen-tle Boy none of thy grief but all thy joy prithee give me
 gen-tle Boy none of thy grief but all thy joy prithee give me
 gen-tle Boy none of thy grief but all thy joy then prithee give me gentle

gen-tle Boy none of thy grief none of thy grief but
 gen-tle Boy none of thy grief but
 gentle Boy none of thy grief but

all thy joy none of thy grief none of thy grief but all thy joy all thy joy
 all thy joy none of thy grief but all thy joy all thy joy
 all thy joy none of thy grief but all all thy joy all thy joy

The mighty Conqueror

Allegro
con Spirito

The mighty Conqueror the mighty Conqueror of Hearts his Pow'r I
 The mighty Conqueror the mighty Conqueror of Hearts his Pow'r I
 The mighty Conqueror the mighty Conqueror of Hearts his Pow'r I
 The mighty Conqueror the mighty Conqueror of Hearts his Pow'r I

here de - ny with all his Flames his Flames his Fires and
 here de - ny with all his Flames his Flames his Fires and
 here de - ny with all his Flames Fires and Darts Fires and
 here de - ny with all his Flames his Fires and

Darts I Champion like de - fy the migh - ty
 Darts I Champion like de - fy the migh - ty Conqueror the mighty
 Darts I Champion like de - fy the mighty Conqueror the migh - ty
 Darts I Champion like de - fy the mighty Conqueror the mighty

Con - que - ror of Hearts his Pow'r I here de -
 Conqueror the migh - ty Conqueror of Hearts his Pow'r I here de -
 Conque - ror the mighty Conqueror of Hearts his Pow'r I here de -
 Conqueror the mighty Conqueror of Hearts his Pow'r I here de -

ny with all his Flames his Fires and Darts I Champion like I Champion
 ny with all his Flames his Fires and Darts I Cham - pion
 ny with all his Flames his Fires and Darts I Cham - pion
 ny with all his Flames his Fires and Darts I Cham - pion

like de - fy. henceforth at Bacchus'
 like de - fy. I'll offer all my Sacri - fice hence -
 like de - fy. I'll offer all my Sacrifice henceforth -
 like de - fy. I'll offer all my Sacrifice henceforth at Bacchus'

Shrine at Bacchus' at Bacchus' at Bacchus' at Bacchus' Shrine
 forth at Bacchus' Shrine at Bacchus' at Bacchus' Shrine I'll
 at Bacchus' Shrine at Bac - chus' Shrine I'll
 Shrine at Bacchus' Shrine - I'll

I'll offer all my Sa - cri - fice henceforth at Bacchus' Shrine
 of - fer all my Sa - cri - fice henceforth at Bacchus' Shrine
 of - fer all my Sa - cri - fice henceforth at Bacchus' Shrine
 of - fer all my Sa - cri - fice henceforth at Bacchus' Shrine themerry

the merry God ne'er tells us
 the merry God ne'er tells us Lies no ne'er tells us
 the merry God ne'er tells us
 God ne'er tells us Lies no never tells us
 Lies there's no deceit in Wine there's no deceit in Wine the merry merry
 Lies there's no deceit in Wine there's no deceit in Wine the merry merry
 Lies there's no deceit in Wine there's no deceit in Wine
 Lies there's no deceit in Wine there's no deceit in Wine
 God ne'er tells us Lies there's no de-
 God ne'er tells us Lies the merry merry God ne'er tells us Lies there's no de-
 the merry merry God ne'er tells us Lies there's no de-
 there's no de-
 ceit in Wine there's no de- ceit in Wine.
 ceit in Wine there's no de- ceit in Wine.
 ceit in Wine there's no de- ceit in Wine.
 ceit in Wine there's no de- ceit in Wine.

Now I'm prepared
- Biggs, Madaloff

Soprano: Now I'm prepared now I'm prepared now I'm prepared to meet thee.
 Alto: Now I'm prepared now I'm prepared now I'm prepared to meet thee.
 Tenors: Now I'm prepared now I'm prepared now I'm prepared to meet thee.
 Basses: Now I'm prepared now I'm prepared now I'm prepared to meet thee.

chanting Scene, this is the Hour the hap-py Guests con-vene,
 chanting Scene, this is the Hour the hap-py Guests con-vene,
 chanting Scene, this is the Hour the hap-py Guests con-vene,
 chanting Scene, this is the Hour the hap-py Guests con-vene,
 this is the Hour the hap-py Guests con-vene, welcome welcome this
 this is the Hour the hap-py Guests con-vene,
 this is the Hour the hap-py Guests con-vene,
 this is the Hour the hap-py Guests con-vene, welcome welcome this
 kind release from Care, what can to so-cial Joys com-pare,
 what can to so-cial Joys com-pare,
 what can to so-cial Joys com-pare,
 kind release from Care, what can to so-cial Joys com-pare.

welcome
welcome this kind release from Care what can to so_cial
welcome this kind release from Care what can to so_cial
welcome what can to so_cial

what can to so_cial Joys compare.
Joys com_pare, what can to so_cial Joys compare.
Joys com_pare, what can to so_cial Joys compare.
Joys com_pare, what can to so_cial Joys compare.

Allegro
With Wine and Songs the jovial Night shall pass 'till Morn_ing
With Wine and Songs the jo_vial

darts its Rays in_to my Glass 'till Morning darts its
Night shall pass till Morning darts its Rays in_

Rays in_to my Glass 'till Morning darts its Rays in_to my
to my Glass darts its Rays in_to my Glass
With

With Wine and Songs the jovial
Glass 'till Morn_ing darts its Rays in_to my
'till Morning darts its Rays darts its Rays in_to my
Wine and Songs the jovial Night shall pass 'till Morn_ing
Night shall pass 'till Morn_ing darts its

Glass when Vine_crown'd Bacchus leads
Glass
darts its Rays in_to my Glass
Rays in_to my Glass when Vine_crown'd

the Way when Vine_crown'd Bacchus
when Vine_crown'd Bacchus leads
Bacchus leads the Way leads the Way when Vine_crown'd

leads the way when Vine-crown'd Bacchus leads the way

when Vine-crown'd Bacchus leads the way

the way leads the way when Vine-crown'd

Bacchus leads the way when Bacchus leads the way

what can his Vo-taries dis-may what can his

the way what can his Vo-taries dis-may what can his

Bacchus leads the way what can his Vo-taries dis-may what can his

what can his Vo-taries dis-may what can his

Vo-taries dismay when Vine-crown'd Bacchus Vine-crown'd

Vo-taries dis-may when Bacchus Vine-crown'd

Vo-taries dis-may when Vine-crown'd Bacchus Vine-crown'd

Vo-taries dis-may what when Vine-crown'd

Bacchus leads the way what can his Vo-taries dis-may

Bacchus leads the way what what can his Vo-taries dis-may

Bacchus leads the way what what can his Vo-taries dis-may

Bacchus leads the way what can his Vo-taries dis-may

Bacchus leads the way what can his Vo-taries dis-may

with Wine and Songs the jo-vial Night shall pass 'till

the jo-vial Night shall pass 'till

the jo-vial Night shall pass 'till

with Wine and Songs the Night shall pass 'till

Morning darts its Rays darts its Rays in-to my Glass with Wine and Songs the

Morning darts its Rays darts its Rays in-to my Glass with Wine and Songs the

Morning darts its Rays darts its Rays in-to my Glass with Wine and Songs the

Morn-ing darts its Rays in-to my Glass with Wine and Songs the

Night shall pass 'till Morning darts its Rays darts its Rays in-to my Glass when

jo-vial Night shall pass 'till Morning darts its Rays darts its Rays in-to my Glass when

jo-vial Night shall pass 'till Morning darts its Rays in-to my Glass when

Night shall pass 'till Morning darts its Rays in-to my Glass when

Vine-crown'd Bacchus leads the way what can his Vo-taries dis-may

Vine-crown'd Bacchus leads the way what can his Vo-taries dis-may

Vine-crown'd Bacchus leads the way what can his Vo-taries dis-may

Vine-crown'd Bacchus leads the way what can his Vo-taries dis-may

Vine-crown'd Bacchus leads the way what can his Vo-taries dis-may

W. A. Mozart

O D'E.

Larghetto

Soprano Primo.
Soprano Secondo.
Alto.
Tenore Primo.
Tenore Secondo.
Basso.
Cembalo.

cres.
more - - - than all the Mu - sex skilld.
more than all more than all the Mu - sex skilld.
more than all more than all the Mu - sex skilld.
more - - - than all the Mu - sex skilld.
more than all than all the Mu - sex skilld.
more than all than all the Mu - sex skilld.

Andante

Andante
Phœbus himself, Phœ - bus him - self,
Phœbus himself must to her yield, Phœ - bus himself must to her
Phœbus him - self, Phœ - bus,
Phœbus him - self,
Phœbus him - self,
Phœbus him - self,
Andante
must to her yield, must to her yield,
yield, must to her yield,
Phœbus him - self, must to her yield, must to her yield,
Phœbus himself, himself, must to her yield, must to her yield,
must to her yield, must to her yield,
Phœbus him - self, Phœbus himself, must to her yield.

And at her feet lay down his golden Harp.

And at her feet lay down his golden Harp.

his golden Harp, and laurel

his golden Harp, and laurel

his golden Harp, and laurel

And at her feet lay down his golden Harp, and laurel

And at her feet lay down his golden Harp,

and at her feet lay

Crown; his golden Harp, and laurel

Crown; and laurel

Crown; his golden Harp, and laurel

Crown; his golden Harp, and laurel

at her feet lay down his

down his golden Harp and laurel Crown; at her feet lay down his gold-

rel Crown;

rel Crown;

rel Crown;

rel Crown; his

golden Harp, his golden Harp, and laurel Crown.

golden Harp, his golden Harp, and laurel Crown.

his golden Harp, and laurel Crown.

his golden Harp, and laurel Crown.

his golden Harp, and laurel Crown.

golden Harp, his golden Harp, and laurel Crown.

Siciliana. Pianissimo.

The soft e_nervate Lyre is drown'd, The soft e_nervate Lyre is
The soft e_nervate Lyre is

Siciliana. Pianissimo.

drown'd The soft e_nervate
drown'd The soft e_nervate

in the deep Organ's more ma - jestic sound;
in the deep Organ's more ma - jestic sound;
in the deep Organ's more ma - jestic sound;
in the deep Organ's more ma - jestic sound;

Lyre is drown'd
Lyre is drown'd in the deep Organ's more ma - jestic
in the deep Or gan's more ma - jestic
in the deep Organ's more ma - jestic
in the deep Organ's more majestic
in the deep Organ's more ma - jestic

in the deep Organ's more ma - jestic sound,
sound, in the deep Organ's more ma - jestic sound,
sound, ma - jestic sound, in
sound - in
sound, ma - jestic sound, in
sound, ma - jestic sound, in

Andante.

Thimmortal music never, never dies;

Thim-

Thimmortal music never, never dies, No, never dies, Thim-

Thim-

Thim-

Thimmortal music never ne - ver dies, No, never dies;

Andante.

Thimmortal music never dies;

- mor - tal mu - sic ne - ver dies; Thimmortal music

- mor - tal music never dies; Thimmortal music

- mor - tal music never dies;

- mor - tal mu - sic ne - ver dies;

Thimmortal music never dies;

Thimmortal music never ne - ver dies; never dies; Thim-

ne - ver dies; Thimmortal music never, never dies; Thimmor-

never dies; ne - ver dies; never dies; Thim-

never dies; ne - ver dies; never dies - -

never dies; ne - ver dies; never dies; ne -

never dies; No, ne - ver, ne - ver dies; No, ne - ver, never dies - -

- mor - tal mu - sic ne - ver dies; But lasting as her name, who

- tal mu - sic never, never dies; But lasting as her name, who

- mortal music never, never, ne - ver dies *Dist.* - - - ;

- - - ; ne - ver dies *Dist.* - - - ;

- ver, ne - ver, ne - ver dies *Dist.* - - - ;

ne - ver dies *Dist.* - - - ;

f
Formid the tuneful frame, *f* Thimortal

f
Formid the tuneful frame, Thimortal music ne - ver, never dies.

Thim - mor - - tal mu - sic

Thim - mor - - tal mu - sic

mu - sic

mu - sic

crs mu - sic never never dies; *ff* never dies.

crs ne - - - ver dies; *ff* never dies.

crs Thimortal music never dies; *ff* never dies.

crs ne - - - ver dies; *ff* never dies.

crs ne - - - ver dies; *ff* never dies.

crs ne - - - ver dies; *ff* never dies.